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JINARATNAKOŚA

AN ALPHABETICAL REGISTER OF JAIN WORKS AND AUTHORS

VOL. I. WORKS

BY

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POONA

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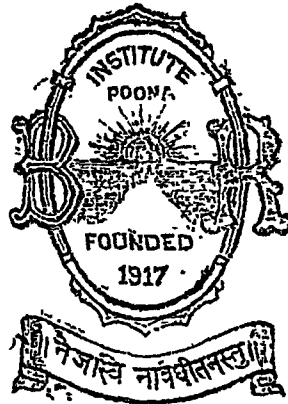
राजकीया प्राच्यग्रन्थश्रेणिः-अनुक्रमाङ्कः 'सी' ४

जिनरत्नकोशः

(जैनग्रन्थग्रन्थकृत्सूच्यात्मकः)

ग्रन्थविभागः प्रथमः

विल्सन कॉलेज-गीर्वाणभाषा-प्रधानाध्यापकेन एम्. ए. इत्युपपदधारिणा

वेलणकरकुलावतंसेन दामोदरसूनुना हरिणा

रचितः

पुण्यपत्तनस्थ-

भाण्डारकरप्राच्यविद्यासंशोधनमन्दिराधिकृतैः

भाण्डारकरप्राच्यविद्यामन्दिरमुद्रणालये मुद्रयित्वा प्राकाश्यं नीतः

१८६६ शकवत्सराः १९४४ खिस्ताब्दाः

मूल्यं सार्धद्वादश रूपकाः

PREFACE

While I was preparing the Descriptive Catalogue of the Mss. of the B. B. R. A. S., Bombay, I found that the then available information about the extent and nature of Jain Literature was rather megre. So, I decided to compile a Catalogue Catalogorum on the lines of Aufrecht's great work. I actually began my work in the month of December, 1923 and succeeded in acquiring reliable lists of Mss. preserved in the various Jain Bhandars throughout India. The lists of the Śvetāmbara Bhandars were obtained by me through many of my friends, prominently among whom must be mentioned the late Mr. K. P. Modi, Advocate of Ahmedabad, Shri Indravijaya Suri Maharaj of Shivpuri, Gwalior, Mr. M. D. Desai, Advocate of Bombay, Dr. T. L. Shah, of Baroda, and Mr. K. H. Javeri, Cloth Merchant of Bombay. On the other hand, I got the lists of the Digambara Bhandars from the Ailak Pannalal Digambara Jain Sarasvati Bhuvan at Bhuleshvar, Bombay ; but very often Pandit Nathuram Premi, the Jain Bookseller and Publisher of Hirabag, Bombay, helped me materially in securing lists and also in various other ways. I take this oppertunity of expressing my deep gratitude to all these gentlemen and institutions.

I was unable to visit and personally inspect the Jain Bhandars in Gujrat and Central India in spite of the very noble offer of help made to me by the Jain Śvetāmbara conference of Bombay, for various reasons which include those of health and circumstances. As regards the Digambara Bhandars, a visit to these by a Non-Jain is still out of question. It is, therefore, not impossible that a number of statements made in this Kośa may be found inaccurate. I do not disown responsibility in all such cases and in all humility apologize to the reader for the inconvenience and mental uneasiness which may be caused to him ; for, I am fully conscious that my own ignorance and negligence might have been as much responsible for this state of affairs as the inaccurate statements existing in the lists themselves.

Unlike Aufrecht, I am listing the works and the authors separately. Thus in this First Volume of the Jinaratnakośa, a list of Jain works alone will be found ; while, I propose to give the list of the authors in the Second Volume. I have purposely restricted myself to Jain works written in the Sanskrit and the Prakrit languages including the Apabhraṁśa, though I have occasionally mentioned some old Gujrati commentaries and works.

Jain Literature is written in at least three different provincial languages, namely, Gujrati, Hindi, and Kannaḍa. Of these, the works composed by the Jain poets in Gujrati are listed, described, and illustrated admirably by Mr. M. D. Desai, Advocate, Bombay in the two volumes of his '*Jaina Gurjara Kavio*', 1925, and 1931. A similar attempt is made by R. Narasimhācārya in his *Karṇāṭakakavicarite*, Vols. I to III, Bangalore, 1924 etc. This latter work is of course conceived on a different plan ; in it greater importance is attached to the poets than to their works, so that the manuscripts of the works are rarely mentioned, if at all. In the case of Jain

literature written in Hindi, I am not aware of any such sustained attempt to give a full account of either the authors or their works. It is indeed desirable that lists of the works and authors of Jain literatuie written in the three languages mentioned above should be prepared as early as possible to complete the picture attempted in and started by the Jinaratnakośa; but I find that I am unable to do his at present at least, because I know nothing at all of the Kannada language.

Lastly, I think, I shally be failing in my duty if I do not mention the chief source of my inspiration in the preparation of this Jinaratnakośa. My Guru, the late Professor H. M. Bhadkamkar of Wilson College, had repeatedly expressed a desire to prepare some work resembling the 'Vedic Index' of Macdonell and Keith (Guru and Śiṣya), in collaboration with me, his humble pupil, and this was when I was yet to pass my first degree examination. Owing to my misfortune, however, my Guru passed away only six months after I got my B. A. degree and left me all alone to carry out his desire. Ever since that time (May, 1915), I have tried to be a worthy pupil of his, both in my work at the college and in the field of research, and have steadily kept in view the fulfilment of his desire mentioned above. The present work is the first fruit of my attempts, awkward and imperfect though it is, and I humbly offer it to the Spirit of my Guru!

Shastri Hall, Bombay
10th August, 1944

H. D. Velankar

A LIST OF ABBREVIATIONS

A. Collections of Manuscripts.

(1) AD. The printed Catalague of the Digambara Bhandar, called 'Jainasiddhāntabhavana', at Arrah; it is edited by Mr. S. D. Gupta, B. A. and is published in A. D. 1919. The Bhandara contains Mss. written in two scripts: Devanagari and Kanarise. AD. refers to the former while AK. refers to the latter. The reference is to the serial numbers.

(2) Agra. A list of manuscripts in the Vijayadharma Lakṣmī Jñānamandira at Belan Ganj, Agra. Procured through Mr. K. H. Javeri in 1938.

(3) AK. See above under AD.

(4) AL. A Descriptive Catalogue of the Mss. in Leipzig, prepared by Aufrecht; quoted by serial numbers.

(5) AM. The Mss. in the Anantanātha Mandira of the Kacchi Osval Dasa, Ancala Gaccha, Mandvi, Bombay. The list is only of the Magadhi Mss., and was prepared by me personally in 1929. The figures refer to the Bundles.

(6) AZ. The list of the Nemasagarji Upasraya Bhandar, Amli Pole, Zaveri Vada, Ahmedabad; supplied by the late Mr. K. P. Mody of Ahmedabad. It is quoted by Dabhadas i. e. boxes and pothis i. e. manuscripts. The figure outside the bracket refers to the former and that within them refers to the latter.

(7) Baroda. The list of the Mss. preserved at the Oriental Institute, Baroda, prepared by myself, in 1933. The Mss. are quoted by their Library numbers.

(8) Bendall. A Catalogue of the Sanskrit Mss. in the British Museum London, 1902. Quoted by the serial numbers.

(9) Bengal. A printed List of the Mss. of the Aciatic Society of Bengal, published in JASB., Vol. IV. 1908. Quoted by serial numbers given in the List (on pp. 408-440).

(10) Bhand. I. First Report of a tour in search of Sanskrit Mss., by Dr. R. G. Bhandarkar. The Mss. were purchased for the Bombay Government and are now deposited at the Bhandarkar Oriental Research Institute, Poona, No. 4. The Collection is known as the *Collection A of 1879-1880.* Quoted by serial numbers.

(11) Bhand. II. Second Report as above by Dr. Bhandarkar. All Mss. mentioned in all the six Reports of Dr. Bhandarkar are kept at the Bhandarkar Institute. The collection mentioned in this Second Report is konwn as the *Collecton A of 1881-82.* Quoted by serial numbers.

(12) Bhand. III. Third Report as above by Dr. Bhandarkar, the collection being known as the *Collection of 1882-83.* This Report contains a brief introduction, discussing some of the Mss. mentioned in the Report. Quoted by serial numbers.

(13) Bhand. IV. Forth Report as above by Dr. Bhandarkar, the collection being known as the *Collection of 1883-84.* It contains a long and very useful introduction, in which ample material is gathered for the history of Jain Literature. References are often made to the pages of this introduction and also to the appendix given at the end of the Report, containing quotations from important Jain works. Mss. are quoted by serial numbers as above.

(14) Bhand. V. Fifth Report as above by Dr. Bhandarkar. The collection is known as the *Collection of 1884-87.* Quoted by serial numbers.

(15) Bhand. VI. Sixth Report as above by Dr. Bhandarkar. The collection is known as the *Collection of 1887-91.* Quoted by serial numbers.

(16) Bik. A Catalogue of Sanskrit Manuscripts in the Library of his Highness the Maharaja of Bikaner, prepared by R. Mitra and published in 1880. Quoted by serial numbers.

(17) BK. An unpublished list of about 3000 Mss., in the private Library of Muni Sri Kantivijayaji of Baroda, Narsimhaji Pola, Baroda, supplied by the late Mr. K. P. Mody. Quoted by serial numbers.

(18) BO. A mere List of Mss., collected since 1895 for the Govt. Mss. Library, publised by the Bhandarkar Institute, Poona, 1925. It contains 7 different Collections. The references are to the pages of the List.

(19) Bod. A Descriptive Catalogue of Sanskrit Mss., in the Bodlean Library, prepared by Prof. M. Winternitz.

(20) BSC. A List of Govt. Mss. purchased between 1897 and 1901, deposited in the Sanskrit College, Benares, published at Allahabad, 1902. Quoted by serial numbers.

(21) Bt. Bṛhaṭṭipanikā, an old list of Jain works with their dates and extent, prepared by some unknown Jain monk, and published in the Jain Sāhitya Saṁśodhaka, I. 2, Poona, 1925.

(22) Buh. I. The first collection made by Dr. Bühler for the Bombay Govt. It is known as the *Collection of 1870–71*. Both this and the subsequent collections made by Dr. Bühler are deposited at the Bhandarkar Institute, Poona. The list of Mss. in all these collections are published in 'A Catalogue of the Collections' at Bombay, Govt. Central Press, 1880. All these are quoted by the serial numbers.

(23) Buh. II. The second collection of Dr. Bühler, known as the *Collection of 1871–1872*.

(24) Buh. III. The third collection of Dr. Bühler, known as the *Collection of 1872–1873*.

(25) Buh. IV. The fourth collection of Dr. Bühler, known as the *Collection of 1873–1874*.

(26) Buh. V. The fifth collection of Dr. Bühler, known as the *Collection of 1874–1875*.

(27) Buh. VI. The sixth collection of Dr. Bühler, known as the *Collection of 1875–1876*.

(28) Buh. VII. The seventh collection of Dr. Bühler, known as the *Collection of 1877–1878*.

(29) Buh. VIII. The eightth collection of Dr. Bühler, known as the *Collection of 1879–1880*.

(30) Cal. A Catalogue of Mss. in the Calcutta Sanskrit College, Vol. X, published in 1909. Quoted by serial numbers.

(31) CC. I, II, III. A Catalogus Catalogorum by T. Aufrecht, published in three volumes, Leipzig, 1891, 1896, 1903.

(32) Chani. A list of Mss. in the private Bhandar of Muni Sri Kantivijayaji Maharaj, situated at Chani, near Baroda, supplied by the late Mr. K. P. Mody. Quoted by serial numbers.

(33) CMB. A list of the Mss. in the Candraprabha Jain Mandira at Bhuleśvara, Bombay. Secured through the Pannalal Digambara Jaina Sarasvatī Bhavana, Bombay, No. 3. Quoted by numbers of the Bundles.

(34) CP. & CPI. Catalogue of Sanskrit and Prākrit Mss. in CP and Berar, prepared by Rai Bahadur Hiralal and published at Nagpur, 1926. Quoted by pages. CP. refers to the catalogue itself, while CPI. refers to the valuable introduction by the author.

(35) DA. A list of Mss., in the Dela Upāśraya Bhandar on the ground floor, at Ahmedabad, got through the late Mr. K. P. Mody. Quoted by Dabhdas and Pothis. See No. 6 above.

(36) DB. A list of Mss., in the Dela Upāśraya Bhandar on the first floor, at Ahmedabad, got through the late Mr. K. P. Mody. Quoted by Dabhdas and Pothis as above.

(37) DC. & DI. Catalogue of Mss., in Jesalmere Bhandars, published in the Gaek. O. Series, Baroda, 1923. Quoted by pages. DC. refers to the Catalogue itself, while DI. refers to the Sanskrit introduction by Mr. L. B. Gandhi.

(38) Devasthali. A Descriptive Catalogue of Mss. of the Bombay University, prepared by Prof. G. V. Devasthali M.A., and published by the University, Bombay, 1944.

(39) DLB. A list of Mss. in the private Bhandar of Dhannalal of Bombay, obtained through the Pannalal Sarasvati Bhavana mentioned under No. 33 above. Quoted by the numbers of the Bundles.

(40) Flo. Catalogue of Sanskrit and Prakrit Mss. in Florence, Italy, prepared by E. Pavolini and published at Firenzi, 1907. Quoted by serial numbers.

(41) Hamsa. A list of about two thousand Mss. in the private library of Shri Hamsavijayaji Maharaj. At present these Mss. are in the charge of the Manager of the Kantivijaya Bhandar, Baroda: see (BK) above. Obtained through the late Mr. K. P. Mody, M.A., LL.B. Quoted by serial numbers.

(42) Hebru. A list of Mss. in the Bhandar of the Varanga Jain Matha, Hebru, South Kanara. Quoted by the Bundles.

(43) Hultz. Report No. III on Sanskrit Mss. in South India, by E. Hultzsch, published at Madras, 1905. Quoted by the serial numbers.

(44) Hum. A list of Mss. in the Jain Bhandar at Humbuccha Katte, District Shivamoga, Mysore. Quoted by the Bundles. Obtained through the Sarasvati Bhavana of Bombay mentioned under No. 33 above.

(45) Idar. A list of Mss. at the Digambar Bhandar at Idar, Dist. Ahmedabad. This is collection No. I, containing complete Manuscripts. Quoted by the Bundles.

(46) Idar A. A second collection at the same Bhandar at Idar, containing incomplete manuscripts. This also is quoted by the Buudles.

(47) JA. A list of the famous palm-leaf Mss. in the Shantinath temple of Cambay. Many of these were inspected and noticed by Dr. Peterson in his Ist, IIIrd and the Vth Reports. Quoted by Bundles and Pothis. The list was obtained through the late Mr. K. P. Mody.

(48) JB. A list of the Jñānavimalasūri Bhandar at Cambay. It was similarly obtained through Mr. Mody. It is quoted by the Bundles. It contains 225 Mss. kept in 165 Bundles.

(49) Jesal. A list containing 1943 Mss., of the Bada Bhandar of Jesalmir. This and the next two lists were prepared for the Jain Śvetāmbara Conference of Bombay by Mr. Hiralal Hamsaraj and are at times inaccurate. Obtained through the Conference. Some of these Mss. are noticed even by C. D. Dalal in his Catalogue. See (37) above. quoted by numbers.

(50) JG. Jaina Granthāvali or, A list of Jain works prepared under the auspicies of the Jaina Śvetāmbara Conference and published by the same Body at Bombay Pydhoni, 1909.

(51) JHA. A list of the Mss. in the Inner Bhandar of Sri Harisāgaragaṇi of Jaipur. Quoted by Bundles. Obtained through the Śvetāmbara Conference of Bombay.

(52) JHB. A list of the Outer Bhandar of Sri Harisāgaragaṇi of Jaipur. Obtained through the Conference like the last one, and quoted by the Bundles. Harisāgaragaṇi belongs to the Kharatara Gaccha.

(53) Kaira A. A list of Mss. in the Bhandar of Sammatiratna Sūri of Kaira obtained through Mr. M. D. Desai of Bombay. It is quoted by the serial numbers.

(54) Kaira B. A list of Mss. in the Bhandar of Bhāgyaratna Sūri of Kaira, obtained likewise through Mr. Desai. Quoted by the serial numbers.

(55) Kap. Prof. H. R. Kapadia's Descriptive Catalogue of the Jain Mss. at the BORI., Poona, Vol. XVII. pts. 1 to 3 quoted by the serial numbers given to the Mss. by the author of the Catalogue. Published 1938–1940.

(56) Kath. A list of Mss., contained in the Report of Prof. A. B. Kathavate. The collection enlisted in the Report is known as the *Collection of 1895–1902*, and is kept at the Bhandarkar Institute. It is quoted by the serial numbers.

(57) KB. A list of the collection of Mss., belonging to the Bada Upāśraya, Rangadi Chowk, Bikaner. It is kept in nine different Bhandars. The list was obtained through the Śvetāmbara Conference of Bombay. In the references, the figure outside the bracket refers to the Bhandar and the figure within the bracket refers to the number of the Bundle in that Bhandar. The names of the 9 Bhandars are in order :- 1 Dānasāgara Bhandar; 2 Abhayasimha Bhandar; 3 Mahimabhakti Bhandar; 4 Rāmacandramuni Bhandar; 5 Vardhamāna Bhandar; 6 Sahasrakiraṇa Bhandar; 7 Jinaharṣasūri Bhandar; 8 Bhuvanabhakti Bhandar; 9 Meherchandji Bhandar.

(58) KC. A list of the Mss. in the Kuśalacandragaṇi Bhandar at Bikaner, obatined through the Śvetāmbara Conference, Bombay. It is quoted by the numbers of the Bundles.

(59) Keith. A Catalogue of Sanskrit and Prakrit Mss. in the Indian Institute Library of Oxford, prepared by Prof. Keith and published in 1903. It is quoted by the serial numbers.

(60) Kiel. I. A list of Mss. in Kielhorn's collection, known as the *Collection of 1869-1870*, deposited at the Bhandarkar Institute. The list of this and the next two collections may be found in 'A Catalogue of Collections' etc, mentioned under No. (22) above. Separate Reports of these were also published. All the three Kielhorn collections are quoted by the serial numbers.

(61) Kiel. II. A list of the second collection of Dr. Kielhorn, known as the *Collection of 1880-1881*.

(62) Kiel. III. A list of the third collection of Dr. Kielhorn known as the *Collection of 1881-1882*.

(63) Kn. A list of Mss. in the Kśamākalyāṇa Bhandar of Bikaner. It was obtained through the Śvetāmbera Conference and is quoted by the Bundles.

(64) KO. A list of Mss. in the Bhandar of Lakśmīsena Bhaṭṭārakaji's Jain Maṭha, at Kolhapur. Quoted by serial numbers.

(65) Kundi. A list of Mss. in the Bhandar of the Bhāṇṭhaki Kundi, at Jesalmir, prepared by Hiralal Hamsaraj for the Śvetāmbara Conference of Bombay, and got through it by me. It is quoted by serial numbers.

(66) Lal. A list of Mss. in the Lalitakirti Bhandar of Ajmer. Obatined through the Sarasvatibhavana of Bombay, mentioned above under No. (33). Quoted by serial numbers.

(67) Limdi. A list of about 3500 Mss. in the Limdi Bhandar at Limdi, District Ahmedabad, obtained through the late Mr. K. P. Mody. The list is subsequently printed after being alphabetically arranged. Quoted by serial numbers.

(68) List. This is a list of Digambar works, made by some Pandit of Jaipur, who at times mentions the places where the Mss. of the particular work may be had. The Ms. of this list is preserved at the Bhandarkar Institute (Nos. 953b, c, d, of 1892-95). I have chosen from this list only those Mss. which are not found anywhere else and have indicated the plasce of the Ms. in the bracket. *S. J. means Savai* Jaipur.

(69) MHB. A list of Mss. in the Manekchand Hirachand Bhandar, Chowpaty, Bombay. Obtained through the Bombay Sārasvati Bhavana mentioned under No. (33) above. Quoted by the Bundles.

(70) Mitra I. This is Vol. I of the Notices of Sanskrit Mss., by R. Mitra. These Notices are in ten volumes and were published at Calcutta between 1871 and 1880. I have quoted them all, by Volumes and pages.

(71) Mitra II. Vol. II of Mitra's Notices. Quoted by pages.

(72) Mitra III. Vol. III of Mitra's Notices. Quoted by pages.

(73) Mitra IV. Vol. IV of Mitra's Notices. Quoted by pages.

(74) Mitra V. Vol. V of Mitra's Notices. Quoted by pages.

(75) Mitra VI. Vol. VI of Mitra's Notices. Quoted by pages.

(76) Mitra VII. Vol. VII of Mitra's Notices. Quoted by pages.

(77) Mitra VIII. Vol. VIII of Mitra's Notices. Quoted by pages.

(78) Mitra IX. Vol. IX of Mitra's Notices. Quoted by pages.

(79) Mitra X. Vol. X of Mitra's Notices. Quoted by pages.

(80) Mud. A list of Mss. in the Bhandar of Cārukīrti Bhaṭṭāraka of Mudvidri, South Kanara, obtained through the Bombay, A. P. Jain Sarasvati Bhavana mentioned above under No (33). Quoted by the Bundles.

(81) Mysore I. A Catalogue of Mss. in the Govt. Oriental Library of Mysore, prepared by Mr. Mahadev Shastri and published at Mysore in 1894. Quoted by pages.

(82) Mysore II. Vol. I of the Catalogue of Mss. in the Govt. Ori. Library, Mysore, 1900. Quoted by pages.

(83) Mysore III. Vol. II of the same, quoted by pages. Compiler's name is not mentioned in any one of these two volumes.

(84) Padma. A list of Mss. in the private Bhandar belonging to Mr. Padmaraj Jain of Mysore, obtained through the Bombay Sarasvati Bhavana mentioned under No. (33). It is quoted by the Bundles.

(85) PAP. This and the next *eight* lists are the lists of the famous Patan Bhandars They are on the whole, carefully prepared and the information given in them is usually accurate. I got them all through the Jain Śvetāmbara Conference, Bombay. PAP. is the list of the Bhandar called the Sangha Bhandar at Pofalia Wada, Vakhatji Sheri, at Patan. This contains 79 Dabhdas, and is quoted by Dabhdas and Pothis.

(86) PAPL. This is the list of the Limdi Pada branch of the above mentioned Singha Bhandar. It has only 9 Dabhdas and is quoted by Dabhdas and Pothis.

(87) PAPM. A list of the Mss. in the *New* Sangha Bhandar in the Vakhatji Sheri, Pofalia Wada, Patan. These are all *Palm leaf* Manuscripts. Quoted by Bundles and Pothis.

(88) PAPR. A List of *the Paper Mss.* in the same New Sangha Bhandar. Quoted by Dabhdas and Pothis similarly.

(89) PAPS. A list of the Mss. in the Bhandar at the Agali Sheri, Pofalia Wada, Patan. Quoted by Dabhdas and Pothis.

(90) PAS. A list of the Mss. in the Bhandar of Lodhi Posala Sanghavi Pada, Patan. This is a very valuable collection of *Palm-leaf* Manuscripts about 500 in number. Most of them are worn out. Quoted by serial numbers. The Mss. from this collection are also described at Patan Catalogue (Gaek. O. S. No. 76), pp. 1-258.

(91) Patan Cat. A Descriptive Catalogue of Mss. in the Jain Bhandar at Patan, Vol. I (Palm leaf Mss.), published by the Oriental Institute, Baroda, 1937.

(92) PAZA. A list of old and valuable Mss. though on paper, in Sha Chunilal Mulji's Bhandar, Zaveri Wada, Patan. Quoted by Dabhdas and Pothis.

(93) PAZB. A list of Mss. in the Vadi Pārśvanātha Pustaka Bhandar, at Zaveri Wada, Patan. Quoted by Bundles and Pothis.

(94) Pet. I. and Pet. I. A. These are the Mss. listed and described in the First Report of Dr. Peterson. The collection is preserved at the Bhandarkar Institute and is known as the *Collection A of 1882-83*. Quoted by serial numbers. Pet. I. A. refers to the Appendix in the Report, which contains quotataons from important Jain works. The allusions are to the pages of this Appendix.

(95) Pet. II. A Second Report by Dr. Peterson, containing a list of Mss. acquired for the Bombay Govt. and a long introduction and extracts from important Mss. The collection, like other Government collections is preserved at Bhandarkar Institute, and is known as the *Collection A of 1883-84*. Quoted by serial numbers.

) Pet. III. and Pet. III. A. A Third Report by Dr. Peterson. The collection is known as the *Collection of 1884-85.* Quoted by serial numbers of the Mss. Pet. III. A. refers to the important Appendix of this Report, containing quotations from Manuscripts in the Sāntinātha Temple at Cambay, in continuation from the Appendix of the First Report. The Appendix also contains quotations from Jain works existing at other Jain Bhandars. The references to it are by pages.

) Pet. IV. and Pet. IV. A. A Fourth Report by Dr. Peterson. This collection is known as the *Collection of 1886-1892.* Quoted by serial numbers. This and the next two Reports contain not only an introduction and extracts from Mss., but also a full and very useful index of the Jain authors. References to the Appendix are by pages.

) Pet. V. and Pet. V. A. A Fifth Report by Dr. Peterson. The collection is known as the *Collection of 1892-1895.* Quoted by the serial numbers. Pet. V. A. refers to the three Appendices, containing extracts from Mss. in the Patan Bhandars, and Mss. in the collection itself. The allusion is to the pages.

9) Pet. VI. and Pet. VI. A. A Sixth Report by Dr. Peterson. The collection is known as the *Collection of 1895-1898.* Quoted by the serial numbers. Pet. VI. A. refers to the Appendix containing extracts from the Mss. in the collection itself. The allusion is to the pages.

.00) PR. A Register of a few Praśastis of the Mss. in the possession of Seth Manekchand of Bombay. Supplied to me by Pandit Nathuram Premi, Jaina author and Book-seller of Hirabag, Bomby. The figures refer to the Serial numbers given in this unpublished Register.

101) PRA. These are the Praśastis copied and collected from the different Jain Mss. by various Jain scholars, prominent among them being Sri Indravijayasūri of Gwalior, Shivpuri, and Dr. Tribhuvandas Shah of Bombay (now settled at Baroda). I have prepared my own notes from these and given them consecutive numbers for the sake of easy reference. I give below the numbers and after them within brackets, the name of the Bhandar, from the Mss. in which the Praśastis were copied. Thus, PRA. 1 refers to my note prepared from the Praśasti copied out from a Ms. in the Kāntivijayaji's Bhandar at Chani, and so on. It is intended that it should be possible for the reader to verify my statement by a reference to the original Ms. from which the Praśasti was copied:—

1-27 (Kantivijayji's Bhandar, at Chani); 28-47 (Saṅgha Bhandar at Patan); 48-78 (Halabhai's Bhandar, Pofalia wada, Patan); 79-99 (Kaira Bhandar); 100-104 (The Jain Association's Bhandar, Bombay); 105-174 (Kantivijayji's Bhandar, at Chani); 175-189 (Godiji Bhandar, Udaipur; 190-277 (different Bhandars visited by Sri Indravijayasūri; unfortunately no names are mentioned); 278-348 (Kantivijayaji's Bhandar at Barcda); 349-409 (Kantivijayaji's Bhandar at Chani); 410-428 (Limdi Bhandar); 429-436 (Mohanlal Bhandar, Surat); 437-438 (Limdi Bhandar); 439-465 (Chuniji's Bhandar, Naya Ghat, Benares); 466-495 (Balacandra Yati's Bhandar Ramghat, Benares); 496-497 (Dasadano Bhandar); 498-502 (Bhandar at Limba); 503-547 (Dosabhai Abhechand's Bhandar at Bhavnagar); 548-574 (Bhaktivijayji Bhandar of the Atmananda Sabha, Bhavnagar); 575-591 (Saṅgha Bhandar at Ghogha); 592-610 Premchand Ratanji's Bhandar, Bhavnagar); 611-620 (Vrddhicandraji's Bhandar at Bhavnagar); 621-628 (Gambhiravijayaji's Bhandar at Bhavnagar); 629-633 (Kasturasagarji's Bhandar, Bhavnagar); 634 (Gholera Bhandar); 635-639 (Jain Shaha's Bhandar at Cambay); 640-650 (Bhandar at Patadi); 651-667 (Kesarvijayaji's Bhandar at Camp, Vadhwan); 668-674 (City Bhandar at Vadhwan); 675-726 (Limdi Bhandar);

727–730 (Anandji Kalyanji's Bhandar, Palitana) ; 731–733 (Karpuravijayaji's Bhandar, Palitana) ; 734–751 (Anandji Kalyanji's Bhandar, Palitana) ; 752–754 (Virabai Pathasala, Palitana) ; 755–759 (Moti Toli's Bhandar, Palitana) ; 760 (Dosabhai Abhechand Bhandar, Bhavnagar) ; 761 (Maganlal Behechardas Bhandar, Bhavnagar) ; 762–772 (Palm Leaf Mss. at Bhandarkar Institute, Poona) ; 773–1061 (Bhandarkar Institute, Poona ; they are distributed as follows :– 773–781 (Kiel I.) ; 782–810 (Kath.) ; 811–818 (Bhand. V.) ; 819 (Buh. I.) ; 820–847 (Buh. II.) ; 848–862 (Buh. III.) ; 863–888 (Buh. IV) ; 889–890 (Buh. V.) ; 891–913 (Buh. VI.) ; 914–926 (Buh. VII.) ; 927–939 (Buh. VIII.) ; 940 (Bhand. I.) ; 941–951 (Kiel. II.) ; 952–963 (Kiel. III.) ; 964–968 (Bhand. III.) ; 969–984 (Pet. I) ; 985–987 (Bhand. IV.) ; 988–990 (Pet. II.) ; 991–992 (Pet.III.) ; (993–1001 (Pet.IV.) ; 1002–1016 (Pet.V.) ; 1017–1028 (Pet.VI.) ; 1029–1038 (Bhand.V.) ; 1039–1059 (Bhand. VI.) ; 1060 (Pet. V.) ; 1061 (Pet. I.) ; 1062–1144 (Kantivijayaji's Bhandar, Baroda) ; 1144a–1146 (Sangha Bhandar, Patan) ; 1147–1199 (Kamalamuni's private Bhandar, when he was in Bombay, Lalbag, about 1920) ; 1200 (Shyamlal Khandar, Jaipur) ; 1201–1221 (Panchayati Svetambar Jain Bhandar, Jaipur) ; 1222–1231 (Pandit Bhagavandas Jyotisi's library, Jaipur) ; 1232–1265 (Panchayati Svetāmbara Jain Bhandar, Jaipur) ; 1266–1298 (Nagindas's palm-leaf Bhandar at Shantinatha temple, Cambay) ; 1299–1336 (Ambalal's Anandji Kalyanji Pedhi Bhandar, Palitana) ; 1337–1341 (Nagarseth's Bhandar Cambay) ; 1342–1344 (Nagindas's palm-leaf Bhandar at Shantinatha temple, Cambay) ; 1345–1381 (Maneckchand Hirachand's Bhandar at his own house at Chowpaty, Bombay), 1382–1401 (Sagar Bhandar, Patan) ; 1402–1408 (Sangha Bhandar, Patan) ; 1409–1441 (Halabhai Bhandar, Patan) ; 1412–1424 (Vadi Parshvanatha Bhandar, Patan) ; 1425–1453 (Halabhai Bhandar, Patan) ; 1454–1473 (Anantanatha temple Bhandar, Bombay) ; 1474 (Kantivijaya Bhandar, Baroda) ; 1475–1520 (Bhandarkar O. R. Institute, Poona) :— 1475–1478 (Collection of 1869–70) ; 1479–1492 (Collection of 1871–72) ; 1493–1506 (Collection of 1872–73) ; 1507–1520 (Sundry Collections) ; 1521–1524 (Notes from the Praśastisaṁgraha publised by the Deśavirati–dharma–ārādhaka Samāja, Ahmedabad).

(102) Punjab. A Catalogue of Mss. in the Punjab Jaina Bhandars, Part I, Lahore, 1939. Quoted by serial numbers.

(103) Rice. A Catalogue of Sanskrit Mss. in Mysore and Koorg, compited by Rice, and published at Bangalore, 1884. Quoted by pages.

(104) SA. A list of the Mss. in the Jainānanda Bhandar at Gopipura, Surat. Obtained through the late Mr. Mody. Quoted by serial numbers.

(105) Samb. A List of 483 Mss. written on paper, the oldest being dated Saṁvat 1246, preserved in the temple of Sambhavnatha, which forms part of the great Parshvanatha temple, Jesalmir. Prepared by the late Mr. C. D. Dalal. Obtained through the late Mr. K. P. Mody of Ahmedabad.

(106) SB. A printed list of the Mss. in the Mohanlal Bhandar at Surat. The Mss. are kept in two cupboards and the reference is to the Cupboards and the Bundles.

(107) SG. and SGR. A list of the Mss. kept at the Pannalal Jain Sarasvati Bhavan, Bhuleshvara, Bombay. The figures refer to the general numbers which are given to them at the library. The authorities of this Bhavan have collected lists of Mss. in the various Digambar Bhandars throughout India. I was allowed to make use of these and I gratefully acknowledge their help. So far, five Reports with useful extracts from Mss. are published on behalf of the Bhavan and SGR. refers to these Reports by pages. *Also see* No. (33).

(108) SRA. A list of the Mss. in the private Bhandar of Bhattarakaji, at Sravan Belgula. Quoted by the Bundles.

(109) SRB. A list of the Mss. in the private Bhandar of Daurbali Jinadas of Sravan Belgula. Quoted by the Bundles.

(110) Strass. (a). A list of the Mss. in the library at Strassburg, prepared by E. Leumann and published in the Vienna Oriental Journal, vol. XI, 1897, p. 279 ff. Quoted by pages. The Mss. are of Digambara works.

(111) Strass. (b). A similar List of the Śvetāmbara Mss., published in Ubersicht uber die Avaśyaka Literatur, Hamburg, 1934, p. III. Quoted by serial nnmbers given there.

(112) Surat. An alphabetical catalogue prepared by Mr. Kesarchand Hirachand Jhaveri, (cloth marchant, Mangaldas Market, Bombay), of all Mss. in the 11 different Bhandars at Surat. Unfortunately the list is rather vague and mentions after the name of the work, only the number of the Bhandar at Surat. The Mss. indeed can be easily traced, and besides, Mr. Jhaveri is an enthusiastic Jain citizen of Bombay, who readily assists scholars interested in Jainism. He has given the following numbers to the different Bhandars, and my references are to these:–1 Sri Jainananda Pustakalaya, Gopipura; 2 Sri Jinadattasūri Jnanabhandara, Gopipura; 3 Sri Mohanlal Jain Jnanabhandara, Gopipura; 4 Seth Nemachand Melapchand Jain Upasraya Library, Gopipura; 5 Hukum Muniji Jain Jnanabhandar, Gopipura; 6 Devchand Lalbhai Pustakoddhar Fund Library; 7 Mandirsvami Temple Library, Bada Chauta, Surat; 8 Jain Upasraya Library, Bada Chauta; 9 Cintamani Parsvanatha Temple Library, Sahapur, Surat; 10 Dharmanatha Temple Library of the Devasura Gaccha, Gopipura; 11 Adinatha Temple Library, Gopipura.

(113) Tapa. A List of the Mss. in the Tapa Gaccha Bhandar at Jesalmir, obtained through the Śvetāmbara Conference of Bombay. Quoted by the Bundles.

(114) Tera. A List of the Mss. in the Tera Panthi Bada Bhandar at Jaipur, obtained through the Sarasvati Jaina Bhavana of Bombay mentioned under No. (33). Quoted by the Bundles.

(115) VA. A List of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at Falusha's Pole, Ahmedabad and containing 18 Dabhadas having about 555 Mss. The references are to the Dabhdas and the Pothis. This and the next three lists were obatined through the late Mr. K. P. Mody.

(116) VB. A list of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at Haja Patel's Pole, Ahemedabad. It consists of 42 Dabhdas and contains about 1426 Manuscripts. Quoted by Dabhdas and Pothis.

(117) VC. A list of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at Ahemdabad. It is in the possession of Uddyotavimalagaṇi and contains about 360 Mss. kept in 15 Dabhdas. Quoted by Dabhdas and Pothis.

(118) VD. A list of the Mss. in the Bhandar of the Vimala Gaccha Upasraya, situated at the Haji Patel's Pole, Ahmedabad. This too is in the possession of Uddyotavimalagaṇi and contains about 347 Manuscripts kept in 15 Dabhdas. Quo;ed by Dabhdas and Pothis.

(119) Vel. A Descriptive Catalogue of the Mss. in the BBRAS., Town Hall, Bombay, prepared by H. D. Velankar. It is in four volumes, published in 1925, 1928, and 1930. The references are to the serial numbers of the Mss. given to them in this Catalogue.

(120) Viś A list of Mss. in the Viśrāma Bāga Collection, now kept at the Bhandarkar Institute. Quoted by the serial numbers.

(121) Weber. A discriptive Catalogue of the Berlin Mss. prepared by A. Weber. It is published in two volumes and the references are to the serial numbers of the Mss. given in the Catalogue.

B. Texts-Publishing Series

The following Series which have published many Jain works are referred to generally in the abbreviated form as given within the brackets :—

(AS.) Āgamodaya Samiti Series, Surat.
(DLP.) Devacand Lalbhai Pustakoddhāra Fund Series, Bombay & Surat.
(JAS.) Jain Ātmānanda Sabhā Series, Bhavnagar,
(JDPS.) Jaina-dharma-prasāraka Sabhā Series, Bhavnagar.
(MDG.) Manekchand Digambara Jaina Granthamālā, Hirabag, Bombay.
(RJS.) Raichand Jaina Śāstramālā, Hirabag, Bombay.
(YJG.) Yaśovijayajī Jaina Granthamālā, Benares and Bhavnagar.

C. Printed Books and Magazines

In addition to magazines and books whose abbreviated forms are well-known, I have alluded to the following ones :-

(HJL.) A History of Jain Literature written in Gujrati by Mr. M. D. Desai, BA., LL.B. and published by the Jain Śvetāmbara Conference, Bombay, 1935.

(JH.) Jaina Hitaiṣī ; A Hindi Monthly Magazine, edited by Pandit Nathuram Premi and Pandit J. R. Mukhtyr and published at Bombay (upto 1921).

(JK.) Jaina Gūrjara Kavio, in two volumes, compiled by Mr. M. D. Desai, B.A., LL.B. and published by the Jaina Śvetāmbara Conference, Bombay, 1926, 1931.

(JSS.) Jaina-stotra-samdoha, A collection of Jaina Stotras in two volumes, published by Sarabhai Navab, with a learned introduction discussing the dates and authors of the Stotras, at Ahmedabad, 1932, 1936.

(MJ.) Mediaval Jainism, by Dr. B. A. Saletore, Bombay, 1938.

(Patta.) Paṭṭāvalīsamuccaya, Part I, published at Viramgam, 1933. This contains several Paṭṭāvalīs of the different Gacchas.

(Sādhana Sāmagrī) This is a collection of materials for a history of Jain Literature, being a reprint of a speech delivered on 17-7-1933, by Muni Shri Jinavijayaji and published by Govindlal Jani at Ahmedabad, 1933.

(SBI.) Śravaṇa Belgula Inscriptions, published by Pandit Nathuram Premi in the Manekchand Digambar Jaina Granthamālā, No. 28, Bombay.

(BUJ.) Bombay University Journal, Bombay.

(I) अकलङ्ककथा of Bhaṭṭāraka Siṁhanandi. List (S. J.).

(II) अकलङ्ककथा of Bhaṭṭāraka Prabhācandra. List (S. J. Phaltan).

(I) अकलङ्कस्तोत्र of Akalaṅka, son of Jinadāsa. Published at Katni, Sam. 1963.

(II) अकलङ्कस्तोत्र in 16 stanzas. Anon. AK. Nos. 1 to 9; CP. p. 260.

अकलङ्काष्टक of Akalaṅka Kavi. Published at Bengalore, 1873 (W. S.).

CMB. 5; CP. p. 260; Kath No. 1044; Limbdi. No. 1401; Pet. IV. No. 1393; VI. p. 143, No. 94; Surat. I (No. 620); SG. No. 2200.

अकालदन्तकल्प in Prakrit. JG. p. 364.

अक्षप्रभा JG. p. 351.

(I) अक्षयतृतीयाकथा of Kanakakuśala, pupil of Somakuśala, of the Tapā Gaccha. BK. No. 1617.

(II) अक्षयतृतीयाकथा anon. Bengal. Nos. 6867; 7544; DA. 76(97); Limbdi. No. 1409; Surat. 1; 4; 5; 8

अक्षयतृतीयाव्याख्यान of Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Published by Hiralal Hansaraj, Jamnagar, 1917.

Bengal. Nos. 6867; 7544; Bik. No. 1459; JHA. 56; JHB. 35; Mitra. IX. p. 9.

अक्षयनिधान Pet. IV. No. 1394.

अक्षयनिधितपकूलकथा of Kanaka Kavi (perhaps Kanakakuśala of the Tapā Gaccaa). SA. No. 627.

अक्षरचूडामणि Buh. IV. No. 118 (foll. 31).

अक्षरस्तोत्रदीपिका of Rāmavijayagaṇi. VC. 2 (2). Granthāgra 600.

अगडदत्तपुराण Bik. No. 1624; DA. 50(98).

अग्निशीतत्वस्थापनावाद Surat 1; 7.

अघटनृपकुमारकथा The story exists in three recensions, of which one is in prose. This last is translated into German by Dr. Miss Krause in Indische Marchen, Leipzig, 1922. Agra. No. 1593; DA. 50(73-74); DB. 31(88-89); JG. p. 247; Pet. V. No. 606; SA. No. 232.

अङ्गगर्भषडारचक्र of Devanandi. Idar. 82; 84. see Ṣaḍāracakra.

अङ्कुरार्पणविधि Buh. No. 561; Pet. VI. No. 690.

अङ्कोलकल्प Hamsa. No. 1432; the Ms. also contains Vandākalpa, Varuṇakalpa and the Hastikalpa.

अङ्गचूलिका is sometimes regarded as a Prakīrṇaka. It mentions the Vaṅgacūlikā and Vivāhaprajñapti and deals with rules of discipline of a Yati. According to H. R. Kapadia, Descriptive Catalogue, No. 360, an Aṅgacūlikā is mentioned in the Nandisūtra and the Sthānāṅgasūtra.

Agra. 481; AM. 237; Baroda. No. 2701; Bhand. V. No. 1160; BO. p. 28; DA. 10(38, 39); 204(12, 13); JB. 67; JHA. 29; JHB. 15; Kath. Nos. 1226; 1227; KN. 12; Limbdi. No. 318; 1712; PAP. 23(8); 76(144); SA. Nos. 347; 553; Strass. p. 377; Surat. 1; 2; 8; VB. 2 (6).

अङ्गचेष्टाविद्या This is probably a manual on prognostication based on the natural movements and throbbings of different parts of the body. JG. p. 354.

अङ्गप्रज्ञप्ति of Śubhacandra, pupil, of Vijayakīrti of the Mūla Saṅgha. It contains three

chapters having respectively 77, 117, and 54 stanzas in Prakrit and giving information about the 12 Aṅgas of the Jaina Canon. It is published in the M. D. G. Series, No. 21, Bombay, Saṁ. 1979. This work is mentioned by the author in his own Pāṇḍava Purāṇa composed in Saṁvat 1608; cf. Peterson, Reports, IV. p. 159, v. 79. No. Mss. are so for known.

अङ्गरक्षकस्तोत्र CP. p. 260.

अङ्गलक्षणानि A manual of the science of interpretation of the different marks on the body. SA. No. 702.

अङ्गविद्या is a work in 59 chapters (Granthāgra 10000) on astrological deductions from the linear marks and signs on the body &c. It is ascribed (in a note at BK. 9) to Śāntisūri of the Thārāpadra Gaccha. It is often considered as a Prakīrṇaka; cf. Indian Antiquery, vol. 16, p. 163 and JG. p. 64. At Prabhāvakacaritra (N. S. P. ed.), p. 208, vv. 45–49, a Ms. of this work is said to have been deposited at the temple of Śrī Nābheya Jain of the city of Thārāpadra and studied by Vīrasūri.

AM. No. 306; BK. No. 9; DA. 27(92); DB. 13(53, 54); DC. p. 15; DL p. 25; Jesal. No. 799; JG. p. 64; PAP. 79(70); PAPL. 4(30); PAPR. 9(9); PAZA. 5 (18); PRA. No. 1141; Pet. III. A. p. 231 (quo.); VI. No. 541; Samb. No. 376; Strass. p. 394; Surat I (No. 778); 4, 5, 6, 7.

(1) Ṭīkā by Haribhadrasūri. Kundi. No. 428.

अङ्गसाक्षिच्छाया of Sāgarānandasūri. SA. No. 320 (foll. 88).

अङ्गस्फुरणविचार A manual of the interpretation of the throbbing of limbs. Bengal. Nos. 6961; 7182; JG. p. 354.

अङ्गुलिविचारसप्ततिका A collection of 70 stanzas by Municandrasūri, Guru of the famous Vādi Devasūri.

Agra. No. 1873; DA. 59 (61, 72, 73, 74, 75); DB. 34 (100, 101, 102, 103); JHA. 47; KB. 3 (58); Mitra. VIII. p. 99; PAPS. 74 (27); SA Nos. 222; 1564.

(1) Avacūri. DB. 34 (100, 101); KB. 3 (58); SA. No. 222.

(2) Ṭīkā Svopajña. PAPS. 74 (27).

अचेलकादिविचार DB. 20 (40).

अच्चंकारिभट्टिकाकथा JG. p. 247.

(I) अजापुत्रकथानक in 561 Ślokas. Weber II. Nos. 1995; 1996.

(II) अजापुत्रकथानक of Jinamāṇikya. JHB. 32.

(III) अजापुत्रकथानक of Māṇikyasundarsūri. Baroda No. 6071.

(IV) अजापुत्रकथानक anon. in prose. Pet. V. No. 607.

(V) अजापुत्रकथानक anon. DA. 50 (111); DB. 31 (90, 91); Surat. 11

अजितजिनस्तव Bengal. No. 7039.

(I) अजितनाथचरित of Hemacandra. This is the second book of the author's Triṣaṣṭiśalākāpuruṣacarita. It contains 6 cantos. Limdi. No. 1231; PAPM. 2 (2); 54 (this is dated Saṁ. 1436); Surat 5.

(II) अजितनाथचरित anon. Perhaps the same as above. KO. 47; SB. 2 (1).

(I) अजितनाथपुराण of Aruṇamaṇi alias Lalamaṇi, son of Kāhnarasiṅga and pupil of Budha Rāghava, pupil of Srutakīrti. He was a follower of the Puṣkara Gaṇa of the Māthura Branch of the Kāṣṭhā Saṅgha. The Purāṇa was composed in Saṁ. 1716 at Jahnabad Pārśva Mandira; cf. Jaina Hitaiṣī, vol. 12, p. 193–194.

Bengal. No. 1507; Kath. No. 1135; List (S. J.); SG. No. 2422.

(II) अजितनाथपुराण of Guṇabhadra, pupil of Jinasena II. This is a part of the author's Uttarapurāṇa. Bhand. V. No. 1099.

(I) अजितशान्तिलघुस्तव in 17 stanzas by Jayaśekharasūri. It is in Sanskrit.

BO. p. 57 ; Pet. I. No. 316 ; PRA. No. 977 ; SA. No. 132.

(II) अजितशान्तिलघुस्तव otherwise called Ullāsikkama Stotra (S. V.) in 17 Prakrit verses, composed by Jinavallabhasūri, of the Kharatara Gaccha.

Bik. No. 1457 ; Jesal. No. 337 ; PAZB. 3 (12) ; Pet. I. No. 232 ; I. A. p. 102.

(1) Ṭīkā by Dharmatilakagaṇi, pupil of Jineśvarasūri, of the Kharatara Gaccha. PAZB. 3 (12) ; Pet. I. No. 232. See also Ullāsikkama Stotra, Ṭīkā No. (1).

(I) अजितशान्तिस्तव The well known hymn in praise of Ajita and Śānti Jinas. It contains from 37 to 40 stanzas in different artificial and rare metres. It is in Prakrit and is ascribed to Nandiṣeṇa. It is published by Venichand Surchand, Mhesana, 1915, in his 'Pañcapratikramaṇādi Sūtrāṇi'. It is also published with the commentaries of Govindācārya and Jinaprabha in the DLP. Series. Bombay ; cf. Winternitz, History, II. p. 554 ; W. Schubring, ZII., 1923, p. 178ff., Vel. No 1793–94.

Agra. Nos. 3207–3215 ; Baroda. No. 675 ; Bengal. No. 7698 ; Bhand. VI. Nos. 1068–69 ; Bik. No. 1458 ; Bod. No. 1387 (4) ; Buh II. Nos. 265–66 ; Cal. X. No. 25 ; Chani. No. 631 ; DA. 41 (115–137) ; DB. 24 (81–90, 119-120) ; 35 (98) ; Flo. No. 666 ; Jesal. Nos. 247 ; 292 ; 336 ; 509 and 516 ; JHA. 64 ; Kaira B Nos. 81 ; 161 ; KB. 1 (58) ; Kiel. II. No. 73 ; Limdi. Nos. 549 ; 867 ; 868 ; 982 ; 1160 ; 1217 ; 1288 ; 1361 ; 1514 ; 1540 ; 1603 ; 1630 ; 1640 ; 1653 ; 1655 ; 1751 ; PAP. 40 (15) ; 76 (18) ; PAPR. 15 (18) ; PAPS. 68 (70) ; PAZB. 3 (12) ; Pet. I. No. 232 ; I. A. pp. 10 ; 31 ; 59 ; 72 ; 73 ; 95 ; Pet. III. A. pp. 8 ; 28 ; Pet. IV. No. 1167 ; Pet. V. Nos. 608 ; 641 ; Pet. V. A. p. 67 ; 147 ; Pet. VI. Nos. 626 ; 640 ; SA. Nos. 132 ; 1517 ; 1729 ; 1830 ; Samb. Nos. 221, 223 ; 228 ; Strass. p. 307 ; Surat. 1, 4, 5, 6, 7, 8, 9, 11 ; VA. 1 (1 ; 15) ; Vel. Nos. 1793–94 ; 1815 ; Weber. No. 1965.

(1) Ṭīkā called Bodhadīpikā composed in Saṁ. 1365, by Jinaprabhasūri, pupil of Jinasiṁhasūri of the Kharatara Gaccha.

Baroda. No. 675 ; Bhand. VI. Nos. 1068-69 ; Chani. No. 631 ; DA. 41 (115) ; DB. 24 (81 ; 119-120) ; 35 (98) ; Kath. No. 1228 ; PAP. 40 (15) ; PAPR. 15 (18) ; PAPS. 68 (70) ; PAZB. 3 (12) ; Pet. III. A. p. 230 ; IV. No. 1167 ; IV. A. p. 67 ; Pet. V. A. p. 147 ; Pet. VI. No. 626 , SA. Nos. 1729 ; 1830 ; VA. 1 (1 ; 15) ; Vel. No. 1794.

(2) Ṭīkā by Govindācārya (Be :— Praṇipatya jinaṁ Śāntim). Būh. II. No. 266 ; DA. 41 (116–120) ; DB. 24 (81, 84) ; Flo. No. 666 ; Weber II. No. 1965.

(3) Ṭīkā by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. Kāira B. No. 81 ; also see Saptastavana–Ṭīkā.

(4) Vṛtti with Chandolakṣaṇa. (This is perhaps Jinaprabha's Ṭīkā.) KB. 1 (58) ; DB. 24 (89, 90) ; JG. p. 317.

(5) Ṭīkā by Jayaśekhara (This is probably Ajitaśāntistava of Jayaśekhara.) BO. p. 57 ; JHA. 64 ; SA. No. 132.

(6) Vṛtti or Avacūri Anon. Agra. Nos. 3209 ; 3214 ; Bengal. No. 6654 ; DA. 41 (121–129) ; DB. 24 (83–84) ; Limdi. No. 645 ; Kaira B. No. 161 ; SA. No. 1517 ; Strass. p. 307.

(II) अजितशान्तिस्तव in Sanskrit, composed in Saṁ. 1651 in imitation of Nandiṣeṇa's hymn by Śānticandragaṇi, pupil of Sakalacandra of the Tapā Gaccha. Pet. I. A. p. 72 ; VB. 2 (7–8).

(III) अजितशान्तिस्तव (Virabāṅkita) in 42 stanzas. JA. 106 (6–7).

(IV) अजितशान्तिस्तव by Vīragaṇi; see Laghu Ajitastava.

अजीवकल्पप्रकीर्णक in 45 Gāthās. This is one of the minor Prakīrṇakas. DA. 27 (36–37); JG. p. 62; Kap. Nos. 365–368; Limdi. No. 525; PAP. 23 (37); PAZA. 5(17); PAZB. 23 (27); Pet. III. A. p. 217; SA. No. 98; Surat 1 (98).

अज्ञातोञ्छकुलक See Ajñātoñchagrahaṇakulaka.

अज्ञातोञ्छग्रहणकुलक in 30 Gāthās. It is published with the commentary of Ānandavijaya by the JAS. Bhavnagar (Series No. 17), Saṁ. 1969. DB. 35 (208); JG. p. 148; 195; PAP. 79 (59); Surat 1.

(1) Vṛtti by Ānandavijayagaṇi. DB 35 (208); JG. p. 148; 195; PAP. 79 (57).

अञ्चलगच्छीयपट्टावली of Bhāvasāgarasūri of the Añcala Gaccha. DB. 8 (11); Surat 1, 6.

अञ्चलमतदलनप्रकरण (Gram. 1000) a refutation of the peculiar religious dectrines of the Añcala Gaccha, composed in Saṁ. 1480, by Harṣabhūṣaṇagaṇi, pupil of Harṣasena of the Tapā Gaccha. Kiel. II. No. 360 (This ms. seems to have been written by the author himself—Pra. No. 941); PAP. 31 (16); PAPR. 18 (50); 21 (23); PAPS. 80 (80); SA. No. 579.

अञ्चलमतनिराकरण The same as above, by Guṇaratnasūri of the Tapā Gaccha. See Vāsontikādiprakaraṇa.

अञ्चलमतस्थापन JG. p. 158.

अञ्जनशलाकास्तवन of Vīravijaya. JHA. 72.

(I) अञ्जनाचरित्र Rice. p. 300.

(II) अञ्जनाचरित्र by Brahma Jina; See Hanūmaccaritra.

(I) अञ्जनापवनंजयनाटक of Hastimalla. AK. No. 35; KO. No. 137; Mysore II. p. 145; Rice, p. 304; SKA. Nos. 35; 380.

(II) अञ्जनापवनंजयनाटक of Arhaddāsa. SG. No. 1613.

अञ्जनासुन्दरीकथा in Apabhraṁśa. Patan Catalogue, I. p. 184 (quo.).

अञ्जनासुन्दरीकथानक in 303 Ślokas, by Puṇyasāgaragaṇi, pupil of Jinahaṁsa of the Kharatara Gaccha. Buh. II. Nos. 329–330; Weber. II. No. 1997.

अञ्जनासुन्दरीचरित in 503 Prakrit Gāthās, composed at Jesalmir in Saṁ. 1407, by Guṇasamṛddhimahattarā, pupil of Jinacandra Sūri. DC. p. 49 (quo.).

अतिचारआलोचना Strass. No. 433₁.

(I) अतिचारसूत्र (Begins :— Namo Cauvisae titthayarāṇa) of Vaṅgādhika Śramaṇa. It it also called Srāddhāvaśyakasūtra. Mitra. IX. pp. 166; 167.

(1) Ṭīkā called Sukhabodhikā composed in Saṁ 1628. Mitra, IX. p. 166. (Be :— Srīmadvīrajinaṁ natvā).

(II) अतिचारसूत्र (Gram. 83) of Vijayacandrasūri. PAS. 11.

(III) अतिचारसूत्र (Be :– Nāṇammi daṁsaṇammiya. Bengal No. 7318; Pet. I. A. p. 58; III. A. p. 14; Vel. Nos. 1829–1830. This is also called Pañcavidhācāra.

(IV) अतिचारसूत्र Anon. DA. 26 (23); Surat 1, 3, 4, 5, 7, 9, 11.

(1) Vṛtti. DA. 26 (23).

अतिचारघटाष्टक Buh. II. No. 267.

अतिचारप्रायश्चित्त CP. p. 260.

(I) अतिमुक्तचरित composed in Saṁ. 1282 at Palanpur by Pūrṇabhadragaṇi, pupil of Jinapati. It is in Sanskrit and is based on Sthānāṅga, Bhagavatī and Ṛṣistava. DC. p. 2 (quo.), No. 10 (2); Jesal. No. 109.

(II) अतिमुक्तचरित composed in Saṁ. 1428(?) by Dharmaghoṣa, pupil of Sālibhadra of the Añcala Gaccha. This also is in Sanskrit. Jesal. No. 4.

(III) अतिमुक्तचरित Anon. Bhand. VI. No. 1292; Kundi. No. 347.

अतिशयपञ्चाशिका by Ṛṣivardhana of the Añcala Gaccha. See Jinātiśayapañcāśikā.

अतिशयस्तवन in 13 Gāthās. JA. No. 106 (5).

अतीतानागवर्तमानस्तवन Pet. V. No. 925.

अद्भुतदण्डकस्तुति of Jinesvara. See Rucitadandakastuti.

अध्यात्मकभेद Bhand. VI. No. 992 (28).

अध्यात्मकमलमार्तण्ड in four chapters containing about 200 Slokas in all, on Jain Philosophy by Rājamalla Kavi. It is published in the MDG. Series, No. 35 (pp. 241–362), Bombay, Saṁ. 1993. Bhand. V. No. 1034; Pet. IV. No 1395 (MS. d. Saṁ. 1663) = IV. A. p. 131 (quo); SG. No. 1164.

अध्यात्मकलिका Jesal. No. 1534.

अध्यात्मकल्पद्रुम (also called Dharmaśuddhi and Śāntarasabhāvanā (S. V.) by Munisundarasūri of the Tapā Gaccha. It is in 16 chapters. See Vel. No. 166?. It is published in 'Prakaraṇaratnākara', Vol. II by Bhimsi Manek, Bombay; Also with extracts from Dhanavijayagaṇi's commentary, at the N. S. Press, Bombay, 1906 and in the JDPS. Series, Bhavanagar, 1909; as also by Mansukhbhai Bhagubhai, Ahmedabad, 1916.

Agra. Nos. 1010-1014; BK. Nos 63; 227; Chani. Nos. 53; 276; DA. 40 (6-8; 10-14); 75 (1); DB. 23 (51-57); Flo. No. 572; Jesal. No. 575; JHA. 46; JHB. 46; Kiel. II. No. 361; Kundi. No. 35; Limdi. Nos. 719; 762; 838; 1015; 1279; Mitra. VIII. p. 150; PAP. 37 (61–62); 9 (14); PAPR. 18 (22); PAPS. 46 (14–15); 66 (32); 67 (52); Pet. IV. No. 1168; SA. Nos. 445; 1653; 1762; SB 2 (114); VB. 2 (5); VC. 1 (10; 15; 19); Surat 1, 3, 4, 5, 6, 11.

(1) Ṭīkā called Adhyātmakalpalatā composed in Saṁ 1674, by Ratnacandragaṇi, pupil of Śānticandra Vācaka of the Tapā Gaccha. In the colophon, the author mentions the following as his own works:– (1) Pradyumnacaritra; (2) Samyaktvasaptatiṭīkā called Samyaktvaratnaprakāśa; (3) Hitopadeśa; (4) Snātṛṭīkā; (5) Bhaktāmaraṭīkā; (6) Kalyāṇamandiraṭīkā; (7) Devāḥprabhostotraṭīkā; (8) Dharmastavaṭīkā; (8) Ṛṣabhavīrastavaṭīkā; (10) Kṛpārasakośaṭīkā; (11) Naiṣadhakāvyaṭīkā; (12) Raghuvaṁśakāvyaṭīkā—Pra. No. 666. Bhand. IV. Nos. 1072–73; Chani. No. 53; DB. 23 (53–54); Jesal. No. 575; Kiel. II. No. 361 (Ms. d. Saṁ. 1683); Kundi No. 35; PAP. 9 (14); PAPR. 18 (22); PAPS. 57 (15); PRA. No. 666 (dated Saṁ. 1682); Samb. No. 410; VC. 1 (10; 15; 19).

(2) Ṭīkā called Adhirohaṇī by Dhanavijayagaṇi, pupil of Kalyāṇavijayagaṇi, of the Tapā Gaccha. Bhand. VI. No. 1071; BK. Nos. 63; 227; DA. 40 (6; 7;); 75 (1); DB. 23 (51–52); JHA. 46; PAPS. 46 (14–15); SA. No. 445; Surat 1 (445), 4; VD. 14 (31).

(3) Ṭīkā by Vijayasūri. Flo. No. 572. This is possibly the same as above, i. e. of Dhanavijayagaṇi.

(4) Ṭippana Anon. Limdi. No. 762; Agra. No. 1012.

(5) Bālāvabodha by Haṁsaratna. Pet. IV. No. 1168.

अध्यात्मगीता by Devacandra, pupil of Dīpacandra of the Karatara Gaccha. This is in old Gujrati. DA. 67 (26–28); JHA. No. 46; JHB. No. 55; Limdi. Nos. 1820; 1990; 2484; 3317; 3412; Pet. VI. No. 542; Surat 1, 3, 5, 7, 8.

(I) अध्यात्मतरङ्गिणी by Somadeva, a Digambara writer. Bhand. V. No. 1035; Bt. No. 395; PAS. 426; SG. No. 2003. This is published in the MDG. Series, No. 13, Bombay, Saṁ. 1975.

(1) Ṭīkā composed by Dharmasūri pupil of Svarṇanandī, for Somasena (foll. 117. Be :– Gurum praṇamya lokeśam).

The com. was composed at Vaṭapalli in Gujrat.—Cf. Patan Cat. I. p. 171 (quo.) Bt. No. 395; PAS. No 426.

(2) Ṭippana anon. SG. No. 2003.

(3) Ṭīkā by Śubhacandra. JG. p. 87.

(II) अध्यात्मतरङ्गिणी by Amṛtacandra. See Samayasāraṭīkā No. 3.

(I) अध्यात्मपरीक्षा by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. See also Adhyātmamataparīkṣā which is probably the same as this. Bhand. VI. No. 1074; VC. 1 (1); VD. 1 (18); 3 (15).

(1) Ṭīkā Svopajña. Bhand. VI. No. 1074; VC. 1 (1); VD. 1 (18); 3 (15).

(II) अध्यात्मपरीक्षा Anon. DB. 23 (45).

अध्यात्मप्रदीप Agra. No. 1020; DB. 22 (121; 122); SA. No. 538; Surat 1 (532).

अध्यात्मप्रबोध Agra. No. 1019.

अध्यात्मबिन्दु of Harṣavardhana Upādhyāya. Agra. Nos. 1021-1024; Baroda. No. 2172; Buh. IV. No. 119; DB. 23 (47); Pet. IV. No 1169; = Pet. IV. A. p. 67; Surat 1, 5, 6.

(1) Ṭīkā Svopajña. Agra. No. 1021-1024; Baroda. No. 2172; Buh. IV. No. 119; DB. 23 (47); Kath. Nos. 1220-1221; Pet. IV. No. 1169 = IV. A. p. 67.

अध्यात्मबिन्दुद्वात्रिंशिका JB. 130; same as above.

अध्यात्ममतपरीक्षा of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha, in 182 Gāthās. Published in Prakaraṇaratnākara, Vol. II, by Bhimsi Manek, Bombay and with the Svopajñaṭīkā in the DLP. Series, No. 5, Bombay, 1911. Bik. No. 1623; SA. Nos. 323; 336; Surat 1, 3, 6. See also Adhyātmaparīkṣā which is probably not different.

(1) Svopajñaṭīkā. Bik. No. 1623; Haṁsa. Nos. 57; 264; SA. Nos. 323, 336; Surat 1, 3, 6.

अध्यात्मलिङ्ग SB. 2 (29).

अध्यात्मविद्योपनिषद् of Hemacandra. See Yogaśāstraprakāśa.

अध्यात्मसार of Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. It is divided into seven books containing 17 chapters in all and a total of 948 Ślokas. It is published in Prakaraṇaratnākara, Vol. I, by Bhimsi Manek, Bombay, and with Gambhīravijaya's com. by the JDPS., Bhavnagar (Series No. 25) 1915. Agra. Nos 1025-1026; Bhand. VI. No. 1075; 1076 (Saṁ. 1705); BK. No. 409; DB. 32 (42-44); Haṁsa No. 54; PAP. 27: (54); SA. Nos. 73; 885; 2990; 3055; VB. 1 (35); VC. 1 (11); VD. 1 (6; 13); Surat 1 (73), 3, 4, 5, 6, 7, 8.

(1) Ṭīkā composed in Saṁ. 1953 by Gambhīravijayagaṇi Agra. No. 1026; BK. Nos. 409; Haṁsa No. 54; SB. 2 (26); Surat 1, 5.

अध्यात्मसारोद्धार Surat 8.

अध्यात्माष्टक of Vādirāja. CMB. Nos. 150; 157; SG. No. 960. It is published in the MDG. Series, No. 13, Bombay, Saṁ. 1975.

अध्यात्मोपनिषत् of Yaśovijayagaṇi of the Tapā Gaccha. It is in four chapters containing 77, 65 44 and 32 Sanskrit stanzas. This is published in No. 13 of the JDPS. Series, Bhavnagar, Saṁ. 1965. Also in the Srutajñāna Amīdhārā, p. 47ff. Bombay, 1936. DB. 23 (48-49); PAPS. 64 (20); 67 (27); SA. No. 241; Surat 1, 3, 4.

अनगारधर्मामृत See Dharmāmṛta of Āśādhara, of which this is the second part.

अनङ्गचरित्र of Dinakarasena. Mentioned by Dhavala in his Harivaṁśa Purāṇa and by Siṁhasena in his Adipurāṇa. Cf. Allahabad Uni. Studies, I. p. 167; and Jaina Hitaiṣi, Vol. 13, p. 107.

अनङ्गसिंहादिकथा JG. p. 247.

अनङ्गसुन्दरीकथा in 300 stanzas. VA. 1 (23).

अनन्तकीर्तिकथानक Agra. No. 1595; DB. 31 (62); JG. p. 247. It is in Prakrit.

अनन्तचतुर्दशीपूजाकथा Bengal. No. 7155; Pet. VI. No. 673.

अनन्तचतुर्दशीव्रतपूजा by Brahma Śāntidāsa. PR. 240. See Anantavratodyāpana.

(I) अनन्तनाथचरित्र of Hemacandra. This is a part of the Triṣaṣṭiśalākāpuruṣacaritra.

(II) अनन्तनाथचरित्र (पूजाष्टक) in Prakrit, composed in Saṁ. 1216, by Nemicandrasūri, pupil of Āmradeva. Bt. No. 251 (Gāthās 1200); Patan Cat. I. Intro p. 59, (ग्रं० 1800).

(III) अनन्तनाथचरित्र Anon. Buh. IV. No. 238; JG. p. 241.

अनन्तनाथपुराण of Vāsavasena. List (S.J.).

अनन्तनाथपूजा composed in Saṁ. 1630, by Guṇacandra, pupil of Yaśaḥkīrti, pupil of Ratnakīrti of the Sarasvatī Gaccha. AD. No. 76 : List (S.J.); Pet. IV. A. p. 132 = IV. No. 1396; V. No. 919; VI. p. 142, No. 85; SG. No. 58.

(I) अनन्तनाथस्तव in Pk. by Devabhadrasūri, in 21 Stanzas. Patan Cat. I. p. 259.

(II) अनन्तनाथस्तव Bengal. No. 6813.

अनन्तव्रतकथा of Śrutasāgara. Kath. No. 1136.

अनन्तव्रतकथानक in Apabhraṁśa. See Allahabad Uni. Studies, I. p. 181.

अनन्तव्रतविधानकथा Bhand. VI. No. 992.

(I) अनन्तव्रतोद्यापन of Guṇacandra. See Anantanāthapūjā.

(II) अनन्तव्रतोद्यापन of Candrakīrti. Idar. 74.

(III) अनन्तव्रतोद्यापन of Dharmacandra. List (Phaltan).

(IV) अनन्तव्रतोद्यापन of Nārāyaṇa. Idar. 74 (2 copies); 162.

(V) अनन्तव्रतोद्यापन of Ratnacandra Bhaṭṭāraka. List (S.J.).

(VI) अनन्तव्रतोद्यापन of Śāntidāsa. Idar. 74 (2 copies); 167; 170; 177–78; PR. 240.

अनर्घ्यराघवनाटक of Murāri (Non-Jain).

(1) Ṭippaṇa by Jinaharṣagaṇi of the Tapā Gaccha (Gram. 3355). PAP. 27 (27); Patan Cat. I. Intro. p. 52

(2) Ṭippaṇa called Rahasyādarśa by Devaprabha (Gram. 7100). Bt. No. 548 (1); Patan Cat. I. p. 301 (quo.).

(3) Ṭippaṇa by Naracandrasūri of the Harṣapurīya Gaccha (Gram. 2450). This commentary is mentioned by Rājaśekhara in his Nyāyakandalīṭīkā; cf. Pet. III. A. p. 274, v. 15. Bhand. IV. A. p. 16; Bt. No. 548 (2); DC. p. 25; Jesal. No. 818; Kiel. II. Nos. 238, 239; Kundi. No. 203; PAZB. 1 (23); 5 (2) SA. No. 2008.

अनर्थदण्डपरिहारकुलक JG. p. 195.

अनागततीर्थंकरस्तवन Surat. 11.

अनाथमुनिकथा Pet. V. No. 610.

अनाथिसन्धि in Apabhraṁśa, by Jinaprabha. Patan Cat. p. 268 (quo.).

अनिट्कारिका Anon. Limdi. Nos. 1036; 1276; 1317.

(1) Ṭīkā (anon.) Limdi. Nos. 1036; 1317.

(2) Vivaraṇa by Kṣamāmāṇikya. Pet. IV. No. 478.

(3) Vivaraṇa by Harṣakīrti, composed in Saṁ. 1633. JG. p. 306.

अनिट्स्वरान्तकारिका of Vijayavimala, pupil of Ānandavimala of the Tapā Gaccha. This belongs to the Jainendravyākaraṇa. Chani. No. 578; PAPS. 68 (102–dated Saṁ. 1628); PRA. No. 192.

(1) Avacūri Svopajña. PAPS. 68 (102–dated Saṁ. 1628); PRA. No. 192.

अनित्यताकुलक also called Svajīvānuśāsanakulaka. It contains 22 Prakrit stanzas (Be :– Niśāvirāme). Pet. V. No. 826; V. A. p. 54; 137; SA. No. 696.

अनित्यपञ्चाशत् of Padmanandi. Chani. No. 195;

Limdi. Nos. 586 ; 610 ; Pet. IV. Nos. 1442-1443.

अनित्यभावना Agra. No. 874.

अनुत्तरौपपातिकसूत्र is the ninth Aṅga. See I. A. Vol. 20 p. 21ff. It is published with Abhayadeva's commentary by Rai Bahadur Dhanapatasiṁha, Calcutta, 1875 and by the Agamodaya Samiti, Surat, 1920; The text is published also by the JAS. Bhavnagar, 1921. It is translated into English by L. D. Barnett, 1907. It is recently edited with introduction and notes, by P. L. Vaidya, Poona, 1932. Agra. Nos. 125-137 ; AM. Nos. 63 ; 93 ; 100; 251; 290; 352; Bengal. Nos. 4160 ; 7612 ; Bhand. III. No. 411 ; VI. No. 1077 ; Bik. No. 1580 ; BO. p. 57 ; Buh. IV. No. 121 ; DA. 9 (42-52 ; 60-62) ; DB. 3 (17-19) ; Jesal. Nos. 210 ; 301 ; 1094 ; 1643 ; 1749 ; JB. 83 ; 122 ; 130, JHB. 9 (4 copies) ; KB. 2 (2) ; 3 (4) ; Limdi. Nos. 31 ; 81 ; 152 ; 157 ; 169 ; 258 ; 268 ; 316 ; 317 ; 356 ; 377 ; 399-401 ; 419-420 ; 474 ; Mitra. VIII. p. 227 ; PAP. 7 (3 ; 8 ; 10 ; 27) ; PAPS. 13 (6); 15 (1-10); PAZB. 4 (2); Pet. I. A. p. 36 ; III. A. p. 73 ; SA. No. 7 ; Samb. Nos. 60, 317 ; SB. 1 (21) ; Strass. p. 397 ; Surat 1, 2, 3, 4, 5, 6, 8, 9, 11 ; VC. 1 (4); VD. 1 (1 ; 26) ; Vel. Nos. 1383-87 ; Weber. II. Nos. 1810-11 ; 1813-14.

(1) Tikā by Abhayadevasūri. Agra. No. 129 ; Bik. No. 1580 ; Bod. No. 1338 ; Buh. I. No. 55 ; IV. No. 121 ; 164 ; DA. 9 (42 to 44) ; DB. 3 (17) ; JB. 86, 89 ; JHB. 9 ; KB. 2 (2) ; 3 (4) ; Keil. III. No. 144 ; Kundi. No. 30 ; 34 ; Limdi. Nos. 313 ; 352-53 ; PAP. 7 (3 ; 8 ; 10 ; 27) ; PAPS. 13 (6) ; 15 (5-10) ; PAZB. 4 (2) ; Pet. I. A. p. 36 ; III. A. p. 73 ; 146 ; IV. No. 1206 ; SA. No. 7 ; Samb. No. 111 ; SB. 1 (21) ; Strass. p. 397 ; Surat 1, 2, 3, 5, 8, 9, 11 ; VC. 1 (4) ; VD. 1 (1 ; 26) ; Weber. II. Nos. 1810-14.

(2) Ṭippaṇa Limdi. No. 169.

अनुभवसिद्धमन्त्रद्वात्रिंशिका of Bhadragupta. JG. p. 366.

अनुभागबन्ध Pet. V. No. 768.

अनुभूतसिद्धसारस्वतस्तवन Limdi. Nos 864 ; 1688.

अनुयोगद्वारसूत्र is one of the five Mūlasūtras. See for contents etc., I. A. Vol. 21, p. 301ff. It is published with the commentary of Hemacandra by Rai Bahauur Dhanapatisiṁha, Calcatta, 1880, and by the D. L. P. Fund, Bombay, 1915-16, and also by Agamodaya Samiti, Bombay, 1924. Agra. Nos. 416 ; 418-420 ; AM. 12 ; 32 ; 96 ; 108 ; 125 ; 263 ; Bhand V. No. 1162 ; VI. No. 1078 ; Bik. No. 1581 ; Buh. IV. No 122 ; DA. 27 (32 to 35) ; DB. 13 (8-9) ; DC. p. 5 ; 22 ; DI. p 22 ; JA. 103 (1) ; JB. 11, 200 ; 241 ; 248 ; 275; Jesal. Nos. 54 ; 184 ; 185 ; 223 ; 544 ; 545 ; 938 ; 983 ; 1025 ; 1603 ; 1606 ; JHA. 20 (5c) ; KB. 3 (8) ; Limdi. Nos. 331 ; 457 ; Mitra. VIII, p. 158 ; IX, pp. 99 ; 100 ; PAP 69 (15-21) ; PAS. Nos. 12 ; 101 ; 197 ; PAPM. 36 ; PAPR. 8 (16) ; 11 (8) ; PAPS. 20 (2-6) ; 25 (21) ; 37 (15) ; 76 (3) ; PAZA. 6 (7) ; PAZB. 9 (9 ; 10) ; Pet. III. A. p. 186 ; SA. Nos. 61 ; 83 ; 881 ; 1706 ; 1720 ; 1732 ; 2035 ; Surat, 1, 2, 3, 5, 6, 7, 8 ; Tapā. 17 ; VA. 1 (2 ; 10) ; VB. 1 (6 ; 8 ; 11 ; 13) ; VC. 1 (7) ; 2 (3) ; Vel. No. 1388 ; Weber, II. No. 1897-1900.

(1) Cūrṇi by Jinadāsgaṇi Mahattara. Agra. No. 417 ; DB. 13 (4) ; DC. p. 17 ; DL p. 22 ; JA. 95 (4) ; 103 (2) ; Jesal. No. 54 ; Kundi. No 68 ; Limdi. No. 28 ; PAP. 69 (19) ; PAPM. 36 ; PAPR. 8 (16) ; 11 (8) ; PAPS. 37 (15) ; 76 (3) ; PAS. No. 12 ; 101 ; 197 ; Patan Cat. I. p. 150 ; PAZA. 6 (7) ; PAZB. 9 (10) ; Pet. III. A. p.

185; V. A. p. 51; VB. 1 (11); Surat. 1 (1720).

(2) Ṭīkā by Bhavaviraha Haribhadra, pupil of Jinabhaṭa. DC. p. 22; DI. p. 22; Jesal. Nos. 184; 223; Kundi. 163; SA. Nos. 1732; 2035; 2734; Surat. 1, 3, 5, 6, 7, 8.

(3) Ṭīkā by Hemacandra, pupil of Abhayadeva of the Harṣapurīya Gaccha. (Be :— samyaksurendra. Graṁ. 5700). AM. 32; 263; Bhand. III. No. 412; VI. No. 1078; Bik. No. 1581; DA. 27 (27-29); DB. 13 (1-2); DC. p. 4; JA. 57 (2); Jesal. No. 545; 938; JHA. 20 (2c); Kath. No. 1230; Kiel. III. No. 1; Kundi. No. 128; Limdi. Nos. 252-253; Mitra. VIII. p. 158; PAP. 69 (16; 18; 20; 21); PAPM. 36; PAPS. 20 (6); 25 (21); PAZB. 9 (9); Pet. III. A. p. 36 (quo.); III. No. 572; IV. No. 1170; V. A. p. 52; No. 543; SA. Nos. 61, 881; 1706; Surat. 1, 3, 5, 8, 11; Tapa. 17; VA. 1 (2; 10); VB. 1 (6; 8; 13); VC. 1 (7); 2 (3); Vel. No. 1388; Weber. II. Nos. 1899; 1900.

(4) Ṭīkā Anon. Agra. No. 418; Bhand. V. No. 1162; DB. 13 (3); DC. p. 13; Jesal. Nos. 1025; 1603; 1606; KB. 3 (8); SA. Nos. 83; 1720; Samb. 63, 174.

अनुयोगविधि AM. 249; Vel. No. 1831.

अनुव्रतविधि also called Śrāvakadharma in Prakrit. (Be :- namiūṇa bhuvana.) DC. p. 35 (dated Saṁ. 1169).

अनुशासनाङ्कुशकुलक in 25 Gāthās by Municandra. JG. p. 205; Patan Cat. I. p. 131.

अनुष्ठानविधि in Prakrit (Graṁ. 1046; Be :— namiūṇa tiloyaguru). Flo. No. 573; JA. 41 (21); Pet. I. A. p. 33; III. No. 641; V. A. p. 63.

अनेककल्पविचार Surat. I (1802).

अनेकशास्त्रसारसमुच्चय Bhand. III. No. 413 (ms. dated Saṁ. 1461).

अनेकान्तजयपताका in four chapters by Svetabhikṣu Haribhadra. It is published with the Svopajña commentary in YJG. Series, Bhavnagar, (No. 40), Vir Saṁ. 2436-2439. Agra. Nos. 2412-2413; Baroda. No. 2708; Bhand. IV. No. 251; Bt. No. 362; DB. 38 (73-74); Hamsa. No. 770; JB. 135; 138; KB. 1 (22); KN. 7; PAP. 24 (32); 27 (47); PAZB. 8 (1); 11 (17); 18 (20); 23 (17); Pet. III. A. p. 191; VI. No. 544; SA. Nos. 33; 236; 282; 419; SB. 2 (145); VC. 1 (19); Surat. 1 (236, 419), 4, 6.

(1) Vṛtti Svopajña. (Graṁ. 8250- Bt. No. 362).

Bt. No. 362; DB. 38 (73-74); PAP. 24 (32); 27 (47); PAZB. 8 (1); 11 (17); 18 (20); SA. No. 282.

(2) Vṛttiṭippana by Municandra, pupil of Devasūri. (Be :— śeṣamatamatiśayānā° Graṁ. 2000).

Baroda. No. 2708; Bt. No. 362; Buh. IV. No. 262; DC. p. 36 (ms. d. Saṁ. 1171); DI. p. 25; Hamsa. Nos. 1; 364; JA. 110 (22); Kiel. II. No. 362; Kundi. 131; PAZB. 18 (20); Pet. III. A. p. 194; SA. No. 236; VC. 1 (19); Strass. p. 383; Surat. 1 (33; 236; 491) 4, 6.

(3) Ṭīkā by Yajñadevamuni. KN. 7; Yajñadeva is probably only the scribe. For a scribe called Yakṣadevamuni, see Pet. III. A. p. 192. Very probably KN. 7 was copied from the ms. of our text mentioned by Pet. III. A. p. 191-192.

(4) Vṛtti. Anon. KB. 1 (22); VI. No. 544; SA. No. 282; SB. 2 (145).

अनेकान्तवादप्रवेश in Sanskrit prose by Haribhadra, pupil of Jinabhadra. It is published by the Hemacandrasabhā, Patan, 1919 (Series, No. 3). Agra. Nos. 2414; 2415; Chani. No. 583; DB. 20 (19);

PAP. 79 (72) ; PAPR. 15 (1) ; SA. No. 344 ; VB. 1 (49) ; Surat. 1 ; 11.

(1) Ṭippana. Surat. 1 (344) ; 11.

अनेकान्तव्यवस्थापना by Yaśovijayagaṇi of the Tapā Gaccha. JG. p. 84.—Patta. I. p. 107.

अनेकार्थध्वनिमञ्जरी of Hemacandra(?). It is probably Anekārthasaṁgraha.

Bhand. V. No. 1337 ; KB. 1 (33) ; Limdi. No. 1270 ; Surat. 1 ; 11 ; VD. 1 (17).

अनेकार्थनाममाला composed in Saṁ. 1702 by Vinayasāgarasūri of the Añcala Gaccha.

JG. p. 309 ; Kath. No. 1576 = PRA. 803.

अनेकार्थरत्नकोश See Anekārthanāmamālā.

अनेकार्थव्यवस्था (Jainatarka). KB. 3 (82). The ms. has only two folios.

अनेकार्थसंग्रह of Hemacandra; it is a supplement to his Abhidhānacintāmaṇi (s. v.) It is edited with Mahendra's commentary by Zacharia, Bombay, 1893. Also published in the 'Abhidhānasaṁgraha,' Vol. II at the N. S. Press, Bombay, Śake 1818, by the Mahāvīra Jaina Sabhā, Cambay. Agra. Nos. 2767–2769 ; Bendall. Nos. 405–406 ; Bengal No. 748 ; Bhand. III. No. 414 ; VI. Nos. 1352 ; 1353 ; Bik. No. 568 ; Bod. No. 1111 ; Buh. IV. No. 263 ; Chani. No. 82 ; DA. 64 (43–46 ; 49 ; 51 ; 52 ; 53) ; DB. 37 (13 to 15) ; Hamsa. Nos. 4 ; 183 ; 1131 ; 1172 ; Hultzsch. III. No. 1912 ; I. O. Nos. 1010–1013 ; Jesal. Nos. 178 ; 950 ; Kath. No. 1348 ; KB. 3 (27 ; 66) ; Kiel. I. No. 2 ; Limdi. No. 634 ; Mitra. IV. No. 1587 ; PAP. 42 (12) ; PAPR. 21 (9) ; PAPS. 49 (29) ; Patan. Cat. I. p. 94, 105, 305, 387, 388 ; PAZB. 1 (22) ; Pet. I. No. 233 ; SA. No. 92 ; SB. 2 (161) ; Surat. 1, 6, 7, 8, 9 ; VB. I (28–30) ; VD. 1 (12 ; 14 ; 15 ; Vel. No. 92.

(1) Kairavākarakaumudī composed by Mahendrasūri, pupil of the author, and attributed to his guru, the author. Agra. No. 2767 ; Bhand. VI. Nos. 1352-1354 ; Buh. VI. No. 702 ; DA. 64 (44–45) ; DB. 37 (11–12) ; DC. p. 9, No. 77 ; pp. 14 ; 20 ; Jesal. Nos. 178 ; 950 ; Kundi. Nos. 82 ; 128 ; 134 ; 224 ; KB. 3 (27) ; PAP. 42 (12) ; PAPS. 49 (29) ; Patan. Cat. I. p. 281 ; PAZB. 1 (22) ; Pet. I. No. 234 ; VD. 1 (15) ; Surat 1 (92, 2308), 6, 8, 9.

(2) Upasargavṛtti by Siddhicandragaṇi of the Tapā Gaccha. (Graṁ. 2225). Chani. No. 82 ; PAPR. 21 (9) ; VD. 1 (14).

(3) Paryāya. KB. 3 (66).

(4) Avacūri or Ṭīkā. Anon. DB. 37 (13–14) ; Bengal. No. 7999 ; Bhand. VI. No. 1354.

अन्तकालप्रकीर्णक This is another name of Āturapratyākhyāna.

अन्तकृद्दशासूत्र is the 8th Aṅga of the Jaina Āgama. For contents, see I. A. Vol. 20, p. 19. It is published with Abhayadeva's commentary by Ray Bahadur Dhanapatisiṁha, at Calcutta, 1875 and at Surat, by the Āgamodaya Samiti, Bombay, 1920, (Series No. 23). It is translated into English by Barnett, 1907. The text is also recentley dited with introduction and notes, by Dr. P. L. Vaidya, Poona, 1932. Agra. Nos. 112-116 ; 118–124 ; AM. 23 ; 98 ; 106 ; 119 ; 151 ; 225 ; 285 ; 290 ; 391 ; Bengal. Nos. 2540 ; 7582 ; Bhand. VI. No. 1079 ; Bik. Nos. 1628 ; 1630 ; BO. p. 57 ; BSC. No. 463 ; Cal. X. p. 3 ; DA. 9 (30 to 41 ; 59 to 60 ; 69) ; DB. 3 (13–16) ; DC. p. 42 ; Flo. No. 505 ; JB. Nos. 81 ; 88 ; 110–116 ; Jesal. Nos. 208 ; 211 ; 415 ; 571 ; 855 ; 907 ; JHA. 6 (4c.) ; 11 (3c.) ; 29 ; JHB. 9 (2c.) ; KB. 2 (2) ; 3 (4) ; Limdi. Nos. 31 ; 76 ; 80 ; 148 ; 171 ; 198 ; 269 ; 354 ; 355 ; 436 ; 453 ;

Mitra. VIII, p. 227 ; PAP. 49 (1-3 ; 6-13) ; PAPS. 14 (1-17) ; PAZB. 4 (2) ; Peter. III. A. p. 73 ; 146 ; SA. Nos. 2511 ; 2550 ; 2717 ; Samb. Nos. 37, 60, 170, 362, 366, 406 ; SB. 1 (21); Strass. p. 397 ; VA. 1 (7) ; VB. 1 (3-5) ; VD. 1 (2 ; 11 ; 19) ; Vel. Nos. 1389-93 ; Weber. II, Nos. 1806-08 ; Surat. 1, 2, 3, 4, 5, 6, 7, 9, 11.

(1) Ṭīkā by Abhayadevasūri.

Agra. Nos. 116 ; 117 ; AM. 106 ; Bik. No. 1629 ; Bod. No. 1338 ; Būh. I. No. 55 ; IV. Nos. 121 ; 164 ; DA. 9 (27 ; 28 ; 29 ; 57 ; 58) ; DB. 3 (13-14) ; Flo. No. 505 ; Hamsa. No. 1159 ; JB. 85, 86 ; Jesal. Nos. 208 ; 415 ; JHB. 9 ; KB. 2 (2) ; 3 (4) ; Kiel. III. No. 144 ; Kundi. No. 38 ; Limdi. Nos. 198 ; 313 ; Mitra. VIII. p. 227 ; PAP. 49 (1) ; PAPS. 13 (6) ; 14 (17) ; PAZB. 4 (2) ; Pet. III. A. p. 73 ; IV. No. 1206 ; SA. Nos. 7 ; 1507 ; SB. 1 (21) ; Surat. 1, 2, 11 ; Strass. p. 397 ; VA. 1 (7); VB. 1 (3-5) ; VD. 1 (2 ; 11 ; 19) ; Weber. II. Nos. 1806-08.

अन्तकृच्छतक Pet. V. No. 925.

अन्तरकथासंग्रह is a collection of 81 moral stories in prose. It is also called Vinodakathāsaṁgraha. It was composed by Rājaśekhara, pupil of Śrītilaka of the Harṣapurīya Gaccha. Its Gujrati translation is published by the JDPS., Bhavnagar, Saṁ. 1978. The text is published at Bombay, 1918 (W. S.). Baroda. Nos. 2706 ; 2974; Bhand. V. No. 1320; Buh IV. No. 21 ; DA. 51 (6 ; 9) ; Hamsa. No. 1273 ; Kaira. A. 66 (ms. d. Saṁ. 1540) ; Keith. No. 62 ; Limdi. No. 58 (1-8) ; SA. No. 113 ; Tapa. No. 322 ; Weber. II. No. 1998. Also cf. Kathāsaṁgraha and Kathāsāra of Rājaśekhara.

(I) अन्तरङ्गकथा in Sanskrit. Limdi. No. 58.

(II) अन्तरङ्गकथा of Dharmaghoṣasūri. See Samabhāvaśata.

अन्तरङ्गकुटुम्बपञ्चविंशति by Merutungasūri. JHB. 47.

अन्तरङ्गप्रबोध in Prakrit. JG. p. 168.

अन्तरङ्गरास in Apabhraṁśa by Jinaprabha. Patan Cat. I. p. 270.

अन्तरङ्गविवाह in Apabhraṁśa by Jinaprabha. Patan Cat. I. p. 273.

(I) अन्तरङ्गसन्धि in Prakrit, of Dharmaprabhasūri. See Next. PAPS. Palm ms. 16 (dated Saṁ. 1311).

(II) अन्तरङ्गसन्धि in 9 chapters, of Ratnaprabha, pupil of Dharmaprabha. It is in Apabhraṁśa verse (Graṁ. 206). Baroda. No. 6118 ; Pet. V. A. p. 127 (dated Saṁ. 1362). Also, see Patan Cat. I. p. 402. Perhaps the two Antaraṅgasandhis are identical.

अन्तरास्तवन Bengal. No. 7196.

अन्तरिक्षपार्श्वनाथादिस्तोत्र Agra. No. 3217 ; Limdi. No. 1521.

अन्तर्गणदीपिका of Vānararṣi (Vimalavijaya) of the Tapā Gaccha. DB. 36 (36).

अन्धकारभाववाद of Bhuvanasundara. See Mahāvidyāviḍambana.

अन्नपूर्णास्तोत्र Pet. VI. No. 575.

अन्नायउञ्छ See Ajñātoñcchagrahaṇakulaka. PAP. 79 (57).

(1) Ṭīkā Svopajña. PAP. 79 (57).

अम्बिकाचार्यपुष्पचूलकथा by Munivijaya, pupil of Amaravijaya. Agra. No. 1594 ; Pet. III. A. p. 213.

अन्यमतसार in Sk. by Nemicandra—SG. No. 2759 (foll. 56).

अन्ययोगव्यवच्छेदद्वात्रिंशिका of Hemacandra. This is the second part of a hymn in praise of Jina. The first part is called Ayogavyavacchedadvātriṁśikā and contains an easy exposition of the doctrines of Jainism. The second part i. e. the present one, contains a refutation of the doctrins of the Non-Jain systems. The work with its commentary, the Syādvādamañjarī, is edited in B. S. Series by Prof.

A. B. Dhruva, Bombay, 1933. Both are also published by Motilal Ladhaji, Poona, Vir Saṁ. 2452 and by Bhairavdas Jethmal, Bikaner, Vir Saṁ. 2453 and in the Chowkhamba SK. Series, A. D. 1900. The Syādvādamañjarī is even published with Hindi Translation in RJS., Series, Bombay, 1910 A. D. (2nd ed. 1935 A.D.) and with Gujrati Translation by Hiralal Hamsaraja, Jamnagar 1930 A. D. Each part of the hymn contains 32 stanzas as the name shows.

AK. Nos. 926–27 ; Buh. IV. No. 286; Chani. Nos. 425 ; 556 ; DA. 39 (10) ; 41 (265) ; 66 (64–69) ; DB. 39 (11–12); Hultz. III. No. 1771 ; JHA. 70 ; Kath. No. 1375 ; KB. 1 (56) ; 3 (86) ; 7 (9); Mitra. IV. No. 1502 ; PAP. 21 (20) ; 24 (3) 27 (37) ; 78 (8) ; PAPR. 15 (2) ; PAPS. 34 (1) ; 54 (19) ; PAS. No. 149 (dated Saṁ. 1357) ; PAZB. 6 (19) ; 10 (13) ; 11 (4) ; Pet. I. No. 363 ; III. A. p. 206 ; IV. A. p. 125 (= No. 1382) V. Nos. 612 ; 726 ; 911 ; VI. No. 655 ; SA. No. 186 ; SB. 2 (149) ; VA. 17 (39–40), VB. 34 (9) ; Vel. No. 1699 ; Weber. II. Nos. 1970–71.

(1) Ṭīkā called Syādvādamañjarī composed in Śaka 1214, by Malliṣeṇa, pupil of Udayaprabhasūri of the Nāgendra Gaccha.

Agra. Nos. 2556–2558 ; AK. Nos. 926–27 ; Baroda. No. 11900 ; Bengal. Nos. 589 ; 7995 ; CP. p. 713 ; Chani. Nos. 425 ; 556 ; DA. 66 (64–69) ; DB. 39 (11–12) ; Hultz. III. No. 1771 ; JA. 110 (18) ; KB. 1 (56) ; 3 (86) ; 7 (9) ; Kiel. II. No. 413 ; Mitra. IV. No. 1502 ; Limdi. Nos. 684 ; 914 ; 1183 ; PAP. 21 (20) ; 24 (3) ; 27 (37) ; 78 (8) ; PAPR. 15 (2) ; PAPS. 34 (1) ; 54 (19) ; PAS. No. 149 (dated Saṁ. 1357) ; PAZB. 6 (19) ; 10 (13) ; 11 (4) ; Pet. I. No 363 ; III. A. p. 206 ; IV. A. p. 125 = No. 1382 ; V. No. 911 ; VI. No. 655 ; SB. 2 (149); Surat. 1, 2, 4, 5 ; VA 17 (39–40) ; VB. 34 (9) ; Vel. No. 1699 ; Weber. II. Nos. 1970–71.

(2) Ṭīkā called Syādvādamañjūṣā by Yaśovijaya. This is on Malliṣeṇa's com.—JG. p. 108.

(3) Ṭīkā by Vānararṣi (Vijayavimala) of the Tapā Gaccha. SA. No. 186.

अन्योक्तिमुक्तावलि Composed in Saṁ. 1736, by Haṁsavijayagaṇi, pupil of Vijayānandasūri. It contains 640 SK. Ślokas. BK. No. 1795 ; DB. 23. (81) ; JG. p. 340 ; Pet. IV. No 1171 ; Samb. No. 468.

अन्योक्तिशतक of Darśanavijayagaṇi. Published by Harilal Haṁsaraja, Jamnagar, 1913 (W. S.).

अन्योपदेश KO. 151.

अपरजयमाला Bhand. VI. No. 1003 (16).

(I) अपवर्गनाममाला by Jinabhadra, pupil of Jinapriya, Jinadatta and Jinavallabha Sūris of the Kharatara Gaccha. DC. p. 45 ; PRA. No. 458 ; JG. p. 309 ;

(II) अपवर्गनाममाला by Jinacandrasūri. Chani. No. 396. Perhaps the same as above.

अपशब्दखण्डन by Kīrticandra (Graṁ. 100). JG. p. 84.

अपशब्दनिराकरण Surat. 1 (913) ; JG. p. 84., JHA. 60.

अपापाबृहत्कल्प See Dīpālikākalpa.

अपौरुषेयवेदनिराकरण by Yaśodeva (Graṁ. 511). JG. p. 84.

अपुनर्बन्धद्वात्रिंशिका of Paramānanda. Mitra. X. p. 104.

अभक्ष्यद्वात्रिंशिका JG. p. 148.

अभक्ष्यविचारचतुर्विंशिका of Siddhasenasūri. DA. 60 (219).

अभयकुलक JG. p. 195.

(I) अभयकुमारचरित्र composed in Saṁ. 1312 (acc. to BK. Note) by Candratilaka, pupil of Jineśvarasūri of the Kharatara Gaccha.

He was taught the Vidyānanda Vyākaraṇa by Sūraprabha, who lived in Saṁ. 1285. It contains 9 cantos and is written in Sanskrit. It is published in two parts by the JAS., Bhavnagar, 1917. BK. No. 1925; DC. p. 4, No. 14; DI. p. 49, f. N.; Hamsa. Nos. 222; 1479; Jesal. Nos. 1310 (palm); 1350 (palm); 1353 (palm); PAPR. 19 (5).

(II) अभयकुमारचरित्र of Sakalakīrti. MHB. 8.

(III) अभयकुमारचरित्र (Sanskrit; metrical) Anon. Agra. No. 1413; Jesal. Nos. 1691; 1717; Surat. 1, 5.

अभयदेवप्रबन्ध (foll. 4 only) JG. p. 213.

अभयपृच्छा in 57 Ślokas. JA. 106 (14).

अभयशतक in 123 Gāthās. SA. No. 227.

अभयश्रीकथा 207 Gāthās. Patan Cat. I. p. 378.

अभयसिंहकथा (Graṁ. 138) JG. p. 247. Hamsa. No. 1550. In Sanskrit.

अभव्यकुलक in 9 Gāthās; published in Prakaraṇa-mālā, Ahmedabad, 1909. DB. 35 (189); SA. No. 603; Surat. 8.

अभिधानचिन्तामणिनाममाला is the famous Lexicon of Hemacandra. It consists of six Kāṇḍas. Anekārthasaṁgraha (s. v.) and Nighaṇṭuśeṣa are supplements of this. It is critically edited by Vijayadharmasūri in YJG. Series, No. 41, Bhavnagar, Vir Saṁ. 2446. It is also published in 'Abhidhānasaṁgraha,' Vol. II, at N. S. Press Bombay, Śaka 1818, by the Mahāvīra Jain Sabhā, Cambay.

Agra. Nos. 2770-2795; AL. Nos. 798-802; Bendall. Nos. 399-404; Bengal. Nos. 1733; 6614; 7224; 7458; Bhand. I. No. 87; IV. Nos. 252-254; V. No. 1335; VI. Nos. 1355-1357; Bik. Nos. 566-67; 1663; BK. No. 1821; BO. pp. 23; 28; 53; Bod. Nos. 1107-1109; Buh. II. No. 395; III. No. 180; IV. No. 264; VIII. No. 1; BSC. Nos. 475-76; CC. I. p. 24; II. p. 5; III. p. 6; Chani. No. 75; CP. p. 641; DA. 63 (87-90); 64 (1-37; 39-41); 76 (91-92); DB. 37 (9-10); Hamsa. Nos. 738, 907, 930, 978, 1085, 1179, 1311; I. O. Nos. 1004-1009; JA. 14 (1); 94 (1); Jesal. Nos. 1539; 1549; 1882; JHA. 59 (2c.); 67; JHB. 44 (4c.); Kaira A. 95; 148; Kath. No. 1349; KB. 1 (33; 41); 3 (27; 29; 72); 5 (36); Kiel. II. No. 272; III. No. 139; Limdi. Nos. 788; 874; 1323; 1325; 1327-29; 1378; 1393; 1572-73; 1581; 1597; Mitra. VII. p. 262; IX. p. 148; X. p. 151; PAP. 15 (15); 18 (26); 23 (20); 40 (51); PAPR. 6 (4); PAZA. 7 (8); Pet. II. No. 283; III. A. p. 53; 109; SA. Nos. 28; 261; 1528; Samb. Nos. 123; 408; Surat. 1, 2, 4, 5, 6, 7, 8, 9, 11; Tera. Nos. 19-20; VA. 1 (3); 9 (55); 18 (20; 33); VB. 1 (15; 17; 45); 41 (20; 25-26; 40); VC. 8 (13); 15 (20); VD. 7 (18); 8 (8); 9 (8); 15 (20); Vel. No. 94; Weber. II. Nos. 1699-1702.

(1) Ṭīkā Svopajña. Bendall. No. 404; Bengal. Nos. 6614; 7224; 7458; Bhand. VI. No. 1356; Buh. II. No. 369; DA. 63 (88-89); DB. 37 (1-2); JA. 14 (1); 94 (1); JHA. 59 (2c.); JHB. 44; KB. 1 (41); 5 (36); Limdi. Nos. 788; 1378; 1581; Mitra VIII. p. 263; PAP. 15 (15); 18 (26); PAZA. 7 (8); Pet. III. A. p. 109; 154; SA. No. 28; VA. 1 (3); 9 (55); 18 (20; 23; VB. 41 (20; 25; 26; 40); VC. 8 (13); 15 (20); VD. 7 (18).

(2) Ṭīkā by Kuśalasāgara. CP. p. 641.

(3) Ṭīkā called Vyutpattiratnākara composed in Saṁ. 1686, by Devasāgara-gaṇi, pupil of Ravicandra of the Añcala Gaccha, during the Spiritual reign of Kalyāṇasāgarasūri.

Bhand. V. No. 1336; VI. No. 1357; BK. No. 1820; BO. pp. 28; 53; Buh. IV.

No. 264; DC. p. 61; Hamsa. No. 1333; KB. 1 (33); 3 (27; 72); PRA. No. 1120; Pet. I. No. 338; Weber. II. No. 1700.

(4) Ṭīkā by Bhānucandragaṇi of the Tapā Gaccha who lived in the time of Akabar. Mitra. X. p. 151.

(5) Ṭīkā called Sāroddhāra composed in Saṁ. 1667, by Śrīvallabhagaṇi, pupil of Jñānavimala, pupil of Bhānumeru etc., of the Kharatara Gaccha, during the Spiritual reign of Jinasiṁhasūri. AF. No. 194; Bendall. No. 403; Bhand. IV. No. 252; pp. 126 and 438-39; Chani. No. 75; DA. 63 (87-88); DB. 37 (3-5); Kiel. II. No. 272; III. No. 139; PAP. 23 (20); 40 (51); PAPR. 6 (4); SA. No. 1528; VD. 15 (20).

(6) Avacūri by Sādhuratna. VD. 8 (8); 9 (8).

(7) Ṭīkā called Durgapadaprabodha (possibly same as Sāroddhāra of Śrīvallabhagaṇi). KB. 3 (29).

(8) Ṭīkā Anon. Agra. Nos. 2785; 2790; 2792; DB. 37 (6-7); DC. p. 28; CP. p. 641; Mitra. IX. p. 148; Surat. 1, 2, 4, 9.

(I) अभिधानचिन्तामणिनाममालाबीजक composed in Saṁ. 1661, by Śubhavijayagaṇi, pupil of Hīravijayasūri, of the Tapā Gaccha. PRA. No. 268.

(II) अभिधानचिन्तामणिनाममालाबीजक by Devavimalagaṇi. PRA. No. 1221 (No. 10).

(III) अभिधानचिन्तामणिनाममालाबीजक Anon. Pet. I. No. 238.

अभिधानचिन्तामणिनाममालाप्रतीकावली Bhand. V. No. 1352.

अभिधानरत्नमाला in Sanskrit by Nāgavarman. Agra. No. 2797; AK. No. 23.

अभिनन्दजिनस्तव Bengal. Nos. 6671; 7165.

(I) अभिनन्दस्वामिचरित्र in Sanskrit. Bt. No. 229.

(II) अभिनन्दस्वामिचरित्र in Prakrit. Bt. No. 230.

(I) अभिषेकविधि of Āśādhara. See Bṛhacchāntikābhiṣeka.

(II) अभिषेकविधि Anon. SG. No. 80.

अममस्वामिचरित्र composed in Saṁ. 1252 by Muniratnasūri, pupil of Samudraghoṣasūri, pupil of Dharmaghoṣasūri, who founded a Gaccha in his own name. In the introduction, the author mentions the following books and authors :— Jinabhadragaṇi Kṣamāśramaṇa; Umāsvāti Vācaka; Siddhasena Divākara; Haribhadra (Mahattarāputra); Bhadrakīrti; Siddharṣi, the author of Upamitibhavaprapañcā; Pālittasūri, author of Taraṅgavatī; Mānatuṅgasūri and Devabhadrasūri who lived at the Courts of Kings Sātavāhana and Bhoja respectively; Hemacandra, author of Triṣaṣṭiśalākā; Candraprabha, author of Darśanaśuddhi; and Dhanapāla, author of Tilakamañjarī.

JA. 91 (2) = Pet. III. A. p. 90 ff.

अमरकोशटीका called Kriyākalāpa by Āśādhara. CPL p. 36.

अमरतरङ्ग composed in Saṁ. 1697 by Kalyāṇa. PRA. No. 494.

अमरतेजचरित्र in Sanskrit verse. JG. p. 220.

अमरतेजाधर्मबुद्धिमन्त्रिकथा See Pāpabuddhidharmabuddhikathā. DA. 50 (72).

अमरदत्तमित्रानन्दचरित्र by Bhāvacandra. It is published by Hiralal Haṁsaraj, Jamnagar, 1924 (W. S.).

अमरसारनीतिग्रन्थ Idar. 98.

अमरसुन्दरीचरित्र Surat. 9.

अमरसेनकुमारचरित्र Kath. No. 1350; KN. 28.

अमरसेनमित्रानन्दकथा Samb. No. 460.

(I) अमरसेनवज्रसेनकथानक Kath. No. 1351 (dated Saṁ. 1658); PAP. 12 (46).

(II) अमरसेनवज्रसेनकथानक Agra. Nos. 1596-1597; Limdi. No. 814; Surat. 11.

अमरसेनवज्रसेनचरित्र composed by Matinandanagaṇi, pupil of Dharmacandragaṇi of the Kharatara Gaccha. PAP. 12 (20).

अमरसेनवज्रसेनादिकथाद्दशक DA. 50 (75-76); Limdi. No. 814.

अमृततरङ्गिणी of Yaśovijaya. See Nayopadeśaṭikā.

(I) अमृताशीति of Amṛtanandī. See Alaṁkārasaṁgraha.

(II) अमृताशीति of Yogindra. This is often quoted by Padmaprabha Maladhāridevа in his com. on Niyamasāra; JH. Vol. 14, p. 19. AK. No. 34; Mud. 163; 251. It is in Sanskrit and is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

अमोघवृत्ति KO. 165. See Śabdānuśāsana of Śākaṭāyana.

अम्बडकथा (Graṁ. 1260) of Muniratnasūri. Published at Ahmedabad, 1923 (W. S.).
Baroda. No. 2713; Bik. No. 1461; Chani. No. 431; CP. p. 621; DA. 49 (53-54); DB. 31 (22); Haṁsa. No. 534; JHA. 52; JHB. 32; Kaira. B. 18; KB. 3 (55); Mitra. IX. p. 135; PAP. 50 (17-18); 72 (88); PAPR. 21 (10); PAPS. 60 (57); 77 (6); Pet. III. No. 573; V. No. 616; SA. Nos. 40; 368; VD. 1 (5).

अम्बडकथानक by Sundarakasūri (probably Amarasundara; see Ambaḍacaritra) Bengal. No. 3044.

(I) अम्बडचरित्र in Sanskrit Prose by Amarasundara Paṇḍita. It is published by Hiralal Hamsaraj, Jamnagar, 1910; translated into English by Dr. Crause in 'Indische Novellen', Leipzig, 1922. Baroda. No. 2141; Bengal. No. 3044; Bhand. V. No. 1256; DB. 31 (21); PAP. 27 (19); PRA. No. 1173; SA. No. 135; Surat. 1, 5, 6, 11.

(II) अम्बडचरित्र composed in Saṁ. 1599 by Harṣasamudra Vācaka. PAP. 62 (16).

(III) अम्बडचरित्र by Jayameru. PAPS. 62 (27-dated Saṁ. 1571).

(IV) अम्बडचरित्र Anon. Kaira. A. 115; KB. 2 (11); SA. No. 1853.

अम्बिकास्तोत्र DB. 24 (148).

अयोगव्यवच्छेदद्वात्रिंशिका of Hemacandra. This is the first part of the author's hymn called Dvātriṁśaddvātriṁśikā, the second part being called Anyayogavyavacchedadvātriṁśikā. It is published in Kāvyamālā VII. p. 104, and also in the RJS. (2nd) edition of the Syādvādamañjari, Bombay, 1935. DB. 22 (85); Jesal. No. 421; SA. No. 782.

अरनाथजिनस्तव composed by Śrīvallabha Pāṭhaka, pupil of Jñānavimala Upādhyāya of the Kharatara Gaccha. It was composed together with its Vṛtti during the Spiritual reign of Jinacandrasūri, successor of Jinamāṇikyasūri of the Kharatara Gaccha. Buh. IV. No. 226 = PRA. No. 879.
(1) Vṛtti Svopajña. Buh. IV. No. 226.

(I) अरनाथचरित्र in Sanskrit. Bt. No. 262.

(II) अरनाथचरित्र in Prakrit. Bt. No. 261.

अरमल्लिमुनिसुव्रतपूजा of Āśādhara. Idar. 178.

(I) अरिष्टनेमिचरित्र in 13 chapters, composed in Saṁ. 1668, by Śrīvijayagaṇi of the Tapā Gaccha. Bod. No. 1401.

(II) अरिष्टनेमिचरित्र (Graṁ. 1300) composed in Saṁ. 1233 by Ratnaprabhasūri. See Neminathacaritra. PAS. No. 452.

अरिष्टनेमिपुराणसंग्रह See Harivaṁśa Purāṇa of Jinasena. Strass. p. 298.

अरिहन्तकेवलिन् Bhand. VI. No. 1080.

अरिहन्तवाणी with Ṭikā. Bengal. No. 7129.

अर्धकाण्ड A part of Trailokyadīpikā, (s. v.) by Hemacandrasūri. Bhand. VI. No. 1358 = PRA. No. 1047; Surat. 1, 3.

अर्चनपद्धति Anon. SA. No. 1997.

अर्जुनपताकायन्त्रविधि Pet. IV. No. 1173.

अर्थकल्पलता by Jinaprabhasūri. VB. 1 (36).

अर्थकाण्ड A work on Astrology by Durgadeva (Graṁ. 600). Pet. III. A. p. 241; Surat. 1, 3.

अर्थतत्त्वप्रकरण by Hemācārya (Graṁ. 1900). VB. 1 (32).

अर्थदीपिका of Ratnaśekhara. This is the author's commentary on Śrāddhapratikramaṇa-sūtra.

अर्थनिर्युक्ति SB. 2 (96); Surat. 5.

अर्थरत्नावली also called Aṣṭalakṣī, in Sanskrit, composed in Saṁ. 1646, (1649?) by Samayasundara Upādhyāya of the Kharatara Gaccha and pupil of Sakalacandra Upādhyāya. It is published in the D. L. P. Series, No. 81, Surat. 1933. The work consists of an eightfold interpretation of a single line i. e. *Rājāno dadate saukhyam.*

Bhand. IV. No. 255; BK. No. 1120; Kath. No. 1353; PAPR. 15 (6); Pet. IV. No. 1174; IV. A. p. 68; SA. No. 501. Surat. 1 (501 and one more copy).

अर्थसिद्धिपताका VA. 1 (14).

अर्थालङ्कारवर्णन by Narendraprabha. JG. p. 314. See Alankāramahodadhi.

अर्धकथानक by Vārāṇasīdāsa. Bengal. No. 7176.

अर्हत्प्रतिष्ठा of Appayyārya. See Jinendrakalyāṇābhyudaya.

अर्हत्प्रतिष्ठासार in Sanskrit, of Kaumārasena. Mud. 139.

अर्हत्प्रतिष्ठासारसंग्रह also called Nemicandrasaṁhitā or Pratiṣṭhātilaka of Nemicandra, who is different from the author of the Gomaṭṭasāra. Our Nemicandra was a layman, and probably lived in the 16th century of the Vikrama era; JH. 12. pp. 195–198. It is published with a Marathi gloss, at Sholapur. It is in Sanskrit and contains 12 chapters. CMB. 202; Hum. 17; 206; KO. Nos. 185; 200; Mud. 710; Mysore. II. p. 282; III. p. 179; Padma. 70; Strass. pp. 298; 307 (under the last name).

अर्हत्प्रवचन in five chapters containg 84 Sanskrit Sūtras in all. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

अर्हत्प्रवचनभाष्य Pet. I. A. p. 103.

(I) **अर्हत्सहस्रनाम** of Devavijaya. See Arhannāmasahasrasamuccaya.

(II) **अर्हत्सहस्रनाम** Annon. Buh. II. No. 286 (composed in Saṁ. 1977: Be:— yan mūrdhni); Kaira B. 78; Limdi. No. 930.

अर्हत्स्तव of Siddhasena. Pet. III. A. p. 328.

अर्हत्स्तुति of Padmanandī. Limdi. No. 610.

(I) **अर्हत्स्तोत्र** of Aśādhara. AK. No. 36.

(1) Ṭīkā Svopajña. AK. No. 36.

(II) **अर्हत्स्तोत्र** Anon. AK. Nos. 37–44; Bengal. No. 7311.

अर्हदभिषेकविधि in Sanskrit. JG. p. 153.

अर्हदालोचन Pet. IV. Nos. 1442–1443.

अर्हद्गीता See Tatvagītā.

अर्हद्देवमहाभिषेकविधि Pet. V. No. 925.

अर्हद्भक्तिविधान of Āśādhara. Idar. 192; SG. No. 1369.

अर्हद्द्विशति is another name of Vicāraṣattriṁśikā of Gajasāra. AM. 244.

अर्हन्नमस्कारस्तोत्र composed in Saṁ. 1731, by Vinayavijaya, pupil of Kirtivijaya of the Tapā Gaccha. PRA. No. 272.

(I) **अर्हन्नामसहस्रसमुच्चय** in 118 Sanskrit stanzas by Hemacandra. It is published by Sarabhai Navab, in his Jainastotrasandoha, I. p. 1–13, Ahmedabad, 1932. Agra. Nos. 3218–3221.

(II) **अर्हन्नामसहस्रसमुच्चय** composed in Saṁ. 1658 by Devavijayagaṇi, pupil of Munivijayagaṇi and of Kalyāṇavijayagaṇi of the Tapā Gaccha. Chani. No. 183; DA. 41 (195–199); DB. 24 (115); Limdi. Nos. 651; 930; PRA. Nos. 408; 1144; VA. 1 (13). Also see Jinasahasranāmastotra IV.

(1) Ṭīkā Svopajña composed in Saṁ. 1698 i. e. forty years after the composition of the text. This Vṛtti was examined by Vinayavijaya, pupil of Kīrtivijaya of the Tapā Gaccha, in Saṁ. 1699. Chani. No. 183 = PRA. Nos. 408; 1144.

अर्हन्नीति of Hemacandra (Gram. 1408). It is published with a Gujrati translation at Ahmedabad, 1906; see Winternitz, Geschichte, III. p. 530. BO. p. 61; Chani.

No. 536 ; Hamsa. No. 340 ; PAPR. 18 (27) ; SA. No. 489 ; Surat. 2.

अलङ्कार by Leśabhatilaka(?) Bub. II. No. 397. This is nothing but Hemacandra's Dvyāśrayakāvya, with the com. of Abhayatilakagaṇi.

अलङ्कारचन्द्रिका Surat. 1 (2380).

अलङ्कारचिन्तामणि of Ajitasena. KO. 125 ; 128 ; 133 ; Mysore. I. p. 42 ; II. p. 156 ; Rice. p. 304 ; SRA. 147 ; 196 ; 325.

(1) Ṭīkā. Mysore II. p. 156.

अलङ्कारचूडामणि of Hemacandra. See Kāvyānuśāsana of Hemacandra.

अलङ्कारचूर्णि Surat. I (1789), 5.

अलङ्कारतिलक of Vāgbhaṭa. See Kāvyānuśāsana of Vāgbhaṭa.

अलङ्कारदर्पण (Graṁ. 134 ; Be :— sundarapaavinnāsaṁ.) in Prākṛta.

DC. p. 24 ; DI. p. 62 (dated Saṁ. 1161) ; Jesal. No. 824.

अलङ्कारमण्डन by Maṇḍana.Kavi on Poetics. Published by the Hemacandra Sabha, Patan, Series, No. 11. Chani. No. 231 ; Limbdi. No. 1322 ; PAZB. 23 (4 ; ms. dated Saṁ. 1504) ; SA. No. 790.

अलङ्कारमहोदधि composed by Narendraprabhasūri of the Maladhārī Gaccha ; cf Pet. III. A. p. 275, v. 16. PAPS. 72 (20). Both text and commentary are being edited by Pandit L. B. Gandhi for the Gak. O. Series, Baroda.

(1) Svopajña Vṛtti. Composed in Saṁ. 1280 by Narendraprabha. Bt. No. 494.

अलङ्कारशेखर of Māṇikyadeva. Bhu. VI. Nos. 234 ; 235. This is really the work of Keśava Miśra who composed it at the request of Māṇikyacandra. It is non-Jain.

अलङ्कारसंग्रह of Amṛtanandin. It contains 6 chapters which resp. treat of Varṇagaṇavicāra, Śabdārthanirṇaya, Rasavarṇana, Netrbhedanirṇaya, Alaṅkāranirṇaya and Guṇanirṇaya.—PR. 4. AD. 20 ; Hebru. 18 ; 71 ; Hum. 19 ; Idar. 98 ; MHB. 18 ; Mud. 3 ; 101 ; 176 ; 399 ; 509 ; Padma. 95. 99.

अलङ्कारसार of Bhāvadevasūri, a descendant of. Kālikācārya. It is in 8 chapters ; cf Patan Cat. I. Intro. p. 48. BK. Nos. 48 ; 1149 ; PRA. Nos. 1077 ; 1139.

अल्पत्ववहुत्वगर्भितमहावीरस्तवन by Samayasundaragaṇi of the Kharatara Gaccha.

(1) Avacūri Svopajña. Both pubshed in the JAS. Series, Bhavnagar, No. 19, Saṁ. 1970.

अल्पत्ववहुत्वद्वार of Somasūri. This is perhaps the same as Ārādhanā. Bengal. No. 6958 ; 7531 ; VB. 2 (13).

अल्पत्ववहुत्वप्रकरण PAPS. 56 (4) ; 65 (30) ; Surat. 1, 4, 5, 6, 11.

(1) Avacūrṇi (Graṁ. 165). PAPL. 3 (11).

अल्पत्ववहुत्वमहादण्डक DA. 59 (85–86).

अल्पत्ववहुत्वाविचारगर्भितमहावीरस्तवन Bengal. No. 6720.

अल्पवहुत्वाविचारणा Surat. 1, 4.

(1) Ṭīkā. Surat. 1, 4.

अल्पातिशयप्रतिपादनश्लोकव्याख्या (Kālikācāryakathā). JA. 106 (16–foll. 27 ; Graṁ. 370).

अलुकृतभावना AM. 243.

अवन्तिसुकुमालकथा in 119 Gāthās.—Patan Cat. I. p. 405.

अवन्तिसुकुमालसन्धि JG. p. 247.

अवस्थाकुलक by Jinadattasūri. Jesal. No. 409.

अव्ययवृत्ति (a portion of Siddhaśabdārṇava of Sahajakīrti). Bhand. V. No. 1359.

अव्ययार्थ Limdi. No. 1706.

अव्याप्तिवाद JG. p. 87.

अशोकचन्द्रनृपतिकथानक Flo. No. 741.

अशोच्याधिकार Bengal. No. 6992.

अष्टकद्वात्रिंशत् of Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha.

DB. 23 (36-40); Hamsa. Nos. 524; 1251; see Jñānasāra.

(1) Vṛtti by Devacandra. DB. 23 (36); Hamsa. No. 1251.

(I) अष्टकप्रकरण the same as above, of Yaśovijaya, pupil of Nayavijayagaṇi. This is published with Haribhadra's Aṣṭaka by the Agamodaya Samiti, Surat, 1918. Kaira B. 191; SB. 2 (72).

(1) Ṭīkā Svopajña. SB. 2 (72).

(2) Ṭīkā composed in Saṁ. 1958 by Gaṁbhīravijayagaṇi. BK. No. 415.

(II) अष्टकप्रकरण of Haribhadra. This contains 32 Aṣṭakas in all. They are published with a Gujarati commentary by Bhimsi Manek, Bombay, 1900; and with Jineśvara's Sk. commentary by Manasukha Bhagubhai, Ahmedabad, Saṁ. 1968. The text alone is published in the JDPS. Series, No. 15, Bhavnagar, Saṁ 1968. It is also published together with Yaśovijaya's Aṣṭakas by the Agmodaya Samiti, Surat, 1918. Agra. Nos. 1973-1974; Baroda. No. 2715; Bengal. No. 7081; BK. No. 39; Buh. II. No. 151; DA. 40 (4-5); DB. 23 (34-35); Jesal. No. 403; JHB. 52; Limdi. No. 1228; PAZB. 15 (1); PAS. No. 396; Pet. III. A. p. 309; VI. No. 545; SA. Nos. 346; 495; 768; 1603; 1670; Samb. 32; SB. 2 (86; 93); VB. 1 (4); VC. 1 (14); VD. 1 (21); Surat. 1, 5.

(1) Ṭīkā by Jineśvarasūri composed in Saṁ. 1080. The Ṭīkā was corrected by Abhayadevasūri according to a note in PAZB. List. Hence in many lists, it is ascribed to Abhayadeva himself. Agra. Nos. 1973-1974; Braoda. No. 2715; BK. No. 39; Buh. VIII. No. 16 (ms. dated Saṁ. 1494); DB. 23 (34-35); Hamsa. Nos. 375, 510, 622; JHB. 52 (ms. d. 1272); Limdi. No. 1228; PAS. No. 386; PAZB. 15 (1); Pet. III. A. p. 309; VI. No. 545; SA. Nos. 495; 1670; SB. 2 (86; 93); Surat. 1, 5; VB. 1 (4); VD. 1 (21).

अष्टकर्मचूर्णिपूजा of Jñānabhūṣaṇa. CP. p. 260.

अष्टकर्मप्रकृतिविचार DA. 54 (58-61).

अष्टकर्मविपाकग्रन्थ (Kathāyukta) of Śubhaśīlagaṇi. DB. 32 (31).

अष्टकवर्गरेखा JG. p. 351.

अष्टदृष्टिस्वाध्याय of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. DA. 76 (104); VB. (38).

अष्टपञ्चाशत्स्तुति of Somaprabhācārya. Chani. No. 332; PAP. 9 (32); PAPR. 21 (5).

(1) Ṭīkā by Somatilakasūri. Chani. No. 332; PAP. 9 (32); PAPR. 21 (5).

अष्टपद Bengal. No. 6778.

अष्टपदजिनस्तवन DA. 60 (186-187).

अष्टपदी of Cārukīrti. This is another name of Gītavītarāga (s. v.).

(I) Vyākhyāna by Paṇḍitācārya. Rice. p. 318.

(I) अष्टप्रकारपूजाकथा Anon. Bengal. Nos. 6960, 7017; 7019; 7680; 7701; 7724; VA. 1 (28); VB. 1 (18); 2 (1; 15). Also see Pūjāṣṭaka.

(II) अष्टप्रकारपूजाकथा from Vijayacandrakevalicaritra of Candrarṣimahattara. Limdi. Nos. 1234; 1536; 1755.

(III) अष्टप्रकारपूजाकथा (Graṁ. 1000) in Prākṛta. PAP. 61 (48). Also see Pūjāṣṭaka.

अष्टप्रकारपूजागर्भितस्तव Limdi. No. 1550.

अष्टप्रकारीपूजाष्टक Limdi. No. 820.

अष्टप्रवचनमातृकाकथा JG. p. 265 (Graṁ. 800).

अष्टप्रवचनमातृकाप्रकरण in 28 Gāthās. DA. 60 (222 ms. dated Saṁ. 1600).

अष्टप्राभृत of Kundakundācārya. The 8 Prābhṛtas are—Darśana (36 Gāthās), Sūtra (27G.), Cāritra (44 G.), Bodha (62 G.), Bhāva (163 G.), Mokṣa (106 G.), Liṅga (22 G.), and Śīla (40 G.). They are published by Jaycand Chavda, Bombay,

Vir. Saṁ. 2450. The first six, with the com. of Śrutasāgara are published in the MDG. series, No. 17, Bombay, Saṁ. 1917. Buh. VI. No. 562 ; DLB. 9 ; Kath. No. 1045 ; Strass. p. 298 ; Tera. 6; 18; 22; 23. See also Ṣaṭprābhṛta.

(I) Ṭikā. Kath. No. 1045.

अष्टभाषामयपार्श्वस्तुति KB. 1 (30).

अष्टमप्रकाश in 250 Ślokas by Siddhasenakavi. VC. 12 (10).

अष्टमहाप्रातिहार्यादि Bengal. No. 7291.

अष्टमीकुलक by Padmasāgara (Gram. 1200). VB. 2 (9; 16).

अष्टमीपाक्षिकविचार Limdi. No. 1904.

अष्टलक्षार्थी is another name of Artharatnāvalī.

अष्टलक्षी See Artharatnāvalī of Samayasundara.

अष्टविधपूजन See Aṣṭaprakārapūjā and Pūjāṣṭaka. Pet. V. No. 925.

अष्टविधवर्णनसंवादन by Amṛtavijayagaṇi. Bengal. 6722.

अष्टशती of Akalaṅkadeva. This is a commentary on Devāgamastotra. See under it.

(I) अष्टसहस्री of Vidyānanda. This is also a commentary of the Devāgamastotra. See under it.

(II) अष्टसहस्री of Yaśovijayagaṇi. SA. No. 908; Surat. 1 (317, 908).

अष्टस्त्रीवर्णनसंबोधन of Amṛtavijayagaṇi. Bengal. No. 6862.

अष्टस्मरणस्तोत्र of Jinadattasūri. Chani. No. 278.

(1) Ṭikā by Merumuni. Chani. No. 278.

अष्टस्वप्नभाष्य by Jinapāla. JG. p. 354.

अष्टाङ्गहृदय of Vāgbhaṭa, a non-Jain author.

(1) Ṭikā called Dyotinī by Āśādhara. This is mentioned in the author's Praśasti to his Jinayajñakalpa; compare SGR. II. p. 68 ; CPI. p. 36 ; Pet. II. Intro. p. 86, foot-note. No Ms. of this is so far available.

अष्टाङ्गोपाख्यान in Sanskrit by Pandit Medhāvin. List (S. J.).

अष्टादशकथा of Sakalakīrti. Idar. 95 (dated Saṁ. 1522).

अष्टादशदोषपारणा Bengal. No. 7100.

अष्टादशद्वीपपूजा of Subhacandra. Idar. 76.

अष्टादशद्वीपव्रतोद्यापन of Somadatta. Idar. 162.

अष्टादशस्तवी of Somasundara, pupil of Devasundarasūri of the Tapā Gaccha. This stotra is also called Yuṣmadasmadaṣṭādaśastavī, since in it, all forms of these pronouns i. e. yuṣmat and asmat are used. The date of the composition of this Stotra is Saṁ. 1497; cf. Vel. No. 1795.

Baroda. No. 3045 ; BO. p. 61 ; Chani. No. 609 ; Hamsa. No. 397 ; JG. p. 288 ; PAP. 40 (26) ; Pet. V. No. 608 ; PRA. No. 1248 (No. 65); Surat. 11; Vel. No. 1795.

(1) Avacūri by Somadeva, pupil of Somasundara, the author.

Baroda. No. 3045; PAP. 40 (26); Surat. 11; Vel. No. 1795.

(2) Avacūri. Anon. Chani. No. 609; probably the same as above.

अष्टाध्यायीकाशिकान्यास See Kāśikāvivaraṇa-Pañjikā. I. O. No. 603.

अष्टाध्यायीकाशिकाविवरणपञ्जिका See Kāśikāvivaraṇa-Pañjikā. I. O. No. 603.

अष्टापदजिनस्तवन DA. 60 (186-187).

(1) Avacūri. DA. 60 (186).

अष्टावक्रप्रकरण SA. No. 1757. This is possibly a non-Jain work.

अष्टावक्रप्रश्नोत्तर DA. 66 (87).

अष्टाविंशतिमहोत्सव Bengal. No. 7288.

अष्टाविंशतिलब्धिस्तव Bengal. No. 7534.

अष्टाह्निकाकथा of Anantahaṁsagaṇi. Bhand. V. Nos. 1257-58.

(I) अष्टाह्निकाव्याख्यान composed in Saṁ. 1860, by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Bik. No. 1503; Cal. X. p. 71; JHB. 35; Mitra. IX. p. 8; Pet. V. No. 617; SA. No. 1791; Surat. 1, 2, 5, 7; Vel. No. 1832.

(II) अष्टाह्निकाव्याख्यान Anon. Agra. Nos. 1684 to 1690; DA. 60 (314-315); Flo. No. 574; KN. 39; SA. Nos. 44; 1620; 1741.

अष्टाह्निकउद्यापन of Devendrakīrti. List.

(I) अष्टाह्निककथा of Hariṣeṇa. Kath. No. 1137; Pet. III. No. 469.

(II) अष्टाह्निककथा of Surendrakīrti. Pet. VI. p. 142, No. 86.

(I) अष्टाह्निकपूजा of Kanakakīrti. List. (S. J.)

(II) अष्टाह्निकपूजा of Sumatisāgara. SG. No. 48.

अष्टाह्निकपूजाजयमाला Anon. Strass. p. 299.

(I) अष्टाह्निकव्याख्यान of Bhāvaprabhasūri. BK. No. 844; DA. 73 (14-15).

(II) अष्टाह्निकव्याख्यान of Vijayalakṣmīsūri. SA. No. 44; Surat. 1, 2, 7.

(I) अष्टाह्निकव्रतोद्यापनपूजाविधि of Śubhacandra. Idar. 78 (4 copies); 124 (dated Saṁ. 1582); Kath. No. 1138.

(II) अष्टाह्निकव्रतोद्यापनपूजाविधि of Ratnanandin. Idar. 124; 162.

(III) अष्टाह्निकव्रतोद्यापनपूजाविधि (Anon.) CP. p. 623.

अष्टोत्तरीतीर्थमाला Limdi. No. 2992.

अष्टोत्तरीदशा Limdi. No. 1440.

अष्टोत्तरीवृत्ति of Mahendrasiṁhasūri. SA. No. 436; see below.

अष्टोत्तरीस्तव of Mahendrasūri of the Añcala Gaccha. It is in Prākṛta. Buh. IV. No. 225 = PRA. No. 878.

(1) Avacūri by Jayakesarisūri of the same Gaccha. Buh. IV. No. 225=PRA. No. 878.

(I) अष्टोत्तरीस्नात्रविधि Bengal. No. 6668; Limdi. No. 628; SA. No. 886.

(II) अष्टोत्तरीस्नात्रविधि (also called Vṛddhasnātravidhi). DA. 38 (75-80); DB. 22 (39-40); SA. No. 436.

(1) Vṛtti. SA. No. 436.

अष्टौ प्रत्याख्यानानि Buh. IV. No. 123.

(1) Bhāṣya by Kulamaṇḍanasūri. Buh. IV. No. 123.

अस्तिनास्तिविवेकोपनिषद् DB. 39 (47).

अस्वाध्यायनिर्युक्ति Pet. I. Nos. 273; 306. This is a part of the Āvaśyakaniryukti.

अहिचक्र (Nidhānādiparijñāna) DB. 24 (240).

अहिंसावर्णन DA. 60 (225).

अहिंसाष्टक of Haribhadrasūri. This is one of his 32 Aṣṭakas. See Aṣṭaprakaraṇa No. II. DA. 59 (166-168); DB. 35 (157-159); SA. No. 351.

(1) Avacūri. Anon. DB. 35 (157).

आकाशपञ्चमीकथा Bengal. No. 7155.

आकाशवाणीहेतुमत्सूत्र (Graṁ. 136). VA. 2 (5).

आख्यानप्रक्रिया (Uttarārdha only). JB. 547.

आख्यातवाद VA. 3 (6).

(1) Ṭīkā by Siddhicandragaṇi (Graṁ. 1200). VA. 3 (6).

आख्यातवृत्ति (Kātantrīya) by Merutuṅgasūri of the Añcala Gaccha. See Kātantravyākaraṇa. Bhand. VI. No. 1360; PAP. 41 (21); 79 (8); PAPL. 6 (6-7); PAPR. 18 (39).

(1) Ṭippana Svopajña. PAPL. 6 (6-7); PAPR. 18 (39).

आख्यानमणिकोश of Nemicandrasūri (known as Devendragaṇi before his Dīkṣā), pupil of Amradevasūri, pupil of Uddyotanasūri of the Bṛhad Gaccha. See Vel. No. 1639. It consists of 41 chapters. JA. 65 (1); Pet. III. A. p. 78; VA. 15 (12).

(1) Ṭīkā (Graṁ. 14000) composed in Saṁ. 1190 by Āmradevasūri, pupil of of Nemicandra, the author of the text. JA. 65 (1); Pet. III. A. p. 78; VA. 15 (12).

आगमअष्टोत्तरी of Abhayadevasūri. It is published by Balabhai Khushalbhai, Ahmedabad. Bhand. VI. No. 1082; PAPS. 45 (21); 66 (127); 81 (15); SA. Nos. 734; 1999; VA. 3 (9).

(1) Ṭīkā. Anon. No. 734.

. .. by Uttamavijaya Surat. 1 (3082)

of Vidyānandin KO 143.

. in Sanskrit (Gram 1243), PAPR 2 (1), Surat 1 (295), 5

. चर्चा perhaps the same as above DA 20 (38, 86); PAP 23 (19); SA No 296.

Surat 5

. of Mānavijayagani (foll 30) VB 3 (16).

JHA. 44

Rice p. 508.

I) आगमसार of Vīracandra. Mud 386, 409.

II) आगमसार called Arādhanāsamuccaya, by Ravicandra. It is in 246 Sanskrit Āryās Strass. p 298

(III) आगमसार Anon Bengal No 6959, KB 1 (53-foll 69, 62), 2 (15), 5 (32), Surat 1, 2, 3

आगमसारोद्धार composed in Sam 1894 by Devacandra It is published by Premachand Dalsukhbhai, Padra, Sam 1967, and also in the Prakaranaratnākara Pt I, by Bhimsi Manek, Bombay.

Agra Nos. 783-787, Bengal Nos. 6617, 7543, Buh III No. 82, DA. 67 (20-25), JHA. 46 (4c.), JHB 25 (3c.), KB 3 (57), KN 10, PRA. No. 849, VB 3 (45)

आगमस्तव of Jinaprabha. Bk. No 485, PAPS. 66 (154)

(1) Avacūri BK No 485

आगमस्थापना SA. No 1761.

आगमिकवस्तुविचारसारप्रकरण in 86 Gāthās, hence often called Ṣadaśīti (Be – nicchinnamohapāsam), composed by Jinavallabhagani of the Kharatara Gaccha. It is published with the commentary of Malayagiri in the JAS Series, No 52, Bhavnagar, Sam 1972

Bengal Nos 7446; 7611, Bod. No 1358 (4); Buh VI. No 775, Chani No 124, DC p 34, Hamsa No 1117; JA. 105 (6); 106 (1), Jesal Nos 101; 169, 764, 1215, 1284, KB. 3 (20), Kiel II. No 55, 77, III No. 148, Kundi No 59, 105, 128, Limdi No. 1288, PAP 11 (29), PAPM. 63 (6); PAPR 5 (14), PAPS 69 (92), PAS 255, PAZB 12 (13), Pet I A. p. 28, 66, 99, I No 346, V No 768, V A p 70, 105, 106, VI No 652, SA. Nos 1217, 2031, VB 37 (35, 37)

(1) Tikā by Jinavallabhagani. Kiel II. No 55, PAPS 69 (92)

(2) Vṛtti in Prākṛta (Be — siripāsajinam namium) composed by the author's pupil Rāmadevagani in Sam 1173 (Gram 805) Cf. Bhand IV p 152 Bt. No 102, DC p 45, No 5 (dated Sam 1246 This is the oldest paper ms), Jesal No 764, Kundi Nos 59, 105, Samb No 42, cf Patan Cat. I p 388

(3) Vṛtti (Be :— natvā jinam vidhāsye: Gram 850) composed in Sam 1172 at Ahnilvad, by Haribhadra, pupil of Jinadeva of the Bṛhad Gaccha Bt No 112, Buh VI. No 775, DC. p. 26, No 224, p 35, No 276 (3), JA. 96 (12), Jesal Nos 101, 169, Kundi No 128; Patan Cat I p 21 (quo); Pet. I A p 199; PAZB 12 (13)

(4) Tikā by Malayagiri (Gram 2410 *Be :— pranamya siddhi*) Bod No 1358, Bt No 103, Kiel III. No 148, PAP 11 (29), PAPR 5 (14); PAS No 255; (cf Patan Cat. I. p 22; 43), SA 2031, VB 37 (35, 37)

(5) Vṛtti by Yaśobhadrasūri (Gram 1672), pupil of Dharmasūri, pupil of Dhaneśvara, pupil of Śīlabhadra of the Candrakula–Patan Cat. I. p 395 Bt No 109, PAPM 63 (6), Patan Cat. I

p. 395 (quo.).

(6) Vivaraṇa by Meruvācaka. JG. p. 117 (foll. 32).

(7) Ṭīkā. Anon. Bengal. No. 6806; Jesal. No. 1215, 1284; JG. p. 117; KB. 3 (20); Pet. V. A. p. 105; (Be:— āgamikavastu); Samb. No. 34.

आगमोद्धारगाथा also called Āgamoddhārasaptati, in 71 Gāthās. JG. p. 143; Limdi No. 1288.

आगारसंख्यागाथा Bengal. Nos. 7164; 7560.

आचरणाशतक (Śatapadipūrvapakṣarūpa) Bt. No. 162.

आचरणोपन्यास Pet. V. No. 619 (foll. 9; ms. dated Sam. 1711).

आचारदिनकर (Gram. 12500) composed in Sam. 1463 (according to DB. List), by Vardhamānasūri, pupil of Jayānandasūri of the Candra Gaccha. It is published in two parts in the Kharatara Gaccha Granthamālā (No. 2), Lalbag, Bombay 1922.

Baroda. No. 2719; Bhand. V. No. 1164; Bik. No. 1579; Buh. IV. No. 126; Chani. No. 322; DB. 17 (6; 26); 22 (45); JHA. 40 (2c.); 73; KB. 1 (15); Kiel. II. No. 363; Mitra. VIII. p. 69; PAP. 56 (9); PAPR. 7 (12); PAPS. 52 (3); Surat. 1, 4, 5; SB. 2 (30–32); Tapa. 35; VC. 1 (21).

(I) आचारप्रदीप in Sanskrit (Gram. 4065), composed in Sam. 1516 by Ratnaśekhara, pupil of Munisundarasūri of the Tapā Gaccha. It contains 5 chapters. It is published by Ramacandra Dinanath, Bombay, Sam. 1958 and also by Somchand Panachand for the Jainodaya Sabha, Kheda. It is again published in the DLP. Series, No. 71, Bombay, 1927.

BK. No. 255; BO. p. 57; Buh. IV. No. 127; Chani. No. 733; DA. 32 (14-17); 74 (33); DB. 16 (26–28); JHA 37; Kaira A. 20; PAP. 18 (16); 45 (21; 26); 64 (3); PAPS. 34 (12); 45 (12); 46 (33); 71 (6; 7); Pet. III. No. 575; VI. No. 548; VI. A. p. 39 (quotation); PRA. No. 1219 (No. 10); SA. No. 496; Surat. 1, 6, 8; VA. 2 (18).

(II) आचारप्रदीप by Hiravijayasūri (?). This is probably the same as above. VC. 1. (12);

(III) आचारप्रदीप Anon. KB. 3 (81).

आचारमार्गप्रवहण by Saitāṅka (Śilāṅka). This is probably Śilāṅka's com. on Ācārāṅgasūtra. BO. p. 57.

(I) आचारविधि in Sanskrit. (Be:—sa śrīvīrajino jīyāt. foll. 172). Pet. I. A. 90 (dated Sam. 1352).

(II) आचारविधि in Prākṛta containing 21 chapters (Be:—āyāramayam viraṁ vandiya). DA. 38 (43); JG. p. 148; Weber. II. No. 1929.

(III) आचारविधि Anon. DA. 38 (44–56).

(IV) आचारविधि by Munisundarasūri. DB. 22 (30).

(V) आचारविधि by Abhayadevasūri. DB. 22 (31–32).

(VI) आचारविधि Anon. DB. 22 (34); see also Sāmācārī (14).

आचारषट्त्रिंशिका of Ratnaśekharasūri. VD. 1 (3).

आचारसंग्रह of Brahmasūri. See Jinasaṁhitāsāroddhāra.

आचारसार of Vīranandin, pupil of Meghacandra of the Pustaka Gaccha of the Mūlasaṅgha. It contains 12 chapters having a total of 1250 Sanskrit Ślokas. It is published in the MDG. Series, No. 11, Bombay, Sam. 1974. AD. No. 101; AK. Nos. 50–51; 59–62; Bhand. VI. No. 989; CMB. 106; CP. p. 623; Hebru. 63; Kath. Nos. 1046–47; MHB. 24; Mud. 67; 77; 111; 189; PR. 93; 135; Tera. 33-35.

(1) Ṭippana. Anon. MHB. 24.

(2) Svopajña Ṭīkā in Kanarese in Śaka 1076. Cf. Anekānta, I. p. 461.

आचारसारप्रतिपद SG. No. 1328.

आचाराङ्गसूत्र is the first Aṅga of the Jain canon. It consists of two parts (Śrutaskandhas), the first of which is decidedly earlier than the second and treats of 'the proper conduct' (ācāra) of a Jain monk. The four chapters of the second part are called cūlās, i. e., appendices. The first Śrutaskandha is edited by W. Schubring, at Leipzig, 1910, and also for the Jaina Sahitya Samsodhaka Samiti, at Poona, 1924. The whole text along with the commentaries of Śilāṅka, Jinahaṁsa and Pārśvacandra and Bhadrabāhu's Niryukti, is published by Ray Dhanpatsinha Bahadur, Calcutta, Saṁ. 1936. The Āgamodaya Samiti, Surat, has also recently (Nos. 5 and 6 of the Series), published it with the Niryukti and Śilāṅka's commentary in Sam. 1972-73. It is translated into English by H. Jacobi, in the S. B. E. Series, Vol. 22. The first Srutaskandha is translated into German by W. Schubring in 'Worte Mahaviras', Leipzig. 1926. Agra. Nos. 1-6; 12-21; AM. 59; 75; 88; 117; 161; 168; 171; 181; 218; 260; 265; 268; 283; 332; 339; 348; 376; 378; 406; AZ. 2 (8); Baroda. Nos. 1217; 2721; 6082; Bengal. Nos. 6767; 6891; 7665; Bhand. IV. No. 1084; V. No. 1163; VI. Nos. 1083; 1084; Bik. No. 1620; BO. p. 57; Buh. II. Nos. 152-153; III. Nos. 78-81; Chani. No. 165; DA. 1 (18 to 30); 2 (1-4); DB. 1 (1, 11); DC. p. 42; Flo. Nos. 491-492; JA. 30 (1); 99 (1); 110 (16); JB. 1, 2; 3 (2 copies); Jesal. Nos. 190; 231; 418; 552; 902 904; 1179; 1321; 1373; 1376; JHA. 1; 7 (8c.); JHB. 1 (3c.); Kaira A. 21; KB. 3 (74); Kiel. II No. 2; Kundi. Nos. 123; 309; 421; Limdi. Nos. 32; 53; 106; 112; 216; 307; 308; 337; 415; 416; 430; 434; 465; 482; Mitra. IX. pp. 90; 92; 94; 95; PAP. 3 (1-3; 7; 12; 14; 16; 18-20); 20 (12; 15); 68 (14); 72 (5); 79 (16); PAPL. 4 (9); PAPR. 1 (16); 21 (6); PAPS. 1 (1-15); 2 (1-7); 3 (1-15); 9 (8); 63 (35); 70 (5); 84 (4); PAS. Nos. 67; 110; 291; 470; PAZA. 1 (1-4); 6 (19); PAZB. 4 (9); 14 (1); 7 (5); 9 (7); Pet. I. A. p. 39; III. A. p. 89; 131; SA. Nos. 391; 515; 1519; 1683; 1781; 2030; 2040; 2655; 2707; VA. 2 (1-17); 3 (1-10); Samb. No. 38; VB. 2 (1-27); 3 (1-5,); VC. 1 (20); 2 (9); Vel. Nos. 1394-97; Weber. II. Nos. 1773-76; Surat. 1, 2, 4, 5, 6, 7, 8, 9, 11.

(1) Niryukti by Bhadrabāhu in about 367 Gāthās.

AM. 274; 367; Buh. III. No. 80; (palm ms. d. 1348); DA. 1 (20); DB. 1 (7); DC. p. 42; JA. 30 (1); 99 (1); JB. 3 (2 copies); Jesal. Nos. 903; 1321; JHA. 7; JHB. 1; KB. 3 (74); Kiel. II. Nos. 11; 364; Kundi. No. 87; Limdi. Nos. 50; 417; PAP. 3 (16; 18; 20); 20 (15); 68 (14); 72 (5); 79 (16); PAPR. 21 (6); PAPS. 1 (4); 3 (12-14); PAS. Nos. 67; 110; PAZA. 1 (4); 6 (19); PAZB. 14 (1); Pet. III. A. p. 8?; SA. No. 391; 1781; Surat. 1, 5, 6; VA. 3 (10); VB. 3 (22); VC. 2 (9).

(2) Cūrṇi by Jinadāsamahattara (Graṁ. 8300). [Be :— mangalādīni satthāni°]. DB. 1 (6); Jesal. No. 552; Kundi. No. 83; PAPR. 1 (16); VA. 3 (1).

(3) Cūrṇi. Anon. (probably the same as above). Agra. No. 7; Buh. VIII. No. 372; Flo. No. 492; JA. No. 26 (1; dated Sam. 1303); JB. 1-3; Kiel. III. No. 2; [Gram. 8740]; Limdi. Nos. 1; 1765; PAP. 20 (12), PAPR. 1 (16; Gram. 5416); PAPS. 1 (5); 9 (8); PAZA. 1 (3-Gram. 8300); PAZB. 7

(5-dated Saṁ. 1486); Pet. III.A. p. 131; SA. No. 1674; Samb. No. 180.

(4) Ṭīkā by Gandhahastin (Siddhasena, pupil of Bhāsvāmin). Not available but mentioned by Śilāṅka; cf. Anekānta I, p. 219, f. n.

(5) Ṭīkā composed in Śaka 784 by Silāṅka (Gram. 12000). [Be:— jayati samastavastuparyāya]. AM. 265; Baroda. No. 2721; Bengal. No. 2519; Bhand. VI. No. 1085; BO. p. 88; Bod. No. 1334; Buh. III. No. 79 (palm ms. d. 1348); Chani. No. 165; DA. 1 (1–4); DB. 1 (1–3); DC. p. 42; Hamsa. Nos. 197; 1376; JA. 30 (2); 99 (1); Jesal. Nos. 190; 231; 902; 1376; JHA. 1; JHB. 1; Kap. No. 13; Keith. No. 29; Kundi. Nos. 123; 309; 412; Mitra. IX. p. 92; 93; PAP. 3 (2; 3; 14; 19); PAPL. 4 (9); PAPS 1 (1; 2; 8; 10; 11; 15); 2 (1–7); 3 (8); 70 (5); PAS. Nos. 291; 470; PAZA. 1 (2); Pet. I. A. p. 39; III. A. p. 89 (quotation); V. No. 621; SA. Nos. 916; 2030; 2040; VA. 2 (10; 15–16); VB. 2 (22; 26); 3 (5); VD. 1 (4); Weber. II. No. 1776.

(6) Ṭīkā called Dīpikā by Ajitadevasūri. Borada. No. 1217; PAPS. 84 (4).

(7) Vṛtti by Abhayadevasūri (Ajitadeva?) VC. 2 (4).

(8) Vṛtti called Dīpikā (Gram. 9225) composed in Saṁ. 1582, by Jinahaṁsa, pupil and successor of Jinasamudrasūri of the Kharatara Gaccha. Baroda. No. 6082; BO. p. 57; Buh. II. No. 154; BSC. No. 449; DA. 1 (5–6); DB. 1 (4–5); Hamsa. No. 1576; JA. 110 (10); Jesal. No. 1179; JHA. 1; Mitra. IX. p. 95; PAP. 3 (1; 12); PAPS. 1 (9); 3 (7; 10); PAZB. 4 (9); Pet. I. No. 227 (dated Sam. 1612); IV. No. 1175 = IV. A. p. 73 (quotation); V. No. 620; SA. Nos. 1683; 2650; VA. 2 (17); 3 (2); VB. 2 (24; 27); 3 (1); VC 1 (20).

(9) Ṭīkā called Tatvāvagamā, composed in Saṁ. 1596, by Lakṣmīkallolagaṇi, pupil of Harṣakallola of the Tapā Gaccha. Vel. No. 1397.

(10) Ṭīkā called Dīpikā composed by Māṇikyaśekhara, pupil of Merutuṅgasūri of the Añcala Gaccha. This work of Māṇikyaśekhara is mentioned by him in his Praśasti to Āvaśyakaniryukti-Dīpikā. PRA. No. 927. But so far no mss. of it are available.

(11) Avacūri or Ṭīkā anon:—Agra. Nos. 8–11; Bhand. VI. No. 1083–1084; IV. No. 1084; DC. p. 13; Samb. No. 49.

(12) Bālāvabodha by Pārśvacandra, pupil of Sādhuratnasūri. AM. 117; 260; 283; 339; AZ. 2 (8); DA. 1 (8–16); DB. 1 (8–9); Kaira A. 21; Kap. No. 4; 5; Limdi. Nos. 112; 337; PAP. 3 (7); PAPS. 1 (13–14); 63 (35).

(13) Paryāya or a brief explanation in other words. Kap. Nos. 23–27.

(II) आचाराङ्गसूत्र also called Mūlācāra, of Vaṭṭerakācārya, usually known as Kundakunda. It is in 12 Adhyāyas. The text is published by Manoharlal Shastri, Bombay, AD. 1919 and also in the MDG. Series, Nos. 19, 23 with the Sarvārthasiddhi of Vasunandin, in Bombay, Saṁ. 1977–1980. AD. Nos. 135; 143; Buh. VI. Nos. 656–57; CP. p. 681; Idar. 31 (2 copies); JB. 76; Mud. 201; Pet. II. No. 264; 273 = II. A. p. 134 (quotation); IV. No. 1397; SG. Nos. 7; 2278; Tera. Nos. 1–5.

(1) Tīkā called Sarvārthasiddhi (Graṁ. 12500) by Vasunandin. CP. p. 681; Hebru. 4; Kath. No. 1120; Pet. II. Nos. 264; 273 = II. A. p. 134 (quotation); IV. No. 1397; Rice. p. 312; SRA. 43; Tera. 1–5.

(2) Ṭikā by Meghacandra. Mud. 201.

(3) Pradīpa by Sakalakīrti. This seems to be an independent work containing 12 chapters ; cf. SGR. V. p. 52ff. AD. Nos. 135 ; 143 ; Bengal. No. 1470 ; CP. p. 681 ; Idar. 31 (2 copies) ; Idar A. 3 (2 copies) ; Kath. No. 1119 ; Lal. 125 ; Pet. III. No. 546 ; SG. No. 730 ; SRA. 283 ; 374.

(4) Ṭikā by Medhāvin. Bengal. No. 1521 ; this is probably a ms. of Vasunandin's commentary. Medhāvin or Miha, pupil of Jinacandra had composed a Praśasti in Saṁ. 1516 for a ms. of Vasunandin's com., which was caused to be written by Padmasiṁha and presented to Narasiṁha in that year. Cf. Pet. II. A. pp 136–141. The Bengal ms. is obviously very closely related to this Ms. This Praśasti is also published along with the Sarvārthasiddhi of Vasunandin in the MDG. edition (Nos. 19 and 23) as it was found in both the mss.used for it.

आचारोपदेश by Cāritrasundaragaṇi, pupil of Ratnasimha. It is in six chapters containing 264 Ślokas It is published in his Laghu-Prakaraṇasaṅgraha by Bhimsi Manek, Bombay, 1903, and also by JAS. Bhavnagar, Saṁ. 1982, and by T. P. Doshi, Ahmedabad, A. D. 1895. Agra. Nos. 875-876 ; BK. Nos. 531 ; 1334 ; Bengal. No. 7167 ; Bhand V. No. 1165 ; DA. 32 (18–21) ; Kaira B. 60 ; KB. 2(9); PAPS. 48 (108) ; 65 (61) ; 69 (90) ; Surat. 1 (2539), 2, 5, 8 ; VA. 3 (8) ; VB. 3 (17) ; VD. 2 (3).

आचार्यगतिमाश्रित्यआलापक in Prākṛta. Limdi. No. 1450.

आचार्यगुण Bengal. No. 7353.

आचार्यप्रतिष्ठाविधि in Prākṛta. Patan Cat. I. p. 5 (foll. 7).

(I) आचार्यभक्ति (Anon.) Bhand. VI. No. 992.

(II) आचार्यभक्ति in Prākṛta. AK. Nos. 47 ; 48 ; 52-58.

आचार्यस्नानविधि VD. 2 (2).

आञ्चलिकप्रतिक्रमण in Prākṛta. Limdi. No. 1135.

आञ्चलिकमतखण्डन DB. 20 (55).

आञ्चलिकमतविचार DB. 20 (54).

आञ्चलिकयतिप्रतिक्रमण in Prākṛta. Limdi. No. 1520.

आञ्चलिकश्राद्धसामाचारी JG. p. 155 (foll. 55).

आतुरप्रत्याख्यानप्रकीर्णक also called Antakālaprakīrṇaka. It consists of 84 Gāthās. Published by Balabhai Kakalbhai, Ahmedabad, Saṁ. 1962. It is also published along with 3 other Prakīrṇakas by JDPS. Bhavanagar, Saṁ. 1966, and with 9 others, by the Āgamodaya Samiti, Bombay, Saṁ. 1983.

Agra. Nos. 442–445 ; AM. 126 ; 223 ; Bengal. No. 6911 ; Bhand. VI. No. 1168; Bik. No. 1583 ; BK. No. 528 ; BO. p. 57 ; Buh. III. No. 76 ; IV. Nos. 124–125 ; DA. 27 (36–40 ; 42–46 ; 70–73); DB. 13 (22–26 ; 48) ; Flo. No. 524 ; Hamsa. Nos. 19, 158, 842, 929 ; 984 ; JA. 96 (6) ; 105 (1) ; 106 (4) ; 107 (9) ; Limdi. No. 930 ; 954 ; 1093 ; 1140 ; 1220 ; 1288 ; 1707 ; Mitra. X. p. 12 ; PAZB. 4 (11) ; Pet. I. A. p. 53 ; 71 ; 102 ; III. A. p. 13 ; No. 645 ; V. A. p. 106 ; VI. No. 579 ; PRA. Nos. 205 ; 299 ; SA. Nos. 157 ; 1526 ; 1914 ; Surat. 1, 2, 4, 7, 10, 11 ; VC. 2 (8); Vel. No. 1398 ; Weber. II. No. 1865 ; 1870 (2) ; 1871.

(1) Vivaraṇa by Guṇaratnasūri of the Tapā Gaccha. PAZB. 4 (11) ; Pet. I. No. 261 ; SA. No. 1914.

(2) Avacūri by Dharmaghoṣasūri. DB. 13 (22); Hamsa. No. 476. This is very probably the Avacūri by Bhuvanatuṅga. · See next.

(3) Avacūri by Bhuvanatuṅga, pupil of Mahendra, pupil of Dharmaghoṣasūri of the Añcala Gaccha (Gram. 420).

BK. No. 528 ; Bt. No. 43 ; Buh. IV. No. 124 = (PRA. No. 866) ; Flo. No. 524 ; Pet. III. No. 645 ; V. No. 622 ; PRA. No. 299.

(4) Avacūri by Mahendra, pupil of Dharmaghoṣa. Very probably the same as above. SA. No. 157.

(5) Ṭīkā by Somasundarasūri (of the Tapā Gaccha ?). This is based on Bhuvanatuṅga's Avacūri. DB. 13 (23) ; PRA. No. 205.

(6) Ṭīkā by Hemacandragaṇi (?Graṁ. 700). VC. 2 (8).

(7) Avacūri. Anon. Agra. No. 444 ; Limdi. No. 1418. Pet. I. No. 261.

आत्मकुलक of Jayaśekharasūri. VA. 2 (11).

(I) आत्मख्याति is the name of Amṛtacandra's commentary on Samayasāra of Kundakundācārya.

(II) आत्मख्याति in Sanskrit by Yaśovijaya of the Tapā Gaccha. Patta. I. p. 107.

आत्मगर्हास्तवन Bhand. VI. No. 1086.

आत्मचिन्तामणि Surat. 1, 8.

आत्मज्ञान (Foll. 49). JG. p. 109.

आत्मज्ञानविषयाशिक्षाशत by Haṁsarāja. BO. p. 57.

आत्मतत्त्वचिन्ताभावनाचूलिका Ratnasiṁhasūri. Limdi. No. 955.

आत्मतत्वविचार (24 stanzas) by Ratnasiṁhasūri. Surat. 1, 2, 4, 7, 9.

आत्मनित्यत्वसिद्धि SA. No. 1242.

आत्मनिन्दाशतक Published by JDPS., Bhavangar.

(I) आत्मनिन्दाष्टक Published in Kavyamālā, Guccha 7, Bombay, N. S. Press.

(II) आत्मनिन्दाष्टक Bengal. No. 6747 ; DA. 37(43); Surat. 1, 7.

आत्मपरीक्षा (See Āptaparīkṣā) by Vidyānanda. Chani. No. 137.

आत्मप्रबोध by Kumārakavi. PR. 141 ; SA. No. 586. Published in the Chunilal Jain Granthamālā, No. 7, 1917.

आत्मप्रबोध composed in Saṁ. 1833 by Jinalābha, pupil of Jinabhaktisūri of the Kharatara Gaccha. Published by JAS. Bhavnagar, Saṁ. 1966, and also by Hiralal Haṁsaraj, Jamnagar, 1914. Agra. Nos. 877-883 ; Bengal. No. 3045 ; Buh. IV. No. 128 ; JHA. 46 : Kaira A. 6 ; KB. 3 (14 ; 55); 5 (12) : 7 (8) ; KN. 16 ; Limdi. No. 562 : Mitra. IX. p. 6 ; Pet. III. A. p. 314 (quotation) ; VI. Nos. 549-550 ; SA. No. 310 ; Surat. 1, 2, 4, 5.

(1) Vṛtti. Agra. No. 878.

आत्मबिन्दु SB. 2 (29).

(I) आत्मबोधकुलक of Jayaśekhara. JHA. 33 ; JHB. 27 (3c.).

Pet. V. No. 803 ; VA. 2 (11).

(II) आत्मबोधकुलक (Gāthās 43) Anon. DB. 35 (168).

(III) आत्मबोधकुलक (Be:— saṁsārammi asāre). See Ekonatriṁśatibhāvanā.

आत्मबोधप्रकरण (foll. 256) Bik. No. 1582.

आत्मवाद in Sanskrit. CMB. 162 ; SG. No. 1769.

आत्मविचार DB. 21 (26-27).

आत्मशिक्षाप्रकरण in 162 Gāthās composed by Sakalacandragaṇi, pupil of Vijayadānasūri of the Tapā Gaccha. It is otherwise called Srutāsvāda. Agra. No. 879 ; DB. 35 (207) ; PRA. No. 655 ; SA. No. 690 ; Surat. 1, 9.

आत्माशिक्षाशतक DA. 60 (33) ; Kath. No. 1178 ; SB. 2 (91).

आत्मशुद्धिकुलक JG. p. 196.

(I) आत्मसंबोधन by Jñānabhūsaṇa. It is in Sanskrit. SG. No. 1988.

(II) आत्मसंबोधन in Prākṛta. SG. No. 2720.

(I) आत्मसंबोधनकुलक in 21 Gāthās (Be :—uvasaggo kahāhuhta). Pet. V. A. p. 137.

(II) आत्मसंबोधनकुलक in Apabhraṁśa (Be :—mokkhamukkhe) by Jinaprabha.—Patan Cat. I. p. 263.

(III) आत्मसंबोधनकुलक in 43 Gāthās by Bhuvanatuṅga.—Patan Cat. I. p. 403.

आत्मसंवाद DB. 20 (35).

आत्मस्वरूप of Akalaṅkadeva. See Svarūpasambodhanapañcaviṁśati. Lal. 136.

आत्महितकुलक (in 30 Gāthās) by Ratnasiṁhasūri. Limdi. No. 955.

आत्महितशिक्षा Surat. 8, 10.

आत्महितोपदेशकुलक in 32 Kārikās by Ratnasūri, pupil of Dharmasūri. Pet. V. No. 803 =PRA. No. 1008.

आत्महितोपदेशतत्त्व in 56 Gāthās, composed in Saṁ. 1249 by Ratnasiṁhasūri. Limdi. No. 955.

आत्महितोपदेशस्वाध्याय Bengal. Nos. 6920 ; 7217.

(I) आत्मानुशासन of Guṇabhadra, pupil of Jinasena. It contains 270 Sanskrit Ślokas. It is published in the Sanatana Jaina Granthamālā, No. 1, Bombay, 1905. Also in MDG. Series, No. 1, p. 55ff. and also by Chaganlal Bakalivala, Bombay, Hirabag. It is also edited with the commentary and English translation etc., by J. L. Jaini, in the Sacred Books of the Jainas, No. 7, Arrah, 1928.

AD. Nos. 105 ; 145 ; AK. Nos. 63–65 ; Bhand. V. No. 1036 ; VI. No. 990 ; BO. p. 29 ; Bod. No. 1375 ; CP. p. 623; DLB. 12 ; Hebru. 7 ; 10 ; Hum. 36 ; 41; Idar. 37 (6 copies) ; KO. 4 ; 160 ; Mud. 16 ; 71 ; 87 ; 102 ; Padma. 21 ; Pet. I. A. p. 63 ; IV. No. 1398 ; V. No. 921 ; PR. 89 ; 90 ; Rice. p. 308 ; Tera. 10–19 ; 36–43 ; Vel. No. 1560.

(1) Ṭīkā by Prabhācandra. Bhand. V. No. 1036 ; Kath. No. 1180 ; Rice. p. 308 ; Tera. 36.

(II) आत्मानुशासन composed in Saṁ. 1042 by Pārśvanāga. It contains 77 Kārikās and is in Sanskrit. It is published with a Hindi translation by Setabcand Nahar, Calcutta, Saṁ. 1931. It is also published at Ahmedabad, 1928 (W. S.) Chani. No. 342 ; DA. 31 (35) ; 39 (6) ; DB. 22 (125–26) ; 35 (173) ; JA. 79(1) ; 105 (1); 106 (4) ; Jesal. Nos. 362 ; 600; JHA. 65 ; JHB. 47 ; Kath. No. 1179 ; Kiel. II. No. 365 ; Limdi. Nos. 545 ; 1288 ; 1701 ; PAPS. 65 (21) ; PAS. No. 393 ; Pet. III. No. 648 ; III. A. p. 9. (quotation) ; PRA. No. 1265 (No. 67) ; Samb. No. 13.

(III) आत्मानुशासन Anon. Agra. No. 885 ; Bengal. No. 1170 ; PAS. No. 29 ; Pet. III. A. p. 49 (foll. 4 only).

(1) Ṭīkā in Sanskrit. PAS. No. 29.

आत्मानुशासनकुलक composed in Saṁ. 1249 at Ahnilvad, in 56 Prākṛta verses by Ratnasiṁhasūri. DB. 35 (172) ; JG. p. 206 ; JSS. I. Intro. p. 29.

आत्मानुशासनादिकुलक Anon. DB. 35 (172).

आत्मानुशास्तिकुलक by Ratnasiṁhasūri. It contains 25 Sanskrit verses. Limdi. Nos. 955 ; Pet. V. No. 803.

आत्मावबोध by Devaprabhasūri of the Maladhāri Gaccha. Bt. No. 614.

आत्मावबोधकुलक by Jayaśekharasūri. PAPS. 81(1).

आत्मोच्छेदनभानु by Cidānanda. Surat. 2.

आत्मोपदेशभावना in 12 Gāthās. JA. 105 (1).

आत्मोपदेशमाला JG. p. 169.

आदिजिनदेशनोद्धार DB. 35 (48 ; 49 ; 80) ; SA. No. 1905.

आदिजिनधर्मदेशना also called Ṛṣabhadeśanā, in five Ullāsas, by Somamaṇḍana, pupil of Munisundarasūri of the Tapā Gaccha. Baroda. No. 3001 ; DB. 35 (46–47) ; Surat. 1 ; VC. 3 (18) ; Also see Ṛṣabhadeśanā.

(I) आदिजिनस्तवन by Rājaśekharasūri of the Maladhāri Gaccha (Be :— nṛpatinābhi.). Mitra. IX. p. 196.

(II) आदिजिनस्तवन by Lāvaṇyasamaya. Jesal. No. 440.

(III) आदिजिनस्तवन by Yaśovijayagaṇi of the Tapā Gaccha. Patta. I. p. 107.

(IV) आदिजिनस्तवन Anon. Bengal. No. 7740 ; Limdi. No. 3324.

आदिजिनस्तुति in 51 Gāthās. JG. p. 273.

आदिजिनस्तोत्र by Harṣacandrasūri. JG. p. 273; KC. 12.

(I) आदित्यव्रतकथा composed by Srutasāgara, pupil of Vidyānandin of the Sarasvatī Gaccha. PRA. No. 1240 (No. 36).

(II) आदित्यव्रतकथा Agra. No. 1589.

(I) आदित्यव्रतोद्यापन of Keśavasena. Idar. 73.

(II) आदित्यव्रतोद्यापन of Jayasāgara. Idar. 73; 162.

(III) आदित्यव्रतोद्यापन by Devendrakīrti. Idar. (2 copies).

(IV) आदित्यव्रतोद्यापन by Yaśaḥkīrti. Idar. 73.

आदिदेवस्तवन containing 25 Sanskrit stanzas. Pet. I. No. 238. This is the Yugādidevastotra. In the last stanza, Munisundara, Lakṣmīsāgara and Śubhasundara of the Tapā Gaccha are mentioned. PRA. No. 969.

(1) Avacūri. Pet. I. No. 238. This is really a Ṭabā in Gujarati by Candradharmagaṇi in Saṁ. 1633.

(I) आदिनाथचरित्र in Sanskrit by Amaracandrasūri. Jesal. No. 1597; JG. p. 238.

(II) आदिनाथचरित्र in Prākṛta, composed in Saṁ. 1160 by Vardhamāna, pupil of Abhayadevasūri (Graṁ. 11000). It is divided into five cantos and describes the life of the 1st Tīrthaṁkara. Chani. No. 32; DC. p. 42 (cf. DI. p. 45); Jesal. No. 152; Kundi. No. 363; PAP. 14 (3); PAPM. 41 (ms. dated Saṁ. 1289); Patan Cat I. p. 350 (quo.).

(III) आदिनाथचरित्र composed in Saṁ. 1474 by Vinayacandra. DB. 25 (5; 6); SA. No. 50; Surat. 1, 9.

(IV) आदिनाथचरित्र the first book of the Triṣaṣtiśalākā of Hemacandra. It is translated into English by Dr. Miss H. Johnson, and published in the Gaek. O. Series, No. 51, Baroda, 1931. BK. No. 173; JA. 60 (12); 110 (21); KB. 1 (56); PAP. 14 (5); 20 (4); 60 (2; 13; 14); 62 (4); 63 (1; 12); PAPL. 1 (6); SA. No. 456; VA. 3 (5); VC. 3 (17, 18). See also Ṛṣabhadevacaritra of Hemacandra.

(V) आदिनाथचरित्र Anon. Agra. No. 1418; DA. 50 (102).

आदिनाथजगन्नाथस्तुति JG. p. 273.

आदिनाथजयमाला Bhand. VI. No. 992 (20).

(I) आदिनाथदेशना by Munisundara. VA. 2 (6).

(II) आदिनाथदेशना Anon. Agra. Nos. 886–888; Bhand. V. No. 1259; JG. p. 169; Surat. 1, 4, 11; VA. 2 (7).

(1) Vṛtti. JG. p. 169.

आदिनाथदेशनाशतक JG. p. 208.

(I) आदिनाथदेशनोद्धार in 88 Gāthās (Be :— saṁsāre natthi).

Buh. II. No. 202; Limid. Nos. 674; 930; 1153; VB. 3 (44); Vel. No. 1563a.

(II) आदिनाथदेशनोद्धार Anon. Probably the same as above. AM. 204; DA. 60 (90–95); DB. 35 (48; 49); Flo No. 661; Jesal. No. 868; VB. 3 (46).

आदिनाथदेशनोद्धारशतक See Ādināthadeśanoddhāra (I).

(I) आदिनाथपुराण in 20 cantos by Sakalakīrti, a Digambara writer. AD. No. 69; Bhand. VI. No. 1042; CP. p. 624; Hum. 156; Idar. 1 (2 copies); 88 (4 copies); 89 (2 copies); 95; Idar. A. 21 (3 copies); 53; 54 (2 copies); 58; 64; 65; Lal. 200; 223; 394; 405; Pet. II. No. 265; SRA. 374; Tera. 26–27. For further references also see Ṛṣabhadevacaritra and Vṛṣabhanāthacaritra, which are but other names of this work.

(II) आदिनाथपुराण (see Vṛṣabhanāthapurāṇa) by Candrakīrti. CP. p 623.

(III) आदिनाथपुराण by Sāntidāsa. Kath. No. 1048.

(I) आदिनाथफाग also called Pañcakalyāṇaka (s. v.) in Sanskrit, by Jñānabhūṣaṇa. CP. p. 624; Idar. 117; 118; List (S. J.), SG. No. 2559.

(II) आदिनाथफाग in Apabhraṁśa, by Puṣpadanta. List (S. J.).

(III) आदिनाथफाग in Prākṛta, by Śrīdatta. List (S. J.).

आदिनाथव्याख्यान in Sanskrit prose, composed by Harṣanandanagaṇi, pupil of Samayasundara of the Kharatara Gaccha. Bhand. V. No. 1260 = PRA. No. 1037. The ms. is dated Saṁ. 1683.

आदिनाथशतक SG. No. 1500.

आदिनाथस्तवन Anon. Bengal. No. 7050; JHA. 65.

(1) Avacūri by Vijayatilaka. JHA.65.

(I) आदिनाथस्तोत्र of Mānatuṅga. This is another name of Bhaktāmara, according to S. G.

(II) आदिनाथस्तोत्र Anon. DA. 40 (71); Jesal. No. 1912; VC. 1 (6).

(III) आदिनाथस्तोत्र in 13 Sanskrit Kārikās by Dharmasūri. Limdi. No. 1730.

(I) आदिपुराण of Jinasena I, pupil of Vīrasena of the Sena Saṅgha. This is the first part of the author's Mahāpurāṇa. It consists of chapters I to 42. To this a Cūlikā consisting of chapters 43–47 was added by the author's pupil Guṇabhadra. The second part called Uttarapurāṇa was also composed by Guṇabhadra; cf. Bhand. IV. p. 118 ff. The whole of the Mahāpurāṇa is published in the Syādvāda Granthamalā, Indore, Saṁ. 1973–75; for an analysis by Glassenapp, see festgabe for Jacobi Bonn, 1926, p. 331ff. AD. Nos. 5; 14; 138; Bengal. No. 1498; Bhand. IV. No. 288; VI. No. 1043; Bod. No. 1389; CP. p. 624; Hebru. 10; Hum. 6; 63; 158; 159; 200; 209; Idar. 1; Kath. No. 1147; KO. 51; List (S. J.); MHB. 55; Mud. 728; 754–756; Padma. 8; Rice. p 312; 314; Strass. p. 298; Tera 1–3; 5.

(1) Ṭippana by Prabhācandra. Bengal. No. 1491; Buh. VI. No. 563; List (S. J.); Rice. p. 314; SRA. 256; Tera. 5.

(2) Maṅgalaṭīkā by Māṇikyavarṇin. This is a com. on the Maṅgalaśloka. CP. p. 624.

(3) Ṭīkā by Bhaṭṭāraka Lalitakīrti, pupil of Jaṭākīrti of the Kāṣṭhāsaṅgha, *composed in AD. 1827; cf. Strass. p. 299.* List (Dehli Panch. Mandir; S. J.); Mud. 728; Strass. p. 299.

(4) Ṭippanī by Anantabrambacārin. Hebru. 10.

(5) Ṭīkā Anon. CP. p. 680; SG. No. 1303.

(6) Ṭippana by Hariṣeṇa. SG. No. 2343.

(II) आदिपुराण of Dharmakīrti. Idar. 95.

(III) आदिपुराण of Puṣpadanta in Apabhraṁśa. This is the first part of his Mahāpurāṇa. Now published in the MDG. Series, Bombay, 1937 and edited by Dr. P. L. Vaidya. Kath. Nos. 1139–1140; Lal. 10; 48; SG. No. 993; Tera. 4; 7; 8. Also see Mahāpurāṇa and Uttarapurāṇa.

(IV) आदिपुराण of Pampakavi. It is in Kanarese. Hebru. 60; 88; Hum. 9; 30; 95; 194; 256; SG. No. 1231.

(V) आदिपुराण of Malliṣeṇa. List. (Śravan Belgula).

(VI) आदिपुराण of Lalitakīrti. Mud. 728. According to List, this is but a commentary on Jinasena's Ādipurāṇa.

(VII) आदिपुराण of Sakalakīrti. See Ādināthpurāṇa.

(VIII) आदिपुराण of Siṁhasena, alias Raidhū. The work in Apabhraṁśa is otherwise called Megheśvaracaritra and was composed for one Khemaraj. Svayambhū, Caturmukha and Puṣpadanta are mentioned in it; see Allahabad Uni. Studies, I. p. 174–175 and J. H. Vol. 13, p. 103–106.

(IX) आदिपुराण Anon. CMB. 61; 85; 89; SG. No. 1252; Tera. 9–13.

(1) Ṭippana. SG. No. 1303.

(I) आदीश्वरचरित्र of Hemacandra. See Ādināthacaritra.

(II) आदीश्वरचरित्र of Vinayacandra. See Ādinātha-caritra.

आदीश्वरस्तवन by Jinasamudra, pupil of Jinacandra of the Kharatara Gaccha. Jesal. No. 487.

आदीश्वरस्तवन Bengal. No. 7096.

आदिनेमिस्तोत्र Limdi. Nos. 765 ; 860 ; 1615 ; 1744.

आध्यात्मिकमतखण्डन is a defence of the Kevalimukti, by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. This is published in No. 13 of the JDPS. Series, Bhavnagar, Saṁ. 1965. PAPR. 1 (12).

(1) Svopajñavṛtti. PAPR. 1 (12).

आध्यात्मिकमतपरीक्षा by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. Chani. No. 200.

(1) Svopajñavṛtti. Chani. No. 200.

आनन्दघनचतुर्विंशतिका of Ānandaghana.

BK. No. 1131 ; KB. 1 (37 ; 41); Pet. V. No. (23.

आनन्दधामस्तोत्र containing 47 stanzas by Siṁharāja. CP. p. 625.

आनन्दप्रवन्द्धलेख of Vinayavijaya. BK. No. 1102.

आनन्दश्रावकाविधि of Hemakīrti. VB. 3 (29).

आनन्दश्रावकसन्धि Bengal. Nos. 7093 ; 7294.

आनन्दसन्धि of Vinayacandra, pupil of Ratnasiṁhasūri. PAP. 37 (51).

आनन्दसमुच्चय is a big work of Jain philosopy. Bt. Nos. 611-612 : JG. p. 110.

आनन्दसिन्धि BO. p. 57. Is this Ānandasandhi ?

आनन्दसुन्दरकाव्य containing the lives of the ten Śrāvakas composed during the spiritual reign of Sumatisādhu, successor of Lakṣmīsāgarasūri of the Tapā Gaccha, by Sarvavijayagaṇi of the same Gaccha at the request of Jāvaḍa, an officer at the Court of Giasuddin Khilji of Malwa. The work is also called Daśaśrāvakacarita, and is in Sanskrit. Baroda. Nos. 2225 ; 2726 ; BK. No. 260 ; BO. p. 29 ; DB. 19 (8-9) ; Kaira A. 84 ; PAP. 61 (20) : Pet. V. No. 625 = V. A. p. 199 (quotation) ; PRA. No. 329; 574 (dated Saṁ. 1551) ; SA. No. 361.

आनन्दादिश्रावकचरित This is not the same as above. This is in Māgadhī. Pet. IV. No. 1176.

आनुपूर्वीप्रकरण JG. p. 132.

आप्तपरीक्षा of Vidyānanda. It consists of 124 Sanskrit stanzas generally based on the Āptamīmāṁsā. Both text and commentary are published in the Sanatana Jaina Granthamālā, Benares, A. D. 1913 and also in the Digamber J. Grantha Bhandara Series, Benares, Saṁ. 1982. CP. p. 625 ; Strass. p. 299.

(1) Alaṁkṛti of Vidyānanda. CP. p. 625 ; Strass. p. 299 ; Weber II. No. 1952.

आप्तमीमांसा See Devāgamastotra.

आप्तस्वरूप in 64 Sanskrit Ślokas. Published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

आभाणशतक of Dhanavijayagaṇi, pupil of Kalyāṇavijayagaṇi. Published by the Āgamodaya Samiti Series, No. 49, Bombay, 1927. Agra. No. 1816 ; DB. 22 (77) ; JG. p. 108.

आमयात्राप्रवन्ध caused to be composed by Bappabhaṭṭi. Bhand. V. No. 1261.

आयज्ञानतिलक in 750 Gāthās according to Bt. No. 557, composed by Vosaribhaṭṭa, pupil of Dāmanandin, at Ahnilvad. It is an astrological work divided into 25 chapters ; cf. JH. Vol. 14, p. 162. Bhand. V. No. 1137 (dated Saṁ. 1441) ; 1138 ; Bt. No. 557 ; Pet. III. No. 470.

(1) Svopajña Ṭīkā. (Graṁ. 1200). Bhand. V. No. 1138 ; Pet. III. No. 470.

आयतत्त्वराजवल्लभ of Rājavallabha. Idar. 82.

आयप्रश्न JG. p. 346.

आयसद्भाव (Graṁ. 195). Bt. No. 558.

(1) Vṛtti (Graṁ. 1600). Bt. No. 558.

आयुर्विचार in 34 stanzas, by Somadevasūri. Surat. 1 (1856), 7.

आयुर्वेदमहोदधि of Suṣeṇa. CC. I. p. 52, II. p. 10. But is he a Jain author ? cf. JG. p. 359.

आरम्भसिद्धि also called Pañcavimarśa, composed during the ministership of Vastupāla, by Udayaprabha, pupil of Vijayasena of the Nāgendra Gaccha. It contains 5 chapters and is published with Hemahaṁsa's commentary by the 'Jain Śāsana' Press, Bhavnagar. Agra. Nos. 2997–2999; Bendall. No. 485; Bengal. Nos. 7026; 7606; Bhand. V. No. 1338; BO. p. 29; Buh. II. No. 399; 410; Chani. No. 990; DA. 67 (30–32; 76); DB. 24 (155–159); JHA. 59 (2c.); Kath. No. 1354; KB. 3 (69); PAP. 73 (17); 79 (46); PAPR. 3 (6); PAPS. 49 (22); PR. 32; PRA No. 1229; SA. Nos. 108; 210; SB. 2 (165); Surat. 1, 6, 11; VB. 3 (7; 15; 42; 43); VC. 1 (17); Weber II. No. 1741.

(1) Ṭikā called Sudhiśṛṅgāra composed at Āśāpallī in Saṁ. 1514, by Hemahaṁsa, pupil of Ratnaśekharasūri of the Tapā Gaccha. Bendall. No. 485; BO. p. 29; Buh. II. No. 399; Chani. No. 990; DA. 67 (30; 31; 32; 76); DB. 24 (155–156); Hamsa. Nos. 623, 1667, 1724; JHA. 59; PAP. 73 (17); PAPR. 3 (6); PAPS. 49 (22); PRA. No. 1229; SA. No. 210; Surat. 1, 6, 11; VC. 1 (17); Weber. II. No. 1741.

(2) Ṭikā. Anon. probably the same as above. Bhand. V. No. 1338; KB. 3 (69); SB. 2 (165).

आराधकविराधकचतुर्भङ्गीप्रकरण of Yaśovijaya.

(1) Ṭikā Svopajña. Published by the JAS. Bhavnagar, (Series No. 55), Saṁ. 1973 (W. S.).

(I) आराधना by Abhayasūri. See Arādhanākulaka.

(II) आराधना by Ajitadevasūri, pupil of Maheśvarasūri of the Candra Gaccha. PAPS. 84 (7).

(III) आराधना in Sanskrit by Amitagati, pupil of Mādhavasena, pupil of Nemiṣeṇa. CMB. 143; SG. No. 1000 (ms. d. 1568).

(IV) आराधना composed by Nayanandin in the Apabhraṁśa language. This is mentioned in the Bhaviśyadattakathā of Dhanapāla; see Allahabad University Studies, I. p. 173. Borada. No. 6122.

(V) आराधना also called Bhagavatī Ārādhanā or Mulārādhanā is a work in 8 chapters containing 2150 Gāthās in all and dealing with the four Ārādhanās namely Darśana, Jñāna, Caraṇa and Tapa, composed by Sivācārya, also called Sivakoṭi, who mentions Jinanandin, Sarvagupta and Mitranandin as his preceptors. This work is mentioned by Jinasena in his Adipurāṇa; cf. CPI. pp. 19–20. This Sivakoṭi is different from his namesake, the author of Ratnamālā (s. v.). Ārādhanā, with the commentary of Sadāsukha is published at Kolhapur, Śake 1831.

Agra. No. 1121; Bhand. VI. No. 1024; CMB. 46; DC. p. 32; Lal. 127; Kath. Nos. 1112, 1114; 1115; Pet. VI. No. 679 (dated Saṁ. 1416); VI. A. p. 54 (quotation); SG. Nos. 1163; 1266; Strass. p. 298; Tera. 1–4.

(1) Ṭikā called Śrīvijayodayā, by Aparājita, pupil of Baladeva, pupil of Candranandin. Bhand. VI. No. 1024; Kath. Nos. 1114; 1115; SG. No. 1163; Strass. p.298.

(2) Ṭikā called Darpaṇa by Āśādhara. CP. p. 682; (CPI. p. 36); SG. Nos. 1266; 2419; 2718.

(3) Ṭikā called Pañjikā. Anon. Pet. V. No. 679. (ms. d. Saṁ. 1416); = VI. A. p. 54 (quotation).

(4) Ṭikā by Śivajī Dāruṇa, pupil of Dilasukha. Kath. No. 1113.

(5) Ṭikā by Nandī Gaṇi (?)—VB. 26 (1).

(6) Ṭikā called Maraṇakaraṇḍikā by

Amitagati. SG. No. 2640; SGR. V. p. 69.

(VI) आराधना (see Srāvakārādhanā) composed in Saṁ. 1667 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. JHB. 60.

(VII) आराधना (Prakīrṇaka) usually known as Paryantārādhanā, by Somasūri. It contains 70 Gāthās and is published along with other Prakīrṇakas by Balabhai Kakalbhai, Ahmedabad, Saṁ. 1962. Agra. Nos. 469–477; Bhand. VI. Nos. 1199–1200; Buh. II. No. 155; Cal. X. No. 75; DA. 60 (105–121; 124; 126; 127; 130); DB. 35 (53–54; 57–61); Flo. No. 576; JA. 105 (1); JHA. 44; Limdi. Nos. 70; 973; 1141; 1249; 1391; 1415; 1455; 1568; Pet. III. A. p. 214; V. A. p. 68; 106; SA. Nos 127; 1937; Samb. Nos. 216, 217; 333; Strass. p. 433c; Surat. 11; VC. 13 (27); Vel. Nos. 1834–35.

(1) Ṭīkā by Vinayavijayagaṇi. SA. No. 127.

(2) Ṭīkā composed in Saṁ. 1649, by Vinayasundaragaṇi. DB. 35 (53–54).

(VIII) आराधना (Graṁ. 551) composed in Saṁ. 1592. Anon. Limdi. No. 2182.

(IX) आराधना (Be :— paṇamiya narindadevindavandiyaṁ). Mitra X. p. 22.

(I) आराधनाकथाकोश composed by Bramba Nemidatta, pupil of Mallibhūṣaṇa, Śrutasāgara and Siṁhanandin. The work consists of four chapters and is a metrical adaptation of a similar work in prose by Prabhācandra, a spiritual descendant of Kundakundācārya. It contains over a hundred stories to illustrate the efficacy of the various religious acts. It is published in three parts with Hindi translation at the Jainamitra Karyalaya, Hirabag, Bombay, Vir Saṁ. 2440. AD. No. 155; Bhand. VI. No. 1044; CP. p. 626; Idar. 92 (dated Saṁ. 1609); Kath. Nos. 1141; 1142; Lal. 2; 120; MHB. 47; Pet. III. Nos. 471; 472; IV. Nos. 1405; 1406 = IV. A. p. 139 (quotation; ms. dated Saṁ. 1614); SG. No. 32; Strass. p. 298.

(II) आराधनाकथाकोश (Graṁ. 2049) of Prabhācandra. This is possibly the original of Bramhanemidatta's work. CP. p. 625; PR. 122 (ms. dated Saṁ. 1638).

(III) आराधनाकथाकोश in Sanskrit, by Siṁhanandin. List (S. J.)

(IV) आराधनाकथाकोश in Prākṛta by Chatrasena. List (S. J.)

(V) आराधनाकथाकोश by Bramhadeva Bramhacārin. In Sanskrit. List (S. J. and Śravan Belgula).

(VI) आराधनाकथाकोश of Ratnakīrti. List (Delhi Panchayati Mandir).

(VII) आराधनाकथाकोश Anon. Tera. 28–32.

आराधनाकवच in 70 Gāthās. JA. 107 (9).

(I) आराधनाकुलक in 85 Gāthās by Abhayadevasūri, pupil of Jineśvarasūri. (Be:— āloyaṇovayārām). DB. 43 (30); JA. 107 (9); Pet. I. A. pp. 17; 84 (quotations).

(II) आराधनाकुलक (Be:— dāṇāicauvviha). Pet. I. A. p. 84. This is also called Samārādhanākulaka.

(III) आराधनाकुलक Pet. III. A. p. 24. This contains 69 Gāthās.

(IV) आराधनाकुलक (Be :— savvaṁ bhante pāṇāi). in 17 Gāthās. Pet. V. A. p. 156. Also see Paryantārādhanākulaka.

आराधनानिर्युक्ति is mentioned in Vaṭṭeraka's Mūlācāra, V. 279.

आराधनापञ्चक containing 339 Gāthās (Be :— maṇirahakumārasāhū). Patan Cat. I. p. 303 (quo.) and p. 391–92; Pet. I. A. p. 65.

(I) आराधनापताका containing 990 Gāthās was composed in Saṁ. 1078 by Vīrabhadra; cf. Bt. No. 49. It is regarded as a Prakīrṇaka. It contains many Gāthās from

the Bhaktaparijña, Piṇḍaniryukti and other works; cf. JH. 14, pp. 76–77. Agra. Nos. 458–459; AM. 216; Hamsa. Nos. 224; 1043; Jesal. No. 1829; JB. 64; PAP. 79 (40); Pet. IV. No. 1178 = IV. A. p. 74 (quotation); VI. No. 579; SA. No. 578; Surat. 4, 9; VB. 2 (21); 3 (22; 23; 25–28; 31).

(II) आराधनापताका Anon. Perhaps the same as above. JH. 14, p. 77–78 mentions one anonymous Ārādhanāpatākā containing 930 Gāthās and beginning 'paṇamiranamiranarinda'. In the 1st Gāthā it is called 'paryantārādhanā'. Perhaps it is the same as Ārādhanā IX above. Bhand. V. No. 1039; DA. 27 (83–89); DB. 13 (49–50); Flo. No. 577; JB. 124; Kath. No. 1231.

आराधनाप्रकीर्णक see Ārādhanā (VII). It is given as one of the Prakīrṇakas. Pet. VI. No. 579.

आराधनारत्न by Devabhadra. See Saṁvegaraṅgaśālā No. II.

आराधनाविधि Bhand. VI. No. 1087.

आराधनाविधिकुलक JG. p. 196.

(1) Vṛtti (Graṁ. 121). JG. p. 196.

आराधनाशास्त्र Kiel. II. No. 71; VB. 31 (16).

(I) आराधनासप्ततिका by Kulaprabha. Pet. III. A. p. 12.

(II) आराधनासप्ततिका Anon. JA. 106 (4); probably the same as above.

आराधनासमुच्चय see Ārādhanāsāra No. IV by Ravicandra. Strass. p. 298.

(I) आराधनासार by Jayaśekharasūri. Flo. No. 575; Limdi. No. 761.

(II) आराधनासार by Devasena, pupil of Vimalasena, and who composed his Darśanasāra in Saṁ. 990. This work consists of 115 Gāthās; cf. Pet. III. Intro. p. 22. Both text and commentary are published in MDG. series, No. 6, Bombay, Saṁ. 1973. AD. No. 159; AK. Nos. 74; 75; Bhand. VI. No. 992 (31); CMB. 83; CP. p. 626; DA. 60 (123); Idar. 41 (3 copies); 170; 207; Idar. A. 17; Mud. 189; 719; 780; Pet. V. No. 923; VI. No. 690.

(1) Ṭīkā (Graṁ. 2200) by Ratnakīrti, pupil of Kṣemakīrti of the Māthura Saṅgha. The commentary quotes Jñānārṇava of Subhacandra (Gāthās 55, 77), Paramātmaprakāśa and Samayasāra; PR. 21.

(2) Ṭīkā. Probably the same. Pet. V. No. 923.

(III) आराधनासार by Nagasena. Rice. p. 320.

(IV) आराधनासार by Ravicandra. Mud. 719.

(V) आराधनासार by Lokācārya. CP. p. 626.

(VI) आराधनासार (Be :— annāṇamohadalanī) PR. 198.

आराधनासूत्र in Sanskrit, also called Paramasukhadvātriṁśikā, as it contains 32 stanzas. Buh. I. No. 45; Limdi. No. 729; PAS. No. 37; Pet. VI. p. 141, No. 75.

(1) Ṭīkā. PAS. No. 37.

आराधनास्तव Anon. Bengal. No. 6926.

आराधनास्वरूप Pet. V. No. 924.

(1) Ṭīkā. Pet. V. No. 924.

आरामनन्दनकथा in 605 stanzas in Sanskrit. Agra. No. 1600; DB. 31 (98–99); KB. 2 (9); Limdi. No. 701; Vel. No. 1701; Weber. II. No. 1996 (b.).

(I) आरामशोभाकथा (metrical; Graṁ. 500) composed in Saṁ. 1537, by Jinaharṣasūri, pupil and successor of Jinasundara, successor of Jinasāgara of the Kharatara Gaccha. It is in Sanskrit. JG. p. 221; Kaira B. 134 (dated Saṁ. 1652); Limdi. No. 701; PRA. No. 1172.

(II) आरामशोभाकथा (Graṁ. 420) by Malayahaṁsagaṇi. JG. p. 248; PAP. 30 (6; 9).

(III) आरामशोभाकथा Anon. Agra. No. 1601; Bhand. VI. No. 1293; DA. 50 (134); DB. 31 (100); Limdi. No 681; Pet. I,

No. 239 ; V. Nos. 626 ; 852 ; VA. 15 (5).

आरामशोभाचरित्र of Jinaharṣa. See Ārāmaśobhākathā.

(I) आरोग्यचिन्तामणि on Medicine, by Pandit Dāmodara. AD. No. 54.

(II) आरोग्यचिन्तामणि by Viśālakīrti. Hebru. 69.

आर्द्रकुमारकथा Anon. Agra. No. 1598; DB. 31 (57); Patan Cat. I. p. 153 (vv. 159 in PK.) p. 405 (vv. 170 in PK).

आर्द्रकुमारसूत्र of Pārśvacandrasūri. VB. 3 (37).

आर्यागाथा Bhand. V. No. 1339.

आर्यापाढाकथानक DB. 31 (44).

(I) आलापक of Kulamaṇḍana. See Vicārasaṅgraha of Kulamaṇḍana.

(II) आलापक Anon. VA. 2 (13). Also see Siddhāntālāpaka.

(1) Cūrṇi. VA. 2 (13).

आलापकस्वरूप See Jambūcarita.

(I) आलापपद्धति of Devasena, pupil of Vimalasena. It is in Sanskrit Prose and is published in the Sanatana Jaina Granthamālā, No. 1, Bombay, 1920 and also in the MDG. Series, No. 16, Bombay, 1920. It is sometimes called Nayacakra ; cf. JH. Vol. 14, p. 306. For information, cf. Pet. III. Intro. p. 22 ; Vel. No. 1561.

AD. No. 62 ; Agra. No. 790 ; Bengal. No. 1762 ; Bhand. V. Nos. 1040 ; 1041 ; BO. p. 72 ; Buh. VI. No. 694 ; CMB. 20 ; 52 ; 116 ; 120 ; CP. p. 626 ; DA. 67 (2-6) ; 75 (30) ; DLB. 25 ; Idar. 136 (5 copies) ; Kath. No 1173 ; PAP. 24 (5) ; PAPR. 7 (7) ; PAPS. 45 (38) ; 66 (99) ; SA. Nos. 417 ; 753 ; 1998 ; SB. 2 (27-28) ; Surat. 11 ; Tera. 14-25 ; 49 ; 50 ; VB. 19 (14) ; VD. 14 (7) ; Vel. No. 1561.

(II) आलापपद्धति by Kṣamākalyāṇa, pupil of Amṛtadharma. Surat. 1, 2.

आलोकरत्नाकरपञ्जिका by Vijayagaṇi. Buh. II. No. 156.

(I) आलोचना in 33 Sanskrit Kārikās by Padmanandin. Limdi. No. 586.

(II) आलोचना (Gram. 175) Anon. Limdi. Nos. 807 ; 1312 ; It is in Prākṛta.

(1) Ṭīkā. Limdi. No. 807.

(III) आलोचना also called Daivasika Pratikramaṇa, by Gautama. Pet. III. No. 576 ; IV. No. 1179 ; V. Nos. 627 ; 628 ; 986 ; Tera. 24 ; Vel. No. 1836.

(1) Ṭīkā by Prabhācandra Pāṇḍita. Tera. 24 ; Vel. No. 1836.

आलोचनाकुलक JG. p. 196.

आलोचनातपोदानटिप्पन DB 22 (12).

आलोचनादानटिप्पन by Bhuvanaratna. Chani. No. 62.

आलोचनापट See Ālocanāvidhāna.

आलोचनापदसंग्रह Bt. No. 641.

आलोचनाप्रायश्चित्तविधि by Kṣamākalyāṇa, of the Kharatara Gaccha. KB. 1 (53).

आलोचनारत्नाकर of Vijayagaṇi. JG. p. 148.

आलोचनाविचार in Sanskrit. Limdi. No. 583.

(I) आलोचनाविधान by Pṛthvīcandrasūri, pupil of Yaśobhadra. DB. 22 (11).

(II) आलोचनाविधान Anon. Bengal. Nos. 6866 ; 7091 ; Bhand. V. No. 1166 ; Bt. No. 641 ; JG. p. 148 ; Pet. V. A. p. 105.

(I) आलोचनाविधि by Kṣamākalyāṇa. JHA. 51 (2 c.). See Ālocanāprāyaścittavidhi.

(II) आलोचनाविधि DA. 39 (57 ; 74-97) ; DB. 22 (9-10).

आलोचनास्तव (Be:— śreyaḥ śrīyāmaṅgalakeli) by Ratnākarasūri. Bengal. No. 6962 ; Mitra. VIII. p. 177.

(1) Vṛtti Anon. Mitra. VIII. p. 177.

आवलिकाप्रकरण SA. No. 668.

(1) Avacūri. SA. No. 668.

आवश्यककथासंग्रह DA. 23 (12) ; DB. 30 (37) ; PAP. 63 (3).

आवश्यकनिर्युक्तिकथा Weber. II. No. 2010.

आवश्यकपीठिका Chani. No. 816 ; DA. 24 (10-12) ; DB. 11 (8) ; JB. 86 ; Kath. No. 1232 ;

Limdi. Nos. 425; 2566; PAP. 75 (60); PRA. No. 407.

(1) Bālāvabodha composed in Saṁ. 1514, by Saṁvegadevagaṇi, pupil of Somasundarasūri of the Tapā Gaccha. Chani. No. 816; DA. 24 (10, 11, 12); DB. 11 (8); JB. 86; Kath. No. 1232; Limdi. No. 2566; PAP. 75 (60); PRA. No. 407.

(2) Vivaraṇa. Limdi. No. 425.

आवश्यकप्रकरण Kiel. II. No. 77.

आवश्यकविधि Bod. No. 1351; Kath. No. 1233; KB. 4 (1).

आवश्यकविधिप्रकरण in 40 Gāthā°. DB 35 (209).

आवश्यकवृत्त्युद्धार An extract from some commentary on the Āvaśyakasūtra. SA. No. 2037.

आवश्यकसंग्रहणी JG. p. 32.

आवश्यकसप्तति See Pākṣikasaptati.

आवश्यकसूत्र usually known as Ṣaḍāvaśyakasūtra, is a collection of texts required to be repeated at the daily performance of the six Avaśyakas, namely compulsory duties i.e. Caturviṁśatistava, Kāyotsarga, Guruvandana, Sāmayika, Pratikramaṇa and Pratyākhyāna. See Vel. Nos. 1529–31. For a different order, see Kapadia, Descriptive Catalogue, vol. XVII. pt. III. p. 133ff. Text with Gujarati translation published by Bhimsi Manek, Bombay 1906. The text with Niryukti and Malayagiri's commentary on it, is published by the Āgamodaya Samiti, Bombay, 1928; 1932 and with the Niryukti and Haribhadra's commentaay on it by the same Samiti, in Nos. 1, 2, 3 and 4 of their Series, Bombay, 1916–17; Hemacandra's Pradeśavyākhyā on Haribhadra's commentary along with Candrasūri's Ṭippana on it is published in the DLP. Series, No. 53, Bombay, 1920. See also Śrāddhapratikramaṇasūtra. The Viśeṣāvaśyakabhāṣya with Hemacandra's commentary on it is published in the YJG. Series, Benares, Vir. Saṁ. 2427–2441.

Agra. Nos. 211–216; 228, 233, 234; AM. 145; 242; 264; 364; Baroda. Nos. 1762; 2114; 2170; 2442; 2730; 2916; Bhand. VI. Nos. 1090; 1091; Bengal. No. 6624; Bik. No. 1584; BK. Nos. 1; 143; 174; 184; Buh. II. Nos. 157; 242; III. Nos. 83-85; IV. Nos. 132, 133; Cal. X. No. 19; Chani. Nos. 145; 420; DA. 14 (41); 23 (1–11; 13–14); 24 (1–8; 13–20); 25 (9–17); 26 (1–50; 86–88); 74 (6–8); DB. 10 (1–14); 11 (1–10); 12 (4–16); DC. p. 24; Flo. Nos. 544; 545; Hamsa. Nos. 1050, 1119; 1663, 1755; JB. 75; 77–80; 84–88; Jesal. No. 9; 87; 126; 159; 191; 235; 236; 416; 452–454; 546; 806; 822; 898; 905; 921; 947; 963; 974; 978; 995; 1030; 1031; 1586; 1720; 1727; JHB. 16 (10c.); Kaira A. 81; 138; 153; Kath. No. 1131; KB. 1 (5); 2 (6); 3 (7–9; 45); KN. 6; Kundi. Nos. 41; 140; 235; 312; 324; Limdi. Nos. 77; 95; 101; 121; 159; 180; 231; 281; 286; 303; 348; 349; 359; 391; 425; 451; 497; 508; 509; 512; 804; 1065; 1632; 2011; Mitra. IX. p. 106; 107; X. p. 15; PAP. 3 (21); 5 (1–25); 16 (1–26); 22 (1–2); 52 (1–13); 56 (19); 61 (1–27); 65 (1–2); PAPL. 1 (14–18); PAPM. 4; 22; 39; PAPR. 16 (8); 20 (9); 42; PAPS. 28 (1); 33 (11); 38 (4); 40 (10); 44 (5); 47 (1–4); 51 (10); 54 (21); 56 (17); 60 (6); 65 (8–10), 70 (1–4); 76 (15); 77 (4); PAS. Nos. 321; 439; PAZA. 5 (20–22); 13; PAZB. 3 (16); 4 (13.); 6 (27); 9 (1); 15; 22 (5); 23 (14); 24 (6); Pet. I. A. pp. 3; 6; V. No. 631; 871; PRA. Nos. 195; 511; 551; 651; 691; 756; 927; 1086; 1158; 1210; 1338; SA. Nos. 245; 424; 432; 460; 787; 874; 1521, 1595;

1625; 1629; 1662; 1691; 1694; 1784; 2535, 2682–2770, 2865; Samb. Nos. 5, 178; SB. 1 (40–42); Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11; VA. 2 (1–14); 3 (1–7); 18 (1–14); VB. 2 (1–38); 3 (1–36); 27 (1–2); VC. 1 (1–18); 2 (1–6); VD. 1 (1–28); 2 (1–8); Vel. Nos. 1488; 1529–1537; Weber. II. Nos. 1912–14.

(1) Niryukti of Bhadrabāhu in 2550 Gāthās; for the division of these, see Kap. No. 1002. These Gāthās include many supplementary Gāthās described by the commentators as the Mūlabhāṣya Gāthās, to distinguish them from the Viśeṣāvaśyakabhāṣya; for the threefold nature of the Niryuktis, cf. A. M. Ghatage, I. H. Q. XII, 270. AM. 10; 200; Baroda. Nos. 1762; 2730; Bhand. IV. No. 256; VI. Nos. 1091-92; Bengal. No. 6624; BK. Nos. 1; 174; BO. p.29; Bod. No. 1350; Buh. IV. No. 129; 131; 134; VIII. No. 373; DA. 14 (41); 23 (1–10); 24 (4, 5; 13–30); 74 (6); DB. 10 (9–10); 11 (4–5; 9–10); 12 (47); DC. p. 33; JA. 12 (2); 35 (1); 60 (2); 105 (1); 110 (15); JB. 75; 77–80; 85; 86; Jesal. Nos. 126; 191; 235; 236; 416; 453; 546; 898; 904; 947; 978; 995; 1030; 1586; 1727; 1790; JHB. 16 (2c); Kaira A. 81; 138; Kap. Nos. 1002–1074; 1080–1087; KB. 1 (5); 2 (6); 3 (8; 9; 45); Keith. No. 50; Kiel. II. Nos. 366; 367; KN. 6; Kundi. Nos. 2; 69; 144; 172; 192; 235; 290. 309; 310; 324; 331; 552; Limdi. Nos. 142; 262; 294; 450; 476; 519; Mitra. IX. p. 107; X. p. 15; PAP. 16 (1–26); 22 (2); 52 (4; 5; 13); 56 (19); 61 (5; 27); PAPL. 1 (14); PAPM. 4; 22; 39; PAPS. 28 (1); 33 (11); 40 (10); 47 (1–4); 51 (10); 70 (3); 76 (5); PAS. No. 321; PAZA. 5 (20); PAZB. 3 (16); 9 (1); 15 (24); 22 (5); 24 (6); Pet. I. No. 240; III. A. p. 24; 25; 31; 32; 127; 142; 154; 183; 202; 217: IV. Nos. 1180–1181; V. A. p. 68; No. 629; PRA. Nos. 551; 651; 756; 927; 1158; 1210; 1338; SA. Nos. 245; 1629; 1662; 1691; 1694; 1784; 2653, 2654, 2739; SB. 1 (40–42); Strass. p. 162; 203; Surat. 1, 3, 4, 5, 6, 8, 9, 11; Tapa. 2; 3; 4; 45; 135; VA. 2 (12); 3 (4; 7)); VB. 2 (23; 25; 28; 29; 31; 34–35; 37–38); 3 (10; 12; 13; 20); VC. 1 (18); 2 (6); VD. 1 (27; 28); 2 (7; 8); Vel. Nos. 1488; 1537; Weber. II. Nos. 1912–14.

(2) Niryukti-Ṭīkā called Śiṣyahitā or Bṛhadvṛtti (Gram. 12000; Be :– praṇipatya Jinavarendram), by Haribhadra, son of Mahattarā Yākinī and pupil of Jinadatta and Jinabhaṭa. In this commentary the author speaks of a bigger Vṛtti of his own, on the Sūtra; but this is not available. Even to Hemacandra this was not available. AM. 328; Bengal. No. 6624; Bhand. VI. No. 1091; Buh. IV. Nos. 131; 134; DA. 23 (1–9); DB. 10 (9–10); 12 (47); DC. p. 9, No. 42; p. 20, No. 173; Haṁsa. No. 32; JA. 15 (1; 2); 28 (1 dated Saṁ. 1294); 38 (1); JB. 79; Jesal. Nos. 191; 236; 453; 898; 905; 947; 978; 995; 1030; 1586; JHA. 26; 28; JHB. 16 (2c); Kap. Nos. 1070–1078; KB. 1 (5); 2 (6); 3 (9); Kiel. II. No. 366; Kundi. Nos. 2; 144; 172; 192; 310; 331; 552; Limdi. Nos. 77; 359; Mitra. IX. p. 107; X. p. 15; PAP. 52 (1; 2; 10; 12); PAPM. 22; 39; PAPS. 28 (1); 40 (10); 70 (3); 76 (15); PAZA. 5 (20); Pet. III. A. p. 118; 154; 202 (quotation); IV. No. 1181; SA. Nos. 424; 432; 874; Samb. Nos. 50, 398; 446; SB. 1 (40–41); Strass. pp. 163; 317; 378; 398; Surat. 1, 2; Tapa. 2; 3; VB. 2 (23; 28; 31); 3 (10; 20); VD. 1 (28); 2 (7); Weber. II. No. 1914.

(3) Niryukti-Ṭīkā-Śiṣya-hitā-Vṛtti composed in Saṁ. 1122 by Namisādhu, pupil of Śālibhadrasūri. It is based on No. 2 and is only on the Pratikramaṇa-sūtra. This com. is now published in the Vijayadānasurīśvara Granthamālā No 9, Surat, 1939. BK. No. 143 ; DC. p. 18, No. 162 (1) ; p. 24, No. 217 (quotation); DI. pp. 20 ; 34 ; Jesal. No. 822 ; PAZB. 6 (27) ; Pet. III. Intro. p. 13 ; PRA. No. 1086 ; SA. No. 816.

(4) Niryukti-Ṭīkā by Malayagiri (Graṁ. 18000, Be :- pātu naḥ pārśvanāthasya). AM. 10 ; 354 ; BK. No. 1 ; Bhand. V. No. 1168; Buh. IV. No. 131 ; DA. 23 (10) ; DC. pp. 9 ; 10 ; 18 ; 40 ; 43 ; DI. p. 20 ; Hamsa. Nos. 500, 501 ; JB 80 ; Jesal. Nos. 235 ; 921 ; JHA. 28 ; Kap. No. 1080 (quo.) ; Kundi. Nos. 235 ; 309 ; 324 ; PAP. 3 (21) ; PAPM. 4 (dated Saṁ. 1226 ; extremely worn out) ; PRA. No. 651 (dated Saṁ. 1489); SA. Nos. 106 , 1625 ; 1765 ; 2659 ; 2688 ; VB. 2 (25) ; VC. 1 (18) ; VD. 1 (27) ; 2 (8).

(5) Niryukti-Avacūrṇi composed in Saṁ. 1440 by Jñānasāgara, pupil of Devasundarasūri of the Tapā Gaccha. This Avacūri is based on Haribhadra's commentary and its Granthāgra according to JG. p. 18, is 7885. Bhand. VI. No. 1092 ; Bod. No. 1350 ; DA. 24 (1-8) ; DB. 11 (4-5) ; Hamsa. No. 895 ; JHA. 27 (3c.) ; 28 (2c.) ; Kap. Nos. 1092 ; 1093 ; Kiel. II. No. 367 ; Limdi. No. 231 ; PAP. 16 (1 ; 10 ; 11 ; 15 ; 17 ; 18 ; 26) ; PAPL. 1 (14) ; PAPS. 33 (11) ; 51 (10) ; PAZB. 3 (16) ; Pet. III. No. 577 ; IV. No. 1183 ; PRA. No. 1210 (No. 40 dated Saṁ. 1530) ; SA. Nos. 245 ; 1629 ; VB. 2 (35 ; 37) ; VC. 2 (6).

(6) Niryukti-Avacūrṇi by Somasundara. Pet. III. No. 640.

(7) Niryuktidīpikā (Graṁ. 11750) composed (in saṁ 1471 - Haṁsa) by Māṇikyaśekhara, pupil of Merutuṅgasūri of the Añcala Gaccha. In this commentary the author mentions his commentaries, all called Dīpikās, on Ācārāṅga, Uttarādhyayana, Oghaniryukti, Daśavaikālika, Navatatva and Piṇḍaniryukti. Buh. VIII. No. 373 ; Hamsa. Nos. 55, 766, 787 ; PRA. No. 927 ; VA. 3 (4).

(8) Niryukti-Avacūri composed in Saṁ. 1540 by Śubhavardhanagaṇi (foll. 126). DA. 74 (6).

(9) Niryukticūrṇi or Vṛtti Anon. Agra. Nos. 219, 222, 223 ; 224 ; Bhand. IV. No. 256 ; V. No. 1167 ; Buh. IV. No. 129 ; Hamsa. No. 339 (au. Jinaprabha) ; JA. 12 (2, Graṁ. 10000) ; Jesal. No. 416 ; JHA. 27 (ms. d. 1605) ; Kap. Nos. 1087-1091 ; 1094 ; 1095 ; 1097 ; 1098 ; PAP. 22 (2) ; PAPR. 20 (9) ; 42 (Graṁ. 18000) ; PAS. No. 321 ; PAZA. 5 (21, Graṁ. 20482) ; PAZB. 15 (17, Graṁ. 18000) ; Pet. III. A. pp. 142 ; 183 ; SA. No. 1629 ; Strass. p. 399 ; Tapa. 4 ; 135.

(10) Niryukti-Avacūrṇi composed in Saṁ. 1500 by Dhīrasundara, pupil of Amarasundaragaṇi, pupil of Somasundarasūri of the Tapā Gaccha. The Vṛtti is based on those of Haribhadra, Hemacandra and Jñānasāgara. PRA. No. 756.

(11) Niryukti-(?) Cūrṇi (Graṁ. 13600) composed by Jinadāsagaṇimahattara. Bt. No. 30 ; DB. 11 (1 ; 2) ; JA. 3 (1) ; JB. 84 ; Jesal. No. 126 ; JG. p.18 ; VA. 2 (1 ; 14) ; VB. 3 (36) ; SA.No. 3418.

(12) Cūrṇi composed in Saṁ. 1183, by Vijayasiṁha, pupil of Śāntisūri, pupil of Nemicandra. (This seems to be on

Srāddha°) See Srāddhapratikramaṇasūtra. DA. 25 (17).

(13) Niryukti-(?)Cūrni or Prākṛtavṛtti by Yaśodeva. Chani. No. 145 (Graṁ. 2100) ; PAPR. 16 (8).

(14) Viśeṣāvaśyakabhāṣya of Jinabhadragaṇi. See Sāmayikasūtra.

(15) Laghuvṛtti (Graṁ. 12325) composed in Saṁ. 1296 by Tilakācārya, pupil of Sivaprabhasūri, pupil of Cakreśvara of the Candra Gaccha. This seems to be in two versions ; the smaller called Gamanikā (Be :— śrīvīrajinavarendram) consists of only 200 Graṁthas ; cf. Kap. No. 974. The bigger one (Be :- devaḥ śrīnābhisūnuḥ) extends over 12355 Graṁthas ; see Kap. No. 1031. AM. 342 ; Baroda. No. 2442 ; Bhand. V No. 1169 ; VI. No. 1089 ; BO. p. 72 ; Buh. III. No. 136 ; Chani. No. 420 ; DA. 26 (1-3; 19; 86-88); DB. 10 (13-14); DC. p. 9; 40; Hamsa. Nos. 70, 1202; JA. 81 (1); Jesal. Nos. 87; 454; 963; 974; 1031 ; JHA. 26 ; 27 ; Kap. Nos. 974 ; 975 ; 1081-1086 ; Kaira. A. 153 ; KB. 3 (7); Kundi. Nos. 140; 310; Mitra. X. p. 16; PAP. 22 (1); 52 (3) ; PAPS. 65 (8) ; 70 (4) ; 77 (4); PAS. No. 439; PAZB. 4 (13) ; 23 (14) ; Pet. I. No. 231 ; I. A. p. 6 ; IV. A. p. 74 (quotation) = No. 1182 ; V. No 630 ; VI. No. 597 ; SA. Nos. 460 ; 1595 ; Samb. No. 397 ; VA. 2 (8) ; VB. 2 (30 ; 33) ; 3 (2 ; 5 ; 9 ; 30).

(16) Pradeśavyākhyā or Ṭippana by Hemacandra, pupil of Abhayadeva of the Maladhāri Gaccha. This is a commentary on Hāribhadri, see No. 2 (Be :- jagttritayamākramya). AM. 13 ; Buh. IV. No. 130 ; DB. 10 (11 ; 12), Hamsa. Nos. 9 ; 45 ; JA. 95 (2) ; Jesal. Nos. 159 ; 806 (both palm) ; 9 ; 452; Kiel. III. No. 140; Kundi. Nos. 41; 312 ; Limdi. No. 6 ; PAP. 52 (7) ; PAPS. 38 (4) ; 44 (5) ; PAZA. 5 (22) ; PAZB. 9 (2) ; 15 (5) ; 24 (5) ; Pet. I. A. p. 3 (dated Saṁ. 1297) ; III. A. p. 19 ; SA. No. 787 ; Samb. No. 399; VA. 18 (14).

(17) Pradeśavyākhyāṭippana composed in Saṃ. 1122, by Candrasūri, pupil of Hemacandra of the Maladhāri Gaccha. Jesal. Nos. 9 ; 452 ; PAZA. 5 (22); PAZB. 9 (2) ; 15 (5) ; 24 (5) ; Pet. I. A. p. 4 (dated Saṁ. 1297) ; III. Intro. p. 14 ; VA. 18 (14).

(18) Ṭīkā called Srāvakānuṣṭhānavidhi or Vandāruvṛtti from its initial words, composed by Devendra, pupil of Jagaccandra of the Tapā Gaccha. The author quotes several Gāthās from Caityavandana and Guruvandana Bhāṣyas and gives the various Kathās in illustration of the performance of the six duties, in a metrical form. Agra. Nos. 231 ; 232 ; 235 ; AM. 74 ; 97 ; 264 ; Baroda. Nos. 2114 ; 2170 ; 2916 ; Bhand. IV. No. 196 ; V. No. 1235 ; Bik. No. 1523 ; Buh. VI. Nos. 676 ; 769 ; Chani. Nos. 487 ; 721 ; DA. 25 (9-16) ; 26 (17) ; 74 (7 ; 8) ; JA. 111 (15) ; KN. 9 ; Kaira. A. 95 ; Kaira. B. 6 ; Kap. Nos. 975-987 ; Kiel. II. No. 405 ; Limdi. Nos. 66 ; 208 ; 284 ; 285 ; Mitra. VIII. A. p. 194 ; PAP. 2 (19) ; 3 (22) ; 5 (6 ; 8 ; 9) ; 6 (25) ; 23 (56 ; 76) ; 25 (7 ; 32) ; 55 (5) ; 59 (25) ; 72 (32) ; PAPL. 1 (22) ; PAPS. 26 (3) ; 33 (17) ; 48 (54 ; 55) ; 53 (32) ; 56 (12) ; 61 (17) ; 71 (8) ; PAZB. 24 (12) ; Pet. I. A. p. 58 ; IV. No. 1347 ; PRA. No. 552 (dated Saṁ. 1508) ; SA. No. 1543 ; Surat. 1, 2, 5 ; VB. 32 (6) ; VD. 12 (18) ; Vel. Nos. 1532 ; 1533.

(19) Laghuvṛtti by Kulaprabha. JA. 84 (2) ; Pet. III. A. pp. 31 ; 32.

(20) Vṛtti by Rājavallabha, pupil of

Mahītilaka. Mitra. X. p. 50 (quotation); PAP. 5, (25 dated Saṁ. 1626).

(21) Vyākhyā composed in Saṁ. 1697 by Hitaruci, pupil of Udayaruci, pupil of Vijayasiṁhasūri of the Tapā Gaccha. PRA. No. 195.

(22) Vṛtti called Dīpikā (Graṁ. 12795). PAP. 65 (1).

(23) Vṛtti Anon. Agra. Nos. 225; 228–230; Bik. No. 1748; Bengal. No. 2555; DB. 11 (3); DC. p. 13; Flo. Nos. 544; 545; Kap. Nos. 989–993; Kiel. II. No. 405; PAP. 65 (2 Graṁ. 2454); Pet. II. No. 300; III. No. 473; Surat. 1, 2, 5, 6, 7, 8; VB. 27 (2); Vel. No. 1534.

(24) Ṭīkā (Gujrati) composed in Saṁ. 1411 by Taruṇaprabhasūri, pupil of Jinacandrasūri of the Kharatara Gaccha. Extracts from this are published by Jinavijaya in his Prācīna Gujarāti-Gadyasandarbha, Ahmedabad. Bhand. V. No. 1234; Kap. No. 988; BK. No. 184; KB. 3 (45); Limdi. No. 104 = PRA. No. 691.

(25) Bālāvabodha (Gujrati) composed in Saṁ. 1521 (acc. to PAPS) by Hemahaṁsagaṇi, pupil of Jayacandra, Munisundara etc., of the Tapā Gaccha. JHB. 16; PAP. 5 (13 dated Sam. 1608); PAPS. 54 (21); 56 (17); 60 (6); Pet. V. No. 872; PRA. Nos 511; 1014.

(26) Bālāvabodha (Gujrati) composed in Saṁ. 1525, by Merusundara, pupil of Ratnamūrtigaṇi at the command of Jinacandrasūri of the Kharatara Gaccha. This is based on Taruṇaprabha's Ṭīkā. Vel. No. 1535.

(27) Bālāvabodha (Gujarati). Anon. Composed before Saṁ. 1455. Vel. No 1536 (dated Saṁ. 1455). Also cf. Kap. Nos. 995; 996; 998; 999; 1001.

(28) Bālāvabodhasaṅkṣepārtha (Gujarati) composed by Mahīsāgara, pupil of Jayakesarisūri (Saṁ. 1498) of the Añcala Gaccha. AM. 413. See Ṣaḍāvaśyakavidhi. Also see Caityavandanasūtra, Śrāddhapratikramaṇa, Sādhupratikrāmaṇa, and Pratyākhyānasūtra.

(29) Viṣamapadaparyāya. Kap. Nos. 1101; 1102.

आवश्यकस्थविरावलि DA. 24 (9).

आवश्यकस्वरूप in 317 Gāthās by an unknown author. Patan Cat. I. p. 101.

आविलप्रत्याख्यान Buh. II. No. 158.

आशातना Pet. I. Nos. 273; 306; Surat. 1; 11.

आशौचविधि of Brahmasūri in Sanskrit. SRA. 248.

आश्चर्ययोगमालावृत्ति of Guṇākara. See Yogaratnamālāvṛtti.

आश्रमलक्षण MHB. 36.

आषाढकथानक DB. 31 (44).

आसालिकाविचार DA. 37 (40).

आसुरीकल्प DB. 46 (20); JG. p. 364; Surat. 7.

(I) आस्रवत्रिभङ्गी in Sanskrit (foll. 193). SG. No. 1993.

(II) आस्रवत्रिभङ्गी of Śrutamuni in 63 Gāthās. It is published in MDG. Series, No. 20, Bombay, Saṁ. 1978. See Tribhaṅgīsāra. CP. p. 626; Kath. No. 1234; Tera. 11.

(III) आस्रवत्रिभङ्गी in 203 Gāthās. Anon. Strass. p. 299.

(1) Ṭīkā. Anon. Strass. p. 299.

आस्रववर्णन AK. Nos. 77; 79.

आस्रवसन्तति in Prākṛta by Prabhācandra. Hum. 47; 109; Mud. 674.

आहारदोष DA. 60 (233–234); SA. Nos. 1812; 1953.

इतिहाससमुच्चय JG. p. 213.

इन्द्रजालिककथा by Ratnaśekharasūri of the Maladhāri Gaccha. DB. 31 (40).

इन्द्रध्वजपूजा by Viśvabhūṣaṇabhaṭṭāraka. AD. No. 145; Bengal. No. 1467; CP. p. 626; Pet. III. No. 474; SG. No. 1755.

(I) इन्द्रध्वजविधान by Śubhacandra. PR. 116 (foll. 151).

(II) इन्द्रध्वजविधान Anon. AD. No. 44.

इन्द्रस्तव of Siddhasena; See Śakrastava.

इन्द्रियपराजयशतक It is published in his Prakaraṇaratnākara, Vol. IV, by Bhimsi Manek, Bombay. Agra. Nos. 1818–1825; Bhand. VI. No. 1093; BK. No. 231; BO. p. 57; Buh. I. No. 46; II. No. 269; DA. 60 (80–89: 91–92; 94); DB. 35 (48; 50; 75–80); Hamsa. Nos. 7, 1548; Kath. No. 1235; Limdi. Nos. 674; 766; 930; 1014; 1153; Pet. V. No. 632; PRA. Nos. 223; 279; SA. Nos. 1606, 1931; 2914; Surat. 1, 2, 3, 6, 7, 9, 11; VB. 2 (40); Vel. Nos. 1562–64.

(1) Ṭīkā composed in Saṁ. 1664 by Guṇavinaya, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. BK. No. 231; DA. 60 (80); DB. 35 (76–77); Hamsa. No. 7; PRA. Nos. 223; 279.

इन्द्रियशतक perhaps the same as above. Bhand. V. No. 1170; Limdi. No. 579; SA. No. 1648.

इलाचीपुत्रकथा in Prākṛta. JG. p. 248 (a Patan manuscript).

इलादुर्गऋषभजिनस्तोत्र by Somasundarasūri. Chani. No. 95.

(I) इष्टोपदेश of Pujyapāda. It is published with the commentary of Āśādhara in MDG. Series, No. 13, Bombay, Saṁ. 1975 and also in the Digambar Jain Grantha Bhandar Series, No. I, Benares, Saṁ. 1982. Agra. Nos. 889–890; Bhand. V. No. 1042; Hum. 149; Idar. 84; Kath. No. 1050; Mud. 31; 119; 198.

(1) Svopajña Ṭīkā. This is a brief commentary explaining mainly the *Sangati* of each stanza, probably composed by Pūjyapāda himself. It is incorporated and explained in Āśādhara's commentary: cf. Upādhye, ABORI. XIII. p. 86.

(2) Ṭīkā by Āśādhara. This is mentioned in his Praśasti to Jinayajñakalpa by Āśādhara; cf. SGR. II. p. 68. Idar. 84.

(3) Ṭīkā by Meghacandra. Mud. 31; 198.

(II) इष्टोपदेश of Keśava(?) Mud. 652.

(III) इष्टोपदेश Anon. AK. Nos. 81; 82; Pet. IV. No. 1177; V. No. 925.

(1) Ṭīkā Anon. Pet. V. No. 925.

इष्टोपदेशमाला JHA. 41.

(1) Vṛtti by Vinayacandra. JHA. 41.

(I) ईर्यापथिकाषट्त्रिंशिका composed by Dharmasāgaragaṇi, pupil of Hīravijayasūri of the Tapā Gaccha. It is published in the Āgamodaya Samiti Series, No. 49, Bombay, 1927. Agra. Nos. 1 28–1929; Buh. IV. No. 135; DA. 60 (135); DB. 35 (114; 115); JG. p. 139; Kiel. II. No. 368; SA. No. 488; VA. 18 (8).

(1) Svopajña Vṛtti. BO. p. 61; DA. 60 (135); Kiel. II. No. 368; SA. No. 488; VA. 18 (8); VC. 14 (43).

(2) Vṛtti by Bhānucandra(?). VC. 14 (43).

(II) ईर्यापथिकाषट्त्रिंशिका composed in Saṁ. 1640 (1644–JG.) by Jayasoma, pupil of Jinacandrasūri of the Kharatara Gaccha. This was probably a reply to Dhamasāgara's work. BK. No. 791; DB. 35 (113); JG. p. 139; Hamsa. No. 586; PAP. 21 (16); PRA. No. 345.

(1) Svopajña Vṛtti. BK. No. 791; DB. 35 (113); JG. p. 139; PAP. 21 (16); PRA. No. 345; SA. No. 488.

ईर्यापाथिकाकुलक in 8 Gāthās. DB. 35 (170); SA. No. 1058.

ईर्यापथिकाचर्चा DB. 20 (49–50).

ईर्यापथिकादण्डक Bt. No. 24; JA. 31 (9); SA. No. 576.

(1) Cūrṇi composed in Saṁ. 1174 by Yaśodeva (Graṁ. 150). Bt. No. 24; JA. 31 (9 dated Saṁ. 1244); SA. No. 576.

ईर्यापथिकीप्रकरण Agra. No. 325; Bt. No. 24 (6); JG. p. 28; 149.

(1) Cūrṇi (Graṁ. 150) composed in Saṁ. 1174 by Yaśodeva. Bt. No. 24 (6).

ईशानुग्रहविचारद्वात्रिंशिका of Paramānanda. Mitra. X. p. 140.

ईश्वरकर्तृत्वखण्डन SG. No. 1506.

ईश्वरकर्तृत्वप्रकरण by चन्द्रप्रभ. Patan Cat. I. p. 4. In Sanskrit.

ईश्वरनिराकरण JG. p. 84; SA. No. 913.

ईश्वरप्रत्यभिज्ञाहृदय by Kṣemarāja. Bengal. No. 2532.

ईश्वरवाद SA. No. 1009.

ईश्वरवादनिराकरण SA. No. 913.

उक्तिक of Bāṇa. VA. 3 (17). See Auktika.

उक्तिप्रत्यय by Dhīrasundara. JG. p. 306.

उक्तिरत्नाकर of Sādhusundaragaṇi, pupil of Sādhukīrti of the Kharatara Gaccha. It was composed during the spiritual reign of Jinasiṁhasūri, i. e. between Saṁ. 1670 and 1674. KB. 1 (60); 3 (42); Pet. III. No. 578; IV. p. 14 (quotation); No. 481; Surat. 2; Vel. No. 103.

उक्तिव्याकरण Surat. 5. See Auktika.

उणादिगणसूत्रोद्धार of Hemacandra. Weber. II. No. 1695.

उणादिगणसूत्रविवरणोद्धार of Hemacandra. Weber. II. No. 1695.

उणादिनाममाला by Śubhaśīla.

Bendall. No. 409; Chani. Nos. 33; 566; PAPR. 16 (17); ZDMG. Vol. 33, p. 696.

उणादिप्रत्यय by Vasunandin. SG. No. 1363.

(1) Svopajña Ṭīkā. SG. No. 1363.

उणादिसूत्र of Hemacandra.

Bhand. VI. No. 1361; JA. 46 (2); JHA. 61; KB. 3 (65); Limdi. No. 733; PAP. 17 (44); 26 (5); 42 (1); 79 (35); PAPM. 59 (2); PAZB. 1 (21); Pet. III. A. p. 110; IV. No. 483; VI. No. 229; SA. Nos. 491; 2021; 2222; VD. 13 (23); Weber. II. 1695.

(1) Svopajña Vivaraṇa. Bhand. VI. No. 1361; BO. p. 29; DC. p. 22; JA. 46 (2); JHA. 61; KB. 3 (65); Limdi. No. 557; PAP. 17 (44); 26 (5); 42 (1); 79 (35); PAPM. 59 (2); PAZB. 1 (21); Pet. III. A. pp. 32; 110; IV. No. 483; VI. No. 229; SA. Nos. 481; 2021; 2022; VD. 13 (23); Weber. II. No. 1695.

(I) उणादिसूत्रवृत्ति by Māṇikyadeva. Buh. VI. Nos. 274–276; CC. I. p. 63.

(II) उणादिसूत्रवृत्ति by Durgasiṁha. Mud. 748; also see CC. II. p. 12; III. p. 14.

उत्तमकुमारकथा See Uttamakumāracaritra.

(I) उत्तमकुमारचरित्र containing 686 Sanskrit stanzas was composed by Cārucandra, pupil of Bhaktilābha. It is published by Hiralal Hamsraj, Jamnagar, 1908, 1922.

Bhand. VI. No. 1294; DA. 50 (42–51); DB. 31 (9–10); Hamsa. No. 381; Pet. I. No. 243; SA. No. 519; Surat. 1 (319), 2, 3, 5, 8, 11; VB. 6 (15); Vel. No. 1702; Weber. II. No. 2000.

(II) उत्तमकुमारचरित्र composed by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. Pet. I. No. 244 (dated Saṁ. 1533).

(III) उत्तमकुमारचरित्र composed by Somamaṇḍanagaṇi, pupil of Ratnaśekharasūri and Munisundarasūri of the Tapā Gaccha. DA. 50 (41).

(IV) उत्तमकुमारचरित्र by Subhaśīlagaṇi. BK. No. 1172.

(V) उत्तमकुमारचरित्र (Anon.) in Sanskrit prose. Flo. No. 742; JHA. 52; JHB. 32

Limdi. No. 851; Weber. II. No. 1999. This last is edited and translated into German by Weber, 1884.

(VI) उत्तमकुमारचरित्र Anon. Perhaps the same. Agra. Nos. 1415–1417; 1419; 1605–1607; Bengal. Nos. 6644; 7555; DB. 31 (8); Kath. No. 1318; Limdi. No. 1659.

उत्तमचरित्र See Uttamakumāracaritra.

उत्तमपुरुषकुलक in 14 Prākṛta Gāthās by Hematilakasūri. Limdi. No. 930.

(I) उत्तरपुराण of Guṇabhadra. This is the second part of the (Triṣaṣṭilakṣaṇa) Mahāpurāṇa, the first part being Ādipurāṇa. See Triṣaṣṭilakṣaṇamahāpurāṇasaṅgraha. AD. No. 6; AK. Nos. 99–100; CMB. 140; Hebru. 26; Hum. 6; 54; 62; 70; 94; Idar. 2 (3 copies); 3 (3 c.); 4; 5; Idar. A. 2 (3 copies); 9; 10; Lal. 75; MHB. 56; Mud. 501; 516; 522; 527; 529; Padma. 12; PR. 124; 202; SG. Nos. 1304–05; SRA. 118; 163; 246; Strass. p. 300.

(II) उत्तरपुराण of Puṣpadanta. This is the second part of the author's Mahāpurāṇa, the first part being Adipurāṇa. Uttarapurāṇa contains 64 sandhis or chapters. The whole poem is written in the Apabhraṁśa language. CP. p. 627; Lal. 35; 67; SG. No. 1262. See also Ādipurāṇa and Mahāpurāṇa of Puṣpadanta.

(III) उत्तरपुराण of Sakalakīrti. Lal. 347.

उत्तराध्ययनसूत्र The first of the Mūlasūtras, consists of 36 chapters. It is a sort of religious poem, wherein we find 'many sayings which excel in aptitude of comparison, or pithiness of language'; cf. Winternitz, History, II. p. 467. It is edited with a critical introduction and notes by Jarl Charpentier, Uppsala, 1922 and translated into English by H. Jacobi, in SBE. Series Vol. 45. It is also published with the com. of Lakṣmīvallabha, in the Āgamasaṁgraha, Calcutta, Saṁ. 1936; with that of Jayakīrti (in Gujarati), by Hiralal Hamsaraja, Jamnagar, 1909; with the Niryukti and the commentary of Śāntisuri in the DLP. Series, Nos. 33; 36; 41; Bombay, 1919–17; with that of Bhāvavijaya, by the JAS., Bhavnagar, Saṁ. 1974; and with that of Kamalasaṁyama in the YJG. Series, No. 46, Bhavnagar, 1927. Also recently published with Nemicandra's Sukhabodhā in the *Ātmavallabha Granthāvali*, at Valad, Ahmedabad, 1937. Agra. Nos. 363–370; 372–383; 385; 387–391; 395–400; AM. 55; 56; 85; 99; 108; 135; 175; 198; 202; 209; 236; 240; 257; 312; 326; 347; 358; 410; Baroda. Nos. 2731; 2733; 2735; 11803; Bengal. Nos. 2608; 4318; 6641; 7197; 7636; Bhand. IV. Nos. 259, 261; V. No. 1171; VI. Nos. 1094–1098; Bik. Nos. 1534; 1593; BK. Nos. 85; 209; 388; Buh. II. Nos. 159; 160; 162; III. Nos. 86; 89; Cal. X. No. 12; Chani. Nos. 756; 925; DA. 21 (34–38); 22 (12 to 21); 74 (1–2); DB. 9 (16–18); Flo. Nos. 541–542; Hamsa. Nos. 969 (pictures); 1280; JA. 7 (2); 110 (8); JB. 92–99; Jesal. Nos. 893; 900; 940; 1591; 1592; 1600; 1621; 1694; 1721; JHA. 22 (3 c.); 23 (7 c.); 24 (2 c.); JHB. 17 (5); 18 (2 c.); 19 (4 c.); Kaira. A. 29; Kaira. B. 122; Kap. Nos. 646–649; 653–661; 664-671; 674–679; 679; Kath. No. 1320; KB. 1 (4); 3 (7; 78; 79); Keith. No. 48; Kiel. II. Nos. 2; 3; 4; III. No. 3; KN. 2; Kundi. Nos. 208; 294; 323; 395; Limdi. Nos. 5; 17; 104; 111; 120; 135; 136; 137; 163; 178; 179; 184; 185; 186; 211; 212; 213; 214; 223; 224; 225; 226; 239; 251; 271; 291; 292; 293; 304; 306; 336; 343; 344; 362; 374; 375; 387; 393; 396; 409; 421; 433; 439; 452; 453; 458; 459; 460; 480; 481; 491; 496;

1101; Mitra. VIII. p. 154; PAP. 20 (1-9); 29 (1-13); 55 (1-19); 56 (21); 58 (1-26); PAPL. 7 (52); PAPM. 11; 13; PAPR. 23 (1); PAPS. 23 (13); 26 (2); 27 (11); 28 (2); 29 (1; 2); 30 (2); 35 (4); 37 (11; 24); 40 (5); 42 (4-7); 76 (12); 84 (3); PAS. Nos. 189; 200; 281; 454; PAZA. 3 (18-22); PAZB. 7 (4); 9 (5); 15 (15); Pet. I. A. pp. 41; 83; III. A. pp. 27; 71; 77; 176; V. Nos. 633; 635; V. A. p. 50; PRA. Nos. 416; 431; 438; 621; 668; 696; 1183; 1246 (No. 39); 1272 (No. 9=Pet. III. A.p.87); 1273 (No. 9 with pictures.); SA. Nos. 4: 5; 6; 66; 180; 521; 550; 876; 1510; 1524; 1559; 1571; 1574; 1594; 1626; 1632; 1703; 1795; 1977; 2023; Samb. Nos. 105; 150; 166; 319; 441.: Strass. p. 302.; Surat. 1, 2, 3, 4; 5, 6, 7, 8, 9; VA. 3; 4; VB. 4; 5; 6; VC. 3 (1-13); Vel. Nos. 1399-1416; Weber. II. Nos. 1901-1910.

(1) Niryukti by Bhadrabāhu in 607 Prākṛta Gāthās. Baroda. No. 2731; Bhand. VI. No. 1094; DB. 8 (7-8); Kap. Nos. 681, 682.; Kundi. No. 7; PAP. 20 (9); 55 (16; 18); PAPS. 37 (11); 76 (12); PAZA. 3 (20); PAZB. 15 (15); Pet. V. A. p. 50; SA. Nos. 550; 1632; 2075; Strass. p. 373; Surat. 1, 2.; VB. 4 (37; 48); 5 (4); VC. 3 (13).

(2) Cūrṇi by Govāliyāmahattarāśiṣya (Graṁ. 5850). DC. p. 34, No. 270; DJ. p. 23; Jesal. No. 893; JG. p. 36; Kundi. No. 50; PAP. 58 (21); PAPR. 23 (1); PAPS. 37 (24); PAZA. 3 (19); PAZB. 7 (4); 9 (5); 391; PRA. No. 438; Samb. No. 391; Surat. 1 (5); VB. 4 (19).

(3) Ṭīkā called Śiṣyahitā composed by Śāntyācārya Vādivetāla of the Thārāpadra Gaccha (Graṁthāgra 16000). AM. 358; Baroda. No. 2735; Bhand. IV. No. 258; (cf. IV. pp. 129; 440 for information); BK. No. 209; DA. 20 (1); DB. 9 (1); DC. p. 9; 38; Hamsa. Nos. 6; 1142; 1203; JA. 27 (1); Jesal. No. 900; Kundi. Nos. 208; 294; PAP. 20 (7); 55 (2; 8); 58 (2); PAPS. 26 (2); 28 (2); 29 (1); 37 (4); PAS. Nos. 189; 200; 454; Pet. III. A. p. 63; V. A. p. 50 (dated Saṁ. 1343); SA. Nos. 6; 521; 876; 1574; 1626; 1703; Strass. p. 202; Surat. 5; VB. 4 (8); 6 (12); Weber. II. Nos. 1907-1910 (dated Saṁ. 1307).

(4) Sukhabodhā (Graṁ. 14000) composed in Saṁ. 1129 by Nemicandrasūri, called Devendragaṇi before Dīkṣā, pupil of Āmradeva, pupil of Uddyotanasūri of the Bṛhad Gaccha. This is based on Śāntyācārya's commentary; cf. Bhand. IV. p. 129; 441 ff. AM. 135; 257; Baroda. Nos. 2733; 11803; Bengal. Nos. 2542; 2566; 6634; Bhand. IV. No. 260; VI. No. 1098; Bod. No. 1347; Buh. II. No. 164; III. Nos. 87; 88; DA 22 (1; 2); DB. 9 (4); DC. p. 12; 22; 43; DI. p. 23; Hamsa. Nos. 772; 960; 1268; Flo. No. 541; JA. 9 (1 with pictures); 10 (1 with pictures); 16 (1); 85 (1); JB. 92; 95; 96; 97; Jesal. No 1592; Kap. Nos. 653-663; Kiel. II. No. 5; III. Nos. 3; 4; Kundi. No. 395; Limdi. Nos. 5; 239; 251; 291; 387; Mitra. VIII. p. 154; PAP. 29 (6); 55; (5; 9; 13); PAPM. 11; PAPS; 29 (2); 40 (5); 42 (4-6); Patan Cat. I. p. 217-18; PAZA. 3 (18); Pet. I. A. p. 41; III. A. pp. 71; 77; 86; IV. No. 1186; V. No. 635; PRA. Nos. 1272 (6)=JA. 9 (1); 1273 (9)=JA. 9 (2)—this is dated Saṁ. 1352; with pictures; SA. Nos. 4; 1510; Strass. p; 315; Surat. 5; VA. 3 (18-19); 4. (7); VB. 4 (10; 11; 20; 38); VC. 3 (6; 10); Vel. No. 1413.

(5) Avacūri composed in Saṁvat 1441 by Jñānasāgarasūri, pupil of Devasundarasūri of the Tapā gaccha. Chani. No. 925 ; DA. 21 (20 ; 22) ; Flo. No. 542 ; PAPL. 7 (52) ; Pet. II. No. 284 (dated Saṁ. 1414 ! obviously 1441 and this too is the date of composition and not of the ms. See Kap. No. 688 for quotations etc.).

(6) Vṛtti composed by Vinayahaṁsa, pupil of Mahimaratna, during the spiritual reign of Bhāvasāgarasūri of the Añcala Gaccha (Saṁ. 1567–1581). DA. 74 (2); JHA. 23 ; PRA. No. 1183 ; Vel. No. 1416.

(7) Ṭīkā composed in Saṁ. 1552, by Kīrtivallabhagaṇi, pupil of Siddhāntasāgarasūri, when the latter was at the head of the Añcala Gaccha. DA. 20 (8–10); Kap. No. 665 (quo.); Pet. IV. No. 1187=IV. A. p. 76 (quotation).

(8) Vṛtti composed in Saṁ. 1554 at Jesalmer, by Kamalasaṁyama Upādhyāya, pupil of Jinabhadrasūri of the Kharatara Gaccha. BK. No. 85 ; Chani. No. 756 ; Hamsa. No. 710 ; JHA. 22 ; 24 ; JHB. 17 ; KB. 3 (7) ; PAPS. 23 (13) ; PRA. Nos. 668 ; 1246 (No. 39) ; SA. No. 1571 ; VB ; 6 (22).

(9) Laghu Vṛtti composed in Saṁ. 1550 by Taporatna Vācaka during the reign of Jinasamudrasūri of the Kharatara Gaccha. It was corrected by Tejorāja. Limdi. No. 5 ; PRA. Nos. 416 ; 696 ; Surat. 1, 8, 9.

(10) Ṭīkā called Dīpikā composed by Māṇikyaśekharasūri, pupil of Merutuṅgasūri of the Añcala Gaccha. No ms. of the Vṛtti is so far available. But the Vṛtti is mentioned by the author himself in his Praśasti to Āvaśyaka-Niryukti-Dīpikā. See the same.—PRA. No. 927.

(11) Ṭīkā by Ajitadevasūri, pupil of Maheśvarasūri of the Candra Gaccha. PAPS. 84 (3 ; dated Saṁ. 1629).

(12) Cūrṇi by Guṇaśekhara, pupil of Vimalacandra, pupil of Śrīcandra, pupil of Prabhānanda, pupil of Devabhadra, pupil of Abhayadeva (Navāṅgavṛttikāra). SA. No. 1524.

(13) Dīpikā by Lakṣmīvallabha, pupil of Lakṣmīkīrti of the Kharatara Gaccha (Kṣemaśākhā). AM. 236 ; Bengal. No. 2591 ; Bhand. VI. No. 1095 ; Bik. No. 1534 ; DB. 9 (3) ; Hamsa. No. 76 ; Jesal. No. 940 ; JG. p. 38 ; JHB. 17 ; Kap. No. 671 (quo.) ; KB. 1 (4) ; KN. 2 ; Kundi. No. 323 ; PRA. No. 431 ; SA. Nos. 1559 ; 2526 ; 2558 ; Surat. 1, 9.

(14) Vṛtti (Graṁ. 16255) composed in Saṁ. 1689 (1679 of JG. p. 36 is a mistake) by Bhāvavijayagaṇi, pupil of Munivimalasūri of the Tapā Gaccha. AM. 56 ; 310 ; BK. No. 388 ; Bhand. VI. No. 1097 ; DA. 20 (2–5) ; 21 (1–2) ; DB. 9 (2) ; Hamsa. No. 1308 ; Kaira. A. 29 ; Kap. No. 670 ; PAP. 29 (11) ; PAPS. 30 (2) ; 35 (4) ; 42 (7) ; PRA. No. 621 (dated Saṁ. 1697) ; SA. Nos. 180 ; 1594 ; Stass. p. 416 ; Surat. 1, 3, 5, 7 ; VC. 3 (2 ; 4 ; 7) ; Vel. Nos. 1414 ; 1415 (quotations).

(15) Ṭīkā by Harṣanandanagaṇi, pupil of Samayasundaragaṇi of the Kharatara Gaccha. DB. 21 (1) ; KB. 3 (79).

(16) Ṭīkā called Makaranda composed in Saṁ. 1750 by Dharmamandira Upādhyāya. Limdi. No. 375.

(17) Ṭīkā (Graṁ. 8500) by Udayasāgara of the Añcalika Gaccha in Saṁ. 1546. JG. p. 38.

(18) Ṭīkā called Dīpikā composed in Saṁ. 1637 (Graṁ. 10707). JG. p. 38 ; SA. No. 358.

(19) Dīpikā by Harṣakula. JG. p. 38.

(20) Ṭīkā by Āmradevesūri, pupil of

Uddyotanasūri of the Candra Gaccha. This is probably Nemicandra's Sukhabodhā (No. 4). DA. 20 (6-8).

(21) Vṛtti (Graṁ. 18295) by Śāntibhadrācārya. This is probably the same as Śāntyācārya's Vṛtti (No. 3). PAZA. 3 (22).

(22) Vṛtti called Dīpikā (Graṁ. 11000). PAP. 55 (19); 58 (3, 20, 23).

(23) Vṛtti (Graṁ. 8670). PAPS. 27 (11).

(24) Vṛtti called Dīpikā (Be :— śrīutta-rādhyayanasya kiñcidarthaḥ kathāśca.). Buh. III. No. 89; Kap. No. 672 (quo.); 673; Weber. II. No. 1905 (dated Saṁ. 1643).

(25) Ṭīkā by Municandrasūri (Graṁ. 14000). PAPS. 42 (6); VB. 5 (7).

(26) Avacūri by Jñānaśīlagaṇi (Graṁ. 3600). VB. 5 (20).

(27) Bṛhadvṛtti. Anon. PAPM. 13.

(28) Akṣarārthalavaleśa. AM. 347; Bhand. IV. No. 261; Kath. No. 1320 (dated Saṁ. 1621).

(29) Avacūri composed in Saṁ. 1488. JHA. 23 (ms. dated Saṁ. 1491).

(30) Avacūri or Ṭīkā. Anon. Agra. Nos. 372; 376; 383; 386; 387; Bik. Nos. 1593; 1777; BO. p. 57; Bod. Nos. 1348-49; DA. 21 (10-19; 21; 23-26); 74 (1-2); DB. 9 (5; 6; 9-12); DC. No. 1; Hamsa. Nos. 1049; 1189; 1281; JA. 111 (8); JB. 93; 94; 96-99; Jesal. Nos. 1591; 1592; 1600; 1694; 1721; Kaira. B. 122; Kap. Nos. 666-669; 674; 677; 685-687; 689-691; KB. 3 (8); Keith. No. 49; Limdi. Nos. 94; 186 (dated Saṁ. 1622); 212 (dated Saṁ. 1590); 224 (dated Saṁ. 1503-Graṁ. 2000); 271 (Graṁ. 11267); 362; PAP. 29 (1; 5; 13); 58 (1; 14; 15; 17; 26); Pet. V. No. 634; PRA. No. 622 (dated Saṁ. 1643); SA. Nos. 1632; 1795; Samb. No. 392; Surat. 1, 2, 4, 5, 7, 9; VA. 4 (4; 13); VB. 5 (10-12); Weber. II. Nos. 1902-1904.

(31) Gītāni composed in Saṁ. 1675. by Mahimasiṁha. Cal. X. No. 13.

(32) Svādhyāya composed in Saṁ 1599 by Brahmarṣi (in Gujrati). Limd; Nos. 2143; 2608 (dated Saṁ. 1599). 2716; 3105.

(33) Stabaka by Megharājā Vācaka. Limdi. Nos. 163; 178; 185; 393. 480.

(34) Stabaka by Ajitacandrasūri. Limdi. No. 1101.

(35) Svādhyāya by Rājaśīla. Limdi. No. 2245; PAP. 56 (21).

(36) Svādhyāya by Udayavijaya. VA; 4 (3).

(37) Stabaka by Nagarṣigaṇi. PAP. 29 (2 dated Saṁ. 1655).

(I) उत्तराध्ययनसूत्रकथा composed in Saṁ. 1657 by Padmasāgaragaṇi, pupil of Vimalasāgaragaṇi of the Tapā Gaccha (Be :— praṇamya śrīmahāvīram). Chani. No. 818; DA. 21 (5-9); Hamsa. No. 1690; JHA. 23; Kaira. A. 75; Kap. No. 684; Kiel. I. No. 8; Limdi. No 422; Mitra. VIII. p. 240; IX. p. 81; PAPS. 30 (7); 62 (37); Pet. I. No. 245; Vel. No. 1703.

(II) उत्तराध्ययनसूत्रकथा by Vijayasena. Probably the same as above. Bengal. Nos. 2563; 2581; 4159.

(III) उत्तराध्ययनसूत्रकथा by Puṇyanandanagaṇi of the Tapā Gaccha. JG. p. 38.

(IV) उत्तराध्ययनसूत्रकथा Anon.

Agra. Nos. 393; 1602-1604; Bhand. VI. No. 1295 (dated Saṁ. 1520); Bod. No. 1346; Buh. II. No. 161; Kap. Nos. 693-697; Kath. No. 1319 (dated Saṁ. 1552); PAP. 58 (6; 7; 9; 10); PAPS. 30 (12 dated Saṁ. 1584); VB. 4 (13).

उत्तराध्ययनसूत्रकथासंक्षेप Anon Buh II No. 163; Kath No 1321, VA 3 (16)

उत्तराध्ययनसूत्रकथासंग्रह by Munisundaraśiṣya (Śubhaśīla ?) DA 21 (7-9, one of these dated Sam 1560)

उत्तराध्ययनसूत्रदृष्टान्त Vel No 1417

उत्तराध्ययनसूत्रलघुवृत्तिगतकथा PAP. 29 (9, dated Sam 1541)

उत्तराध्ययनसूत्रवृत्तिप्राकृतकथा in Sam 1641 KB. 3 (7)

उत्तराध्ययनसूत्रवृत्तिसंस्कृतकथा KB 5 (29)

उत्तराध्ययनसूत्रार्थकथा See Uttarādhyayanasūtrakathā.

उत्पादादिसिद्धि on Jain Philosophy, composed in Sam 1207, by Candrasena, pupil of the famous Hemacandra, author of the Siddhahema etc, and of Pradyumnasūri Agra. No. 1122, JA 111 (2); Pet III A p 209 (quotation)

(1) Svopajña Tīkā Agra No 1122 JA 111 (2); Pet III A p 209 (quotation)

उत्सर्गापवादवचनैकान्तोपनिषत् DB 17 (16, 28), Hamsa No 514

उत्सवप्रणालिका Buh VIII No 423

उत्साहकुलक JG p 197

उत्सूत्रकन्दकुद्दाल Otherwise called Gurutatvapradīpa or Gurutattvasiddhi. See under Gurutatvapradīpa, and Gurutattvasiddhi for additional mss Buh VIII No 378, Cham No 133, CP p 637, DA 32 (23), DB 16 (38, 39), Kiel III No 141, PAPR 15 (33), PAZB 3 (9), PRA No 555, SA. No 335, SG No. 1642

(1) Tīkā Cham No 153

उत्सूत्रखण्डन An attack against some religious practices and doctrines of the followers of the Kharatara Gaccha composed in Sam 1617, by Dharmasāgaragani, pupil of Vijayadānasūri of the Tapā Gaccha The work is known otherwise as Auṣṭrikamatotsūtrodghātana Bhand VI No 1117, Bik. No 1730, Buh IV No. 136 (This is Gunavinaya's work and not of Dharmasāgara—PRA. No. 868), Cham. Nos. 182, 714; DA 36 (19); DB. 20 (36-37); PAPR 3 (5); PAPS 80 (72), PRA No 366, SA. No 680; SB 2 (93).

(1) Dīpikā Svopajña. Bhand VI. No 1117, Chani Nos 182: 714; DA 36 (19), DB 20 (36-37); PAPR 3 (5), PAPS 80 (72); PRA. No 366, SB 2 (93)

उत्सूत्रपदोद्घाटनकुलक by Jinapati Hamsa. No 135; Surat 1 (52, 679).

उत्सूत्रोद्घाटनखण्डन A reply to Dharmasāgara's attack by Gunavinaya, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha It was composed in Sam 1665 at Navanagar, at the advice of Jinasimhasūri. BK No 1794; Buh IV No 136 (PRA No. 868), DC p 58 (DI p 29), Hamsa. No 863

उदयत्रिभङ्गी of Nemicandra See Tribhangīsāra. Mud 112, Tera. 14

उदयदीपिका on answering astrological questions, by Meghavijayagani, pupil of Kṛpāvijayagani of the Tapā Gaccha

Agra No 3002, Bhand V. No. 1340, Surat 1 (1225)

उदयनराजचरित्र DB 31 (41-42)

उदयराग AK Nos 101-105

उदायननृपप्रबन्ध Limdi No 1280

उदायनराजकथा Agra No 1608, JG. p 248.

उदायनराजचरित्र in Sanskrit verse JG p 221.

उद्गारजलवर्णन also called Kūpajalajñāna by Cāmundarāya AK No 106.

उद्योतपञ्चमीकथा Bhand V No 1172

(1) Tīkā by Kanakakuśala Bhand. No 1172.

उपकेशगच्छपट्टावली KB 3 (62)

उपदेशकथाटीका JB 131 (foll 155)

उपदेशकन्दली by Āsada, son of Katukarāja of the Bhillamāla family It contains 125

Gāthās and was composed at the advice of Abhayadevasūri, successor of Bhadreśvara, successor of Devendrasūri of the Candra Gaccha; cf. Pet. V. A. p. 47.

Agra. No. 920; BK. No. 244; Chani. No. 98; JB. 137; Jesal. No. 685; Kundi. Nos. 205; 288; Limdi. No. 704; PAP. 57 (27); PAPL. 7 (6); PAPM. 6; 15; PAPR. 8 (15); PAPS. 66 (58); 74 (11); PAS. Nos. 25; 318; 382; Patan Cat. I. pp. 102, 191; 406, 409; Pet. V. A. p. 42 (quotation); SB. 2 (38); Surat. 1; 5.

(1) Ṭīkā (Gram. 7600) composed by Bālacandrasūri, pupil and successor of Haribhadrasūri, successor of Abhayadevasuri, who was the Guru of Asaḍa. It was composed at the request of Āsaḍa's son, Jaitrasiṁha. Pradyumna, pupil of Kanakaprabha of the Devānanda Gacha, and Padmacandra, successor and pupil of Dhaneśvarasūri of the Bṛhad Gaccha assisted in the composition. Agra. No. 920; BK. No. 244; Chani. No. 98; Jesal. No. 685; Kiel. II. No. 6; Kundi. Nos. 205; 288; PAP. 50 (27); PAPM. 6; 15 (dated Saṁ. 1296); PAPR. 8 (15); PAS. Nos. 215; 318; 382; Patan Cat. I. pp. 159; 215; 314, 329 (quo.); Pet. V. A. p. 42ff (dated Saṁ. 1296 = PAPM. 15); SB. 2 (38).

(I) **उपदेशकर्णिका** by Udayaprabhadeva. Buh. III. No. 90 (dated Saṁ. 1691). This is probably Udayaprabhadeva's commentary on Upadeśamālā of Dharmadāsagaṇi. See Upadeśamālā.

(II) **उपदेशकर्णिका** Anon. SB. 2 (33). Perhaps the same as above.

उपदेशकल्पद्रुम in Sanskrit, also called Vyākhyānapaddhati, in four chapters. Pet. III. A. p. 228; Surat. 7.

उपदेशकल्पवल्ली by Indrahaṁsagaṇi. Published by Hiralal Haṁsaraj, Jamnagar, 1918, and also by the JDPS., Bhavnagar, Saṁ.1978

(I) **उपदेशकुलक** in 33 Gāthās by Municandrasūri. Limdi. No. 955 (2 copies); Pet. V. No. 803.

(II) **उपदेशकुलक** in 22 Gāthās by Devendra Sādhu. Pet. III. A. p. 10.

(III) **उपदेशकुलक** in Apabhraṁśa, by Devasūri. Limdi. No. 955.

(IV) **उपदेशकुलक** (See Ātmahitopadeśatattva) of Ratnasiṁhasūri in 26 Gāthās. Limdi. No. 955.

(V) **उपदेशकुलक** DC. p. 35, No. 280 (3). See Jīvopadeśakulaka.

(VI) **उपदेशकुलक** by Nemikumāra. See Jīvopālambha.

(VII) **उपदेशकुलक** in Prākṛta. Patan Cat. I. pp. 24, 99, 130, 133, 307, 409.

उपदेशकोश in Prākṛta. SA. No. 1645.

उपदेशगार्भितस्तवन Limdi. No. 2928.

उपदेशग्रन्थ (Gram. 1666) by Somadharmagaṇi, pupil of Cāritraratnagaṇi of the Tapā Gaccha. PAP. 77 (14).

उपदेशचिन्तामणि composed in Saṁ. 1436 by Jayaśekharasūri, pupil of Mahendraprabhasūri of the Añcala Gaccha. It consists of 540 Gāthās, and is published with the com. by Hiralal Haṁsaraj, Jamnagar, 1919.

Agra. No. 891; Bhand. IV. No. 262; p. 442 (quotation); VI. No. 1099; DA. 60 (96-97); DB. 35 (51-52); JB. 105; JG. p. 170; Limdi. No. 56; PAP. 41 (35); 65 (7); PAPL. 2 (2); PAPS. 34 (8-10); PAZB. 13 (10); Pet. V. No. 645 = V. A. p. 201 (quotation); SA. Nos. 416; 1541; SB. 2 (35; 37); Surat. 1, 2, 5, 8; VB. 6 (6); VC. 2 (12); Vel. No. 1565.

(1) Svopajña Ṭīkā. (Gram. 12064), composed in Saṁ. 1436. Bhand. IV. No. 262; p. 442 (quotation); DA. 60 (96-97); DB. 35 (51; 52); Hamsa. No. 51; JB. 105; Kath. No. 1236; Limdi. No. 56; PAP. 41 (35); 65 (7); PAPL. 2 (2); PAPS. 34 (8); PAZB.

13 (10); Pet. II. No. 285; SA. Nos. 416; 1541; SB. 2 (35; 37); VB. 6 (6); VC. 2 (12); Vel. No. 1565.

(2) Avacūri Svopajña, composed in the same year (Graṁ. 4305). JG. p. 170.

(3) Vṛtti by Merutuṅga. JG. p. 170 (foll. 260).

(4) Avacūri. Limdi. No. 600 (Graṁ. 1164).

उपदेशचिन्तामणिप्रकरण in Prākṛta, composed in Saṁ. 1277 (Graṁ. 450; foll. 12; a worn out copy). PAP. 65 (16).

उपदेशतरङ्गिणी (Graṁ. 3300) composed by Ratnamandira, pupil of Nandiratna Gaṇi, pupil of Somasundarasūri of the Tapā Gaccha. It is also called Dharmopadeśataraṅgiṇī and is published in the YJG. Series, No. 26, Benares, Vir Saṁ. 2437. AM. 64; Bhand. VI. Nos. 1100 (dated Saṁ. 1519) 1101; BK. Nos. 780; 1937; BO. p. 57; DA. 38 (21; 22); DB. 21 (51; 52); Flo. No. 743; Hamsa. No. 56; JB. 138; JG. p. 170; PAP. 57 (25); 68 (7); PAZB. 24 (1); PRA. No. 1321; SA. Nos. 328; 1566; SB. 2 (51; 76); Surat. 1, 5, 7, 11; Tapa. 111; VD. 3 (1).

उपदेशपद in 1040 Prākṛta Gāthās composed by Haribhadra, son of Mahattarā Yākinī. The text with Municandra's commentary is published by Jainadharmavidyāprasārakavarga, Palitana, 1909, and by Lalchand Nandlal, Kothipol, Baroda, in the Muktikamal Jina Mohanamālā (No. 19), Vir Saṁ. 2449. Agra. No. 902. AM. 30; Baroda. No. 2736; Buh. VI. No. 786; DB. 17 (1-3); DC. pp. 20; 34; 36; JA. 79 (I); Jesal. Nos. 942; 945; 1598; Kiel. III. No. 142; Kundi. Nos. 192; 299; PAP. 9 (3; 7; 15); 45 (16); PAPR. 19 (3); Patan Cat. I. pp. 52; 118; PAZB. 12 (2); 22 (3); Pet. I. A. p. 17; III. A. p. 46 (quotation); IV. No. 1188; SA. Nos. 104; 299; 1702; SB. 2 (34; 96); Surat. 1, 4, 5, 7, 8; VC. 2 (16; 18).

(I) Ṭīkā (Be: —vande devanarendra) composed in Saṁ. 1055 by Vardhamānasūri. The Praśasti of this Ṭīkā was composed by Pārśvilagaṇi and its first copy written by Āmradeva (Graṁ. 6413). DC. p. 6; 7 (quotation; dated Saṁ. 1212 & 1193); Hamsa. No. 17; Jesal. Nos. 942 (dated Saṁ. 1193) = DC. p. 7; 945 (dated Saṁ. 1212)=DC. p. 6; Kundi. Nos. 192; 299. SA. No. 299.

(2) Vyākhyā (Be :—yasyopadeśapada) composed in Saṁ. 1174 by Municandra, with the assistance of Rāmacandragaṇi (—DB. PAP.). (Graṁ. 14000.) AM. 30; Baroda. No. 2736; DB. 17 (1; 2); Hamsa. No. 1461; Kiel. III. No. 142; PAP. 9 (15); 45 (16); PAPR. 19 (3); PAZB. 12 (2); 22 (3); SA. Nos. 104; 1702; Surat. 1, 4, 5, 7, 8. VC. 2 (16);

(3) Ṭīkā Anon. DC. p. 36 (No. 283); Jesal. No. 1598; Pet. IV. No. 1188; SB. 2 (34; 96).

उपदेशपञ्चाशिका of Municandra. JG. p. 205.

उपदेशप्रकरण Bhand. V. No. 1173.

उपदेशप्रासाद by Lakṣmīvijayasūri (Saṁ. 1797-1859), successor of Vijayasaubhāgya of the Ānandasūriśākhā of the Tapā Gaccha. The work is in Sanskrit and consists of 24 chapters called 'pillars'. It was composed in Saṁ. 1843. Published in 4 parts (series Nos. 33-36), by JDPS, Bhavnagar, 1914-1923. Baroda. No. 4741; BK. Nos. 14; 325; Buh. II. Nos. 166-168; Kaira. A. 51; 105; Kaira. B. 3; 188; Kiel. II. No. 71; Pet. IV. Nos. 1189-1199; V. No. 636; SA. No. 527; Surat. 1 (527), 3, 5, 7.

(1) Svopajña Vṛtti. Bhand. V. No. 1262 (only on chs. IV and V); BK. No. 14; Buh. II. No. 167.

उपदेशमञ्जरी Pet. VI. No. 552 (dated Saṁ. 1617).

(I) उपदेशमणिमाला in Sanskrit. JG. p. 172; PAS. No. 18.

(II) उपदेशमणिमाला In Prākṛta. It contains 25, Gāthās. Patan Cat. I. p. 144.

उपदेशमणिमालाकुलक of Jineśvara. Pet. V. No. 826.

उपदेशमन्दिर Surat. 1.

(I) उपदेशमाला in 542 Gāthās by Dharmadāsagaṇi (Be :—namiūṇa jiṇavarinde.). Text published by JDPS., Bhavnagar, A. D. 1915 and also by Ranchodlal Gangarm, Ahmedabad, Saṁ. 1934. Also by Hiralal Hansaraj, Jamnagar, with Rāmavijaya's commentary; Siddharsi's commentary is also published by Hiralal Hansraj. Compare Winternitz, History, II. pp. 560–561. Agra. Nos. 892–900; 903–919; AM. 178; 235; 276; 346; 363; 337; 389; 408; Baroda. Nos. 2051; 2108; 2737; Bengal. Nos. 6644; 7179; Bhand. III. No. 415; IV. No. 263; VI. Nos. 1102–1105; Bik. No. 1616; BK. Nos. 213; 719; BO. p. 29; 57; Buh. II. Nos. 169–170; Cal. X. Nos. 84; 91; 92; Chani. No. 898; DA. 33 (1, 8, 14, 15, 17, 18, 23–32, 36–37); 74 (28–29); DB. 18 (33–34); Hamsa. Nos. 548; 861; 1746; Flo. Nos. 744; 745; JA. 13 (1); 31 (6); 60 (11); 96 (6); 105 (1, 4, 6); 106 (1, 2, 7,); Jesal. Nos. 16 (palm); 1456; 1593; JHA. 36; Kaira. A. 3; Kaira. B. 96; Kath. No. 1237; KB. 3 (40); Kiel. II. Nos. 73; 74; III. No. 5; Kundi. Nos. 193; 230; 298; 318; 322; 331; Limdi. Nos. 635; 648; 649; 656; 748; 797; 825; 947; 968; 1102; 1128; 1129; 1130; 1204; 1283; 1303; 1368; 1420; 1423; 1424; 1538; 1587; 1607; 1702; 1717; Mitra. VIII. p. 142; IX. p. 155; X. pp. 33; 34; 46; PAP. 11; 43; 57 (1–32); PAPL. 2 (11; 13); PAPM. 11; 17; 40; PAPS. 57 (9); PAS. Nos. 51; 151; 354; PAZA. 8 (7; 10); PAZB. 13 (1–9); PRA. Nos. 178; 260; 415; 716; Pet. I. A. pp. 9; 13; 45; 55; 61; 64; 71; 90; 95; 103; III. A. pp. 24; 27; 165; 172; 184; V. Nos. 369; 637; 639; 640; V. A. pp. 54; 80; 93; 95; 106; PRA. Nos. 178; 250; 415; 716; 1274; SA. Nos. 391; 762; 1520; 1558; 1589; 1701; 1935; Samb. Nos. 113; 162; 321; 335; 336; 417; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; VB. 4 (9; 16); 6 (1–21); VC. 2 (17); VD. 3 (7); Vel. Nos. 1566–1571; Weber. II. Nos. 2003; 2004.

(1) Vṛtti (Heyopādeyā) by Siddharṣi, pupil of Durgasvāmin (Graṁ. 9500). See also No. (21) below. AM. 180; Baroda. No. 2108; Bengal. No. 2602; Bhand. IV. No. 263; VI. No. 1105; Bod. No. 1407; DA. 33 (3, 4; 9); DB. 18 (23; 24); DC. pp. 1; 13; 31; 34; 36; 51; JA. 58 (1); 68 (1); 84 (1); Jesal. No. 1593; Kath. No. 1238; Kundi. Nos. 298; 322; 331; Limdi. No. 1283; Mitra. X. p. 34; PAP. 11 (33); 43 (23); 57 (26); PAPL. 2 (11; 13); PAPM. 17 (ms. dated Saṁ. 1298); 40 (ms. dated Saṁ. 1331); PAS. No. 51; Patan Cat. I. pp. 209; 283; 349; 391; PAZA. 8 (7; 10); Pet. III. A. pp. 25; 130; 172; 184; V. No. 639; V. A. pp. 56; 57; SA. No. 319; Samb. No. 428; Strass. p. 306; Surat. 1, 3, 6, 7, 9; VB. 4 (16); 6 (1; 21).

(2) Prākṛta Vṛtti composed in Saṁ. 913 by Jayasiṁha, pupil of Kṛṣṇarṣi. Bt. No. 170.

(3) Vṛtti called Doghaṭṭī (cf. DC. p. 15; Bt. No. 174; so called probably owing to the words in the first verse) composed in Saṁ. 1238 by Ratnaprabhasūri, pupil of Devasūri of the Bṛhad

Gaccha (Gram. 11550) Bt No. 174 ; DC. p 15 , Hamsa No. 1388 ; JA 13 (1), Jesal No 16 (palm); KB 3 (40), Kiel III No. 5 . Kundi No 318 , PAPM. 11 (dated Sam 1394 , a paper manuscript. This is possibly the earliest paper ms) , PAS. No 151 (dated Sam 1293) , Patan Cat I p 206ff, 323 , PAZB. 13 (1 , 9) , Pet. III A p 165 (quotation) , V A p 123 , (dated Sam 1394 , quotation) , PRA No 1274 (2) , SA No 178 , Vel. No 1571.

(4) Kathānakas added to Siddharṣi's commentary by Vardhamānasūri. Bt No. 172 , Pet. III A p 172 (dated Sam 1291) , V. A p 57 (dated Sam 1294)

(5) Ṭīkā called Karṇikā (Be -- arh-ams tanotu , Gram 12274) composed in Sam 1299 by Udayaprabha, pupil of Vijayasena of the Nāgendra Gaccha. Baroda No 2051 , Bhand VI No 1103 , BK No 213 , Bt No. 173 ; Buh III No 90 , DB 18 (21) , Flo No 744 , Jesal. No 1456 , Kiel. II No 369 , Kundi No 230 , PAS. No. 354 , Patan Cat I p 235 (quo.) ; Surat. 5 , VB 4 (9)

(6) Ṭīkā by Paramānanda Kundi. No 193

(7) Ṭīkā by Guṇakīrti BO. p. 29 (ms dated Sam 1663 , foll 62)

(8) Vṛtti by Somadharmagaṇi, pupil of Cāritraratnagaṇi of the Tapā Gaccha. JHB. 26 , PAP 57 (24)

(9) Avacūri by Amaraprabhasūri of the Bṛhadgaccha BK No. 719 , DA. 33 (5) , PAP. 57 (23)

(10) Avacūri by Dharmanandanagaṇi Buh IV. No 137 (dated Sam. 1599) , DA 33 (6 , 7) , Flo No 745 ; PAP. 11 (5 ; dated Sam. 1537)

(11) Avacūri by Jayaśekhara. It is also called Paryāya (Gram. 1500–PAP.) Kara B 96 , PAP 57 (19 ; 32) ; Weber. II No 2003.

(12) Avacūri composed at Silāsa in Sam 1529 , Anon SA No 1520.

(13) Bālāvabodha composed in Sam. 1485, by Somasundarasūri. pupil of Devasundarasūri of the Tapā Gaccha. DA. 33 (19–21) , Hamsa Nos 1517, 1518 ; JHA. 36, JHB. 26 ; Limdi Nos. 825 ; 1420 , PRA No 178 , Mitra. X. p. 155.

(14) Ṭīkā composed in Sam. 1781 by Rāmavijayagaṇi, pupil of Sumativijayagaṇi of the Tapā Gaccha. (Gram. 7600). Baroda No. 2737 , BO p. 29 ; DA 74 (28–29) , Hamsa Nos. 249, 383, 614 ; Kara. A. 3 ; Limidi. Nos. 797 ; 1423 , PRA. Nos 260 , 415 ; SA. No. 1588 , Surat. 1, 6, 9.

(15) Bālāvabodha composed in Sam. 1713 by Vṛddhivijaya, pupil of Satyavijayagaṇi of the Tapā Gaccha. Chani. No 898 , Limdi. No. 635 , PRA. No. 716 , PAPS 57 (9)

(16) Ṭīkā Anon (Be :— śreyaskaram kāmita). Mitra X p 33.

(17) Avacūri or Ṭīkā Anon. Bengal. No 6644 , DB. 18 (25–28) ; JA 60 (1) ; Limdi. Nos. 69 , 591 , 748 , 968 , Pet. I No 246 , IV. No 1200 , V A. p 164 ; V. No 638 ; SA No. 1558 ; VB 6 (8) , VC 2 (17) , VD 3 (7).

(18) Bālāvabodha composed in Sam. 1546. PAP. 57 (11).

(19) Vārtārūpāntara composed by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. Vel. No. 1570.

(20) Vivaraṇa by Sarvānanda. JG. p. 171 (foll 124) , cf Patan Cat. I. p. 392

(21) Laghuvṛtti by Siddharṣi (Gram. 4170). JG. p. 171.

(22) Avacūri composed in Sam 1518 by Amaracandragani JG. p 172 This is a mistake. See Pet V Index, p v and V A p. 164. Amaracandra was only a scribe.

(II) उपदेशमाला by Hemacandra (Be :—siddhamakamma) See Puspamālā

(III) उपदेशमाला In 542 Gāthās by Jinadāsagani Chani. No 180, Limdi No 1587, PAPS 68 (149)

(IV) उपदेशमाला in 542 Gāthās (Be :— suyadevayam ca vande) Is this Jinadāsa's work? Pet. I A. p 25

उपदेशमालाशतार्थवृत्ति This is a commentary on one of the Gāthās of Dharmadāsa's Upadeśamālā (Be :– dāsassa mūlajālam), interpreting it in one hundred ways, composed in Sam 1605 by Udayadharma, pupil of Lāvanyadharma DA 74 (45), SA. No 826. See JG p 172.

(I) उपदेशमालाकथा (Be:–pranamya gurupādābjam) Bik No 1532.

(II) उपदेशमालाकथा by Kuñjaravimala, pupil of Kesaravimalagani SA. No 1897

(III) उपदेशमालाकथासमास in Prākrta, composed in Sam 1204 by Jinabhadramuni, pupil of Sālibhadra JG p 172, Patan Cat I p 90 (quo), Pet I A p 83

(IV) उपदेशमालाकथा Anon JHB 26, SA. No 973

उपदेशमालायन्त्र DA. 33 (68)

उपदेशमालाशकुनावली JG p 354

(I) उपदेशरत्नकोश in 26 Gāthās by Padmajineśvarasūri CP p 627, Hamsa No. 1264; JG p 172; JHB 46, PAP 37 (109, dated Sam. 1588)

(1) Tikā by Devabhadra JG. p 172

(II) उपदेशरत्नकोश very probably the same as above Agra. Nos 922–925, DA 60 (190–198); DB 35 (62–69), Flo No 580, KB. 1 (8); Limdi Nos. 930, 1246; 1434, Pet. I A p 71, V A p 120 (dated Sam 1515); SA. No 1936, Samb No 106, Surat 1, 5, 7, 8, 9, 11

(1) Tikā by Devabhadra Pet I A p. 71.

(I) उपदेशरत्नमाला in Prākrta by Jineśvarasūri PAPR 8 (1)

(II) उपदेशरत्नमाला (Be:–uvaesarayanakose). Mitra X p 34

(III) उपदेशरत्नमाला in Prākrta by Thakkara Kavi. SG No 2083

(IV) उपदेशरत्नमाला of Dharmabhūsana. SRA. 88

(V) उपदेशरत्नमाला by Raidhū Kavi SG. No. 1759 It is in the Apabhramśa language

(VI) उपदेशरत्नमाला in 18 chapters composed in Sam. 1627, by Sakalabhūsana, pupil of Śubhacandra, pupil of Vijayakirti of the Sarasvatī Gaccha It is in Sanskrit and its Granthāgram is 3100 It contains moral advice for laymen and hence is also called Satkarmopadeśaratnamālā AD Nos 68, 129, Bhand V No 1043; Buh VI No 568, CMB 68, 87, CP p. 628, Hum 252, Idar 13 (6 copies; one dated Sam 1627), Kath No 1240, Pet. I A pp 57, 63, 83, 92; III. No. 475, IV No 1400 = IV A p 133 (quotation), PR. 1; Rice. p 312, SG No. 629 Tera 147–150, Strass. p. 300; Weber. II No. 2008

(VII) उपदेशरत्नमाला Anon. JHB 46, Kath No. 1239; Surat 1 (2247), VA. 3 (24)

उपदेशरत्नमालाकुलक in 25 Gāthās Limdi. No. 1663.

(I) उपदेशरत्नाकर in three chapters, called Tatas, which are further divided into Amśas and Tarangas, composed by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha In this Prākrta work, Adhyātmakalpadruma, Śaivamukhavajrasūci and Sandehasamuccaya are quoted It is published by the Jaina Dharmavidyāprasāraka Varga, Palitana, Sam. 1964; also in the Lalan Niketan Jain Grantha-

mālā, Bhatade, Sihore, Kathiavad and also in the DLP. Series, Bombay, 1922. (Series No. 21).

Agra. No. 921 ; Baroda. Nos. 2738 ; 2739 ; Bhand. V. No. 1263 ; VI. No. 1106; Buh. II. No. 172; Chani. No. 310 ; DA. 32 (1-7) ; 74 (30) ; DB. 15 (12); Hamsa. No. 372 ; JG. p. 172 ; JHA. 41 ; Kaira. A. 28 ; KB. 1 (63) ; PAP. 9 (1) ; 45 (15) ; 64 (16; 21) ; PAPS. 38 (6) ; 50 (1); 79 (1); SA. No. 208 ; SB. 2 (33 ; 38) ; Strass. p. 438 ; Surat. 1, 2, 5 ; VB. 4 (41) ; 6 (24) ; VC. 2 (13 ; 17) ; Vel. No. 1572.

(1) Svopajña Vṛtti in Sanskrit (Gram. 7675). Baroda. No. 2738; 2739; Bhand. V. No. 1263 ; VI. Nos. 1106 ; Buh. II No. 172 ; Chani. No. 310 ; DA. 32 (1-7); 74 (30); DB. 15 (2); Kaira. A. 28 ; KB. 1 (63) ; PAP. 9 (1) ; 45 (15) ; 64 (16 ; 21) ; PAPS. 38 (6) ; 50 (1) ; 79 (1) ; SB. 2 (33; 38), VB. 4 (41) ; 6 (24) ; VC. 2 (13; 17) ; Vel. No. 1572.

(II) उपदेशरत्नाकर also called Srāvakācāra in 4375 Ślokas, composed by Vidyābhūṣaṇa, pupil of Viśvasenabhaṭṭāraka of the Kāṣṭhā Saṅgha. It is in Sanskrit. CMB. 5 ; 36 ; 86 ; CP. p. 628 ; SG. Nos. 1704 ; 2466.

(I) उपदेशरसायन in 25 Prākṛta stanzas. Patan Cat. I. p. 131.

(II) उपदेशरसायन in 80 stanzas by Jinadattasūri. It is also called Dharmarasāyana. It is published with com. in the Apabhraṁśa-kāvyatrayī, No. 37, Gaek. O. Series, Baroda, 1927. Baroda. Nos. 716; 717; Patan Cat. I.p. 193; PAZB. 12 (14); PRA. No. 1203

(1) Ṭīkā by Jinapāla Upādhyāya. Baroda. Nos. 716; 717; PAZB. 12 (14); PRA. No. 1203.

उपदेशरसाल in Sanskrit, containing 52 chapters, is based on Upadeśataraṅgiṇī, Caturviṁśatiprabandha etc. See Vel. No. 1573.

BO. p. 58 ; Buh. VI. No. 704 ; KB. 3 (62); 8 (4); Kiel. III. No. 143 ; Pet. III. No. 580 ; IV. No. 1203 ; Surat. 1, 8 ; Vel. No. 1573.

(I) उपदेशरहस्य of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published with the commentary by Mansukhabhai Bhagubhai, Ahmedabad, 1911. Hamsa. No. 518; JG. pp. 103 ; 173 ; Kundi. No. 155 ; Pet. VI. p. 141, No. 67 ; SA. No. 330 ; SB. 2 (38) ; VC. 3 (1).

(1) Vṛtti Svopajña (Graṁ. 3700). Hamsa. No. 518 ; JG. pp. 103 ; 173 ; Kundi. No. 155 ; Pet. VI. p. 141, No. 67 ; SA. No. 1707 ; SB. 2 (38) ; VC. 3 (1).

(II) उपदेशरहस्य (Graṁ. 500). JG. pp. 173 ; 265 (this is in Sanskirt).

(I) उपदेशशतक composed in Saṁ. 1793 by Vibudhavimala (Vijayavimala), pupil of Vimalakīrti of the Tapā Gaccha. It is published in the DLP. Series, No. 28, Bombay, 1915. Chani. No. 284 ; JG. pp. 173 ; 209 ; PAPR. 16 (6) ; PRA. No. 658 ; SA. No. 392.

(I) Vṛtti. JG. pp. 173 ; 208.

(II) उपदेशशतक by Darśanasāgaragaṇi. Pet. VI. No. 553.

(III) उपदेशशतक of Merutuṅga. See Dharmopadeśaśataka. Buh. II. No. 271 ; Surat. 1, 2, 6.

(IV) उपदेशशतक Anon. Agra. No. 1826 ; DA. 39 (6).

उपदेशशतार्थ (Graṁ. 100) VA. 4 (2).

(1) Vṛtti. Agra. No. 1826.

उपदेशसंग्रह by Jayasundarasūri. Agra. No. 926 ; Chani. No. 365 ; JG. p. 174 ; JHB. 46 ; Surat. 8.

(I) उपदेशसप्ततिका (Graṁ. 3000) is a work in five chapters, containing 75 stories illustrative of moral precepts. It was

composed in Sam. 1503 (J. G.'s 1603 is a mistake) by Somadharmagaṇi, pupil of Cāritraratnagaṇi, pupil of Somasundarasūri of the Tapā Gaccha. Another name of the work is Gṛhasthadharmopadeśa. See Bik. No.1471. It is published by the JAS, Bhavnagar, (series No. 33), Sam 1971. Agra. No. 1874; Bik. No. 1478; BK. No. 245; Buh. IV. No. 138; Chani. No. 509; DA. 38 (20); DB. 21 (49; 50); Hamsa. No. 1493; JG. p. 173: KB. 3 (16); KN. 25: PAPR. 20 (10); PAZB. 8 (6): Pet. IV. No. 1204 = IV. A. p. 77 (quotation); PRA. No. 869; SA. No. 426; VA. 4 (6); Surat. 1, 5.

(1) Vṛtti Svopajña. DA. 38 (20).

(II) उपदेशसप्ततिका by Kṣemarāja of the Kharatara Gaccha. It is published with the Svopajña Ṭīkā by JDPS., (series No. 37), Bhavnagar, 1917: Gujrathi Translation published by the same body, Sam. 1976. BK. No. 245; DB. 21 (49; 50); SA. No. 426.

(1) Ṭīkā (Gram. 7975) composed in Sam. 1547 by Kṣemarāja of the Kharatara Gaccha himself. BK. No. 245; JG. p. 173; SA. No. 426.

(2) Ṭīkā Anon. DB. 21 (49; 50).

(I) उपदेशसार in Prākṛta by Devabhadra. Patan Cat. I. p. 119 (quotation).

(II) उपदेशसार Anon. Agra. No. 927; Bhand. V. No. 1264; BK. No. 323; DA. 74 (31); Hamsa. No. 512; JG. p. 174 (foll. 306); KB. 1 (41); SA. No. 18; SB. 2 (35); Surat. 1, 2, 5.

(1) Ṭīkā Anon. BK. No. 323; Hamsa. No. 512; SA. No. 512.

(III) उपदेशसार Anon. JG. p. 174 (foll. 33 only); perhaps the same as above.

(IV) उपदेशसार in Prākṛta, also called Dharmavidhi (Be: dhammamahā).

(1) Vṛtti by Jayasimhasūri; compare Patan Cat. I. p. 249.

उपदेशसिद्धान्तरत्नमाला of Bhāṇḍāgārika Nemicandra. It consists of 161 *Prākṛta Gāthās* and is published with Marathi and Hindi explanations by Jaychand Shravane, Nagpur, 1898. CP. p. 628; Tera. 11.

उपदेशस्वरूप Anon. JHA. 41.

उपदेशामृतकुलक in 25 Gāthās by Municandra. Limdi. No. 955. Published in Prakaraṇasamuccaya, Indore, 1923. Patan Cat. I. pp. 130; 131; 132.

उपधाननिराकरणसन्धि JG. p. 158.

(I) उपधानपञ्चाशक is one of the 19 Pañcāśaka's of Haribhadrasūri; see Pañcāśakasūtra. KN. 15; cf. Pet. I. A. p. 16.

(II) उपधानपञ्चाशक by Abhayadevasūri. This is probably the commentary of Abhayadeva on Upadhānapañcāśaka of Haribhadra. Pet. III. A. p. 45.

उपधानपौषधविशेषविधि by Cakreśvarasūri. JG. p. 153.

उपधानप्रकरण by Mānadevasūri. Chani. No. 96; SA. No. 591.

उपधानस्वरूप by Devasūri. Bt. No. 169.

उपधानविधि Anon.

DA. 39 (27; 47; 48; 49; 51; 52); DB. 22 (19; 20; 21; 25); Hamsa. Nos. 418; 1082; 1099; 1146; 1276; 1289; JG. p. 153; Kaira. B. 110; Pet. V. No. 632; SA. Nos. 221; 636; 1988; Strass. p. 433b; Surat. 1, 4, 5, 7, 9; VB. 4 (13); 6 (10); VC. 2 (20).

उपधानस्तवन by Samayasundara. Hamsa. No. 417; SA. No. 745.

उपधानस्तोत्र of Vinyavijayagaṇi of the Tapā Gaccha. Bengal. No. 7625; DB. 45 (50; 51); SA. No. 745; Surat. 1, 4, 5, 7.

उपमितिभवप्रपञ्चाकथा composed in Sam. 962 by Siddharṣi, pupil of Durgasvāmin. Edited by Peterson and Jacobi in the *Bibliotheca* Indica Series, 1899–1914. It is also published in the DLP. Series, No. 46, Bombay, 1918, 1920. German Transla-

tion by W. Kirfel (Bks I-III) is published, Leipzig 1924 (Indische Erzahler, X)

Bengal Nos 2552, 2556 2562; Bhand. VI No 1107 · DA 30 (5-7). Jesal Nos 1609 1723 JHA 55, KB 1 (35) 3 (78); Kiel II No 7. Mitra IX p 82, PAPS 38 (11). 47 (20), 59 (2), PAPS 14 (palm ms dated Sam 1261), PAS No 461, Pet III A p 147. V No 644, VI p 141, No 68, SA No 890, SB 2 (36. 83), Strass p 395 Surat 1, 7 VA. 3 (14), VB 6 (14) VC 2 (14). Vel No 1704

उपमितिभवप्रपञ्चाकथासारोद्धार composed in Sam 1298 by Devendra, pupil of Candrasūri of the Candra Gaccha It contains 8 Prastāvas (Gram 5730) Bt No 319; Cham No 22, Hamsa Nos 515, 776, PAPR 23 (3) PAS Nos 2, 89, (See Patan Cat I p 50) PAZB 12 (3); Pet VI No 554=VI. A p 40ff (quotation) SA No 515; Surat 1, 5

उपमितिभवप्रपञ्चाकथोद्धार by Hamsaratna (foll 82) DA 30 (8)

उपमितिभवप्रपञ्चानामसमुच्चय (Gram 1460), composed by Vardhamāna, the famous Guru of Jineśvara and Buddhisāgara Suris, and who officiated at the dedication of a temple on Mount Abu in Sam 1088. cf. Pet III Intro p 30 Bt No 318, Pet III. A. p 1=JA 95 (9)

उपमितिभवप्रपञ्चोद्धार (गद्य) by Devasūri at the request of Vimalacandragani (Gram 2328) Bt No 317. JG p 174 Patan Cat I p 186 (quotation)

उपशमश्रेणिस्वरूप DA 54 (56)

उपश्रुतिद्वार in Prākrta Patan Cat I p 81

उपश्रुतिशकुन Bengal No 6952

उपसर्ग Pet I Nos 273 306

उपसर्गमण्डन composed in Sam 1492 by Mandana Kavi It is on the prepositions, see Patan Cat I Intro p 50. PAZB. 23 (6, dated Sam. 1504; 24); SA. No. 906

उपसर्गहरप्रभावकथा of Jinasūri See Upasargaharastavana-Tikā No 4

उपसर्गहरस्तवन of Bhadrabāhu in 5 Prākrta stanzas. It is published with the com. of Dvija Pārśvadevagani in the DLP Series, No. 80, Bombay, 1932 and also in the same Series, No 81, with the commentaries of Jinaprabha, Siddhicandra and Harsakirti. It is also published with the com. of Pūrnacandra, in the Sāradāvijayagranthamālā, Bhavnagar, 1921 and at pp. 67-76 of Jainstotrasamdoha, part I, Ahmedabad, 1932, where however, the commentator is said to be Candrācārya and not Pūrnacandra.

Agra Nos 3222-3223, Bengal Nos. 7417 7707, Bhand VI Nos. 1108-1109, Bik No 1535, Bod. No. 1387 (1) Buh II No 272, DA. 41 (99-108 113), 75 (13), DB 24 (70-75), 35 (98), Hamsa. Nos 108; 181; 875 1426, JB 88, Kath Nos. 1229, 1241 KN 12, Limdi. Nos 1028; 1374 1616; 1630, PAPS 60 (14), 64 (37), PAZB 3 (12), Pet. I. Nos. 232, 247; IV No 1205, V. No. 643; VI Nos 575, 640, PRA. No. 263; SA. No 726, Strass p 300, Surat. 1, 5, 11, Vel. No 1812

(1) Tikā by Dvija Pārśvadevagani. DA. 41 (104-108), Pet IV No. 1205 =IV A p 78 (quotation from the ms. dated Sam 1597 Be :— dharanendram namaskrtya)

(2) Tikā composed in Sam 1365 by Jinaprabhasūri, pupil of Jinasimhasūri of the Kharatara Gaccha. Bhand VI Nos. 1108-1109, DA. 75 (13); DB 24 (73): 35 (98); Kath Nos 1229; 1241, KN 12, PAZB. 3 (12); PRA. No. 263.

(3) Ṭīkā by Jayasāgaragaṇi. JG. p. 274; Pet. I. No. 232.

(4) Ṭīkā containing Kathās composed by Jinasūra, pupil of Sudhābhūṣaṇa of the Tāpā Gaccha. DA. 41 (99; 100; 101-dated Saṁ. 1546; 102-dated Saṁ. 1539; 103); PAPS. 60 (14); 64 (37).

(5) Ṭīkā by Pūrṇacandrācārya. Buh. II. No. 272; DB. 24 (74); SA. No. 726. It was composed with the help of Candrasenakṣamāśramaṇa, and also with that of the work called Vidyānuvāda.

(6) Ṭīkā by Siddhicandra. Published in DLP. Series, No. 81.

(7) Laghuvṛtti (Graṁ. 850). JG. p. 274.

(8) Ṭīkā Anon. Bengal. No. 7440; DA. 41 (113); JB. 88: Surat. 1, 8.

(9) Laghuvṛtti by Candrācārya (Be:- namaskṛtya paraṁ brahma). Published in JSS. I. A. p. 67.

उपसर्गहरस्तोत्र by Sadvara (?) Kiel. I. No. 9. This is really a ms. of com. No. 4 of Upasargaharastotra.

उपस्थानविधि by Sivanidhānagaṇi. JHB. 51.

उपाध्यायगुण Bengal. No. 7353.

उपाध्यायपदोपस्थान Bengal. No. 7447.

उपाश्रयादिवर्णन JG. p. 343.

उपासकदशासूत्र is the seventh Aṅga of the Jain Canon. It is in 10 chapters as the name signifies and contains the lives of ten Jain laymen. It is edited and translated into English in the Bibliotheca Indica Series by Hoernle, Calcutta, 1885-88; It is also edited with Abhayadeva's commentary for Ray Bahadur Dhanapatisiṁha, Calcutta, 1876 and in the Āgamodaya Samiti Series, No. 28, Bombay, 1920. For a metrical version of this Sūtra, see Vardhamānadeśanā (III). The text of the Sūtra with introduction etc., is recently edited by Dr. P. L. Vaidya, Poona, 1930. Its Gujrati Translation by D. B. Kalelkar with an introduction is published in the Punjabhai Jain Granthamālā, No. 4, Ahmedabad, 1931.

Agra. Nos. 95 to 100; 102; 103; 106 to 111; AM. 34; 68; 278; 370; Bengal. Nos. 7142; 7169; Bhand. III. No. 416; VI. No. 1110; Bik. Nos. 1533; BSC. Nos. 478; 479: Buh II. Nos. 173; 174; Chani. Nos. 71; 534; 535; 893; DA. 9 (7, 8, 11-26, 53-56); DB. 3 (9-12); JA. 105 (I); 110 (12-14); JB. 30 (2 copies); JHA. 6; 11 (3 c.); JHB. 9; Kaira. A. 64; KB. 1 (4); 3 (4); Kundi. Nos. 28; 84; 95; 284; 375; Limdi. Nos. 31; 139; 188; 259; 266; 311; 312; 314; 315; 376; 504; Mitra. VIII. p. 222; PAP. 59 (1-4; 6-7; 10; 13; 15-20; 22-24); PAPS. 13 (1-15); PAZB. 4 (2; 16; 19); Pet. I. A. p. 36; III. A. pp. 73; 146; Samb. Nos. 60; 75; SB. 1 (21); Strass. p. 397; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11; VB. 4 (43; 44); 5 (26-29); 6 (17); VC. 2 (19); VD. 3 (9; 11); Vel. No. 1418-1421; Weber. II. Nos. 1798-1804.

(1) Vivaraṇa composed in Saṁ. 1117 by Abhayadevasūri. AM. 34; 68; Bengal. No. 7142; Bik. No. 1533; Bod. No. 1338; BSC. Nos. 478; 714; Buh. I. No. 55; II. No. 174; IV. No. 164; Chani. No. 71; DA. 9 (9-13; 53; 55); DB. 3 (9; 10); DC. pp. 1; 13; 42; JA. 110 (14); JB. 30 (2 copies); Kaira. A. 64; KB. 1 (4); 3 (4); Keith. No. 33; Kiel. III. No. 144; Kundi. Nos. 28, 84; 95; 284; 375; Limdi. Nos. 51; 313; 352; 353; Mitra. VIII. p. 222; PAP. 59 (1; 3; 6; 17; 22); PAPS. 13 (1-6); PAZB. 4 (2); Pet. I A. p. 36; III. A. p. 73; IV. No. 1206; Samb. No. 192; SB. 1 (21); Strass. p. 397; Surat. 1, 5, 7, 11; VB. 4 (43; 44); 5

(26-29); 6(17); VC. 2(19); VD. 3(9; 11); Weber. II. Nos. 1802-1804.

(2) Cūrṇi. DC. p. 42 (No. 333; ms. dated Saṁ. 1186); Kundi. No. 385; Surat. 1 (1213).

(3) Cūrṇi (Be :— jassa payanahapabhāra.) composed in Saṁ. 1275 by Pūrṇabhadra, pupil of Jinapati of the Kharatara Gaccha. This however, seems to be an independent work based on the Upāsakadaśāsūtra. DC. p. 3; DI. p. 17; perhaps this is the same as Ānandādidaśaśrāvakacaritra. Also see below.

(4) Vṛtti. Anon. Agra. Nos. 99-105; Bengal. No. 7142 : Bik. No. 1776.

(5) Stabaka composed in saṁ. 1693 by Harṣavallabha Upādhyāya. PAPS. 13(7).

(6) Stabaka by Vivekahaṁsa Upādhyāya. Chani. No. 193 (dated Saṁ. 1610).

उपासकदशाकथा in Prākṛta (Be:- jassa payanaha) composed in Saṁ. 1275 by Pūrṇabhadragaṇi, pupil of Jinapati. DC. p. 3; DI. p. 17.

उपासकपय Buh. II. No. 173. This is Upāsakadaśāsūtra.

उपासकप्रतिमाविवरण JG. p. 153.

उपासकसंस्कार in 62 Sanskrit stanzas by Padmanandin. AK. Nos. 107; 108; CP. p. 628; Limdi. Nos. 586; 610; Mud. 147; 175 : 416; 430 : 686 : 708; 725.

(I) उपासकाचार by Amitagati. See Śrāvakācāra. Mud. 95; 193; 345; 645.

(II) उपासकाचार of Pūjyapāda in about 103 stanzas. Published by Kallapa Nitve, Kolhapur, 1940; cf. also, JH. Vol. 15, p. 362ff. CP. p. 628; Hum. 116; Idar. 39 (3 copies); 170; Idar. A. 22; Mud. 220 : 345; 416; PR. 192.

(III) उपासकाचार in 33 stanzas by Prabhācandra Bhaṭṭāraka. CP. p. 629; Idar. 39; PR. 227.

(IV) उपासकाचार by Sakalakīrti. See Dharmapraśnottara. Bengal. Nos. 6619; 6646.

(V) उपासकाचार Anon. PR. 41; SA. No. 40. (Be :- nāpākṛtāni).

उपासकाचारदोहकसूत्र by Lakṣmīcandra. Bhand. VI. No. 992 (dated Saṁ. 1599); Idar. 33.

(I) उपासकाध्ययन (Śrāvakācāra) by Vasunandin, pupil of Nemicandra. It is published at Moradabad, Saṁ. 1966. Bhand. V. No. 1044 : VI. No. 993; CMB. 42; Idar. 39; Lal. 31; 36; Pet. IV. No. 1401 = IV. A. p. 136 (quotation).

(II) उपासकाध्ययन of Samantabhadra, also known as the Ratnakaraṇḍaka Śrāvakācāra (Be :— namaḥ śrīvardhamānāya). See Ratnakaraṇḍaka Śrāvakācāra, for editions etc. Bengal. No. 1474; Bhand. VI. No. 994; Buh. VI. No. 569; Idar. 39; Kath. Nos. 1051; 1052; Pet. III. No 476; IV. No. 1402 IV. A. p. 137 (quotation); VI. p. 142, No. 87; SG. No. 1641.

(1) Ṭīkā by Prabhācandra. Bengal. No. 1533; Bhand. VI. No 994; Buh. VI. No. 569; CP. p. 629; Idar. 39; Kath. No. 1052; Pet. IV. A. p. 137 (quotation); SG. No. 1641.

(III) उपासकाध्ययन Anon. Lal. 49; 54; PR. 45; (Be :— namadamaramaulimaṇḍala). It is in Sanskrit.

(1) Ṭīkā Anon. Lal. 54.

उपोद्घातनिर्युक्ति of Bhadrabāhu. DB. 13 (63); Pet. I. Nos. 273; 306.

उर्वशीनाममाला in Sanskrit by Śiromaṇi. SG. No. 2108.

(I) उलूककल्प In Sanskrit. Limdi. No. 1568. This ms. contains only 41 stanzas.

(II) उलूककल्प of Govinda. JG. p. 364.

उल्लासिकस्तोत्र is a hymn in Prākṛta in praise of Ajita and Śānti Jinas in 17 stanzas and hence also called Ajitaśāntistava (Laghu); composed by Jinavallabhasūri of the Kha-

ratara Gaccha. Bhand. VI. No. 1069; Jesal. No. 337; JG. p. 288; Kath. Nos. 1229; 1241; PAZB. 3 (12); Pet. I. No 232; I. A. p. 102 (quotation); PRA. Nos. 263: 350; Surat. 1 (57); Weber. II. No. 1965.

(1) Ṭīkā composed in Saṁ. 1322 by Dharmatilaka, pupil of Jineśvarasūri of the Kharatara Gaccha. Lakṣmītilaka helped in the composition. Bhand. VI. No. 1069; JG. p. 288; Kath. Nos. 1229; 1241; PAZB. 3 (12); Pet. I. No. 232; PRA. Nos. 263; 350; Surat. 1 (57); Weber. II. No. 1965 (quotation).

(2) Ṭīkā by Guṇavinaya, pupil of Jayasoma. JG. p. 288.

उलुण्ठवादिमुखकीलक is a work on Astrology in 123 Gāthās composed by Abhayacandra Upādhyāya, pupil of Ānandarāja of the Kharatara Gaccha. Vel. No. 299 (dated Saṁ. 1557).

उसुयारियं (Iṣukārikam) Prakaraṇam. This seems to be a chapter from some Āgama (Uttarādhyana ?). It contains 53 stanzas or sections and begins: 'deva bhavittāṇo pure. Pet. III. A. p. 218.

ऊनोदरिकाद्वितप Pet. V. A. p. 52.

ऋजुप्राज्ञव्याकरणप्रक्रिया of Sahajakīrti. See Siddhaśabdārṇava.

ऋतुचर्या in 34 Sanskrit stanzas by Lakṣmaṇotsava. Limdi. No. 1496.

ऋतुप्राज्ञ by Hemanandanagaṇi. This is probably the Ṛjuprājñavyākaraṇaprakriyā of Sahajakīrti, pupil of Hemanandanagaṇi of the Kharatara Gaccha. See Siddhaśabdārṇava. KN. 48.

ऋतुसंहार of Kālidāsa.

(1) Vṛtti by Amarakīrti. Bhand. VI. No. 372; Bik. No. 1542.

ऋद्धिप्रभावस्तोत्र CP. p. 629.

(I) ऋषभजिनस्तुति in Apabhraṁśa. Patan Cat. I. pp. 44, 45, 267, 269, 412.

(II) ऋषभजिनस्तुति See Ṛṣabhadevastavana.

ऋषभजिनेन्द्रस्तुति by Jinasena. Pet. IV. No. 1403.

(I) ऋषभदेवचरित्र of Hemacandra. See Adināthacaritra of Hemacandra. Limdi. No. 841; PAPL. 1 (6); VC. 3 (17-18).

(II) ऋषभदेवचरित्र by Vinayacandra. See Adināthacaritra (III).

(III) ऋषभदेवचरित्र in Prākṛta composed in Saṁ. 1160 by Vardhamānasūri, pupil of Abhayadevasūri. See Ādināthacaritra (II). Chani. No. 32; Jesal. No. 152; PAP. 14 (3); PAPM. 41 (dated Saṁ. 1289); PAS. No. 462; (cf. Patan Cat. I. pp. 169; 350 (quo.); 364); Pet. V. A. p. 81 = (PAPM. 41) quotation.

(IV) ऋषभदेवचरित्र of Vāgbhata, son of Nemikumāra. This is mentioned in the author's Kāvyānuśāsana.

(V) ऋषभदेवचरित्र in Sanskrit, in 20 cantos by Sakalakīrti, pupil of Padmanandin (Graṁ. 4628). Buh. VI. No. 570; Pet. IV. No. 1404=IV. A. p. 138 (quotation). Also see Adināthacaritra and Vṛṣbhanāthacaritra.

(VI) ऋषभदेवचरित्र in Prākṛta, by Bhuvanatuṅga. It contains 323 Gāthās and is also called Dharmopadeśaśataka. Patan Cat. I. p. 62 (quotation).

(VII) ऋषभदेवचरित्र Anon. PAZB. 3 (1 Graṁ. 11000); SG. No. 2464; Surat. 1, 5.

ऋषभदेवगर्भितसिद्धाचलस्तोत्र Limdi. No. 1733; Surat. 1 (2926), 5.

ऋषभदेवधवलप्रबन्ध Surat. 8.

ऋषभदेवनिर्वाणानन्दनाटक in Sanskrit by Keśavasena. SG. No. 2477.

(I) ऋषभदेवस्तवन (Vicāragarbhita) Flo. No. 668.

(II) ऋषभदेवस्तवन in 13 Sanskrit Kārikās. Limdi. No. 1166.

(III) ऋषभदेवस्तवन Anon. Bengal. Nos. 6705; 6725; 7265; 7117; Limdi. No. 1737; PAPR. 21 (29).

(1) Ṭīkā by Candradharmagaṇi. PAPR. 21 (29).

ऋषभदेवस्तोत्र by Vijayatilaka Upādhyāya of the Kharatara Gaccha. JHB. 47; Mitra. III. p. 101; PAPR. 16 (5).

(I) ऋषभदेशना composed by Somamaṇḍanagaṇi, pupil of Munisundarasūri of the Tapā Gaccha (see Yugādidevadeśanā and Ādijinadharmadeśanā). Baroda. No. 3001; Surat. 1.

(II) ऋषभदेशना by Munisundarasūri; probably the same as above. VC. 3 (18).

(III) ऋषभदेशना Anon. SA. No. 904.

ऋषभनाथचरित्र See Ṛṣabhadevacaritra.

ऋषभपञ्चाशिका also called Dhanapālapañcāśikā, composed by Dhanapāla Kavi, brother of Śobhanamuni. It is in Prākṛta and is published in Kāvyamālā, VII. p. 124. It is edited and translated into German by Klatt, in ZDMG., Vol. 33. p. 445. ff. It is also published by the JDPS; Bhavnagar, with a commentary and Gujrati explanation. It is again recently edited by Prof. H.R. Kapadia in the DLP. Series, No. 83, Bombay. Agra. Nos. 1902 to 1907; 1909 to 1915; Baroda. No. 2828; Bhand. IV. No. 1111; BK. Nos. 342; 363; Bod. No. 1381 (2); Bt. No. 129; Buh. III. No. 148; Chani. No. 539; DA. 60 (17-22); DB. 35 (95-101); Flo. No. 667; Hamsa. No. 574; JG. p. 281; JA. 107 (6); Kiel. II. No. 73; Limdi. Nos. 1218; 1344; Mitra. IX. p. 171; PAP. 19 (44); 37 (12); 45 (7); PAPS. 43 (8); 45 (19; 41); PAS. No. 418; (cf. Patan Cat. I. pp. 30, 129, 159, 177, 300, 302, 305, 440); Pet. I. A. pp. 85; 92; III. A. p. 78; V. No. 646; VI. No. 626; SA. Nos. 539; 880; 1649; Samb. Nos. 29; 231; Surat. 1, 5, 7, 8, 11; VD. 11 (23); Weber. II. No. 1966.

(1) Ṭīkā by Prabhānanda, pupil of Devabhadra (JG. p. 281). Baroda. No. 8828; Bhand. VI. No. 1111; BK. No. 342; Bt. No. 129; Chani. No. 539; DB. 35 (95); PAP. 45 (7); PAS. No. 418; cf. Patan Cat. I. p. 159 (quo.); SA. No. 539; Surat. 1, 5, 7.

(2) Vivaraṇa by Nemicandragaṇi. BK. No. 363; DA. 60 (17; 18); DB. 35 (97); JG. p. 281; PAP. 19 (44); 37 (12); PAS. (cf. Patan Cat. I. p. 385; quotation).

(3) Ṭīkā Anon (Be :—natvā jinendravīram). Mitra. IX. p. 171.

(4) Avacūri by Mahīmerugaṇi. DB. 35 (96).

(5) Avacūri by Dharmaśekhara. Buh. III. No. 148; DB. 35 (99); JG. p. 281; PAPS. 43 (8); 45 (19).

(6) Avacūri. Anon. Agra. Nos. 1910; 1911; DA. 60 (19); DB. 35 (98); Flo. No. 667; JG. p. 281; Weber. II. No. 1966.

(7) Ṭabā composed in Saṁ. 1744 by Jitavimala. PAPS. 45 (41).

ऋषभमहिम्नस्तोत्र in Sanskrit, modelled after the Śivamahimnastotra of the Hindus. It was composed by Ratnaśekharasūri of the Tapā Gaccha. Published in Prakaraṇaratnākara, Vol. II, by Bhimsi Manek, Bombay. SA. No. 1768.

ऋषभवीरस्तव in 39 Sanskrit stanzas praising Ṛṣabha and Vīra Jinas, jointly. Composed by Śānticandra Vācaka, pupil of Sakalacandra of the Tapā Gaccha, in imitation of Nandiṣeṇa's Ajitaśāntistava. The various metres are faithfully copied by our author from the original. It is published in Prakaraṇaratnākara, Vol. III, by Bhimsi Manek, Bombay. Also see W. Schubring, ZII. 1923, p. 178ff., where it is edited by the side of Nandiṣeṇa's hymn. Hamsa. No. 893; SA. No. 883.

ऋषभशतक composed in Saṁ. 1656 by Hemavijaya, pupil of Kamalavijayagaṇi of the Tapā Gaccha. It was corrected by Lābhavijaya Paṇḍita. Agra. No. 1827; AZ. 3 (1);

Kath. No. 1242 (dated Saṁ. 1656); PRA. No. 783; SA. No. 1507.

ऋषभशतकुलक BO. p. 58.

ऋषभस्तव JG. p 274.

(1) Avacūri (Graṁ. 194) by Vijayatilaka of the Kharatara Gaccha. JG. p. 274.

(I) ऋषभस्तुति in 34 Sanskrit stanzas by Jinapati. It is published in the DLP. Series, No. 79, (p. 257), Bombay, 1932. (Be:— prīṇantu jantujātam).

(II) ऋषभस्तुति by Jinasena. JG. p. 274.

(I) ऋषभस्तोत्र in 60 Gāthās by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442-43.

(II) ऋषभस्तोत्र by Pramodasāgara. Baroda. No. 4702.

(III) ऋषभस्तोत्र (Bhaktāmarapādapūrtirūpa) Limdi. No. 930.

(IV) ऋषभस्तोत्र by Lakṣmīsāgara (*Be:— deulālaṅkārahara*). DB. 24 (117; 118).

(V) ऋषभस्तोत्र by Jinavallabha. JG. p. 274.

(VI) ऋषभस्तोत्र Anon. PAPR. 21 (29).

(1) Ṭīkā by Candradharmagaṇi (Graṁ. 300). PAPR. 21 (29).

ऋषभादिपञ्चतीर्थीलघुचीरत्र by Merutuṅga. DB. 27 (14).

ऋषभाष्टक AK. No. 110.

ऋषभोल्लासकाव्य JG. p. 329.

ऋषिदत्ताकथा Anon. Agra. No. 1609; DA. 50 (127); DB. 31 (141; 142; 144); JG. p. 248 (Graṁ 2827); JHB. 33; Limdi. No. 772 (Graṁ. 442; Sanskrit); KN. 11; Patan Cat. I. p. 168 (in 451 Sanskrit verses).

(I) ऋषिदत्ताचरित्र in 1194 Sanskrit Ślokas divided into four (258, 278, 540 and 118 Ślo.) chapters (Be:—śrīmannamranareśa.). AM. 76. Anonymous.

ऋषिदत्ताचरित्र by Guṇapāla. It is in Prākṛta (Graṁ. 1550). Bhand. VI. No. 1296; Kiel. II. No. 8 (dated Saṁ. 1264 ? 1288 ?); cf. Bt. No. 343.

ऋषिदत्तापुराण Bik. No. 1511.

ऋषिदत्तासत्याख्यान BO. p. 58.

ऋषिभाषितप्रकीर्णक It is in 45 chapters (Graṁ. 815), written in Prākṛta. It is published at Indore, 1927. Agra. No. 482; Chani. No. 49; DB. 13 (42); Hamsa. No. 535; PAP. 39 (26); PAPS. 46 (20); PAZA. 2 (20); PAZB. 9 (30); 22 (7); 23 (12); SA. No. 544; Surat. 1, 5, 11.

(1) Niryukti, now not available; cf. W. Schubring, Lehre der Jains, p. 83. This is also mentioned as Bhadrabāhu's work in Rājaśekhara's Prabandhakośa.

(I) ऋषिमण्डलपूजा by Guṇanandin. CMB. 179; CP. p. 629; Idar. 76 (11 copies, one dated Saṁ. 1627); 83 (2 copies); 162; 169 (2 copies); Idar. A. 43 (5 copies); SG. Nos. 72; 2157; 2161.

(II) ऋषिमण्डलपूजा by Vidyābhūṣaṇa. SG. No. 71.

(III) ऋषिमण्डलपूजा by Gautama. Pet. V. No. 925. See Ṛṣimaṇḍalastotra.

(IV) ऋषिमण्डलपूजा Anon. KN. 41.

ऋषिमण्डलपूजास्तोत्र Bhand. VI. No. 1003 (32).

ऋषिमण्डलप्रकरण See Ṛṣimaṇḍalastotra.

ऋषिमण्डलसूत्र See Ṛṣimaṇḍalastotra.

(I) ऋषिमण्डलस्तव (Be:— ṛṣimaṇḍala) in Prākṛta containing 271 Gāthās. Bt. No. 212.

(1) Vṛtti (Graṁ. 4614). Bt. No. 213.

(II) ऋषिमण्डलस्तव by Merutuṅgasūri. It consists of 70 Kārikās in Sanskrit. Bt. No. 211.

(III) ऋषिमण्डलस्तव by Ṛṣipāli (?) Kath. No. 1243.

(1) Ṭīkā. Anon. Kath. No. 1243.

(I) ऋषिमण्डलस्तोत्र also called Maharṣikula or Maharṣiguṇasaṁstava is a Stotra of 208 Prākṛta Gāthās composed by Dharmaghoṣasūri, in honour of the older Ṛṣis of Jainism; for details of contents based on Padmamandira's commentary, compare Bhand. IV. pp. 130-138 (Be:—bhattibbhara). Stanzas 155-208 of this Stotra are published in the Appendix to Jacobi's edition of the Pari-

śiṣṭaparvan. The whole with Avacūri is also published in Jainastotrasandoha, I. p. 273, by S. Navab, Ahmadabad, 1932. Agra. Nos. 3225–3231 ; Baroda. Nos. 2087 ; 3004; Bengal. Nos. 4324 ; 7084 ; 7532 ; 7630 ; Bhand. IV. No. 264 ; VI. No. 1112 ; Buh. II. No. 176 ; III Nos. 92 ; 93 ; IV. No. 139 ; VI. No. 571 ; Cal. X. No. 27 ; Chani. No. 428 ; DA. 57 (1–27); DB. 24 (140–142) ; 33 (52–60); JA. 60 (11) ; 106 (2, 3, 5,) ; JB. 106 ; JHA. 38 (2c.); JHB. 31 (2c.); KB. 2 (9); Kiel. III. No. 145 ; Limdi. Nos. 523 ; 567 ; 632 ; 930 ; 958 ; 1131 ; 1132 ; 1202 ; 1205 ; 1414 ; 1453 ; 1509 ; 1510; PAP. 5 (31) ; PAPL. 3 (33) ; PAPS. 57 (2) ; PAS. No. 131 ; Pet. I. A. pp. 93 ; 94 ; 96 ; III. A. pp 28 ; 31 ; IV. No. 1211 ; V. Nos. 648 ; 649 ; VI. No. 555 ; PRA. No. 497 ; SA. Nos. 534 ; 659 ; 764 ; 771 ; 880 ; Samb. Nos. 298 ; 328 ; Surat. 1, 2, 5, 6, 7, 9, 10, 11 ; VA. 4 (16–18) ; VB. 29 (22–24) ; 30 (1, 2, 12, 25) ; Vel. Nos. 1796 ; 1797.

(1) Bṛhadvṛtti in Prākṛta ; for the only incomplete palm ms., cf. Patan Cat. I. p. 118 (folios 293).

(2) Vṛtti composed by Subhavardhanagaṇi, pupil of Sādhuvijayagaṇi, during the reign of Hemavimalasūri, successor of Sumatisādhusūri of the Tapā Gaccha (Graṁ. 18000). AM. 329 ; Bengal. No. 2593 ; Bhand. V. No. 1265 ; DB. 33 (52; 53); Hamsa. No. 947; Kiel. III. No. 146; PAPS. 57 (2) ; Pet. IV. No. 1209=IV. A. p. 78 (quotation) ; V. No. 650 ; SA. Nos. 534; 1201 ; Surat. 1, 5; VA. 4 (18); VB. 30 (2) ; Vel. No. 1797.

(3) Ṭīkā called Prabhātavyākhyāpaddhati, composed in Saṁ. 1704, by Harṣanandana, pupil of Samayasundara Upādhyāya of the Kharatara Gaccha (Graṁ. 42000). DA. 57 (4 ; 5) ; DB. 33 (54) ; Hamsa. No. 1246 ; Pet. IV. No. 1208 ; V. No. 651 ; VI. No. 556 ; SA. No. 880 ; Weber. II. No. 1974.

(4) Ṭīkā composed in Saṁ. 1553, by Padmamandiragaṇi, pupil of Guṇaratna Ācārya, during the reign of Jinasamudrasūri of the Kharatara Gaccha (Graṁ. 7590). Baroda. Nos. 2087 ; 3004 ; Bengal. No. 7469 ; Bhand. IV. No. 264 =IV. pp. 443–446 (quotation) ; VI. No. 1112 ; Buh. IV. No. 140 ; Chani. No. 428 ; DA. 57 (1) ; Hamsa. No. 615 ; JHA 38 (2c.) ; JHB. 31 ; Pet. IV. No. 1210 ; VB. 29 (22 ; 23 ; 24).

(5) Vṛtti by Bhuvanatuṅga, pupil of Mahendrasūri of the Añcala Gaccha (Graṁ. 4000). DC. p. 14 ; DI. p. 54 ; JG. p. 175.

(6) Vṛtti by Jinasāgarasūri of the Kharatara Gaccha. JG. p. 175 (foll. 361).

(7) Vṛtti by Kīrtiratna. JG. p. 175 (foll. 135).

(8) Vṛtti by Sīlaratna. VB. 29 (23); 30 (1).

(9) Cūrṇi by Lakṣmīsūri. VB. 30 (12; 25).

(10) Ṭīkā Anon. Agra. Nos. 929 ; 3231 ; DB. 33 (55 ; 56) ; JB. 106 ; JG. p. 175 ; KB. 2 (9) ; Limdi. No. 1202 ; PAP. 5 (31 Graṁ. 7590) ; PAS. No. 131 ; Pet. IV. No. 1211 ; SA. Nos. 659; 764 ; Surat. 1, 9.

(11) Bālāvabodha composed in saṁ. 1670 by Śrutasāgaragaṇi, pupil of Dharmasāgara Upādhyāya of the Tapā Gaccha. PRA. No. 497.

(II) ऋषिमण्डलस्तोत्र in Sankrit by Prabhācandra. Mud. 456.

(III) ऋषिमण्डलस्तोत्र of Malliṣeṇa. Mud. 595. In Sanskrit.

(IV) ऋषिमण्डलस्तोत्र of Gautama. Buh. II. No. 273 ; Pet. V. No. 925 ; PR. 240.

(V) ऋषिमण्डलस्तोत्र Anon. in 76 Sanskrit stanzas.

Limdi. No. 1510. This is perhaps Merutunga's Ṛṣimaṇḍalastava.

(VI) ऋषिमण्डलस्तोत्र in 98 Sanskrit stanzas. Limdi. No. 1509.

(VII) ऋषिमण्डलस्तोत्र of Simhatilaka. JHA. 73.

(VIII) ऋषिमण्डलस्तोत्र Anon. in Sanskrit. Limdi. Nos. 567; 632.

ऋषिमण्डलस्तोत्रगतकथा DB. 31 (121).

एकत्रिंशद्वाद्विस्तवन Bengal. No. 7668.

एकत्वभावनाष्टक of Padmanandin, in Sanskrit. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

एकत्वसप्तति of Padmanandin also called Ekatvāśīti, in Sanskrit. AK. No. 111; DB. 22 (146); Limdi. Nos. 586; 610; Mud. (many copies); Pet. IV. Nos. 1442; 1443.

एकत्वाशीति of Padmanandin. See Ekatvasaptati.

एकरूपस्तुतिचतुष्टय is a hymn consisting of a single stanza capable of four interpretations, composed by Somatilakasūri, pupil of Somaprabhasūri of the Tapā Gaccha. Pet. III. A. p. 310.

(1) Svopajña Ṭīkā. Pet. III. A. p. 310.

एकविंशतिक्रियागुप्तकाव्य DA. 41 (182).

एकविंशतिद्वात्रिंशिका See Dvātrimśdvātrimśikā (I).

एकविंशतिस्थानप्रकरण of Siddhasenasūri. It is also called Catuḥṣaṣṭi from the number of Gāthās it usually contains, i. e. 64. Agra. No. 1125; Buh. II. Nos. 177; 178; Cal. X. No. 23; DA. 59 (151–165); DB. 35 (33–36); Hamsa. Nos. 1194; 1738; JA. 79 (1); 105 (1); 106 (1); Jesal. Nos. 483; 1125; 1191; 1460; Kath. No. 1244; Limdi. Nos. 605; 631; 930; 1003; 1288; 1546; Mitra. VIII. p. 176; PAP. 76 (152); PAPS. 48 (42; 43); Pet. I. A. pp. 31; 45; 61; 67; III. A. p. 48; SA. Nos. 601; 720; 2904; Samb. No. 251; Strass. p. 300; Surat. 1, 2, 5, 6, 7, 11; VB. 6 (46); Vel. No. 1574.

(1) Avacūri. BO. p. 58; JG. p. 138.

एकसन्धिजिनसंहिता by Ekasandhi Bhaṭṭāraka. See Jinasamhitā by Ekasandhi. CP. p. 630; Rice. p. 314.

एकसन्धिसंहिता the same as above.

एकसमयज्ञानदर्शनवाद JG. p. 84.

(I) एकाक्षरनाममाला explaining the different meanings of the single letters of the Sanskrit alphabet, by Amaracandra, pupil of Jinadattasūri of the Vāyaḍa Gaccha. Bhand. V. No. 1337; SA. No. 698.

(II) एकाक्षरनाममाला by Viśvaśambhu, in 115 Sanskrit stanzas. DB. 37 (32); DC. p. 57; VD. 3 (14).

(III) एकाक्षरनाममाला in 50 Sanskrit stanzas, by Sudhākalaśa, pupil of Rājaśekharasūri of the Harṣapurīya Gaccha. It is published in No. 87 of D. L. P. Series, Surat, 1933. It explains the different senses ascribed to single letters of the Sanskrit alphabet. Bhand. V. No. 1341; VI. No. 1351; Chani. Nos. 804; 826; DB. 37 (33); Hamsa. Nos. 1454; 1455; I. O. No. 1045; Kath. No. 1348; PAPS. 73 (29; 30); SA. No. 681; VD. 1 (8); Weber. II. No. 1702.

(IV) एकाक्षरनाममाला Anon. Bik. No. 1625; JG. p. 310; Kath. No. 1349; SA. No. 1967; Strass. p. 300; Surat. 9; VD. 3 (13).

एकाक्षरनिघण्टु by Hemacandrasūri of the Maladhāri Gaccha. CP. p. 330; Surat. 1 (981).

एकादशगणधरचारित्र (Gram. 6500.) by Devamati Upādhyāya of the Kharatara Gaccha. Bt. No. 298.

एकादशद्वारानिबद्धोपदेश Bhand. VI. No. 1113.

एकादशीग्रहणाविधि Bengal. No. 7683.

एकादशीनिर्णयगर्भितपार्श्वस्तवन by Jinasamudrasūri, successor of Jinacandrasūri of the Kharatara Gaccha. Jesal. No. 1143.

एकादशीवृद्धस्तवन Bengal. No. 6836.

एकादशीव्रतकथानक It contains 137 Gāthās in Prākṛta. Vel. No. 1837.

एकादशीव्रतोद्यापन in Sanskrit by Yaśahkīrti. Idar 75 (2 copies).

एकादशीस्तुति BK. No 1471.

(1) Ṭīkā by Kṣamākalyāna BK No. 1471

एकान्तखण्डन by Lakṣmīdhara, pupil of Samantabhadra, cf ABORI XI p 152, XV. p 86 In this work, Siddhasena, Pūjyapāda, Samantabhadra and Bhattācārya are quoted See below Ekāntamatakhandana, which is the same as this.

एकान्तमतखण्डन by Lakṣmana (Lakṣmīdhara) KO. 149, Strass p 300 It is a commentary on a single stanza beginning with 'nityādyekāntahetor', showing how the Hetu proving the existence of a creator is shown to be fallacious by the different Jain writers, for the stanza, cf ABORI. XV p 84. The same as above

एकार्थनामार्थरत्नमाला DA 64 (61)

एकीभावस्तोत्र of Vādirājasūri It consists of 26 Sanskrit Slokas The text only is published in Kāvyamālā, VII p 17, Bombay, 1926 (4th edition) AD No 138, Agra No 3224, AK Nos 112-118, Bhand VI No 992, Buh VI No. 572, CP p 630, Flo No 670, Idar 85 (4 copies), Kath Nos 1053, 1054, Pet IV No 1410, VI No 690, p. 143, No 94, SG Nos 103, 104; 577, 2201

(1) Svopajña Ṭīkā Flo No 670, Idar. 85 (4 copies), Pet III No 477.

(2) Ṭīkā by Srutasāgara Buh VI No 572

(3) Ṭīkā Anon Kath No 1053, SG No 2201

एकीभावव्रतोद्यापन of Jagatkīrti List

एकेन्द्रियादिपद्कायगाथा Bengal No 7501.

एकोनत्रिंशतीभावना otherwise called Ātmabodhakulaka is a collection of 29 Prākrta Gāthās. See Ātmabodhakulaka. DA 57 (64, 65), Limdi No 930, Pet. I A. p. 91; V. A. p. 111; Vel. No. 1564.

एकोनविंशतिकायोत्सर्गदोष in Prākrta. Limdi. No. 2837.

(I) ऐन्द्रस्तुति Anon SA No 542

(II) ऐन्द्रस्तुति by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha, these are the Caturvimśati Jinastutis (beginning with aindravratānata) They are published in the Agamodaya Samiti Series, No 51, (Appendix), Surat, 1930 Pattāvalī I. p 107

ओघनिर्युक्ति in 1164 Gāthās by Bhadrabāhusvāmin. It treats of discipline and is sometimes classed as a Mūlasūtra It is published with the commentary of Dronācārya and the Bhāsya of an unknown author in the Āgamodaya Samiti Series, No. 17, Bombay, 1919 Agra Nos 404-409; AZ 3 (12), Bhand III No 417; BK No 1926, Bod No. 1356, Buh. III Nos 94, 95, VII No. 17; Chani No 716, DA 14 (44), 22 (22-38), DB 10 (1-6), DC. pp 15, 16, JA 90 (1), 96 (2), Jesal Nos 805, 807, 908, JHA. 20, JHB 15 (2c), Kara B 15; 38; Kiel II No 9, III No 147, Kundi. Nos. 101; 137, 233, 274, Limdi. Nos. 46, 117, 140, 177; Mitra X pp. 13; 14, PAP 20 (13), 60 (15, 16); 61 (1, 2, 4-8, 10, 22-26, 29, 30, 32; 33, 35-37, 39, 42), PAPM. 8; 61 (6) this is a good palm ms. dated Sam. 1154, 62 (6) also a good palm ms dated Ssm. 1181, PAPS 47 (5-11), 53 (5), 71 (13), 76 (4, 5), 77 (17), PAZA. 6 (3, 4), 9 (34), PAZB. 7 (1); 10 (12); 15 (11), 21 (22), 23 (15, 16), Pet. I A p 97; I Nos 273; 306; III. A. p. 52, IV Nos 1212; 1213, IV. A p 79, V A pp 29, 32, 109, V. No. 652, SA. Nos. 423, 479, 498, 1572;

1723 ; 2565 ; 2703 ; SB. 1 (47) ; Samb. Nos. 2, 266, 400 ; Surat. 1, 2, 6, 11 ; Tapa. 18 ; VB. 6 (28–35 ; 38–45) ; VC. 3 (16) ; Vel. No. 1422 ; Weber. II. Nos. 1871 ; 1922 ; 1923 ; 1924 ; 1925.

(1) Bhāṣya Anon. (Graṁ. 2570). DC. p.17 (dated Saṁ. 1490); DI. p.22; Kundi. Nos. 101 ; 137 ; PAPS. 45 (5) ; PAZB. 7 (1 ; dated Saṁ. 1490) ; Samb. No. 401.

(2) Vṛtti by Malayagiri (Graṁ. 8850). Bt. No. 25 (4) ; Hamsa. No. 360 ; JG. p. 40 ; PAPM. 8 (a good palm ms.).

(3) Avacūri (Graṁ. 6825) composed in Saṁ. 1149 by Droṇasūri or Droṇācārya. Bhand. V. No. 1175 ; Bod. No. 1356 ; Chani. No. 716 ; DA. 22 (22 ; 34) ; DB. 10 (1 ; 2) ; DC. pp. 17 ; 18 ; 41 ; Jesal. Nos. 805 ; 807 ; Kundi. Nos. 233 ; 274 ; Limdi. Nos. 46 ; 117 ; Mitra. X. p. 14 ; PAPS. 53 (5) ; 76 (4 ; 5) ; PAZA. 6 (4) ; Pet. IV. No. 1212 (ms. dated Saṁ. 1436) = IV. A. p. 79 (quotation) ; V. A. p. 32 ; SA. No. 423 ; VC. 3 (16) ; Surat. 1, 2, 11 ; Weber. II. Nos. 1924 ; 1925.

(4) Avacūri composed in Saṁ. 1439 by Jñānasāgara, pupil of Devasundarasūri of the Tapā Gaccha. AZ. 3 (12) ; Bhand. VI. No. 1115 (dated Saṁ. 1439) ; 1116 ; BK. No. 1926 ; Bod. No. 1356 ; Buh. VII. No. 18 ; DA. 22 (23 ; 24 ; 27 ; 30 ; 37) ; DB. 10 (3 ; 4) ; Hamsa. Nos. 83 ; 873 ; JHB. 15 ; Kiel. III. No. 147 ; PAP. 61 (6 ; 24 ; 25 ; 33) ; PAPS. 77 (17) ; VB. 6 (28 ; 29 ; 31) ; Weber. II. No. 1925.

(5) Dīpikā of Māṇikyaśekharasūri, pupil of Merutuṅgasūri of the Añcala Gaccha. This Dīpikā is mentioned by the author in his Praśasti to his Āvaśyakaniryukti-Dīpikā (s. v.). PRA. No. 927 ; PAPS. 47 (9 ; dated Saṁ. 1506 ; Graṁ. 5700).

(6) Uddhāra by Guṇaratnasūri. It consists of 140 Gāthās extracted from the text itself. Vel. No. 1422.

(7) Uddhāra (Anon.) in 177 Gāthās. PAP. 61 (28).

(8) Avacūri by Prajñāsāgāra. Buh. VII. No. 18. This is a mistake. The author is Jñānasāgara. PRA. No. 915.

(9) Avacūri. Anon. Limdi. No. 141 ; PAPS. 47 (10) ; Pet. II. No. 286 (dated Saṁ. 1313) ; IV. No. 1214 ; Samb. No. 25 ; Strass. p. 309.

(10) Ṭīkā. Anon. Very probably all the following are mss. of (3). PAP. 61 (1 ; 2 ; 10 Graṁ. 8285) ; PAPS. 47 (11) Graṁ. 7570 ; 71 (13) Graṁ. 6500 ; PAZB. 23 (16) Graṁ. 8285 ; Samb. No. 402.

(11) Ṭīkā. Anon. Agra. Nos. 405 ; 407 ; Bhand. III. No. 417 ; VI. No. 1114 ; DA. 22 (25 ; 26 ; 28 ; 29 ; 31–36) ; DC. p. 15 (dated Saṁ. 1487) ; Kaira. B. 15 ; 38 ; PAP. 60 (16) ; 61 (22) ; SA. Nos. 498 ; 1572 ; SB. 1 (47) ; Tapa. 18.

ओघसामाचारी (Graṁ. 1500) JG. p. 155.

(I) औक्तिक (Grammar ; Graṁ. 415) by Somaprabhasūri. PAPR. 21 (16). The Auktikas are a sort of Prākṛta into Sanskrit Dictionaries.

(II) औक्तिक (Grammar. Graṁ. 550) by Kulamaṇḍana, composed in Saṁ. 1450. JG. p. 306. See Mugdhāvabodha.

(III) औक्तिक by Jinacandra. JG. p. 306.

(IV) औक्तिक Anon. Bt. No. 454 ; Surat. 5 ; VA. 3 (17).

औत्पत्तिक्यादिदृष्टान्त SA. No. 2627.

औदार्यचिन्तामणि is the name of a commentary by Śrutasāgara on his own Prākṛta Vyākaraṇa. According to some, it is the name of the Vyākaraṇa itself. Śrutasāgara

was the pupil of Vidyānandin, pupil of Devendrakīrti. Cf. J. H. Vol. 15, pp. 154, 155. The work consists of six chapters, out of which the first three are printed at Vizagapattam. Compare Upadhye, ABORI. XIII. pp. 52-43. CP. p. 630; SG. Nos. 1770; 2420; SKB. 202.

औपपातिकसूत्र is the first Upāṅga. It is edited with Introduction and Glossary by E. Leumann, Leipzig, 1883. It is also published with Abhayadeva's commentary in the Āgama-saṅgraha, Calcutta, 1880 and by the Āgamodaya Samiti, (Series No. 7), Bombay, 1916. It is in two parts and deals with the retribution of good and evil deeds. Agra. Nos. 156; 157; 159; 160; 161; AM. 87; 116; 123; 139; 140; 252; 277; 320; 401; Bengal. Nos. 4168; 6749; 7628; Bik. No. 1536; Buh. II. No. 175; Chani. No. 338; DA. 11 (12 to 29); 73 (4); DB. 4 (14-20); Flo. No. 513; JA. 19 (1); JHA. 12 (4c.); JHB. 11 (6c); KB. 2 (1); Kiel. II. No. 72; Kundi. Nos 31; 67; 171; Limdi. Nos. 144; 227; 228; 244; 325; 326; 378; 404; 3414; PAP. 7 (6; 7; 18-21; 35); PAPL. 4 (13); PAPS. 18 (1-12); PAZA. 3 (2); PAZB. 4 (8; 12); Pet. III. A. p. 59; PRA. No. 1160; SA. Nos. 528; 899; 1714; 1819; 2548; 2721; 2958; Samb. Nos 57, 326; SB. 1 (25); Surat. 1, 2, 4, 5, 6, 7, 8, 9, 11; VA. 3 (20); 4 (1); VB. 4 (18; 21; 23; 31); 5 (3; 14); VC. 2 (21); 3 (8; 11; 12); Vel. Nos. 1423-1425; Weber. II. Nos. 1824-1828.

(1) Vṛtti composed in Saṁ. 1115 by Abhayadevasūri (Graṁ. 3135). Agra. No. 158; AM. 320; Bengal. Nos. 2594; 6749; 7628; Bik. No. 1536 (dated Saṁ. 1115 ?); 1738; BO. p. 72; Buh. II. No. 175; III. No. 91; IV. No. 141; Chani. No. 338; DA. 11 (1-9); 73 (4); DB. 4 (14-16); DC. p. 43; Flo. No. 513; Hamsa. Nos. 14; 59; 386; 1171; 1181; JA. 19 (2); JHA. 12; JHB. 11 (2c.); KB. 2 (1); Keith. No. 40; Kiel. II. No. 72; Kundi. Nos 31; 67; 171; Limdi. Nos. 229; 379; 513; PAP. 7 (6; 7-dated Saṁ. 1204; 18-21; 35); PAPL. 4 (13); PAPS. 18 (5; 6; 10; 11; 12); PAZA. 3 (2); PAZB. 4 (8; 12); Pet. III. A. p. 59; III. No. 581; PRA. No. 1160; SA. Nos. 528; 899; 914; 1714; 2548; Samb. Nos. 58, 283; SB. 1 (25); VB. 4 (18; 21; 23; 31); 5 (3; 14); VC. 2 (21); 3 (8; 11; 12); Weber. II. Nos. 1824-1828.

(2) Stabaka by Pārśvacandra. JHA. 11 (2c.); Limḍi. Nos. 244; 404.

(3) Stabaka by Rājacandra. DA. 11 (10).

औपधसर्पादिमन्त्राः SA. No. 666.

औषधिनाममाला JG. p. 310.

औपधोपचाराः SA. No. 1873.

औष्ट्रिकमतोत्सूत्रदीपिका of Dharmasāgara. Hamsa. No. 24; JG. p. 158. See below.

औष्ट्रिकमतोत्सूत्रोद्घाटनकुलक by Dharmasāgara Upādhyāya. See Utsūtrakhaṇḍana. JG. p. 158.

कङ्कालयरसाध्याय See Rasādhyāya.

कञ्चनश्रेष्ठ्यादिकथा JG. p. 248.

कण्टकोद्धार JG. p. 81.

कण्डकसंयमस्थानादिविचार SA. No. 303.

कतिचित्पदार्थविचार by Rāmacandra Upādhyāya. BK. No. 1840.

(I) कतिचिद्विचार by Somasundara. DA. 37 (13; 52).

(II) कतिचिद्विचार Anon. Limdi. Nos. 858; 1180.

कथाकल्लोलिनी JHB. 33.

(I) कथाकोश of Jineśvara containing 30 Gāthās only. Limdi. No. 1288. This is perhaps a part of Kathākośa (III).

(II) कथाकोश of Jinarāja (=Jineśvara ?), pupil of Vardhamānasūri, possibly the same as

above. Jesal. Nos. 408 (Graṁ. 75); 733.

(III) कथाकोश also known as the Kathānakakośa consisting of 239 Prākṛta Gāthās of an unknown author. Bt. No. 216; Jesal. Nos. 408; 733; Limdi. No. 1288; PAP. 40 (9); PAS. No. 412; SA. Nos. 396; 2042; Surat. 1, 2, 5, 10, 11.

(1) Vṛtti composed by Jineśvarasūri, pupil of Vardhamānasūri in Saṁ. 1108 (Graṁ. 6000). Bt. No. 216; Jesal. Nos 408; 733; PAP. 40 (9); PAS. No. 512 (ms. dated Saṁ 1166); SA. Nos. 396; 937; 2042; Surat. 1, 2, 5, 10, 11.

(IV) कथाकोश by Vardhamāna; see Śakunaratnāvali.

(V) कथाकोश A collection of 27 tales, the first of which is Dhanadakathā. In Sanskrit. Cal. X. No. 56. The author of the collection is unknown. This Kathākośa is translated into English by C. H. Tawney, and published in the Oriental Translation Fund, New Series, London, 1895.

(VI) कथाकोश by Candrakīrti. CP.p. 631.

(VII) कथाकोश (Graṁ. 12500) in Sanskrit composed in Śaka 853 or Saṁ. 989 during the reign of King Vijayapāla, by Hariṣeṇa, pupil of Bharatasena, pupil of Śrīdharaseṇa, pupil of Mauni Bhaṭṭāraka. It contains about 157 stories. See Bṛhatkathākośa. Compare JH. Vol. 14, p. 216; Bhand. VI. No. 1049; Kath. No. 1159; SG. No. 2395 (foll. 267).

(VIII) कथाकोश of Siṁhasūri. AK. No. 539.

(IX) कथाकोश of Hariṣeṇa, pupil of Vajrasena. See Karpūraprakara.

(X) कथाकोश of Devabhadra. See Kathāratnakośa.

(XI) कथाकोश of Brahma Nemidatta. See Arādhanākathākośa.

(XII) कथाकोश of Śubhaśīla. See Bharateśvaravṛtti.

(XIII) कथाकोश called Kalpamañjarī by Jayatilakasūri of the Agama Gaccha (Graṁ. 290). DA. 51 (33); JG. p. 267; PAP. 75 (54).

(XIV) कथाकोश of Śrutasāgara. CP. p. 630. See Vratakathākośa of Śrutasāgara.

(XV) कथाकोश composed in the Apabhraṁśa language, in 53 Sandhis, during the reign of King Mūlarāja of Ahnilvad (941-996 A. D.), by Śrīcandra, pupil of Vīracandra, pupil of Guṇākarakīrti in the line of Kundakundācārya. CP. p. 630; SG. No. 2465; cf. CPI. p. 50 and Allahabad University Studies, I. p. 171.

(XVI) कथाकोश Anonymous. Agra. No. 1648; Bengal. Nos. 1456; 6620; 6623; Bhand. V. Nos. 1266; 1267; 1268 (Prākṛta); 1269; VI. No. 1297; Bik. No. 1490 (Be :— yāni duṣṭaduritāni. foll. 88); BSC. No. 718 (Gadya); 719 (Padya); DB. 30 (38-40); Idar. A. 29; JB. 117; Kath. Nos. 1322; 1323; 1324; KB. 1 (35); Limdi. No. 1795; Pet. III. No. 478 (dated Saṁ. 1591); SB. 2 (40).

(XVII) कथाकोश of Sakalakīrti. SG. No. 2424; also see SGR. IV. p. 81.

(XVIII) कथाकोश of Padmanandin in Sanskrit. SG. No. 2566.

कथाग्रन्थ JG. p. 266. The ms. is a palm ms. of Patan and is said to be very important.

कथाचूडस्थूलभद्रचरित्र (Gadya) KB. 3 (15).

कथाद्वात्रिंशिका of Paramānanda. Mitra. X. p. 140.

(I) कथानककोश Jineśvarasūri. See Kathākośa (III). SA. No. 396 (foll. 87); 2042 (foll. 28).

(II) कथानककोश in 140 Prākṛta Gāthās with a Sanskrit commentary by Vinayacandra. Patan Cat. I. p. 42 (dated Saṁ. 1166).

कथानुक्रमणिका JG. p. 265; 266; PAS. No. 412 (palm ms. dated Saṁ. 1166).

कथाप्रबन्ध KB. 5 (31), JG. p. 266.

कथामणिकोश of Nemicandra. See Ākhyānamaṇikośa of Nemicandra. Bt. No. 217.

कथारत्नोदधि is a collection of 157 stories (a list will be found at Pet. III. A. p. 316ff.) based on the Karpūraprakara of Hariṣeṇa. It was composed in Saṁ. 1504, by Somacandragaṇi, pupil of Ratnaśekharasūri of the Tapā Gaccha. It is published, along with the Karpūraprakara, by Hiralal Hamsaraj, Jamnagar, 1916. Baroda. No. 3002; BO. p. 29; DA. 40 (19; 20); DB. 23 (62–67); 30 (42); JHB. 33 (2c.); Kaira. B. 114; PAPS. 48 (36); Pet. III. A. p. 316; SA. No. 1466; Vel. No. 1705; Weber. II. No. 2015.

कथारत्नकोश in 50 chapters (Graṁ. 12300) composed in Saṁ. 1158 by Devabhadrasūri, pupil of Sumativācaka and Prasannacandrasūri, at Baroch. Bt. No. 219; JA. 93 (1, dated Saṁ. 1286)=Pet. III. A. p. 134 (full quotations). In this work the author refers to his other works i. e. Pārśvanāthacaritra and Saṁvegaraṅgaśālā Arādhanā.

कथारत्नकोशसूचि DB. 30 (44).

(I) कथारत्नसागर containing 15 Taraṅgas, composed at the request of Vastupāla, by Naracandrasūri, pupil of Devaprabhasūri of the Maladhāri Gaccha. Bt. No. 348; DA. 51 (8; 26); (DI. p. 32); JG. p. 266; PAS. No. 381 (A palm ms. dated Saṁ. 1319; on pp. 163–164, there are pictures); cf. Patan Cat. I. p. 14 (quotation).

(II) कथारत्नसागर probably the same as above.
JB. 128; JG. p. 266 (Graṁ. 2091).

(I) कथारत्नाकर of Uttamarṣi in two chapters. It is also called Dharmakathāratnākaroddhāra, or Kathāratnākaroddhāra (Graṁ. 5500).
Pet. IV. No. 1216=IV. A. p. 80 (quotation); V. No. 633.

(II) कथारत्नाकर in 10 Taraṅgas containing 258 stories (Graṁ. 6435), composed in Saṁ. 1657 by Hemavijayagaṇi, pupil of Kamalavijayagaṇi of the Tapā Gaccha. It is translated into German by J. Hertel, Munchen, 1920. The text is published by Hiralal Hamsaraj, Jamnagar, 1911. It is written in an elaborate Sanskrit prose. Cf. Winternitz History, II. p. 544.
Baroda. Nos. 2747; 2748; Bhand. V. No. 1270; BK. No. 1966; BO. p. 29; DC. p. 57; JG. p. 266; Hamsa. No. 1034; PAP. 45 (37); SA. No. 1034; Weber. II. No. 2016.

(III) कथारत्नाकर Anon. KB. 1 (58; 59); 3 (56); PAPM. 20; VD. 4 (8).

(I) कथावली of Bhadreśvara (Graṁ. 23800). It is in Prākṛta prose. Baroda. No. 13148; Bt. No. 285; PAS. No. 361; (also 72?); cf. Patan Cat. I. p. 244 (quotation).

(II) कथावली probably the same as above (Graṁ. 12600). PAS. No. 72 (a good copy dated Saṁ. 1497).

(III) कथावली of Śrutasāgara. See Vratakathākośa of Śrutasāgara. AD. No. 166; CP. p. 630.

कथाशतक BK. No. 913.

कथासंक्षेपोपदेशमाला of Dharmānandasūri. Bhand. V. No. 1571.
(1) Ṭīkā by Sarvānandācārya (foll. 235). Bhand. V. No. 1271 (dated Saṁ. 1562).

(I) कथासंग्रह of Hemācārya. VA. 4 (22).

(II) कथासंग्रह of Rājaśekhara (Graṁ. 2400). Possibly the same as Antarakathāsaṁgraha. Bhand. VI. No. 1298 (dated Saṁ. 1539); PAP. 62 (5).

(III) कथासंग्रह of Anandasundara (Is it Anandasundara of Sarvavijaya?). JG. p. 267 (Graṁ. 3500); PAP. 40 (3; dated Saṁ. 1652).

(IV) कथासंग्रह containing Stambhanapārśva, Ghada, Bharatacakrin, Akhu, Pādalipta and other Kathās. Limdi. No. 530.

(V) कथासंग्रह of Sarvasundara; see Hamsarājavatsarājacaritra.

(VI) कथासंग्रह Anon.
Agra. Nos. 1610-1616; Bhand. V. No. 1272 (dated Sam. 1524); Buh. II. No. 335; III. No. 170; DB. 30 (38); Hamsa. Nos. 671, 1669; JB. 115; 122; JG. p. 267 (3 copies; Grain. 1255, 1400 and 1653); JHB. 33; Kath. Nos. 1325; 1326; Limdi. Nos. 1429; 1561 (dated Sam. 1648): PAPS. (palm) 20 (dated Sam. 1398); Patan Cat. I. pp. 378; 405; SA. Nos. 671; 1668.

कथासंचय JG. p. 267.

कथासार by Rājaśekharasūri (Antarakathāsaṁgraha?). Bhand. V. No. 1273 (dated Sam. 1497).

कथासुरसुन्दरी is a love-story of a Vidyādhara prince in 16 chapters, containing 4000 Prākṛta Gāthās; it was composed in Sam. 1095, by Dhaneśvaramuni, pupil of Buddhisāgarasūri and Jineśvarasūri, pupils of Vardhamānasūri. It is edited with notes by Muni Shri Raj Vijayaji, Benares, 1916. It is also published in the Abhayadevasūri Granthamālā, Bikaner. Its Gujrati translation is published by the JDPS., Bhavnagar, Sam. 1915. Bt. No. 331; Chani. Nos. 27; 518; DB. 31 (133; 134); PAPR. 23 (6); see Surasundarīcaritra.

कथोद्धार of Dharmaśekhara. Bhand. No. 1299.

कदम्बपुराण of Chandrasāgara. This is perhaps in Kanarese. SRB. 245.

कनकरथकथा (Bhaktadānopari) in Sanskrit. Hamsa. No. 1603; JG. p. 248; Limdi. Nos. 541 (dated Sam. 1489); 852; 930; SA. No. 1603.

कनकरथचरित्र JG. p. 221 (foll. 67).

कनकलता Bengal. No. 7588.

(I) कनकावतीचरित्र by Jinasūri. See Rūpasenacaritra. Buh. II. No. 336 = PRA. No. 838; JG. p. 221.

(II) कनकावतीचरित्र composed in Sam. 1604. PAPS. 48 (140).

(I) कन्दलीटिप्पन (Nyāya? Upadeśa?) Kiel. II. No. 12.

(II) कन्दलीटिप्पन by Naracandrasūri. JG. p. 95. See Nyāyakandalī-Ṭikā (2).

कमलपञ्चाशिका (Jinastotra) of Harṣayaśagaṇi. Chani. No. 791.

कमलावतीचरित्र Kundi. No. 4; Surat. 11.

(I) करकण्डुचरित्र in Sanskrit composed by Jinedrabhūṣaṇa Bhaṭṭāraka, son of Brahma Harṣasāgara, successor of Viśvabhūṣaṇa Bhaṭṭāraka. It contains 4 chapters (and about 900 stanzas) and is a part of *Jinendra Purāṇa by the author.* List (Mathura, with Mr. Camparama); Pet. IV. No. 1407 = IV. A.p. 142 (quotation).

(II) करकण्डुचरित्र in Apabhraṁśa, containing 10 chapters, composed by Kanakāmara, who mentions Svayambhū and Puṣpadanta; cf. Allahabad University Studies, I. p. 174. It is edited with translation, introduction, notes etc. in English, by H. L. Jain in the Karanja Jain Series, No. 4, Karanja (Berar), 1934. CP. p. 631; Idar. 119; SG. No. 31.

(III) करकण्डुचरित्र in Sanskrit by Brahma Nemidatta, pupil of Mallibhūṣaṇa. List (Dehli Panchayati Mandir.

(IV) करकण्डुचरित्र in Apabhraṁśa by Raidhū Kavi. List. (Jaipore).

(V) करकण्डुचरित्र of Śrīdatta Paṇḍita. List.

(VI) करकण्डुचरित्र of Prabhācandradeva. Idar. 119.

(VII) करकण्डुचरित्र of Śubhacandra, composed with the help of Sakalabhūṣaṇa. CP. p. 631; Idar. 119 (2 copies); List (S.J.); Tera. 24; 25.

करणकुतूहल of Bhāskarācārya (non-Jain) composed in A. D. 1184.

(1) Ṭīkā called Gaṇakakumudakaumudī composed in Sam. 1678, by Sumatiharṣagaṇi, pupil of Harṣaratna of the Añcala Gaccha. Bendall. No. 451; BO. p. 19; CC. I. p. 81; II. p. 15; Hamsa.

No. 526, SA No 526; Samb. No. 212

करणद्वीप VB 9 (35 Gram 800)

करणसप्तति JG. p 143

(1) Vrtti JG p 143.

करणानुयोग is the name of Mādhavacandra's commentary on Trilokasāra (s v).

करमाष्टक Lımdı No 1698

करलेखालक्षण in 59 Gāthās (Be :–vandittā arihante) Cal. X No. 93

करसंवाद composed in Sam 1572 by Lāvanyasamaya, pupil of Samayaratna of the Tapā Gaccha. It contains 69 Gāthās BK No. 895, KB 1 (67), Lımdı No 930

करिराजकथा in Sanskrit prose, composed in Sam 1489 Lımdı Nos 541, 852, 930

करुणावज्रायुधनाटक by Bālacandra, pupil of Haribhadra; its Gujarathi translation was published at Ahmedabad, A D 1886. The text is published by JAS Bhavanagar (Series No 56), A. D 1916 The drama treats of the story of a king Vajrāyudha, who like Śibi of the Hindu mythology, saves a dove from the falcon, by offering his own flesh. Agra No. 2977, Hamsa No. 238, JG p. 336, SA No 238

करुणाष्टक in Sanskrit by Padmanandin Lımdı No 610, Pet IV. Nos. 1442, 1443.

कर्णशार्दूल JG. p 353.

कर्णाटकमणिदर्पण of Nāgārjuna. KO 180

कर्णाटकव्याकरण of Nāgavarman AK. No. 122.

कर्णाटकशब्दानुशासन in Sanskrit by Akalaṅkadeva, composed in Śake 1526 The grammar has four Pādas and 592 Sūtras, compare Anekānta, I. p 335

(1) Bhāṣāmañjarī in Sanskrit (s v), cf. Anekānta I p 335

(2) Mañjarīmakaranda in Sanskrit, cf Anekānta I. p 335

(I) कर्णामृतपुराण of Keśavasena (Kṛṣṇajiṣṇu—Bengal). Bengal. No. 1513, Pet. III. No. 479; V. No. 926, SG. No. 30.

(II) कर्णामृतपुराण of Prabhācandra. List (Phaltan).

कर्पूरकथामहोदधि composed in Sam. 1504, by Yaśassoma (Somacandra) DB. 23 (62–67) See Kathāmahodadhi of Somacandragani.

कर्पूरचक्र (?) Bhand. VI. No. 1118.

कर्पूरचरित्र in Sanskrit by Vatsarāja JG p. 336.

कर्पूरप्रकर also called Subhāṣitakośa or Sūktāvalī, is a collection of 172 stanzas in Sanskrit on moral conduct composed by Hari or Hariṣena, pupil of Vajrasena In the last stanza, the author refers to his Guru Vajrasena as the author of a Triṣaṣṭisāra and to himself as the author of a Nemicarita Karpūraprakara is published with Jinasāgara's commentary and a Gujrathi translation by Hariśaṅkara Kalidas, Ahmedabad, 1901, with the same commentary and Somacandra's Kathāmahodadhi by Hiralal Hamsaraj, Jamnagar, 1916, and with the same commentary, by the JDPS, Bhavnagar, Saṁ. 1975.

Agra. Nos. 1126–1131, Bhand. VI. No 1362; BK. No. 842, Bod. No. 1414; Buh II. No. 274, IV. Nos. 266; 267, Cham No 525, DA. 40 (15–18; 21–29); 75 (5, 6); DB 23 (58–61); Hamsa Nos 539; 915, Idar 92; JHA. 48, JHB 48 (2c), Kath. No. 1355; Lımdı Nos 671; 930, 1207; 1696; PAPS 37 (121), 39 (39), 72 (36); Pet I No. 250; IV No. 1217; SA. No 430, SB 2 (95, three copies); SG No 2395; Strass. p. 439, Surat 1, 11, VB. 8 (1), 10 (4, 16), VC 4 (22), Vel No 1798, Weber II No. 2014.

(1) Ṭīkā composed (in Sam 1551–JG) by Jinasāgara, pupil of Jinavardhanasūri of the Kharatara Gaccha, probably of the Pippalaśākhā of it See Vel. No 1798 (Gram. 1260). Bengal No 6621, Bhand. VI. No. 1362, Buh. IV.

No. 267; Chani. No. 525: DA. 75 (5: 6); DB. 23 (59-60); Hamsa. No. 497; JG. p. 176; PAP. 39 (39); SA. No. 430; VB. 8 (1): 10 (4); VC. 4 (22); Vel. No. 1798.

(2) Vṛtti by Caraṇapramoda, pupil of Jayarāja, pupil of Lakṣmīsāgarasūri of the Tapā Gaccha. DB. 23 (61).

(3) Ṭikā by Harṣakula. BK. No. 842.

(4) Vṛtti. Anon. JG. p. 176 (Gran. 1768): SB. 2 (95 three copies); SG. No. 2395; VB. 10 (16).

(5) Bālāvabodha by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. PAP. 37 (121; dated Saṁ. 1531): 72 (36).

(8) Stabaka by Dhanavijayagaṇi. Limdi. No. 1207.

(7) Kathāmahodadhi of Somacandra. See Kathāmahodadhi. DB. 23 (62-67); Hamsa. No. 1466.

(8) Tikā by Yaśovijayagaṇi. DA. 103 (5, 6); DB. 23 (58).

कर्पूरमञ्जरीनाटक of Rājaśekhara (Non-Jain.).

(1) Ṭikā by Dharmacandra, pupil of Jinasāgarasūri of the Kharatara Gaccha; cf. Vel. No. 1798 for the author's date. Bhand. III. Nos. 418; 419; Vel. No. 1281.

कर्पूरमञ्जरीरास in old Gujrāti, composed in Saṁ. 1663 by Kanakasundara Upādhyāya. PAP. 63 (22).

कर्मकरद्वयकथा in Sanskrit prose. Limdi. No. 930.

कर्मकाण्ड is the second part of the Gommaṭasāra or Pañcasaṅgraha of Nemicandra Saiddhāntika. The first part of the work is called Jivakāṇḍa. Karmakāṇḍa contains 972 Gāthās. See Gommaṭasārā. In this work, the author mentions Abhayanandin, Vīranandin, Indranandin and Kanakanandin as his Gurus. DB. 32 (23); Pet. III. No. 480; VI. No. 657; SG. No. 1772; Strass. p. 300; Surat. 1, 4; Vel. No. 1575.

(1) Ṭikā composed in Saṁ. 1620 by Sumatikīrti, pupil of Jñānabhūṣaṇa and a spiritual brother of Śubhacandra. CP. p. 631; Pet. VI. No. 657; Tera. 1; Vel. No. 1575 (fragment).

(I) कर्मक्षयउद्यापन in Sanskrit, by Śubhacandra. List (Phaltan).

(II) कर्मक्षयउद्यापन by Lakṣmīsena. List (Delhi Panchayati Mandir).

(I) कर्मग्रन्थ (Prācīna; Catuṣṭaya). These four Karmagranthas are called 'old' in contrast with the others of same names composed by Devendrasūri. Sometimes even the older Sataka by Śivaśarman is added on to these four. See under Karmavipāka, Karmastava, Bandhasvāmitva and Ṣaḍaśiti. They are published by the JAS., Bhavanagar (No. 52 of the Series), with a Sanskrit commentary, Saṁ. 1972. JB. 151; SA. No. 2053.

(1) Vṛtti. JB. 151.

(2) Ṭippana by Udayaprabha, pupil of Yaśobhadra. SA. No. 1604.

(2) Bhāṣya. Anon. SA. No. 2053.

(4) Ṭikā by Malayagiri. VB. 8 (20); 10 (1); VC. 4 (2; 7; 16); VD. 3 (20).

(II) कर्मग्रन्थ of Srīmalli Kavi. KB. 1 (58).

(1) Svopajña Vṛtti. KB. 1 (58; foll. 224).

(III) कर्मग्रन्थ in Sanskrit, of Jayatilakasūri of the Āgama Gaccha. It consists of four parts: (1) Prakṛtiviccheda; (2) Sūkṣmārthasaṅgrāhaka; (3) Prakṛtisvarūpa and (4) Bandhasvāmitva. Baroda. No. 2075; DB. 32 (30); SA No. 38.

(IV) कर्मग्रन्थ in Prakṛta, of Devendrasūri, pupil of Jagaccandrasūri of the Tapā Gaccha. It consists of five parts:—(1) Karmavipāka in 60 Gāthas; (2) Karmastava in 34 Gāthās; (3) Bandhasvāmitva in 24

Gāthās; (4) Ṣaḍaśīti in 86 Gāthās; and (5) Śataka in 100 Gāthās. To these is often added a sixth Karmagrantha of Candrarṣi Mahattara who is an old writer. This last is called Saptatikā and contains 79 Gāthās. See under Saptatikā, and under each of the five names given above. Of these, 1–4 are published with Svopajña Ṭīkā, by JDPS., Bhavanagar, Saṁ. 1966-1968 and also in the Muktikamal Jain Mohanamālā, Baroda, Vir. Saṁ. 2447.

Agra. Nos. 1073 to 1116 (different parts); AM. 196: 288; Bengal. No. 7450; Bhand. IV. No. 265; VI. Nos. 1119; 1120; 1121; 1125; Bik. No. 1677; BK. No. 699; Buh. II. Nos. 179; VIII. No. 374; Cal. X. No. 94; Chani. No. 547; DA. 52 (15; 16); 53 (1–75); 54 (1–55); 76 (22); DB. 32 (9–17; 24–29); JA. 83 (1); JHA. 35; JHB. 30 (6c.); Kath. Nos. 1245; 1246; KB. 3 (52); 5 (9); Kiel. III. No. 148; Limdi. Nos. 518; 578 (Śataka only); 592; 675 (Sataka only); 711; 712; 752; 782; 783; 826; 827; 828; 996; 1088; 1208; 1236; 1350; 1503; 1611; 1613; 1694; Mitra. VIII. p. 53; PAP. 11 (10); PAPL. 7 (20); PAPR. 7 (3); 8 (2); PAPS. 54 (1; 3–6; 14); 56 (3; 5; 13); 59 (1; 5; 6–8); 70 (1); Pet. I. No. 282; I. A.p. 29; III. A.p. 70; IV. A. p. 80 = IV. Nos. 1218; 1219; 1220; PRA. No. 1198; SA. Nos. 10; 1669; 1817; Samb. No. 246; SB. 2 (141; 142); VB. 8 (31); 9 (9; 11); VC. 4 (10; 12); VD. 4 (2; 15); Vel. Nos. 1576–1586.

(1) Vṛtti Svopajña (Graṁ. 10137). Bhand. V. No. 1238; VI. Nos. 1120; 1121; Bod. No. 1357; Buh. II. No. 181; VIII. No. 374; Chani. No. 547; DA. 52 (15–16); 53 (1); 76 (22); DB. 32 (9–12); JA. 83 (1); JG. p. 118; Kath. Nos. 1245; 1246; KB. 3 (52); 5 (9); Kiel. III. No. 148; Limdi. No. 518; PAP. 11 (10); PAPS. 54 (1); 56 (13); 59 (1); 70 (1); Pet. I. No. 282; I. A. p. 29; III. No. 584; III. A. pp. 70; 176; IV. No. 1220; SA. No. 10; SB. 2 (141; 142); VB. 8 (31); 9 (9; 11); VC. 4 (10; 12); VD. 4 (15); Vel. No. 1584.

(2) Avacūri composed in Saṁ. 1459 by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha (Graṁ. 5407). DA. 53 (10); JG. p. 119; PAPR. 8 (2).

(3) Avacūri by Jñānasāgara. BK. No. 699.

(4) Avacūri by Muniśekhara (Graṁ. 2958). JG. p. 119.

(5) Bālāvabodha by Jayasoma. VD. 4 (2).

(6) Avacūri. Anon. DB. 32 (14–17); Kiel. III. No. 149; Limdi. Nos. 713; 1136; PAPL. 7 (20); PAPS. 54 (3; 4; 14); Pet. V. Nos. 656; 657; Weber. II. No. 1930.

(7) Stabaka composed in Saṁ. 1700 by Śrīharṣa Vācaka, pupil of Jñānapadya, during the spiritual reign of Jñānaratnasūri. PRA. No. 1198.

(8) Stabaka by Jīvavijaya. AM. 196.

(9) Bālāvabodha by Yaśassoma. DA. 54 (5, 6); Limdi. No. 1089.

(10) Bālāvabodha by Kalyāṇa of the Kaṭuka Gaccha. Limdi. No. 996.

(11) Stabaka. Anon. Limdi. Nos. 592; 826; 1208; 1236; 1351; 1537; 1613; 2272.

(12) Vivaraṇa composed in Saṁ. 1459 by Kamalasaṁyama. JG. p. 119. It is only on the Karmastava and its Graṁ. is 150. It is again doubtful whether it is on this or on the older Karmastava.

(13) Bālāvabodha (on Sataka only) by Maticandra. See Śataka No. II.

(I) कर्मचन्द्रचरित्र composed in Saṁ. 1650, by Jayasoma Upādhyāya of the Kharatara Gaccha. Perpaps the same as the next. Baroda. No. 3055 (note).

(II) कर्मचन्द्रचरित्र (Graṁ. 475) in Sanskrit, composed in Saṁ. 1655 by Guṇavinaya, pupil of Jayasoma of the Kharatara Gaccha. PAPR. 21 (27).

(III) कर्मचन्द्रचरित्र Anon. KB. 3 (55); KN. 14.

कर्मचूरव्रतोद्यापन Pet. VI. p. 142, No. 88.

कर्मदहनपूजा of Vidyābhūṣaṇa. CP. p. 631.

(I) कर्मदहनपूजाविधि of Ratnanandin. Idar. 75 (3 copies).

(II) कर्मदहनपूजाविधि of Candrakīrti. Idar. 75.

(III) कर्मदहनपूजाविधि of Śubhacandra. AD. No. 37.

(IV) कर्मदहनपूजाविधि Anon. AD. Nos. 72; 74; 167; Pet. IV. No. 1408.

कर्मदहनव्रतोद्यापन of Somadatta. Idar. 162.

कर्मपञ्चविंशतिका of Tejasiṁha. BK. No. 1620.

कर्मप्रकाश KB. 3 (38; foll. 30).

(I) कर्मप्रकृति of Sivaśarman. It contains 415 Gāthās. It is published with the commentary of Malayagiri and also of Yaśovijayagaṇi by the JDPS., Bhavnagar, (Series Nos. 26, 27) and with Malayagiri's commentary alone in the DLP. Series, No. 17, Bombay, 1912. It is again recently published by Khubchand Panacand at Dabhoi, 1937, with the Cūrṇi, and the commentaries of Malayagiri and Yaśovijaya. Agra. Nos. 1065–1070; Baroda. Nos. 2753; 13167; Bnand. VI. No. 1123; Chani. No. 529; DA. 52 (6–13); DB. 32 (4–8); JA. 45 (1); JB. 129; Jesal. Nos. 105; 1529; 1607; 1693; 1703; 1729; JHA. 34 (2c.); KB. 1 (44); 3 (16); Kundi. Nos. 122; 306; Limdi. Nos. 524; 1355; Mitra. VIII. pp. 161; 162; PAP. 10 (8); PAPS. 55 (5); 58 (3); PAPS. (palm) 1; Pet. I. No. 248; I. A. p. 93; III. A. p. 49; V. A. p. 70; VI. No. 652; SA. Nos. 165; 203; 462; 1575; 1660; Surat. 1, 5, 6, 7, 9; VA. 4 (23); 5 (4); VB. 7 (3); VC. 4 (8; 9); VD. 4 (10); Vel. No. 1587.

(1) Cūrṇi. Anon. (Graṁ. 7000). DB. 32 (6; 7); JB. 129; JG. p. 115; SA. No. 1660; Surat. 1 (1852); 9.

(2) Cūrṇi–Ṭippaṇa or Viśeṣavṛtti composed by Municandra (Graṁ. 1920 Be :— karmaprakṛtir anekaiḥ). Baroda. No. 13167; DC. p. 20, No. 178; DI. p. 33; JG. p. 115.

(3) Ṭīkā by Malayagiri (Graṁ. 8000. Be: praṇamya karmadruma). AM. 58; Chani. No. 529; DA. 52 (7; 8); DB. 32 (4; 5); JA. 45 (1); JHA. 34 (2c.); KB. 1 (44); Kiel. II. No. 397; Limdi. No. 524; Mitra. VIII. p. 162; PAP. 10 (8); PAPS. 55 (5); PAPS (palm) 1; Pet. I. No. 249; III. A. p. 49; SA. Nos. 203; 1344; Surat. 1, 5, 6; VA. 4 (23); VB. 7 (3); VC. 4 (8, 9); Vel. No. 1587.

(4) Ṭīkā by Nyāyācārya Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha (Graṁ. 13000). Baroda. No. 2753; Bhand. VI. No. 1123; Chani. No. 74; DA. 52 (6); PAPS. 58 (3); SA. Nos. 165; 462; 1575; VA. 5 (4); VD. 4 (10).

(5) Ṭīkā Anon. (Be:—jayati jagahitadama). DC. p. 35, No. 277 (dated Saṁ. 1222). See Karmaprakṛtisaṅgrahaṇī.

(6) Ṭīkā. Anon. Agra. Nos. 1066; 1068; DB. 32 (6); Jesal. Nos. 105; 1529; 1607; 1693; 1703; 1729; KB. 3 (16); Kundi. Nos. 122; 306.

(II) कर्मप्रकृति in 475 Sanskrit Ślokas composed by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. AM. 59.

(1) Svopajña Ṭīkā. AM. 59.

(III) कर्मप्रकृति of Nemicandra Saiddhāntika. AD. No. 109; Bhand. V. No. 1045; CMB. 54; CP. p. 632; DA. 52 (14); Hamsa.

No. 1596; Idar. 32 (7 copies); Kath. No. 1055; KB. 3 (46); KO. 69; PAP. 76 (1); Pet. VI. No. 558; PR. 45; SA. No. 1586; SG. Nos. 4; 1333; 1343; 1997; 2024; 2562; Tera. 1 to 15.

(1) Ṭikā by Sumatikīrti. Tera. 1. This must be the same as Karmaprakṛti No. (5).

(2) Ṭikā. Anon. SG. No. 1333.

(IV) कर्मप्रकृति of Ṛṣabhanandin. AK. Nos. 130; 131; 132.

(V) कर्मप्रकृति of Sumatikīrti. SG. No. 1376; Tera. 1.

(VI) कर्मप्रकृति of Kanakanandin. It is in Prākṛta. Mud. 24.

(VII) कर्मप्रकृति of Abhayacandra Saiddhāntika. Mud. 102; 147; 126; SG. No. 1409.

(VIII) कर्मप्रकृति VC. 9 (9).

कर्मप्रकृतिविचार in Sanskrit. PR. 161.

कर्मप्रकृतिसंग्रहणी Patan Cat. I. p. 293; Pet. V. A. p. 150.

(1) Ṭikā. Anon. Bhand. VI. No. 1122 (dated Saṁ. 1560); DC. p. 35 (No. 277; ms. dated Saṁ. 1222).

(I) कर्मप्राभृत of Puṣpadanta and Bhūtabali. See Mahākarmaprakṛti Prābhṛta.

(II) कर्मप्राभृत of Kumārasenadeva. SG. No. 1334.

कर्मबन्धभेद Bengal. No. 7437.

कर्मविचारगर्भितपार्श्वनाथस्तोत्र of Jinacandra, pupil of Jinasiṁhasūri of the Kharatara Gaccha. Jesal. No. 261; Samb. No. 999.

(I) कर्मविपाक in 168 Gāthās by Gargarṣi (Be:—vavagayakammakalaṅkam). This is the first of the four or five old Karmagranthas and is also called Bṛhat or Prācīna Karmavipāka; cf. Bt. Nos. 97–98. It is published in the JAS. Series, No. 52, Bhavnagar, Saṁ. 1972. Baroda. No. 2140; Bod. No. 1358; DA. 53 (13); DB. 32 (32 to 34); DC. p. 34; JA. 79 (1); 96 (14); 105 (1; 6); 106 (1; 2); Jesal. No. 63 (palm); JHA. 34; Kiel. III. No. 148; Limdi. Nos. 784; 1288; PAP. 75 (81); PAPL. 5 (11); PAS. Nos. 268; 347; PAZA. 8 (8); Pet. I. A. pp. 27; 34; III. A. pp. 6; 47; V. A. p. 70; VI. No. 690; SA. Nos. 1604; 1994; 2050; Samb. No. 79; SG. No. 2688.

(1) Ṭikā by Paramānanda, pupil of Abhayadeva, pupil of Śāntisūri, pupil of Bhadreśvara (Be:— niśśeṣakarmodayamegha; Graṁ. 960). Baroda. No. 2140; Bod. No. 1358; Bt. No. 97; DA. 53 (13); JA. 96 (11); JHA. 34; Kiel. III. No. 148; Patan Cat. I. p. 20 (quotation); PAZA. 8 (8); Pet III. A. p. 6 (quo.); SA. Nos. 1994; 2050.

(2) Ṭikā by Malayagiri. PAS. No. 268.

(3) Ṭikā by Haribhadra, pupil of Jinadeva. PAS. No. 347 (dated Saṁ. 1288).

(4) Ṭikā Anon. (Be :—rāgādivargahantāraṁ). DC. p. 26 (ms. dated Saṁ. 1295); p. 34, Nos. 268 (2); 276 (1); Patan Cat. I. p. 22 (ms. dated Saṁ. 1275).

(5) Ṭikā. Anon. Bengal. No. 7638; DB. 32 (32; 33, 34); Jesal. No. 63 (palm); SA. Nos. 1994; 2050.

(6) Ṭippanaka (Graṁ. 420) by Udayaprabhasūri. Bt. No. 98; JG. p. 116; SA. No. 1604.

(7) Prācīnabhāṣya. SA. No. 2053 (incomplete).

(II) कर्मविपाक The first of the five books which form the Karmagranthas of Devendrasūri. It is also called Navya Karmavipāka, in contrast with the old one. See Karmagranthaṣaṭka. Bengal. No. 7611; Bhand. VI. No. 1124; BO. p. 58; Buh. II. No. 256; DA. 53 (35–43); Kath. No. 1247; Limdi. Nos. 566; 950; 975; 1011; 1089; 2542; Mitra. VIII. pp. 52; 80; Pet. V. No. 655; VI. Nos. 559; 652; Strass. p. 440a.

(1) Svopajña Ṭikā. Strass. p. 440a.

(2) Bālāvabodha by Maticandra, pupil of Guṇacandra (Graṁ. 1465). DA. 53 (37); Mitra. VIII. p. 80.

(III) कर्मविपाक of Śubhaśīlagaṇi. See Aṣṭakarmavipāka. DB. 32 (31).

(IV) कर्मविपाक of Mallidāsa, pupil of Devarāja, pupil of Padmasāgara, successor of Kṣamāsāgara of the Vijaya Gaccha. Baroda. No. 2754; PRA. No. 471.

कर्मविपाककुलक JG. p. 197.

कर्मसप्ततिका See Saptatikā.

(1) Ṭippana of Rāmadevagaṇi. Jesal. No. 137 (palm ms. dated Saṁ. 1211).

कर्मसंम्बधभङ्गप्रकरण of Devacandra, pupil of Rājahaṁsa. DB. 32 (42); JG. p. 132.

(I) कर्मसारकथा (Graṁ. 1450). JG. p. 249.

(II) कर्मसारकथा (foll. 13). JG. p. 249.

कर्मस्तव in 57 Gāthās by Jinavallabha (Be :— namiūṇa jiṇavarinde). This is also called Bṛhatkarmastava or Prācīnakarmastava. It is published with Govinda's Bhāṣya by the JAS., Bhavanagar, (Series, No. 52), Saṁ. 1972. Baroda. No. 2140 (b); BK. No. 447; Bod. No. 1358; Bt. No. 99; DA. 53 (13); JA. 79 (1); 96 (14); Jesal. Nos. 100; 1671; Kiel. III. No. 148; Limdi. No. 1288; PAPM. 59 (4); 65 (6; 7); PAS. No. 347; (also cf. Patan Cat. I. pp. 45; 53; 58); Pet. I. A. pp. 26; 55 (quotation); III. A. p. 47; SA. No. 1604; Samb. No. 30; Tapa. 331; VA. 4 (19).

(1) Ṭīkā (Graṁ. 1090) composed by Govindagaṇi, pupil of Devanāga. Baroda. No. 2140 (b); BK. No. 447; Bod. No. 1358; Bt. No. 99; DA. 53 (13); DC. pp. 21; 26; 35; JA. 96 (11); Jesal. No. 100; Kiel. II. No. 42 (dated Saṁ. 1179); III. No. 148, Limdi. No. 11 (the ms. was corrected by Tejorāja in Saṁ. 1533); PAPM. 59 (4; dated Saṁ. 1226); 65 (6 dated Saṁ. 1218); PAS. (cf. Patan Cat. I. p. 19 quo. and 377); Pet. III. A. p. 5; V. A. p. 53 = [PAPM. 65 (6)]; Tapa. 331.

(2) Bhāṣya in Prākṛta (Be:—ahiṇavagabaṇam bandho) in 25 Gāthās; (Is it of this Karmastava ?) JG. p. 116; Pet. V. A. p. 70; PAS. (cf. Patan Cat. pp. 93; 298; 375; 394); Samb. No. 480.

(3) Bhāṣya. Anon. JG. p. 116; Kiel. III. No. 148; Limdi. Nos. 809; 1288; PAPM. 65 (7; Graṁ. 245); Patan Cat. I. p. 176.

(4) Bhāṣya in 70 Gāthās by Mahendra. Patan Cat. I. p. 169.

(5) Ṭippana by Udayaprabhasūri (Graṁ. 292). Bt. No. 100; SA. No. 1604.

(6) Cūrṇi. Anon. Samb. No. 350; VA. 4 (19).

(7) Ṭīkā of Haribhadra, pupil of Jinadeva. JG. p. 116; PAS. No. 347.

(8) Vivaraṇa by Kamalasaṁyama Upādhyāya, composed in Saṁ. 1459. Jesal. No. 1671 (dated Saṁ. 1534); JG. p. 119.

(II) कर्मस्तव also known as Navya Karmastava, is the second Karmagrantha of Devendra. See Karmagrantha-Ṣaṭka of Devendra. Bengal. No. 7611; Cal. X. No. 28; DA. 53 (11; 44 to 50); Limdi. Nos. 809; 1288; 1352; 1648; Pet. V. No. 658; VI. No. 652; Strass. p. 440b; Vel. No. 1580.

(1) Svopajña Tīkā. Strass. p. 440b.

(2) Vivaraṇa by Kamalasaṁyama. JG. p. 119. Is it on this or the older Karmastava ?

(3) Bhāṣya. Anon. Limdi. Nos. 809; 1288; Pet. VI. No. 652.

(4) Bālāvabodha by Yaśaḥsomagaṇi. DA. 53 (44).

कर्मादिविचारसार in 152 Gāthās (Be :- sayalanta-rāyavihaṃ) DC p. 34, Kiel. II No. 77, Pet I. A p 100

कलशारोपणविधि DB 22 (25), Pet V No 927.

कलशोद्धार in Sanskrit PR No. 31 (foll 19).

कलापव्याकरण See Kātantravyākaraṇasūtra

कलावतीकथा or Kalāvatīcaritra Anon. DA. 50 (125), DB 31 (137, 138), JG p 222 (this last is in Sanskrit Ślokas)

कलावतीचरित्र in Prākṛta Anon Māṇikyacandra is not its author as JG. says He is merely the owner of the ms., cf. Patan Cat I p 195 JG p 222, PAS. No. 380 (dated Sam. 1291, foll. 84), Patan Cat I p 195 (quo), Surat 6

कलिकुण्डपार्श्वनाथस्तवन Pet V No. 925

(I) कलिकुण्डपूजा by Padmanandin. SG No 2177.

(II) कलिकुण्डपूजा by Ratnakīrti. PR. No 149

(III) कलिकुण्डपूजा Bhand VI No 1003 (8), SG. No 67

कलिकुण्डस्तवन by Ratnakīrti PR No 149

कलियुगाष्टक of Harṣakīrti Pet VI No 560

कल्पचर्चा JG p 52

कल्पतरुकोष by Keśava Bengal. Nos 1252, 6626

कल्पपीठिका Kundi No 95, SA. No 2590.

कल्पप्रदीप of Jinaprabha See Tīrthakalpa

कल्पप्रशस्ति composed in Sam. 1560. DA. 18 (18)

(I) कल्पप्रारम्भ (Gram. 50) by Vijayasenasūri VA 4 (27)

(II) कल्पप्रारम्भ Anon Limdi. No 2407, SA. No 1915.

कल्पमञ्जरीकथाकोश of Jayatilaka. See Kathākośa (XIII)

कल्परत्नावली JG p. 364

(1) Vrtti. JG p. 364

कल्पविशेषचूर्णि Chani No. 507 See Viśeṣakalpa-cūrṇi.

कल्पव्यवहार See Vyavahārasūtra and Bṛhatkalpa-sūtra Also compare Winternitz, History, Vol II. pp 462-464 Kiel III No 151.

(1) Bhāṣya. AM. 327 ; Kiel. III. No 151.

(2) Cūrṇi. Kiel III. No. 151.

कल्पसंग्रह (Dig) in Sanskrit. SG No 2308 (foll. 88)

कल्पसमर्थन Pet II. No 289

कल्पसागर Bengal No 5234

कल्पसामाचारी Agra Nos. 529, 538, 539 ; 568

(1) Vrtti. Agra. Nos. 538 ; 539.

कल्पसिद्धान्तावचूरि KB 3 (21-foll. 45).

कल्पसूत्र also called Paryuṣaṇākalpa, ascribed to Bhadrabāhu. It consists of three books called Jinacaritra, Sthavirāvalī and Sāmācārī, and itself forms the VIIIth section of the Daśāśrutaskandhasūtra It is edited with a learned introduction by H Jacobi, Leipzig, 1879, and is also translated into English by him in the S B E Series, Vol 22 It is also published with the commentaries of Dharmasāgara (in Sam 1978) and Vinayavijaya and Lakṣmīvallabha (in Sam. 1975) by the JAS., Bhavnagar, and with Vinayavijaya's commentary in the DLP. Fund Series, Bombay, 1911, 1923. The text with beautiful picture-illustrations is again published by the DLP. Fund (Series No 82), Bombay, 1933. The text with Jinaprabha's Sandehaviṣauṣadhi (com. No. 8) is published by Hiralal Hamsaraj, Jamnagar, 1913. The text with Kalpadrumakalikā (com No. 26) is published by Velji Shivji, Mandvi, Bombay, 1918

Agra Nos. 484-497 ; 499, 501-528; 532-536, 540-547 ; 552-558 ; 564; 565 ; 569, 570, AM 101, 128 ; 192; 226, 239 ; 254, 270, 299 ; 338 ; 356 ; 377, 407, Baroda Nos. 1773 ; 1793 ; 2097 ; 2181, 2199 ; 2755 ; 2756 ; 2759 ; Bengal Nos. 2549 ; 2712, 7627 ; Bhand III Nos. 420 ; 421 ; IV. No. 266, V. Nos. 1177 to 1180, VI. Nos.

1126 to 1129 ; Bik. Nos. 1663 ; 1757 ; BK. Nos. 705 ; 810 ; 951 ; BO. p. 60 ; Bt. No. 37 ; Buh. II. No. 182–184 ;194; 255 ; III. Nos. 96 ; 100 ; VI. Nos. 776 ; 833 ; VIII. No. 375 ; Cal. X. Nos. 6–8 ; 11 ; Chani. Nos. 458 ; 459 ; 494 ; 731 ; 900 ; DA. 15 (1–20) ; 16 ; 17 ; 18 (1–18 ; 37–48) ; 73 (11–13 ; 17–18); DB. 7 (16–19); 8 (1–6) ; DC. pp. 28 ; 34 ; Flo. No. 531 ; Hamsa. No. 480; JA. 25 (3–4); 80 (1) ; 89 (7–8) ; 95 (3–6) ; 106 (11); 108 (6); JB. 57 ; 58 ; 59 ; 63 ; 65 ; 69 ; 71 ; 75 ; Jesal. Nos. 15 ; 183 ; 829 ; 853 ; 948 ; JHA. 30 (4 c.); JHB. 22 (7 c.); 23 (8 c.) ; 52 ; Kaira. A. 13 ; 113 ;145 ; 157 ; Kaira. B. 182 ; Kap. No. 500 (pictures) ; Kath. Nos. 1248 ; 1249 ; KB. 1 (10 ; 11); 2 (7–18) ; 3 (25 ; 62) ; 5 (7) ; 6 (2 ; 14) ; 8 (2); 9 (1) ; Kiel. II. Nos. 370 ; 372 ; KN. 26 ; 28 ; Kundi. Nos. 201 ; 229 ; 234 ; 389 ; Limdi. Nos 89 (with pictures ; dated Saṁ 1538) ; 93 (with pictures dated Saṁ. 1500) ; 95 ; 96 ; 97 (with pictures dated Saṁ. 1844); 98 ; 119 ; 122 ; 123 ; 124 , 130 ; 131 ; 153 ; 154 ; 155 ; 156 ; 174 ; 175 ; 215 ; (with pictures, not dated); 233 ; 238 ; 255 ; 256 ; 263 ; 272 ; 275 ; 290 ; 305 ; 332 ; 345 ; 346 ; 372 ; 373 ; 411 ; 412 ; 426 ; 427 ; 428 ; 440 ; 441 ; 443 ; 444 ; 463 ; 472 ; 483 ; 484 ; 487 ; 488 ; 489 ; 495 ; 514 ; 515 ; 1100 ; 1641 ; 1764 ; 3411 (with pictures dated Saṁ. 1514) ; Mitra. I. No. 1106 ; VII. p. 97 ; VIII. pp. 51 ; 53 ; 111 ; 180 ; IX. p. 1 ; 149 ; X. pp. 229 ; 244 ; 263 ; PAP. 8 (6; 7; 11; 17; 19; 23; 24); 9 (6) ; 25 (16); 31, (6; 10; 15); 64 (18) ; PAPL. 3 (42 ; 43); PAPM. 63 (5) ; 65 (3) ; PAPR. 3 (3); PAPS. 27 (5 ; 8 ; 10); 31 (1 ; 2 ; 4–7); 32 (4) ; 35 (12); 39 (3; 7; 8); 40 (4); 42 (2; 3) ; 46 (10) ; 71 (9 ; 19) ; PAS. Nos. 221 ; 226 ; 414 ; PAZA. 5 (12) ; 6 (17 ; 18) ; 7 (1) ; 8 (4) ; PAZB. 9 (27) ; 15 (4); 20 (1 ; 2 ; 3); Pet. I. Nos. 251 ; 252 ; 277 ; 290 ; 353; I. A. pp. 19; 29 ; 42; 68 ; 69 ; 86 ; Pet. II. Nos. 287 ; 288 ; Pet. III. No. 585 ; III. A. pp. 20 ; 51 ; Pet. IV. Nos. 1222 , 1223 ; IV. A. p. 80; V. Nos. 659–661 ; V. A. pp. 53 ; 109 ; Pet. VI. No. 561 ; PRA. Nos. 396 ; 397 ; 401 ; 547 ; 560 ; 561 ; 562 ; 690 ; 819 ; 821 ; 912 ; 916; 944 ; 945 ; 989 ; 1156 ; SA. Nos. 23 ; 153 ; 176 ; 204 ; 207 (pictures) ; 398 ; 888; 1592 ; 1598 ; 1667 ; 1685 ; 1686 ; 1747; 1799; 2544; 2767 ; 2768 ; 2807 ; 2955;SB.1(50; 63; 64; 65; 66; 67);2(82); Samb. No. 173 ; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11 ; Tapa. 44 ; VA. 1 (48) : 4 (20 ; 21 ; 25 ; 26); 5 (6; 7; 9; 22) ; VB. 7 (1; 2; 5; 7) ; 8 (17; 18; 19) ; 9 (4); 34 (5; 13) ; VC. 1 (16) ; 4 (1 ; 17 ; 20 ; 26) ; VD. 4 (9) ; 13 (12) ; Vel. Nos. 1426–1451 (Nos. 1429 ; 1437 ; 1438 contain pictures and are dated Saṁ. 1472 ; 1883 ; 1685 respectively) ; Weber. II. Nos. 1882–1890.

(1) Niryukti by Bhadrabāhu. It contains 68 Gāthās. Buh. VII. No. 19 ; DB. 7 (29; 32; 33) ; JA. 25 (3); 106 (11); JG. p. 48 ; Limdi. No. 598 ; PAPM. 65 (3) ; PAPR. 3 (3) ; PAZA. 5 (12); Pet. I. No. 353 ; VC. 4 (20) ; Weber. II. No. 1887.

(2) Cūrṇi (Graṁ. 700). Anon. Agra. No. 498 ; Bt. No. 37 (2) ; Kundi. No. 389.

(3) Cūrṇi by Nannasūri. Kundi. No. 234. Is it on the Bṛhatkalpa ?

(4) Niryukti-Vṛtti composed in Saṁ. 1164. PAPS. 35 (12) ;

(5) Pīṭhikā by Malayagiri. Jesal. No. 183 (dated Saṁ. 1378) ; Surat. 1 (2590); 5.

(6) Ṭippanaka by Pṛthvīcandra, pupil of Devasena, pupil of Yaśobhadra. (Graṁ. 640). Bt. No. 37 (4) ; DB. 7

(29); DC. p. 15; DL p. 25; JA. 95 (3; 6); 108 (5; 7); Jesal. No. 15; JG. p. 48; Kiel. III. No. 163; PAPM. 63 (5; dated Saṁ. 1307); PAS. Nos. 226 (dated Saṁ. 1292; cf also Patan Cat. I. p. 37); 414; Pet. I. A. p. 69; III. A. pp. 15; 307; SA. Nos. 279; 408; 903; 1797; 2764.

(7) Durgapadanirukta composed in Saṁ. 1325, by Vinayacandra, pupil of Ratnasiṁha, pupil of Municandra (Gram. 418). Agra. No. 503; Bod. No. 1339; JA. 106 (11); Kiel. II. No. 371 (ms. dated Saṁ. 1590); PAPL. 3 (43); Patan Cat. I. p. 66; PRA. No. 945; Pet. III. A. p. 303 (quotation); SA. Nos. 176; 903; 1592; 1697; Surat. 6.

(8) Sandehaviṣauṣadhi composed in Saṁ. 1364 by Jinaprabha, pupil of Jinasiṁha of the Kharatara Gaccha (Graṁ. 2268; Be:—dhyātvā śrīśrutadevīm). Of the following mss., Būh. VI. No. 776; II. No. 213; and Pet. I. No. 353 contain also the Sandehaviṣauṣadhi on the Niryukti of the Sūtra. Probably most of the other mss. also contain it, as the commentary seems to have been intended both on the Sūtra and the Niryukti. Agra. No. 501; Baroda. Nos. 2181; 2759; Bod. No. 1340; Buh. II. No. 213; VI. No. 776; VIII. No. 375; DA. 15 (11); DB. 7 (25; 26); DC. p. 24; JB. 71; 75; Jesal. Nos. 829; 853; Kaira. A. 113; KN. 26; Limdi. No. 64 (dated Saṁ. 1586); PAP. 9 (6); 25 (16); 64 (18); PAPL. 3 (42); PAZA. 6 (17; 18); 8 (4); PAZB. 9 (27); 15 (4); Pet. I. No. 353; SA. No. 153; SB. 2 (82); Surat. 6; VB. 7 (1); Weber. II. No. 1887.

(9) Pañjikā by Jinasiṁhasūri (Graṁ. 3500); probably same as No. (8). SA. No. 153; VA. 4 (25); 5 (9).

(10) Avacūri by Jñānasāgarasūri, composed in Saṁ. 1443. No ms. is known to me so far. It is mentioned in 'Jain' of 9-1-1948, p. 45.

(11) Sukhāvabodhavivaraṇa in Sanskrit. Composed by Jayasāgarasūri of the Añcala Gaccha. Mentioned in 'Jain' of 9-1-1938, on p. 45.

(12) Kiraṇāvalī composed in Saṁ. 1628 by Dharmasāgaragaṇi, pupil of Vijayadānasūri of the Tapā Gaccha. Graṁ. 4814 (Be:— praṇamya praṇatāśeṣaṁ). Agra. No. 505; AM. 377; Bengal. No. 2549: Bhand. III. No. 420; V. No. 1177; Buh. II. No. 182; Chani. No. 731; DA. 15 (1-10); DB. 7 (16); Flo. No. 531; JB. 58; 59; 65; Jesal. No 948; JG. p. 50; JHA. 32; Kaira. A. 145: Kundi. Nos. 201; 229; Limdi. Nos. 238; 373; 427 (dated Saṁ. 1668); 483; Mitra. VIII. p. 53; X. p. 244; PAP. 31 (15); PAPS. 31 (1); 40 (4); 43 (2; 3); PAZA. 7 (1); PAZB. 20 (1); Pet. IV. No. 1222; V. No. 661; SA. Nos. 23; 1685; Samb. No. 445; SB. 1 (64); Surat. 1, 5, 6, 7, 9; Tapa. 44; VA. 4 (20; 21; 26); 5 (6; 7); VB. 8 (19); 9; (4); VC. 4 (26); VD. 4 (9); Vel. No. 1439 (quotation; dated Saṁ. 1674).

(13) Avacūri composed in Saṁ. 1644 by Amarakīrti. JHA. 30.

(14) Kalpalatā composed in Saṁ. 1671 by Subhavijaya, pupil of Hīravijayasūri of the Tapā Gaccha. Chani. No. 458; PRA. No. 396. It was corrected by Kīrtivimala.

(15) Pradīpikā (Graṁ. 3200) composed in Saṁ. 1674, during the reign of Vijayadevasūri, by Saṅghavijayagaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. It was again examined in Saṁ. 1680 by Dhanavijayagaṇi, pupil of Kalyāṇavijaya. Bhand. VI. No. 1128

(dated Saṁ. 1680); BO. p. 58 (dated Saṁ. 1680): JG. p. 50; Limdi. No. 440=PRA. No. 690.

(16) Dīpikā composed in Saṁ. 1677 Jayavijayagaṇi, pupil of Vimalaharṣa, pupil of Vijayadānasūri of the Tapā Gaccha, during the reign of Vijayānandasūri (Graṁ. 3432). The first copy was prepared by Vṛddhivijayagaṇi. Baroda. No. 2097; Buh. I. No. 47 (dated Saṁ. 1685); Chani. No. 900; DA. 15 (17–19); DB. 7 (23); JB. 60; Kaira. A. 13; Limdi. No. 233 (dated Saṁ. 1688); SA. Nos. 398; 1598; SB. 1 (65); Vel. No. 1442 (dated Saṁ. 1680, a quotation); VB. 8 (17; 18).

(17) Mañjarī composed in Saṁ. 1685 by Sahajakīrtigaṇi and Śrīsāra, pupils of Hemanandanagaṇi of the Kharatara Gaccha. Baroda. No. 2199; Bhand. III. No. 421; JHA. 32; Kath. No. 1249; KB. 3 (25); 5 (7); 6 (14); Pet. II. No. 288; PRA. Nos. 967; 989; SB. 1 (65); Surat. 1, 5; also cf. Bhand. III. p. 41.

(18) Dīpikā Śiśubodhinī composed in Saṁ. 1698 by Ajitadevasūri of the Pallīvāla Gaccha, mentioned in 'Jain' of 9-1-38, at p. 45.

(19) Kalpalatā (Graṁ. 7700) by Samayasundara, pupil of Sakalacandra Upādhyāya of the Kharatara Gaccha. It was composed during the reign of Jinarājasūri of the Kharatara Gaccha, who died in Saṁ. 1699. Agra. No. 521; AM. 226; Baroda. No. 1773; Bhand. IV. No. 266; VI. No. 1129; DA. 15 (17); DB. 7 (20); JG. p. 50; JHA. 31 (dated Saṁ. 1669); KB. 1 (10); 3 (62); Kiel. II. No. 372; Limdi. No. 426 (dated Saṁ. 1701); Mitra. VIII. p. 180; IX. p. 1; PAZB. 20 (3); SB. 1 (50); Surat. 2, 4, 5, 6, 9; Vel. Nos. 1440; 1441.

(20) Subodhikā composed in Saṁ. 1696 by Vinayavijaya, pupil of Kīrtivijayagaṇi of the Tapā Gaccha (Graṁ. 5400). It was composed at the request of Śrīvijaya, pupil of Rāmavijaya and corrected by Bhāvavijaya. Kiraṇāvalī (No. 12) and Dīpikā (No. 16) are sometimes criticised here; cf. Kap. No. 523. Agra. Nos. 509; 512; AM. No. 356; BO. p. 58; Buh. II. No. 255; III. No. 100; DA. 15 (12–15); 73 (11); 101 (11); DB. 7 (17–18); JB. 57; Limdi. No. 174; PAPS. 27 (5); 31 (2); 71 (19); PAZB. 20 (2); Pet. VI. No. 561; SA. Nos. 204; 1667; 2640; 2651; SB. 1 (67); Surat. 1, 2, 4, 5; VB. 34 (5; 13); VC. 4 (1); VD. 13 (12); Vel. Nos. 1443; 1444 (quotation).

(21) Kaumudī composed in Saṁ. 1707 by Śāntisāgara, pupil of Śrutasāgara, pupil of Dharmasāgara of the Tapā Gaccha (Graṁ. 3707). Agra. No. 534; Baroda. No. 2755; Bhand. V. No. 1178; Buh. VI. No. 833; Chani. No. 494; DB. 7 (42); PRA. Nos. 401; 912; SB. 1 (66); Surat. 1 (3119), 5.

(22) Bālāvabodha composed in Saṁ. 1707, by Budhavijaya, pupil of Śāntivijaya, pupil of Devavijaya of the Tapā Gaccha. Cal. X. No. 11.

(23) Dānadīpikā (Jñānadīpikā—Kap. No. 530) composed in Saṁ. 1722 by Dānavijaya, (Jñānavijaya—Kap.), pupil of Sūravijaya, pupil of Kīrtivijayagaṇi of the Tapā Gaccha, during the reign of Vijayarājasūri. Būh. II. No. 194; Chani. No. 458; PRA. Nos. 397; 821.

(24) Dānadīpikā in Saṁ. 1750, by Dānavijayagaṇi of the Tapā Gaccha Mentioned at 'Jain' of 9-1-1938 at p. 45.

(25) Kalpabodhinī composed in Saṁ.

1788 by Nyāyasāgara, pupli of Uttamasāgara of the Tapā Gaccha. DB. 7 (24).

(26) Kalpadrumakalikā (Graṁ. 4109) composed by Lakṣmīvallabhagaṇi, pupil of Lakṣmīkīrti of the Kharatara Gaccha, during the reign of Jinasaubhāgyasūri, successor of Jinaharṣa, successor of Jinacandra, successor of Jinakuśala etc. Jinasaubhāgya became Sūri in Saṁ. 1892. Agra. Nos. 526 ; 531 ; Baroda. Nos. 1793 ; 2756 ; Bengal. Nos. 2553 ; 4333 ; 6795 ; 7058 ; Bhand. VI. No. 1126 ; Bod. No. 1341 ; BSC. No. 459 ; DB. 7 (21) ; JHA. 31 ; 68 ; JHB. 22 ; 23 ; 52 ; KB. 1 (10 ; 11) ; 2 (7) ; 3 (62) ; 5 (7) ; 6 (2) ; 8 (2) ; 9 (1) ; KN. 28 ; Kiel. II. No. 370 ; Mitra. VII. p. 97 ; X. p. 229 ; Pet. I. No. 252 ; V. Nos. 659 ; 660 ; PRA. No. 944 ; SB. 1 (63 ; 65 ; 67) ; Surat. 1 (2527) 2, 4, 5 ; VB. 7 (5.).

(27) Sūtrārthaprabodhinī composed in Saṁ. 1954 by Vijayarājendra Sūri of the Tristutika Gaccha. Mentioned at p. 45 of 'Jaṁ' of 9-1-39.

(28) Kalpalatā composed by Guṇavijayagaṇi, pupil of Kamalavijaya, pupil of Amaravijaya, pupil of Śubhavimalagaṇi, of the Lakṣmībhadraśākhā of the (Tapā) Gaccha. PRA. No. 560.

(29) Dīpikā by Vṛddhivijaya. This is probably Jayavijaya's commentary (No. 16 above), the fsrst copy of which was written by Vṛddhivijaya, cf. Vel. No. 1442. VB. 8 (17).

(30) Dīpikā by Bhāvavijayagaṇi. This probably is Vinayavijaya's commentry (No. 20 above) which was corrected by Bhāvavijayagaṇi ; cf. Vel. No. 1443. VB. 8 (18).

(31) Niryukti-Avacūri by Māṇikyaśekhara Sūri. Buh. VII. No. 19.

(32) Avacūri composed by Udayasāgara, pupil of Dharmaśekhara (Graṁ. 2085) of the Añcalā Gaccha. Pet. II. No. 287 (ms. dated Saṁ. 1633). The date of compositon is given as 'saṁvatsare śaśini candraśareṣu pūrṇe' at Kap. No. 446. Is it Saṁ. 1551 ? His commentary (No. 17) on the Uttarādhyayanasūtra was composed in Saṁ. 1546.

(33) Vṛtti by Merutuṅgasūri (Graṁ. 2229). VA. 5 (22).

(34) Avacūri by Mahīmeru Upādhyāya (Graṁ. 700). JG. p. 50 ; Limdi. No. 333.

(35) Laghu-Ṭīkā (Graṁ. 1000). JG. p. 50.

(36) Kalpoddyota by Nayavijaya. BK. No. 810.

(37) Kalpalatāviveka. Kundi. No. 389.

(38) Saṅkṣepavyākhyā. KB. 2 (18).

(39) Niruktanirukti (Graṁ. 790). JA. 95 (3) ; 106 (11).

(40) Ṭīkā or Avacūri. Anon. Agra Nos. 504 ; 527 ; 528 ; 532 ; 535 ; Bengal. Nos. 2712 ; 6779 ; Buh. II. No. 199 ; III. No. 98 ; (dated Saṁ. 1513) ; 99 ; DB. 7 (27 ; 28) ; JG. p. 52 (Graṁ. 2200) ; JHB. 23 ; PAPS. 31 (4-7) ; 32 (4) ; Pet. I. No. 251 ; IV. No. 1223 ; VB. 7 (2) ; VC. 4 (17) ; Weber. II, No. 1888 ; 1889.

(41) Antarvācanā (cf. Vel. No. 1445) is a sort of an indirect commentry. It narrates the legends suggested in the text and explains the ritual connected with the reading of the Kalpasūtra. This one was composed in Saṁ. 1457 by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. PRA. No. 562.

(42) Antarvācanā composed by Kulamaṇḍanasūri. BK. Nos. 705 ; 951 ; JG. p. 52 ; PAP. 8 (11) ; 31 (6) ; PAPS. 39 (3 ; 7 ; 8) ; 46 (10 ; ms. dated Saṁ. 1574) ; 71 (9) ; PRA. No. 547 (ms.

dated Saṁ. 1485); VB. 1 (48); VC. 1 (16).

(43) Antarvācanā by Ratnaśekhara. JG. p. 52 (footnote).

(44) Antarvācanā by Jinahaṁsa. JG. p. 52 (footnote).

(45) Antarvācanikāmnāya, composed during the reign of Jinasāgarasūri, successor of Jinasiṁhasūri of the Kharatara Gaccha (Graṁ. 3066). Pet I. No. 290.

(46) Antarvācya by Bhaktilābha, pupil of Ratnacandra. DA. 73 (13); DB. 7 (30 ; 31); Pet. V. No. 663.

(47) Antarvācya by Jayasundarasūri. DA. 18 (37–48 ; 50).

(48) Antarvācya by Somasundarasūri (Graṁ. 1800.). JG. p. 52 ; PAP. 8 (17 dated Saṁ. 1491 ; 19 ; 23 ; 24).

(49) Antarvācya. Anon. Agra. Nos. 547 to 551 ; AM. 143 ; 254 ; 299 ; 373 ; Bengal. No. 6969 ; Bhand. IV. No. 267 ; VI. Nos. 1130 ; 1131 ; Bod. Nos. 1342 ; 1343 ; Buh. III. Nos. 77 ; 99 ; Cal. X. Nos. 6; 7; JB. 63 ; Kaira. B. 182 (dated Saṁ. 1650) ; JG. p. 52 ; Kath. No. 1250 ; Limdi. Nos. 273 (dated Saṁ. 1525); 274 ; 334 (dated Saṁ. 1512) ; 501 ; Mitra. IX. p. 149 ; X. p. 263 ; PAP. 8 (6 ; 7) : Pet. I. No. 253 ; IV. No. 1224 ; V. Nos. 662 ; 663 ; 664 ; SA. No. 1686 ; SB. 1 (66); VB. 7 (7); Vel. Nos. 1445 ; 1446 ; 1447 ; 1448 to 1451 ; Weber. II. Nos. 1886 ; 1891 ; 1892.

(50) Stabaka by Pārśvacandrasūri. Limdi. Nos. 122 ; 123 ; 131 ; 175 ; 495 ; SA. No. 1747.

(51) Stabaka by Rāmacandrasūri of the Maḍāhaḍa Gaccha. Limidi. No. 98 (dated Saṁ. 1517).

(52) Stabaka composed in Saṁ. 1625 by Somavimalasūri, pupil of Hemavimala of the Tapā Gaccha. Limdi. Nos. 411 ; 412 ; PAP. 31 (10); PRA. No. 1156.

(53) Bālāvabodha by Kṣamāvijaya, (Kṣemavijaya ?) in Saṁ. 1707. DB. 8 (1–3); PAPS. 27 (8 ; 10).

(54) Bālāvabodha in Saṁ. 1707 by Meruvijaya. Kaira. A. 157.

(55) Stabaka composed in Saṁ. 1729 by Vidyāvilāsagaṇi, pupil of Kamalaharṣa of the Kharatara Gaccha. PRA. No. 561.

(56) Bālāvabodha composed in Saṁ. 1733 by Sukhasāgara. DB. 8 (2); Limdi. No. 255.

(57) Māṅgalikamālā (Bhāṣāṭīkā i. e. in Hindi) composed in Saṁ. 1763. Cal. X. No. 10.

कल्पाचार Mitra. VIII. p. 111 ; Vel. Nos. 1447; 1448.

कल्पान्तकस्तव of Āśādhara. Limdi. No. 540.

कल्पाध्ययन or Daśāśrutaskandha. Bengal. No. 4158. This is perhaps Kalpasūtra.

कल्पारम्भ Bhand. V. No. 1179. See Kalpaprāraṁbha.

कल्पावतंसिकसूत्र Bt. No. 20. See Nirayāvalisūtra.

(1) Ṭīkā in Saṁ. 1228. Bt. No. 20.

कल्पावली Bhand. V. No. 1180.

कल्याणकतपविधि DA. 39 (72).

कल्याणकविधि of Vinayacandra. SG. No. 85.

(I) कल्याणकस्तवन (25 Gāthās). JA. 25 (12); Samb. No. 472.

(II) कल्याणस्तवन in 35 Kārikās by Āśādhara. Limdi. No. 540.

(1) कल्याणकारक of Ugrāditya. This is a manual of Medicine. Burnell. p. 66a ; Mysore. II. p. 179 ; III. p. 119 ; Padma. 47 ; Rice. p. 318 ; SRA. 35 ; 231 ; SRB. 6 ; 173.

(II) कल्याणकारक of Kumārasenadeva. AK. No. 142.

(III) कल्याणकारक (Kanarese) by Citrakavisena.

(IV) कल्याणकारक of Pūjyapāda. Mud. 242.

कल्याणपञ्चक in 51 Gāthās (Be. titthaṃ pavayaṇa.) Bengal. Nos. 7152; 7452; 7690; JA. 106 (1); Pet. I. A. pp. 48; 56; 67; 82; 86. See Pañcakalyāṇastuti.

कल्याणमन्दिरछायास्तवन by Malliṣeṇa. Pet. V. No. 911.

(I) कल्याणमन्दिरपादपूर्तिस्तवन by Premajī. BK. No. 306.

(II) कल्याणमन्दिरपादपूर्तिस्तवन by Kāntivijaya. PRA. No. 596.

(III) कल्याणमन्दिरपादपूर्तिस्तवन composed by Bhāvaprabhasūri in Saṁ. 1791. See Jainadharmavarasaṁstavana.

(1) Svopajña Ṭīkā in Saṁ 1791. BK. No. 1835.

कल्याणमन्दिरपूजा of Vijayakīrti. CP. p. 632.

(I) कल्याणमन्दिरव्रतोद्यापन of Devendrakīrti. Idar. 162; List.

(II) कल्याणमन्दिरव्रतोद्यापन of Surendrakīrti. List.

कल्याणमन्दिरस्तोत्र of Siddhasena Divākara, also known as Kumudacandra. It contains 44 stanzas. It is published in the Kāvyamālā, Guccha VII. It is also edited and translated into German by Jacobi in Ind. Stud. Vol. 14, p. 376 ff. It is also edited with the commentaries of Kanakakuśala (2) and Māṇikyacandra (8) by H. R. Kapadia in the D. L. P. series, No. 79, Bombay, 1932. Agra. Nos. 3236 to 3255; Baroda. No. 2139; Bengal. Nos. 4325; 6768; 7434; 7549; 7690; 7694; Bhand. V. No. 1070; VI. Nos. 992; 1003 (35); Bik. Nos. 1489; 1674; BK. 233; BO. pp. 29; 58; Bod. Nos. 1387 (7); Buh. I. No. 48; III. No. 149; VI. Nos. 574; 575; Cal. X. Nos. 29 to 36; Chani. No. 1039; CP. pp. 632; 633; DA. 41 (79 to 96); 75 (12); DB. 24 (65–66); Hamsa. Nos. 278; 1255; 1293; JHA. 58 (2 c.); Kaira. B. 56; 72; Kath. No. 1251; Limdi. Nos. 91; 92; 641; 763; 764; 870; 930; 1022; 1023; 1024; 1154; 1155; 1385; 1432; 1569; 1595; 1620; 1692; Mitra. IX. pp. 161; 190; PAP. 39 (40); PAPS. 45 (37; 39); 48 (37; 38; 39); 66 (51); Pet. I. A. p. 93; III. A. p. 227; IV. Nos. 1225; 1226; 1440; V. Nos. 665; 666; VI. Nos. 626; 640; 673; 690; VI. p. 143; No. 94; PRA. Nos. 188; 475; 1242 (No. 38); Samb. Nos. 97; 314; SG. Nos. 2010; 2163; 2306; Strass. p. 300; VB. 8 (16; 21; 28); 9 (32); VC. 4 (15; 18; 19; 34); Vel. Nos. 1799–1801; Weber. II. No. 1968 (a).

(1) Ṭīkā called Vyākhyāleśa (Graṁ. 555) composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha (Be:–śrīmatpārśvajinaṁ.). The date of composition as given in JG. p. 275 (Saṁ. 1668) is probably wrong. It should be about 35 years earlier. See Vel. No. 1828. and the Kath. ms. which is dated Saṁ. 1635. Bengal. No. 6664; BO. p. 58; DA. 4 (57; 58); DB. 24 (57; 58; 59); JHA. 58 (2 c.); Kath. No. 1252 (dated Saṁ. 1635); Limdi. Nos. 91; 764; Mitra. IX. p. 190; PAZB. 5 (26); Pet. IV. No. 1225; PRA. No. 784; 1242 (No. 38); Vel. No. 1801.

(2) Ṭīkā composed in Saṁ. 1652 by Kanakakuśalagaṇi, pupil of Hīravijayasūri of the Tapā Gaccha. (Be:–praṇamya pārśva.) Bhand. VI. Nos. 1132; 1133; DA. 75 (12); Kaira. B. 72; Limdi. Nos. 1022; 1023; Pet. V. No. 778; VB. 8 (21); Vel. No. 1800; Weber. II. No. 1968 (a).

(3) Ṭīkā (Graṁ. 250) by Guṇasāgara, pupil of Sāgaracandra, pupil of Amaraprabha, a spiritual descendant of Vādi Devasūri. JG. p. 275; Pet. III. A. p. 227 (quotation).

(4) Ṭīkā by Guṇaratnasūri, pupil of

Devasundarasūri of the Tapā Gaccha. Bengal. Nos. 7434; 7549; DA. 41 (60 to 63; 68); PAPS. 66 (51).

(5) Ṭīkā by Puṇyasāgaragaṇi. Pet. V. No. 665.

(6) Saubhāgyamañjarī (Granth. 346). Kiel. I. No. 13 (dated Saṁ. 1627. Be:- bhāsvadratnagabhastibhiḥ).

(7) Tikā by Cāritravardhanagaṇi, pupil of Kalyāṇarāja of the Kharatara Gaccha. Baroda. No. 2139; DA. 41 (56).

(8) Dipikā composed in Saṁ. 1668 (according to PAPS. note), by Māṇikyacandra, pupil of Ratnacandra, pupil of Śānticandra of the Tapā Gaccha (Be:- raivatādriśiras). BK. No. 233: Chani. No. 1039; DB. 24 (55; 56): PAPS. 48 (38); PRA. No. 188; VB. 8 (28).

(9) Vṛtti composed in Saṁ. 1695 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha (Be:-- pārśvanātham jinaṁ). PRA. No. 475; VB. 8 (16).

(10) Avacūri by Guṇasenasūri (Guṇaratana? See No. 4). JG. p. 275; PAPS. 48 (37; dated Saṁ. 1523); SA. No. 1646.

(11) Ṭīkā by Devatilaka of the Ukeśa Gaccha. JG. p. 275; PAPS. 45 (39).

(12) Ṭīkā by Ratnacandra, pupil of Śānticandra of the Tapā Gaccha. This commentary is mentioned by the author himself in his commentary (composed in Saṁ. 1676,) on Samyaktvasaptatikā. PRA. No. 305. No. mss. are however, known to me.

(13) Ṭīkā composed in Saṁ. 1710 by Jinavijayagaṇi, pupil of Devavijayagaṇi. JG. p. 275; PAPS. 45 (37).

(14) Vṛtti by Jayānandasūri (by Guṇaratna?). VB. 9 (32).

(15) Vṛtti by Kamalavijaya. VC. 4 (15; 18; 19).

(16) Vṛtti by Tapācārya (Digambara. Be:-śrīpārśvajinamānamya.). CP. p. 632; Keith. No. 65; PAP. 39 (40).

(17) Ṭīkā. Anon. Agra. No. 3240: Bengal. Nos. 2610; 7679; Kaira. B. 56; Limdi. Nos. 650; 763; 930; 1385; 1650: Pet IV. No. 1226; V. No. 666; Surat. 1, 5; VC. 4 (34).

(18) Bālāvabodha by Merutuṅga. Limdi. No. 92.

(19) Bālāvabodha by Manoharadāsa (Digambara). PAPS. 48 (39).

कल्याणमन्दिरस्तोत्रच्छायास्तवन in 45 Anuṣṭubh Ślokas, composed by Ratnamuni (Be:-śreyobījamava.) It is published in the DLP. Series No. 79 (p. 250), Bombay, 1932. See also Kalyāṇamandiracchāyāstavana.

कल्याणमाला by Āśādhara. Published in the MDG. Series No. 21, Saṁ. 1979.

कल्याणालोचना in 54 Prākṛta Gāthās by Brahma Ajita. Published in the MDG. Series, No. 21, Bombay. Saṁ, 1979.

कवचद्वारप्रकीर्णक in 123 Gāthās sometimes ascribed to Jinacandra, pupil of Jineśvara. DB. 35 (211); JG. p 66; Patan Cat. I. p. 374 (quo.); PAZB. 14 (7): Pet. V. A. p. 69; VI. No. 579; Surat. 1 (1237).

कवलचान्द्रायणव्रतोद्यापन of Yaśaḥkīrti. Idar. 73 (2 copies); MHB. 19.

कविकर्णकुण्डल of Cañcarika Kavi. Hebru. 49.

(I) कविकल्पद्रुम a metrical Dhātupāṭha accrding to the system of Hemacandra's grammar, composed in imitation of Vopadeva's work by Harṣakula, pupil of Hemavimalasūri of the Tapā Gaccha. It is published in the YJG. Suries, No. 12, Bhavnagar. DA. 61 (35): VB. 10 (27).

(II) कविकल्पद्रुम Anonymous.

(1) Vṛtti (Granth. 1754). JG. p. 306.

(2) Avacūri by Vijayavimala. JG. p. 306.

(I) कविकल्पलता (कविशिक्षा) of Devasena, son of Vāgbhaṭa, minister of Malwa. It is published in the Bibliotheca Indica Series. Patan Cat. I. Intro. p. 48.

(II) कविकल्पलता (कविशिक्षा) of Amaracandra. See Kāvya-kalpalatā.

कविकाव्यगर्भचक्र in 116 stanzas by Samantabhadra. CP. p. 633; see Siddhapriyastotra. It is also called Jīvaśataka and Smṛtividyā.

कविदर्पण A work in Prākṛta on Prākṛta metres in five chapters. It is alluded to in Jinaprabha's commentary on Ajitaśāntistava (in Saṁ. 1365). The author quotes a stanza from Hemacandra's Chandonuśāsana, and mentions Kumārapāla in the illustrations of Ghattā and Kaḍava. He also quotes Prākṛta verses from Jinasiṁhasūri, Sūraprabhasūri and Tilakasūri. I have edited the work along with its Vṛtti from the single manuscript, namely, Kiel. II. No. 15, in the Annals, BORI., 1935. The author's name is not known.

(1) Vṛtti. Anon. Kiel. II. No. 15. In this commentary three writers on Sanskrit metres i. e. Sūra, Piṅgala and Trilocanadāsa and two writers on Prākṛta meters i. e. Svayambhū and Manoratha, as also the Chandaḥkandalī, a work on Prākṛta metre, are mentioned and quoted. The commentary also quotes a verse from Pādaliptasūri.

कविगुह्यकाव्य is a commentary on Vopadeva's Kavirahasya, by Ravidharma. JG. p. 329; Patan Cat. I. Intro. p. 54.

(1) Svopajña Vṛtti. JG. p. 329; this is perhaps a mistake. According to CC. I. p. 87 Kaviguhya is only another name of Kavirahasya.

कवितामदपरिहारवृत्ति JG. p. 315. This is probably the same as Kavimadaparihāra.

कविमदपरिहार composed, during the spiritual reign of Hiravijayasūri, by Śānticandra, pupil of Sakalacandra of the Tapā Gaccha. BK. No. 270; PRA. No. 280.

(1) Ṭīkā Svopajña. BK. No. 270; PRA. No. 280.

(I) कविरहस्य treating of Sanskrit roots in 298 stanzas, by Ravidharma. DB. 38 (24); JG. p. 329.

(1) Svopajña Vṛtti. DB. 38 (24); JG. p. 329. Also see Kaviguhyakāvya.

(II) कविरहस्य Anonymous. (Graṁ. 400). Very probably the same as above. For other Kavirahasyas compare CC. II. p. 19. VA. 5 (8); VB. 10 (33).

(1) Vṛtti. VB. 10 (33).

(I) कविशिक्षा of Jayamaṅgalācārya (Graṁ. 300). JA. 5 (4); Pet. I. A. p. 78.

(II) कविशिक्षा of Vinayacandra, pupil of (?) Bappabhaṭṭa; cf. Patan Cat. I. Intro. p. 47. Bt. No. 498; JG. p. 315; PAS. No. 296; Patan Cat. I. pp. 47-50 (quo.).

(III) कविशिक्षा of Amaracandra. See Kāvya-kalpalatā.

कषायप्राभृत in about 236 Gāthās composed by a Digambara writer called Guṇadhara Ācārya.

(1) Cūrṇavṛtti (Graṁ. 6000) by Yativṛṣabha, who studied under Nāgahastin and Āryamaṅkṣu, both pupils of Guṇadhara Ācārya.

(2) Uccāraṇavṛtti by an unknown author (Graṁ. 12000).

(3) Vṛtti by Śāmakuṇḍa Ācārya (Graṁ. 6000).

(4) Cūḍāmaṇi Vyākhyā by Tumbulūrācārya.

(5) Prākṛta Ṭīkā (Graṁ. 60000) by Bappadeva Guru.

(6) Jayadhavalā composed in Śaka 759, by Vīrasena and Jinasena II (Graṁ. 60000). It is in mixed Sanskrit, Prākṛta and Kannaḍa. See J. H. Vol. 12. p. 382.

draprabha of the Añcala Gaccha. Bhand. VI. No. 1360; CP. p. 714 ; DA. 61 (68) ; Hamsa. Nos. 206 ; 230 ; Idar. 153 ; Kundi. No. 19 ; PAP. 39 (34) ; 41(21); PAPL. 5 (46) ; 6 (6 ; 7 , 13) ; PAPR. 18 (39) ; PAPS. 72 (21) ; 80 (90) ; Samb. No. 44 ; Vel. No. 22.

(7) Vistāra by Vardhamāna, priest of King Karṇadeva. Was he a Jain ? CC. I. p 90 ; Idar. 149 (dated Saṁ. 1453) ; Kiel. II. No. 278 ; Mud. 532 ; SG. No. 1446.

(8) Rūpamālāvṛtti by Bhāvasena Traividya, a Digambara writer. AK. Nos. 145 to 151; CC. I. p. 90; II. p. 17; III. p. 19; CMB. 66 ; 173 ; CP. pp. 633–635 ; 662 ; Idar. 145(4 copies); 149; Hebru. 8;10;46; KO. 159 ; 164 ; 168 ; 169 ; 170 ; 171 ; 174 ; Mud. 52 ; 87 ; 91 ; 92 ; 100 ; Mysore. I. p. 44 ; II. p. 169 ; Padma. 10; 60 ; 85 ; 113 ; Pet. III. No. 248 (dated Saṁ. 1535) ; Vel. No. 21.

(9) Kālāpakaviśeṣavyākhyāna (Graṁ. 325) ; Bt. No. 453.

(10) Catuṣkavṛtti–Ṭippna by Golhaṇa. PAPS. 72 (1) ; Vel. No. 73.

(11) Kaumārasārasamuccaya is a metrical commentary (Graṁ. 3100) based on three earlier commentaries. Bt. No. 455 ; JG. p. 304.

(12) Ākhyānavṛtti by Mokṣeśvara, possibly a Non–Jain (Graṁ. 5804). JG. p. 304. See also CC. I. p. 90.

(13) Vṛtti by Pṛthvīcandrasūri (Graṁ. 4000). JG. p. 304.

(14) Vṛtti. Anon. Bt. No. 449 to 453 ; 458; 459 ; JG. pp. 304 ; 305 ; also compare CC. I. p. 90 ; II. p. 17 ; III. p. 19.

कातन्त्रसंभ्रम JG. p. 305 (a palm ms. of foll. 225). Is it Kātantravibhramavṛtti ?

कातन्त्रोत्तर also called Siddhānanda (Vijayānanda according to JG. Vidyānanda acc. to Bt.), composed by Vijayānanda or Vidyānandasūri. It is only upto Samāsaprakaraṇa. Bt. No. 461 ; DC. p. 24 ; Jesal. Nos. 147 ; 815 (both palm) ; JG. p. 305 ; Kundi. No. 69 ; Pet. IV. No. 487 ; IV. A. p. 16 (quotation).

कादम्बरी of Bāṇabhaṭṭa, a non–Jain author.

(1) Ṭīkā by Bhānucandra and Siddhicandra of the Tapā Gaccha. CC. I. p. 92. It is published by N. S. Press, Bombay.

कादम्बरीदर्पण of Maṇḍana Mantrin. JG. p. 334. This is the same as the next.

कादम्बरीमण्डन by Maṇḍana Kavi. It is an epitome of Bana's work, and is published by the Hemacandra Sabhā, Patan, Series No. 8. Chani. No. 230 ; JG. p. 334 ; PAZB. 23 (1 ; dated Saṁ. 1504) ; SA. No. 819 ; Surat. 1, 4, 5, 7.

कामकन्दला Bengal. No. 7033 ; Surat. 4.

कामघटकथा See also Pāpabuddhidharmabuddhikathā; published by Hiralal Hamsaraj, Jamnagar, 1909 and 1922. Agra. No. 1635 ; Buh. II. No. 276 ; DB. 31 (68 ; 69) ; Limdi. No. 805 ; Surat. 1, 4, 5, 7 ; VC. 4 (4).

कामचाण्डालिनीकल्प of Malliṣeṇasūri, pupil of Jinasenasūri. It has 5 Adhikāras. Padma. 36; SRB. 113.

कामदेवचरित्र composed in Saṁ. 1409, by Merutuṅgasūri of the Añcala Gaccha. Published by the Hemacandra Sabha, Series No. 18, Patan, 1928. Hamsa. No. 1473 ; PRA. No. 315 ; Surat. 1, 6.

कामधेनुकाव्यकथा JB. 122.

कामप्रदीप of Guṇākara. DB. 23 (26).

कायस्थितिस्तोत्र in 24 Prākṛta stanzas. It is published in the JAS. series, (No. 8), Bhavnagar, Saṁ. 1968. Agra. Nos. 929–931 ; 3256–3262 ; Bhand. V. No. 1181 ; Buh. II. No. 277 ; Chani. No. 371 ; DA. 60 (153–169) ; 76 (53) ; DB. 35 (137 to 140); Flo. No. 672; Kath. No. 1262;

PAP. 19 (118) : PAPS. 80 (30) ; Pet. V. Nos. 672; 673 : SA. No. 630 ; Surat. 1, 11 ; VA. 5 (13) : VC. 4 (6); VD. 4 (14) : Vel. No. 1802.

(1) Ṭīkā composed by Kulamaṇḍanasūri, pupil of Devasundarasūri of the Tapā Gaccha. Bhand. V. No. 1181 ; Buh. II. No. 277 : Chani. No. 371 : DA. 60 (153–165); DB. 35 (137–140) : Flo. No. 672 ; Hamsa. Nos. 921 : 1068 ; 1087 ; PAP. 19 (118) : PAPS. 80 (30) ; SA. No. 630 : Surat. 1, 11 ; VA. 5 (13) ; VD. 4 (14).

(2) Ṭīkā by Ratnasiṁha. DA. 104 (53) ; JG. p. 145.

(3) Ṭīkā. Anon. Agra. No. 929; Hamsa. Nos. 1068 ; 1087 ; Pet. V. Nos 672; 673 ; Strass. p. 432c : Vel. No. 1082.

कायोत्सर्गनिर्युक्ति of Bhadrabāhu in 55 Gāthās. JA. 95 (7) : Pet. I. Nos. 273 ; 306 ; I. A. p. 62 ; V. A. p. 67.

कायोत्सर्गविधि Pet. VI. No. 633.

कारकखण्डन CP. p. 634.

कारकन्यास SA. Nos. 419 ; 638.

कारकपरीक्षा DA. 63 (22 dated Saṁ. 1714).

कारकसंबन्ध by Sarabhasanandin. DA. 61 (43).

कारकसंबन्धोद्योत by Vinaśvaranandin. Mysore. II. p. 169.

कारकसमुच्चय See Kārakoktisamuccaya.

कारकादिविचार in Sanskrit. Limdi. No. 920.

कारकोक्तिसमुच्चय in three chapters composed in Saṁ. 1280 by Śrīprabha. BO. p. 29 ; Bt. No. 445 ; SA. No. 439.

(I) कार्तिकशुक्लपञ्चमीमाहात्म्यकथा also called Jñānapañcamīmāhātmya or Saubhāgyapañcamīkathā or Varadattaguṇamañjarīkathā, composed in Saṁ. 1655 by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. It is in Sanskrit. Published by Hiralal Hamsaraj, Jamnagar, 1925–26. Also in the Parvakathāsaṅgraha, I. YJG. Series, No. 16, Benares, Vir. Saṁ. 2436. Bhand. VI. No. 1349 ; Bik. No. 1486 ; Buh. II. No. 387 ; Chani. No. 781 ; CP. p. 713; DA. 60 (266–284); 76 (93); Idar. 108 ; 124 ; Jesal. No. 1067 ; JHA. 56 (2c.) ; JHB. 35 (2c.) ; 54 ; Limdi. Nos. 1018 ; 1107 ; 1209 : 1380 ; 1381; 1458; 1517 ; 1529 ; 1718 ; 1720 ; Mitra. IX. p. 5 ; PAP. 62 (12) ; PAPS. 48 (135); 62 (22) ; 63 (6 ; 16) ; 80 (112) ; PAZA. 11 (8) ; PRA. No. 1179 ; SA. No. 242 : Tapa. 49 ; VB. 22 (5 ; 15 : 30) ; VC. 8 (25 : 27) ; 9 (11) ; Vel. Nos. 1838 ; 1839 : 1840.

(II) कार्तिकशुक्लपञ्चमीमाहात्म्यकथा (Gadya). DA. 60 (270 ; 271) ; Limdi. No. 1500. Also see Jñānapañcamīkathā.

(I) कार्तिकसौभाग्यपञ्चमीमाहात्म्यकथा Anon. Bengal. No. 6672 ; Flo. Nos. 748 ; 749 (both in 149 stanzas); Surat. 1, 2, 4, 5, 6, 7, 8, 9.

(II) कार्तिकसौभाग्यपञ्चमीमाहात्म्यकथा by Manjusūri. BO. p. 58.

कार्तिकेयानुप्रेक्षा by Kumāra, also known as Kārtikeya (cf. for contents etc. Bhand. IV. p. 113). It contains 489 Prākṛta Gāthās and is published by Natha Ranga Gandhi, Bombay and in the Sulabha Jain Granthamālā, Calcutta, 1921. Also see Winternitz, History, II. p. 577. AD. Nos. 85 ; 139 ; 142 ; Bhand. IV. No. 290 ; VI. No. 1041 ; Buh. VI. Nos. 698 699 ; CMB. 23 ; 98 ; 146 ; CP. p. 634 ; Kath. Nos. 1217 ; 1218 ; Pet. IV. No. 1409 ; 1500 ; VI. Nos. 688 ; 689 : 690 ; PR. No. 86 ; SG. No. 2469 ; Strass. p. 300 ;

(1) Ṭīkā composed in Saṁ. 1613 by Śubhacandra, pupil and successor of Vijayakīrti of the Mūlasaṅgha. In this commentary, many passages from Brahmadeva's commentary on Dravyasaṅgraha are quoted ; cf. ABORI. XII. p. 157. AD. Nos. 139 ; 142 ; Bhand. IV. No. 290 ; IV. p. 113 ; 398 ff.; BO. p. 58 ; CMB. 146 ; CP. p. 634 ; Kath. No. 1217 ; MHB. 11 ; Pet. IV. No,

1409 = IV. A. p. 142 (quotation); Strass. p. 300.

कालकाचार्यकथा See Kālikācāryakathā.

कालचक्रविचार in 85 Gāthās was composed in Saṁ. 1267. JG. p. 137; Limdi. No. 930.

कालज्ञान in Sanskrit (Graṁ. 2641). JG. p. 354; VB. 10 (31).

कालद्वात्रिंशिका PAZB. 12 (14). See Kālasvarūpakulaka (I).

(1) Ṭīkā. PAZB. 12 (14).

कालविचारशतक Kiel. II. No. 77.

कालशतक by Municandrasūri. JG. p. 208; VB. 9 (10).

कालसप्ततिका in 74 Āryās composed by Dharmaghoṣa, pupil of Devendra of the Tapā Gaccha. It is published by the JAS., Bhavnagar, Saṁ. 1968. Agra. Nos. 1875–1880; Baroda. No. 1795; Buh. II. No. 185; Chani. No 292; DA. 59 (58–71); DB. 34 (94–99); Flo. Nos. 703; 704; JG. p. 143; JHA. 47 (2c.); Limdi. Nos. 930; 1007; 1143; PAP. 21 (14); Pet. I. No. 275; IV. No. 1227; IV. A. p. 82 (quotation); V. No. 667; PR No. 181; Surat. 1, 2, 5, 8, 9, 11; VA. 5 (14): VB. 10 (11); Weber. II. No. 1975.

(1) Avacūri. Anon. Buh. II. No. 185; DB. 34 (94; 95); Limdi. Nos. 930; 1143; Weber. II. No. 1975.

(I) कालस्वरूपकुलक in 32 Apabhraṁśa stanzas, by Jinadattasūri. It is published with a commentary in the Apabhraṁśakāvyatrayī, No. 37, Gaek. O. Series, Baroda, 1927. Baroda. Nos. 682; 717; DB. 35 (98); Jesal. No. 138; Kiel. III. No. 167; PAZB. 12 (14); PRA. No. 957.

(1) Vṛtti by Jinaprabhasūri. DB. 35 (98).

(2) Vivaraṇa by Sūraprabha. Baroda. Nos. 682; 717; DI. p. 49; Jesal. No. 138.

(3) Vṛtti by Jinapāla Upādhyāya, pupil of Jinapati. JG. p. 158.

(4) Vṛtti. Anon. PAZB. 12 (14).

(II) कालस्वरूपकुलक of Dharmaghoṣa. See Kālasaptatikā.

कालस्वरूपद्वात्रिंशिका of Jinadatta. See Kālasvarūpakulaka I.

कालिकाचार्यकथा the story of Kālaka or Kālika Ācārya, who transferred the date of the Paryuṣaṇā festival from the fifth to the fourth of the first half of the month of Bhādrapada. It is usually found at the end of the manuscripts of the Kalpasūtra. But independent copies of it also are not wanting. It exists in many recensions, some of which are in Sanskrit and others in Prākṛta. Almost all these recensions have been carefully examined and analysed by Prof. N. W. Brown in his Story of Kālaka, Washington, 1933.

(I) कालिकाचार्यकथा (अत्थि इहेव जम्बू) This version is in mixed prose and verse. It is mostly in Prākṛta, with a few stanzas in Sanskrit and Apabhraṁśa. This is styled as the 'Long Anonymous Version' by Brown and is edited with English translation from six mss., in the Story of Kālaka, at pp. 36–70. Brown considers this as the oldest version. JA. 107 (2); Pet. I. A. pp. 18; 51; 69; III. A. p. 26; Sangha Bhandar, Patan, Nos. 4 (2; palm ms. dated Saṁ. 1336); 7 (2; palm ms.); 47 (2; palm ms. dated Saṁ. 1344). All these are also the mss., of the Kalpasūtra.

(II) कालिकाचार्यकथा (जो कुणइ ससत्तीए) This version contains about 153 Prākṛta stanzas. Saṅgha Bhandar, Patan, 6 (2). This also is a palm-leaf ms. of the Kalpasūtra; cf. Brown, Story of Kālaka, p. 26; also cf. Patan Cat. I. p. 389. Perhaps PAP. 11 (28) is a ms. of this version (ms. dated Saṁ. 1490).

(III) कालिकाचार्यकथा (उत्तुङ्गभद्दसाल) This version is in about 108 Prākṛta stanzas. Saṅgha

Bhandar, Patan, 58 (2, a palm-leaf ms), cf Brown, p 27

(IV) कालिकाचार्यकथा (देविंदविंदनमियं) This version contains 85 Prākrta stanzas Sangha Bhandar, Patan 2 (2, a palm-leaf ms of the Kalpasūtra), cf Brown, p 28, and Patan Cat I. p 388 At Patan Cat I p 261 (quo), this version is ascribed to Vinayacandra, pupil of Raviprabha, and contains only 78 Prākrta verses This author had assisted Udayasimha in his commentary on Dharmavidhi in Sam 1286, cf Pet V A. p 115

(V) कालिकाचार्यकथा (अणुसरि आगमवयण) This version is in about 132 Prākrta stanzas Sangha Bhandar, Patan, 82 (1, a palm-leaf ms of the Kalpasūtra), PAS 221 (This also is a plam-leaf ms of the Kalpasutra), Brown, p 28 and Patan Cat. I pp 147 (quotaion), 372, 406, (ms dated Samvat 1377)

(VI) कालिकाचार्यकथा (पडिसिद्धंपि कुणतो) this version is almost wholly identical with No (V) JA. 60 (4, a palm-leaf ms of the Kalpasūtra), PRA No 1294, cf Brown, p 29

(VII) कालिकाचार्यकथा (उत्पत्तिविगम) The version consists of about 88 Sanskrit stanzas, composed by Vinayacandra, pupil of Ratnasimhasūri and author of Kalpasūtra-tikā (No 7 in Sam 1325) Ahmedabad, Lohar Pol Bhandar, 91 (3), PAZB 21 (33), Sangha Bhandar, Patan, 5 (2; a palm-leaf ms of the Kalpsūtra), cf Brown p 29, and Patan Cat I p 377 (ms dated Sam 1364)

(VIII) कालिकाचार्यकथा (पञ्चम्यां विदित पर्व) This version contains 52 Sanskrit Ślokas, which were composed by Maheśvarasūri of the Pallīvāla Gaccha in Sam 1365, as an appendix to a ms of the Kalpasūtra written at his advice, in the same year

JA 60 (3) = Pet I A. p 29 = PRA No 1296 Compare Brown, p 30

(IX) कालिकाचार्यकथा (श्रीसीमन्धरतीर्थेश) This is the version of the Prabhāvakacarita It contains 156 Sanskrit stanzas and is printed in the N S P Edition of the Prabhāvakacarita, at pp 36-46 Compare Brown, p 30

(X) कालिकाचार्यकथा (श्रीवर्धमानपदपद्म) This version consists of 67 Sanskrit stanzas See Brown, p 31 (*Bhavnagar ms on paper*)

(XI) कालिकाचार्यकथा (पर्वेदं भाद्रपञ्चम्या·) This version contains 74 Sanakrit stanzas, composed in Sam 1325 by a layman called Pradyumna at the request of Hariprabhasūri, cf Patan Cat I p 151 for quotations etc PAS No 234 (a palm-leaf ms of the Kalpasūtra)

(XII) कालिकाचार्यकथा (अत्थित्थ भारहे वासे) This version is in about 100 Prākrta staznas, composed by Bhāvadevasūri, who describes himself as a descendant of Kālikācārya himself This version is edited by Leumann at ZDMG, Vol 37, p 493ff, and by Brown, Story of Kālaka, p 87 ff

AM 206, DA 18 (19), JA 89 (8); Jesal No 386, Limdi No 89 (ms dated Sam 1538); 263 (ms dated Sam. 1481), 930, Pet I A p 30, RAS. London (ms dated Sam 1461, mentioned by Brown)

(XIII) कालिकाचार्यकथा (नयरंमि धरावासे) This version contains 57 Prākrta stanzas composed in Sam 1389 by Dharmaprabhasūri. Edited by Brown, at Story of Kālaka, p 92 ff, and also by Leumann at ZDMG, vol 37, p 505 ff Ahmedabad, Lohar Pol Bhandar, 38 (3), (a ms of the Kalpasūtra), Cambay, Vijayanemisūri Bhandar, 181 (2), PAZB (19; dated Sam 1502), for the other three European mss, see Brown, p 93 The following mss also are very probably of this version —Limdi Nos 332, 598 (dated Sam 1472), 774, and 930 The two middle ones are illustrated with beautiful pictures

(XIV) कालिकाचार्यकथा (श्रीवीरवाक्यानुमतं) This version contains 65 Sanskrit stanzas. It is published at the end of the Kalpasūtra in the DLP. Series, No. 18, Bombay, 1914. It is also edited from 11 mss. by Brown, Story of Kālaka, p. 98 ff. See also Buh. II. No. 337. In addition to these 12, I may mention only one more ms., namely, Limdi. No. 153. See also Patan Cat. I. p. 411 No. 3-2.

(XV) कालिकाचार्यकथा (हयपडिणीयपयावो) This version is in 120 Prākṛta Gāthās. Edited from nine mss. in his Story of Kālaka, p. 71 ff. In addition to these 9 mss., the following Limdi. mss. also seem to contain this version:—Limdi. Nos. 679; 680; 930; cf. also AM. 397; Pet. I. A. p. 17; III. A. p. 225.

(XVI) कालिकाचार्यकथा (हयपडिणी भो कइतित्थ) This version is in 105 Prākṛta stanzas and was probably composed by Dharmakīrti (afterwards Dharmaghoṣasūri), pupil of Vidyānanda and Devendra Sūris of the Tapā Gaccha. A single ms. of this version is so far known and it is JA. 5 (2). Compare, Brown, p. 33 (No 15). The information which I have given above and which is not given by Brown was obtained by me from a Praśasti copied out from this ms., for Dr. T. L. Shah, of Baroda, where the following line occurs:— Vidyānandarisīṇam yo Devindo (ya) Dhammakittidharo.

(XVII) कालिकाचार्यकथा (अवन्तिविसए उज्जेणीनयरीए) This version is from Bhadreśvara's Kathāvalī. It is in Prākṛta and is written in mixed verse and prose. This is published with an analysis by Brown at Story of Kālaka, pp. 102–107.

(XVIII) कालिकाचार्यकथा (प्रणम्य श्रीगुरुं) This prose version in Sanskrit was composed by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha in Saṁ. 1666. It is published along with the Kalpasūtra–Kalpalatā in the Jinadattasūri Pustakoddhāra Fund. Series, Surat, 1939. Besides the two mss. mentioned by Brown, p. 34, the following may be recorded:—Baroda. No. 2994; Bik. No. 1488; BK. No. 1242; Cal. X. No. 57; Chani. No. 913: Kaira. B. 112; PAPS. 48 (93); PRA. Nos. 202; 476.

The following versions, the accuracy of information regarding which cannot be guarranteed, are not used by Prof. Brown in his Story of Kālaka :—

(XIX) कालिकाचार्यकथा in 107 Prākṛta Gāthās composed in Saṁ. 1566, by Devakallolasūri of the Upakeśa Gaccha. JG. p. 249. It is a manuscript from the Jain Sālā Bhandar, Cambay.

(XX) कालिकाचार्यकथा by Māṇikyasūri. PRA. No. 744 (dated Saṁ. 1646).

(XXI) कालिकाचार्यकथा by Jinalābhasūri. KN. 19.

(XXII) कालिकाचार्यकथा in Sanskrit by Kīrticandra. JG. p. 249; Pet. I. No. 251.

(XXIII) कालिकाचार्यकथा in Sanskrit by a pupil of Vardhamānasūri. Bhand. III. No. 423 (foll. 15).

(XXIV) कालिकाचार्यकथा by Kulamaṇḍana. VD. 4 (17).

(XXV) कालिकाचार्यकथा by Jinacandrasūri. KN. 17.

(XXVI) कालिकाचार्यकथा in 119 Prākṛta Gāthās by Jayānandasūri. Limdi. No. 124; cf. JG. p. 249.

(XXVII) कालिकाचार्यकथा by Rāmacandrasūri. Limdi. No. 98 (dated Saṁ. 1517).

(XXVIII) कालिकाचार्यकथा in Sanskrit prose. Pet. IV. No. 1228.

(XXIX) कालिकाचार्यकथा called Alpātiśayapratipādanaślokavyākhyā. JA. 106 (16; Graṁ. 370); JG. p. 249.

(XXX) कालिकाचार्यकथा of Kamalasaṁyama (ms. dated Saṁ. 1567). JHA. 30.

(XXXI) कालिकाचार्यकथा of Lakṣmīvallabha. JHB 31; 35; 54.

(XXXII) कालिकाचार्यकथा Anon. Agra. Nos. 544 : 1617–1633 ; Buh. II. No. 337 (this is No. XIV) ; Bengal. Nos. 7507 ; 7583 ; DA. 18 (20–26) ; 19 (77) ; 73 (19) ; DC. pp. 28 ; 34 : Idar. 124 ; JA. 5 (2 ; 3) : 60 (5) ; 95 (10) ; 107 (2) ; JB. 68 ; 69 ; 71 ; Jesal. Nos. 535 ; 858 ; JG. p. 249 ; JHA. 30 (ms. dated Saṁ. 1567) : Kaira. B. 102 ; Kath. No. 1248 (Kap. No. 501) ; Kiel. II. No. 14 (Kap. No. 499) ; 373 : Kundi. Nos. 7 ; 10 ; 26 ; 35 ; Pet. I. A. p. 69 ; II. No. 287 (Kap. No. 546) ; IV. Nos. 1228 ; 1229 ; V. A. p. 53 ; Samb. Nos. 27 ; 85 : 115 ; Surat. 1, 9, 11 ; Tapa. 29 : 30 ; 31 ; VB. 8 (2 ; 22) ; 9 (31) : 10 (2 ; 3 ; 29) ; VD. 4 (20 ; 24).

(1) Vṛtti (Graṁ. 370). JG. p. 249.

काव्यकल्पलता on Rhetoric, is a work in four chapters composed by Amaracandra, pupil of Jinadatta of the Vayaḍa Gaccha, who lived during the reign of King Vīsaladeva (1243–61) ; see Bhand. IV. Intro. p. 6. It contains about 452 Sanskrit stanzas and is otherwise called Kaviśikṣā. In Kavyakalpalatā, the author refers to the following works of his own:–Kāvyakalpalatāparimala and Mañjarī, Alaṅkāraprabodha and Chandoratnāvalī. Agra. Nos. 2834 ; 2835 ; 2836 ; Bhand. III. No. 424 ; IV. Nos. 268 ; 269 ; VI. No. 1363 ; Bik. No. 598 ; Buh. II. No. 401 ; IV. No. 65 ; VI. No. 708 ; CC. I. p. 101 ; II. p. 19 ; III. p. 22 ; CP. p. 635 ; DA. 66 (41–43) ; DB. 38 (29–31) ; IO. Nos. 1183–1187 ; JB. 152 ; Jesal. Nos. 142 ; 614 ; 975 ; 996 ; 1017 ; 1880 ; JHA. 57 (2 c.) ; Kaira. A. 45 ; 53 ; Kaira. B. 118 ; 180 ; Kath. No. 1356 ; KB. 3 (31) ; Limdi. No. 909 ; Mitra. VII. p. 282 ; PAP. 2 (21) ; 24 (4) ; 27 (2 ; 55 ; 56) ; 40 (52) ; 71 (5) ; PAPL. 5 (40) ; 6 (33) ; PAPR. 8 (3) ; 12 (6) ; PAPS. 34 (3) ; 72 (23) ; PAZA. 7 (5) ; Pet. III. No. 589 ; IV. Nos. 667 ; 668 ; VI. No. 327 ; SA. No. 264 ; Samb. No. 444 ; VA. 5 (11 ; 12 ; 15 ; 16) ; VB. 9 (17 ; 18 ; 21 ; 30) ; 10 (21) ; VC. 4 (5) ; VD. 4 (1) ; 5 (2) ; Vel. Nos. 130 to 133.

(1) Svopajña Vṛtti called Kaviśikṣa Vṛtti (Graṁ. 3357). Agra. No. 2835 ; Bhand. III. No. 424 ; IV. No. 269 ; VI. No. 1363 ; Bik. No. 598 ; Buh. IV. No 65 ; VI. No. 708 ; CC. I. p. 101 ; II. p. 19 ; III. p. 22 ; CP. p. 635 ; DA. 66 (41 ; 42) ; DB. 38 (29 ; 30) ; DC. pp. 22 ; 38 ; 57 ; JB. 152 ; Jesal. Nos. 142 ; 996 ; Kaira. A. 45 ; Limdi. No. 909 ; Mitra. VII. p. 282 ; PAP. 2 (21) ; 24 (4) ; 27 (2 ; 55 ; 56) ; 40 (52) ; 71 (5) ; PAPL. 5 (40) ; 6 (33) ; PAPR. 8 (3) ; 12 (6) ; PAPS. 34 (3) ; 72 (23) ; PAZA. 7 (5) ; Pet. IV. No. 668 ; VI. No. 327 ; SA. No. 264 ; Samb. No. 444 ; VC. 4 (5) ; VD. 5 (2).

(2) Svopajña Vṛttiparimala (Graṁ. 1122) ; Bt. No. 500 ; CC. I. p. 101 ; JG. p. 316 ; Surat. 1 (264 ; 265).

(3) Vṛttimakaranda composed in Saṁ. 1665 by Subhavijayagaṇi, pupil of Hiravijayasūri of the Tapā Gaccha (Graṁ. 3196). DC. p. 57 ; Kaira. A. 45 ; Pet. VI. No. 327 = VI. A. p. 25 ; VB. 9 (24 ; 25).

(4) Viveka called also Pallavaśeṣa, by Vibudhamandiragaṇi (this is doubtful; JG p. 316; Graṁ. 10000). DC. pp. 22 ; 38 ; Jesal. No. 614 (palm; dated Saṁ. 1205); JG. p. 316. It begins :—'yat pallavena vivṛtaṁ.'

(5) Vṛtti by Hīravijaya (Graṁ. 5600). VC. 4 (5). This is probably the same as No. (3).

(6) Vṛtti by Yaśovijaya (Graṁ. 3250). VD. 5 (2).

काव्यकौस्तुभालङ्कार of Amṛtadharmagaṇi. KB. 3(66); KN. 48.

काव्यप्रकाश of Mammaṭa (Non-jain).

(1) Saṅketa composed in A. D. 1160, by Māṇikyacandra, pupil of Sāgaracandra. This is published in the Anandashrm Series, Poona, 1921 also at Mysore, 1922 BO p. 16 CC. I p 102 PAS Nos 154, 202, cf Patan Cat. I. p 53–54 (quo); Pet III. A p 320, Vel No 134

(2) Ṭīkā by Jayānandasūri (Gram 4400) VB 9 (19)

(3) Vṛtti by Yaśovijayagaṇi of the Tapā Gaccha Patta I p 107

काव्यमकरन्द (Gram 3500) by Vijayadevasūri (This is very probably Subhavijaya's commentary on Kāvyakalpalatā which was composed at the advice of Vijayadevasūri) VB 9 (24, 25)

काव्यमण्डन by Maṇḍana Kavi (Gram 1250). It describes the life of the Pāndavas, cf Patan Cat I Intro p 50 Cham No 227; PAZB 1 (24, 25 dated Sam 1504), 23 (25; 29), PRA No 1162

काव्यमनोहर by Maheśvara It is a poem on Maṇḍana Mantrin It is published by Hemacandra Sabha, Patan, Series No 7 Cham No. 233, PAZB 23 (7, dated Sam 1504, 33)

काव्यलक्षण (Gram 2500). JG. p 316

काव्यशतार्थी by Somaprabha. SA No 505 See Vel. Nos. 1825–27

काव्यादर्श of Daṇḍin (Non-Jain)

(I) Ṭīkā by Tribhuvanacandra alias Vādisiṃha Mitra III. p 33.

(I) **काव्यानुशासन** is a work on Rhetoric in 8 chapters, composed by the famous Hemacandra, the preceptor of King Kumārapāla 'It appears that the sūtras constitute the Kāvyānuśāsana, the Vṛtti explaining the sūtras is styled Alaṃkāracūdāmaṇi and the commentary which explains the Vṛtti is styled Viveka,' cf Kane, Sāhityadarpaṇa (2nd ed), Intro p CXIII Both the Sūtras and the commentary are published in the Kāvyamālā Series, Bombay. It is published with Alaṃkāracūdāmaṇi and Viveka and with a learned Introduction and notes by Prof. Parikh and Prof Athavale, at Sri Mahavira Jaina Vidyalaya, Bombay, 1938 BO p 57; Buh. IV. No. 265, DB 38 (39): Kath No. 1352, Kiel. III No 153, KO. 127, Limdi. No. 1466, Mysore II p 157, PAP. 24 (16), 27 (40), PAPR 2 (2); 10 (1), 15 (39), PAPS 7 (palm ms. dated Sam 1390), PAZB. 22 (9), Rice p 304, SA No 182, VD. 1 (20); Vel. Nos. 137; 138.

(1) Svopajña Vṛtti called Alaṃkāracūdāmaṇi (Gram. 2800) Agra Nos 2832; 2833; Bik No 1460, BO p 57, Buh. II No 398, IV. No 265, DB 38 (39); Kath. No 1352; Kiel III. No. 153; KO 127, Limdi No 1466; Mysore. II. p 157, PAP 24 (16); 27 (40); PAPR. 2 (2); 10 (1), 15 (39); PAPS 7 (palm ms dated Sam 1390), Patan Cat. I p. 398; PAZB 22 (9); Pet. III No 574 (dated Sam 1641), V A p. 134, (dated Sam 1390), Rice p 304, SA. No 182, VD 1 (20). Vel Nos 137, 138

(2) Viveka Svopajña Agra Nos. 2832, 2833; Bik No 1460, BO p. 93, PAPR 2 (2), 10 (1); PAZB 22 (9); Pet III No 574, VD 1 (20)

(3) Yakṣamani Vṛtti (?) DB. 38 (39)

(4) Vṛtti by Yaśovijayagaṇi of the Tapā Gaccha Mentioned at Paṭṭāvalīsamuccaya (Viramgam, 1933), Part I, p 107 No manuscripts are known to me.

(II) **काव्यानुशासन** of Vāgbhata, son of Nemikumāra. This also is a work on Rhetoric It is divided into five chapters and is published with the Alaṅkāratilaka in the Kāvyamālā Series, Bombay. The author mentions here a Mahākāvya called Ṛṣabhacaritra of his own and also a work on Metre called

Chandonuśāsana, written by himself Neither of these is however, traceable CC I p 32, DB 38 (34, 35), IO No 1157, Kiel I No 3, PAP 12 (23), VB 10 (35); Weber II No 1717

(1) Svopajña Vrtti called Alaṅkāra-tilaka CC I p 32, DB 38 (34, 35), IO No 1157; JG p 315, Kiel I. No 3; VB 10 (35), Weber II No 1717

काव्याम्नाय by Amarakavi. Bt. No 502 Is it a commentary on Candrāloka?

काव्यालङ्कार of Rudrata (non-Jain)

(1) Tippana composed in Sam 1125 by Namisadhu, pupil of Sālibhadra For a list of authors quoted by Namisādhu, cf Kane, Sāhityadarpana (2nd ed), p LV. The commentary is published in the Kāvyamālā Series, Bombay Buh IV No 70; CC I p 103, II p 20, DI p 34, JG p 312; Kiel II No 53 (palm ms dated Sam 1176); Kundi Nos 46, 120, 300; PAZB 1 (36), 8 (12), Pet L No 159

(2) Tikā by Aśādhara CC I. p 103, CPI p 36

काशिकान्यास or Vrtti-vivarana pañjikā by Jinendra-buddhi This is a commentary on the well known Kāśikā on Panini's Astādhyāyī BO p 94, Buh VI Nos 284–286, CC I p 103, II p 23; III p 20; Hebru. 29, IO No 603, Kiel III. Nos 32–34, Mitra VI p. 139, Padma 129, Rice p. 306, SRA 55

(1) Tikā by Mahāmiśra CC II p 20

काश्यपसंहिता (Astakavarga) a work on Horoscopy by Siddhasena Mysore II p 186.

काष्ठासङ्घगुर्वावलि AD. No 161

किरणपरीक्षाकल्प by Siddhasena, pupil of Śānti-sāgara Hamsa No. 634, SA No 211

(1) Tikā Anon Hamsa No 634, SA. No. 211.

किरातार्जुनीय of Bhāravi (non-Jain.)

(1) Tikā called Dīpikā, composed by Dharmavijayagani, pupil of Devavijaya-gani, pupil of Munivijaya, pupil of Rāja-vimala of the Tapā Gaccha DB 38 (1, 2), JG p 334, Mitra VIII. p 247, Pet V No 331 (canto I)

(2) Tikā composed in Sam 1613 by Vinayarāma or Vinayasundara, pupil of Ratnākarasūri. Bhand IV No 271, IV A pp 143, 448 (quotation), CC II. p 194

(3) Tikā by Rājasundara VC 4 (3) Perhaps the same is above

(4) Tikā composed in 1603 by Vija-vasūri Cham. No 902 This is per-haps the same as No 2 above.

कीर्तिकल्लोल by Bhānucandragani in 300 Ślokas. VB 10 (13, 14)

कीर्तिकल्लोलिनी of Hemavijayagani

Agra Nos 2877, 2878, Buh IV. No. 240, SA. No 822, VB 9 (36) It is a eulogy of Vijayasenasūri of the Tapā Gaccha (died Sam 1671)

कीर्तिकौमुदी of Someśvarabhatta (non-Jain); cf. Winternitz, Gesch III. p 93 Printed in the Bombay Sanskrt Series, 1883 It contains the life of minister Vastupāla of Gujrat CC I p 108, III. p 24, Cham No 585, Hamsa No. 629, PAZB 24 (23), Surat 3, 9, Vel No 1170

कुण्डकेशर on Astrology JG p 351 (foll 10 only)

कुतर्कग्रहनिवृत्तिद्वात्रिंशिका of Paramānanda Mitra. X. p 100

कुन्तलदेवीकथा in Sanskrit verse. DB 31 (143); JG p 250

(I) कुन्थुनाथचरित्र in Sanskrit by Vibudhaprabha-sūri. Bt No 259 (Gram 5555), JG. p 242

(II) कुन्थुनाथचरित्र in Prākrta Bt No 260

(III) कुन्थुनाथचरित्र Anon JB 116 (foll 103)

कुन्दकुन्दपञ्चनामकथा List (S. J.)

कुपक्षकौशिकसहस्रकिरण JG. p. 159. See Pravacanaparīkṣā.

कुपक्षकौशिकादित्य of Dharmasāgaragaṇi. Buh. II. No. 186. See Pravacanaparīkṣā.

कुबेरकथा Limdi. No. 530.

कुबेरपुराण of Māṇikyasūri. See Nalāyana Mahākāvya.

कुमताहिविषजाङ्गुलिमन्त्र otherwise called Hitopadeśa, camposed in Saṁ. 1677 by Ratnacandragaṇi, pupil of Śānticandragaṇi of the Tapā Gaccha. This work is mentioned by Ratnacandra in the Praśasti to his commentary on Adhyātmakalpadruma. Chani. Nos. 66 : 67 : DA. 76 (14); DB. 20 (64); JG. p. 159 ; Hamsa. No. 1084; Limdi. No. 1179 ; PAPR. 15 (4); PAPS. 65 (85) ; Surat. 5.

कुमतिउत्थापक KB. 1 (63).

कुमतिखण्डन KB. 1 (62) ; SA. No. 490.

कुमतिविषउत्तारणजाङ्गुलिमन्त्र the same as Kumatāhiviṣajāṅgulimantra. DB. 20 (64).

कुमतिशिखामात्रस्वाध्याय of Mānavijaya. Chani. No. 971 ; SA. No. 2999.

कुमारतिलककाव्य SB. 2 (162).

कुमारदेवप्रबन्ध JG. p. 214.

कुमारपालचरित is a Prākṛta poem in 8 cantos, describing the life of King Kumārapāla and at the same time illustrating the rules of Prākṛta grammar composed by Hemacandra. It is published in the Bombay S. Series, 1900. This poem is really the second part of the Dvyāśrayakāvya composed by Hemacandra, to illustrte his Sabdānuśāsana, the first part illustrating Sanskrit grammar being usually known as the Dvyāśrayakāvya (s. v.). Agra. No. 2896.

(I) कुमारपालचरित्र (काव्य) in Prākṛta (Graṁ. 950) by Hariścandra, pupil of Pṛthvīcandrasūri. JG. p. 213 ; PAS. No. 98.

(II) कुमारपालचरित्र (काव्य) in 10 cantos (Graṁ. 6307), composed in Saṁ. 1422, by Jayasiṁhasūri, pupil of Mahendrasūri of the Kṛṣṇarṣi Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1915 and by Godiji Jain Upasraya, at Bombay, 1926. See also M. D. Desai, Jaina Sāhityano Itihāsa, p. 440. Bhand. IV. A. pp. 6 and 313 (This is a Patan ms. examined by the author i.e. Dr. Bhandarkar) ; V. No. 1274; VI. No. 1300; BK. No. 467 ; DA. 50 (23); DB. 30 (28 ; 47) ; Hamsa. No. 357 ; PAP. 30 (25) ; 47 (11) ; 65 (13) ; PAPR. 15 (5) ; SA. No. 1775 ; Surat. 1, 5 ; VA. 5 (28) ; VB. 7 (4) ; VC. 4 (11).

(III) कुमारपालचरित्र (काव्य) composed in Saṁ. 1487 by Cāritrasundaragaṇi, pupil of Ratnasiṁhasūri. This is published by the JAS. Bhavanagar, (Series No. 57), Saṁ. 1973. Chani. No. 508 ; JG. p. 213; Kath. No. 1357.

(IV) कुमारपालचरित्र (काव्य) in mixed prose and verse by Dhanaratna in Saṁ. 1537 ; compare Sādhanasāmagrī by Muni Jinavijaya p. 32.

(V) कुमारपालचरित्र (काव्य) by Somavimala. Patan Cat. I. Intro. p. 44.

(VI) कुमारपालचरित्र (काव्य) (metrical) by Somacandragaṇi (Graṁ. 6300). VB. 8 (15).

(VII) कुमारपालचरित्र (काव्य) Anon. Agra. Nos. 1420; 1421.

(I) कुमारपालप्रतिबोध in Prākṛta prose and verse composed in Saṁ. 1241 by Somaprabhācārya, pupil of Vijayasiṁhasūri, pupil of Ajitadeva of the Bṛhad Gaccha. The work is also called Jinadharmapratibodha and Hemakumāracaritra. It is published in the Gaek. O. Series No. 14, Baroda, 1920; cf. Winternitz, History, II. p. 570. For a review of its contents, see Alsdorf, Alt und New Indische Studien, Hamburg, 1928, p. 8. A discussion of the Pradyotakathā from this book at Annals, BORI., Vol. II. pp. 1–21. Chani. No. 175 ; Pet. V. A. pp. 24 ; 37 ; PRA. No. 365.

(II) कुमारपालप्रतिबोध in Sanskrit (Gram. 1575) Bt No 313 This is very probably Somatilaka's work (see below)

कुमारपालप्रतिबोधचरित composed in Sam 1424, by Somatilakasūri, pupil of Saṅghatilakasūri of the Rudrapalliya Gaccha It is written in Sanskrit. Buh VI No 709, Cham No 390, PRA Nos. 386, 893

(I) कुमारपालप्रबन्ध composed in Sam 1492 by Jinamandanagani, pupil of Somasundarasūri of the Tapā Gaccha It is in Sanskrit prose and verse mixed It is published by the JAS Bhavanagar, (Series No 34), Sam 1971 Its Gram is 2456 Baroda No. 2111; Bhand V Nos 1275-76, Cham. No 25, DA 50(21) DB 30 (29, 30), Hamsa No 405, Kiel I Nos. 18, 19, II No 375, Mitra. VIII p 33, PAPS. 76 (19), PAS No. 194, Pet I No 255, III No 586, IV No 1230, IV A p. 82, VI No 562, PRA Nos. 775, 1324, SA No 360, Surat 1, 2, 11, VD 15 (21), Vel. No 1708

(II) कुमारपालप्रबन्ध of Somatilaka See Kumārapālapratibodhacarita

(III) कुमारपालप्रबन्ध Anon JHB. 34, PAP 50 (19 dated Sam 1464, Gram 2456), PAS (cf Patan Cat I. pp 15-17)

कुमारपालमहाकाव्य see Kumārpālacarita and Kumārapālacaritrakāvya

कुमारपुत्रचरित्र Buh II. No. 339 This is Kūrmāputracaritra

कुमारविहारप्रशस्ति by Vardhamānagani, pupil of Hemacandrasūri Pet III A p 316 It is in 87 Sanskrit Slokas. No other ms is known to me

कुमारविहारशतक containing the description of a Jain temple called Kumāravihāra at Patan built by King Kumarapāla by Rāmacandrasūri, pupil of Hemacandrasūri This is published with a brief Avacūri by the JDPS., Bhavanagar, and also by the JAS. Bhavnagar Bhand V Nos 1342, 1343, BK Nos 31, 1437, 1601, Buh. II No 318, DB. 22 (75, 76), 38 (32), Hamsa Nos. 664, 675, 723, 1525, JG pp 210, 289; PAP 24 (30, ms dated Sam 1514), 37 (110), 75 (8, 105), PAPS 67 (129), PAZA. 10 (22), Pet III No 587, SA No 827, VB 8 (7) See Vihāraśataka for other references

(1) Vrtti by Sudhābhūsana of the Tapā Gaccha DB 22 (75), Hamsa No 1524.

(2) Tīkā by Vibudharāja. BK. No. 31

(I) कुमारसंभव of Kālidāsa

(1) Kumāratātparya by Cāritravardhanagani (C I p 110, Kiel II. No 244

(2) Tīkā (upto canto 7) by Śrīvijayagani, pupil of Rāmavijayagani of the Tapā Gaccha (Gram 1200) Bhand V No 336 (dated Sam 1713), JG. p 334, PRA No 813, VA 6 (6, 7; 8)

(3) Tīkā (upto canto 7) by Jinasamudrasūri, successor of Jinacandra, successor of Jinabhadra of the Kharatara Gaccha, (Gram 2728) Bhand V No 337 = PRA No 814, VC 4 (24)

(4) Avacūri (upto canto 7) composed in Sam 1574 by Matiratna, pupil of Ksamāmeru, pupil of Matisāgara of the Upakesa Gaccha Pet II Intro p 54K

(5) Tīkā by Dharmakīrti (Digambara) Bt No 530

(6) Vrtti by Kalyānasāgara (Gram 2100) VB 10 (10)

(7) Tīkā by Laksmīvallabha KB 3 (31)

(8) Tīkā by Jinacandrasūri VB 24 (35)

(9) Ṭīkā by Jinabhadrasūri. CC. I. p. 110.

Both (8) and (9) seem to be the same as No. (3).

(10) Ṭīkā by Kumārasena (I–III). BO. p. 16.

(11) Avacūri. Anon. Pet. II. Nos. 75; 76.

(II) कुमारसंभव of Jayaśekharasūri, pupil of Mahendraprabhasūri of the Añcala Gaccha. It is in Sanskrit and contains 11 cantos. It is published by Bhimsi Manek, Bombay.

Agra. Nos. 2880; 2881; 2920: Bhand. VI. No. 1370; Buh. III. No 152; VII. No. 21; DA. 65 (25): DB. 37 (34; 35; 42–44); Hamsa. No. 876; Kaira. B. 100; Limdi. No. 657; PAP. 27 (18); 54 (13); PAPR. 18 (45); Pet. III. A. p 251; V. No. 701; SA. Nos. 223; 289; VA. 6 (1); 7 (16): Vel. No. 1721.

(1) Ṭīkā by Dharmaśekharagaṇi, pupil of Jayaśekharasūri, the author. It was composed in Saṁ. 1483 and was corrected by Māṇikyasundara. Bhand. VI. No. 1370; Buh. IV. No. 231; DB. 37 (34; 42); PAPR. 18 (45); SA. No. 289; VA. 6 (1); 7 (16); Vel. No. 1721.

(2) Avacūri. Anon. DB. 37 (35).

कुमुदचन्द्रनाटक by Yaśaścandra. See Mudritakumudacandra Nāṭaka. Bhand. VI. No. 834; DB. 22 (170); VB. 10 (20).

कुरुकुल्लादेवीस्तवन JG. p. 276.

कुरुचन्द्रकथानक in Sanskrit prose. JG. p. 250; Limdi. Nos. 541 (dated Saṁ. 1489); 852; 930.

कुलकसंग्रह DB. 35 (166–167).

कुलध्वजकथानक DB. 31 (50; 146); JG. p. 350; Limdi. No. 814.

कुलपालककथा JB. 118: Limdi No. 769.

कुलवार्धमातृकास्तोत्र Limdi. No. 2000.

(I) कुवलयमालाकथा (Graṁ. 10000) composed in Saṁ. 835 by Dākṣiṇyacinhasūri (called Uddyotanasūri before Dīkṣā), pupil of Tattvācārya. It is in Prākṛta. Dākṣiṇyacinha alludes to Pādalipta, Sātavāhana Ṣaṭparṇaka, Bāṇa, Vimalāṅka, Devagupta, Jaṭila, Prabhañjana, Raviṣeṇa and Bhavaviraha Haribhadra. The work is first mentioned iu Śāntināthacaritra in Saṁ. 1160 by Devacandrasūri; cf. DI. p. 43; ABORI., 16, p. 35. Baroda. No. 13163; BK. No. 1973; Bt. No. 320; DC. p. 27 (dated Saṁ. 1139); DI. pp. 42–43; Jesal. No. 838; Hamsa. No. 493; Kiel. III. No. 154; Kundi. No. 128; PAZB. 23 (18); SA. Nos. 872; 873.

(II) कुवलयमालाकथा (Graṁ. 3894) in four chapters composed by Ratnaprabhasūri, pupil of Paramānandasūri of the Candra Gaccha. The work which is written in Sanskrit, is based on Dākṣiṇyacinha's original in Prākṛta. The author was assisted in his task by Pradyumnasūri (about Saṁ. 1300), pupil of Kanakaprabha, pupil of Ratnaprabha, the author. It is published by the Jaina Ātmānanda Sabhā (Series No. 54), Bhavanagar, A.D. 1916. Agra. No. 2988; Bt. No. 321; Chani. No. 483; DB. 30 (26; 48); Hamsa. No. 65; JG. p. 250; Kath. No. 1327 (dated Saṁ. 1445); Limdi. No. 1235; PRA. No. 269 (dated Saṁ. 1438); SA. Nos. 170; 872; VC. 4 (14).

कुवलयमालाप्रकाश KB. 3 (16; about 54 folios).

कुशलानुबन्ध्ययनप्रकीर्णक This is another name of the Catuḥśaraṇaprakīrṇaka (s. v.).

(I) कुसुममाला of some pupil of Abhayasūri. Bhand. VI. No. 1135 (ms. dated Saṁ. 1570).

(II) कुसुममाला by Abhayananda. CP. p. 635.

(III) कुसुममाला Anon. Buh. III. No. 101. (This is Hemacandra's Puṣpamālā or Upadeśa-

mālā). PAS Nos 20, 11, 428, Surat 9

कुसुमसारकथा containing about 1700 Gāthās, composed in Sam. 1099 by Nemicandrācārya Agra No. 1636, Bt. No 314

कुसुमाञ्जलि (Gram. 250) by Samudrācārya Bt No 639 This is the name of the author's commentary on Snātravidhi (s v)

कूपदृष्टान्त in Sanskrit by Yaśovijayagani of the Tapā Gaccha Patta I p 107

(I) कूर्मापुत्रकथानक in Prākrta containing about 207 Gāthās, composed by Anantahamsa, pupil of Jinamānikya, pupil of Hemavimalasūri of the Tapā Gaccha It is indeed doubtful whether Anantahamsa or Jinamānikya is the real author The latter is generally assumed to be so, but the former appears to be the real author It is published in the Jaina Vividhaśāstra Sāhityamālā, No 131, Benares, 1919 Also edited with notes and introduction by P L Vaidya, Poona and by K V Abhyankar, Ahmedabad, 1931 Agra No 1422, Chani Nos 221, 985; DA 49 (17-52), DB. 29 (12). 31 (5-7) Flo. Nos 750; 751, JG p 250, JHA. 71 Limdi Nos 1671, 1727, PAP 36 (34), 63 (13), PAPS 48 (131), 66 (6: 115, 130); 81 (81), Pet III No 588, IV No 1231, Surat 1, 5, 6, 11, Weber II Nos 1977, 1978

(II) कूर्मापुत्रकथानक Anonymous Agra No 1637, BO p 58, JG p 222 See also Kūrmāputracaritra (III)

(I) कूर्मापुत्रचरित्र See Kūrmāputrakathānaka

(II) कूर्मापुत्रचरित्र by Anantaharṣa (Anantahamsa-PAPS) See Kūrmāputrakathānaka (1) PAPS. 66 (6, dated Sam 1597), SA No 869

(III) कूर्मापुत्रचरित्र composed in Sam 1577 by Vidyāratna, pupil of Municandra, successor of Cāritracandra, successor of Bhāvacandra, successor of Jayacandra of the Purnimā Gaccha Chani No 326, Hamsa Nos 689, 1547, JG p 250, PRA. Nos 261, 384

कूलवालककथा in Sanskrit Limdi No 769 See Kulapālakakathā

कृतकर्मकथा (दाने) (Gram 497) JG p 251.

कृतकर्मनृपतिचरित्र CP p 635

कृतपुण्यकथा (कयवन्नाकथा दाने) Bengal No 6733

कृतपुण्यचरित्र composed in Sam 1305, by Pūrnabhadragani, pupil of Jinapati, during the spiritual reign of Jineśvara, successor of Jinapati DC. p 34, No 263, Kundi No 328, PRA No 665 DC p. 1 identifies this with the same author's Dhanyaśālibhadracaritra through mistake My Praśasti clearly says that the Krtapunyacaritra was composed in Sam 1305 (bānaśūnyānalāgnau saṅkhyebde mārgaśīrṣasitadaśamadine) at Jesalmir, while the Dhanyaśālibhadracaritra was composed at the same place in Sam 1285 (śaravasuravisaṅkhye) by Pūrnabhadra JG has committed the same mistake

कृद्वृत्ति of Merutunga This is a part of Merutunga's commentary on Kātantravyākarana See Kātantravyākarana PAP. 39 (34), PAPL 5 (46)

कृपारसकोष by Śānticandra, pupil of Sakalacandra Upādhyāya of the Tapā Gaccha It is published by the Kāntivijaya Itihāsamālā, Bhavanagar, Sam 1973. Hamsa No 784, Kaira B 62, SA No 144

(1) Vrtti by Ratnacandragani, pupil of Śānticandra, the author This commentary is mentioned by Ratnacandra himself in his commentaries on Adhyātmakalpadruma and Samyaktvasaptati PRA. Nos 305, 942 No mss are known to me

कृष्णचरित्र in Prākrta (toll 55) Pet V No 670 (dated Sam 1658)

कृष्णयुधिष्ठिरधर्मगोष्ठी Buh VI No 710

कृष्णरुक्मिणीवेली by Prthvirāja This is non-Jain, Chani No. 1040

(1) Ṭīkā by Sāraṅga Upādhyāya in Saṁ. 1639. Chani. No. 1040.

कृष्णवेली by Jinamāṇikyasūri (Graṁ. 1900). VD. 4 (23).

केवलज्ञानदर्शनोपयोगक्रमिकवाद DA. 74 (22).

केवलज्ञानहोरा of Candrasena. Mud. 24; Rice. p. 318; SG. No. 2347; SRA. 152; SRB. 22.

केवलज्ञानस्तवन Bengal. No. 6681.

केवलस्तवन Bengal. No. 7343.

केवलमुक्तिव्यवस्थाद्वात्रिंशिका of Paramānanda. Mitra. X. p. 95.

केवलिप्रकरण Pet. V. A. p. 142.

(I) केवलिमुक्तिप्रकरण of Śākaṭāyana. Baroda. No. 7477; Bt. No. 378; JG. p. 159; Patan Cat. I. p. 3 (quo.); Surat. 1 (1256); 9.

(II) केवलिमुक्तिप्रकरण (foll. 23). Anon. JA. 31 (10). This is probaly the same as above.

केवलिमुक्तिप्रकरणसंग्रहश्लोक Numbering about 94. Bt. No. 378.

केशीगोतमीयअध्ययन a part of the Uttarādhyayanasūtra Pet. I. A. p. 84.

कोकप्रकाशसार Buh. VIII. No. 393.

कोकासककथा See Kākajaṅghakokāsakakathā.

कोष्ठकचिन्तामणि in Prākṛta composed by Śīlasiṁha, pupil of Devaratnasūri, successor of Jayānandasūri of the Āgama Gaccha. Kiel. III. No. 155; PAP. 45 (6); 64 (10); PRA. No. 952; SA. No. 433.

(1) Svopajña Vṛtti. Kiel. III. No. 155; PAP. 45 (6); 64 (10); PRA. No. 952; SA. No. 433.

कौतुककथा of Rājaśekharasūri of the Maladhāri Gaccha. PRA. No. 378. This is probably the same as Antarakathāsaṅgraha.

कौमारसारसमुच्चय in 310 Sanskrit Ślokas. Bt. No. 455. See Kātantravyākaraṇasūtraṭīkā No. (11).

कौमुदीकथा Kiel. I. No. 20 (this is Samyaktvakaumudī No. 14.

कौमुदीनाटक also called Kaumudīmitrānanda Nāṭaka composed by Rāmacandra, pupil of Hemacandra. It is published in the JAS. Series, No. 59, Bhavanagar, Saṁ. 1973. Agra. No. 2978; Chani. No. 456; PAZB. 8 (18); SA. No. 341.

कौमुदीमित्रानन्दनाटक See Kaumudī Nāṭaka.

क्रियाकथा (foll. 47). VA. 6 (3).

(I) क्रियाकलाप by Jinadevasūri of the Bhāvadeva Gaccha. It is based on the Kātantra Vyākaraṇa. Bengal. No. 8003; Buh. III. No. 181 (ms. dated Saṁ. 1485).

(II) क्रियाकलाप of Jayānandasūri. Pet. V. No. 671. The author is probably Vijayānanda, a non-Jain; cf. Vel. No. 79.

क्रियाकलापसमुच्चय (हैम) DA. 61 (44); Kath. No. 1058.

क्रियाकलापस्तुति of Samantabhadra. AD. No. 163; BK. No. 469; Chani. No. 576; DA. 63 (47; 51: 64); DB. 24 (106); Idar. 146 (2 copies); JG. p. 275; PAP. 72 (63); PAPR. 2 (5); Pet. I. No. 256; III. No. 481; VI. No. 564; Strass. p. 300; VB. 10 (36); Vel. No. 1803.

(1) Ṭippaṇī by Prabhācandra. AD. No. 163; Bhand. V. No. 1046 (ms. dated Saṁ. 1490); Buh. VI. No. 711 (ms. dated Saṁ. 1483); CP. p. 635; DB. 24 (106).: Kath. Nos. 1056; 1057; PAP. 72 (63); PAPR. 2 (5); Pet. III. No. 481; PR. No. 79; Rice. p. 304; SG. No. 1890; SRA. 58; 146; Strass. p. 300; VB. 10 (36); Vel. No. 1803.

क्रियाकाण्डचूलिका in 18 Gāthās by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

क्रियागुप्तकाव्य Surat. 11.

क्रियागुप्तनेमिस्तवन by Jinaprabha. Published in Prakaraṇaratnākara Vol. II, by Bhimsi Manek, Bombay.

क्रियागुप्तस्तोत्र of Jayaśekharasūri of the Añcala Gaccha. JG. p. 276.

क्रियाचन्द्रिका KB. 8 (4).

क्रियापुस्तक of Umāsvāti with pictures. Is it Tatvārthasūtra ?

KO. 8 (palm) ; 202 ; 205 ; 206 ; 207 ; 212 ; 214.

क्रियापुस्तक of Samantabhadra. AD. No. 97.

(I) क्रियारत्नसमुचय composed in Sam. 1466 by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. It is published in YJG. Series, Benares, 1908 A. D.

Agra. Nos. 2584-2587 ; Bendall. No. 376 ; BK. No. 1783 ; Buh. I No. 49 ; CC. I. p. 133 ; CP. p. 635 ; DA. 61 (50); DB. 36 (33 ; 34) ; Kaira. A. 60 ; 144 ; KB. 3 (26) ; PAP. 17 (5) ; 26 (15) ; PAPR. 11 (2) ; PAPS. 72 (15 ; 16) ; PAS. No 438 (dated Sam. 1492 ; compare Patan Cat. I. pp. 71 ; 214) ; PAZB. 6 (18) ; Pet. I. No. 257 ; IV. No. 490 ; VI. No. 235 = VI. A. p. 17 (dated Sam. 1468) ; PRA. No. 215 ; Surat. 8 ; VB. 8 (14) ; 9 (14).

क्रियासमुच्चय of Jinadeva. See Kriyākalāpa. Buh. III. No. 181 (dated Sam. 1485).

क्रियास्नानकविचार Bod. No. 1360 (7).

क्लेशहानोपायद्वात्रिंशिका Mitra. X. p. 90.

क्षत्रचूडामणि also called Jīvandharacarita in Sanskrit prose, containg 11 Lambhakas, by Vādībhasiṁha Odayadeva, pupil of Puṣpasena. It is edited by T. S. Kuppuswami, Tanjore, 1903 ; cf. I. A. Vol. 36, p. 285ff ; Journal, Mythical Society, XII. p. 318. AK. Nos. 989-993 ; Buh. V. No. 1047 ; CMB. 25 ; 58 ; CP. p 636 ; DLB. 28 ; Hebru. 27 ; Hum. 224 ; 232 ; KO. 136 ; 141 ; 178 ; MHB. 4 ; Mud. 1 ; Padma. 14 ; 32 ; 59 ; Pet. III. No. 482 ; PR. No. 121 ; Rice. p. 300 ; SB. 2 (14) ; SG. Nos. 1314 ; 1332 ; SRA. 193 ; Strass. p. 300.

(1) Pañjikā. SG. No. 1331 ; SRA. 193.

क्षपकशिक्षा (in 123 Gāthās) by Jinacandrasūri, pupil of Jineśvarasūri. DB. 35 (209) ; JG. p. 176 ; Patan Cat. I. p. 35 (quo).

क्षपकश्रेणिस्वरूप DA. 54 (56).

क्षपणासार in 270 Gāthās composed by Nemicandra; cf. CPI. p. 35. It is published together with Labdhisāra in Haribhai Devkarana Jain Granthamālā, No. 5, Calcutta. CP. p. 636 ; Idar. 38 ; Lal. 171 ; 431 ; Tera. 16 ; 17.

(1) Vṛtti composed in Śaka 1125 by Mādhavacandra Traividya, pupil of Nemicandra. CP. p. 636 ; Idar. 38 ; Lal. 171; PR. No. 23 ; SG. No. 2652.

क्षपणासार (same as above ?) Bengal. No. 1530.

क्षमणसूत्र is the concluding portion of the Pākṣika Sūtra. JG. p. 58. See Kṣāmaṇāsūtra.

क्षमर्षिप्रबन्ध Buh. II. No. 341. It is in Sanskrit.

(I) क्षमाकुलक by Ratnasūri. Pet. V. No. 803.

(II) क्षमाकुलक in 25 Gāthās. JA. 111 (25).

क्षमापट्त्रिंशिका Agra. No. 1930 ; Surat. 1, 4, 7, 10.

क्षान्तिकुलक JG. p. 197. See Kṣamākulaka (I).

(I) क्षामणाकुलक See Jīvakṣāmaṇākulaka. Pet. V. p. 137.

(II) क्षामणाकुलक JB. 123 (foll. 64 ?).

क्षामणासूत्र Agra. Nos. 322 ; 323. This is the concluding portion of the Pākṣika Sūtra, sometimes recorded separately.

क्षामणकाद्यवचूर्णयः by Yaśobhadrasūri. Bhand. V. No. 1182.

क्षुतविचार Hamsa. No. 442.

(I) क्षुल्लककुमारकथा in Prākṛta (Gram. 1353 ; Be:— navaguttīhi). Patan Cat. I. p. 136.

(II) क्षुल्लककुमारकथा (Be :- jayanti jitamā) Mitra. X. p. 145.

क्षुल्लककुमारप्रबन्ध by Jinacandra. Pet. VI. p. 141, No. 69.

क्षुल्लकभवावालिका in 25 Gāthās by Dharmaśekharagaṇi. It is published in the JAS. Series, (No. 2), Bhavanagar, Sam. 1968. AM. 291 ; Baroda. No. 3028 ; Bhand. III. No. 425 ; VI. No. 1136 ; DA. 60 (151); 76 (54) ; DB. 35 (76); Hamsa. Nos. 450; 806 ; JG. p. 132 ; Limdi. No. 1719 ; Pet. IV. No. 1232 ; IV. A. p. 83 (quo-

tation); Surat. 7, 9; Weber. II. No. 1867 (6).

(1) Avacūri Svopajña. AM. 291; Baroda. No. 3028; Bhand. VI. No. 1136; DB. 35 (176); Hamsa. No. 808; JG. p. 132; Weber. II. No. 1967 (6).

क्षेत्रगणित by Nemicandra. DA. 104 (31; 32); SG. Nos. 1501; 2649.

क्षेत्रचूडामणि Surat. 5. This is probably Kṣatracūḍāmaṇi.

क्षेत्रपालपूजा of Viśvasena Bhaṭṭāraka. AD. No. 70; CP. p. 636; Pet. IV. No. 1410.

क्षेत्रपालपूजाउद्यापन of Dharmacandrācārya. Idar. 162.

क्षेत्रपालपूजाजयमाला of Subhacandra, pupil of Vijayakīrti. Strass. p. 306.

क्षेत्रपालपूजास्तोत्र Bhand. V. No. 1048; VI. No. 1003; SG. No. 98.

क्षेत्रविचार Bengal. No. 7546; DA. 56 (49; 50).

क्षेत्रविचारतरङ्गिणीदोहा by Nannasūri. DA. 71 (158).

क्षेत्रसंग्रहणी See Jambūdvīpasaṅgrahaṇī.

(I) क्षेत्रसमास by Umāsvāti in Sanskrit. Bt. No. 125; JG. p. 121; See Jambūdvīpasamāsa.

(1) Vṛtti (Graṁ. 2880). Bt. No. 125; JG. p. 121.

(II) क्षेत्रसमास also called Bṛhatkṣetrasamāsa in 637 Gāthās (Be :— namiūṇa sajalajalahara) of Jinabhadragaṇikṣamāśramaṇa. It is published with the commentary of Malayagiri by the JDPS., Bhavnagar, Saṁ. 1977. Agra. Nos. 1132–1149; AM. 92; 109; Bengal. No. 2541; Bhand. VI. Nos. 1137; 1138; Chani. No. 364; DA. 56 (1–9); DB. 33 (16; 17; 23; 24; 29); DC. pp. 6; 34; Flo. No. 589; JA. 38 (2); 111 (16); JG. p. 120; Hamsa. No. 1226; JHA. 42; Keil. II. No. 16; Kundi. Nos. 173; 284; Limdi. Nos. 1463; 1708; Mitra. VIII. pp. 85; 101; 134; PAP. 76 (147); PAPR. 16 (7); 18 (41); PAPS. 33 (4); 53 (17); PAS. No. 388; PAZB. 18 (15); Pet. I. A. pp. 26; 47; 54; 62; 73; 101; III. A. p. 31; PRA. No. 379; SA. Nos. 42; 187; 1568; Strass. p. 371; VB. 41 (52); VC. 15 (21; 23); VD. 15 (24); Vel. Nos. 1589; 1590; 1591.

(1) Vṛtti composed by Haribhadra in Saṁ. 1185. This is mentioned in Jinadatta's Gaṇadharasārdhaśataka; cf. Weber. II. p. 987. Bt. No. 124; DA. 56 (2; 3); DC. p. 34; (cf. DI. p. 35); Hamsa. Nos. 910; 1226; JG. p. 120; Keith. No. 57; Kiel. II. No. 397; Kundi. No. 284; PAPS. 53 (17); Pet. V. No. 815; SA. Nos. 187; 1568; Samb. No. 171; VB. 41 (52); VC. 15 (21).

(2) Vṛtti (Graṁ. 3000) composed in Saṁ. 1192 by Siddhasūri, pupil of Devaguptasūri of the Upakeśa Gaccha (Be :— natvā vīraṁ vakṣye jinabhadragaṇi.). Bt. No. 121; Chani. No. 364; DC. p. 28 (quotation); DI p. 35; JA. 111 (16); PAPR. 16 (7); PAS. No. 388 (cf. Patan Cat. I. pp. 28; 34); PAZB. 18 (15); Pet. III. A. p. 193.

(3) Vṛtti composed by Malayagiri (Graṁ. 7887). AM. 92; Bengal. No. 2541; Bhand. VI. No. 1138; Bt. No. 120; DB 33 (16; 17); DC. p. 12; JA. 38 (2); Hamsa. Nos. 48; 958; 1708; JHA. 42; Kiel. II. No. 16; Kundi. No. 173; Limdi. No 1463; Mitra. VIII. pp. 85; 101; 134; PAP. 76 (147); PAPS. 33 (14); SA. No. 42; VC. 15 (23); VD. 15 (24).

(4) Vṛtti (Graṁ. 3256) composed in Saṁ. 1215, by Vijayasiṁha. JG. p. 120.

(5) Vṛtti (Graṁ. 3332) composed in Saṁ. 1455 by Devānanda, pupil of Padmaprabha. Hamsa. No. 1590; JG. p. 120; but see Kṣetrasamāsa (V).

(6) Vṛtti composed in Saṁ. 1233 by Devabhadra (Graṁ. 1000). Bt. No. 122. See however, next number.

(7) Vṛtti (Graṁ. 2000) by Ānandasūri, pupil of Jineśvara, pupil of Devabhadra. JG. p. 120 ; Limdi. No. 1708; PAPR. 18 (41) ; PRA. No. 379.

(8) Vṛtti (Be:— praṇamya paramārhantam). AM. 109.

(9) Vṛtti (Be :— natvā vīram bṛhatkṣetra). Flo. No. 589.

(10) Vṛtti. Anon. Agra. Nos. 1136 ; 1138 ; 1139 ; Bengal. Nos. 1302 ; 7490 ; DC. pp. 6 ; 36.

(III) क्षेत्रसमास in Prākṛta (Be:—sirinilayaṁ kevvaliṇam) composed by Somatilakasūri, pupil of Somaprabhasūri of the Tapā Gaccha. It contains 387 Gāthās and is often called Navya and Bṛhat. AM. 124; Baroda. No. 676 ; Bengal. No. 7115 ; BK. No. 724 ; BO. p. 15 ; Buh. IV. No. 192; Chani. No. 952; DA. 56 (11–19; 26; 96–97) ; DB. 33 (21 ; 22) ; JHA. 42 (5c.) ; Kaira. A. 100 ; Kaira. B. 33 ; Kundi. No. 11 ; Limdi. No. 1010 ; Mitra. VIII. p. 117 ; PAP. 22 (14) ; 23 (13) ; 37 (73) ; 75 (64) ; PAPL. 3 (6; 10; 20) ; 7 (4) ; PAPS. 62 (3) ; Pet. I. A. p. 93 ; III. No. 605 ; V. No. 590 (dated Saṁvat 1511) = VI. A. p. 42 (quotation) ; PRA. No. 1209 ; SA. Nos. 110 ; 111 ; 1630; Samb. No. 160 ; Surat. 1, 2, 5, 6, 7, 8, 9 ; VA. 18 (48); VB. 33 (61) ; 41 (46 ; 47 ; 49 ; 50) ; VC. 15 (22); Vel. Nos. 1594; 1595.

(1) Avacūrṇi by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. It was composed for Jñānasāgarasūri, the eldest of Devasundara's pupils ; cf. Pet. VI. A. p. 53, lines 8–9. I think we have to read *Jñānasāgarakṛte* for *Jñānasāgarakṛta* which latter however, seems to be the reading of at least three mss. and has given rise to the idea that Jñānasāgara was the author. JG. p. 122, has committed this mistake. BK. No. 724 ; BO. p. 15 ; Chani. No. 952 ; DA. 56 (11–16; 26 ; 96–97) ; DB. 33 (21; 22) ; Hamsa. No. 1745 ; JHA. 42 ; Kaira. A. 100 ; Kaira. B. 33 ; Kath. No. 1254 ; Mitra. VIII. p. 117 ; PAP. 22 (14) ; 23 (13) ; 37 (73) ; 75 (64) ; PAPL. 3 (6) ; 7 (4) ; PAPS. 62 (3) ; Pet. VI. No. 590 (dated Saṁ. 1511) ; PRA. No. 1209 ; SA. Nos. 110 ; 1630; VA. 18 (48) ; VB. 41 (47) ; VC. 15 (22).

(2) Avacūrṇi by Jñānasāgara in Saṁ. 1465 (JG. p. 122). See above (1). JG. p. 122 ; Kath. No. 1254 ; VA. 18 (48) ; VB. 41 (47).

(3) Vṛtti (Graṁ. 2345). JG. p 122. Perhaps the same as (1).

(IV) क्षेत्रसमास in 264 Gāthās composed by Ratnaśekharasūri, pupil of Vajrasenasūri and successor of Hematilakasūri of the Nāgapurīya Tapā Gaccha (Be :–vīraṁ jayaseharapaya). The text is published by Bhimsi Manek in his Laghuprakaraṇasaṁgraha, Bombay, 1903. Both the text and the commentary are published by the JAS. Bhavanagar, No. 46 of their Series, Saṁ. 1972.

Agra. No. 1150 ; AM. 228 ; 351 ; Baroda. Nos. 2218 ; 3029 ; Bod. No. 1365 ; Buh. II. No. 402 ; DA. 56 (20–25 ; 27–47) ; 76 (30) ; DB. 33 (18–19 ; 25–28 ; 30–31) ; JHA. 42 (8c.) ; 67 ; JHB. 29 (10c.) ; Kath. No. 1253; Keith. No. 58 ; Limdi. Nos. 563 ; 582 ; 588 ; 625 ; 714 , 776 ; 930 ; 1009 ; 1124 ; 1125 ; 1126 ; 1433 ; 1445 ; 1633 ; 1742 ; Mitra. VIII. p. 55 ; PAP. 21 (22) ; 23 (26) ; 65 (12) ; Pet. V. Nos. 672–674 ; SA. Nos. 29 ; 41 ; 1655; 1661 ; Strass. p. 374 ; Surat. 1, 2, 3, 6, 7, 9 ; VD. 15 (22 ; 23) ; Vel. Nos. 1592 ; 1593 ; Weber. II. No. 1942.

(1) Vṛtti Svopajña (Graṁ. 1600). Baroda. Nos. 2218; 3029; Bod. No. 1365; Buh. II. No. 402; DA. 56 (20–25); 76 (30); DB. 33 (18; 19); Haṁsa. Nos. 869; 946; JHA. 42 (2c.); Keith. No. 58; Limdi. No. 1742; PAP. 21 (22); 23 (26); 65 (12); Pet. V. Nos. 672–674; SA. Nos. 29; 41; 1655; Strass. p. 374; VD. 15 (22; 23); Vel. No. 1592; Weber. II. No. 1942.

(2) Bālāvabodha by Pārśvacandra of the Nāgapurīya Tapā Gaccha, who later started a new Gaccha in his own name. AM. 228.

(3) Bālāvabodha by Udayasāgara. Limdi. No. 625.

(4) Ṭippana or Avacūri. Anon. JHB. 29 (3c.).

(V) क्षेत्रसमास in Sanskrit containing 7 chapters, composed in Śaka 1320, by Devānanda, pupil of Padmaprabha of the Pūrṇimā Gaccha. BK. No. 332; Chani. No. 5; DB. 33 (20); JG. p. 120; Haṁsa. No. 1590; PAPR. 18 (5); PRA. Nos. 290; 567; 568; Also see below No. VI.

(1) Svopajña Vṛtti. Haṁsa. No. 1590 and JG. p. 120, regard this as a commentary on Jinabhadragaṇi's Kṣetrasamāsa. But from my Praśastis, I am inclined to think that this is a mistake. BK. No. 332; Chani. No. 5; DB. 33 (20); Haṁsa. No. 1590; PAPR. 18 (5); PRA. Nos. 290; 567; 568.

(VI) क्षेत्रसमास composed in Śaka 1320 by Candraprabha of the Pūrṇimā Gaccha. This seems to be the same as No. V above. This also is in Sanskrit. Chani. No. 287; PAPL. 5 (31); SA. No. 472.

(VII) क्षेत्रसमास by Padmadevasūri in 656 Prākṛta Gāthās. JG. p. 121; PAS. No. 391.

(VIII) क्षेत्रसमास in 341 Gāthās by Śrīcandrasūri (Be:—namiū vīraṁ sayala). JG. p. 120; Pet. III. A. p. 20.

(IX) क्षेत्रसमास Anon. (Perhaps of Jinadāsa himself).

(1) Ṭīkā by Jinadāsa. Baroda. No 7693.

(X) क्षेत्रसमास by Hemācārya (?). VB. 41 (48).

(XI) क्षेत्रसमास by Jayaśekhara. This must be the 'vīraṁ jayasehara̤paya' Kṣetrasamāsa (No. IV above) of Ratnaśekhara. SA. 1565; VB. 31 (24).

(XII) क्षेत्रसमास Anon. Bengal. Nos. 2605; 4309; 6632; 6640; BSC. No. 477; DA. 56 (10–vv. 90); JA. 96 (6–vv. 105); 105 (1–vv. 85); 105 (4–vv. 89); 105 (6–vv. 90); 106 (5–vv. 88); 107 (3–vv. 85); JG. p. 122 (vv. 77); Limdi. No 829; SA. Nos. 1661; 1735; 1858; 2540; 2541.

(1) Vṛtti. Anon. DC. p. 6.

क्षेमसौभाग्यकाव्य also called Puṇyaprakāśa, is a poem intended to glorify the minister Kṣemarāja, composed in Saṁ. 1650, by Ratnakuśala, pupil of Ānandakuśala of the Tapā Gaccha. Agra. No. 2887; PRA. No. 238.

खगेन्द्रमणिदर्पण is a work on Medicine in Kanarese and based on Pūjyapāda's work; cf. JH. Vol. IX. p. 580. It was composed by Maṅgavibhu (Graṁ. 2500). AK. No. 170; CC. I. p. 135.

(I) खण्डखाद्य of Yaśovijayagaṇi. See Nyāyakhaṇḍakhādya.

(II) खण्डखाद्यटिप्पन by Paramānandasūri; see next. Haṁsa. No. 1380; Samb. No. 235. See also CC. I. p. 136.

खण्डनमण्डन Anon.

(1) Ṭippana (Graṁ. 850) composed by Paramānandasūri, pupil of Bhadrasūri successor of the famous Vādi Devasūri, who lived at the court of the king Siddharāja of Gujrat. Haṁsa. No. 1380; JG. p. 81; PRA. No. 660; Samb. No. 235. See above.

खण्डप्रशस्तिकाव्य Non-Jain.

(1) Vrtti composed in Sam 1641 by Gunavinayagani, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha Bhand III No 620; VI No 382 (dated Sam 1644); Buh. VI No 121, CC I p 136, JG p 331; Pet VI No 331; PRA. No 815, SA No 308, Surat 1, 6, 9, VA. 6 (9); Vel. No. 1182

(2) Vrtti composed in Sam 1501 by Dharmaśekharasūri Limdi No 794

(3) Vrtti. Anon JG p 331, VA 18 (7)

खण्डपद्त्रिंशिका in 10 Gāthās See Paramānukhandasattrimśikā Bhand. VI No 1139; Bt. No 67, Hamsa No 530, KB 3 (3), Limdi No 953; SA No 1916, VC 4 (25)

(1) Vrtti by Ratnasimhasūri Bhand VI No. 1139; Bt No 67; KB 3 (3)

खपुटाचार्यकथा DB. 31 (43)

खरतरगच्छगुर्वावलि Hamsa No 1781, Surat 1 (747); 4, Vel Nos. 1710, 1711, Weber II No 1989

(I) खरतरगच्छपट्टावलि in 40 Gāthās by Jinacandra A collection of the Kharatara Gaccha Pattāvalis is published by Jinavijaya, Calcutta, 1932 DC p 17 (dated Sam 1171)

(II) खरतरगच्छपट्टावलि composed in Sam 1830 by Kṣamākalyāna, pupil of Amrtadharma of the Kharatara Gaccha

(III) खरतरगच्छपट्टावलि Anon Agra Nos 1366–1371 Chani No 474, PRA No 1164

खरतरगच्छीयषडावश्यक Limdi No. 1288.

खरतरगच्छोत्पत्तिविचार DA 76 (17)

खरतरचर्चा by Lakṣmīsāgaragani Chani No 751

खरतरतपगच्छाम्नाय Anon *JHB 61*

खरतरतपागच्छचर्चा SA Nos 1712, 2048

खरतरमतखण्डन DB 20 (56)

खरतरमतनिरूपण JG p 159

खरतरसामाचारी (Gram 1500) of Abhayadevasūri in Prākrta. PAPS 81 (122)

खर्परचौरकथा (Gadya) DA 49 (68); JG p. 251

खाद्यखण्ड Anon

(1) Tippana by Paramānanda. Hamsa No 1380; see Khandanamandana

खेलवाडी in 1397 Gāthās by Māhūyā. JG p 354 See however, under Nāthapustikā

गगनधूलिकाकथा DB 31 (116), JG p 251

गङ्गदत्तकथानक Kath No 1329 (dated Sam 1682)

गङ्गप्रकाश composed by Ganga Budha of the Mūla Saṅgha DA. 67 (37, 38, 39), VA. 10 (77)

गच्छसामाचारी JG p 155

(1) Tīkā (Gram 4000) by Jñānamuni VA 10 (77)

गच्छाचारप्रकीर्णक in 138 Gāthās It is one of the ten principal Prakīrnakas and is published by the Āgamodaya Samiti (Series No 36), Bombay, 1927 together with the commentary of Vijayavimala, alias Vānararṣi Agra Nos 452–455, AM 33, Baroda No 2781, Bhand VI Nos 1068, 1140, 1141, BK No 358, BO p 58, Buh VI. No 835, Cal X No 97, DA 27 (36, 37, 40, 94–99), 74 (20), DB 13 (58–62), Hamsa Nos. 19, 1620, JHA. 18, JHB 21 (2c), Kath No 1255, KB 1 (40), Limdi Nos. 206, 525; 930, PAP 24 (38), PAPL 8 (18); PAPR 1 (7), PAPS 55 (9); 80 (63), Pet IV Nos 1233, 1234, PRA No 913, SA Nos 800, 1573, 1695, 2531, 2690, 2849, Strass p 419, VB 10 (42), VC 4 (27, 28), Vel No 1841, Weber II. No 1871 (7)

(1) Vrtti composed in Sam 1634 by Vijayavimalagani, (known also as Vānararṣi, cf Vel No 1655), pupil of Ānandavimala of the Tapā Gaccha (Gram 5850) AM 33; Baroda No 2781, Bhand V No. 1183, VI No 1140,

BK. No. 358; Buh. VI. No. 835; DA. 27 (94; 95); 74 (20); DB. 13 (58–61); JG. p. 62; JHA. 18; Hamsa. Nos. 260; 619; PAP. 24 (38); PAPR. 1 (7); PAPS. 55 (9); Pet. V. A p. 161; PRA. No. 913; SA. Nos. 1573; 1695; VB. 10 (42); VC. 4 (27–28).

(2) Vṛtti by Harṣakula (Graṁ. 1600). Bhand. VI. No. 1141; DA. 27 (96; 97); JHB. 21. This is probably the same as No. (1). Harṣakula was a Guru of Vijayavimala; cf. Kap. No. 385.

(3) Vṛtti by Malayagiri. Buh. VI. No. 835. This is a mistake. The author is Vijayavimala. PRA. No. 913.

(4) Ṭīkā Anon. Agra. Nos. 453; 455; JG. p. 62; Hamsa. No. 1620; JHB. 21; KB. 1 (40); Limdi. No. 206; SA. Nos. 800; 1563. All these are probably the same as (1).

गच्छोत्पत्तिप्रकीर्णक in Prākṛta, quoted in Gāthāsahasrī. Pet. III. A. p. 284.

गजसिंहपुराण Bik. No. 1475.

गजसिंहराजचरित Buh. VI. No. 713.

गजसुकुमालमहामुनिकथा Bhand. VI. No. 1301.

गजसुकुमालचतुष्पदी in Saṁvat 1624, by a pupil of Ratnaprabha Vācaka of the Añcala Gaccha, during the spirtual reign of Dharmamūrtisūri. PRA. No. 586.

गजाष्टक in 9 Sanskrit Kārikās. Limdi. No. 1698.

गणधरदृढशतक by Somacandra. JG. p. 160. Probably this is a copy of Gaṇadharasārdhaśataka.

गणधरपादुकायजन by Nemidāsa Varṇin, pupil of Candrakīrti, successor of Nemicandra of the Mūlasaṅgha. PR. No. 149.

गणधरप्रतिबोधवाक्य Limdi. No. 1343.

गणधरवलयउद्यापन by Pandit Āśādhara. List (S.J.)

गणधरवलयकल्प SG. No. 1695.

(I) **गणधरवलयपूजा** of Śubhacandra. Idar. 162.

(II) **गणधरवलयपूजा** of Śrutasāgara. Idar. 192.

(III) **गणधरवलयपूजा** of Sakalakīrti. Idar. 77; 177.

(IV) **गणधरवलयपूजा** Anon. Pet. V. No. 925.

गणधरवलयपूजाविस्तार Pet. V. No. 925.

गणधरवाद Chani. No. 868; JG. p. 84; Hamsa. No. 1319; PAP. 79 (26); SA. Nos. 1; 9; 2613; 2893.

(1) Vṛtti. Anon. Surat. 1 (913).

गणधरवाददृष्टान्त Bengal. No. 6877.

गणधरसप्तति in Prākṛta by Jayasiṁhasūri. Patan Cat. I. p. 31.

गणधरसार्धशतक in 150 Gāthās composed by Jinadattasūri, pupil of Jinavallabhasūri of the Kharatara Gaccha. See Bhand. III. A. p. 45ff, where a brief summary of the contents is given. The work describes the lives of the Jain pontiffs of the Kharatara Gaccha. The author says that the title Kharatara was first conferred upon Jineśvara, the pupil and successor of Vardhamānasūri and the Gaccha owes its name to this fact. This is, however, repeatedly controverted by the followers of the Tapā Gaccha. The work is published as an Appendix in Gaek. O. Series, No. 27, Baroda, 1927. It is also published with the commentary of Sarvarāja (No. 2) by Hiralal Haṁsaraj, Jamnagar, 1916. AM. 258; 307; Baroda. No. 2106; Bhand. VI. No. 1142; BK. Nos. 387; 1928; Chani. No. 295; DB. 22 (105); Flo. No. 705; Hamsa. No. 852; Jeasal. Nos. 148; 405; 484; JG. p. 159; Kath. No. 1359; KB. 3 (52); Kundi. No. 393; Limdi. No. 1288; Mitra. X. pp. 51; 52; PAP. 7 (34); PAZB. 13 (3); 14 (19); Pet. V. No. 826; PRA. No. 1130; SA. No. 293; Samb. Nos. 33; 252; 358; Weber. II. No. 1979.

(1) Vṛtti composed in Saṁ. 1295 by Sumatigaṇi, pupil of Jinapatisūri of the Kharatara Gaccha (Graṁ. 6000). AM. 258; 307; Bhand. III. No. 426; BK.

No. 1928, Buh VII. No 20, DC. p 39 (Nos. 313, 315); Hamsa. No 1372, Jesal No 148, JG p 159, Kundı No 393; PAP 7 (34), PAZB 13 (3), PRA. No 1130, Pet. VI No 565

(2) Tīkā based on No (1) and composed by Sarvarājaganı, pupil of Jineśvarasūrı of the Kharatara Gaccha Baroda No 2106; BK No 387, Chanı No 295, DB 22 (104), JHA 39, Mıtıa. X p 52, PAZB 14 (19), SA. No 293, Webeı II No 1979

(3) Vrttı composed ın Sam 1676 by Padmamandıraganı JHA 39

(4) Vrttı Anon Jesal Nos 405, 484; KB 3 (52)

गणधरसार्धशतकसार ın Sanskrıt prose. This is an abrıdgment of Sumatıganı's commentary by Cārıtrasımhaganı, a pupıl of Sumatıganı Publıshed by Chunılal Pannalal, Bombay, 1916, foı the Jınadattasūrı Bhandaı, Surat

गणधरस्तवन ın Prākrta JG p 276

गणधरहोरा ın 29 Prākrta stanzas by a Jaın authoı Patan Cat I p 81 (quotation)

गणरत्नमहोदधि a well known work on Grammaı, composed ın Sam 1196 by Vaıdhamāna, pupıl of Govındasūrı Bhand VI No 1364, BO p 89, Bt. No 472, CC I p 142, II. pp 28, 196, III. p 30, DA 63 (48), IO Nos 915-917, JHA. 72, KB 5 (24), SB 2 (159), Surat 5, VB. 10 (53)

(1) Vrttı Svopajña (Gram 4200) BO p 89; CC I p 142, II. pp 28, 196; III p 30, DA 63 (48).

गणविद्याप्रकीर्णक ın 86 Gāthās ıs sometımes called Ganıtavıdyāprakīrnaka, as ıt deals wıth astrologıcal calculatıons etc It ıs publıshed along wıth other Prakīrnakas ın the Agamodaya Samıtı Serıes, (No 46) Bombay, 1927 Bengal No 7498, Bhand VI. No 1168, Bık No. 1594, DA. 10 (45), 27 (36-37), Hamsa No. 19, JG p 47, Lımdı No 525, PAP 23 (30), PAPS 81 (2), Pet VI No 579, Webeı II No 1870 (8), 1871 (9)

गणिविद्याप्रज्ञप्ति Bengal No 7498 This ıs perhaps the same as the above mentıoned Prakīrnaka

गणिततिलक of Śrīpatı, Non-Jaın

(1) Vrttı by Sımhatılaka. Bt No 568. *This ıs edıted ın the Gaek O Serıes,* No 78, by H. R Kapadıa, Baroda, 1937

गणितविद्याप्रकीर्णक See Ganavıdyāprakīrnaka

गणितसंग्रह of Yallācārya Rıce p 318

गणितसारसंग्रह of Mahāvīra, a Dıgambara wrıter who quotes Srīdhara and lıved at the tıme of Āmoghavarṣa, the Rāṣtrakūta prınce, ın the mıddle of the 8th century A. D The work ıs publıshed wıth Englısh translatıon by Rangacarya, Madras, 1912 AD No 65; AK Nos 177, 180, 181, 925, Bhand V. No 1154, CC I p 143, II pp 28, 196, CP p 636, Hum 32, 99; 124, Idar 154, IO No 2880, KO 222, MHB 38, Mud. 85, 329, Mysore I p 49, II p 184, III. p 106, Padma 33, PR Nos. 138, 163, 165, 166 Rıce p 318; SA No 748, SG Nos 928, 1526, Vel Nos 229, 230

(1) Tīkā by Varadarāja CP p 636

(2) Tıkā Anon. PR. No 138

गण्डककथा ın Prākrta. Agra. No 1638, JG p. 267

गण्डूरायकथा Buh IV No 241

गतप्रत्यागतवाद ın Sanskrıt by Ponna Kavı, pupıl of Indranandın This ıs mentıoned ın the author's Knarese Śāntıpurāna, compare JH. Vol VIII. p 189

गद्यचिन्तामणि of Odayadeva Vādībhasımha, pupıl of Puspasena It ıs a romance ın Sanskrıt prose and treats of the story of Jīvandhara It ıs edıted by T S Kuppuswamı Sastrı, Madras, 1902 Compare E

Hultzsch, I. A., Vol. 32, p. 240. KO. 111; Mad. 661; 725; Mysore. II. p. 138; Rice. p. 300; SRA. 46; 184.

गन्धकुटीपूजा by Āśādhara. SG. No. 1764.

गम्भीरस्तव in Sanskrit contains 40 stanzas. Patan Cat. I. pp. 66; 70. The author seems to be Vimala.

गर्भगतकिंचिद्व्याख्या DB. 21 (36).

गर्भादिस्तुतिचतुष्टयटीका of Vidyānanda. Idar. 138.

गर्भाधानविधि Pet. IV. No. 1411.

गाङ्गेयप्रकरण JG. p. 132. This is the same as Gāṅgeyabhaṅgaprakaraṇa. Anon. SA. Nos. 618; 722.

(I) गाङ्गेयभङ्गप्रकरण in 54 Prākṛta Gāthās composed in Saṁ. 1878 by Padmavijaya. It is published in Atmavīra Granthamālā, No. 4, 1917. DA. 59 (172–174); DB. 35 (39–40).

(II) गाङ्गेयभङ्गप्रकरण by Dharmavijaya, pupil of Uttamavijaya. SA. No. 624.

(III) गाङ्गेयभङ्गप्रकरण in 23 Gāthās (extracted from the 33rd chapter of the Bhagavatīsūtra, according to DB.), by Śrīvijaya, pupil of Megha. It is published by the JAS., Bhavnagar, together with the Avacūri. DA. 59 (169–171); DB. 35 (37; 38); PAPS. 80 (27); Surat. 1 (618; 722), 5, 7, 10.

(1) Avacūri Svopajña. DA. 59 (169–171); DB. 35 (37; 38); PAPS. 80 (27; dated Saṁ. 1672); Surat. 1 (618; 722).

(I) गाथाकोश in 72 Gāthās. Anon. Agra. No. 2851; JG. p. 340.

(II) गाथाकोश in Prākṛta (Graṁ. 384) by Municandrasūri. JG. p. 340; Pet. III. A. p. 297ff. See Rasāula.

(III) गाथाकोश in about 150 Prākṛta Gāthās (Be:-nijjariyajarāmaraṇaṁ). JA. 25 (11); 107 (3); JG. p. 177; Patan Cat. I. p. 372; Pet. I. A. pp. 46; 86; V. A. p. 150.

गाथाकोशोद्धार (Graṁ. 331). JG. p. 340.

गाथारत्नकोष JB. 131; JG. p. 340 (Graṁ. 700).

गाथारत्नाकर JG. p. 317.

(I) गाथालक्षण composed in Saṁ. 1633 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. BK. No. 124; Haṁsa. No. 327.

(II) गाथालक्षण of Devānandasūri. DB. 38 (67).

(III) गाथालक्षण (in 96 Gāthās) of Nanditāḍhya. See Nanditāḍhyachandaḥsūtra. Limdi. No. 930.

(IV) गाथालक्षण Anon. Bengal. No. 6781; DA. 66 (38); VB. 10 (58).

(1) Avacūri. Bengal. No. 6781.

गाथाविचार (Graṁ. 707). JG. p. 129.

गाथाशतक VA. 6 (10).

गाथासंचय DA. 60 (99).

गाथासंग्रहणी SA. No. 218 (foll. 33).

गाथासप्तशती of Sātavāhana. Non-Jain.

(1) Ṭīkā by Ajaḍa. Bt. No. 527 (2).

(2) Ṭīkā by Jalhaṇadeva. Bt. No. 527 (3).

(Ṭīkā) by Bhuvanapāla. Bt. No. 527 (1).

गाथासहस्रशतपथालंकार in Prākṛta. A verse from this is quoted in Nanditāḍhya's Gāthālakṣaṇa according to Ratnacandra, its commentator; cf. ABORI. Vol. 14, p. 2.

गाथासहस्री composed in Saṁ. 1686 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. Agra. Nos. 1989; 1990; Hamsa. No. 408; JHA. 47 (2c.); JHB. 59; KB. 1 (53); 3 (16); 5 (10); Pet. III. A. p. 284 (quotation); PRA. Nos. 337; 1332; SA. No. 218; SB. 2 (170); Surat. 1, 2, 5.

गाथासारोद्धार by Ratnanidhāna Upādhyāya. DA. 37 (34).

गान्धारकथा JG. p. 251.

(I) गायत्रीविवरण is an explanation of the Gāyatrī stanza (RV. III. 62. 10) from the Jain point of view by Śubhatilaka Upādhyāya.

Published in No. 81 of D. L. P. Series, Surat, 1933.

(II) गायत्रीविवरण by Jinaprabha. See Jainagāyatrī.

गिरिनारकल्प by Dharmaghoṣasūri, pupil of Devendrasūri of the Tapā Gaccha. It is in 32 Sanskrit Ślokas and is published in the Appendix to Bhaktāmarakāvya-Saṅgraha, Vol. I, by the Āgamodaya Samiti, Bombay, 1926. DA. 60 (212); DB. 35 (164; 165); JG. p. 270.

गिरिनारस्तोत्र of Jñānasāgarasūri. Chani. No. 331.

(1) Avacūri. Chani. No. 331.

गिरिनारोद्धार Pet. VI. No. 566.

गीतवीतराग of Abhinava Cārukīrti. It is in imitation of the Gītagovinda Kāvya of Jayadeva. See also Jināṣṭapadī. AK. Nos. 185; 186: 278; 505; Hum. 259; Kath. No. 1360; List (Śravana Belgula); Mysore. II. p. 129; III. p. 78; Padma. 41; SRA. 46; 314.

(1) Tikā by another Cārukīrti. List (Śravan Belgula).

गुटिकाविधि Bengal. No. 7716.

गुणपूजा Bhand. VI. No. 1003 (15).

गुणमञ्जरीकथा KB. 1 (12); Surat. 1, 7. See Varadatta-Guṇamañjarīkathā.

गुणमालाप्रकरण composed in Saṁ. 1817 by Rāmavijayagaṇi, pupil of Dayāsiṁha, during the spiritual reign of Jinalābha of the Kharatara Gaccha. It describes the Guṇas of the Pañca Parameṣṭhins i. e. Arhat, Siddha, Ācārya, Upādhyāya and Sādhus. Hence it is sometimes called Pañcaparameṣṭhiguṇaratnamālā. It is published with Gujrati translation by JAS., Bhavnagar, Saṁ. 1979. Agra. No. 932; Bengal. Nos. 2611; 3047; 3048; 7444; Bhand. V. No. 1277; Chani. No. 862; DB. 18; (10; 45); JG. p. 177; KB. 1 (53); 5 (10); 6 (4); Mitra. VIII. p. 222; X. p. 204; PAPR. 18 (32); Pet. II. No. 290; IV. No. 1235; PRA. Nos. 267; 990; 1322; SA. No. 570; SB. 2 (43); Surat. 2.

(1) Tikā Svopajña. Bengal. Nos. 2611; 3057; 3048; 7444; Chani. No. 862; DB. 18 (10; 45); JG. p. 177; KB. 1 (53); 5 (10); 6 (4); Mitra. VIII. p. 222; X. p. 204; PAPR. 18 (32); Pet. II. No. 290; PRA. Nos. 267; 990; 1322; SA. No. 570; SB. 2 (43); Surat. 2.

गुणरत्नमाला, KB. 3 (54; foll. 130). Possibly the same as above.

गुणरत्नसमुच्चयधातुपाठ See Kriyāratnasamuccaya. KB. 3 (26).

गुणरत्नावली on Medicine by Devayanāma. Padma. 34.

गुणवर्मचरित्र (Graṁ. 1948) composed in Saṁ. 1484 by Māṇikyasundara, pupil of Merutuṅgasūri of the Añcala Gaccha. In the Praśasti, the author mentions the following works of his own :—Māṇikyāṅka Catuḥparvī, Pṛthvīcandracaritra and Sukarājakathā. PRA. No. 389. It is published at Ahmedabad, 1901. Agra. No. 1423; Bhand. VI. No. 1302; BK. No. 1321; Buh. IV. No. 242; VIII. No. 401 (dated Saṁ. 1486); Chani. No. 416; DA. 50 (24; 25); 29 (7; 8); JG. p. 252; Kaira. A. 69; Kaira. B 129; PAP. 40 (13); PAPR. 1 (17); PAZA. 8 (17; dated Saṁvat 1496); PRA. No. 389; Surat. 1 (3295), 11; VB. 10 (63).

गुणसुन्दरीचतुष्पदी composed in Saṁ. 1665 by Jinakuśalasūri, pupil of Guṇavinaya. PAP. 12 (17).

गुणसुन्दरीचरित्र (foll. 12). JG. p. 222.

(I) गुणस्थानक of Ratnaśekhara. See Guṇasthānakramāroha.

(II) गुणस्थानक is another name of Gommaṭasāra. See Strass. pp. 300; 301.

गुणस्थानकानिरूपण of Harṣavardhana. SA. No. 682; Surat. 1, 2, 7, 9, 11.

गुणस्थानकविवरणगाथा These are 17 only. Hamsa. No. 1509 ; JG. p. 137; Samb. No. 229.

(I) गुणस्थानक्रमारोह in Sanskrit composed in Sam. 1447, by Ratnaśekharasūri, pupil of Vajrasenasūri of the Nāgapurīya Tapā Gaccha. It is published with the Svopajña Ṭīkā in the DLP. Series, No. 38, Bombay, 1916 and by Hiralal Hamsaraj, Jamnagar, 1910. Agra. Nos. 791–796 ; Bengal. Nos. 3051 ; 6675 ; 6861 ; 7468 ; Bhand. V. Nos. 1049 ; 1184 ; Bik. No. 1662 ; BO. p. 58 ; Bod. No. 1377 ; Buh. VIII. No. 376 ; CP. p. 637 ; DA. 54 (62–68) ; 76 (60) ; DB. 32 (43–45) ; Hamsa. Nos. 561; 807 ; 923 ; 1682 ; JHA. 43 (2c.) ; JHB. 46 (4c.) ; 61 ; Kaira. A. 142 ; 172 ; KB. 3 (58) ; Limdi. Nos. 837 ; 1507 ; Mitra. VIII. pp. 102 ; 172 ; 174 ; X. p. 151 ; PAP. 75 (5; 88) ; PAPS. 53 (9) ; 66 (2) ; PAZB. 9 (16) ; Pet. III. A. p. 214 ; SA. Nos. 352 ; 721 ; 1854 ; 2054 ; Strass. p. 441 ; VD. 5 (8–10) ; Vel. No. 1596.

(1) Vṛtti Svopajña. Agra. No. 793; Bengal. Nos. 3051 ; 6675 ; 6861 ; 7468 ; Bhand. V. Nos. 1049 ; 1184 ; Bik. Nos. 1479 ; 1596; BO. p. 58; Bod. No. 1377; Buh. VIII. No. 376 ; DA. 54 (62–68); 76 (60) ; Hamsa. Nos. 561 ; 807 ; 923, 1682; Kaira. A. 142 ; 172 ; KB. 3 (58); Limdi. No. 1507 ; Mitra. VIII. pp. 102 ; 174 ; X. p. 151 ; PAP. 75 (5; 88) ; PAPS. 66 (2) ; PAZB. 9 (16) ; SA. Nos. 352 ; 721 ; 2054 ; Strass. p. 441 ; VD. 5 (8–10) ; Vel. No. 1596.

(2) Bālāvabodha by Śrīsāra. PAPS. 53 (9).

(3) Avacūri. Bik. Nos. 1596; 1597 ; DB. 32 (43; 44).

(II) गुणस्थानक्रमारोह (Gram. 2000) of Vimalasūri. VB. 10 (62).

(III) गुणस्थानक्रमारोह of Jayaśekharasūri. PAPS. 81 (92).

(IV) गुणस्थानक्रमारोह (Be:–jinadamsaṇam viṇā jam) of Jinabhadrasūri. Mitra. VIII. p. 172.

(1) Lokanāla Vṛtti by Jinabhadrasūri himself. Mitra. VIII. p. 172.

गुणस्थानद्वाराणि SA. No. 1847.

गुणस्थानमार्गणास्थान in Prākṛta by Nemicandra. Hum. 75 ; 220.

गुणस्थानरत्नराशि of Ratnaśekhara. See Guṇasthānakramāroha (I).

गुणस्थानस्वरूप of Harṣavardhana. SA. No. 682.

गुणस्थापनक (Be:–śrīmadvīrajinam natvā). Flo. No. 590.

गुणागुणप्रकरण SA. No. 1865.

गुणानुरागकुलक in 28 Gāthās by Jinaharṣa, pupil of Somasundarasūri of the Tapā Gaccha (Be:–sayalakallāṇa). It is published in 'Sajjanasanmitra' by S. J. Master, Bombay, 1913.

गुणावलीकथा (Śīlaviṣaye) of Jinacandrasūri. KN. 28.

गुप्तक्रियापदकाव्य of जिनकीर्ति JHA. 58;

(1) Svopajña Ṭīkā. JHA. 58.

गुरुगुण Limdi. No. 1094.

(1) Avacūri. Limdi. No. 1094.

गुरुगुणकुलक in 25 Gāthās by Pradyumnasūri. Patan Cat. I. pp. 305 ; 307.

गुरुगुणमाला of Ratnaśekhara. See Guruguṇaṣattriṁśikā.

गुरुगुणरत्नाकरकाव्य composed in Sam. 1541, by Somacāritragaṇi, pupil of Cāritrahamsagaṇi, pupil of Somadevasūri, pupil of Somasundarasūri of the Tapā Gaccha, during the spiritual reign of Lakṣmīsāgarasūri. It contains four cantos and describes in Sanskrit, the life of Lakṣmīsāgarasūri. Published in the YJG. Series. No. 24, Vīr. Sam. 2437. Bhand. VI. No. 1365 ; BK. No. 1775 ; Buh. III. No. 150; Hamsa. No. 1451; JG. pp. 214; 329 ; SB. 2 (162) ; VB. 10 (55).

गुरुगुणषट्त्रिंशिका also called Guruguṇamālā, composed by Ratnaśekharasūri, pupil of Vajrasenasūri and Hematilakasūri of the Nāgapurīya Tapā Gaccha. This small poem in Prākṛta describes 36 of the qualities of a Guru in each of its 36 stanzas. It is published with a Gujrati explanation but without the Sanskrit commentary, by JAS. Bhavnagar, (Series No. 37), Saṁ. 1974. Agra. Nos. 1931 ; 1932 ; Bengal. No. 2613; BK. No. 125; Buh. VIII. No. 377; DA. 48 (9); 60 (132-134) ; DB. 35 (116 ; 117) ; Hamsa. No. 1114 ; JB. 143 ; Jesal. Nos. 364 ; 986 ; JG. pp. 140 ; 197 ; Kath. No. 1330 ; Kundi. Nos. 10 ; 16 ; 25 ; Mitra. X. p. 202 ; PAP. 9 (9 ; 10) ; 76 (68) ; Pet. III. No. 590 ; V. Nos. 641 ; 677 ; 678 ; SA. No. 369 ; Samb. No. 16 ; Surat. 1, 11 ; VC. 4 (32).

(1) Ṭīkā Svopajña (Graṁ. 1297). Bengal. No. 2613 ; BK. No. 125 ; DA. 48 (9; dated Saṁ. 1480) ; 60 (132-134) ; DB. 35 (116 ; 117) ; Hamsa. No. 1114 ; JB. 143 ; Jesal. Nos. 364 ; 986; JG. pp. 140 ; 197; Kath. No. 1330; Kundi. Nos. 10 ; 16 ; 25 ; Mitra. X. p. 202 ; PAP. 9 (9; 10) ; 76 (68) ; Pet. III. No. 590 ; SA. No. 369 ; Surat. 1, 11 ; VC. 4 (32).

(2) Avacūri. Buh. VIII. No. 377.

गुरुगुणसप्तति of Somacandra. JG. p. 143.

गुरुतत्वनिर्णय of Yaśovijaya. See Gurutattvavinirṇaya.

गुरुतत्वनिश्चय of Haribhadra (?). Agra. No. 797 ; DB. 16 (37 ; 40) ; Kath. No. 1331 ; Probably the same as Gurutattvavinirṇaya.

(1) Ṭīkā by Yaśovijaya. DB. 16 (37 ; 40) ; Kath. No. 1331 ; SA. No. 287.

गुरुतत्वप्रदीप This is another name of the Utsūtrakandakuddāla. Agra. No. 798 ; DA. 32 (23) ; Hamsa. No. 1386 ; PRA. No. 555 (this ms. is dated Saṁ. 1683. It was copied from another, at Patan. This latter was copied *in great haste* in Saṁ. 1606, by Vimalasāgara, Jñānvimala, Vinayasāgara and Vivekavimala Gaṇis. The cause of the haste is given in the Praśasti as follows:- When Dharmasāgaragaṇi composed his Tattvataraṅgiṇī at Nāradapurī, the Kharataras began to quarrel saying that they had been covertly criticised in the work. Dharmasāgara thereupon sent Vinayasāgara to Patan to find out the old palm-leaf manuscript of Gurutattvapradīpa, which, he was sure, would support his point of contention. Vinayasāgara went to Patan and did find the ms. at the house of Sadayavatsa Ṭhākura. The Bṛhatcchālika Laiṅgikas, when they knew this, demanded the book immediately, saying that it belonged to them. Vinayasāgara then, with the help of his friends very hastily copied it and returned the manuscript to them. Afterwards the substance of this work was added in a separate chapter to his Tattvataraṅgiṇī by Dharmasāgaragaṇi. The author of the Praśasti is Vivekavimalagaṇi) ; SG. No. 1642 (foll. 84).

गुरुतत्त्वप्रदीपिका of Dharmasāgara. This is another name of Ṣoḍaśaślokī with its Vivaraṇa probably because it is based on Gurutattvapradīpa. PRA. No. 935.

गुरुतत्त्वविनिर्णय of Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. Published by the JAS., Bhavanagar, Series No. 73, Saṁ. 1981. AM. 15 ; Baroda. No. 2782 ; Chani. No. 169 ; DB. 16 (37 ; 40) ; PAPR. 12 (12) ; SB. 2 (42) ; Surat. 1, 7, 11 ; VB. 10 (41; 56).

(1) Vṛtti Svopajña (Graṁ. 6871). JG. p. 103 ; Surat. 1 (287), 7, 11 ; VB. 10 (41 ; 56).

गुरुतत्त्वाविनिश्चय See Gurutattvavinirṇaya.

गुरुतत्त्वव्यवस्था (Graṁ. 448). JG. p. 177.

गुरुतत्त्वव्यवस्थापनवादस्थल Chani. No 273

गुरुतत्त्वव्यवस्थापना Bhand. VI. No 1143

गुरुतत्त्वसिद्धि (Gram 374). DB 20 (51; 52) ; 22 (155) ; Hamsa. No 1386 (This is another name of Utsūtrakandakuddāla Sūtra acc. to Note) : JG p 177

गुरुदक्षिणाकुलक in 18 Prākrta stanzas (Be'-goyamasuhammajambū).

गुरुपादविज्ञप्ति of Jinakīrtigani Chani. No 712

गुरुपादुकास्तोत्र (in 6 Sanskrit Kārikās) Limdi No 1674

गुरुपारतन्त्र्यस्तोत्र in 21 Prākrta Gāthās, of Jinadattasūri Published as 'Suguruparatantryastotra as an appendix in No 37 of the Gaek. O Series, Baroda, 1927. Kath Nos 1229, 1241, PAZB 3 (12), Pet. I. No 232

(1) Tīkā (in Sam 1358, according to JG) by Jayasāgaragani JG. p. 276 · Pet I No 232

(2) Tīkā by Dharmatilaka Kath No 1241

(3) Tīkā Anon. PAZB 3 (12)

गुरुपीयूषलहरी PB 516

गुरुपूजा by Jinakuśalasūri Bengal No. 7526

गुरुपूजास्तव in Sanskrit by Nemidāsa Varnin, pupil of Candrakīrti. PR No 149

गुरुप्रदक्षिणाकुलक This is published with 16 other Kulakas by Balabhai Kakalbhai, Ahmedabad

गुरुप्रदीपिका being a list of the pontiffs of the Katuka Gaccha. JB 150.

गुरुबहुमानकुलक in 34 Prākrta Gāthās by Ratnasimhasūri Limdi. No 955 (31)

गुरुमालापट्टावली by Cāritravijaya, pupil of Vinaya vijaya of the Tapā Gaccha It is a supplement to Dharmasāgara's Pattāvali See Pattāval samuccaya, I p 102ff

गुरुयमककाव्याष्टक JG p 276

गुरुवन्दनसूत्र See Vandanakasūtra

(1) Bhāsya by Devendrasūri of the Tapā Gaccha See Bhāsyatraya Agra Nos 273; 274· 277, Bhand. V: No 1190, VI Nos. 1150 ; 1230 ; 1269 ; Buh VIII No 390 ; DB 23 (45) ; Limdi. Nos. 811 : 1219 ; Pet I. No 263 ; IV. No 1240 V Nos 691 ; 787 ; Weber II. Nos 1917 , 1918

(2) Bhāsyatīkā by Somasundarasūri. Bhand V No 1190 ; Buh VIII. No 390 : Pet. V. No 787.

(3) Bhāsyatīkā by Jñānavimala Bhand. VI No 1230.

(4) Avacūrni Pet I No 263

(5) Avacūri by Kulamandana Buh IV. No 123

गुरुवाक्यवृत्ति by Dharmasāgaragani Kiel I No 98 This is really Gurvāvali No II.

गुरुवेदनाकुलक in 15 Gāthās by Dhaneśvara Patan Cat I p 68

गुरुशिष्यसंवाद (Gram 50) VD. 5 (7)

(I) गुरुस्तुति in 18 Sanskrit Ślokas by Dharmaprabhasūri, pupil of Dharmasimhasūri, pupil of Dharmatilakasūri of the Brhad Gaccha Pet. V A p. 125.

(II) गुरुस्तुति in 7 Sanskrit Slokas by Yaśovijaya Limdi No 3032

(III) गुरुस्तुति Anon Bengal No 7425

गुर्जरदेशभूपावलि in 94 Slokas composed in Sam 1765 by Rangavijaya. BK No 376 , PRA No 320

गुर्जरब्राह्मणकथा JG p 251.

गुर्वष्टक of Yaśovijaya Published in the Āgamodaya Samiti Series, No 49, Bombay, 1927.

गुर्वाराधनाकुलक of Ratnasimhasūri Pet VI. No 803.

(I) गुर्वावलि of Acaladāsa Pet VI No 568.

(II) गुर्वावलि of Dharmasāgaragani, pupil of Hiravijayasūri of the Tapā Gaccha It is also called Tapā-Gaccha Pattāvalī or Pattāvalī It consists of 21 Prākrta stanzas with a Sanskrit commentary It is based on the older Pattāvalis and is carefully prepared It is published in the Pattāvalīsa-

muccaya, Part I (pp. 41–77), by M. Manekchand, Viramgam, 1933. Buh. II. No. 392 ; VIII. Nos. 402 ; 408 ; DA. 18 (27–30) ; DB. 8 (9–10) ; JB. 125; Kaira. B. 29 ; Kiel. I. Nos. 21 ; 35 ; 98 ; Limdi. Nos. 857 ; 1170 ; Mitra. VIII. p. 139 ; PAP. 8 (18) ; 42 (25) ; PAPS. 48 (114) ; 64 (15) ; 81 (8) ; Pet. V. No. 745 ; PRA. Nos. 776 ; 777 ; SA. No. 228 ; Surat. 1, 2 ; VA. 12 (23 ; 25) ; VB. 20 (18) ; 22 (12) ; VD. 9 (1; 10) ; Weber. II. No. 1980.

(1) Ṭīkā Svopajña. Buh. II. No. 392 (ms. dated Saṁ. 1660) ; VIII. Nos. 402 ; 408 ; DA. 18 (27–30) ; DB. 8 (9 ; 10) ; JB. 125 ; Kaira. B. 29 ; Kath. No. 1370 ; Kiel. I. No. 21 (at the end of this ms., we are told that the work was examined at the order of Hīravijayasūri at Ahmedabad in Saṁ. 1648 by Vimalaharṣa, Kalyāṇavijaya and Labdhisāgara by comparing it with Munisundara's Gurvāvalī, Jīrṇapaṭṭāvalī, Duḥsamasaṁghastotra etc.) ; Kiel. I. Nos. 35 (this also contains the same information and is dated Saṁ. 1660) ; 98 ; Limdi. Nos. 857 ; 1170 ; Mitra. VIII. p. 139 ; PAP. 8 (18) ; 42 (25) ; PAPS. 48 (114) ; 64 (15) ; 81 (8) ; Pet. V. No. 745 ; PRA. Nos. 776 ; 777 ; SA. No. 228 ; VA. 12 (23) ; VB. 20 (18) ; 22 (12) ; VD. 9 (1 ; 10) ; Weber. II. No. 1980.

(III) गुर्वावलि also called Bṛhattapāgacchagurvāvalī or Tridaśataraṅginī, composed in Saṁ. 1466 by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha. Published in the YJG. Series No. 9, Benares, Saṁ. 1961. BK. No. 1453 ; Buh. II. No. 391 (ms. dated Saṁ. 1508) ; VI. No. 714 ; DA. 39 (23) ; Kath. No. 1361 ; Limdi. No. 718 ; Mitra. III. p. 47 ; PAP. 8 (37) ; 76 (10 ; 28 ; 140) ; PAPL. 8 (43) ; PAPS. 48 (63) ; 60 (47) ; Pet. IV. No. 1236 ; PRA. No. 1336 ; SA. Nos. 237 ; 563 ; VB. 22 (9) ; 33 (59) ; Vel. No. 1712.

(IV) गुर्वावलि (upto 59th i. e. Vijayasenasūri) of the Tapā Gaccha. Composed by Guṇavijaya Vācaka. DB. 39 (24).

(V) गुर्वावलि by Jayavijaya. Bhand. V. No. 1278.

(1) Ṭīkā Svopajña. Bhand. V. No. 1278 (dated Saṁ. 1680).

(VI) गुर्वावलि composed in Saṁ. 1881 by Kṣamākalyāṇa. JHB. 54 (2c.).

(VII) गुर्वावलि (Anon.) in 11 Prākṛta Gāthās. Limdi. No. 1288.

(VIII) गुर्वावलि by Nemicandra in Sanskrit. SG. No. 1992.

(IX) गुर्वावलि (Anon.). See also Paṭṭāvalī. Agra. Nos. 1373 ; 1374 ; 1376 ; 1378–1393 ; 1395–1399 ; Bhand. III. No. 427 ; VI. No. 1003 (2) ; BO. p. 58 ; Buh. IV. Nos. 243–245 ; VI. No. 715 ; KB. 1 (10) ; 9 (2) ; SG. Nos. 1995 ; 2014 (Digambara) ; Surat. 11.

गुर्वावलिकुलक JG. p. 198.

गुर्वावलिविशुद्धि JG. p. 214.

गृहस्थद्वादशव्रतग्रहणविधि in 57 Gāthās. Limdi. No. 955.

(I) गृहस्थधर्मप्रतिपत्तिकुलक in 60 Gāthās. JA. 47 (3).

(II) गृहस्थधर्मप्रतिपत्तिकुलक in 42 Gāthās, composed in Saṁ. 1287. JA. 47 (3) ; JG. p. 198.

गृहस्थधर्मोपदेश composed by Somadharmagaṇi, pupil of Cāritraratnagaṇi of the Tapā Gaccha. This is another name of the Upadeśasaptatiṭīkā. Bik. No. 1478.

गृहस्थरत्नाकर Agra. No. 933.

गृहिधर्म of Padmanandin in Sanskrit. Limdi. No. 610.

गोडीजिनस्तवन Bengal. Nos. 6875 ; 7049 ; 7463 ; 7601 ; SA. Nos. 2918 ; 2979.

गोडीपार्श्वनाथस्तोत्र in 108 Kārikās by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. JG. p. 276.

गोडीपार्श्वनाथस्तुति in 9 Kārikās. Limdi. No. 984.

गोत्रोद्धार (Satārthavṛtti). JG. p. 343 (foll. 51).

गोधनकथा in Sanskrit. Limdi. No. 814 (4).

गोधूलिकार्थहुडी of Bhāvaprabhasūri. Chani. No. 291.

गोम्मटसार of Saiddhāntika Nemicandra. The work is also known as Guṇasthānaka or Pañcasaṅgraha (Pet. I. A. p. 74; V. No. 929). It is in Prākṛta and is divided into two parts called Jīvakāṇḍa containing 733 stanzas and Karmakāṇḍa containing 972. It is edited with Abhayacandra's commentary on the 1st Kāṇḍa and Keśava Varṇin's commentary on the IInd in No. 4 of Haribhai Devakarana Granthamālā, Calcutta, 1921. It is also edited with introduction, translation and notes in English, by J. L. Jaini, in Sacred Books of the Jainas, Vols. 5 and 6, Lucknow, 1927. It is published in two parts, with Sanskrit and Hindi translations in the RJŚ. Series, Bombay. For the lacunae in the Karmakāṇḍa and its connection with the Karmaprakṛti of Nemicandra, see Anekānta, Vol. III. pp. 537; 635; 757 (parti. pp. 762-63). See also, Upadhye, Bhāratīya Vidyā, Vol. II. 1940, p. 48ff., for the interpretation of the title Gommaṭasāra. AD. Nos. 19; 46; 182; AK. Nos, 189-194; 271; Bengal. No. 1447; Bhand. V. Nos. 1050; 1051; Buh. VI. No. 578; CMB. 19; 24; 71; 165; 172; 186; 189; CP. pp. 637; 638; 639; Hebru. 10; 31; Hum. 5; 60; Idar. 38 (6 copies); Idar. A. 18 (3 copies); 19 (5 copies); Kath. No. 1059; KB. 3 (46); KO. 1; 2; MHB. 39; Mud. 65; 75; 285; 518; 535; 736; Padma. 2; PAPS. 76 (21); PR. Nos. 12; 99; Rice. pp. 310; 318; SA. Nos. 845; 2041; SG. Nos. 1; 613; 614; 618; 2170; SRA. 21; 23; 30; 32; 39; 224; Strass. p. 301; Tera. 1-15; Vel. No. 1575.

(1) Deśī Vṛtti by Cāmuṇḍa Rāya. No mss. are yet discovered. See Upadhye, Indian Culture, Vol. VII. p. 26.

(2) Ṭikā by Abhayacandra. No. (4) is based on this; see Upadhye, Indian Culture, Vol. VII. p. 29. CP. p. 637; Idar. A. 19 (2 copies); Mud. 75; 736; Padma. 2; SG. No. 1; SRA. 224.

(3) Ṭikā by Dharmabhūṣaṇa. Perhaps the same as the next. CP. p. 638.

(4) Ṭikā called Jīvatattvapradipikā composed in Kanarese by Keśava Varṇin, pupil of Abhayasūri in Śaka 1281. CP. p. 638; Hum. 5; 60; Mud. 65; 285; 518; 535; SRA. 21; 23; 30; 32; 39.

(5) Ṭikā called Jīvatattvapradipikā composed by Nemicandra, pupil of Jñānabhūṣaṇa, Municandra and Prabhācandra of the Mūla Saṅgha. He was assisted by Viśālakīrti. It is based on the older Kanarese commentary of Keśava Varṇin (No. 1) above. See Upadhye, Indian Culture, Vol. VII. p. 30ff. One Abhayacandra wrote out the first copy of the present commentary. AK. No. 271; Bengal. No. 1447; Bhand. V. Nos. 1050; 1051; Buh. VI. No. 578; Kath. No. 1059; KB. 3 (46); Pet. V. Nos. 929; 930; PR. Nos. 71; 78; 98; SA. Nos. 845; 2041; SG. Nos. 613; 614; 618; Strass. p. 301.

(6) Ṭikā composed in Saṁ. 1620 by Sumatikīrti, pupil of Jñānabhūṣaṇa of the Mūlasaṅgha. CP. p. 639; Vel. No. 1575 (only on vv. 1-95 of the Karmakāṇḍa).

(7) Ṭikā by Āśādhara. Idar. 38.

(8) Ṭikā Anon. Idar. A. 18 (3 copies); 19; PR. Nos. 77 (Be:-munim siddham praṇamyāham); 108; Tera. 1-5.

(9) Ṭikā in Sanskrit (Graṁ. 125000) composed by Paṇḍita Rāva. This is mentioned by a Kannaḍa poet Pāyaṇṇa

in A. D. 1659. No mss. are so far known. See Anekānta, I. p. 336.

गोम्मटेशस्तोत्र CP. p. 639.

गोम्मटेश्वरचरित्र in Sanskrit. KO. 62.

गौतमकुलक in 20 Prākṛta stanzas. It is published with the commentary of Jñānatilaka, by Hiralal Hamsaraj, Jamnagar, 1914. Agra. Nos. 1774–1783; Bengal. Nos. 6981; 7639; Bhand. V. Nos. 1185; 1186; 1187; VI. No. 1144; BO. p. 58; Chani. No. 178; DA. 38 (15–19); DB. 21 (43–47); Jesal. No. 582; JHA. 33; JHB. 27; KB. 3 (14); Kundi. No. 39; Limdi. Nos. 1079; 1656; Mitra. VIII. p. 73; SA. Nos. 171; 564; 648; 1888; 2602; 2775; 3040; VD. 5 (6).

(1) Vṛtti (Graṁ. 1200) composed in Saṁ. 1660 by Jñānatilakagaṇi, pupil of Padmarājagaṇi, pupil of Puṇyasāgara Upādhyāya, pupil of Jinasiṁhasūri of the Kharatara Gaccha. It contains 69 illustrative stories. Bengal. No. 7639; Bhand. V. Nos. 1185; 1186; Bik. No. 1595; BSC. No. 709; Chani. No. 718; DA. 38 (15; 16); DB. 21 (43; 44); Jesal. No. 582; JHB. 27; KB. 3 (14); Kundi. No. 39; Limdi. No. 1079; Mitra. VIII. p. 73; Pet. III. A. p. 223 (quotation); V. No. 680; SA. Nos. 171; 564; 648; 2502; Samb. No. 415; Surat. 1, 2, 4, 5, 7; VD. 5 (6).

(2) Vṛtti by Devarāja. Bengal. Nos. 2514; 5572; 6640; 7109.

गौतमकुलक by Amaravijaya (?). Buh. II. No. 343.

(I) गौतमचरित्र in Sanskrit, consisting of five chapters, composed in Saṁ. 1726 by Maṇḍalācārya Dharmacandra, a Digambara writer, pupil and successor of Śrībhūṣaṇa, pupil and successor of Bhānukīrti, successor of Yaśaḥkīrti; cf. SGR. III. p. 98. It is published at Surat, 1927. Hamsa. Nos. 267; 279; Kath. No. 1060; SG. Nos. 36; 2015.

(II) गौतमचरित्र by Bhaṭṭāraka Yaśaḥkīrti. List (Savai Jaypor).

गौतमचरित्रकुलक in Apabhraṁśa composed by Jinaprabhasūri of the Kharatara Gaccha in Saṁ. 1358. Patan Cat. I. p. 266.

गौतमपृच्छा or the questions of Gautama in 64 Gāthās. It is published with the commentary of Mativardhana (No. 2) by Hiralal Hamsraj, Jamnagar, 1920. Agra. Nos. 2255–2265; AM. 51; Baroda. Nos. 1785; 1789; 2149; Bengal. Nos. 6712; 7708; Bhand. VI. Nos. 1145; 1146; 1269; Bik. No. 1477; BK. No. 414; Bod. No. 1360; Buh. I. No. 50; VIII. Nos. 379; 380; Cal. X. No. 100; DA. 38 (1–14); 75 (20); DB. 21 (42); Jesal. Nos. 1059; 1071; 1419; 1788; Hamsa. Nos. 736; 737; 1254; 1740; JA. 96 (6); 106 (7); JHB. 26 (5c.); Kaira. A. 18; KB. 3 (78); KC. 10; Kiel. II. Nos. 73; 376; Limdi. Nos. 532; 696; 703; 730; 930; 978; 1169; 1260; 1288; 1384; 1665; 1717; 2257; 3281; Mitra. VIII. p. 140; X. p. 199; PAP. 64 (5); PAPS. 44 (7); 54 (10; 13); 77 (18); PAZB. 9 (26); Pet. I. A. pp. 11; 57; 83; 101; V. No. 681; V.A. p. 137; SA. Nos. 60; 851; 1772; 2705; 3120; Surat. 1, 2, 5, 6, 7, 9, 11; VB. 10 (46; 47; 48; 65); Vel. Nos. 1597–1600;

(1) Vṛtti (Graṁ. 5600; Be:–mādhuryadhuryaguṇataḥ) by Śrītilaka, pupil of Devabhadrasūri of the Rudrapallīya Gaccha. Bhand. V. No. 1188; BK. No. 414; Buh. I. No. 50; DA. 38 (1–3); DB. 21 (37; 38); Jesal. No. 1419; JG. p. 177; Hamsa. No. 447; Kaira. A. 18; Limdi. No. 978; PAP. 64 (5); PAPS. 44 (7); 54 (13); PAZB. 9 (26); SA. No. 851; VB. 10 (46); Vel. No. 1600.

(2) Vṛtti (Graṁ. 3800; Be:–vīraṁ jinaṁ praṇamyādau) composed in Saṁ. 1738 by Mativardhana, pupil of Sumati-

haṁsa, pupil of Jinaharṣasūri of the Kharatara Gaccha. Bengal. No. 2603; Bod. No. 1359; DB. 21 (39; 40); JG. p. 177; Hamsa. Nos. 736; 737, 1254; 1740; JHB. 26; Kath. No. 1061; Kiel. II. No. 376; Mitra. VIII. p. 140; X. p. 199; Pet. V. No. 681; SA. No. 60; Vel. No. 1598.

(3) Vṛtti (Bālāvabodha) composed by Jinasūri, pupil of Sudhābhūṣaṇa, pupil of Viśālarāja of the Tapā Gaccha. Buh. VIII. No. 379 = PRA. No. 929.

(4) Cūrṇi (Bālāvabodha) by Somasundarasūri of the Tapā Gaccha. JHB. 26 (3c.); KC. 10; Limdi. No. 2257; VB. 10 (65).

(5) Vṛtti by Abhayadevasūri. Baroda. No. 2149.

(6) Vṛtti by Kesaragaṇi. Baroda. Nos. 1785; 1789.

(7) Vṛtti by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Pet. VI. No. 569 (dated Saṁ. 1858).

(8) Vṛtti. Anon. Bengal. Nos. 1; *266*; *Bhand.* VI. Nos. 1145; 1146; Buh. VI. No. 716; Jesal. Nos. 1071; 1788; KB. 3 (78); PAPS. 77 (18); Surat. 1, 2, 7, 11; VB. 10 (47; 48).

(9) Bālāvabodha composed in Saṁ. 1884 by Padmavijayagaṇi. Limdi. No. 626.

(10) Bālāvabodha. Anon. AM. 51; Bik. No. 1477; DA. 38 (4–10).

गौतमपृच्छाचतुष्पदी composed in Saṁ. 1554 by Lāvaṇyasamaya, pupil of Samayarāja of the Tapā Gaccha. DB. 45 (93–94); Limdi. Nos. 2005; 2291; 3118; PAP. 72 (12).

गौतमभाषित in 42 Kārikās. JG. p. 177; Patan Cat. I. p. 92 (quotation).

गौतमस्तुति of Ravisāgara. It is published with the commentary in the gamodaya Samiti Series, No. 59, Bombay, 1929.

(1) Ṭīkā by Caturavijaya. Published.

(I) **गौतमस्तोत्र** in 21 Sanskrit Ślokas by Jinaprabhasūri. Published in Kāvyamālā, VII. p. 110.

(II) **गौतमस्तोत्र** See Gautamasvāmistotra.

गौतमस्वामिप्राग्भवचरित्र in Sanskrit. Vel. No. 1715.

गौतमस्वामिमन्त्रस्तोत्र of Jinaprabha in 9 stanzas. Vel. No. 1804.

गौतमस्वामिस्तुति by Nandidharmagaṇi. Hamsa. No. 429.

(1) Ṭīkā. Hamsa. No. 429.

गौतमस्वामिस्तोत्र DB. 21 (48); JG. p. 276; Limdi. No. 140.

(1) Vṛtti. DB. 21 (48).

गौतमाष्टक in 10 Kārikās. Limdi. Nos. 1721; 2885; 3292.

गौतमीयमहाकाव्य in 11 cantos, composed in Saṁ. 1807, by Rūpacandra (alias Rāmavijaya-Hamsa.), pupil of Dayāsiṁha of the Kharatara Gaccha. It is published in the Candrasiṁhasūri Jaina Granthamālā. BK. No. 96; Hamsa. No. 1010; Mitra. VIII. pp. 56; 58; SA. No. 1776; SB. 2 (161); Weber. II. No. 1987.

(1) Ṭīkā composed in Saṁ. 1852, by Kṣamākalyāṇa, pupil of Amṛtadharmagaṇi of the Kharatara Gaccha. BK. No. 96; Hamsa. No. 1010; Mitra. VIII. p. 58; SA. No. 1776.

गौतमीयमन्त्र (Graṁ. 2500). JG. p. 366.

ग्रन्थसारसमुच्चय of Kulabhadra. See Sārasamuccaya. JG. p. 129; Pet. IV. No. 1237; PRA. No. 995.

ग्रहगोचर SA. No. 2922; VB. 10 (59–Graṁ. 500).

ग्रहदीपिका JG. p. 351.

ग्रहद्वादिफल Limdi. No. 547.

ग्रहप्रतिमाविचार Hamsa. No. 98.

ग्रहप्रमाणमञ्जरी (Graṁ. 800). VA. 6 (12).

ग्रहफल Limdi. No. 1683.

ग्रहबलविचार Hamsa. No. 660.

(I) ग्रहभावप्रकाश of Padmaprabha. CP. p. 639; Hamsa. No. 1018. See Bhuvanadīpaka (II).

(II) ग्रहभावप्रकाश Anon. Limdi. No. 665; probably the same as above.

ग्रहरत्नाकरकोष्टक JG. p. 351.

ग्रहवाटिका Bengal. No. 7215.

ग्रहशान्तिपूजाविधि Limdi. No. 725.

ग्रहशान्तिस्तोत्र of Bhadrabāhu. Published by Jasvantray Jain, Lahore.

ग्रहसिद्धि Limdi. No. 907.

ग्रहलाघव of Gaṇeśa (Non-Jain).

(1) Vārtika composed in Saṁ. 1760 by Yaśasvatsāgara, pupil of Kalyāṇasāgara, pupil of Cāritrasāgara of the Tapā Gaccha. PRA. No. 226.

घटकर्परकाव्य Non-Jain.

(1) Ṭīkā by Śāntisūri Hamsa. Nos. 11; 12; Kundi. No. 11; SA. No. 192.

घण्टाकर्णकल्प Bengal. No. 7070; DB. 46 (35); JG. p. 364; JHA 73; Lal. 360; SA. Nos. 595; 599.

घण्टाकर्णमहावीरस्तवन Vel. No. 1810.

चक्रधरपुराण Bengal. No. 1475.

चक्रवर्तिऋद्धिस्वरूप in Sanskrit. Limdi. No. 1340.

चक्रवाकाष्टक in Sanskrit. Limdi. No. 1698.

चक्रेश्वरपुराण Bengal. No. 1475.

चक्रेश्वरीस्तोत्र Bengal. No. 7222; DB. 24 (151).

चण्डपिङ्गलचोरकथा in Sanskrit. Limdi. No. 543.

चण्डीशतक of Bāṇa (Non-Jain).

(1) Ṭīkā by Dhaneśvara. Buh. IV. Nos. 30; 31.

(I) चतुःपर्वकथा composed by Māṇikyasundara of the Añcala Gaccha. This is mentioned in the author's Guṇavarmacaritra (s. v.).

(II) चतुःपर्वकथा Anon. Hamsa. No. 638; Surat. 7.

चतुःपर्वी see Catuḥparvakathā.

चतुःप्रत्येकबुद्धप्रबन्ध by Samayasundaragaṇi. Bengal. No. 6688.

चतुरङ्गसन्धि Baroda. No. 6118. This is in the Apabhraṁśa language.

चतुरङ्गभावना in 74 Gāthās (Be:— sirivīrajinesara). JA. 31 (6) = Pet. V. A. p. 67.

चतुरङ्गीय (Adhyayana). Pet. V. A. p. 137.

चतुरशीतिधर्मकथा Agra. No. 1801.

चतुरशीतिलक्षयोनिजीवक्षामणा DB. 21 (19).

चतुरशीतिविकल्प by Śāntyācārya. Chani. No. 802.

चतुर्गतिक्षामणाकुलक in 35 Gāthās. DA. 60 (222).

चतुर्गतिस्वरूपकुलक JG. p. 198.

चतुर्थचरणसमस्यापूर्ति (Bhaktāmara ?). Bengal. No. 7130.

चतुर्थवृत्तआरोपणाविधि Hamsa. No. 659.

चतुर्दशीयतिपाक्षिकनिर्णय composed in Saṁ. 1684, by Srutasāgara, pupil of Dharmasāgara Upādhyāya of the Tapā Gaccha. BK. No. 1911 = PRA. No. 1128. It is in Sanskrit.

चतुर्दशीव्रतोद्यापन of Tārācandra. Pet. IV. No. 1456.

चतुर्भङ्गी of Vijayatilaka Upādhyāya. Chani. No. 161.

(1) Ṭīkā Svopajña. Chani. No. 161.

चतुर्मासपर्वकथा DA. 60 (313); JG. p. 264. Also see Cāturmāsikaparvakathā and the following.

चतुर्मासपर्वव्याख्यानपद्धति Kath. No. 1257.

चतुर्मुखश्रीमहावीरस्तोत्र in 35 stanzas, of Siṁhadeva. Flo. No. 686.

(1) Svopajña Ṭīkā. Flo. No. 686.

(I) चतुर्विंशतिका by Jinaprabhasūri. Bengal. Nos. 6841; 7389.

(II) चतुर्विंशतिका by Yaśovijaya. KB. 2 (17); Surat. 1.

(III) चतुर्विंशतिका by Ratnavimala. KB. 2 (17).

चतुर्विंशतिकाजिनपूर्वभवसंख्या JG. p. 132.

चतुर्विंशतिकापूर्वभवोत्कीर्तनस्तवन JG. p. 132.

चतुर्विंशतिकास्तोत्र JG. p. 278. See also Caturviṁśatijinastotra.

चतुर्विंशतिचित्रस्तव See Caturhārāvalīcitrastava.

चतुर्विंशतिजिनकल्याणक in 13 Apabhraṁśa stanzas. Patan Cat. I. p. 43.

(I) चतुर्विंशतिजिनचरित्र of Amaracandra. See Padmānandakāvya.

(II) चतुर्विंशतिजिनचरित्र Anon. JG. p. 246.

चतुर्विंशतिजिननमस्कार by Hemacandra. Bengal. Nos. 6828 ; 7561.

(1) Svopajña Ṭīkā. Bengal. No. 6828.

(I) चतुर्विंशतिजिनपञ्चाशिका in Sanskrit composed in Saṁ. 1814 by Rāmavijayagaṇi of the Kharatara Gaccha. PRA. No. 1258 (No. 64).

(II) चतुर्विंशतिजिनपञ्चाशिका in Sanskrit by Kṣamāpramoda. JHA. 65.

(I) चतुर्विंशतिजिनपूजा by Rāmacandra. BO. p. 58: Pet. V. No. 932.

(II) चतुर्विंशतिजिनपूजा by Surendrakīrti. Kath. No. 1146.

(III) चतुर्विंशतिजिनपूजा Anon. Pet. VI. No. 673.

चतुर्विंशतिजिनपूर्वभवोत्कीर्तनसंबद्धस्तवन in 27 Kārikās by Ratnasāgaragaṇi. JG. p. 276.

चतुर्विंशतिजिनवस्तुबोधस्तवन Kath. No. 1256.

(I) चतुर्विंशतिजिनस्तव by Indranandin. DB. 24 (18).

(1) Svopajña Ṭīkā. DB. 24 (18).

(II) चतुर्विंशतिजिनस्तव by Kamalavijayagaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. DA. 41 (201-205).

(III) चतुर्विंशतिजिनस्तव by Kṛpāsaubhāgya. Surat. 1 (2887).

(IV) चतुर्विंशतिजिनस्तव by Keśavasena. SG. No. 1450.

(V) चतुर्विंशतिजिनस्तव by Kṣamākalyāṇa, pupil of Amṛtadharmagaṇi of the Kharatara Gaccha. It is in 77 Sanskrit stanzas. Published by Bhimsi Manek in Prakaraṇaratnākara, Vol. II. Bombay. JHA. 58 ; 70 (2c.) ; SA. Nos. 626 ; 813 ; Surat. 3, 7.

(VI) चतुर्विंशतिजिनस्तव by Cāritraratnagaṇi. DA. 41 (207).

(VII) चतुर्विंशतिजिनस्तव by Jagannātha Kavi. JHB. 47.

(VIII) चतुर्विंशतिजिनस्तव by Jayatilaka. See Caturhārāvalīcitrastava.

(IX) चतुर्विंशतिजिनस्तव by Jinadatta. AD. No. 131.

(X) चतुर्विंशतिजिनस्तव by Jinaprabhasūri of the Kharatara Gaccha. It is published in Kāvyamālā, VII. p. 115. Bengal. Nos. 6841 ; 7389 ; BK. No. 149 ; Buh. II. No. 280 ; DB. 24 (108; 111) ; Hamsa. No. 235 ; JG. p. 277 ; KB. 1 (9) ; Limdi. No. 1532 ; PAPR. 15 (26) ; PAPS. 65 (18) ; 68 (117) ; Pet. V. No. 684.

(1) Ṭīkā composed in Saṁ. 1652 by Kanakakuśalagaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. BK. No. 149 ; Hamsa. No. 235 ; JG. p. 277 ; PAPR. 15 (26) ; PAPS. 65 (18) ; 68 (117) ; Pet. V. No. 684.

(XI) चतुर्विंशतिजिनस्तव by Jinavallabha in Prākṛta (Graṁ. 155). Hamsa. No. 871 ; JG. p. 276.

(XII) चतुर्विंशतिजिनस्तव by Jineśvarasūri. JG. p. 277 ; PAP. 26 (2).

(1) Avacūri. JG. p. 277 ; PAP. 26 (2).

(XIII) चतुर्विंशतिजिनस्तव by Devacandra. KB. 1 (53).

(XIV) चतुर्विंशतिजिनस्तव by Devanandin. Hum. 53.

(1) Vṛtti Svopajñā. Hum. 53.

(XV) चतुर्विंशतिजिनस्तव by Devaprabha of the Maladhāri Gaccha. Bt. No. 145 ; JG. p. 276 ; SA. No. 2728.

(XVI) चतुर्विंशतिजिनस्तव of Dharmaghoṣa, pupil of Devendrasūri of the Tapā Gaccha. It is published with a commentary by the Jaina Śreyaskara Maṇḍala, Mhesana, in the Stotraratnākara, Pt. I, Saṁ. 1970. Hamsa. Nos. 129 ; 431 ; JG. p. 277 ; Vel. No. 1805.

(1) Avacūri. Hamsa. No. 431; Vel. No. 1805.

(XVII) चतुर्विंशतिजिनस्तव by Dharmaśekhara. Bhand. VI. No. 1148; JG. p. 278.

(XVIII) चतुर्विंशतिजिनस्तव by Naracandra. JG. p. 278; Pet. V. A. p. 95.

(XIX) चतुर्विंशतिजिनस्तव by Padmanandin. JG. p. 278.

(XX) चतुर्विंशतिजिनस्तव by Padmavijaya, pupil of Jītavijaya. JG. p. 277; PAP. 42 (33).

(1) Avacūri. JG. p. 277; PAP. 42 (33).

(XXI) चतुर्विंशतिजिनस्तव by Pārśvacandrasūri. KC. 12.

(XXII) चतुर्विंशतिजिनस्तव by Bappabhaṭṭi. It contains 96 Sanskrit stanzas. It is published by the Āgamodaya Samiti, Bombay, 1926. Bhand. VI. No. 1149; DA. 75 (4); DB. 24 (19; 20); JG. p. 276; Mitra. VIII. p. 142; PAP. 41 (19); PAPS. 67 (72).

(1) Svopajña Ṭīkā. Bhand. VI. No. 1149; DA. 75 (4); DB. 24 (19; 20); JG. p. 276.

(2) Vṛtti by Pandit Guṇākara. Patan Cat. I. p. 196 (ms. dated Saṁvat 1211).

(3) Avacūri. PAPS. 67 (72).

(XXIII) चतुर्विंशतिजिनस्तव by Bhūpāla Kavi. JG. p. 278. It is published in the Kāvyamālā, Vol. VII, Bombay, 1926. See Bhūpālastotra.

(XXIV) चतुर्विंशतिजिनस्तव by Munisundara of the Tapā Gaccha. JG. p. 278.

(XXV) चतुर्विंशतिजिनस्तव by Meruvijaya. Published by the Āgamodaya Samiti, (Series No. 59), Bombay, 1929, and also in the DLP. Series, No. 23, Bombay, 1915. BK. No. 11; DB. 24 (16); JG. p. 277.

(1) Svopajña Vṛtti. BK. No. 11; DB. 24 (16); JG. p. 277.

(XXVI) चतुर्विंशतिजिनस्तव by Raviprabha. Limdī. No. 3378.

(XXVII) चतुर्विंशतिजिनस्तव by Vimalavijaya. JG. p. 278; Pet. III. A. p. 213.

(XXVIII) चतुर्विंशतिजिनस्तव by Śilaratnasūri. Hamsa. No. 1604. It is published by the JAS. Bhavanagar (Series No. 44), Saṁ. 1971.

(XXIX) चतुर्विंशतिजिनस्तव by Śobhana. See Śobhanastuti.

(XXX) चतुर्विंशतिजिनस्तव by Samantabhadra. See Svayambhūstotra.

(XXXI) चतुर्विंशतिजिनस्तव (Guptakriya) by Sāgaracandra. JG. p. 278; Pet. I. No. 259.

(XXXII) चतुर्विंशतिजिनस्तव composed in Saṁvat 1541 by Siddhāntasāra, pupil of Indranandin. JG. p. 277; PAP. 19 (87).

(XXXIII) चतुर्विंशतिजिनस्तव by Sumatisatyagaṇi. Chani. No. 837.

(XXXIV) चतुर्विंशतिजिनस्तव by Somadeva. JG. p. 277; Pet. V. No. 683.

(1) Vṛtti Svopajña. JG. p. 277; Pet. V. No. 683.

(XXXV) चतुर्विंशतिजिनस्तव by Somaprabhācārya in 27 Sanskrit Kārikās. Chani. No. 163; Hamsa. No. 743; JG. p. 277; PAPL. 8 (28).

(1) Svopajña Ṭīkā. Chani. No. 163; JG. p. 277.

(XXXVI) चतुर्विंशतिजिनस्तव by Somasundarasūri of the Tapā Gaccha. PRA. No. 1157 (dated Saṁ. 1500); SA. No. 813.

(XXXVII) चतुर्विंशतिजिनस्तव by Hemavijaya, pupil of Kamalavijaya. DB. 24 (17); Hamsa. No. 1467; JG. p. 277. See Caturviṁśatijinastuti by Kamalavijaya.

(XXXVIII) चतुर्विंशतिजिनस्तव by Śāntibhānu. JHB. 47.

(XXXIX) चतुर्विंशतिजिनस्तव Anon.

Agra. Nos. 3266 to 3268; Bengal. Nos. 4312; 6740; 6768; 7061; 7306;

DA. 41 (208–220); 75 (23); Limdi. No. 1548.

(1) Vṛtti. Agra. No. 3266.

चतुर्विंशतिजिनावालि Buh. II. No. 404.

(I) चतुर्विंशतितीर्थंकरपुराण of Dāmanandin. SRA. 54.

(II) चतुर्विंशतितीर्थंकरपुराण of Malliṣeṇa. SRB. 72.

(I) चतुर्विंशतितीर्थंकरपूजा of Śribhūṣaṇa. SG. No. 69; SGR. III. pp. 104; 105 (quotation). In Sanskrit.

(II) चतुर्विंशतितीर्थंकरपूजा of Vidyābhūṣaṇa. See Caturviṁśatipūjā.

(III) चतुर्विंशतितीर्थंकरपूजा Anon. Buh. VI. No. 579; Pet. III. No. 484; IV. No. 1413.

चतुर्विंशतितीर्थंकरपूजाजयमाला by Māghanandin. Strass. p. 301.

चतुर्विंशतिदण्डकस्तवन of Jinahaṁsa. Cal. X. No. 38.

चतुर्विंशतिदलपूजा Pet. V. No. 925.

चतुर्विंशतिनमस्कार of Pārśvacandrasūri. KC. 16.

चतुर्विंशतिपूजा of Vidyābhūṣaṇa. CP. p. 640.

चतुर्विंशतिप्रबन्ध also called Prabandhakośa (Graṁ. 4000) or Prabandhāmṛtadīrghikā composed at the house of and at the request of Mahanasiṁha, son of Jagatsiṁha of Delhi, in Saṁ. 1405 by Rājaśekhara, pupil of Śrītilaka of the Maladhāri or Harṣapurīya Gaccha. The work contains the lives of 24 great men of Jainism. It is published by the Hemacandrasabhā, Patan, 1921; and also by Hiralal Hamsaraj, Jamnagar, 1913. Recently it is critically edited by Muni Jinavijaya, in the Singhī Jaina Granthamālā, Śāntiniketana, Bengal, 1935.

Agra. Nos. 1799; 1800; Baroda. Nos. 2785; 2786; Bendall. No. 286; Bhand. V. Nos. 1279; 1302; BK. No. 658; Bt. No. 354; Buh. II. No. 363; VI. Nos. 748; 749; Chani. Nos. 104; 919; 921; DA. 51 (34; 37); DB. 30 (35; 36); Hamsa. Nos. 618; 1338; 1361; Hultz. III. No. 1966; JB. 121; Jesal. Nos. 1073; 1108; JG. p. 214; PAP. 12 (37); PAZB. 9 (14); SA. No. 117; SB. 90; Strass. p. 396; Surat. 6; Vel. Nos. 1717; 1718; 1719.

चतुर्विंशतिशासन Bengal. No. 7482.

चतुर्विंशतिसन्धान is a single stanza in Sanskrit which is applicable to all the 24 Jinas. It was composed with a commentary in Saṁ. 1699 by a Digambara writer called Jagannātha Pandit, pupil of Narendrakīrti. It is published by Ravaji Sakharama Doshi, Solapur, 1921. SG. No. 2211.

चतुर्विंशतिस्तवनिर्युक्ति in 61 Gāthās of Bhadrabāhu. This is a part of the author's Āvaśyakaniryukti. JA. 25 (12); 95 (7); Pet. I. Nos. 273; 306; I. A. p. 52.

चतुर्विंशतिस्थानक by Nemicandra. Bhand. V. Nos 1052; 1055; DB. 23 (6); Flo. No. 593; Kath. Nos. 1362; 1363; Pet. IV. Nos. 1414; 1415; V. No. 931; Tera. 1–6.

(1) Ṭīkā. Anon. Bhand. V. No. 1052; Flo. No. 593; Pet. IV. No. 1414; V. No. 931.

चतुर्हारावलीचित्रस्तव of Jayatilakasūri of the Āgama Gaccha. It is published in Stotraratnākara, Pt. II, by the Jaina Śreyaskara Maṇḍala, Mhesana, Saṁ. 1970. Also at Anekānta I. p. 522ff., with the Svopajña Vyākhā and a Hindi translation.

(1) Svopajña Vyākhyā. Published; see above.

चतुश्शरणप्रकीर्णक otherwise called Kuśalānubandhyadhyayana. It contains 63 Gāthās and is ascribed to Vīrabhadra. It is published by Balabhai Kakalbhai, Ahmedabad, Saṁ. 1962, as also in the JDPS. Series, Bhavnagar, Saṁ. 1966, and in the DLP. Series (No. 59), Bombay, 1922. It describes the four resorts i. e. the Arhat, Siddha, Sādhu and Dharma, of man.

Generally this and the other Prākīrṇakas exist in groups in the manuscripts.

Agra. Nos. 421-428 ; 430-441 ; AM. 144 ; 372 ; Baroda. No. 690 ; Bengal. Nos. 7173 ; 7681 ; Bhand. III. No. 428; VI. Nos. 1147 ; 1168 ; Bik. No. 1589 ; BK. No. 529 ; BO. p. 58 ; Buh. II. No. 188 ; Cal. X. Nos. 102 ; 108; DA. 27 (36-39 ; 41 ; 44) ; 33 (39) ; 74 (16-18) ; DB. 13 (11-21) ; Flo. No. 520 ; Hamsa. Nos. 19; 842; 932; JA. 60 (11); 106 (4; 7) ; JHA. 18 ; JHB. 21 (7c.) ; Kap. Nos. 266 to 284; Kath. Nos. 1262; 1358 ; KB. 3 (6) ; Limdi. Nos. 606 ; 638 ; 802 ; 834 ; 835 ; 930 ; 1072 ; 1137 ; 1138 ; 1139 ; 1231; 1288; 1290; 1412 ; 1413 ; 1454 ; 1589 ; 1707 ; Mitra. X. p. 11 ; PAP. 23 (1) ; PAZB. 4 (11) ; Pet. I. No. 260 ; I. A. pp. 11 ; 53 ; 59 ; 85 ; III. A. pp. 11 ; 27 ; 214 ; V. A. p. 67 ; PRA. No. 688 ; SA. Nos. 387 ; 1908 ; 1951 ; 2015 ; Samb. Nos. 245 ; 286 ; 319 ; Strass. p. 310 ; Surat. 1, 2, 3, 4, 5, 7, 8, 9, 11 ; VA. 7 (7 ; 8); VD. 5 (15) ; Vel. Nos. 1452-1456 ; Weber. II. Nos. 1861-64 ; 1870.

(1) Avaçūri by Guṇaratnasūri. Baroda. No. 690 ; JG. p. 44 ; Kath. No. 1364 ; PAZB. 4 (11) ; Pet. I. Nos. 260 ; 261 ; SA. No. 1908.

(2) Avacūri by Bhuvanatuṅga, pupil of Mahendrasiṁha, pupil of Dharmaghoṣasūri of the Añcala Gaccha. BK. No. 529 ; JG. p. 44 ; Limdi. No. 754.

(3) Avacūri by Somasundarasūri. DB. 13 (15 ; 16) ; Flo. No. 520 ; JHB. 21 (2c.) ; Strass. p. 310 ; VA. 7 (7; 8); Weber. II. Nos. 1861-1864.

(4) Vṛtti by Vinayarājagaṇi. DB. 13 (13 ; 14).

(5) Cūrṇi by Vijayasenasūri (Graṁ. 500). VD. 5 (15).

(6) Vārtika composed in Saṁ. 1597 by Pārśvacandrasūri, pupil of Sādhuratna. DB. 13 (17) ; Pet. III. A. p. 214 (quotation).

(7) Avacūri by Mahendrasiṁhasūri. This is a mistake. The author is Bhuvanatuṅga, pupil of Mahendrasiṁha. See No. (2). Limdi. No. 754 = PRA. Nos. 688 ; 1418 ; 1838.

(8) Ṭīkā. Anon. AM. 144 ; 372 ; Bengal. No. 6652 ; JHA. 18 ; KB. 3 (6); Mitra. X. p. 11 ; SA. Nos. 387 ; 2015 ; VB. 11 (21).

चतुश्श्लोकीस्तुति in Sanskrit. Published in Stotraratnākara, Pt. II, by the Jaina Śreyaskara Maṇḍala, Mhesana, Saṁ. 1970.

(I) चतुष्कवृत्ति of Merutuṅgasūri of the Añcala Gaccha (Graṁ. 493). Agra. No. 2592 ; PAP. 41 (18 ; 20). See Kātantravyākaraṇaṭīkā.

(1) Svopajña Vṛtti. PAP. 41 (18).

(II) चतुष्कवृत्ति of Golhaṇa. Vel. No. 73.

चतुष्कव्यवहार of Dhanaprabha. Bhand. V. No. 1344 ; PAPS. 74 (14).

चतुष्पञ्चाशन्महापुरुषचरित्र of Śīlācārya. See Mahāpuruṣacaritra. Chani. No. 521.

चतुष्पष्टिप्रकरण See Ekaviṁśatisthānaka.

चतुष्पष्टियोगिनीस्तुति in Sanskrit. Hamsa. No. 395 ; JG. p. 278 ; Pet. V. No. 685.

चतुष्पष्टीन्द्रस्थापना Cal. X. No. 107.

चतुस्त्रिंशदतिशय DA. 60 (35).

(I) चतुस्त्रिंशदधिकद्वादशशतव्रतोद्यापन by Śrībhūṣaṇa. List (S. J.)

(II) चतुस्त्रिंशदधिकद्वादशशतव्रतोद्यापन by Jinadāsa Paṇḍita. List (S. J.)

(III) चतुस्त्रिंशदधिकद्वादशशतव्रतोद्यापन by Śubhacandra. Idar. 75 (4 copies ; one dated Saṁ. 1630) ; 162; SG. No. 2175.

चत्वारिंशदष्टदशद्वौचप्रकरण of Devendrasūri. BK. Nos. 1559 ; 1571 ; DA. 78 (68) ; Flo. No. 592 ; JG. p. 137.

(1) Avacūri. Flo. No. 592 ; JG. p. 137.

(2) Vivarana by Vinayavijaya. BK. Nos. 1559 ; 1571.

चत्वारिपरमङ्गानिगाथाव्याख्यान Limdi. No. 1690.

(I) चन्दनषष्ठिउद्यापन by Somakīrti Bhaṭṭāraka. List. (S. J.)

(II) चन्दनषष्ठीउद्यापन by Dharmabhūṣaṇa Bhaṭṭāraka. List (S. J.)

चन्दनषष्ठीकथा by Brahma Srutasāgara. Buh. VI. No. 581.

चन्दनषष्ठीपूजा Pet. IV. No. 1416.

चन्दनाचरित by Śubhacandra, pupil of Vijayakīrti. This work is mentioned by the author in his Praśasti to Pāṇḍavapurāṇa: cf. Pet. IV. A. p. 158. Bhand. V. No. 1101 ; Buh. VI. No. 580 ; SG. No. 2403.

चन्द्रकीर्तिव्याकरण See Sārasvatavyākaraṇa.

चन्द्रकीर्तिसूत्र by Candrakīrti. See Sārasvatavyākaraṇaṭikā by Candrakīrti. VB. 7 (5); 11 (5).

(I) चन्द्रकेवलिचरित्र (Graṁ. 3296) composed in Saṁ. 895 by Siddharṣi, who however, bases his work on another older Prākṛta work. It is in Sanskrit. PAPS. 34 (7); PRA. No. 359.

(II) चन्द्रकेवलिचरित्र Anon. Agra. Nos. 1424–1426; KB. 2 (9).

चन्द्रदूतकाव्य by Jambū Kavi (Jambūnāga–Hamsa and Kundi). It consists of 23 Sanskrit stanzas only. Baroda. No. 2788 ; BK. No. 1767 ; Hamsa. No. 9; Kundi. Nos. 18 ; 38 ; Pet. III. A. p. 292 (quotation).

(1) Avacūri. BK. No. 1767 ; Hamsa. No. 9.

चन्द्रधवलधर्मदत्तकथा in Sanskrit composed by Māṇikyasundara, pupil of Merutuṅgasūri of the Añcala Gaccha, in Saṁ. 1484. Agra. No. 1639 ; Chani. No. 1044 ; Pet. I. No. 262. See Dharmadattakathā.

(I) चन्द्रनाथचरित्र (Kanarese) by Doḍayya. AK. No. 219. See Candraprabhacaritra XI.

(II) चन्द्रनाथचरित्र by Subhacandra. See Candraprabhacaritra XIV.

(I) चन्द्रनृपचरित्र in Sanskrit (Graṁ. 3339). PAP. 42 (42 ; dated Saṁ. 1580); 62 (26); PAPR. 15 (37).

(II) चन्द्रनृपचरित्र by Mohanavijaya, pupil of Rūpavijaya. Flo. No. 706 ; PRA. No. 1320.

चन्द्रप्रज्ञप्तिसूत्र is the 7th Upāṅga of the Jain canon. In its present form it is wholly identical with the Sūryaprajñaptisūtra. W. Schubring, Lehre Der Jainas, p. 71, thinks that it is possible to assume that the last 11 chapters of this Sūtra, where the moon and the stars occupy a prominent place, formed the orginal Candraprajñaptisūtra.

Agra. Nos. 188 ; 189 ; AM. 318 (b); Baroda. No. 6081 ; Bhand. III. No. 429; Bik. No. 1587 ; Buh. II. No. 189 ; DA. 13 (10 ; 11) ; DB. 6 (4) ; DC. pp. 23 ; 31 ; JA. 33 (1) ; JB. 46 ; 47 ; Jesal. Nos. 83 ; 192 ; 563; 1187 ; Hamsa. No. 1108 ; JHA. 17 (2c.) ; Kundi. Nos. 106 ; 335 ; Limdi. Nos. 248 ; 249 ; Mitra. VIII. pp. 113 ; 114 ; PAP. 79 (34) ; PAPL. 4 (27 ; 28) ; PAPS. 23 (7) ; 24 (14) ; PAS. Nos. 75 ; 317 ; 362 ; PAZA. 3 (11–13) ; 14 (8 ; 13 ; 14) ; PAZB. 4 (5) ; 14 (14) ; Pet. III. A. p. 154 ; V. No. 688 ; SA. No. 200 ; Samb. Nos. 48 ; 83 ; SB. 1 (44) ; Surat. 1, 5, 6, 8 ; Vel. No. 1457 ; Weber. II. Nos. 1849–1853.

(1) Ṭīkā by Malayagiri (Graṁ. 9500). Agra. No. 190 ; AM. 318(b); Baroda. No. 6081 ; Buh. IV. No. 147 ; DA. 13 (8 ; 9) ; DB. 6 (1; 2) ; DC. p. 23 ; JA. 33 (2) ; JB. 46 ; 47 ; Jesal. Nos. 192 ; 563 ; 1187 ; Hamsa. Nos. 612 ; 1235 ; JHA. 17 ; Kundi. Nos. 106 ; 335 ; Limdi. No. 249 ; Mitra. VIII. p. 114 ; PAPL. 4 (27) ; PAPS. 23 (7); 24 (14) ; PAS. Nos. 75 (dated Saṁ. 1483 written at the advice of Somasundarasūri of the Tapā Gaccha; cf. Patan Cat. I. pp. 238–39) ; 317 ; Patan Cat. I.

pp 201; 218, 238, PAZA 3 (13), PAZB 4 (5), 14 (14), Pet III A p 154 (quotation), SV No 200 Samb No 51, SB 1 (11), Surat 1, 5, 6, 8, Weber II No 1853

चन्द्र(ण्ड ?)प्रद्योतचरित्र Agra. No 1428

(I) चन्द्रप्रभकाव्य by Panditācārya Rice p 300

(II) चन्द्रप्रभकाव्य Anon Tera 8-11, 25

(I) चन्द्रप्रभचरित्र in Prākrta by Jinavardhanasūri of the Kharatara Gaccha From the Introductory verses in the commentary, it would appear that Jinavardhana had written four other Caritras (names not mentioned) besides this Bik. No 1468, JG p 239, PAP 37 (80)

(1) Tīkā (Gram 1315) composed by Sādhusomagani, pupil of Siddhāntaruci, pupil of Jinabhadrasūri of the Kharatara Gaccha Bik No 1468 (quotation); JG p 239, PAP 37 (80)

(II) चन्द्रप्रभचरित्र in Prākrta (Gram 6400) composed in Sam 1178 by Yaśodeva (alias Dhanadeva), pupil of Devaguptasūri Bt. No 238; DC p 33 (cf DL p 48), JG p 239

(III) चन्द्रप्रभचरित्र in Sanskrit (Gram 6141), composed in Sam 1302, by Sarvānandasūri, pupil of Gunaratna, pupil of Sīlabhadra Another work of the author is Pārśvanāthacaritra (s v) composed in Sam 1291. Bt No 236, DB 25 (13), JG p 239, PAP 14 (4) 76 (21), PAPL 5 (24); Patan Cat. I p 283

(IV) चन्द्रप्रभचरित्र in Prākrta (Gram 8032) composed during the reign of King Kumārapāla of Gujrat, by Haribhadrasūri, pupil of Candrasūri of the Cāndrakula and Brhad Gaccha Bt. No 239, JG p 239; PAS No 359 (palm ms dated Sam 1223), cf. Patan Cat I p 252 for quotations

(V) चन्द्रप्रभचरित्र in Prākrta composed in Sam 1138 by Vīrasūri, pupil of Siddhasūri. Jesal No 67 (palm ms dated Sam 1217)

(VI) चन्द्रप्रभचरित्र in Sanskrit (Gram 5325) composed in Sam 1264 by Devendra, pupil of Vijayasimhasūri of the Nāgendra Gaccha It is published in the Ātmavallabha Series, No 9, Ambala, 1930 Baroda Nos 2098, 2791, Bhand. V No 1280, VI. No 1303, BO p 29, Bt No 237, Buh. II No 347 (ms dated Samvat 1462), III. No 158, Cham No 126, DB 25 (11; 12); Hamsa. No 302, KB 3 (76), PAP 30 (55), 60 (12), 65 (9), 78 (1), PAPS 25 (16); Pet IV No 1417, IV A. p 84 (quotation), PRA Nos 839, 855, SA. No 850, Surat 1, 2, 5, 7, 11, VB 11 (1)

(VII) चन्द्रप्रभचरित्र by a Sūri of the Āñcalika Gaccha JG p 239 (foll 99)

(VIII) चन्द्रप्रभचरित्र in Sanskrit by Asaga, a Digambara writer List (S J)

(IX) चन्द्रप्रभचरित्र by Aggaladeva, pupil of Srutakīrti It is in Kanarese and contains 16 chapters Composed in Śaka 1011, cf JH IX p 82. AK No 218, Hebru 74, Mud 99, 230 and many copies, Padma 94, 104, 128, SG No 1336, SRA 120.

(X) चन्द्रप्रभचरित्र by Dāmodara Kavi, pupil of Dharmacandra Bengal No 1484, Bhand V. No 1102, Kath. No 1144, List (S J), Pet. III No 487

(XI) चन्द्रप्रभचरित्र by Dodayya AK No 219

(XII) चन्द्रप्रभचरित्र by Yaśahkīrti. Pet. VI. No 659

(XIII) चन्द्रप्रभचरित्र in 18 Cantos, by Vīranandin, pupil of Abhayanandin, pupil of Gunanandin of the Deśigana The work is in Sanskrit and is mentioned in Vādirāja's Pārśvanāthacaritra composed in Saka 947 It is published in the Kāvyamālā Series, Bombay, 1912 (4th ed 1926) Buh VI.

No. 582 ; CMB. 1; 67; 70 ; 137; CP. p. 640 ; Hebru. 25 ; Hum. 43 ; 240 ; Idar. 96 ; Idar. A. 30; 67 (2 copies); KO. 113; 121 ; 125 ; 135 ; Mud. 4 ; 112 ; 135 ; 152 ; Mysore. II. p. 130; Padma. 24; 73; 77; 101; Pet. III. No. 485 ; PR. Nos. 26 ; 119 ; PRA. No. 1220 (No. 10) ; Rice. p. 300 ; SG. Nos. 962 ; 2013

(1) Pañjikā by Guṇanandin. CP. p. 640 ; Idar. 96 ; Mysore. II. p. 130 ; Pet. III. No. 486 (dated Saṁ. 1597) ; SG. No. 962.

(2) Vidvanmanovallabhā by an unknown author. SGR. V. p. 63.

(XIV) चन्द्रप्रभचरित्र of Śubhacandra, pupil of Vijayakīrti. The work is in Sanskrit and is mentioned in the author's Pāṇḍavapurāṇa (cf. Pet. IV. A. p. 158) as Candranāthacaritra. Bhand. VI. No. 1045 ; Idar. 96 ; SG. No. 2379.

(XV) चन्द्रप्रभचरित्र of Andhasena; this is mentioned in Dhavala's Harivaṁśa Purāṇa. See Allahabad University Studies, I. p. 167.

(XVI) चन्द्रप्रभचरित्र in Apabhraṁśa. Lal. 6.

(XVII) चन्द्रप्रभचरित्र Anon. Agra. No. 1427 ; JB. 116 ; KB. 5 (16) ; PAP. 12 (11) ; 14 (2) ; Rice. p. 302 ; Surat. 1 (850) ; 2, 4, 5, 7, 9, 11 ; VA. 7 (4).

(1) Viṣamapadavṛtti composed by Jineśvara, pupil of Jinapati. JG. p. 239 ; PAZA. 10 (21).

चन्द्रप्रभपुराण See Candraprabhacaritra VIII to XVI.

चन्द्रप्रभमहाकाव्य of Vīranandin. See Candraprabhacaritra of Vīranandin (No. XIII).

चन्द्रप्रभस्तोत्र Bengal. Nos. 6801 ; 7315 ; 7462 ; Bhand. VI. No. 1003 ; SA. No. 711.

चन्द्रप्रभस्वामिचरित See Candraprabhacaritra.

चन्द्रप्रभाप्रक्रिया JB. 152 ; KB. 1 (21) ; see below.

चन्द्रप्रभाव्याकरण (Graṁ. 18000) composed in Saṁ. 1757 by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. It is published by the Jaina Śreyaskara Maṇḍala, Mhesana, A. D. 1928. The work is composed in imitation of Bhaṭṭoji's Siddhāntakaumudī and is based on the Haimavyākaraṇa; cf. Pet. III. A. pp. 290, 291, for quotations. Agra. Nos. 2590 ; 2591 ; 2754–2756 ; BK. No. 90 ; Hamsa. Nos. 256; 323 ; 777 ; Pet. III. A. p. 290 ; PRA. No. 1065 ; SA. No. 802.

चन्द्ररज्जुचक्रविवरण on (Astrology). JG. p. 346.

चन्द्रराजचरित of Guṇaratnasūri. Kath. No. 1145.

(I) चन्द्रलेखाकथा in 286 Prākṛta Gāthās. JG. p. 251 ; Limdi. No. 58.

(II) चन्द्रलेखाकथा by Matikuśala. VB. 36 (69).

चन्द्रलेखानाटक by Devacandrasūri. This is probably the same as Candralekhāvijaya Prakaraṇa. Chani. No. 242 ; JG. p. 329 ; Kundi. No. 228 ; PAZB. 23 (13) ; see next

चन्द्रलेखाविजयनाटक Bt. No. 552 ; JG. p. 336.

चन्द्रलेखाविजयप्रकरण in Sanskrit (Graṁ. 2200) by Devacandra, Guru of the famous Hemacandra ; cf. DI. p. 64 ; Patan Cat. I. Intro. p. 52. Jesal. No. 244 ; JG. p. 329.

चन्द्रविजयप्रबन्ध by Maṇḍana Kavi. It is in Sanskrit and is published by the Hemacandra Sabha, Patan, Series No. 10. Chani. No. 232 ; PAZB. 23 (5; dated Saṁ. 1504) ; SA. No. 818.

चन्द्रविलास SA. No. 2536 (foll. 16).

चन्द्रवेध्यकप्रकीर्णक in 174 Gāthās ; see Indi. Studi. XVI. p. 441, n. 3. It treats of the religious discipline and is published among the 10 Prakīrṇakas by R. B. Dhanapatisimha, Benares, Saṁ. 1942. Bhand. VI. No. 1168 ; Bik. No. 1588; BK. No. 726; DA. 27 (36 ; 37 ; 40) ; DB. 13 (39) ; Flo. No. 527 ; Hamsa. No. 19 ; JA. 25 (12) ; Kundi. No. 11 ; Limdi. No. 525 ; PAP. 6 (28) ; 23 (61) ; PAPL. 7 (15); Pet. I. A. p. 54 ; IV. No. 1238 ; VI. No. 579 ; SA. Nos. 100 ; 818 ; 1648 ; Samb. No. 351 ; Weber. II. No. 1870 (6) ; 1871 (6).

चन्द्रसूर्यसंख्या (Graṁ. 1300). VA. 7 (9).

चन्द्रसेनचन्द्रद्योतनानाटक composed in Saṁ. 1667 by Dayāśīlagaṇi, pupil of Vijayaśīla. PAP. 72 (79).

चन्द्रार्कीपद्धति in Prākṛta, on Astrology.
Agra. Nos. 3022–3024 ; Hamsa. No. 982 ; KB. 1 (26) ; 3 (38) ; 5 (14; 22); Limdi. No. 1376 ; Samb. No. 206 ; Surat. 1 (2500).
(1) Ṭīkā. KB. 5 (14; 22).

चन्द्रिका See Sārasvatavyākaraṇacandrikā. KB. 3 (29 ; 30):
(1) Vṛtti by Sadānanda. KB. 3 (29, foll. 230).

चन्द्रोदयकथा JG. p. 251.

चन्द्रोदयग्रन्थ DB. 45 (158).

चन्द्रोदयनाटक VB. 11. (15 ; 18).

चन्द्रोदयवन्धनकथा DB. 31 (46).

चन्द्रोन्मीलन on divination based on Praśnavyākaraṇa (?) ; cf. Patan Cat. I. Intro. p. 55. BK. No. 1920 ; KB. 1 (42) ; Kiel. II. No. 377 ; SA. No. 245 ; SG. No. 2279.
(1) Ṭīkā. KB. 1 (42).

चमरहारिकथा Agra. No. 1644.

चमरेन्द्रवन्ध (Graṁ. 200) by Sudharmasvāmin. VB. 11 (17).

चम्पकमालाकथा composed in Saṁ. 1708 by Bhāvavijayagaṇi, pupil of Munivimala of the Tapā Gaccha. It is published by the JAS. Bhavanagar, Saṁ. 1970. Bhand. VI. No. 1304 ; BK. No. 1813 ; Chani. No. 1043 ; DB. 31 (125) ; Hamsa. No. 531 ; JG. p. 152 ; PRA. No. 1045.

(I) चम्मकश्रेष्ठिकथा composed in Saṁ. 1656 by Prītivimala, pupil of Jayavimalagaṇi of the Tapā Gaccha. It is published by Jamnabhai Bhagubhai, Ahmedabad, 1916. Chani. No. 219 ; DA. 50 (39) ; DB. 31 (82 ; 83) ; Hamsa. Nos. 636 ; 662 ; JG. p. 251 ; PRA. No. 371.

(II) चम्पकश्रेष्ठिकथा by Vijayavimalagaṇi. Chani. No. 219. This is the same as No. I.

(III) चम्पकश्रेष्ठिकथा by Jayasoma. JG. p. 251.

(IV) चम्पकश्रेष्ठिकथा by Vimalagaṇi. It is published at Ahmedabad, Saṁ. 1972 ; cf. PB. 662. JG. p. 251. Probably the same as No. 1.

(I) चम्पकश्रेष्ठिकथानक in Sanskrit prose, composed by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. Edited and translated into English by Hertel in ZDMG., Vol. 65, pt. I. p. 425 ; into German in Indische Erzahler, Vol. 7, Leipzig, 1922. DB. 31 (84) ; Flo. No. 754 ; PAP. 62 (13) ; 75 (46) ; Weber. II. No. 2017.

(II) चम्पकश्रेष्ठिकथानक Anon. Probably the same as above. Agra. Nos. 1640-1643 ; Bhand. V. No. 1281 ; Buh. II. No. 348 ; VI. Nos. 717; 718; DA. 50 (40) ; 75 (44) ; JG. p. 251 ; Jesal. No. 846 (dated Saṁ. 1565); Mitra. X. p. 130 ; Samb. No. 164.

चम्पूमण्डन by Maṇḍana Kavi, containing the Jain version of the story of Draupadī and the Pāṇḍavas. It is published in the Hemacandra Granthamālā, Patan, 1918 (Series No. 9). Chani. No. 226 ; PAZB. 1 (26 ; 27 datad Saṁ. 1504) ; 23 (3) ; SA. No. 824.

चरणकरणमूलोत्तरगुणप्रकरण in Prākṛta (Graṁ. 955) by Cakreśvara. Limdi. No. 955.

चर्चरी in 47 stanzas, by Jinadattasūri of the Kharatara Gaccha. It is in Apabhraṁśa. Both text and commentary are published in the Gaek. O. Series, No. 37, Baroda, 1927. Baroda. Nos. 717 ; 719 ; Buh. IV. No. 148 ; Chani. No. 288 ; Jesal. Nos. 139 ; 1283 ; JG. p. 160 ; JHA. 48 ; PAPR. 16 (16) ; PAZB. 12 (14) ; PRA. Nos. 266 ; 381.
(1) Ṭīkā (Graṁ. 335) composed in Saṁ. 1294 by Jinapāla Upādhyāya at the request of Jineśvarasūri of the Kharatara Gaccha. Baroda. Nos. 717 ; 719; Buh. IV. No. 148 ; Chani. No. 288 ; Jesal. Nos. 139 ; 1283 ; JG. p. 160 ; JHA. 48 ; PAPR. 16 (16) ; PAZB. 12 (14) ; PRA. Nos. 266 ; 381 (in PRA. No. 381, the reading is *candragrahara-*

vivarṣe instead of the usual *vedagraha-ravivarṣe* i. e. the date is 1291 instead of 1294); Samb. No. 463.

(II) चर्चरी in 38 Apabhraṁśa stanzas in the Dohā metre by Solaṇa. Patan Cat. I. p. 43 (quotation.).

(III) चर्चरी in 36 Apabhraṁśa Stanzas by Jinaprabhasūri. Patan Cat. I. p. 267 (quo.).

चर्चाग्रन्थ (Graṁ 1700). JG. p. 160.

चर्चापत्र DA. 36 (58; 59); DB. 20 (61); KB. 1 (67).

चर्चाप्रश्नोत्तर Hamsa. No. 268.

चर्चासमाधानग्रन्थ by Bhūdharamalla. Pet. VI. No. 660.

चर्च्यपदचन्द्रिका in Sanskrit. Limdi. No. 1335.

चाणक्यार्पिकथा of Devācārya. Hebru. 59.

चातकाष्टक Limdi. No. 1698.

चातुरीसूत्र (Graṁ. 123). JG. p 343.

चातुर्मासिकपर्वकथा composed in Saṁ. 1782 by Bhāvaprabhasūri. BK. No. 1609; DA. 60 (313); JG. p. 264.

चातुर्मासिकपर्वव्याख्यान in Sanskrit by Kṣamākalyāṇa, pupil of Amṛtadharmagaṇi of the Kharatara Gaccha. It is published by Hiralal Hamsaraj, Jamnagar. Hamsa. No. 560; KC. 12; 13.

चातुर्मासिकपर्वव्याख्यानपद्धति composed in Saṁ. 1665 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. BK. Nos. 394; 1535; BO. p. 58; Chani. No. 682; JHA. 56; KB. 3 (25); PRA. No. 336.

चातुर्मासिकमाध्यान्हव्याख्या Buh. II. No. 187.

(I) चातुर्मासिकव्याख्यान in Sanskrit (Graṁ. 500), composed in Saṁ. 1749, by Dharmamandiragaṇi. JG. p. 343; PAPS. 46 (28).

(II) चातुर्मासिकव्याख्यान Anon. It may be anyone of the above mentioned five works. DA. 60 (310; 311); Flo. No. 593; Hamsa. No. 1357; PAZB. 25 (27 dated Saṁ. 1694); SA. Nos. 219; 405; Surat 1, 2, 4; VC. 5 (7); Vel. No. 1796.

चामरसेनवरसेनकथा This is probably Amarasenavarasenakathā. JG. p. 252.

चामरहारीकथा JG. p. 252.

चामुण्डरायपुराण also called Triṣaṣṭiśalākā Purāṇa or Triṣaṣṭi Purāṇa, composed by Cāmuṇḍarāya, pupil of Jinasena Bhaṭṭāraka. This Cāmuṇḍarāya is different from Cāmuṇḍarāja, author of Cāritrasāra (s. v.). Cāmuṇḍarāya lived between 974 and 984 AD. Cf. ABORI. Vol. 14, p. 65. It is in the Kanarese language. Compare Winternitz, History, II. p. 585. AK. No. 1011; Hebru. 22; 76; Hum. 7; 134; KO. 52; Mud. 82; Padma. 131; SG. No. 1230.

चारणमुनिस्वरूप in Prākṛta. Hamsa. No. 1093.

चारित्रपञ्चाशक Bhand. V. No. 1282.

चारित्रभक्ति AK. Nos. 227-233; Bhand. VI. No. 992.

(I) चारित्रमनोरथमाला in 30 Gāthās by Dhaneśvarasūri. DA. 60 (228); Patan Cat I. p. 89.

(II) चारित्रमनोरथमाला by Munipatisūri Pet. V. No. 803.

(III) चारित्रमनोरथमाला Anon. DB. 35 (174; 175); JG. p. 177 (37 Gāthās); Kundi. Nos. 2; 3; 45; Samb. No. 144.

चारित्रशुद्धि Bhand. VI. No. 995 (dated Saṁvat 1649); SG. No. 41.

चारित्रशुद्धिविधान Padma. 20; SG. No. 41.

चारित्रसार (Graṁ. 1700) also called Bhāvanāsārasaṅgraha, composed by Cāmuṇḍarāja (Raṇaraṅgasiṁha), pupil of Jinasena Bhaṭṭāraka (cf. CP. p. 640); for this Cāmuṇḍarāja, different from Cāmuṇḍarāya, cf. S. Venkata Subbaiya, I. H. Q., Vol. VI. p. 296 ff., 299, f. n. It is published in the MDG. Series, Bombay, Vir Saṁ. 2443, and also in the Gandhi Haribhai Devakarana J. Granthamālā, No. 6, Calcutta, 1921. AD. No. 189; AK. No. 226; Bengal. No. 1516; Bhand. V. Nos. 1053; 1054; VI. No. 996; CP. p. 640; Kath. No. 1181; Mud. 323; Pet. II. No. 266;

VI. p. 143. No. 89 ; SG. Nos. 17; 2207; 2208 ; Strass. p. 301 ; Tera. 17 ; 18.

चारित्रमिश्रितपूजा (Gram. 2300) ; AK. No. 225.

चारित्रोद्योतनकथा of Simhanandin. CMB. 60.

चारुचर्याशतक by Ksemendra. JG. p. 339.

चारुविचारसंग्रह Surat. 3.

चार्चिक JG. p. 160.

चिकित्सोत्सव by Hamsarāja. JG. p. 359.

चित्तचूडामणि by Pūrnamalla Kavi. SG. No. 2713.

चित्तसमाधिप्रकरण in 354 Gāthās by Candraprabhasūri (Besannānatimirasūram). JG. p. 110 ; Patan Cat. I. p. 302 (quo.).

चित्तस्थिरीकरणपञ्चाशिका of Vimalācārya. BK. No. 1601.

चित्रकाव्य by Akalankadeva. Published in the Anekānta, Vol. I. pp. 373 ; 520ff.

चित्रकूटप्रशस्ति in 104 Sanskrit verses, composed in Sam. 1508 (1495—JG.). by Cāritraratnagaṇi. JG. p. 214 ; Kath. No. 1332= PRA. No. 788.

चित्रकूटमहावीरविहारप्रशस्ति by Cāritraratna. The same as above. JG. p. 214.

चित्रकूटस्तोत्र composed by Sādhurājagaṇi, pupil of Devasundarasūri of the Tapā Gaccha. Hamsa. Nos. 91 ; 276 ; JG. p. 278 ; PAPR. 18 (30) ; SA. No. 520 ; Vel. No. 1806.

(1) Svopajña Vṛtti. Hamsa. Nos. 91 ; 276 ; JG. p. 278 ; PAPR. 18 (30): SA. No. 520 ; Vel. No. 1806.

चित्रबन्धस्तोत्र in 31 Sanskrit Ślokas by Guṇabhadra. It is published in the MDG. Series, No. 21, Bombay, Sam. 1979.

चित्रवर्णसंग्रह JG. p. 354.

(I) चित्रसेनपद्मावतीचरित्र by Hemacandra. VB. 37 (44).

(II) चित्रसेनपद्मावतीचरित्र by Ratnaśekhara. Flo. No. 708.

(III) चित्रसेनपद्मावतीचरित्र by Mahimanidhāna. This is really Rājavallabha's work. Pet. VI. No. 570.

(IV) चित्रसेनपद्मावतीचरित्र of Rājavallabha Pāṭhaka. See Pādmāvaticaritra.

(V) चित्रसेनपद्मावतीचरित्र composed in Sam. 1660 by Buddhivijayagaṇi, pupil of Jaganmalla of the Tapā Gaccha. Baroda. No. 3031; PRA. Nos. 196 ; 273.

(VI) चित्रसेनपद्मावतीचरित्र by Nayavijaya. Buh. II. No. 349. This is really Rājavallabha's Padmāvaticaritra.

(VII) चित्रसेनपद्मावतीचरित्र by Śīlavijaya. SA. No. 90.

(VIII) चित्रसेनपद्मावतीचरित्र composed in Sam. 1649 by Kalyāṇacandra, pupil of Devacandra. PRA. No. 598.

(IX) चित्रसेनपद्मावतीचरित्र Anon. Agra. Nos. 1429–1435 ; 1645–1646.

(I) चित्रस्तोत्र of Sādhurāja. See Citrakṛtstotra. JG. p. 278.

(II) चित्रस्तोत्र Anon. JG. p. 278.

(1) Vṛtti (Gram. 88). JG. p. 278.

चिद्रूपचिन्तनफाग of Śānti Jinadeva. Idar. 82.

चिन्ताकुलक in 12 Gāthās. JG. p. 198 ; Limdi. No. 1288.

(I) चिन्तामणिकल्प in 47 stanzas in Sanskrit by Dharmaghoṣa, pupil of Mānatuṅga. Published by S. Navab in the Jainastotrasamdoha, Vol. II. pp. 30–34, Ahmedabad, 1936.

(II) चिन्तामणिकल्प Anon. JHA. 73.

चिन्तामणिकाव्य by Cintāmaṇi mentioned in the Śravan Belgula Inscription No. 54, v. 15.

चिन्तामणिपार्श्वनाथकल्प Mitra. III. p. 58 ; Surat. 1 (635).

चिन्तामणिपार्श्वनाथजिनस्तोत्र Anon. Published in his his Prakaraṇaratnākara, Vol. I, by Bhimsi Manek, Bombay.

(I) चिन्तामणिपार्श्वनाथपूजा of Vidyābhūṣaṇa. CP. p. 641.

(II) चिन्तामणिपार्श्वनाथपूजा of Śubhacandra. Idar. 78 (7 copies, one dated Sam. 1601).

चिन्तामणिपार्श्वनाथव्रतोद्यापन of Subhacandra. Idar. 162; 178.

चिन्तामणिपार्श्वनाथस्तोत्र Anon. BK. No. 1686; Bengal. Nos. 7003; 7246. Hamsa. No. 745; Limdi. No. 1264.

(1) Ṭīkā by Bhojasāgara (Bodhasāgara-Hamsa) Upādhyāya. BK. No. 1686; Hamsa. No. 745.

चिन्तामणिपार्श्वस्तोत्र by Labdhikallola. JHB. 59.

चिन्तामणिपूजास्तोत्र Pet. VI. No. 673.

चिन्तामणिमन्त्राम्नाय Bengal. No. 7518.

चिन्तामणियन्त्रपूजा Pet. V. No. 925.

चिन्तामणिव्याकरण of Śubhacandra. It is in Sanskrit. This is mentioned as one of his works by the author in his Praśasti to the Pāṇḍava Purāṇa; cf. Pet. IV. A. p. 159. An analysis of its contents based on two mss. is given by Dr. A. N. Upadhye at ABORI., XIII. p. 46ff. According to it, the work contains 1224 Sūtras, divided into 3 Adhyāyas, each having 4 Pādas.

(1) Svopajña Vṛtti. See A. N. Upadhye, ABORI., XIII. p. 46.

चिन्तामणिशतक VA. 7 (11; 12).

(1) Tīkā. VA. 7 (12).

चिन्तामणिस्तवन See Pārśvanāthacintāmaṇistavana. Limdi. No. 1498.

चिन्तामण्यष्टक JG. p. 278.

(I) चिन्मयचिन्तामणि of Kalyāṇakīrti. AK. No. 244.

(II) चिन्मयचिन्तामणि of Srutakīrti. AK. No. 245.

चिन्हचतुर्विंशिका JG. p. 355.

चिमनीचरित्र Agra. No. 1436.

चूडामणिकाव्य of Vardhadeva mentioned in Śravan Belgula Inscription No. 54. (Malliṣena Praśasti dated Sake 1050).

चूलिका by Gurudāsa. See Prāyaścittacūlikā.

(1) Vivaraṇa by Śrīnandin. CP. p. 641; Tera. 21; 26.

चूलिकापैशाचिक Bengal. No. 7504.

चेतनमोहकर्मचरित्र Agra. No. 1437.

चेतश्चमत्कारकाव्य by Jinavallabhasūri. Bengal. No. 7486.

चेतोदूतकाव्य by. Meghavijaya. Published by the JAS, Bhavnagar., No. 25 of the Series, Saṁ. 1970. Agra. Nos. 2891-2892; Surat. 11.

चेलप्रतिष्ठाप्रकरण (Be: iha kecinmithyā) in Sanskrit prose. Pet. V. A. p. 142.

चैत्यद्रव्यरक्षण SA. No. 1863.

(I) चैत्यपरिपाटी by Sumatisundarasūri, pupil of Somajaya. PAPL. 3 (34).

(II) चैत्यपरिपाटी in Apabhraṁśa language, by Jinaprabhasūri. Patan Cat. I. p. 272 (quo.)

चैत्यप्रतिकृतिस्तव of Devendrasūri. JG. p. 145.

(1) Avacūri. JG. p. 145.

चैत्यप्रभृतिस्तोत्र of Haribhadra. It is in Prākṛta. Hamsa. No. 352.

(1) Ṭīkā. Anon. Hamsa. No. 352.

चैत्यभक्ति AK. Nos 250-259.

चैत्यसाक्षी SA. No. 2012.

चैत्यवन्दनकुलक of Jinadatta Sūri of the Kharatara Gaccha. BK. Nos. 182; 193; Bt. No. 197; DB. 21 (63); Hamsa. Nos. 207; 1345; JG. pp. 26; 202; KB. 3 (16); Kiel. III. No. 148; Limdi. No. 1863; PAP. 72 (8); PAPR. 12 (13); PAZB. 12 (5); 14 (5); PRA. Nos. 954; 1092; 1096; SA. No. 422.

(1) Vṛtti (Graṁ. 4400) composed in Saṁ. 1383 by Jinakuśala, pupil and successor of Jinaprabodha of the Kharatara Gaccha. BK. Nos. 182; 193; BO. p. 59; Bt. No. 197; DB. 21 (63); Hamsa. Nos. 207; 1345; JG. pp. 26; 202; KB. 3 (16); Kiel. II. No. 19; III. No. 148 (ms. dated Saṁ. 1474); PAP. 72 (8); PAPR. 12 (13); PAZB. 12 (5; dated Saṁvat 1487); 14 (5); PRA. Nos. 1092; 1096.

(2) Vṛtti-Ṭippana (Graṁ. 965) by Labdhinidhānagaṇi, pupil of Jinakuśalagaṇi, pupil of Jinacandrasūri of the Kharatara Gaccha. JG. p. 26; PAZB. 12 (6); PRA. No. 1092 (= BK. No. 193).

चैत्यवन्दनचतुर्विंशिका by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. BK. No. 277; Chani. No. 834; Hamsa. No. 1164; SA. No. 626. It is published by the JDPS., Bhavnagar, and also by Hiralal Hamsaraj, Jamnagar and by Bhimsi Manek, Bombay.

(1) Svopajña Vṛtti. BK. No. 277.

चैत्यवन्दनपञ्चपदनमस्कार Kath. No. 1365.

चैत्यवन्दनासूत्र is a part of the Ṣaḍāvaśyaka Sūtra. It is published with the Lalitavistarā of Haribhadra and Pañjikā of Municandra on it, in the D. L. P. Series, No. 29, Bombay 1915. The Mahābhāṣya of Śāntisūri on it (No. 4) is published at Ahmedabad, Saṁ. 1977. The Bhāṣya of Devendra (No. 15) is published by the Jaina Śreyaskara Maṇḍala, Mhesana, and also by the JDPS., Bhavanagar. Baroda. Nos. 678; 2911; Bengal. Nos. 6821; 7088; 7643; 7706; Bt. No. 24; Chani. Nos. 149; 683; DA. 38 (27; 28); DB. 17 (7; 8; 10; 29); 21 (65; 67–70); 33 (51); Jesal. Nos. 679; 943; 1739; 1838; JHA. 48; KB. 3 (78); 5 (28); KN. 17; Mitra. X. pp. 93; 94; PAP. 5 (19; 20); 72 (31; 57); PAPR. 15 (9); PAPS. 62 (9; 10); PAS. Nos. 91; 96; 126; 394; PAZB. 10 (10); Pet. I. Nos. 263; 264; 273; 306; I. A. pp. 53; 76; V. No. 690; 787; V. A. p. 106; SA. Nos. 114; 184; 642; 1576; 1926; VA. 15 (6); VB. 11 (22); VC. 12 (31; 32; 36); Vel. Nos. 1601; 1653.

(1) Niryukti by Bhadrabāhu in 194 Gāthās. JA. 25 (12); 95 (7); PAP. 79 (33); Pet. I. Nos. 273; 306; I. A. p. 73; SA. No. 19.

(2) Cūrṇi. Anon. Compare also Bt. No. 24 (23). Bhand. V. No. 1189; PAP. 23 (49); PAS. No. 126; SA. No. 1926.

(3) Bhāṣya Āryābaddha (Graṁ. 108? 2000?) composed in Saṁ. 956 (acc. to Bt. No. 24) by Pārśvacandragaṇi. Bt. No. 24 (4); JG. p. 26; Pet. I. No. 264 (ms. dated Saṁ. 1585).

(4) Mahābhāṣya (Be :– mahāmahapaṇamatam; in 922 Gāthās) composed by Śāntyācārya. Bt. No. 24 (11); Chani. No. 149; DB. 17 (10); 33 (51); Hamsa. No. 127; PAP. 72 (57); SA. No. 184; Surat. 11; VB. 11 (22).

(5) Cūrṇi (Graṁ. 845) in Prākṛta. It is really a Prākṛta commentary on the Cūrṇi i. e. No. (2); cf. DC. p. 19. Composed in Saṁ. 1174, by Yaśodevasūri; cf. Bt. No. 24 (6); JG. p. 28. DC. p. 19; JA. 31 (9); Kundi. No. 63; PAP. 72 (31); Patan Cat. I. p. 88; Pet. I. A. p. 76; SA. No. 576.

(6) Lalitavistarā Vṛtti by Haribhadra (Graṁ. 482). It is said to have been composed for Siddharṣi, author of the Upamitibhavaprapañcā; cf. Pet. III. A. p. 148. Agra. No. 238; Baroda. No. 2911; Bhand. VI. Nos. 1151; 1241; Bt. No. 24 (18); Buh. III. No. 151; DA. 38 (27; 28; 29; 30); DB. 21 (69–70); DC. p. 18; Hamsa. No. 88; Jesal. Nos. 679; 1739; 1838; JG. p. 24; JHA. 48; KB. 3 (78); 5 (28); Kiel. II. No. 20; KN. 17; Kundi. No. 279; Mitra. X. p. 94; PAP. 5 (19; 20); PAPR. 15 (9); PAPS. 62 (9; 10); PAS. Nos. 91; 96; 394 (dated Saṁ. 1185); Patan Cat. I. pp. 34; 126; 394; 408; Pet. IV. No. 1241=IV. A. p. 85 (quotation); SA. Nos. 114; 642; 1576; VA. 15 (6); VC. 12 (36); Vel. No. 1653.

(7) Lalitavistarāpañjikā (Graṁ. 1800) by Municandra, pupil of Vinayacandra and Guru of Vādidevasūri. This is a commentary on Haribhadra's Vṛtti. Baroda. No. 2911; Bhand. VI. No. 1241; DA. 38 (27); DB. 21 (67; 68); JG. p. 24; Kiel. II. No. 21; PAP. 5 (19);

PAPR. 15 (9); PAPS. 62 (9); PAS. Nos. 91; 96; cf. Patan Cat. I. pp. 111 (quo. ms. dated Saṁ. 1294); 126; SA. Nos. 642; 1576; VA. 15 (6); VC. 12 (31; 32); Vel. No. 1653.

(8) Vṛtti (Be :— praṇamya śrīmahāvīram) composed by Śrīcandrasūri, pupil of Dhaneśvarasūri, pupil of Śīlabhadrasūri. The author's name before Dīkṣā was Pārśvadevagaṇi. DB. 21 (65); DC. p. 6; Jesal. No. 943.

(9) Vṛtti called Kulapradīpa (Graṁ. 2458). Bt. No. 24 (14).

(10) Viṣamapadaparyāyamañjarī by Akalaṅkadevasūri. Bt. No. 24 (9); JG. p. 28; PAZB. 10 (10).

(11) Vṛtti by Tilakācārya (Graṁ. 550). Baroda. No. 678; Bt. No. 24 (15); Chani. No. 683; JG. p. 28; Keith. No. 54; Patan Cat. I. p. 126.

(12) Vṛtti by Taruṇaprabhasūri of the Kharatara Gaccha, composed (Graṁ. 7000) in Saṁ. 1411 (acc. to JG.). Bt. No. 24 (26); JG. p. 24. Bt.'s date Saṁ. 1331 is evidently wrong.

(13) Vicāra (in about 50 Gāthās). Bt. No. 24 (23); Flo. No. 555.

(14) Cūrṇi by Saubhāgya (Graṁ. foll. 178). JG. p. 28.

(15) Bhāṣya by Devendrasūri of the Tapā Gaccha. This is metrical. This is one of the three Bhāṣyas known usually by the name 'Bhāṣyatraya.' This contains 63 Gāthās. The other two Bhāṣyas are Guruvandana-Bhāṣya and Pratyākhyāna-Bhāṣya. Compare Vel. No. 1601. For other references see under Bhāṣyatraya. Agra. Nos. 273; 277; Bengal. No. 7643; Bhand. V. No. 1190; VI. Nos. 1150; 1230; 1269; BK. No. 460; Bt. No. 24 (24); Buh. VIII. No. 390; DA. 56 (55 to 89); DB. 17 (7; 8; 29); DC. pp. 17; 54 (dated Saṁ. 1329); Hamsa. Nos. 277; 666; 783; JA. 11 (1); Jesal. Nos. 52; 1870; JG. p. 26; Kundi. No. 295; Limdi. Nos. 811; 1133; 1288; PAP. 5 (30); 45 (24); 64 (6); Pet. I. A. pp. 14; 64 (dated Saṁvat 1290); IV. No. 1240; V. Nos. 691; 787; PRA. Nos. 339; 1268 (11); SA. No. 833; SB. 1 (33); VD. 13 (28); Vel. No. 1601; Weber. II. Nos. 1916–1918.

(16) Bhāṣyasaṅghācāra-Vṛtti (Graṁ. 8500) composed (before Saṁ. 1327), by Dharmaghoṣasūri, (earlier name Dharmakīrti), pupil and successor of Devendra, the author of the Bhāṣya. BK. No. 460; Bt. No. 24 (25); DB. 17 (7; 8; 29); 33 (51); DC. p. 17 (dated Saṁ. 1329; this is probably the author's own copy); 54; JA. 11 (1); Jesal. No. 52; Kundi. No. 294; PAP. 5 (30); Patan Cat. I. p. 94; Pet. I. A. p. 14; PRA. Nos. 339; 1268 (11); SB. 1 (33).

(17) Bhāṣya-Ṭīkā (Graṁ. 1027) by Somasundarasūri, pupil of Devasundarasūri of the Tapā Gaccha. For other mss. see under Bhāṣyatraya-Ṭīkā (1). Bhand. V. No. 1190; BO. p. 61; Buh. VIII. No. 390; DB. 33 (36; 39); Hamsa. No. 882; Pet. V. No. 787; VD. 13 (28); Weber. II. Nos. 1917; 1918.

(18) Bhāṣya-Ṭīkā by Jñānavimala. See also under Bhāṣyatraya-Ṭīkā (2). Bhand. VI. No. 1230; DB. 33 (40–43); Limdi. No. 1789.

(19) Bhāṣya-Avacūri. Hamsa. No. 882; JG. p. 26; Pet. I. No. 263.

(20) Bhāṣya-Vārtika. Vel. No. 1601.

(21) Bhāṣya-Vṛtti Anon. Bt. No. 24 (12).

(22) Ṭīkā Anon. DA. 56 (53–Graṁ. 1180; 54); Limdi. Nos. 68; 1288; SA. Nos. 19; 2943.

चैत्यवन्दनाविचार (about 50 stanzas). Bt. No. 24 (23); Flo. No. 555.

चैत्यवन्दनाविधिपञ्चाशक of Haribhadra. This is a part of the author's Pañcāśakasūtra. Pet. I. A. p. 16.

चैत्यवन्दनास्तुतिगाथा of Sumatimaṇḍanagaṇi. KB. 1 (42).

चैत्यवन्दनास्तुतिश्लोक in 9 Slokas. Bod. No. 1387 (12).

चैत्यस्तुति Pet. VI. No. 673.

चैत्रपूर्णिमाकथा by Amaracandra. Bik. No. 1467; BK. No. 870; Mitra. IX. p. 11.

(1) Ṭīkā composed by Jīvarāja, the author's pupil, in Saṁ. 1869. Bik. No. 1467; BK. No. 870; Mitra. IX. p. 11.

चैत्रपूर्णिमाव्याख्यान in Sanskrit. Bengal. No. 7645; Hamsa. No. 1150.

चैत्रीदेववन्दनाविधि Bengal. No. 6723; SA. No. 3008.

चोराशीआशातनाकाव्य DA. 60 (221); 76 (85); Limdi. No. 1165.

चोराशीआशातनाविचार DB. 35 (98).

चौदसोवावनगणधरपूजा of Śubhacandra. Idar. 87.

छन्दरूपक JG. p. 317.

(I) छन्दोनुशासन of Jayakīrti (Be:-śrīvardhamānamānamya chandasām). It is based upon the works of Piṅgala, Pūjyapāda, Jayadeva and Māṇḍavya. DC. p. 30 (dated Saṁ. 1192); SRB. 55.

(II) छन्दोनुशासन of Hemacandrasūri. This is also called Chandaścūḍāmaṇi by later writers, e. g. by Jinaprabha of the Kharatara Gaccha in his Ajitaśāntistava-ṭīkā in Saṁ. 1365. It is published by Devakarana Mulji, Bombay, 1912. Agra. Nos. 2856-2859; Bendall. No. 432; Bik. No. 591; BO. p. 62; Buh. III. No. 182; Bt. No. 483; CC. I. pp. 191; 192; II. p. 39; DB. 38 (68); Hamsa. Nos. 152; 472; Idar. 105; KB. 3 (66; two copies); Kundi. Nos. 28; 229; Limdi. No. 873; PAP. 18 (15); 27 (34); PAPL. 6 (2); PAPR. 1 (6); PAS. No. 114; PAZB. 5 (17); 27 (4); Pet. I. No. 265; V. No. 451; SA. Nos. 322; 337; 1606; Surat. 11; VB. 11 (26); VD. 5 (20); Weber. II. No. 1709.

(1) Svopajña Vṛtti (Graṁ. 2999) called Chandaścūḍāmaṇi according to JG. Agra. No. 2857; Bik. No. 591; BO. p. 62; Bt. No. 483; DC. p. 4; Idar. 105; JG. p. 317; KB. 3 (66 two copies); Kundi. Nos. 28; 229; PAP. 18 (15); 27 (34); PAPL. 6 (2); PAPR. 1 (6); PAS. No. 114; Patan Cat. I. p. 398; PAZB. 5 (17); 27 (4); Pet. V. A. p. 134; (a good and complete ms. dated Saṁvat. 1390); SA. Nos. 322; 337; Surat. 11; VB. 11 (26); VD. 5 (20).

(2) Ṭīkā by Yaśovijayagaṇi. JG. p. 107.

(3) Ṭīkā by Vardhamānasūri. Kundi. No. 28.

(III) छन्दोनुशासन in five chapters by Vāgbhaṭa, son of Nemi. This is mentioned in the author's Kāvyānuśāsana (s. v.). CC. I. p. 192; for a ms. of the work, cf. Patan. Cat. I. p. 117 (quo.).

(1) Svopajña Ṭīkā. Patan Cat. I. p. 117.

छन्दोरत्नावली of Amaracandra, pupil of Jinadatta of the Vāyaḍa Gaccha. Agra. No. 2860; Bendall. No. 431; Chani. No. 447; JG. p. 317; PAZB. 25 (38); SA. No. 835.

छन्दोलक्षण in Prākṛta. DA. 66 (35).

छन्दोलङ्कार (foll. 4). Surat. 1.

(1) Ṭippana. Surat. 1.

छन्दोविचिति See Ratnamañjūṣā. Strass. p. 301.

छन्दःकन्दली is a work in Prākṛta on Metrics. It is three or four times quoted in the Kavidarpaṇa-Ṭīkā (s. v.).

छन्दःकोश of Ratnaśekhara, pupil of Hematilaka of the Nāgapurīya Tapā Gaccha. It consists of 74 Prākṛta Gāthās and is critically edited with Introduction, by H. D. Velankar, in B. U. Journal, Arts and Law, May, 1933. Earlier in 1922, by W. Schubring in ZDMG. Vol. 75, p. 97ff.

The work is closely related to the Prākrtapaiṅgalam and quotes two Prākrta poet-metricians i. e. Allu and Gulhu or Arjuna and Gosala. Agra. Nos. 2852; 2853; AZ. 1 (22); Bhand. V. No. 543; VI. No. 1366; BK. Nos. 821; 1237; Buh. IV. Nos. 74; 75; CP. p. 642; DB. 38 (60-62); Hamsa. Nos. 90; 495; IO. No. 1115; JG. p. 317; Pet. III. No. 591; V. p. 192; SA. Nos. 1760; 1932.

(1) Ṭīkā composed by Candrakīrti, pupil and successor of Rājaratna of the Nāgapurīya Tapā Gaccha. AZ. 1 (22); Bik. No. 594; BK. No. 821; Buh. IV. No. 75; CP. p. 642; DB. 38 (60); Hamsa. No. 90; JG. p. 317; Pet. III. No. 591; V. A. p. 192.

(I) छन्दःशास्त्र of Jayadeva.

(1) Vṛtti by Vardhamāna. JG. p. 318.

(2) Vṛtti-Tippana by Śrī Candrasūri. Bt. No. 481.

(3) Ṭīkā by Harṣa. Kundi. No. 45.

(II) छन्दःशास्त्र by Rāmavijayagaṇi. VB. 11 (29; 32).

छन्दश्चूडामणि See Chandonuśāsana of Hemacandra.

छन्दस्तत्व of Dharmanandanagaṇi of the Añcala Gaccha. Chani. No. 800; Kath. No. 1366.

(1) Svopajña Ṭīkā. Kath. No. 1366.

छन्दःशेखर of Rāja(Jaya?)śekhara. JG. p. 318; Kundi. No. 8.

छन्दःसुन्दरटीका JB. 164 (foll. 73).

छपनकुमारीअधिकार in Prākrta. Weber. II. No. 1928.

छायाकल्याणमन्दिर by Ratnamuni. See Kalyāṇamandira stotra chāyāstavana.

छायानाटक KB. 1 (22).

छेदपरिच्छेद JB. 136 (foll. 88).

छेदपिण्ड is a work on Prāyaścitta composed by Indranandin. It contains 361 Prākrta stanzas. Pet. III. No. 488. This is a part of the Indranandisaṁhitā and is published in the MDG. Series, No. 18, Bombay Saṁ. 1978.

छेदशास्त्र or Chedanavatī is another work on Prāyaścitta in 94 Prākrta stanzas; published in the MDG. Series, No. 18, Bombay, Saṁ. 1978.

छोतीकुलक JG. p. 198.

'जं रयणि' इत्यादि गाथा Anon.

(1) Vyākhyā by Merutuṅgasūri. DA. 37 (71). See Vicāraśreṇī and Vel. No. 1656.

जगजीवनसूरीअष्टक Bengal. Nos. 7178; 7193.

जगडुचरित composed by Sarvānandasūri, pupil of Dhanaprabhasūri. It is a Sanskrit poem in 7 cantos, containing 388 stanzas in all. The author describes the Gujrat famine of Saṁ. 1312-15 (at VI. 68) and refers to King Vīsaladeva (VI. 25). It is published by M. D. Khakhar, Bombay, 1896. Buh. II. No. 284=PRA. No. 828.

जगडुशाहप्रबन्ध Limdi. No. 1345.

जगदम्बास्तोत्र by Vinayahaṁsagaṇi. Baroda. No. 672 (a).

जगद्गुरुकाव्य (Graṁ. 233) in Sanskrit is a life of Hīravijayasūri of the Tapā Gaccha, composed by Padmasāgaragaṇi, pupil of Vimalasāgara of the same Gaccha. It is published in the YJG. series, No. 14, Bhavanagar. Agra. No. 2893; Baroda. No. 2798; BK. No. 163; PAPR. 8 (17); PAPS. 81 (93; dated Saṁvat 1646).

जगद्गुरुचरितकाव्य by Suvarṇānanda. This is a wrong title given to Jagaḍucarita of Sarvānanda. Buh. II. No. 284; =PRA. No. 828.

जगसिंहकथा in Sanskrit. Limdi. No. 530.

(I) जगत्सुन्दरीप्रयोगमाला (Be :- mayaṇakariṇo vidiṇṇam) of Yaśaḥkīrti, pupil of Vimalakīrti, pupil of Rāmakīrti, of the Bāgada Saṅgha. It contains 43 chapters. It is in

Prākrta and contains encyclopaedic information on medicinal formulae, spells and amulets and such other kindred matter. The author tells us how he could not study Yoniprābhrta from his Guru who was displeased with him (this must have been a Vidyāguru and not the regular Dīkṣāguru) and hence he studied the subject from some one else and composed the present work. The Poona ms. namely Pet. IV. No. 1242 is incomplete and contains only the last nine chapters (cf. the quotations at Pet. IV. A. pp. 86-87). The last 9 chapters (35-43) are printed at Bombay and there exist two mss. of the first 34 chapters, one at Kekaḍī and another at Nasirabad. See for the information, Anekānta, II. pp. 685ff. and also pp. 611ff.; 485ff.

(II) जगत्सुन्दरीप्रयोगमाला by Hariṣeṇa. It was composed in Saṁ. 1582 and was based on a chapter in the Yoniprābhrta of Praśnaśravaṇamuni; cf. Pet. I. Intro. p. 52ff. But also see Anekānta, II. p. 488; 618ff. Pet. I. No. 266 (incomplete).

जनेनयेनस्तोत्र Bt. No. 133; JG. p. 278.

(1) Vrtti (Graṁ. 305). Bt. No. 133; JG. p. 278.

जन्मकुण्डलिका SA. No. 1920.

जन्मकुण्डलीविचार JG. p. 346.

जन्मपत्रिका Kath. No. 1367.

जन्मपत्रिकागणित DB. 24 (186).

जन्मपत्रिकागतकालादिविचार DA. 57 (44).

जन्मपत्रिकादिविचार Hamsa. Nos. 795; 881; Limdi. No. 2150.

जन्मपत्रिकापद्धति AL. No. 1101; DA. 67 (45); DB. 24 (183; 184).

(I) जन्मपत्रीपद्धति (Graṁ. 4400) composed in Saṁ. 1751 by Labdhicandra, pupil of Kalyāṇavidhāna, pupil of Cārudatta. Kiel. III. No. 156=PRA. No. 955; JG. p. 347.

(II) जन्मपत्रीपद्धति composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. Chani. No. 918; Jesal. No. 426; Samb. No. 190.

(III) जन्मपत्रीपद्धति of Mahimodaya. Af. No. 285.

(IV) जन्मपत्रीपद्धति Anon. Bengal. Nos. 6348; 7620; III. A. 37.

जन्मपत्रीलेखनपद्धति AL. No. 1100.

जन्मपत्रीविचार JG. p. 347.

जन्मप्रदीप of Devasūri. Bhand. V. No. 1345; DB. 24 (221; 222).

जन्ममङ्गलस्तवन Bengal. No. 7478.

जन्मसमुद्र See Janmāmbhodhi of Naracandra.

जन्माभिषेक in Apabhraṁśa. Patan Cat. I. p. 184 (quotation).

जन्माम्भोधि composed by Naracandrasūri. Buh. IV. No. 277; Chani. No. 244; Hamsa. No. 273; JG. p. 347.

(1) Beḍā Vrtti. Svopajña. Buh. IV. No. 277; Chani. No. 244; Hamsa. No. 273; JG. p. 347.

जपमाला Bengal. No. 7230.

जमालीकथा VB. 12 (28) Graṁ. 800.

जमालीसूत्र of Sudharmasvāmin. Perhaps the same as above. Buh. V. No. 40.

जम्बूअध्ययन See Jambūcarita (No. 1) by Padmasundaragaṇi.

जम्बूकथा See Jambūcarita.

(I) जम्बूचरित in 21 chapters composed by Padmasundaragaṇi. The work is also called Ālāpakasvarūpa, Jambūdrṣṭānta or Jambū-Adhyaana. It is in Prākrta (Be:- tenam kālenaṁ) and is sometimes considered as a Prakīrṇaka. AM. 99; 214; 221; Bengal. No. 7644; Bik. No. 558; Buh. II. Nos. 191; 350; DA. 49 (17-19); DA. 30 (5-6); Flo. Nos. 701; 710; JG. p. 223; JHB. 33 (4c.); Kiel. I. No. 29; Limdi. Nos. 800; 1078; Mitra. X. p. 131; PAPS. 60 (60); Pet. V. No. 693; Weber. II. No. 1981 (foot-note 2).

(II) जम्बूचरित by Sakalaharṣa; see Jambūsvāmicaritra (No. IX).

(I) जम्बूचरित्र (Be :- namiūṁ durantasāmattha) composed by Pradyumnasūri, pupil of Vīrabhadra, pupil of Pradyumna. DC. p. 27.

(II) जम्बूचरित्र in Apabhraṁśa composed in Saṁ. 1299. Patan Cat. I. p. 271.

(III) जम्बूचरित्र (Anon.) Also see Jambūsvāmicaritra. Agra. Nos. 1438-1446; 1647; Bengal. Nos. 4162; 6640; 7511; DA. 49 (20-22); DB. 30 (7; 8); Flo. No. 709; Hamsa. Nos. 564; 1129; KB. 3 (15; 24); KN. 10; Pet. III. No. 489; SA. No. 2595; VC. 5 (14).

जम्बूद्वीपजीवागणितपद JG. p. 137.

जम्बूद्वीपपरिघ Limdi. No. 1646.

जम्बूद्वीपप्रकरण (Graṁ. 128). Kath. No. 1258; PAPL. 3 (5); PAPS. 64 (60); PAS. No. 23; Surat. 9.

(1) Ṭīkā. PAS. No. 23.

जम्बूद्वीपप्रज्ञप्ति is the sixth Upāṅga. It contains the Geographical notions of the ancient Jainas. It is published in the DLP. Series, Bombay, 1920, with Śānticandra's commentary (6) and also by R. B. Dhanpatisinha, Calcutta, with Malayagiri's commentary. Agra. Nos. 183-187; AM. 70; 146; 208; 215; 324; 335; Bengal. Nos. 2552; 4334; 6873; BK. No. 1782; BO. p. 59; BSC. No. 716; Buh. II. No. 190; III. No. 102; VIII. No. 382; DA. 13 (3-7); 14 (43); DB. 5 (6-12); DC. pp. 6; 22; 31; 33; DI. p. 19; JA. 53 (1); 63 (1); 110 (5); JB. 45; 55; (Nos. 168; 169; 204); 57; Jesal. Nos. 72; 73; 75; 78; 554; 555; 560; 1112; 1345; 1712; 1886; JHA. 16 (3 c.); JHB. 14 (4 c.); KB. 1 (5); Kiel. I. Nos. 30; 31; Limdi. Nos. 88; 102; 194; 287; 395; 429; 462; 479; Mitra. VIII. pp. 319; 320; X. p. 12; PAP. 10 (9); 15 (5); 39 (3); PAPR. 18 (25); PAPS. 24 (5; 6; 9); 21 (9; 13); PAS. No. 449; PAZA. 3 (8; 9; 10); Pet. I. A. p. 39; IV. Nos. 1243-1244; SA. Nos. 26; 136; 2725; Samb. No. 183; Surat. 1, 2, 3, 4, 5, 6, 7; VB. 12 (18;); VC. 6 (12; 13); Vel. Nos. 1458; 1459; Weber. II. Nos. 1844-1847.

(1) Cūrṇi (Graṁ. about 1870). AM. 287; Bik. No. 1598; Buh IV. No. 149; DC. pp. 22; 33 (2 copies); 41; JA. 53 (1); 63 (1); Jesal. Nos. 554; 555; 1345; Hamsa. No. 1581; JG. p. 8; Kundi. Nos. 27; 140; 233; 297; 329; PAP. 15(5); 39 (3); PAPR. 18(25); PAPS. 24 (5; 9); PAS. No. 449; PAZA. 3 (8; 9); Pet. III. No. 592; III. A. p. 144; V. No. 695; SA. No. 1779; Samb. No. 182; VB. 12 (31).

(2) Ṭīkā by Malayagiri. Jesal. No. 1112. See below under Nos. (5) and (6).

(3) Ṭīkā by Haribhadra in Prākṛta. Jesal. No. 555.

(4) Vṛtti composed in Saṁ. 1639 by Hīravijayasūri of the Tapā Gaccha (Graṁ. 14252). Bik. Nos. 1483; 1665; Buh. VIII. No. 382; DA. 13 (1); DB. 5 (9); Hamsa. No. 949; JG. p. 8; JHA. 16; JHB. 14; Kiel. I. No. 31; Limdi. No. 429; Pet IV. No. 1243; PAPS. 21 (13); VB. 12 (10); VC. 6 (12; 13); Vel. No. 1459.

(5) Vṛtti (Graṁ. 13275) composed in Saṁ. 1645, by Puṇyasāgara, pupil of Jinahaṁsasūri of the Kharatara Gaccha. He refers to Malayagiri's 'lost' commentary. See above No. (2). Bengal. No 2552; DC. p. 46; DI. p. 19; Jesal. No. 560; JB. 42 (No. 163); JG. p. 8; Kundi. No. 187; Mitra. VIII. p. 320; Samb. No. 189.

(6) Ṭīkā (Graṁ. 18000) called Prameyaratnamañjūṣā, composed in Saṁ.

1660 by Śānticandra, pupil of Sakalacandra of the Tapā Gaccha. He also mentions both Malayagiri's and Hīravijaya's commentaries. As regards the former he remarks that 'it is lost.' See however above No. (2). AM. 335; DA. 13 (2); DB. 5 (7; 8); JG. p. 8; Limdi. Nos. 395; 454; 479; Mitra. X. p. 12; PAP. 10 (9); Pet. IV. No. 1244; SA. Nos. 26; 1611; VB. 12 (18); VC. 5 (15); Weber. II. No. 1847 (dated Saṁ. 1664).

(7) Ṭīkā (Graṁ. 15000) composed at Ahnilvad, by Brahmamuni, pupil of Pārśvacandra, pupil of Sādhuratna. The author describes himself both as a Satīrthya of Vijayadevasūri and a Prince of the Chālukya dynasty; cf. Kap. No. 250 (Part I. p. 239; v. 7.). Bhand. IV. No. 272; BK. No. 1782; JG. p. 8; Kath. No. 1259; (=Kap. No. 219); KB. 1 (5); Limdi. No. 107; SA. No. 849.

(8) Vṛtti (Graṁ. 18352) composed in Saṁ. 1639 by Dharmasāgara. JB. 55 (No. 221); JG. p. 8. This is obviously a mistake. This seems to be the commentary by Hīravijaya, who was assisted by Dharmasāgara and Vānararṣi. See Vel. No. 1459, (Praśasti vv. 13–14).

(9) Vṛtti. Anon. Agra. No. 186; Bengal. Nos. 4335; 6873; Jesal. Nos. 72; 75; Kath. No. 1259; Limdi. No. 102; SA. Nos. 136; 2725; Surat. 1, 7, 9; VB. 12 (31).

जम्बूद्वीपप्रज्ञप्तिसंग्रह in 13 chapters containing about 2426 Gāthās, composed about 500 A. D. (cf. CPI. p. 19), by Padmanandin, pupil of Balanandin. CP. p. 642; MHB. 37; Pet. IV. No. 1418 (= IV. A. p. 144; quotation); SG. No. 637.

जम्बूद्वीपविचारप्रकरण DA. 56 (95).

जम्बूद्वीपसंग्रहणी in 30 Gāthās by Haribhadrasūri. It is published by Bhimsi Manek, Bombay, 1908. Both the text and the commentary of Prabhānanda are also published by JDPS., Bhavnagar, Saṁ. 1971. Agra. Nos. 1153–1158; Bengal. Nos. 6807; 7648; BK. No. 238; Chani. No. 815; DA. 58 (125–128); 76 (48); DB. 34 (55–58); Flo. Nos. 664; 698; JG. p. 126; JHA. 69; JHB. 29 (7c.); Limdi. Nos. 528; 833; 1001; 1002; 1091; 1123; 1389; Mitra. VIII. p. 179; PAPR. 3 (10); 16 (26); PAPS. 81 (9); PAS. No. 80; Pet. I. No. 267; I. A. p. 49; III. No. 593; III. A. pp. 213; 253; 276; IV. No. 1245; Surat. 1, 2, 5, 9; Vel. Nos. 1602; 1603; VC. 14 (33); Weber. II. No. 1848.

(1) Vṛtti composed in Saṁ. 1390 by Prabhānandasūri of the Śrīkṛṣṇa Gaccha, who mentions Haribhadrasūri as one of his Gurus (Be:–natvā vīrajinaṁ). BK. No. 238; DA. 76 (48); JG. p. 126; PAPR. 3 (10); 16 (26); PAPS. 81 (9); PAS. No. 80; Pet. III. No. 593; III. A. pp. 253; 276; Vel. No. 1603; Weber. II. No. 1848.

(2) Vṛtti (Be: śrīsarvajñamahaṁ natvā.) AM. 233.

(3) Vṛtti. Anon. Bik. No. 1664; Surat. 1 (572); 5; VC. 14 (33).

जम्बुद्वीपसमास in 88 Prākṛta Gāthās (acc. to JA. note) by Umāsvāti Vācaka. This however is not seen by me. According to K. P. Mody, it is written in Sanskrit prose and is divided into 4 chapters. He has published the same in the Appendix to his edition of the Tatvārtha Sūtra in the Bibliotheca Indica Series, Calcutta, 1903. The commentator also is Vijayasiṁhasūri (and not Śrīvijaya), pupil of Haribhadrasūri of the Candra Gaccha. For this Sanskrit Jambūdvīpasamāsa, compare JG. p. 121 and Bt. No. 125. It is also called Kṣetrasamāsa. It is published with the commentary in the Satyavijaya Granthamālā, Ahmedbad, 1922. BK. No. 16;

Hamsa. No. 246; JA. 31 (4); PAP. 9 (25; 29; 31); PAPR. 9 (1); PRA. No. 1070; SA. No. 572.

(1) Tīkā composed in Saṁ. 1215 by Śrīvijaya (Vijayasiṁha–see above), pupil of Haribhadra Sūri of the Candra Gaccha. BK. No. 16; Hamsa. No. 246; PAP. 9 (25; 29; 31); PAPR. 9 (1); PRA. No. 1070 (=BK. No. 16); SA. No. 572; Surat. 1, 5.

जम्बूप्रकीर्णक Buh. II. No. 191; JG. p. 68. See Jambūcarita (I).

जम्बूस्वामिकथा in Prākṛta. DB. 30 (9); JG. p. 252.

(I) जम्बूस्वामिचरित्र by Nemidatta. Lal. 17.

(II) जम्बूस्वामिचरित्र by Mānasiṁha (Graṁ. 1360). JG. p. 223; Pet. II. No. 291.

(III) जम्बूस्वामिचरित्र by Rājamalla Kavi, composed in Saṁ. 1632 for one Todara Sādhu; cf. Anekānta, Vol. I. p. 138. It is in 13 cantos and is published in the MDG. Series, No. 35, Bombay, 1936. Idar. A. 30.

(IV) जम्बूस्वामिचरित्र by Vidyābhūṣaṇa. CP. p. 648.

(V) जम्बूस्वामिचरित्र in Sanskrit, is a poem in six cantos by Jayaśekharasūri of the Añcala Gaccha. It's Gujrati translation is published by JAS., Bhavnagar, Saṁ. 1970. The text also is published by the same institution at Bhavnagar, Saṁ. 1968–1970.

(VI) जम्बूस्वामिचरित्र by Vīra, son of Devadatta. It is in Apabhraṁśa and in the Ghattā metre. List (Mathura).

(VII) जम्बूस्वामिचरित्र by Sakalakīrti. This is perhaps the same as the next one. Idar. 107 (3c.); Idar. A. 24; 30; 54 (2c.); List (S. J.).

(VIII) जम्बूस्वामिचरित्र In Sanskrit containing 11 cantos by Brahmacarī Jinadāsa, pupil of Sakalakīrti of the Sarasvatī Gaccha. AD. No. 126; Hum. 164; 281; Idar. 107 (3 copies); JHB. 33 (ms. dated Saṁvat 1536); Kath. No. 1062; Lal. 41; 42; 59; Mysore. II. p. 130.; Pet. IV. Nos. 1419; 1420(=IV. A. p. 144; quotation); SG. No. 1894; Tera. 27; 28; 37; 38.

(IX) जम्बूस्वामिचरित्र by Sakalaharṣagaṇi. JG. p. 223; Mitra. X. p. 147; PAZB. 24 (47).

(X) जम्बूस्वामिचरित्र (Graṁ. 2600) by Sāgaradatta composed in Saṁ. 1016. It is in Sandhibandha i. e. in the Apabhraṁśa language and divided into Sandhis. Bt. No. 306.

(1) Ṭippana (Graṁ. 1100). Bt. No. 306.

(XI) जम्बूस्वामिचरित्र in 1644 Prākṛta Gāthās. Bt. No. 305.

(XII) जम्बूस्वामिचरित्र Anon. See also Jambūcaritra. Bt. No. 305; Chani. No. 220; JG. p. 223; KB. 1 (41; 62); SG. No. 2556; Surat. 1, 2, 5, 6, 7, 8.

(XIII) जम्बूस्वामिचरित्र in Sanskrit prose (Graṁ. 897). Anon. JG. p. 223; PAPR. 18 (48).

(XIV) जम्बूस्वामिचरित्र in Sanskrit, by Bhuvanakīrti; this is perhaps Jinadāsa's work, who mentions Bhuvanakīrti as his brother in the Praśasti. Cf. Pet. IV. A. p. 145, v. 25. JG. p. 223.

(XV) जम्बूस्वामिचरित्र by Padmasundara. See Jambūcarita (1).

(I) जयकुमारचरित्र also called Jayapurāṇa, by Brahma Kāmarāja. The author was assisted by Pandit Jinarāja. It contains 13 cantos and is writen in Sanskrit. AD. No. 27; Bengal. No. 1461; Bhand. V. No. 1103; CP. p. 643; Idar. 11 (6 copies; one is dated Saṁ. 1691); PR. No. 70.

(II) जयकुमारचरित्र (in Ghattā metre) by Brahma Devasena. It seems to be in the Apabhraṁśa language. List (Delhi Pancāyatī Mandir).

(III) जयकुमारचरित्र by Prabhurāja. Hebru. 37.

(IV) जयकुमारचरित्र (in Ghattā metre) by Raidhū. This is also probably in the Apabhraṁśa

langugage. List (Delhi Pañcāyatī Mandira).

जयचक्रीचरित्र in Prākṛta. Hamsa. No. 1547.

(I) जयतिहुयणस्तोत्र sometimes called Trimśikā, as it contains 30 Gāthās, is ascribed to Abhayadevasūri. It is published with a commentary by Hajarilal Ratanlal, Lohavat, Marwar; with Samayasundara's commentary also by Mrs. Phulkuvarbai, Ratlam; cf. Winternitz, History, II. p. 555. Agra. Nos. 3269-3273; Bengal. No. 7386; Bik. No. 1484; Buh. II. No. 285; IV. Nos. 228; 229; DA. 41 (236; 238-249); Hamsa. No. 859; Jesal. No. 316; JHA. 64; KB. 1 (49); Limdi. Nos. 821; 863; 872; 988; 1157; 1158; 1288; Mitra. IX. pp. 156; 162; PAPL. 3 (53; 54); PAZB. 10 (27; 28; 38); Pet. I. No. 305; III. A. p. 245; IV. No. 1247; V. Nos. 641; 694; VI. Nos. 571; 572, 640; PRA. No. 221; VC. 6 (9); SA. No. 389; Samb. No. 338; Surat. 1, 9, 11.

(1) Vṛtti composed in Saṁ. 1687 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. PRA. No. 221.

(2) Vivaraṇa by Jinodayasūri of the Vegaḍa Sākhā of the Kharatara Gaccha. Jesal. No. 316.

(3) Ṭikā (Be :-atrāyaṁ vṛddhasampradāyaḥ etc). Mitra. IX. p. 162; Pet. III. A. p. 245.

(4) Ṭikā by Suguṇasāgara. DA. 41 (236). This is doubtful.

(5) Ṭikā by Jinaprabhasūri. DB. 24 (91; 125); Hamsa. No. 279.

(6) Ṭikā. Anon. Agra. Nos. 3370-3271; Buh. IV. Nos. 228; 229; DA. 41 (237); JG. p. 279; JHA. 64; KB. 1 (49); Limdi. No. 988; PAZB. 10 (27; 28; 38); Pet. VI. No. 572; VC. 6 (9).

(II) जयतिहुयणस्तोत्र of Samantabhadra (Graṁ. 250). DA. 41 (235; ms. dated Saṁ. 1640).

(1) Svopajña Vṛtti. DA. 41 (235).

जयदेवछन्दःशास्त्रवृत्ति by Vardhamāna. See Chandaḥśāstra (I). JG. p. 318; Kundi. Nos. 10; 45.

(1) Ṭikā by Harṣa. Kundi. No. 45.

(2) Ṭippana by Śrīcandrasūri. Bt. No. 481.

जयधवलाटीका (ग्रं० 60000) on the Kaṣāya Prābhṛta (s. v.), by Vīrasena and his pupil Jinasena II. This was completed at Maṭhagrama, in Śaka 759 during the reign of Amoghavarṣa I. See CPI. p. 23; JBBRAS., XVIII. p. 226.

जयन्तकाव्य (Graṁ. 2220) also called Jayantavijayakāvya composed in Saṁ. 1278, by Abhayadeva, pupil of Padmendu, pupil of Jinaśekhara, pupil of Jinavallabha, pupil of Abhayadevasūri of the Kharatara Gaccha. The author however, does not refer to the title Kharatara in his Praśasti. The poem cantains 21 cantos and is printed at the N. S. Press, Bombay; it is also Published by JDPS., Bhavnagar. Baroda. No. 2803; Hamsa. No. 778; JG. p. 330; Kath. No. 1368; PAP. 79 (69); PAPR. 7 (2); PAZB. 14 (9); Pet. IV. No. 1248 = (IV. A. p. 87; a quotation). SA. No. 437; SB. 2 (161).

जयन्तविजयकाव्य See Jayantakāvya.

जयन्तीचरित्र See Praśnottarasaṁgraha.

जयन्तीप्रश्नोत्तरसंग्रह See Praśnottarasaṁgraha.

जयपताकायन्त्रकल्प Bengal. No. 7190.

जयपयडपडावस्तोत्र in 17 Gāthās. JG. p. 279.

जयपाहुडप्रश्नव्याकरण is a work on Prognostics in about 228 Ślokas. A copy of it is said to be existing in the Śāntinātha Bhāndāra at Cambay. JG. p. 955. Another ms. of the work, written on Palm leaves in Saṁ. 1336, is Haṁsa. No. 1422.

जयपुराण by Brahma Kāmarāja. See Jayakumāracaritra.

(I) जयमाला (Be :-vṛṣabham tribhuvana). Flo. No. 595.

(II) जयमाला (Be :-nikhilasukhanivāsaṁ). In 10 Sanskrit stanzas. Flo. No. 696.

जयविजयकथा (Graṁ. 500). JG. p. 252 ; Pet. IV. No. 1249.

जयसिंहप्रबन्ध (in prose). JG. p. 214.

जयसुन्दरीकथा in Prākṛta. Bt. No. 341 ; JG. p. 252.

जयादिदेवतार्चनविधान Pet. VI. No. 690.

(I) जयानन्दकेवलिचरित्र (Graṁ. 675) composed by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, Saṁ. 1968. Baroda. No. 2151 ; BK. No. 336 ; DB. 28 (5 ; 6) ; Hamsa. No. 50 ; JG. p. 224 ; PAP. 62 (27) ; VC. 5 (13).

(II) जयानन्दकेवलिचरित्र in Sanskrit prose, composed in Saṁ. 1858 by Padmavijaya, (possibly) the spiritual brother of the famous Yaśovijaya of the Tapā Gaccha. The work is based on Munisundara's work. It is published at Palitana, 1921. Agra. No. 1447. Bengal. No. 6616 ; DA. 48 (3; 4; 5) ; DB. 28 (7; 8) ; Hamsa. No. 506 ; JG. p. 224 ; Kaira. A. 1.

जयानन्दाष्टक KB. 3 (20).

जलपूजाकथानक Buh. II. No. 351 ; VB. 12 (8 ; 24 Graṁ. 1200).

जलयात्रायोग्योपकरणविचार DA. 22 (52).

(I) जलयात्राविधि DB. 22 (93) ; Pet. IV. No. 1421; SA. No. 713 ; VB. 12 (25).

(II) जलयात्राविधि by Ratnaśekhara. Published by Bhimsi Manek, Bombay.

जलविचार in Prākṛta. Hamsa. No. 187.

जल्पकल्पलता in three Stabakas, composed by Ratnamaṇḍanagaṇi, pupil of Ratnaśekharsūri of the Tapā Gaccha. It is published in the DLP. Series, No. 11, Bombay, 1912. It has the form of a discussion between a pupil of Vādī Devasūri and a Naiyāyika about topics from Logic, Grammar and Poetics. Baroda. No. 2804 ; BK. No. 75 ; Hamsa. No. 1464 ; Kaira. B. 153 ; PAP. 23 (29) ; 24 (15) ; PAPR. 8 (12); PAPS. 74 (25) ; SA. No. 164 ; Surat. 4; Weber. II. No. 1722.

जल्पनिर्णय of Śrīdatta mentioned by Vidyānanda in his Ślokavārtika; cf. JH. vol. 14, p. 129.

जल्पमञ्जरी in Sanskrit composed in Saṁ. 1529, by Jinasūra, a pupil of Sudhānandana, pupil of Somasundarasūri of the Tapā Gaccha. It is published by the JDPS., Bhavnagar. Bhand. V. No. 1346 ; VI. No. 1368 (dated Saṁ. 1529) ; BO. p. 59 ; DA. 66 (39 ; ms. dated Saṁvat 1608) ; Hamsa. No. 1016 ; KB. 3 (65) ; Kundi. No. 6 ; PRA. No. 1048 ; Samb. No.116; SB. 2 (149) ; Surat. 1, 11.

जाङ्गुलिमन्त्रविद्या in Sanskrit. SA. No. 692.

जातकदीपकपद्धति by Harṣavijayagaṇi. BK. No. 57; PAPS. 80 (115) ; SA. No. 869.

(1) Vṛtti Svopajña (Graṁ. 350) composed in Saṁ. 1765. JG. p. 347.

जातकदीपिका of Harṣavijaya. See Jātakadīpakapaddhati. JG. p. 347.

(I) जातकपद्धति by Jaina Ācārya (?). DB. 24 (224 ; 225) ; JG. p. 347.

(II) जातकपद्धति of Śrīpati (non-Jain).

(1) Ṭīkā composed in Saṁ. 1673 by Sumatiharṣagaṇi, pupil of Harṣaratna of the Añcala Gaccha. Bendall. No. 489 ; CC. I. p. 204.

जातकाभिधान (Graṁ. 1300) by Siṁhamalla. JG. p. 347.

जातिविवृति by Guṇavijaya; see Mitabhāṣiṇījātivivṛti. PRA. No. 671.

जावडचरित्र KB. 5 (31).

जावडप्रबन्ध in Sanskrit. Hamsa. No. 171.

जितायुर्गर्भितस्तवन Bengal. No. 6853.

जिनकल्याणकादि Bengal. No. 7273.

जिनकल्याणकादिस्तवन by Somasundarasūri of the Tapā Gaccha. Bhand. VI. No. 1154 ; PAPR. 10 (6).

जिनकल्याणपञ्चकस्तव by Somaprabhasūri. DA. 75 (22).

जिनकल्याणमाला in 35 stanzas by Āśādhara. It describes the traditional dates of the 'Kalyāṇas' of the 24 Jinas. PR. No. 22.

जिनकल्याणिकस्तोत्र (Gram. 103) by Somasundara. Possibly the same as Jinakalyāṇakādistavana. JG. p. 279.

जिनकुशलसूरिगुरुपूजा Bengal. No. 7526.

जिनगुणसंपत्ति by Narendracandra. SG. No. 2158.

(I) जिनगुणसंपत्त्युद्यापन by Jñānasāgara. Idar. 74.

(II) जिनगुणसंपत्त्युद्यापन by Devanandin. Idar. 74.

(III) जिनगुणसंपत्त्युद्यापन by Viśvabhūṣaṇa. Bhand. V. No. 1056.

(IV) जिनगुणसंपत्त्युद्यापन by Brahma Sumatisāgara. Idar. 74; 162; List (S. J.).

जिनचतुर्विंशतिका See Caturviṁśatijinastuti.

जिनचन्द्रचतुःसप्ततिका by Jinakuśalasūri. JG. p. 214; Limdi. No. 1288.

जिनचैत्यनमस्कार Mitra. III. p. 64.

जिनचैत्यस्तव (Be :- āghrīte.). Pet. III. A. p 212.

जिनजन्ममह in Apabhraṁśa by Jinaprabha. Patan Cat. I. pp. 273; 275.

जिनजन्ममहोत्सवस्तोत्र Bhand. VI. No. 997.

जिनजाप्य Bengal. No. 6989.

जिनतत्त्वचान्द्रिका of Mahādeva Bhaṭṭācārya. Bengal. I. B. 75.

(I) जिनदत्तकथा DA. 50 (101); Limdi. No. 770.

(II) जिनदत्तकथा (Gram. 9200) by Sumatisūri. Bt. No. 347; JG. p. 252.

(III) जिनदत्तकथा in Sanskrit prose (Gram. 1637), composed in Saṁ. 1474, by Guṇasamudrasūri, pupil of Guṇasāgarasūri of the Paurṇimā Gaccha. DB. 31 (79); Vel. No. 1720.

जिनदत्तकथासमुच्चय in Sanskrit by Guṇabhadrācārya in 9 cantos. It is published in the MDG. Series, No. 7, Bombay, Saṁ. 1973.

Bhand. V. No. 1104; VI. No. 1046; Buh. VI. No. 719; CMB. 139; CP. p. 643; Idar. 104 (4 copies); Kath. No. 1182; Pet. III. No. 490; Tera. 22-26.

(I) जिनदत्तचरित्र by Guṇabhadrācārya. See Jinadattakathāsamuccaya.

(II) जिनदत्तचरित्र in Prākṛta (Gram. 750) by Sumatigaṇi, pupil of Nemicandra, pupil of Sarvadeva of the Paḍicchāya Gaccha (Be :- jayau viṇijjiya). DC. p. 15 (dated Saṁ. 1246; compare also DI. p. 48); Kundi. No. 294.

(III) जिनदत्तचरित्र in the Apabhraṁśa language, by Raidhū Kavi. List (S. J.).

(IV) जिनदत्तचरित्र in Prākṛta prose (Be :- namiūṇa calaṇajuyalaṁ and afterwards in prose) possibly the same as Jinadattākhyāna mentioned below. Pet. V. A. p. 108 (foll. 28).

जिनदत्तसूरिओसवालवंश KB. 1 (63).

(I) जिनदत्ताख्यान in Prākṛta prose. Pet. V. A. p. 62 (dated Saṁ. 1186; copied by Maṇibhadra Yati for Varanāga).

(II) जिनदत्ताख्यान by Sumatigaṇi. See Jinadattacaritra (II).

जिनदत्तीयविद्या JG. p. 366.

जिनदासकथा SG. No. 767.

जिनधर्म Bod. No. 1372 (3).

जिनधर्मप्रतिबोध See Kumārapālapratibodha.

जिननामाक्षरयमकमयस्तव Bhand. VI. No. 1369.

जिनपञ्चकल्याणकस्तोत्र in 36 Apabhraṁśa stanzas by Municandra. Patan Cat. I. p. 71.

जिनपञ्चाशिकास्तोत्र by Tejasiṁha of the Luṅkā Gaccha. DA. 41 (200).

(I) जिनपञ्जरस्तोत्र by Kamalaprabha, pupil of Devaprabha of the Rudrapallīya Gaccha. BSC. No. 456; JHA. 73.

(II) जिनपञ्जरस्तोत्र Agra. No. 3274; Bengal. Nos. 6999; 7192; 7669; SB. 2 (92).

जिनपतिस्तोत्र (in 9 Sanskrit stanzas; Be :- jayati bhujagarāja.) by Bilhaṇa Kavi. Pet. V. A. pp. 54-55.

जिनपूजादशक by Padmanandin. Limdi. No. 610.

जिनपूजाप्रदीप Surat. 1 (2675).

जिनपूजाविधिसंग्रह Bengal. No. 1448; BO. p. 59.

जिनपूजाष्टकविषयकथा in Prākṛta. DB. 31 (126; 127).

जिनपूजास्तोत्रसंग्रह Kath. No. 1063.
जिनप्रतिमादृढीकरण Bengal. No. 6943.
जिनप्रतिमावन्दन Bengal. No. 7198.
जिनप्रतिमाविचारयुक्ति by Sahajakuśala. DB. 20 (69; 70).
जिनप्रतिमास्थापनाप्रबन्ध Agra. No. 1802.
जिनप्रतिष्ठासामग्री Bengal. No. 1488.
जिनप्रत्याम्नायटिप्पन Kath. No. 1369.
जिनप्रभप्रबन्ध JG. p. 214 (Grain. 143).
जिनप्रभसूरिकथा in Sanskrit. KB. 1 (14); Limdi. No. 530.
जिनप्रवचनरहस्यकोश of Amṛtacandra. JG. p. 110; this is another name of Puruṣārthasiddhyupāya.
जिनप्रवचनस्वरूपविचार in Sanskrit by Kulamaṇḍanasūri. PAPR. 8 (21); PAPS. 48 (103).
जिनबिम्बगृहप्रवेशविधि in Sanskrit. Hamsa. No. 416.
जिनबिम्बपरीक्षाप्रकरण in Sanskrit. Hamsa. No. 577.
जिनबिम्बप्रवेशविधि Hamsa. No. 1098; Limdi. No. 2424.
जिनबिम्बलक्षण Mud. 399.
जिनबिम्बस्थापनाविधि in Sanskrit. Hamsa. No. 415.
जिनबिरुदावलि by Brahma Śāntidāsa. Idar. 82.
जिनभवनसंख्यास्तोत्र by Devendrasūri. BK. No. 1472.
जिनभवस्तोत्र by Somasundarasūri. JG. p. 279; PAPS. 48 (119).

(1) Avacūri. JG. p. 279; PAPS. 48 (119).

जिनमन्त्रशास्त्रस्तोत्रादि Buh. VI. No. 588.
जिममहत्त्वद्वात्रिंशिका of Paramānanda. Mitra. X. p. 105.
जिनमहिमा by Jinaprabha in the Apabhraṁśa languge. Patan Cat. I. p. 189 (quotation).
जिनमहिम्नस्तोत्र Bengal. No. 7637. See also Mahimnastotra.
जिनमुखावलोकनव्रतकथा of Sakalakīrti (Grain. 87). AD. No. 166.
जिनमूर्तिपूजाप्रदीप SA. No. 2695.
(I) जिनयज्ञकल्प also called Pratiṣṭhāsāroddhāra (cf. CP. p. 682), composed in Saṁ. 1285 by Āśādhara Pandit. See under Pratiṣṭhāsāroddhāra for more mss. Bengal. No. 1476; BO. p. 29; Buh. VI. No. 584; CP. p. 644; Hum. 1; 207; Lal. 7; 28; Mud. 231; 317; 503; Padma. 16; PR. Nos. 199; 234; Rice. p. 314; Tera. 20.

(1) Kalpadarpaṇa by Paraśurāma. BO. p. 29. Perhaps this is a mistake. See Vel. No. 812.

(2) Vṛtti by Śubhacandra. This is mentioned in the author's Praśasti to his Pāṇḍavapurāṇa. See below. Bhand. V. No. 1057.

(II) जिनयज्ञकल्प by Śubhacandra. This must be Śubhacandra's commentary on Āśādhara's work. It is mentioned by Śubhacandra in his Praśasti to Pāṇḍavapurāṇa; cf. SGR. II. p. 78, v. 174. Also cf. Pet. IV. A. p. 158, v. 73. Bhand. V. No. 1057.
(III) जिनयज्ञकल्प of Bhāvaśarman. Bhand. V. No. 1057; dated Saṁ. 1676.
जिनयज्ञफलोदय by Kalyāṇakīrti. Mud 81; SG. No. 1081.
जिनयज्ञादिविधान Buh. VI. No. 585.
जिनरात्रिकथा in Sanskrit (Grain.81). PR. No 223.
जिनरस by Veṇīrāma. Bengal. No. 6957.
जिनराजस्तव in Prākṛta by Jinaprabhācārya. PAPL. 8 (89).
जिनवरण Bengal. No. 7336.
जिनवरदर्शनस्तवन in 33 Gāthās by Padmanandin. AK. No. 268; Bhand. VI. No. 1003; Kath. No. 1064; Limdi. No. 610; Pet. IV. Nos. 1442; 1443.
जिनवरेन्द्रपूजाष्टक of Vijayacandra. Kath. No. 1260.
जिनवल्लभस्तुति in the Apabhraṁśa language (in 47 stanzas). This is probably the other name of Carcarī. By Jinadatta. DA. 60 (34).
जिनविज्ञप्तिका JG. p. 279; Mitra. VIII. p. 309.
जिनविशेषस्तुति (Grain. 700) by Mahendrasūri. VB. 12 (19).
(I) जिनशतक is a collection of a hundred stanzas in praise of the Jinas, composed by Jambū Kavi. It is published in the Kāvyamālā, VII, Bombay, 1926 (4th edition).

Agra. Nos. 1830-1837 ; AM. 79 ; Baroda. No. 2806 ; Bengal. Nos. 7328 ; 7485 ; BK. No. 124 ; Bod. Nos. 1385 ; 1386 ; Buh. IV. No. 230 ; VI. No. 586 ; VIII. No. 403 ; Chani. No. 154 ; DA. 38 (31-37) ; 41 (181) ; 74 (43) ; DB. 21 (74-77) ; 24 (105) ; JG. p. 279 ; JHB. 47 ; Kath. No. 1261 ; Kundi. No. 9 ; PAP. 24 (6 ; 21) ; 30 (57) ; 71 (12 ; 18) ; PAPR. 7 (5) ; PAPS. 71 (17) ; PAZB. 10 (26) ; Pet. I. No. 268 ; III. Nos. 594 ; 595 ; IV. No. 1251 (= IV. A. p. 90, a quotation) ; SA. No. 794 ; Samb. No. 24 ; Surat. 1, 11 ; Tapa. 332 ; VA. 7 (24) ; VB. 12 (9 ; 16 ; 21 ; 29 ; 39) ; VC. 6 (5) ; Vel. No. 1807.

(1) Ṭīkā called Pañjikā, (Graṁ. 1550) composed in Saṁ. 1025 by Samba Kavi of the Nāgendra Gaccha, at the request of Durgaka, son of Malhaṇa. Agra. No. 1836 ; AM. 79 ; Baroda. No. 2806 ; Bengal. Nos. 7328 ; 7485 ; BK. No. 124 ; BO. p. 29 ; Bod. No. 1386 ; Buh. VI. No. 586 ; VIII. No. 403 ; Chani. No. 154 ; DA. 38 (31 ; 35 ; 36) ; 74 (43) ; DB. 21 (74 ; 75) ; Hamsa. Nos. 482 ; 971 ; JG. p. 279 ; Kundi. No. 9 ; Lal. 54 ; PAP. 24 (6 ; 21) ; 30 (57) ; 71 (12 ; 18) ; PAPR. 7 (5) ; PAPS. 71 (17) ; PAZB. 10 (26) ; Pet. III. Nos. 594 ; 595 ; IV. No. 1251=(IV. A. p. 90 ; a quotation) ; SA. No. 794 ; Surat. 1, 11 ; Tapa. 332 ; VA. 7 (24) ; VB. 12 (9 ; 16 ; 21 ; 29 ; 39) ; VC. 6 (5).

(2) Avacūri composed in Saṁ. 1653 at Cambay, by Vimalahaṁsagaṇi. Vel. No. 1807.

(3) Pañjikā composed in Saṁ. 1874 by Vatsarāja. JHB. 47.

(4) Avacūri. Anon. DA. 38 (34) ; DB. 24 (105) ; Kath. No. 1261.

(II) जिनशतक (Possibly the same as below) Pet. V. No. 925.

(III) जिनशतक of Samantabhadra. It is published with the commentary in the Syādvāda-granthamālā, Indore, (No. 1), 1912. Idar. 103 (2 copies) ; Mud. 149.

(1) Vṛtti of Narasiṁhabhaṭṭa. Idar. 103 (2 copies) ; Mud. 149 ; Mysore. II. p. 282.

जिनशतालङ्कार of Samantabhadra. Tera. 8 ; 9. See Jinasattālaṅkāra. (Be :- srīmajjina-padābhyāśaṁ) PR. No. 107.

जिनशासनदेवतापूजा of Aśādhara. Idar. 178.

जिनशिक्षास्तोत्र KB. 1 (66).

जिनश्रुतगुरुत्रितयाष्टक Pet. V. No. 925.

जिनसंप्रभावस्तोत्र Bengal. Nos. 7078 ; 7121.

(I) जिनसंहिता by Ekasandhi Bhaṭṭāraka. See also Ekasandhijinasaṁhitā. This is a work on Jainapūjākrama. It is quoted in Jinendra-kalyāṇābhyudaya composed in Saka 1241. AK. No. 870 ; Bengal. No. 1531 ; Bhand. IV. No. 291 ; CP. p. 630 ; Hum. 17 ; 49 ; Kath. No. 1065 ; KO. 183 ; 187 ; Mud. 19 ; 746 ; Padma. 78 ; Pet. III. No. 492 ; Rice. p. 314 ; SG. Nos. 10 ; 2688 ; SRA. 62 ; 90 ; 153 ; 173 ; 204 ; 244 ; 296 ; 324 ; 401 ; Tera. 10.

(II) जिनसंहिता by Jinasena. This is awork on Jaina Law in six chapters on (1) Ṛṇādāna, (2) Dāyabhāga, (3) Sīmānirṇaya, (4) Kṣetra-viṣaya, (5) Nissvāmivastuviṣaya, and (6) Sāhasa, Steya, Bhojanādikānucitavyavahāra and Sūtakāśauca. CP. p. 644.

जिनसंहितासारसंग्रह by Indranandin. See Pratiṣṭhā-pāṭha by Indranandin. SG. No. 1082. This also is a work on Jinapūjā.

जिनसंहितासारोद्धार by Brahma Sūrideva. This is yet another work on Jinapūjā. It is also called Trivarṇācāra, Traivarṇikācāra, or Pratiṣṭhātilaka. Padmarasa, the Kannada poet, author of Śṛṅgārakathā in A.D. 1599 was a descendent of him ; cf. Anekānta, I. p.

86. AK. No. 517; Baroda. No. 7812; CP. p. 644; Mud. 131; 280; Mysore. I. p. 97; II. p. 281; III. p. 179; SG. No. 2277; SRA. 61; 216; SRB. 145.

जिनसंख्याविचार of Ānandaruci of the Pūrṇimā Gaccha. PAPR. 16 (22).

(1) Bālāvabodha Svopajña. PAPR. 16 (22).

जिनसत्तालङ्कार of Samantabhadra. See Jinaśatālaṅkāra. JG. p. 88; Tera. 8; 9.

जिनसप्ततिका in 220 Gāthās in Prākṛta by Jinabhadrasūri, successor of Jinarājasūri of the Kharatara Gaccha. BK. No. 513 = PRA. No. 298; also cf. Jainastotrasandoha, (Ahmedabad, 1932), I. Intro. p. 84.

जिनसहस्रनामपूजा of Candrakīrti. CP. p. 707.

(I) **जिनसहस्रनामस्तोत्र** by Siddhasena Divākara; see Śakrastava. Bhand. V. No. 1191 = PRA. No. 1030.

(II) **जिनसहस्रनामस्तोत्र** in 160 Ślokas by Jinasena (Be :– svayambhuve namaskṛtya).

AD. Nos. 153; 161; AK. Nos. 898; 907; 910; Bhand. VI. No. 1039; BO. p. 59; Cal. X. No. 85; Chani. No. 979; CP. p. 707; Hum. 47; 146; Idar. 85 (3 copies); 173; 189; 203; Idar. A. 43; Kath. No. 1202; KO. 192; Pet. III. No. 491; VI. No. 661; SG. Nos. 1513; 2020; Strass. p. 301; Tera. 6.

(1) Ṭīkā by Amarakīrti. AD. No. 161; Bhand. VI. No. 1039; Idar. 85 (2 copies); Kath. No. 1066; Tera. 5.

(2) Ṭīkā by Viśvasena, pupil of Viśālakīrti of the Kāṣṭhā Saṅgha. Buh. II. No. 287 (dated Saṁ. 1585 = PRA. Nos. 837 and 1486); CP. p. 707.

(3) Ṭīkā by Śrutasāgara. AD. No. 153; CP. p. 707; Idar. 85; Idar. A. 43; MHB. 27; SG. No. 1513; Tera. 4.

(4) Ṭīkā. Anon. Idar. 173; JG. p. 279 (Graṁ. 3000); Pet. III. No. 491.

(III) **जिनसहस्रनामस्तोत्र** in Sanskrit, composed in Saṁ. 1287 by Āśādhara son of Sallakṣaṇa of the Vyāghreravāla family. AD. No. 153; AK. No. 900; Bhand. V. Nos. 1058; 1070; VI. No. 1038; Buh. II. No. 286; VI. No. 587; CP. p. 706; Idar. 85 (4 copies); 168 (2 copies); 170; 171; 172; 179; Idar. A. 43 (5 copies); MHB. 27; PAPS. 64 (53); 68 (39); Pet. III. No. 493; V. No. 925; VI. Nos. 662; 663; PR. Nos. 113; 114; 240; PRA. No. 1176; SA. No. 699; SG. Nos. 108; 109; 1513; 2163; Tera. 7.

(1) Ṭīkā by Śrutasāgara. SG. Nos. 1513 (foll. 143); 2353.

(2) Vṛtti. Anon. CP. p. 706; SG. No. 2163.

(IV) **जिनसहस्रनामस्तोत्र** composed in Saṁ. 1658 by Devavijayagaṇi, pupil of Kalyāṇavijayagaṇi of the Tapā Gaccha. Chani. No. 183; PRA. Nos. 408; 1144. It is otherwise called Arhannāmasamuccaya.

(1) Ṭīkā Svopajña composed in Saṁ. 1698 i. e. forty years after the composition of the text. Chani. No. 183; PRA. Nos. 408; 1144.

(V) **जिनसहस्रनामस्तोत्र** composed in Saṁ. 1731 by Vinayavijaya Upādhyāya, pupil of Kīrtivijaya of the Tapā Gaccha. Chani. No. 405; PRA. No. 387; Hamsa. No. 272.

(VI) **जिनसहस्रनामस्तोत्र** in 138 Slokas by Sakalakīrti. Idar. 85; Strass. p. 301.

(VII) **जिनसहस्रनामस्तोत्र** Anon. Bhand. VI. No. 1003; Buh. VI. No. 587; Limdi. No. 1285; Mitra. VII. p. 178 (Be :—svayambhuve namastubhyam); SA. No. 699.

(1) Ṭīkā. Mitra. VII. p 178.

जिनसुन्दरीकथा on Śīla. Limdi. No. 770.

जिनस्तव by Naracandra in 121 Sanskrit Ślokas. Patan Cat. I. p. 386 (ms. dated Saṁ. 1334).

जिनस्तवन by Vijayagani BO p 59

(I) जिनस्तुति in Sanskrit by Candraguptasūri JG. p 279; Pet I. A p 94.

(II) जिनस्तुति by Samantabhadra BO p 29.

(III) जिनस्तुति by Somasundara. Pet IV. No. 1252.

(IV) जिनस्तुति by Somaprabha JG. p. 279

(V) जिनस्तुति by Jayābhinandin JG. p 279

(VI) जिनस्तुति by Jineśvara. Hamsa. No 1487.

(1) Svopajña Vrtti Hamsa No 1487.

(VII) जिनस्तुति Anon Bengal Nos 6768, 6782; DA. 40 (82); 41 (183-194); Hamsa No 438.

जिनस्तुतिपञ्चाशिका (क्रियागुप्ता) by Mahimeru Published by Sarabhai Navab, in Jainastotrasandoha (Ahmedabad, 1932), I p 36

जिनस्तोत्र by Harsavardhanagani JG p 280, PAPS 69 (39)

(1) Svopajña Avacūri. JG p. 280, PAPS 69 (39).

जिनस्तोत्रमहाह्रद of Munisundara See Jinastotraratnakośa

जिनस्तोत्ररत्नकोश also called Jinastotramahāhrada, or simply Ratnakośa, is a collection of Stotras addressed to Jina by Munisundarasūri, pupil of Somasundarasūri of the Tapā Gaccha The work is divided into several chapters, the first of which is published in Jainastotrasamgraha, Pt. II, in the YJG Series, Benares, 1906. Chani. Nos 160, 587; DA. 41 (157); DB 24 (99, 100), Hamsa. Nos 61, 423; JB 143, JG p 288; PAZA. 7 (3); Vel. No 1808

जिनस्तोत्रविधि by Vādivetāla JG p 153

जिनस्तोत्रसंग्रह of Jinaprabhācārya Kath No 1067.

जिनागमवचनस्तव of Jinaprabha in the Apabhramśa language Patan Cat. I. p 189 (quotation).

जिनागमविचार in Prākrta. Hamsa. Nos. 1558; 1721.

जिनातिशयपञ्चाशिका of Rsivardhana, pupil of Jayakīrtisūri of the Añcala Gaccha. PRA No 542.

जिनाभिषेकविधि Bhand VI No 1003

जिनार्चाष्टक Idar. 85

(1) Tīkā by Śubhacandra Idar 85.

जिनाष्टकस्तोत्र Bhand VI. No. 1003

जिनाष्टपदी of Cārukīrti. Padma. 41. See Gītavitarāga.

जिनेन्द्रकल्याणाभ्युदय also called Arhatpratisthā or Jainendrakalyānābhyudaya or Pratisthāsāra, was composed in Śaka 1241 at Ekaśilā, during the reign of King Rudrakumāra, by Appayyārya, pupil of Puspasena This is a work on the ritualistic worship of Jina and the author quotes or mentions the following writers on the same subject — Āśādhara, Ekasandhi, Indranandin, Gunabhadra, Jinasena, Pūjyapāda, Vasunandin, Vīrācārya and Hastimalla (compare CPL p. 36 and Intro to Chedapinda published in MDG. Series, No. 18). CP p. 644; Rice. p. 316, SG. No 1265

जिनेन्द्रचरित्र by Amaracandra See Padmānandakāvya.

जिनेन्द्रभक्तिसुधाकर published by the Abhidhāna Rājendra Kāryālaya, Rutlam, Sam 1972.

जिनेन्द्रमहिम्नस्तवराज BSC No 471.

(1) Tīkā by Rāmacandragani BSC. No 471.

जिनेन्द्रमाला in Sanskrit SG No 2280

जिनेन्द्रमाहात्म्य by Bhattācārya Jinendrabhūsana. List (S J.).

जिनेन्द्रविंशतिकुलक in 30 Gāthās. JG. p. 206

जिनेन्द्रस्तवन (Be .— omkārasphāra) Mitra IX p. 195

जिनेन्द्रस्तुति in 30 Gāthās by Ratnasimhasūri. Limdi. No 954.

जिनेन्द्रस्तुतिरत्नाकर in Sanskrit. Hamsa. No 567.

जिनेन्द्रस्तोत्र Pet V No 826

जिनेश्वरनामप्रकरण JG p 132.

(1) Vrtti. JG. p 132.

जिनेश्वरसहस्रनामस्तोत्र See Jinasahasranāmastotra.

जिनेश्वरस्तोत्र (Be :- yo vijahāra). Pet III. A. p. 23.

(I) जीतकल्प consists of 103 Gāthās (Be :- kayapavayaṇappaṇāmo vocchaṁ pacchitta ; cf. Pet. I. A. p. 70) composed by Jinabhadragaṇi Kṣamāśramaṇa. It is sometimes called Saṅkṣiptajītakalpa ; cf. Pet. I. A. p. 70 ; III. A. p. 277, v. 4. It is published along with the commentaries of Siddhasena and Śrīcandrasūri by the Jaina Sāhitya Saṁśodhaka Samiti, Ahmedabad, 1926. It is also edited with extracts from the Cūrṇi, by E. Leumann, Berlin, 1892. Bhand. VI. No. 1153 ; Bt. No. 40 ; Chani. Nos. 28 ; 38 (42) ; 75 (50) ; DB. 7 (12 ; 23) ; 22 (1) ; Hamsa. No. 1497 ; JA. 107 (4) ; JB. 54 ; Jesal. No. 542 ; JG. p. 54 ; JHB. 20 ; KB. 3 (6) ; Kiel. II. No. 75 ; Limdi. No. 40 ; PAP. 76 (107) ; 21 (7) ; 57 (35 ;40) ; PAPR. 2 (9) ; 8 (13) ; PAPS. 25 (3) ; 37 (9) ; palm ms. No. 8 ; PAZA. 5 (2 ; 3 ; 4 ; 11) ; PAZB. 2 (9) ; 19 (9, 10) ; 23 (11) ; Pet. I. A. p. 70 ; PRA. No. 338 ; SA. Nos. 146 ; 150 ; 1601 ; 1605 ; 1709 ; Samb. No. 257 ; VA. 7 (26) ; VB. 12 (21 ; 30) ; VC. 6 (3 ; 4) ; Surat. 1, 2, 6, 9.

(1) Bhāṣya in Prākṛta (Graṁ. 3125). Anon. DA. 75 (50) ; DC. p. 15 ; JA. 107 (4) ; JB. 54 ; JG. p. 54 ; KB. 3 (6) ; Limdi. No. 40 (dated Saṁ. 1544) ; PAZA. 5 (4) ; SA. Nos. 150 ; 1709 ; VC. 6 (4).

(2) Bṛhaccūrṇi by Siddhasena (Graṁ. 1300. Be :- siddhatthasiddha). AM. 95 ; Bhand. VI. No. 1233 ; Bt. No. 40 ; Chani. No. 28 ; JG. p. 54 ; Kiel. II. Nos. 23 ; 24 ; PAPR. 2 (9) ; 8 (13) ; PAPS. 37 (9) ; PAPS. palm 8 ; Patan Cat. I. p. 399 (quo.) ; PAZA. 5 (2 ; 3) ; PAZB. 19 (10) ; 23 (11) ; Pet. V. A. p. 128 (quotation) ; SA. Nos. 1601 ; 1605 ; Surat. 1, 2, 6 ; VB. 12 (21 ; 30).

(3) Bṛhaccūrṇivyākhyā (Be :- natvā śrīmanmahāvīram ; Graṁ. 1120), also called Ṭippana (Viṣamapadavyākhyā) at JG. p. 54, composed in Saṁ. 1227 by Śrīcandrasūri, pupil of Dhaneśvara, pupil of Śīlabhadrasūri. AM. 176 ; JG. p. 54 ; PAPS. (palm) 8 ; Patan Cat. I. p. 399 (quo. ms. dated Saṁ. 1284) ; PAZA. 5 (3) ; PAZB. 19 (10) ; Pet. V. A. p. 128 (quotation) ; SA. No. 1605 ; VB. 12 (21 ; 30).

(4) Bṛhaccūrṇiṭippanaka. Bt. No. 40 (3). Probably same as No. (3).

(5) Vivaraṇa in Prākṛta Gāthās (Graṁ. 543 ; Be :-sirivīrajinaṁ ṇamiuṁ). See Bt. No. 40 (5). This is wrongly supposed to be the Jītakalpasūtra at Pet. V. A. p. 131, line 21. Really speaking, it is a sort of Cūrṇi or Vivaraṇa as the Bṛhaṭṭippanikā 40 (5) calls it. Tilakācārya probably bases his commentary on this ; cf. Pet. V. A. p. 131, v. 4. This Vivaraṇa seems to be wholly incorporated in the commentary of Tilakācārya, and may be found in all mss. of the same. See below (6). Bt. No. 40 (5) ; Pet. V. A. p. 131.

(6) Vṛtti (Graṁ. 1700) composed in Saṁ. 1274, by Śrītilaka, pupil of Śivaprabhasūri, pupil and successor of Cakreśvara, successor of Dharmaghoṣa, successor of Candraprabhasūri. See above (5). Bhand. VI. No. 1153 ; DA. 14 (38 ; 39) ; 38 (42) ; DB. 7 (12) ; 22 (1) ; Hamsa. No. 1542 ; Jesal. No. 542 ; JG. p. 54 ; PAP. 21 (7) ; 57 (35 ; 40) ; PAPS. 25 (3) ; Patan Cat. I. p. 292 (quo. ms. dated Saṁ. 1292) ; PAZA. 5 (11) ; PAZB. 2 (9) ; 19 (9) ; Pet. V. A. p. 130 (quotation) ; PRA. No. 338 ; SA. No. 146 ; Samb. No. 276 ; VA. 7 (26) ; VC. 6 (3).

(7) Avacūri. Anon. Kiel. II. No. 75 ; SA. No. 1709.

(8) Paryāya. Kap. Nos. 598-602.

(II) जीतकल्प by Dharmaghosa. See Śrāddhajītakalpa.

(III) जीतकल्प by Somaprabha. See Yatijītakalpa.

जीतकल्पसार by Merutuṅga. JG. p. 54 (foll. 21).

जीतव्यवहारसूत्र Kiel. II. No. 24. Doubtful.

(1) Vivaraṇa in Prākṛta. Kiel. II. No. 24.

जीतसारसमुच्चय by Nandivṛṣabha. DB. 22 (35); JG. p. 149.

(I) जीरापल्लीपार्श्वनाथस्तव by Sudhānandasūri. PAP. 75 (149); 79 (55).

(II) जीरापल्लीपार्श्वनाथस्तव by Śrīkarṇa. Pet. III. A. p. 213. About 10 stanzas.

(III) जीरापल्लीपार्श्वनाथस्तव in 45 Sanskrit Ślokas by Mahendraprabhasūri of the Āñcalika Gaccha. JG. p. 280; Limdi. Nos. 644; 1437 (dated Saṁ. 1670); Pet. I. No. 316 = PRA. No. 978.

(IV) जीरापल्लीपार्श्वनाथस्तव in Sanskrit composed by Merutuṅga of the Añcala Gaccha. Baroda. No. 2135; JHA. 73; Pet. VI. No. 575; PRA. No. 1207 (No. 31).

(1) Vyākhyā composed by Puṇyasāgaragaṇi, pupil of Dayāsāgaragaṇi of the Añcala Gaccha in Saṁ. 1725 during the regin of Amarasāgarasūri. Baroda. No. 2135; PRA. No. 1207 (No. 31).

जीरापल्लीपार्श्वनाथस्तोत्र Anon. JG. p. 280; Limdi. No. 1630; SA. Nos. 763; 1830.

जीरापल्लीवीतरागस्तव SA. No. 613.

जीवकचरित See Jīvandharacaritra No. IV.

जीवकाण्ड is the first part of the Gommaṭasāra of Nemicandra Saiddhāntika (s. v.).

जीवकुलक by Nemicandra. JG. p. 198.

जीवक्षामणाकुलक in 38 Gāthās. DA. 60 (103; 129); DB. 35 (184); Hamsa. No. 1551; Pet. V. A. p. 137; Vel. No. 1842.

जीवतत्त्वप्रदीप of Keśavārya. This is based on Nemicandra's Karmakāṇḍa. CP. p. 645; SG. Nos. 1313; 2654.

जीवदयाकुलक by Somasundarasūri. Limd. No. 2586.

जीवदयाप्रकरण in 117 Gāthās. BO. p. 31; JA. 25 (11); JG. p. 178; Kiel. II. No. 74; Pet. I. A. p. 46; V. A. pp. 111; 150; SA. Nos. 809; 2019.

जीवद्रव्यप्रमाण Pet. VI. No. 574.

(1) Ṭīkā. Pet. VI. No. 574.

जीवन्धरचम्पू by Haricandra. See Jīvandharacaritra VII.

(I) जीवन्धरचरित्र of Bhāskara Kavi. AK. No. 274; Mud. 307; 592.

(II) जीवन्धरचरित्र of Brahmayya. Mud. 580.

(III) जीवन्धरचरित्र of Raidhū Kavi. SG. No. 1700.

(IV) जीवन्धरचरित्र composed in Saṁ. 1596 by Śubhacandra, pupil of Vijayakīrti (cf. Bhand. IV. p. 435ff.). This is mentioned as Jīvakacarita, in the author's Pāṇḍavapurāṇa (s. v.). Bhand. IV. No. 292 (dated Saṁ. 1638); V. No. 1105; CP. p. 645; Idar. 125 (3 copies); Kath. No. 1068; MHB. 21; PR. No. 143; Tera. 1-4; 16-19.

(V) जीवन्धरचरित्र by Vādibhasiṁha. This is another name of Kṣatracūḍāmaṇi (s. v.).

(VI) जीवन्धरचरित्र by Sucandrācārya. SG. No. 1192.

(VII) जीवन्धरचरित्र also called Jīvandharacampū (Graṁ. 2700), composed by Haricandra, in Sanskrit. Edited by T. S. Kuppuswami Sastri, Tanjore, 1905. See Hultzsch, IA., vol. 35, p. 268 and Journal of Mythical Society, vol. XII, 1922, p. 318. AK. No. 273; CMB. 35; Mysore. I. p. 39; II. p. 141; Padma. 53; Rice. p. 302; Tera. 185. The author probably lived after 900 A. D.

(VIII) जीवन्धरचरित्र by Guṇabhadra (a portion of the Uttara Purāṇa). Published in the Sarasvatīvilāsa Series, No. 11, Tanjore, 1907 and translated into English by E. Hultzsch, Bangalore, 1922.

जीवभेदद्वात्रिंशिका JG. p. 139.

जीवरक्षाप्रबन्ध (Gram. 125). VA. 7 (15).

जीवराजर्षिकथा DB. 31 (122).

जीवविचार in 51 Gāthās on the nature of the Jīva-tatva, by Śāntisūri. Edited with French Translation by Guerinot, in Journal Asiatic, 1902. Also published in his Laghu Prakaraṇasaṅgraha by Bhimsi Manek, Bombay, Saṁ. 1959 and with Ratnākara's commentary by Venichand Surchand, Mhesana, 1915, and with an unknown commentary by the JAS. Bhavangar. Agra. Nos. 1160–1178; AM. 294; Bengal. Nos. 2713; 6700; 6811; 6846; 6848; 6978; 7151; 7313; 7326; 7491; 7594; 7688; Bhand. VI. Nos. 1155; 1156; 1269; BK. Nos. 319; 1678; 1776; BO. pp. 29; 59; Bod. No. 1372 (2); 1373; Buh. IV. No. 150; Cal. X. Nos. 106; 113; 114; 115; DA. 33 (39); 58 (65–83); 76 (40; 44); DB. 34 (43–44); Hamsa. Nos. 297; 1210; 1218; 1572; JA. 105 (8); JHA. 48 (2 c.); 69 (7 c.); JHB. 28 (11 c.); Kath. No. 1262; Limdi. Nos. 574; 620; 812; 1084; 1460; 1513; 1515; 1531; 1543; 1590; 1634; 1642; 3281; Mitra. VIII. p. 167; IX. p. 133; X. p. 152; PAP. 37 (19); PAPR. 18 (23); Pet. I. No. 269; I. A. pp. 62; 71; IV. No. 1273; V. No. 697–699; V. A. pp. 93; 137; VI. No. 626; PRA. Nos. 309; 1214 (No. 44); SA. Nos. 53; 54; 1787; Samb. Nos. 90; 239; 274; SG. No. 769; VC. 6 (11); Vel. Nos. 1604; 1605; 1606; 1850.

(1) Ṭīkā composed in Saṁ. 1610 by Ratnasūri (Sādhuratna—SA; Ratnavācaka—BK; Ratnākarasūri—Pet.). Bengal. No. 6640; BK. No. 1678; DA. 76 (40; 44); Pet. I. No. 269; SA. No. 1787.

(2) Ṭīkā composed in Saṁ. 1610 by Meghanandanagaṇi, pupil of Candravardhanagaṇi of the Kharatara Gaccha. It was composed during the reign of Jinamāṇikyasūri. Bengal. No. 7216; BK. No. 1776; Hamsa. No. 297; JG. p. 123; JHA. 48; PRA. Nos. 309; 1214 (No. 44).

(3) Ṭīkā called Akṣarārthadīpikā by Īśvarācārya. DA. 58 (67); DB. 34 (36–38); JG. p. 123; JHA. 48; JHB. 28 (2 c.); PAP. 37 (19); SA. No. 53.

(4) Ṭīkā based on No. (3) and composed by Bhāvasundara. DB. 34 (36; 37); Bod. No. 1373.

(5) Ṭīkā composed in Saṁ. 1850 by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Bengal. No. 3052; BK. No. 319; Bod. No. 1372 (1); JG. p. 123; JHA. 69; JHB. 28 (3c.); Mitra. X. p. 152; PAPR. 18 (23); Pet. IV. No. 1273; Vel. No. No. 1850.

(6) Ṭīkā (Anon.). Agra. Nos. 1164-1170; AM. 294; Buh. IV. No. 150; DB. 34 (38); Pet. V. No. 698; Samb. No. 300; SG. No. 770 (This com. is called Pradīpaka); VC. 6 (11).

जीवविचारयन्त्र of Sumativardhana; JHA. 69; JHB. 28.

जीवविचारस्तव Anon. Bengal. Nos. 7125; 7391.

जीवविभक्तिप्रकरण by Jinacandragaṇi in 25 Gāthās (Be :—namiūṇa calaṇa). Pet. V. A. p. 68 (dated Saṁ. 1213); 106 (dated Saṁ. 1186); Patan Cat. I. p. 392 (dated Saṁ. 1186).

जीवसंख्याकुलक of Nemicandra. See Jīvakulaka. JG. p. 198.

जीवसंबोध Bhand. VI No. 1157; JG. p. 178.

जीवसंसक्तानिर्युक्ति in 50 Gāthās. SA. No. 177.

जीवसमाससूत्र consisting of 267 Gāthās. It is published with Hemacandra's commentary in in the Agamodaya Samiti Series, No. 50, Bombay, 1927. Baroda. No. 2808; DA. 76 (45); DC. p. 38; JG. 5 (1); JHA.

38; KB. 3 (16 two copies); KN. 3; Limdi. No. 1583; PAP. 64 (14); 79 (61); PAZB. 3 (5); Pet. I. A. p. 18; PRA. No. 1271 (No. 5); SA. Nos. 16; 2053; VA. 7 (20; 21; 25); VC. 6 (6; 7).

(1) Ṭikā by Śilāṅkācārya. Baroda. No. 2808; Bhand. V. No. 1192; DA. 76 (45); DB. 34 (34; 35); JG. p. 123; VC. 6 (6).

(2) Ṭikā called Bṛhadvṛtti, (Graṁ. 6627) composed and *copied* by Hemacandrasūri, pupil of Abhayadevasūri of the Maladhāri Gaccha in Saṁ. 1164; cf. Pet. I. A. p. 18. Bhand. V. No. 1193; Buh. IV. No. 151; Bt. No. 86; Hamsa. No. 1572; JA. 5 (1); JG. p. 123; JHA. 38; Limdi. No. 1583; PAP. 64 (14); PAZB. 3 (5); Pet. I. A. p. 18; PRA. No. 1271 (No. 5); SA. No. 16; VA. 7 (21; 25); VC. 6 (6; 7).

(3) Ṭikā. Anon. DB. 34 (32; 33; both copies of the Bṛhadvṛtti; 34; 35; copies of the Laghuvṛtti.); KB. 3 (16 two copies); KN. 3.

(I) जीवसिद्धि a work of Samantabhadra mentioned in Jinasena's Ādipurāṇa, I. 30. Compare JH. 14, p. 18.

(II) जीवसिद्धि is another work of the same name by Anantakīrti. This is mentioned in the Pārśvanāthacaritra of Vādirāja in Saka 947 or Saṁ. 1082. See JH. 14, p. 165.

जीवस्थापनाकुलक JG. p. 198.

जीवस्वरूपचतुर्विंशिका SA. No. 785.

जीवाजीवविचारविवरण JG. p. 129. This is perhaps Jīvavicāravivaraṇa.

जीवाजीवविभक्तिप्रकरण (Anon.) It is Jīvavibhakti? Bhand. VI. No. 1158; KN. 12; Surat. 1, 11.

जीवाजीवविभूति (Vibhakti?) by Nṛsiṁhagaṇi. BO. p. 59 (dated Saṁ. 1686).

जीवानुशासन composed (in Saṁ. 1162) during the reign of King Jayasiṁha of Gujrat, by Devasūri, pupil of Vīracandrasūri and Municandrasūri. It was corrected by Jinadattasūri (Saptagṛhanivāsin). It is in Prākṛta and contains 333 Gāthās. It is published in the Hemacandra Granthāvali, Patan (No. 17), 1928. BK. No. 184; Hamsa. No. 164; JG. p. 178; JHA. 47; PAP. 9 (27); PAPR. 5 (11); Patan Cat. I. p. 134; PAZB. 3 (13); Pet. V. A. p. 21; PRA. No. 1100; SA. No. 190; VB. 12 (26).

(1) Ṭikā Svopajña composed in Saṁ. 1162 (Graṁ. 2200). BK. No. 184; Hamsa. No. 164; JG. p. 178; JHA. 47; PAP. 9 (27); PAPR. 5 (11); PAZB. 3 (13); Pet. V. A. p. 21; PRA. No. 1100; SA. No. 190; VB. 12 (26).

जीवानुशासनकुलक See Anityatākulaka.

जीवानुशास्तिसन्धि in Apabhraṁśa (18 stanzas) by Jinaprabhasūri. Patan Cat. I. pp. 268-69.

जीवानुशिष्टिकुलक These are 25 Gāthās (Be :- paṇamiya miyaṅkavayaṇam). This is published along with 16 other Kulakas, by Balabhai Kakalbhai, at Ahmedabad. JA. 107 (9); JG. p. 198; Pet. I. A. p. 85 [Jīvānusiddhi is a wrong translation of Jīvānusiṭhṭhi]; SA. No. 696.

जीवानुसिद्धि See Jīvanuśiṣṭikulaka. Pet. I. A. p. 85.

जीवाभिगमसंग्रहणी in 223 Gāthās, probably a synopsis of the Jīvābhigamasūtra. SA. No. 154.

जीवाभिगमसूत्र is the third Upāṅga; cf. IA. Vol. 20, p. 371. It is published with Malayagiri's commentary in the DLP. Series, Bombay, 1919. It describes the Universe in 20 sections. Agra. Nos. 171-174; AM. 4; 193; 255; 344; 353; AZ. 2 (9; 10); Bengal. Nos. 2543; 2590; Bik. No. 1485; Buh. II. No. 195; Cal. X. No. 5; DA. 12 (16-19); DA. 4 (28-29); Hamsa. No. 894; JA. 110 (7); JB. 31; 36; 41; Jesal. Nos. 74; 154; 195; 197; JHA. 13 (3 c.); JHB. 12 (1 c.); Kaira. A. 72; Kath. No. 1263; Kundi. Nos. 47;

135 ; 237 ; Limdi. Nos. 125 ; 129 ; 467 ; 492 ; Mitra. VIII. pp. 310; 312; IX. p. 105; PAP. 2 (16); 74 (1 to 9); PAPS. 76 (14); PAS. Nos. 87 ; 290 ; PRA. No 733; SA. Nos. 8; 920; 1512; 1567; 1748; 2634; 2723; Samb. No. 55 ; SB. 1 (27 ; 28); Surat. 1, 9, 10; VB. 13 (23); VC. 5 (11); 6 (1; 2; 14); Vel. No. 1460; Weber. II. Nos. 1833-1836.

(1) Cūrṇi in Prākṛta (Graṁ. 1500); Bt. No. 14 (1); Jesal. No. 197; JG. p. 8.

(2) Ṭīkā by Malayagiri (Graṁ. 14000. Be :- praṇamata padanakha.). AM. 4; 14; 344; AZ. 2 (9; 10); Bengal. Nos. 2543; 2590; Bik. No. 1485; Buh. IV. Nos. 152; 153; DA. 12 (13-15); DB. 4 (26 ; 27); DC. p. 42 ; Hamsa. No. 72 ; JB. 37 ; Jesal. Nos. 154; 195 ; JHA. 13 ; Kath. No. 1264 ; Kundi. No. 237; Limdi. Nos. 125; 129 ; 442 ; Mitra. IX. p. 105; PAP. 2 (16); 74 (1-4; 8; 9); PAPS. 76 (14); PAS. No. 290; Pet. I. No. 270; V. No. 700; SA. Nos. 8; 1512; 2634; VB. 13 (23); VC. 5 (11); 6 (1 ; 2 ; 14); Weber. II. No. 1836.

(3) Laghuvṛtti also called Pradeśavṛtti (Graṁ. 1192), composed by Haribhadra Mahattarāyākinīputra. DC. p. 33, No. 258 ; (DI. p. 18); Jesal. No. 74; JG. p. 8; Kundi. Nos. 47; 135; PAS. No. 87; cf. Patan Cat. I. p. 123 (quo.); SA. No. 1748; Surat. 9, 10.

(4) Vṛtti by Devasūri (?). Buh. IV. No. 154 (dated Saṁ. 1564; foll. 43); JG. p. 8.

(5) Ṭīkā composed in Saṁ. 1700 by Padmasāgara, pupil of Dayāsāgara of the Añcala Gaccha. PRA. No. 733.

(6) Vṛtti. Anon. Bik. No. 1667; Samb. No. 54; SB. 1 (27 ; 28).

(7) Pīṭhikā (Graṁ. 200). VB. 12 (27).

(8) Paryāya. Kap. Nos. 206-213.

जीवाल्पत्वबहुत्वविचार DA. 76 (87).

(1) Avacūri. DA. 76 (87).

जीवास्तित्ववाद (Graṁ. 150). Bhand. VI. No. 998; JG. p. 88.

जीवोपदेशकुलक Pet. V. No. 803 ; JG. p. 198.

जीवोपदेशपञ्चाशिका containing 51 Gāthās, (Be :- jinindacandana.), composed by Municandrasūri. It is published in the Prakaraṇasamuccaya, at Indore, 1923. DC. p. 35 (dated Saṁ. 1169); JG. p. 178; Limdi. No. 955.

(I) जीवोपालम्भ in 25 Prākṛta stanzas (Be : vande savvannunāhassa) by Nemikumāra. Patan Cat. I. p. 133.

(II) जीवोपालम्भ in 25 Gāthās (Be : dhammovaesajuttaṁ uvalambham). JA. 25 (13); 106 (4); JG. p. 178; Pet. I. A. p. 57; V. A. p. 106.

जेसलमेरुपार्श्वस्तुति composed in Saṁ. 1683 by Sahajakīrti Vācaka, pupil of Hemanandana of the Kharatara Gaccha. PRA. No. 219.

जैनकर्मविपाक Bengal. Nos. 6687; 7128.

जैनकाव्य by Śivabhadra (?). BO. p. 59.

जैनकुमारसंभव of Jayaśekharasūri. See Kumārasaṁbhava (II).

जैनगायत्री Bhand. VI. No. 1003 (54); BO. p. 59; Hamsa. No. 678; SA. No. 1769.

(1) Vivaraṇa by Jinaprabhasūri. Hamsa. No. 678 ; SA. No. 1769.

जैनतत्त्वप्रदीप in Sanskrit composed in Saṁ. 1973 by Maṅgalavijaya, a living writer, and published by A. B. Gandhi, Benares, Saṁ. 1974. It describes the principles of Jainism in seven chapters.

जैनतत्त्वसार composed in Saṁ. 1679 by Pandit Sūracandra. It is published with a Gujrati translation by the JAS., Bhavnagar. Bengal. No. 7717; BK. No. 1499 ; Hamsa. No. 1511; SA. No. 1216.

(1) Tippana. BK. No. 1499; Hamsa. No. 1511.

जैनतत्त्वपरिभाषा See Tarkaparibhāṣā.

जैनतर्कभाषा See Tarkabhaṣā (I).

जैनतर्कवार्तिकवृत्ति also called Vicārakalikā (cf. Patan Cat. I. p. 87), of Sāntisūri. The author of the text i. e. Jainatarka, is said to be Siddhasena Divākara; that of the Vārtika is unknown and that of the Vṛtti on it is Śāntisūri, pupil of Vardhamānasūri. The text of the Vārtika consists 55 Ślokas in all, divided into four chapters. It is published with the commentary, in the Pandit, Benares, 1917. DC. p. 22; Jesal. No. 831; Kundi. No. 173. Also cf. Patan Cat. I. pp. 41; 86, 299; according to the latter authority, the Vārtika is a commentary on Siddhasena's Nyāyāvatāra (s. v.).

जैनधर्मवरसंस्तवन composed in Saṁ. 1791, by Bhāvaprabhasūri, pupil of Mahimaprabhasūri of the Pūrṇima Gaccha. The Stotra is a Samasyāpūrtistotra based upon the Kalyāṇamandira Stotra. In it, one line i. e. the last one from every stanza of the Kalyāṇamandira is taken as the basis of each corresponding stanza, the three other lines being composed by the author. Baroda. No. 2760; BK. No. 1835; JG. p. 280; PAPR. 8 (19); Pet. V. A. p. 170 (quotation); PRA. No. 1124.

(1) Vṛtti Svopajña. Baroda. No. 2760; BK. No. 1835; JG. p. 280; PAPR. 8 (19); Pet. V. A. p. 170 (quotation); PRA. No. 1124.

जैनन्याय JG. p. 81.

जैनपूजापद्धति by Guṇacandra. Pet. III. No. 494.

जैनपूजाविधि Bengal. No. 1541.

जैनप्रतिमाविचार in Sanskrit. Hamsa. No. 98.

जैनमङ्गलषोडशी Bengal. No. 7060.

जैनमण्डन Bengal. No. 6713; See Yuktiprakāśa.

जैनमेघदूत See Meghadūta (II).

जैनमहिम्नस्तोत्र by Ratnaśekhara. See Ṛṣabhamahimnastotra. SA. No. 1768.

जैनरक्षास्तोत्र Bengal. No. 6793; Surat. 11.

जैनरामायण See Rāmāyaṇa.

(I) जैनविवाहपद्धति by Jinasena. SG. No. 1653.

(II) जैनविवाहपद्धति Bengal. No. 1471; Kath. No. 1069.

जैनविवाहविधि Pet. IV. No. 1422.

जैनविशेषतर्क BO. p. 59.

जैनस्तोत्रसंदोह composed in Saṁ. 1505, by Hemahaṁsagaṇi, pupil of Ratnaśekharasūri of of the Tapā Gaccha. Baroda. No. 2784.

जैनस्वरोदय Bengal. No. 7251.

जैनेन्द्रकल्याणाभ्युदय of Appayyārya. See Jinendrakalyāṇābhyudaya.

(I) जैनेन्द्रप्रक्रिया of Guṇanandin. This really seems to be the work of a pupil of Śrutakīrti, who is mentioned in the last stanza, and who must have based his work on Guṇanandin's version of the Jainendra Vyākaraṇa; cf. JH. Vol. 15, p. 49. Published by the Sanātana Jaina Granthamālā, Benares, A. D. 1914. Idar. 146 (dated Saṁ. 1561); SRA. 49.

(II) जैनेन्द्रप्रक्रिया by Pandit Vaṁśidhara, a very recent writer who models his work on the Siddhāntakaumudī of Bhaṭṭoji. This is mentioned in the introduction to the edition of Guṇanandin's works.

(III) जैनेन्द्रप्रक्रिया of Meghavijaya. Tera. 11. This is doubtful. Perhaps this is a copy of the author's Candraprabhāvyākaraṇa (s. v.)

जैनेन्द्रप्रक्रियावतार BO. p. 30; Mud. 209; 224.

जैनेन्द्रयज्ञफलोदय of Kalyāṇakīrti. KO.

(I) जैनेन्द्रयज्ञविधि is a work on the worship of the Jinas, cast in the form of the ceremonial Prayogas of the Brāhmaṇas, composed by Śrutasāgara, pupil of Vidyānandin, successor of Devendrakīrti; cf. Bhand. IV. p. 117. Bhand. IV. No. 293.

(II) जैनेन्द्रयज्ञविधि by Abhayanandin. See Sreyovidhāna. SGR. IV. p. 68.

जैनेन्द्रव्याकरण also called Pañcādhyāyī from its five chapters, by Devanandin otherwise known as Pūjyapāda. It is in two recensions. The longer one contains about 700 Sūtras more than the shorter one. Abhayanandin's commentary is on the shorter recension, while Somadeva comments on the longer one which he ascribes to Guṇanandin as is clear from the introductory and concluding verses in his commentary. Pañcavastu (s v.) is only a recast or a Prakriyā by one Śrutakīrti of the shorter recension, while Jainendraprakriyā (see No. I above) is a similar recast of the longer one. The six authors i. e. Bhūtabali, Śrīdatta, Yaśobhadra, Prabhācandra, Siddhasena and Samantabhadra quoted in the Jainendra are considered as fictitious names by some, but the more probable view is that they were merely well known Jain authors, who used the particular grammatical forms and not necessarily old Grammarians. See IA. vol. X. p. 75; Belvalkar, Systems of Grammar, pp. 62-68 and Jaina Hitaiṣī, vol. 14, p. 350ff.; vol. 15, p. 54ff. Published with Abhayanandin's commentary in Pandit, New Series, vol. 31-34.; also with Śabdārṇavacandrikā in the Sanātana Jaina Granthamālā, Benares, A. D. 1915. AD. Nos. 17; 18; 21; Bhand. V. No. 1139; VI. Nos. 1055; 1059; Buh. VI. No. 589; CC. I. p. 208; CMB. 26; 76; 112; 123; JG. p. 297; Kath. No. 1223; Lal. 173; Mitra. VII. p. 185; Pet. VI. p. 143, No. 90; Rice. p. 308; SB. 2 (154 two copies); SG. No. 120; Ulwar. No. 113; Vel. No. 23; Weber. II. No. 1634.

(1) Mahāvṛtti composed about 700 A. D. by Abhayanandin. AD. Nos. 17; 121; Bhand. V. No. 1140; Buh. VI. No. 590; CC. I. p. 208; CMB. 26; CP. p. 645; Mitra. VII. p. 185; Tera. 1-3; Weber. II. No. 1634.

(2) Śabdārṇavacandrikā composed in Śaka 1157, by Somadeva. Agra. No. 2673; Buh. VI. No. 591; CC. I. p. 208; CP. p. 693; PR. No. 56; Kiel. II No. 25.

(3) Nyāsa also called Sabdāmbhojabhāskara, by Prabhācandra. Mud. 759; SG. No. 724 (cf. SGR. V. p. 42ff).

(4) Maṇimālā by Guṇanandin. This is probably the same as No (1) above; cf. Ulwar Extracts, Nos. 251-252. Ulwar. No. 1133.

(5) Laghuvṛtti composed by Pandit Rājakumāra in AD. 1924. It is based on Abhayanadin's commentary and is published at Benares, AD. 1924.

ज्ञाताउपनयकथा DA. 50 (11; foll. 11 only).

ज्ञाताधर्मकथासूत्र is the sixth Aṅga; cf IA. vol. 19. p. 66ff. It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series No. 25, Bombay, 1916 and also in the Āgamasaṅgraha, Calcutta, 1876. It is in two books. Its Gujrati translation by D. B. Kalelkar is published at Ahmedabad, 1931(Punjabhai Jain Granthamālā No.3). Agra. Nos. 80-83; 85; 88-94; AM. 20; 52; 53; 83; 203; 284; 411; Bengal. Nos. 4170; 7048; 7202; III. H. 27; Bhand. III. No. 430; Bik. No. 1487; BK. Nos. 1187; 1933; BO. p. 29; Buh. II. Nos. 192; 193; Cal. X. No. 82; Chani. No. 429; DA. 8 (6-13; 21-24); 9 (2); 73 (1); 75 (49); DB. 3 (5-8); DC. p. 7; Flo. No. 503; Hamsa. Nos. 962; 1727; JA. 6 (2); 69 (1); 110 (1-3); JB. 26; 27; 28; JHA. 5 (6c.); 11 (2c.); JHB. 8 (2c.); Kaira. B. 123; KB. 3 (4); Kiel. I. No. 32; II. No. 26; Kundi. Nos. 44; 144; 174; 223; 229; Limdi. Nos. 85; 103; 115; 192; 193; 218; 265; 297; 298;

366; 369; 370; 384; 390; 398; 490; 3418; Mitra. VIII. p. 81; PAP. 39 (27); 54 (1-8); 69 (1-14); PAPS. 12 (1-17); PAS. Nos. 49; 282; PAZA. 2 (10-12); PAZB. 5 (32); Pet. I. No. 430; I. A. p. 36; III. A. p. 60; V. No. 702; PRA. Nos 1131; 1276; 1287; SA. Nos. 25; 1503; 1552; Samb. No. 185; Surat. 1, 2, 4, 5, 6, 7, 8, 9; VA. 6 (14-16); 7 (2); VB. 12 (46); 13 (1-12); VC. 4 (33); 5 (1-5); VD. 5 (11); Vel. Nos. 1464-1473; Weber. II. Nos. 1792-1797.

(1) Pradeśavyākhyā composed in Saṁ. 1120 by Abhayadevasūri [Be:-natvā śrīmānmahāvīraṁ]. Bhand. III. No. 430; BO. p. 59; Buh. III. No. 103; Chani. No. 429; DA. 8 (1; 4; 5; 7-10; 20; 25); 9 (1); 73 (1); DB. 3 (5; 6); DC. pp. 6; 7; 13; 17; Flo. No. 503; Hamsa. Nos. 16; 658; 1047; 1477; JA. 69 (1); 85 (1); JB. 29 (4c.); JHA. 5 (2c.); Kaira. B. 123; KB. 3 (4); Kiel. II. No. 26; Kundi. Nos. 44; 144; 174; 223; 229; Limdi. Nos. 71; 115; 128; 197; 242; 367; 3419; Mitra. VIII. p. 81; PAP. 39 (27); 54 (1; 4; 7); 69 (3; 4; 8; 10); PAPS. 12 (1-3); PAS. Nos. 49; 282; PAZA. 2 (12); PAZB. 5 (32); Pet. I. No. 271; I. A. p. 36; III. A. pp. 60; 73; 146; PRA. No. 1276 (No. 16 dated Saṁ. 1295); 1287 (No. 16; dated Saṁ. 1184); SA. Nos. 25; 1503; 1555; 2523; VA. 6 (14-16); 7 (2); VB. 12 (46); 13 (1-12); VC. 4 (33); 5 (1; 2; 5); Weber. II. Nos. 1792; 1793.

(2) Mugdhāvabodha by Lakṣmīkallola, pupil of Harṣakallola. It was composed during the reign of Saubhāgyaharṣasūri of the Tapā Gaccha. Vel. No. 1473.

(3) Ṭīkā composed in Saṁ. 1899 by Kastūracandra, pupil of Jayaratna of the Kharatara Gaccha. AM. 411; BK. No. 1933; DA. 75 (49); Hamsa. No. 217; PRA. No. 1131; SA. No. 2715; Surat. 1.

(4) Vṛtti Anon. Agra. Nos. 84-88; Bik. No. 1670; SA. No. 700; Samb. No. 192; Surat. 1, 4; Vel. No. 1472.

(5) Alāpaka. DA. 9 (6).

(6) Upanayagāthāvṛtti. DA. 73 (2).

ज्ञातासूत्रान्तर्गतदृष्टान्त (Graṁ. 382). PAP. 54 (8).

ज्ञानक्रियावाद composed in Saṁ. 1817 by Mayācandra. Buh. VI. No. 592; Vel. No. 1607.

(I) ज्ञानचतुर्विंशिका in Sanskrit composed by Naracandra Upādhyāya, pupil of Siṁhasūri of the Kāsadraha Gaccha. PAPS. 80 (105).

(1) Avacūri. PAPS. 80 (105).

(II) ज्ञानचतुर्विंशिका Anon. Buh. II. No. 288; JG. p. 178.

ज्ञानचन्द्रोदयनाटक compoased by Padmasundara, pupil of Padmameru, pupil of Ānandameru etc. Another work of the author is Rāyamallābhyudaya Kāvya (s. v.). He is very propably a Digambara writer. Chani. No. 55; JG. p. 336; PAPR. 18 (33); PRA. No. 355; SA. Nos. 825; 3116.

ज्ञानजयमाला Bhand. VI. No. 1003 (17).

ज्ञानतरङ्गिणी composed in Saṁ. 1560, by Jñānabhūṣaṇa. See Tatvajñānataraṅgiṇī. BK. No. 1223; DB. 22 (108); JG. p. 110; PAPR. 18 (34).

ज्ञानतरङ्गिणीप्रकरण Anon. JG. p. 133 (foll. 4 only).

ज्ञानतितिलक Agra. No. 935.

ज्ञानदर्पणज्योतिष्क See Trailokyaprakāśa. Bt. No. 576.

ज्ञानदर्शनचारित्रसंवाद of Haribhadra in Sanskrit. Hamsa. No. 1613; Surat. 1, 9.

(I) ज्ञानदीपिका in Prākṛta, composed by Jñānavijaya. Buh. II. No. 194 (dated Saṁ. 1763); JG. p. 178.

(II) ज्ञानदीपिका (Piṇḍasthādidhyānavācyā) probably different from the last one. Bt. No. 616; JG. p. 110.

(III) ज्ञानदीपिका on Astrology in Sanskrit. SG. No. 1788.

ज्ञाननिबन्ध of Yaśovijayagaṇi. It is published in the JDPS. Series, No. 13, Bhavanagar.

ज्ञानपञ्चकविवरण of Haribhadra (quoted in Gāthāsahasrī of Samayasundara). Pet. III. A. p. 286.

ज्ञानपञ्चमी Bengal. Nos. 6680; 7097; 7131; 7646.

(I) ज्ञानपञ्चमीकथा (Graṁ. 2500) in Prākṛta composed by Maheśvarasūri. See Pañcamīkathā (No. III) by Maheśvara. Baroda. No. 11794; Chani. No. 147; DC. p. 52 (dated Saṁ. 1109); Hamsa. Nos. 1544; 1545; JG. p. 228; PAP. 12 (24); PAPS. 62 (25); Patan. Cat. I. pp. 30; 33; SA. Nos. 275; 1616; Tapa. 119; VC. 5 (4).

(II) ज्ञानपञ्चमीकथा composed by Devavijayagaṇi, of the Tapā Gaccha in Saṁ. 1656 according to PAPS. 66 (107). This is very probably Kanakakuśala's work. See Kārtikaśuklapañcamīmāhātmyakathā. (I).

(III) ज्ञानपञ्चमीकथा (Graṁ. 310) by Megharatna Vācaka. PAP. 72 (44).

(IV) ज्ञानपञ्चमीकथा (foll. 213; Graṁ. 200 [2000 ?] by Sundaryaguṇi (?) [Saundaryagaṇi–JG. p. 264]. Is this Padmasundaragaṇi's work ? See Bhaviṣyadattacaritra (I). PAS. No. 65 (palm. ms. dated Saṁ. 1313).

(V) ज्ञानपञ्चमीकथा in Apabhraṁśa containing 22 Sandhis by Dhanapāla, a Digambara writer, son of Māesara and Dhanaśrī. Published in Gaek. O. Series, 1923; first edited with introduction and notes etc. in German by H. Jacobi, 1918. Bhand. VI. No. 1305; Chani. No. 555; CP. p. 697; Hamsa. No. 220; Pet. VI. No. 576; PAP. 39 (1); Pet. VI. p. 143, No. 91; Surat. 1 (428).

(VI) ज्ञानपञ्चमीकथा composed in Saṁ. 1705 by Dhanacandra. PAPS. 65 (92).

(VII) ज्ञानपञ्चमीकथा by Kanakakuśala. See Kārtikaśuklapañcamīkathāmāhātmya by Kanakakuśala.

(VIII) ज्ञानपञ्चमीकथा by Jinaharṣa. KC. 12.

(IX) ज्ञानपञ्चमीकथा by Muktivimala. Published in the Dayāvimala Jaina Granthamālā, No. 2, Ahmedabad, 1916.

(X) ज्ञानपञ्चमीकथा Anon. See Saubhāgyapañcamīkathā and Kārtikaśuklapañcamīkathā and Pañcamīkathā. JG. p. 264.

ज्ञानपञ्चमीविधि Bengal. No. 6771.

ज्ञानपञ्चमीस्तुति Pet. V. No. 826; SA. No. 2995.

ज्ञानपञ्चमीस्तोत्र Pet. I. No. 305.

ज्ञानपञ्चविंशतिकाव्रतोद्यापन by Surendrakīrti. SG. No. 54.

ज्ञानपञ्चाशिका JG. p. 178.

ज्ञानप्रकाशकुलक in the Apabhraṁśa language containing 113 Gāthās, by Jinaprabhasūri. JG. p. 110; PAS. No. 28 (cf. Patan Cat. I, p. 102, quotation; pp. 191; 410).

(1) Ṭīkā Anon. PAS. No. 28 (in Sanskrit).

ज्ञानप्रदीप on Astrology (foll. 13). JG. p. 351.

ज्ञानप्रदीपिका KO. 216.

ज्ञानबिन्दुप्रकरण composed by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā. Gaccha, during the reign of Vijayadevasūri. It is published in the Yaśovijayajīkṛta Granthamālā by the JAS. Bhavnagar, Saṁ. 1965. Hamsa. No. 35; JA. 110 (19); Kath. No. 1265; Pet. III. A. p. 192 (quotation; ms. dated Saṁ. 1731); SA. No. 349; SB. 2 (44); Surat. 1, 4, 5.

(1) Ṭīkā. SB. 2 (44).

ज्ञानमञ्जरी on Astrology (Graṁ. 100; foll. 2 only). Chani. No 294; JG. p. 351.

ज्ञानमाहात्म्य by Maheśvara. Surat. 1, 9.

ज्ञानरत्नावली by Jayaratna. Bhand. V. No. 1347 (dated Saṁ. 1761).

ज्ञानरत्नोपाख्यान by Jayatilaka (see Malayasundarīcarita by Jayatilaka). Bhand. V. Nos.

1284 ; 1285 (dated Saṁ. 1445) ; Mitra. X. p. 124.

ज्ञानरसार्णव also called Bṛhadyogasāra. CP. p. 646.

ज्ञानलोचनस्तोत्र in 46 Sanskrit Ślokas by Vādirājasūri, son of Pomarāja. This Vādirāja wrote a commentary on the Vāgbhaṭālaṁkāra in Saṁ. 1729; cf. JH. Vol. VI. No. 12. He is thus different from the author of Pārśvanāthacarita and Yaśodharacarita. The Stotra is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979. SG. No. 88.

ज्ञानविलास composed by Ajaya, grandson of Āsaḍa, author of the Upadeśakandalī. It is a work on Jain Philosophy and is mentioned in the Praśasti to his commentary on Upadeśakandalī by Bālacandra ; cf. Pet. V. A. p. 49, verse 20. No ms. of this work is so far available except Surat. 8.

ज्ञानशतक composed in Saṁ. 1959 by Hirālāla. PAPR. 18 (3).

(I) ज्ञानसार in two chapters composed by Matinandanagaṇi, pupil of Dharmacandragaṇi, pupil of Jinasāgarasūri of the Kharatara Gaccha. PRA. No. 346.

(II) ज्ञानसार composed at Ambaka on the 9th day of the bright-half of Śrāvaṇa in Saṁ. 1086 by a Digambara writer called Padmasiṁha Muni. It is in Prākṛta and contains 62 Gāthās in all. It is published with a Sanskrit rendering in the MDG. Series, No. 13, Bombay, Saṁ. 1975.

(III) ज्ञानसार in 32 Aṣṭakas and hence called Aṣṭaka Prakaraṇa or Aṣṭakadvātriśat, composed by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. It is published with Gambhīravijaya's commentary by the JDPS. Bhavnagar, Saṁ. 1969; and with Devacandra's commentary by the JAS., Bhavnagar, in No. 38 of their Series, 1918. The text is also published in the Muktikamala Jaina Mohanamālā, Baroda, Vir Saṁ. 2447 (Series No. 17); and by Kṣamāvijayagaṇi in Srutajñāna Amīdhārā, p. 110 ff. Bombay, 1936. Agra. Nos. 934; 1977–1979 ; Bhand. V. Nos. 1194 ; 1195 ; DA. 40 (3 ; 9) ; 75 (2) ; DB. 23 (36–40) ; Kaira. B. 191 ; Limdi. No. 1506 ; PAPR. 12 (11) ; PAPS. 63 (20) ; Pet. IV. No. 1254 ; PRA. No. 1330 ; SA. Nos. 56 ; 88 ; 314 ; 757 ; 1745 ; SB. 2 (44 ; 72) ; Surat. 1, 5, 7 ; VC. 5 (3) ; Vel. No. 1608.

(1) Ṭīkā Svopajña, called Dīpikā (Graṁ. 3800). DA. 40 (9) ; PAPS. 63 (20) ; SB. 2 (72) ; VC. 5 (3).

(2) Ṭīkā composed in Saṁ. 1796 by Devacandra, pupil of Dīpacandra of the Kharatara Gaccha. DA. 40 (3) ; 75 (2) ; DB. 23 (36) ; JG. p. 104 ; PRA. No. 1330 ; SA. No. 56.

(3) Ṭīkā composed in Saṁ. 1954, by Gāmbhīravijayagaṇi, pupil of Vṛddhivijayagaṇi of the Tapā Gaccha. BK. No. 415 ; PAPR. 12 (11) ; SA. No. 314.

(4) Ṭīkā Anon. Agra. No. 1979 ; SB. 2 (44) ; Vel. No. 1608.

(I) ज्ञानसूर्योदयनाटक composed in Saṁ. 1648 by Vādicandrasūri, pupil and successor of Prabhācandra, successor of Jñānabhūṣaṇa of the Sarasvatī Gaccha. Bengal. No. 1536 ; BK. No. 659 ; CC. I. p. 210 ; CP. p. 646 ; Padma. 118 ; 119 ; Pet. II. No. 267 ; III. No 495 ; VI. No. 664 ; PRA. No. 342 ; SG. No. 2011 ; Tera. 19 ; 20 ; 21 ; 22.

(II) ज्ञानसूर्योदयनाटक of Hastimalla Kavi AK. No. 1016.

ज्ञानस्वरोदय by Caraṇadāsa. Bengal. No. 6947.

ज्ञानाङ्कुश in 28 Sanskrit stanzas. Bt. No. 620; DB. 35 (172) ; JG. pp. 111 ; 179 ; Hamsa. No. 392 ; Patan Cat. I. pp. 105 (quotation) ; 175.

ज्ञानाचारदर्शनाचारआलोचना in Sanskrit. Hamsa. No. 755.

ज्ञानादित्यप्रकरण in 84 Gāthās in Prākṛta composed by Haribhadrasūri. This is translated as Nānācitra by Weber. II. p. 987 and Peterson,

Reports, IV. Index, p. CXXXVIII from the Prākṛta word Nāṇāitta. The work contains philosophical advice and hence the name Jñānāditya 'sun of knowledge.' But it is quite possible that it derived its name from the first words of v. 2; cf. Patan Cat. I. p. 366. From this it would seem that Nānācitta (s. v.) is the correct title. JA. 25 (11); JG. pp. 99; 178. Pet. I. A. p. 48; Prabandhakośa, 25. See Nānācitta.

ज्ञानानन्दश्रावकाचार Tera. 26; 27.

(I) ज्ञानार्णव on Jain Philosophy, consisting of 2077 Ślokas divided into 42 chapters, composed by Śubhacandra, an old Digambara writer who quotes Jinasena and Akalaṅka, but is different from his namesake who composed his Pāṇḍava Purāṇa in Saṁ. 1608. This is evident because Āśādhara (about Saṁ. 1290) quotes a few verses from Jñānārṇava in his com. on Iṣṭopadeśa; cf. Upadhye, ABORI. Vol. XIII. p. 38. The work is also called Yogārṇava *or* Yogapradīpa and is published in the RJS. Series, No. 3, Bombay, A. D. 1907. AD. Nos. 71; 163; 164; Baroda. No. 13145; Bengal. No. 6615; Bhand. V. Nos. 1059;1060;1061;Bik. No. 1599; BK. No. 1095; Buh. IV. No. 112; Bt No. 615; Chani. No. 70; CMB. 109; 132; CP. p. 646; DA. 74 (39); DB. 23 (31); Flo. No. 597; Idar. 17 (6 copies; one dated Saṁ. 1575); Idar. A. 39 (4 copies); 48; JG. p. 111; Kaira. B. 26; Kath. Nos. 1183; 1184; KO. 10; Limdi. No. 1211; MHB. 3 (3 copies); Mitra. VII. p. 178; Mud. 127; PAPR. 15 (29); PAPS. 44 (1); Patan Cat. I. p. 276 (dated Saṁ. 1284); 76; PAZB. 10 (29); Pet. III. No. 496; V. No. 935; PR. No. 75; SA. No. 239; SB. 2 (44); Strass. p. 302; Tera. 23-44; Vel. No. 1609; Weber. II. No. 1953.

(1) Ṭīkā called Tattvatrayaprakāśinī, composed by Srutasāgara, pupil of Vidyānandin, successor of Devendrakīrti, at the request of Siṁhanandin, his Gurubandhu. AD. No. 163; CP. p. 646; Idar. 17; MHB. 3; Pet. III. No. 498; IV. No. 1423 = IV. A. p. 147 (quotation); PR. No. 158.

(2) Ṭīkā by Nayavilāsa. Pet. III. No. 497 (foll. 67; incomplete).

(3) Ṭīkā Anon. Bhand. V. No.1061.

(II) ज्ञानार्णव of Yaśovijayagaṇi of the Tapā Gaccha Paṭṭāvalisamuccaya, Viramgam, 1933, I. p. 108.

ज्ञानार्णवसारोद्धार Bik. No. 1599; DA. 74 (40).

ज्येष्ठजिनवरकथा by Śrutasāgara. CP. p. 646.

ज्योतिर्विदाभरण Non-Jain. Astronomical work.

(1) Ṭīkā called Subodhinī composed in AD. 1712 by Bhāvaratna, pupil of of Mahimaprabha of the Pūrṇimā Gaccha. BO. p. 52; CC. I. p. 212; II. pp. 43; 201; III. p. 45.

ज्योतिष्करण्डक on Astrology (Graṁ. 1830), is some times regarded as a Prakīrṇaka. It is published with the commentary at Rutlam, AD. 1928. AM. 325; Chani. No. 526; DA. 27 (93); DB. 13 (57); Hamsa. No. 1080; Jesal. Nos. 188; 345; 834; JG. p. 64; JHA. 18; Kaira. A. 89; KB. 1 (37); PAP. 24 (37); 37 (55); PAPR. 21 (31); PAZB. 14 (18); PRA. Nos. 1170; 1243; SA. Nos. 278; 901; 1657; Surat. 1, 11.

(1) Ṭīkā by Malayagiri (Graṁ. 3150). AM. 325; Bengal. No. 7559; Buh. IV. Nos. 268; 269; VI. No. 720; Chani. No. 526; DA. 27 (93); DB. 13 (55; 56); DC. p. 28; Hamsa. No.1080; Jesal. Nos. 188; 345; 834; JG. p. 64; JHA. 18; KB. 1 (37); Kiel. II. No. 378; Kundi. Nos. 137; 233; 253; PAP. 24 (37); 37 (55); PAPR. 21 (31); PAZB. 14 (18); PRA. No. 1170 (dated Saṁ. 1670); 1243; SA. Nos. 278; 901; 1657; Samb. No. 47; Tera. 41; Surat. 1, 11.

ज्योतिश्चक्रविचार (Gram. 155) in Prākṛta, composed by Vinayakuśala. JG. p. 347 ; PAPS. 64 (82).

ज्योतिश्शास्त्र of Hīrakalaśa. See Jyautiṣasāra (II). MHB. 10.

ज्योतिष्पटल Kath. No. 1185.

ज्योतिष्प्रभाकल्याणनाटक by Brahmasūri, a Digambara writer of the 19th century AD. Published in Kāvyāmbudhi, 1893-94.

ज्योतिस्सार in three chapters composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. It is also called Jyautiṣasāroddhāra or Jyautiṣasārasaṁgraha. Bendall. No. 556 ; Bik. Nos. 660 ; 726 ; Buh. II. No. 144 ; DB 24 (216-219) ; IO. No. 3001.

ज्यौतिप Bengal. Nos. 7514 ; 7842, 7923 ; 7926 ; 7938 ; JG. p. 347 (foll. 292, palm ms.).

ज्यौतिषफलदर्पण JG. p. 353.

(I) ज्यौतिषसार See Nāracandrajyautiṣasāra.

(II) ज्यौतिषसार composed in Saṁ. 1621 by Hīrakalaśa of the Kharatara Gaccha. It is in Prākṛta and contains 2 chapters. PR. No. 258.

ज्यौतिषसारसंग्रह See Jyotissāra. Also JG. p. 347.

ज्यौतिषसारणी of Śubhacandra. Lal. 21.

ज्यौतिषसारोद्धार See Jyotissāra.

ज्वरपराजय composed in Saṁ. 1662 by Jayaratna Pandit, pupil of Bhāvaratna of the Pūrṇimā Gaccha. Hamsa. No. 319.

ज्वालामालिनीकल्प also called Jivālinīkalpa or °mata or °mantravāda, composed in Śaka 861 at Mankhed during the reign of Kṛṣṇarāja, by Indranandin, pupil of Vappanandin. Its Granthāgra is 500. Indranandin bases his work on that of Elācārya. For contents &c., cf. Anekānta, I. p. 430ff ; p. 555ff. CP. p. 647 ; CPI. p. 30 ; Padma. 36 ; PR. No. 53.

ज्वालामालिनीमन्त्राम्नाय in Sanskrit. Hamsa. No. 1412.

ज्वालामालिनीविद्या JG. p. 366.

(I) ज्वालामालिनीस्तोत्र of Malliṣeṇa. Idar. 170 (2 copies).

(II) ज्वालामालिनीस्तोत्र Anon. Hamsa. No. 395 ; SG. Nos. 99 ; 100 ; 582.

ज्वालामुखीटीका by Bhāvadevasūri (Graṁ. 2500). VB. 12 (6). This is doubtful.

(I) ज्वालिनीकल्प of Yallācarya (Elācārya ?). This is perhaps Indranandin's Jvālāmālinīkalpa. Rice. p. 316.

(II) ज्वालिनीकल्प of Malliṣeṇa, pupil of Jinasena. See JH. Vol. 15. p. 21. SRB. 147.

(III) ज्वालिनीकल्प of Indranandin. See Jvālāmālinīkalpa.

(IV) ज्वालिनीकल्प Anon. Hebru. 28.

ज्वालिनीमत of Indranandin. See Jvālāmālinīkalpa.

ज्वालिनीमन्त्रवाद of Indranandin. See above.

ज्वालिनीविधान KO. 193.

झांझणप्रबन्ध See Pṛthvīdharaprabandha.

ढण्ढणकुमारादिकथा Limdi. No. 1294.

ढाढसीगाथा by Dhāḍhasī Muni, a Digambara writer. They are 36 in number and are published in the MDG. Series, No. 13, Bombay, Saṁ. 1975. A verse from this collection is quoted by Śrutasāgara in his commentary on the Ṣaṭprābhṛta. See Vel. No. 1610. CMB. 178 ; Lal. 92 ; Vel. No. 1610.

(I) ढुण्ढकचर्चा by Kamalasaṁyama. DB. 20 (74).

(II) ढुण्ढकचर्चा by Pārśvacandra. DB. 20 (72).

(III) ढुण्ढकचर्चा by Vinayavijaya. DB. 20 (79).

(IV) ढुण्ढकचर्चा by Yaśovijaya. DB. 20 (77).

(V) ढुण्ढकचर्चा Anonymous. DB. 20 (68 ; 71 ; 73 ; 75 ; 76) ; JB. 158 (65 folios).

ढुण्ढकपुण्यचर्चा by Devacandra. DB. 20 (80 ; 81).

(I) ढुण्ढकमतखण्डन JB. 157 (281 folios).

(II) ढुण्ढकमतखण्डन by Muktilābha. JHA. 70.

(III) ढुण्ढकमतखण्डन by Nayakuñjara Upādhyāya. PRA. No. 569.

ढुण्ढकमतनिराकरणचर्चा by Sivavijaya. Hamsa. No. 721 ; JHB. 60 ; KB. 3 (57).

डुण्ढकोत्पत्ति (Gram. about 75) by Lakṣmīvijaya. Pet. III. A. p. 213.

णिमिपवज्जसुत्र (Nemipravrajyā ?) Pet. I. A. p. 83.

तज्जपा by Jinadatta. Kath. No. 1229.

तत्त्वकौस्तुभ (Ch. VII only) of Akalaṅka. Kath. No. 1070. This is probably a portion of the author's Rājavārtika on the Tatvārthasūtra.

तत्त्वगीता also called Arhadgītā in Sanskrit, by Meghavijaya of the Tapā Gaccha. JK. II p. 189.

(I) तत्त्वज्ञानतरङ्गिणी (Ślo. 536) composed in Saṁ. 1560, by Jñānabhūṣaṇa, pupil of Bhuvanakīrti, successor of Sakalakīrti of the Mūlasaṅgha ; cf. Bhand. IV. p. 106. It is published by Hiralal Hamsaraj, Jamnagar, 1922. Bhand. V. No. 1062 ; VI. No. 999 ; BK. No. 1223 ; CMB. 200 ; CP. p. 647 ; DB. 22 (108) ; Idar. 25 (five copies) ; JG. p. 110 ; PAPR. 18 (34) ; Pet. VI. No. 665 ; PR. No. 52 ; Tera. 54 ; 55 ; 56.

(II) तत्त्वज्ञानतरङ्गिणी by Āśādhara Lal. 115.

तत्त्वतरङ्गिणी containing 62 Gāthās, composed together with its commentary in Saṁ. 1615 by Dharmasāgaragaṇi of the Tapā Gaccha. Baroda. No. 2813 ; Bhand. V. No 1348 ; VI. No. 1160 ; BK. No. 278 ; Buh. VIII. No. 384 ; Chani. No. 52 ; DA. 39 (11 ; 12) ; DB. 22 (106 ; 107) ; Hamsa. No. 109 ; Jesal. No. 1424 ; Kaira. A. 26 ; Limdi. No. 724 ; PAP. 37 (76) ; PAZB. 3 (14) ; Pet. IV. No. 1255 ; SA. No. 500 ; SB. 2 (99) ; Surat. 5 ; Tapa. 298 ; VD. 6 (5 ; 6 ; 7).

(1) Svopajña Ṭīkā. Baroda. No. 2813 ; Bhand. V. No. 1348 ; VI. No. 1160 ; BK. No. 278 ; Chani. No. 52 ; DA. 39 (11 ; 12) ; DB. 22 (106 ; 107) ; Jesal. No. 1424 ; Kaira. A. 26 ; Kath. No. 1266 ; PAP. 37 (76) ; PAZB. 3 (14) ; Pet. IV. No. 1255 ; SA. No. 500 ; SB. 2 (99) ; Surat. 5 ; Tapa. 298 ; VD. 6 (5 ; 6 ; 7).

तत्त्वदीपक by Brahmadeva. JG. p. 89. Is it a commentary on Tatvārthasūtra ?

तत्त्वदीपिका Anon. KB. 3 (53). Also see below.

तत्त्वदीपिकाप्रवचनसार Bhand. V. No. 1063 ; Mud. 718. See Pravacanasāra.

(1) Vṛtti by Amṛtacandra. This is Amṛtacandra's commentary on Kundakunda's Pravacanasāra. Tattvadipikā is the name of the commentary. Bhand. V. No. 1063 ; Mud. 718.

तत्त्वधर्मामृत by Candrakīrti. CP. p. 647 ; SG. No. 40.

तत्त्वनिर्णय of Śubhacandra. Mentioned in his Pāṇḍavapurāṇa.

तत्त्वनिर्णयप्रासाद in 36 chapters composed in Saṁ. 1951 by Vijayānandasūri (Ātmārāmjī). It is in Hindi. Published by Amarchand Parmar, Bombay, 1902.

तत्त्वनिश्चय by Pravarakīrti. Mud. 251.

तत्त्वप्रकाश in 11 cantos, composed by Śīlaratnagaṇi, pupil of Munisiṁha of the Āgama Gaccha. Mitra. VIII. p. 188 (dated Saṁ. 1492).

तत्त्वप्रकाशक of Haribhadra. See Saṁbodhatattva. PAPR. 9 (12).

तत्त्वप्रकाशकाव्यानि Pet. VI. No. 633.

तत्त्वप्रदीपिका of Samantabhadra. Mud. 704.

तत्त्वप्रदीपिकास्थशक्तिस्थल Kath. No. 1422 (=PRA. No. 796 ; dated Saṁ. 1521).

तत्त्वप्रबोधनाटक composed in Saṁ. 1730, by Jinasamudrasūri, pupil of Jinacandrasūri of the Vegaḍa Gaccha. Jesal. No. 327 ; Kundi. No. 13.

तत्त्वप्रबोधप्रकरण This is a refutation of the Āñcalika doctrine by a pupil of Amaracandra, pupil of Śāntisūri. DB. 34 (87).

(I) तत्त्वाविन्दुप्रकरण by Devabhadra of the Candra Gaccha ; this is mentioned in the author's Śreyāṁsacaritra. Cf. Patan Cat. I. p. 246, lines 1-2. This Devabhadra was

the Guru of Siddhasena who composed his Pravacanasāroddhāravṛtti in Saṁ. 1242; cf. Vel. No. 1460.

(II) तत्त्वबिन्दुप्रकरण Agra. No. 807; DB. 22 (110); JG. pp. 111; 179. Perhaps the same as above.

तत्त्वबोध otherwise called Nijatīrthikakalpitakumatinirāsa, is also a refutation of the Āñcalika and the Pūrṇimā Gaccha doctrines by Haribhadra (Graṁ. 5040). Bt. No. 161.

तत्त्वरत्नप्रदीपिका of Bālacandra. Mud. 25; 205; See Tattvārthasūtra (16).

तत्त्वविनिश्चय of Vardhamāna Kavi. JG. p. 90.

(I) तत्त्वविचारप्रकरण by Vasunandin. It contains 95 Gāthās borrowed from older works mostly: cf. Anekānta, I. p. 274. CP. p. 647; SG. No. 1378.

(II) तत्त्वविचारप्रकरण by Srutasādhu. JG. p. 133.

तत्त्वविवेक by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. JG. p. 108.

(I) तत्त्वसंग्रह Anon. Agra. No. 808.

(II) तत्त्वसंग्रह of Naganandin. See. Paradharmakalā.

तत्त्वसार by Devasena. It contains 74 Gāthās and is published in the MDG. Series, No. 13, Bombay, Saṁ. 1975. CP. p. 648; Hamsa. No. 435; JG. p. 89; Lal. 100.

(1) Ṭīkā by Sakalakīrti. JG. p. 89.

(2) Dīpikā (Graṁ. 600) by Bālacandra. JG. p. 89.

तत्त्वादिसंख्याविचार DB. 35 (199; 200).

(I) तत्त्वानुशासन consisting of 259 Sanskrit verses, composed by Rāmasena, pupil of Nāgasena, and of Vijayadeva, Mahendradeva Puṇyamūrti and Vīracandra. In the MDG. edition, it is ascribed to Nāgasena through a mistake; cf. Jaina Hitaiṣī, Vol.14,p. 313. Stanzas from this work are quoted by Āśādhara in his commentary on the Iṣṭopadeśa. It is published in MDG. Series, No. 13, *Bombay, Saṁ.* 1915, and in the Sanātana Jaina Granthāvali, Calcutta, 1921. CMB. 53; CP. p. 648; Idar. 84; SG. No. 1643.

(II) तत्त्वानुशासन of Samantabhadra. JG. p. 90. Also see Jaina Hitaiṣī, Vol. 14, p. 312.

(III) तत्त्वानुशासन by Rāmasena. See above Tattvānuśāsana (I). AD. No. 181; Mud. 95; 386; 575.

तत्त्वानुसंधान Limdi. No. 655.

तत्त्वामृत composed in Saṁ. 1845, by Jyotirvijaya, pupil of Padmavijayagaṇi. DB. 21 (53; 54); JG. p. 111.

तत्त्वार्थदीपिका by Śrutasāgara. Bhand. IV. A. p. 117; Pet. IV. Index, p. CXXIII and Winternitz, History, II. p 592. This is not an independent work, but only a commentary (No. 15) on the Tattvārthasūtra.

तत्त्वार्थनिधिरत्नाकर Lal. 162; Tera. 27.

तत्त्वार्थबोधप्रकरण JG. p. 133 (foll. 12 only); SG. Nos. 1773; 2381.

तत्त्वार्थवृत्तिपद of Prabācandra, pupil of Padmanandin Saiddhāntika. It is a brief commentary on the Sarvārthasiddhi of Pūjyapāda, on the Tattvārthasūtra; cf. Anekānta, I. p. 197.

तत्त्वार्थसार (Graṁ. 724) by Amṛtacandrasūri. It contains 618 Sanskrit Slokas, divided into 9 chapters, which discuss the seven Padārthas of the Jainas. It is published by Pannalal Vamsidhara in the Sanātana Jaina Granthamālā No. 1, Bombay, 1905. AD. No. 141; Bhand. V. No. 1067 (dated Saṁ. 1584); Bt. No. 617; CP. p. 648; DB. 22 (109); DLB. 25; JG. p. 90; Kath. Nos. 1074; 1075; Pet. III. No. 502; V. No. 940.

तत्त्वार्थसारदीपक (Graṁ. 1800) by Sakalakīrti, successor of Padmanandin. It is a work in 12 chapters on the principles of Jain philosophy. For a summary of contents, cf. Bhand. IV. p. 106 ff. The work *is not a commentary* on the Tattvārtha-

sūtra, as may appear from its title. Bhand. IV. No. 294; CP. p. 648; DLB. 21; Hum. 67; JG. p. 90; Idar. 43 (2 copies, one dated Saṁ. 1576; Pet. IV. No. 1426; SG. No. 2497; Strass. p. 302.

(I) तत्त्वार्थसूत्र also called Jinakalpī Sūtra. It contains 10 chapters and a total of 107 Sūtras (Be :- saddṛṣṭijñānavṛttātmā). It is ascribed to one Bṛhat Prabhācandra. For the only mauscriprt, see Anekānta, Vol. III. pp. 393 ff., 433 ff., where the text is wholly published with a Hindi translation and explanation.

(II) तत्त्वार्थसूत्र also called Tattvārthādhigamasūtra, *contains in ten* chapteas, *the* principal *doctrines of the Jainas.* It is claimed by both the Digambaras and the Śvetāmbaras. For a summary, compare S. Vidyabhusana, History of Indian Logic, p. 168 ff. The author is Umāsvāti (Umāsvāmin according to the Digambaras; but this is incorrect; cf. Anekānta, I. p. 269-270). The Svopajñabhāṣya expresses views which are opposed to those of the Digambaras; hence, they do not consider it to be the work of the author of the Sūtras. Winternitz, History, II. p. 579, doubts 'whether the Digambaras are justified in claiming him as one of their own.' All authorities agree that he belongs to a period when the difference between the two sects had not yet become very sharp. It is to be noted however, that while there are only 2 or 3 Śvetāmbara commentaries on the Sūtra, there are as many as 15 to 20 Digambara ones on it. The text of the Digambara commentators has 367 Sūtras, while that of the Śvetambara ones contains only 344 Sūtras; cf. Anekānta, I. p. 587 ff. For a lucid discussion on the text of the Sūtra and the authorship of the Svopajña Bhāṣya etc. compare A. M. Ghatage, B. U. J. Nov. 1935, p. 105. Also see Jainasatyaprakāśa, Vol. VI. p. 155 ff., for Prof. J. C. Jain's views on the matter. His contention is that the Svopajña Bhāṣya was composed by Umāsvāti himself and was known as such to the author of the Rājavārtika. Both the text and the author's own Bhāṣya are published in the RJS. Series, Bombay, 1906, as also in the Bibliotheca Indica Series, Calcutta, 1903-1905 and in the Ārhatamataprabhākara Series, Poona, 1926. They are again carefully edited together with the commentary of Siddhasena (and also Umāsvāti's own Saṁbandha Kārikās, 31 in number, accompanied by the commentary of Devagupta and Siddhasena at the beginning), by Prof. H. R. Kapadia, in the DLP. Series, Nos. 67 and 76, Bombay, 1926-1930. The text with the Sarvārthasiddhi of Pūjyapāda is published by Kallapa Nitve, Kolhapur, Śake 1839 (2nd ed.); with Rājavārtika of Akalaṅka in the Sanātana Jaina Granthamālā No. 4, Benares, 1915; and with the Ślokavārtika of Vidyānandin by Mohanlal Shastri, in the Natharanga Jaina Granthamālā, 1918. It is also edited with introduction, translation and notes in English, in the Sacred Books of the Jainas, No. 2, by J. L. Jaini, Arrah, 1920. It is translated into German and explained by H. Jacobi, in ZDMG., Vol. 60, pp. 287, 512. AD. Nos. 4; 23; 41; 43; 51; 52; 112; 135; 149; 170; 186; Agra. Nos. 799 to 804; AK. Nos. 288 to 300; 303; Bengal. Nos. 1502; 1506; 6974; 7447; Bhand. V. Nos. 1068 to 1071; VI. Nos. 1000; 1001; BK. Nos. 132; 547; BO. p. 32; Buh. VI. Nos. 593; 606; Chani. No. 915; CMB. 34; 57; 160; CP. p. 649; DA. 30 (1-4); DB. 15 (3-5; 8);

Idar. 43 (16 copies); 44; 45 (3 copies), JA. 87 (1); Jesal Nos 574, 1024; JG. p. 72, JHA. 34, Kath Nos. 1076, 1077, *1078; 1079, 1080,* Kiel. III. No 7; Lal. 162, Limdi No 1387; Mitra VIII p 187, X. pp. 97; 98; Mud 25; 205; PAP 25 (27), 45 (20), 68 (11; 12), PAPR 20 (1), PAPS. 54 (2), 58 (1); 60 (17), Pet III. Nos 499; 500, IV Nos 1424, 1425, V Nos 219, 220, 925, *936*, VI *No 690*, SA *Nos 269, 1770,* 1827; 2737, SG Nos 673, 1316, Tera. 33-38, 173; VB 15 (12), VC 7 (6), VD 6 (8), Vel Nos. 1611, 1612

(1) Svopajña Bhāṣya (Gram 2142) The Digambaras do not admit that this Bhāṣya is by the author of the Sūtra, whom they call Umāsvāmin and not Umāsvāti It contains views that are opposed to those of the Digambaras Agra No 802; Bhand VI Nos 1162-1163, BO p. 32, Buh VI No 606, DB 15 (3, 4); JA 87 (1; a good copy dated Saṁ 1445), Jesal Nos 574, 1024, Limdi No 944; PAP 68 (11); PAPS 60 (17); SA Nos 269, 1770, Samb *No* 409; Strass p 302, VB 15 (12), VD 6 (8)

(2) Vṛtti called Gandhahastibhāsya (Gram 84000) by Vādigajagandhahastin Siddhasena Divākara JG p 88, Kiel III No 7, cf Anekānta, I pp 216-219

(3) Tīkā by Siddhasenagaṇi, pupil of Bhāsvāmin, pupil of Siṁhasūra etc Among others, he quotes Siddhiviniścaya and Sṛṣṭiparīkṣā, cf ABORI vol XIII p 335 Buh VI No 595, DB 15 (1, 2), JA 87 (1, dated Sam 1445), JHA. 34; Kath No 1267; Limdi No *601*, *Mitra* X *p* 97; Pet III A p 83 (quotation); V No. 703, PAPS 54 (2); 58 (1); SA Nos *841, 1682,* VC *7* (*6*), Vel No. *1612.*

(4) Laghuvṛtti begun by Haribhadra and completed by Yaśobhadra, his pupil (Gram 11000) This is quoted by Siddhasena, commentator of Pravacanasāroddhāra (DLP. ed p 337) and is called the Mūla Tīkā, cf Anekānta, I p 581 Bhand VI No 1161; BK No 132, Buh VIII No 369, Chani No 915, PAPR *20* (*1*), PRA No 1094, SA No 1578, Surat 1, 5

(5) Tīkā by Nāgara Vācaka (Gram 2490). PAP 68 (11) This is the same as the Svopajña Bhāsya. Umāsvati was called Vācaka or Nāgara Vacaka

(6) Tīkā by Malayagiri This is alluded to by himself in his commentary on the Prajñāpanāsūtra (A. S ed. p 298), cf Anekānta, I p 582

(7) Tīkā by Yośovijaya Upādhyāya It is incomplete, cf Anekānta, I p 596

(8) Gandhahastimahābhāsya of Samantabhadra (Gram 84000) JG p 88 This appears to be a mistake Samantabhadra's Bhāsya on the Karma and Kasāya Prābhṛtas seems to have been mistaken for this, cf. JH Vol 14, pp 109-117 But Laghusamantabhadra in his commentary on Aṣṭasāhasrī mentions clearly that Samantabhadra composed the Gandhahastimahābhāṣya on Umāsvāti's Tattvārthasūtra, cf Anekānta, I. p 291 Even Hastimalla in his Vikrāntakaurava Nātaka similarly ascribes it to Samantabhadra. Also cf J R Mukhtar, *Samantabhadra*, p 220

(9) Sarvārthasiddhi (Grm 6000) by Pūjyapāda alias Devanandin, AD No 23, Bengal No 1502; BK No 547, Buh VI No 596, CMB 5, 34, 92; 145, 177, CP p 706, DLB 17, 36; Idar

45 (3 copies); JG. p. 88; Kath. Nos. 1073; 1078; MHB. 63; 64; Mud. 168; 507; Mitra. X. p. 98; Pet. V. No. 937; Rice. p. 312; SG. No. 2116; Tera. 28; 29; 30; 31; 32; 176; Vel. No. 1611.

(10) Rājavārtika by Akalaṅka (Graṁ. 16000). AD. Nos. 43; 51; Bengal. No. 1515; Buh. VI. No. 594; CMB. 9; 10; 37; JG. p. 89; Idar. 43; Lal. 372; Kath. No. 1071; Mysore. I. p. 97; II. p. 284; Padma. 30; Pet. II. No. 275; II. A. p. 156; III. No. 501; IV. No. 1427; Rice. p. 310; SG. Nos. 1299; 1644; SRA. 1; 4; Tera. 1; 2; 3; 26; 173.

(11) Rājavārtikaṭippana by Padmanābha. Hebru. 32.

(12) Slokavārtika by Vidyānandin (Graṁ. 18000). AD. Nos. 4; 170; Bengal. No. 1506; Bhand. V. No. 1066; CMB. 8; CP. p. 698; DLB. 26; Idar. 134; Kath. No. 1072; KO. 5; Mud. 13; 54; 517; 519; 524; Pet. IV. No. 1481; V. No. 939; Rice. p. 310; Tera. 6; 7; 8; 9; 172.

(13) Sukhabodhikā (Graṁ. 3000), by Yogadeva, a Digambara writer. Bhand. V. No. 1096 (dated Saṁ. 1671); Buh. V. No. 41; CMB. 38; 97; 124; Idar. 44 (dated Saṁ. 1615); JG. p. 89; Kath. No. 1079; SG. No. 726 (cf. SGR. V. p. 49 ff.).

(14) Ratnaprabhākara (Graṁ. 2400) by Prabhācandra, pupil of Dharmacandra. Bhand. V. No. 1064; CP. p. 648; CMB. 160; JG. p. 88; Idar. A. 44; Mud. 168; Pet. V. No. 936; V. A. p. 219 (quotation); SG. No. 1518; Tera. 33.

(15) Ṭikā (Graṁ. 8000) by Śrutasāgara, pupil of Vidyānandin. It is called Tattvārthadīpikā. AD. Nos. 41; 149; Bengal. No. 1504; Bhand. V. No. 1065; Buh. VI. No. 607; CP. p. 649; JG. p. 88; Lal. 96; Mitra. VIII. p. 187; PR. No. 14 (dated Saṁ. 1716); Pet. V. No. 938 = V. A. p. 220 (quotation); SG. No. 15.

(16) Ratnapradīpikā by Bālacandra. AD. No. 52; AK. No. 288; Mud. 25; 205.

(17) Bālabodha Ṭikā by Jayanta Paṇḍita. Bengal. No. 1505.

(18) Sukhabodhā by Bhāskaranandin. Rice. p. 312; SG. Nos. 1282; 1302.

(19) Ṭikā by Kamalakīrti. Idar. 43.

(20) Laghuvṛtti by Divākarabhaṭṭa (Divākaranandin, pupil of Candrakīrti; cf. Anekānta, I. p. 460). Hebru. 61; Hum. 46; 90; KO. 7; Mud. 64; 105; 211; 289.

(21) Vṛtti by Māghanandin. Mud. 631.

(22) Ṭikā (Graṁ. 3250) by Vibudhasena. JG. p. 88.

(23) Ṭikā by Lakṣmīdeva. JG. p. 88.

(24) Ṭika by Śubhacandra. JG. p. 88.

(25) Ṭikā called Tattvaprakāśikā by Yogīndradeva. JG. p. 88.

(26) Ṭikā by Devīdāsa. JG. p. 88.

(27) Ṭikā called Sukhabodhinī (Graṁ. 5000) by Ravinandin. JG. p. 89.

(28) Nidhiratnākara. Anon. Lal. 162; Tera. 27.

(29) Ślokavārtikaṭippanī. Rice. p. 310.

(30) Saṁgrahabhāṣya. Anon. Perhaps these are the Saṁgrahakārikās ascribed to Umāsvāti himself. Bhand. VI. Nos. 1162; 1163.

(31) Bhāṣya Anon. (Graṁ. 2142). This is probably the Svopajñabhāṣya. PAP. 25 (27).

(32) Vṛtti Anon. Agra. No. 803; JG. p. 90 (Sphoṭakavṛtti); PAP. 45 (20; Graṁ. 17647); 68 (12); Pet. IV. No. 1424; VC. 7 (6).

(33) Ṭīkā by Padmakīrti. See Anekānta, I. p. 585, footnote.

(34) Ṭīkā by Kanakakīrti. See Anekānta, I. p. 585, footnote.

(35) Ṭīkā by Rājendramaulin. See Anekānta I. p. 585, footnote; III. p. 121.

(36) Vṛtti by Śivakoṭi, pupil of Samantabhadra. This is mentioned in Śravan Belgula Inscription No. 105. Also cf. JH. Vol. 14, p. 111.

(37) Ṭippṇa by Ratnasiṁha. See Anekānta, I. p. 587, footnote.

(38) Vṛttipada by Prabhācandra, pupil of Padmanandin. This is a commentary on No. (9) above. SG. No. 1518 is a ms. of this; compare Anekānta, I. p. 197.

(39) Cūḍāmaṇi in Kannaḍa (Graṁ. 96000); this is mentioned by Akalaṅka in his Karṇāṭakaśabdānuśāsana. See Ṣaṭkhaṇḍāgama (Amraoti, 1939), Introduction, p. 49.

तत्त्वार्थसूत्रशृङ्गाररस in Sanskrit. KO. 88.

तत्त्वार्थावबोध consisting of stray reflections on matters connected with Jain religion. DA. 37 (78–foll. 12).

तत्त्वालोकवृत्ति by Yaśovijayagaṇi of the Tapā Gaccha. Compare Paṭṭāvalīsamuccaya, I. p. 107. Is it a commentary on (See No. 7), Tatvārthasūtra or on a Non-Jain work called Tattvāloka ?

तत्त्वोपप्लवासिंह This is a work on Logic, mentioned by Malliṣeṇa in his Syādvādamañjarī on v. 17. Its author is a Bhaṭṭa Jayarāśi; a ms. of this work is found at Patan; cf. Patan Cat. I. p. 165 (quotation). It is a palm ms. dated Saṁ. 1349 and contains 176 folios. It is a Non-Jain work very probably of the Advaita Vedanta school.

तन्दुलवैचारिकप्रकरण consisting of about 400 Gāthās, is the fifth Prakīrṇaka; cf. IA. Vol. 21, p. 111. Published with the commentary of Vijayavimala, in the DLP. Series, No. 59, Bombay, 1922. It is a dialogue in mixed prose and verse, between Mahāvīra and Gautama on matters connected with physiology and anatomy. Agra. Nos. 449; 450; AM. 35; Bhand. VI. Nos. 1159; 1168; Bik. No. 1613; BK. No. 40; Chani. No. 173; DA. 27 (36; 37; 75–80); 74 (19); DB. 13 (35–38); Hamsa. Nos. 19; 308; Limdi. No. 930; Mitra. VIII. pp. 115; 116; PAPL. 7 (55); PAPS. 81 (82); Pet. II. No. 292; IV. No. 1234; V. Nos. 704; 705; VI. No. 579; SA. Nos. 151; 1544; 2151; Surat. 1; 9; 11; VA. 8 (11); VC. 7 (3; 4); Vel. No. 1474; Weber. II. Nos. 1868; 1869; 1870 (5); 1871 (8).

(1) Avacūri composed by Vijayavimalagaṇi, also called Vānararṣi, pupil of Ānandavimalagaṇi of the Tapā Gaccha. Chani. No. 173; DA. 27 (75; 76; 77); 74 (19); DB. 13 (35; 36; 37); JG. p. 46; PAPS. 81 (82; dated Saṁ. 1655); SA. Nos. 151; 1544; Surat. 1, 9, 11; VA. 8 (11); VC. 7 (3; 4).

(2) Ṭīkā composed in Saṁ. 1655, by a pupil of Viśālasundara. It is based on No. (1) and was written at Nagpur. BK. No. 40 = PRA. No. 1076 (dated Saṁ. 1655).

(3) Avacūri Anon. Mitra. VIII. p. 116.

(4) Bālāvabodha by Pārśvacandra, pupil of Sādhuratna. Pet. II. No. 292.

तपकुलक by Devendrasūri. See Dānaśīlatapabhāvanākulaka. Tapakulaka has 20 Gāthās only. Baroda. Nos. 2819; 3041; Bik. No. 1614; Bub. IV. No. 155; Limdi. Nos. 930; 1077; PRA. No. 873.

(1) Vṛtti called Dharmamañjūṣā, composed in Saṁ. 1666 by Devavijayagaṇi, pupil of Vijayarājasūri of the Tapā Gaccha. See also under Dānaśīlatapabhāvanā Kulaka. Baroda. Nos. 2819; 3041; Bik. No. 1614; Buh. IV. No. 155 (dated Saṁ. 1725); Limdi. No. 1077 = PRA. No. 873.

तपयोगाष्टक DC. p. 13.

तपश्चरणभेदस्वरूप DC. p. 32.

(I) तपागच्छपट्टावली of Dharmasāgara. See Gurvāvalī (II).

(II) तपागच्छपट्टावली Anon. BK. No. 734; Bod. No. 1406 (3 brought down to Saṁ. 1884), Chani. No. 417; DA. 18 (31–36); DB. 39 (24; 98; 99; 100; 101); Limdi. No. 1170; SA. Nos. 27; 28; 228; 1884; Strass. p. 420a; Vel. No. 1713.

(III) तपागच्छपट्टावली of Munisundarasūri. See Gurvāvalī (III).

तपामतखण्डन of Guṇavinaya. See Utsūtrodghāṭanakhaṇḍana.

तपासामाचारी JG. p. 156.

तपोटमतकुट्टन (Graṁ. 110) composed by Jinaprabhasūri of the Kharatara Gaccha. It is a refutation of the Tapā Gaccha doctrine. It is also called Tapoṭamatakuṭṭanaśata at SA. No. 406, from its one hundred verses. This was probably composed by the author in his youth, but later he was reconciled with the teachers of the Tapā Gaccha like Somatilakasūri, for whom he is said to have composed 700 Stavas by Viśalarājagaṇi; cf. Kāvyamālā, Vol. VII. p. 86. Baroda. No. 2201; BK. No. 395; Chani. No. 277; Jesal. No. 1351; Kath. No. 1371; PAPS. 80 (49); SA. Nos. 406; 1898.

तपोटमतकुट्टनखण्डन Surat. 1 (1279), 2.

तपोयोगविधिटीका JG. p. 153; SA. No. 913.

तपोरत्नमालिका composed in Saṁ. 1265, by Kulaprabha, pupil of Sumatigaṇi at Bharoch. JA. 107 (6).

तपोवाद Surat. 1 (913).

तमोवाद JG. p. 84.

तरङ्गलोला is a Kathā in Prākṛta variously ascribed to Vīrabhadra or Yaśaḥsena, or Nemicandra of the Hārijyapurīya Gaccha. This is based on Pādalipta's work mentioned below, and is translated into German by Leumann, Munchen, 1921; into Gujrati by Nemicandra, Palithana, Saṁ. 1989 (3 rd ed.). BK. No. 359; Hamsa. No. 80; JG. p. 267; PRA. No. 332; SA. No. 274.

तरङ्गवतीकथा of Pādalipācārya. This is mentioned in the Āvaśyaka–Viśeṣa–Bhāṣya of Jinabhadragaṇi (Gāthā 1508), in Kuvalayamālā of Dākṣiṇyacihna, in Tilakamañjarī of Dhanapāla etc. But no mss. are known to me so far.

तर्कदुण्ढिका KB. 3 (32 foll. 199).

तर्कतरङ्गिणी See com. No. (2) on Tarkabhāṣā (V).

तर्कदीपिका by Vādisiṁha. JG. p. 90.

तर्कपरिभाषा (Jain) See Tarkabhāṣā (1). SA. Nos. 87; 1778; 2763; Surat. 1 (68), 2, 4, 5, 6, 11.

तर्कपरीक्षा by Vidyānanda. JG. p. 90.

तर्कप्रकरण Baroda. No. 7480.

तर्कफक्किका composed in Saṁ. 1828 by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. It is a commentary on Annaṁbhaṭṭa's Tarkasaṁgraha and Dīpikā; cf. Bhand. IV. pp. 123; 450. Bhand. IV. No. 273 (= IV. p. 450 quotation); BK. No. 370; JG. p. 95.

(I) तर्कभाषा (Jain) Graṁ. 800 by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. It is published in YJG. Series, Bhavanagar, Saṁ. 1965 and also in No. 13 of the JDPS. Series, Bhavnagar Saṁ. 1965. This latter edition contains nine more works of Yaśovijaya.

Agra. Nos 2438-2442, Bhand VI No 1371; Bik No 1482; Hamsa No 195, JG p 72, PAP 27 (25), PAPR 13 (1), SA Nos 87, 1778

(II) तर्कभाषा composed in Sam 1759 by Yaśasvatsāgara, pupil of Yaśahsāgara of the Tapā Gaccha PRA No 206

(III) तर्कभाषा by Vijayadevasūri (Gram 800) VA 8 (13, 16) This is probably Subhavijaya's Vārtika on Keśava's Tarkabhāṣā See below No V (3)

(IV) तर्कभाषा by Yati Mokṣākaragupta JG p. 90; PAS No 125

(V) तर्कभाषा (Non-Jain) by Keśavamiśra

(1) Ṭīkā (Non-Jain) by Govardhana

(2) Ṭīkā on No (1) composed by Gunaratnagani, pupil of Vinayasamudra, pupil of Jinamānikya of the Kharatara Gaccha It is called Tarkataranginī Bendall No 329

(3) Vārtika composed in Sam 1665 by Śubhavijayagani, pupil of Hīravijayasūri of the Tapā Gaccha. BK No 1882; JG p 95, JHA 60, Limdi No 917, PRA Nos 1127, 1190

(4) Ṭīkā by Siddhicandragani (Gram 2600) VD 6 (16)

तर्करत्नावली SB. 2 (149)

तर्करहस्यदीपिका of Gunaratna This is a commentary on Haribhadra's Ṣaddarśanasamuccaya JG p 95

तर्कवाद by Prabhādeva JG p 90

तर्कवार्तिक See Jainatarkavārtika

तर्कशास्त्र by Subhacandra JG p 90

(I) तर्कसंग्रह of Annambhatta (Non-Jain)

(1) Ṭīkā by Kṣamākalyāna. See Tarkaphakkikā

(II) तर्कसंग्रह by Abhayadevasūri (foll 30, Gram 1800) VC 7 (2, 8)

(1) Dīpikā by Abhayadevasūri (both text and commentry are probably Annambhatta's work) VC 7 (2)

तर्कामृत by Āśādhara JG p 90

ताजिकसार is an astrological treatise by Haribhadra or Haribhatta who refers to Śaka year 1105 Dikshit in his Marathi 'History of Ancient Astronomy', p 490, thinks that he lived about Saka 1445 Bendall No 503, Bengal No. 7621, Bik No 744, BO p 52, CC I p 228, II pp 48, 203, III p 49, Idar 156, KB 5 (14), Mitra VIII pp 238, 239; Pet I No 272, Vis No 310, PRA No 1225; Surat 1, 2, 3; VD 6 (17), Vel No 307

(1) Ṭīkā composed in Sam 1677 by Sumatiharsagani, pupil of Harṣaratna of the Añcala Gaccha Bendall No 503, CC I p 228, II p 48, III p 49, JG p 347, Mitra VIII p 239, Pet I. No 272, V No 481, PRA No 1225, Surat 1, 2, 3, VD 6 (17), Vel No 307

तारादिद्वयद्वात्रिंशिका Mitra X p 99

तिजयपहुत्तस्तोत्र See Vṛddhistavana of Abhayadeva

तिथिप्रकीर्णक JG p 64

तिथिसारणी in Sanskrit by Vāghajī Muni Limdi No 3163.

तिथ्यादिसारणी JG p 347

तिलकमञ्जरी of Dhanapāla Kavi It is quoted by Nami Sādhu on Kāvyālankāra, 163, and also by Subhaśīla, cf Weber, Berlin Catalogue, II p 1117 It is edited in the Kāvyamālā, Bombay, 1903 Baroda No 2817, BK No 211; Chani No 153, DB 30 (24, 25), Jesal. No. 1352 (a palm ms), JG p 330, PAPL 7 (67), PAPR. 16 (2), PAS Nos 102, 247, (cf Patan Cat. I p 34); PAZB 8 (14), 22 (4)

(1) Tippana (Gram 1050) composed by Śāntyācārya of the Pūrnatallīya

Gaccha. Baroda. No. 2817 ; Chani. No. 153 ; DB. 30 (25 ; the ms. seems to contain only the commentary. It has foll. 29 only) ; Hamsa. No. 504 ; JG. p. 330 ; PAPR. 15 (12) ; Patan Cat. I. p. 87 (quotation).

तिलकमञ्जरीकथा by Padmasāgara. See below.

तिलकमञ्जरीकथासार in Saṁ. 1281 by Lakṣmīdhara. Published by the Hemacandra Sabhā, Patan (Series No. 12), 1919.

तिलकमञ्जरीप्रबन्ध by Padmasāgara in Saṁ. 1635 (note in Hamsa). But see the Pet. ms. below. BO. p. 29 ; Hamsa. Nos. 218 ; 1707 ; Pet. VI. p. 141; No. 71 (dated Saṁ. 1511 ; this is doubtful).

तिलकमञ्जरीसारोद्धार by Laghu Dhanapāla (Graṁ. 1223). Bt. No. 522 ; JG. p. 330. This is published by Hemacandra Sabhā, Patan; cf. Patan Cat. I. Intro. p. 50.

तिलकसुन्दरीरत्नचूडकथानक by Nemicandrasūri, (formerly Devendragaṇi), pupil of Āmradeva, pupil of Uddyotanasūri of the Bṛhad Gaccha. It is also called Ratnacūḍakathānaka. This work of the author is mentioned by Āmradeva, the commentator of Ākhyānamaṇikośa, which is another work of our author; cf. Pet. III. A. p. 80, v. 10. Chani. No. 214 ; JA. 20 (2 ; dated Saṁ. 1221) ; 96 (8) ; 106 (10) ; PAP. 36 (7) ; PAPR. 23 (4) ; Patan Cat. I. p. 288 (dated Saṁvat 1208) ; Pet. III. A. p. 66 (= JA. 20 (2) ; a quotation).

तीर्थंकरपूजा Bhand. VI. No. 1003 (10).

तीर्थंकरभवान्तर CP. p. 649.

तीर्थंकरवर्णन in Prākṛta. SG. No. 2715.

तीर्थंकरस्थानप्रकरण in 150 Gāthās by Jinavallabha. JG. p. 138. This is very probably Gaṇadharasārdhaśataka.

तीर्थकल्प also called Vividhatīrthakalpa or Kalpapradīpa containing the legendary and historical account of the different Jain holy places of pilgrimage, 62 in number, composed between Saṁ. 1365–1390 by Jinaprabhasūri, pupil of Jinasiṁhasūri of the Kharatara Gaccha. It is a very useful book and is written partly in Sanskrit and partly in Prākṛta. The different parts were written separately and then put together by the author. It is being published in the Bibliotheca Indica Series. The first part containing the complete text of the work critically edited with the help of 8 mss. by Pandit Jinavijaya, is also published in the Siṁghī Jain Series, 10, at Sāntiniketana, Bengal, 1934. Bhand. VI. No. 1127 ; Bt. No. 154 ; Buh. III. No. 97 ; IV. No. 143 ; VIII. No. 417 ; DA. 74 (41) ; DB. 21 (62) ; Hamsa. No. 478 ; JG. p. 271 ; PAZB. 24 (4) ; Pet. III. No. 596 ; IV. No. 1256 = IV. A. p. 91 (a long quotation) ; PRA. Nos. 850 ; 870 ; SA. No. 309 ; SB. 2 (99) ; Surat. 1, 5, 6 ; Vel. Nos. 1722 ; 1723.

तीर्थकृच्छतक Pet. V. No. 925.

तीर्थचिन्तामणि Surat. 5.

तीर्थजयमाला Bhand. VI. No. 1003 (53).

तीर्थनामसंग्रहकल्प by Jinaprabha. See Tīrthakalpa.

तीर्थमालाप्रकरण See Tīrthamālāstavana. JG. p. 179.

(I) तीर्थमालास्तवन containing the praise and description of the holy places of the Jainas, is in Prākṛta. It contains 111 or 112 Gāthās and was composed by Municandrasūri. It is also called Pratimāstuti. AM. 57 ; 183 ; Bengal. Nos. 6686 ; 6930 ; Buh. VIII. No. 418 ; DB. 35 (210) ; Hamsa. No. 1470 ; JG. p. 280 ; Kath. No. 1372 ; Limdi. Nos. 1762 ; 3332 ; PAP. 19 (72) ; Pet. III. A. p. 219 ; SA. Nos. 431 ; 2872 ; Surat. 1, 2, 4, 7, 11 ; VA. 16 (1).

(1) Ṭīkā by Mahendrasiṁhasūri of the Añcala Gaccha. Buh. VIII. No.

418 ; Hamsa. No. 1470 ; Limdi. Nos. 1762 ; 3332 ; PRA. No. 938.

(II) तीर्थमालास्तवन by Dharmasūri. BK. No. 1203.

(III) तीर्थमालास्तवन by Munisundarasūri. This must be the same as No. (1). Pet. VI. No. 578.

(IV) तीर्थमालास्तवन by Candrasūri. Same as No. (1). VA. 16 (1).

तीर्थयात्राविधि Anon. JHA. 70.

तीर्थराजस्तवन of Jayasāgaragaṇi, HJL. p. 474.

तीर्थस्तव of Somaprabha. JG. p. 280.

तीर्थाधिराजस्तोत्र Bengal. Nos. 6784 ; 7530.

तीर्थाभिषेक by Āśādhara. See Bṛhacchāntikābhiṣeka.

तीर्थार्चनचन्द्रिका by Guṇabhadra Ācārya. SG. No. 2468.

तीर्थेशस्तुति See Śobhanastuti.

तीर्थोद्गारप्रकीर्णक See Tīrthodgālikaprakīrṇaka.

(I) तीर्थोद्गालिकप्रकीर्णक containing about 1233 Gāthās is not usually counted among the 10 principal Prakīrṇakas. Agra. No. 457 ; Baroda. No. 2818 ; Bhand. VI. No. 1164 ; Buh. VIII. No. 385 ; DA. 27 (82) ; DB. 13 (46 ; 47) ; Hamsa. Nos. 18 ; 481 ; Limdi. No. 36 ; PAP. 79 (78) ; PAPR. 1 (14) ; PAPS. 80 (34) ; PAS. No. 119 ; Patan Cat. I, p. 121 ; PAZA. 6 (8) ; PAZB. 9 (13) ; Pet. III. A. p. 285 (a quotation from it in the Gāthāsahasrī) ; SA. No. 302 ; Samb. No. 380 ; Surat. 1, 10.

(II) तीर्थोद्गालिकप्रकीर्णक by Munisundara. This is probably Municandra's Tīrthamālā. VC. 7 (7). See above Tīrthamālāstavana No. (1) and (4).

तृतीयज्वराष्टक by Malladeva. JG. p. 366.

तेजसारनृपकथा Agra. No. 1649 ; DB. 31 (56).

त्यादिसमुच्चय by Amara Kavi. Bt. No. 467.

त्रयोदशनमस्कारस्वरूपफलकुलक DC. p. 32.

त्रयोदशद्वीपपूजा CP. p. 649.

(I) त्रिंशच्चतुर्विंशतिपूजा in Sanskrit, of Bhavaśarman. SG. No. 2021.

(II) त्रिंशच्चतुर्विंशतिपूजा of Śubhacandra. Idar. 76 ; SA. No. 1836.

त्रिकालतीर्थंकरनाम AK. Nos. 996-1000.

त्रिकालदेववन्दना Bhand. VI. No. 992.

त्रिदशतरङ्गिणी This is another name of Munisundara's Gurvāvalī composed in Saṁ. 1466. It is also called Tapāgaccha Paṭṭāvali. See Gurvāvali (III). BK. No. 1453 ; PAP. 76 (10 ; 28 ; 140) ; SA. Nos. 237 ; 563.

(I) त्रिपञ्चाशत्क्रियाव्रतोद्यापन by Viśvabhūṣaṇa Bhaṭṭāraka. Flo. No. 599.

(II) त्रिपञ्चाशत्क्रियाव्रतोद्यापन by Devendrakīrti. Idar. 73 (4 copies) ; 162 ; List (S. J.) ; SG. No. 2554.

त्रिभङ्गीसार by Nemicandra Saiddhāntika. The work consists of the following parts :- (1) Āsravatribhaṅgī, (2) Bandhatribhaṅgī, (3) Udayodīraṇatribhaṅgī, (4) Sattātribhaṅgī, (5) Sattvasthānatribhaṅgī, (6) Bhāvatribhaṅgī. As is seen from Vel. No. 1613 however, the different parts belong to different authors. The first i. e. Āsravatribhaṅgī contains 63 Gāthās and is ascribed to Śrutamuni. The second i. e. Bandhatribhaṅgī in 44 Gāthās is ascribed to Mādhavacandra, pupil of Nemicandra. The third i. e. Udayodīraṇa or Udayatribhaṅgī in 73 Gāthās is ascribed to Nemicandra. The fourth i. e. Sattātribhaṅgī in 35 Gāthās is also by Nemicandra. The fifth i. e. Sattvasthānatribhaṅgī in 37 Gāthās is by Kanakanandin ; this is accompanied by Nemicandra's commentary at Vel. No. 1613. The last i. e. Bhāvatribhaṅgī in 116 Gāthās is again by Śrutamuni. See under the different heads. The first and the last of these are published in the MDG. Series, No. 20. For quotations

etc., see SGR. I. p. 111. AD. No. 84; CMB. 29; CP. p. 650; Kath. No. 1234; Pet. III. No. 503; SG. Nos. 3; 4; Tera. 32 to 41; 43 to 46; Vel. No. 1613.

(1) Lāṭīvyākhyā composed by Somadeva, pupil of Pūjyapāda and Guṇacandrasūri. It is based on the Kanarese commentary of Śrutamuni according to SGR. I. p. 111. SG. Nos. 3; 4.

(2) Vyākhyā. Anon. CMB. 29; Tera. 40; 41; 43; 44; 45; 46.

त्रिभङ्गीसूत्र by Harṣakula, pupil of Lakṣmīsāgarasūri of the Tapā Gaccha. This is the same as Bandhahetūdayatribhaṅgī by Harṣakula (s. v.). Bhand. VI. No. 1165.

(1) Ṭīkā composed in Saṁ. 1602 by Vijayavimalagaṇi, pupil of Ānandavimalasūri. Bhand. VI. No. 1165 (copied by Ānandavijayagaṇi in Saṁ. 1662); PRA. No. 1042.

त्रिभुवनचरित्र KC. 12. Is it Tribhuvanasiṁhacaritra ?

त्रिभुवनदीपकप्रबन्ध by Jayaśekharasūri. It is published in the Jaina Dharmābhyudaya Granthamālā, Bhavanagar. Agra. No. 1804; DA. 67 (58); PAZB. 25 (35).

त्रिभुवनसिंहचरित्र (Gadya; Graṁ. 684). Published by Hiralal Hamsaraj, Jamnagar, 1922–23. DB. 31 (52); JG. p. 224; PAPS. 48 (111).

त्रिलक्षणकदर्थन of Pātrakesarin; it is mentioned in Vādirāja's commentary on Nyāyaviniścaya; verses from this seem to have also been quoted in the Tattvasaṁgraha of Śāntarakṣita. See Anekānta, I. pp. 74–75. It is also mentioned in Śravan Belgula Inscription No. 54, v. 12.

त्रिलोकगर्भितवीरस्तवन KB. 2 (17).

त्रिलोकचैत्यवन्दन (foll. 16). SB. 2 (94).

त्रिलोकजिनपूजा in Sanskrit by Śubhacandra. SG. No. 2159.

त्रिलोकदीपिका by Indravāmadeva. See Trailokyadīpaka. Idar. A. 19; Rice. p. 318.

त्रिलोकप्रज्ञप्ति See Trailokyaprajñapti.

(I) त्रिलोकसार (Graṁ. 3000) in Sanskrit by Srutakevalin. Mud. 627. Perhaps the same as the next one.

(II) त्रिलोकसार containing 1018 Prākṛta Gāthās was composed by Nemicandra, pupil of Abhayanandin in order to impart knowledge to King Cāmuṇḍarāya. Several Gāthās were added later to the original work by the author's pupil Mādhavacandra Traividya, who also commented upon the work; cf. quotation from his commentary at SGR I. p. 108ff. Both text and commentary are published in the MDG. Series, No. 12, Bombay, 1919. AD. Nos. 19; 39; AK. Nos. 1004 to 1007; Bengal. No. 1512; Bhand. VI. No. 1002; Buh. VI. No. 599; CMB. 41; 165; CP. p. 651 (26 mss.); Hebru. 19; 42; Hum. 37; 101; 167; Idar. 22 (12 copies); 23; Idar. A. 16 (6 copies); Kath. No. 1085; KO. 12; 13; 20; Mitra. VI. p. 97; Mud. 164; Padma. 19; 134; Pet. II. No. 268; IV. No. 1431 = IV. A. p. 151 (quotation); PR. Nos. 162; 253; Rice. p. 320; SG. Nos. 2; 619; 1306; 1307; 2023; Tera. 2 to 11; 17; 18; Vel. No. 1614.

(1) Vṛtti called Karaṇānuyoga composed by the author's pupil Mādhavacandra Traividya, who also added a few stanzas to the original text. See SGR. I. p. 108ff. AK. No 1007; Bengal. No. 1512; Bhand. VI. No. 1002; Buh. VI. No. 599; CMB. 41; CP. p. 651 (9 mss.); Hum. 37; 101; 167; Idar. 22 (2 copies); Mitra. VI. p. 97; Mysore. I. p. 96; II. p. 282; Padma. 19; 134; Pet. IV. No. 1431; Rice. p. 320; SG. No. 619.

(2) Ṭīkā by Sahasrakīrti. Idar. 23.

(3) Vṛtti by Abhayacandra. Mud. 164.

(4) Vṛtti. Anon. Idar. A. 16 (3 copies); Kath. No. 1086.

त्रिलोकस्वरूप in Prākṛta. SG. No. 2165.

(I) त्रिवर्णाचार in Sanskrit by Brahmasūri. See also Traivarṇikācāra. AD. No. 83; AK. No. 596; KO. 184; Mud. 576; Padma. 125; SG. Nos. 609; 1234; SRA. 162.

(II) त्रिवर्णाचार of Ananta Muni. SG. No. 2346. It is in Sanskrit.

(III) त्रिवर्णाचार of Vaṭṭeraka Ācārya. See Traivarṇikācāra of Kumudacandra.

(I) त्रिवर्णाचारप्ररूपण (Graṁ. 2700) of Somasena, pupil of Guṇabhadra. It was composed in Saṁ. 1669; cf. JH. Vol. 13, p. 125; PR. No. 205. The date is given as *tattvarasartucandrakalite*. It contains 13 chapters. AD. No. 25; BO. p. 30; Buh. VI. No. 600; CMB. 18; 74; CP. p. 651; Idar. 25; Idar. A. 47; Kath. Nos. 1081; 1082; Tera. 7.

(II) त्रिवर्णाचारप्ररूपण of Nemidatta. Lal. 438.

(III) त्रिवर्णाचारप्ररूपण Anon. See also Traivarṇikācāra. DLB. 133.

त्रिवर्णाचारसंहिता of Jinasenācārya. AD. Nos. 24; 122; 144; BO. p. 59; Buh. VI. No. 601; CMB. 108; CP. p. 651; Kath. No. 1083; Pet. III. No. 504.

त्रिषष्टिपुराण of Cāmuṇḍarāya. See Cāmuṇḍarāyapurāṇa.

(I) त्रिषष्टिमहापुराण of Melliṣeṇa, pupil of Jinasena. It is in Sanskrit and is also called Triṣaṣṭiśalākāpurāṇa or Mahāpurāṇa. It was composed in 1047 A. D. See IA. Vol. 40, p. 46ff. KO. 58; Mud. 340 (Graṁ. 2000); SG. No. 1448.

(II) त्रिषष्टिमहापुराण of Mallinātha (probably the same as above). SG. No. 1448.

(III) त्रिषष्टिमहापुराण of Cāmuṇḍarāya. See Cāmuṇḍarāyapurāṇa. AK. No. 1011.

त्रिषष्टिमहापुरुषगुणालङ्कार of Puṣpadanta Kavi. See Mahāpurāṇa by Puṣpadanta. Bhand. V. No. 1106; Buh. VIII. No. 370.

त्रिषष्टिलक्षणमहापुराण or simply Mahāpurāṇa by Candramuni. It is also called Laghumahāpurāṇa. Idar. 5; SG. No. 1762.

त्रिषष्टिलक्षणमहापुराणसंग्रह This name seems to have been generally applied to the Uttarapurāṇa, composed in Śaka 820 by Guṇabhadra, pupil of Jinasena, as a supplement to his Guru's Ādipurāṇa. It contains 30 Adhyāyas marked from 48 to 77. See Pet. IV. A. pp. 147-149. But it is also a name given to the whole Mahāpurāṇa, as at Winternitz, History, II, p. 497. Consequently some of the mss. given below may contain even the Ādipurāṇa. Also see Uttarapurāṇa. AD. No. 6; AK. Nos. 99; 100; Bengal. No. 1499; Bhand. IV No. 289; V. Nos. 1098; 1099; 1100; Buh. VI. Nos. 567; 602; CMB. 140; Hebru. 26; Hum. 6; 54; 62; 70; 94; Idar. 2 (3 copies); 3 (3 copies); 4; 5; Idar. A. 2 (3 copies); 9; 10; Kath. Nos. 1143; 1147; 1148; KO. 51; Lal. 75; MHB. 56; Mud. 501; 516; 522; 527; 529; Padma. 12; Pet. III. No. 505; IV. No. 1429; = IV. A. p. 147 (quotation); Rice. p. 314; SG. Nos. 1304; 1305; SRA. 118; 163; 246.

(1) Ṭippaṇī by Prabhācandra. Rice. p. 314; SRA. 256 (without text).

त्रिषष्टिशलाकापञ्चाशिका is a collection of 50 stanzas on the life of the 63 important persons of Jainism. It was composed by a pupil of Kalyāṇavijaya. DB. 35 (109); JG. p. 142.

(I) त्रिषष्टिशलाकापुराण of Jinasena. KO. 51. See Ādipurāṇa (I).

(II) त्रिषष्टिशलाकापुराण of Malliṣeṇa. See Triṣaṣṭimahāpurāṇa of Malliṣeṇa. KO. 58.

(III) त्रिषष्टिशलाकापुराण See Cāmuṇḍarāyapurāṇa.

त्रिषष्टिशलाकापुरुषविचार This is a collection of 33 Gāthās on the 63 Śalākā Puruṣas of Jainism. Vel. No. 1733.

(1) त्रिषष्टिशलाकापुरुषचरित्र is a big poem in 11 Parvans composed by the famous Hemacandra of the court of King Kumārapāla of Gujrat. The whole poem is published by the JDPS., Bhavnagar, 1906-1913. Parvan I of the poem is translated into English by H. Johnson and published in the Gaek. O. Series, Baroda, Vol. I, 1931; Vol. II, 1937. Parvan XI called the Pariśiṣṭaparvan is separately edited by H. Jacobi in the Bibliotheca Indica Series, Calcutta, 1891; 2nd edition with supplements by Leumann and Tawney, 1932. Selected stories from the Pariśiṣṭa Parvan are translated into German by Hertel, Leipzig, 1908. Also consult Leumann, ZDMG., Vols. 60-62. Parvan VII is also separately published as the Jaina Rāmāyaṇa, Poona, 1890, and Calcutta, 1873.

Parvan I Ādīśvaracaritra in 6 cantos. Bod. No. 1390; DA. 42 (1); DB. 25 (3; 4; 8; 9); Hamsa. Nos. 600; 1031.

Parvan II Ajitanāthacaritra in 6 cantos. Agra. No. 1448; DA. 42 (2; 3); JA. 97 (9); Hamsa. No. 601; Limdi. No. 1231; Pet. I. A. p. 19; Vel. No. 1728.

Parvan III Sambhavādi-aṣṭānām caritram. Agra. No. 1450; Buh. V. No. 47; DC. pp. 9; 23; JA. 97 (9); 101 (2); Hamsa. No. 602; PAZA. 14 (palm); Pet. III. A. p. 124.

Parvan IV. Agra. No. 1459; JA. 107 (9); Hamsa. No. 603; Pet. I. A. p. 93.

Parvan V Śāntināthacaritra. Buh. V. No. 47; JA. 102 (1); Hamsa. No. 604; PAZB. 13 (4);

Parvan VI. Buh. V. No. 47; JA. 102 (1); Hamsa. No. 605; PAP. 20 (19); PAPM. 19; Vel. No. 1728.

Parvan VII Rāmacarita or Rāmāyaṇa. Agra. No. 1451; Bhand. III. No. 432; V. No. 1286; Buh. V. No. 47; DA. 44 (12); JA. 102 (1); Hamsa. No. 606; PAP. 20 (6); PAPM. 19; PAS. No. 13; Pet. I. A. p. 23; III. A. p. 145; IV. Nos. 1257; 1258; Samb. Nos. 285; 467; Vel. Nos. 1728; 1729; 1730; 1731.

Parvan VIII Neminathacaritra. Agra. Nos. 1454; 1455; Bhand. III. No. 432; VI. No. 1306; Bod. No. 1391; Buh. II. No. 353; V. No. 47; DA. 45 (1-10); DB. 26 (11; 16; 17; 18); DC. p. 14; JA. 102 (2); Hamsa. No. 607; Mitra. VIII. p. 122; PAP. 32 (4; 6; 10); PAPM. 19; PAS. No. 114; Pet. III. A. p. 144; IV. No. 1259; V. Nos. 707; 708: PR. No. 30; Vel. No. 1726.

Parvan IX Pārśvanāthacaritra. Buh. V. No. 47; Hamsa. No. 608; PAP. 31 (8; 9); 32 (8; 9); PAPM. 19; PAS. Nos. 176; 211.

Parvan X Mahāvīracaritra. Agra. Nos. 1460; 1451; Bod. No. 1310; Buh. IV. No. 246; V. No. 47; Cal. X. No. 62; DB. 27 (12; 13); DC. pp. 21; 51; Hamsa. Nos. 609; 771; JA. 97 (10); Kiel. II. No. 393; Pet. I. A. pp. 2; 3; III. A. p. 25; IV. No. 1260; V. A. pp. 4; 59; Samb. Nos. 302; 383; Vel. No. 1724.

Parvan XI Pariśiṣṭaparvan or Sthavirāvalīcaritra. Agra. Nos. 1465 to 1468; Bengal. No. 6854; BO. p. 72; Buh. II. No. 354; III. No. 161; V. No. 47; DA. 47 (1-10); DB. 27 (15; 16; 17); Hamsa. No. 145; Kiel. III. No. 162; Samb. No. 131; Vel. Nos. 1725; 1727; 1732; Weber. II. No. 1990.

The following mss. are unidentified:— Buh. III. No. 159; IV. No. 246 (Śreṇikaca.); DA. 31 (130); PAP. 32 (1; 2); 77 (18); PAS. No. 162; VA. 8 (14); 9 (1; 2); VB. 15 (9); 16 (10); VC. 7 (9).

(II) त्रिषष्टिशलाकापुरुषचरित्र in Sanskrit prose by Vimalasūri. Patan. Cat. I. p. 300, Intro. p. 54.

(III) त्रिषष्टिशलाकापुरुषचरित्र (Gadya) by Vajrasena. DC. p. 20; DI. p. 53.

(IV) त्रिषष्टिशलाकापुरुषचरित्र (Gadya) by Siddhasena (probably, the same as above). Kundi. No. 363.

(V) त्रिषष्टिशलाकापुरुषचरित्र by Śīlācārya. See Mahāpuruṣacaritra.

त्रिषष्टिस्मृति by Āśādhara Paṇḍita. It was composed in Saṁ. 1292 at Nalakaccha. Published in the MDG. Series, No. 36, Bombay, 1937. Bhand. V. No. 1107; Idar. 18; List (several at Jaipur).

(1) Pañjikā Svopajña. Idar. 18.

त्रिसूत्र्यालोक by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. JG. p. 107.

त्रैकालिकचतुर्विंशतिजिनपूजा Pet. V. No. 941.

(I) त्रैलोक्यदीपक by Indravāmadeva. See Trilokadīpikā. Buh. VI. No. 603; Chani. No. 698; CP. p. 652; Hamsa. No. 31; Idar. A. 19; Kath. No. 1084; Lal. 79; 336; Pet. III. No. 506; V. No. 942; Rice. p. 318; SG. Nos. 24; 2022; Tera. 12; 13; 20.

(II) त्रैलोक्यदीपक of Hemaprabha. See Trailokyaprakāśa.

त्रैलोक्यदीपिका See Trailokyadīpaka.

त्रैलोक्यदीपिकासंग्रहणी by Śrīcandrasūri. See Saṁgrahaṇīratna. Bengal. No. 6789; Bhand. VI. No. 1372; BO. p. 59; Buh. II No. 405; Cal. X. No. 121; Pet. I. A. p. 75.

त्रैलोक्यदीपिकासामाचारी by Jinabhadragaṇikṣamāśramaṇa. It is published with the Bṛhatsaṁgrahaṇī, by Manchand Velchand, Gopipura, Surat, Saṁ. 1972.

(I) त्रैलोक्यप्रकाश on Astrology composed in Saṁ. 1305, by Hemaprabhasūri, pupil of Devendrasūri. The other names of the work are Navyatājika, Trailokyadīpaka, Bhuvanadīpaka and Meghamālā (Graṁ. 1250). PRA. No. 1223. It is published by Bhimsi Manek, Bombay. Bhand. V. No. 1362; Chani. No. 457; DB. 19 (12); 24 (202; 236; 237); Hamsa. No. 652; JG. p. 356; PAPR. 21 (22); PRA. No. 1223 (dated Saṁ. 1564); SA. No. 1807; Surat. 3; VB. 16 (3). See under Meghamālā.

(II) त्रैलोक्यप्रकाश (Dinacaryā) Anon JB. 142; KB. 5 (21).

(III) त्रैलोक्यप्रकाश is another name of the Caityavandanacaturviṁśatikā (s. v.) by Kṣamākalyāṇa. It is published by Bhimsi Manek, Bombay and others.

त्रैलोक्यप्रज्ञप्ति of Yati Vṛṣabha. Compare Rao Bahadur Hiralal, CP. Catalogue, Intro. p. 15ff.; JH. Vol. 13, p. 527ff. It contains 9 chapters (Graṁ. 8000). It is quoted in the Dhavalā by Vīrasena. It is now being published in the Jainasiddhāntabhāskara, Arrah. AD. No. 61; CP. p. 652 (2 mss.); Mud. 286; 479; Pet. IV. No. 1430 (=IV. A. p. 150 quotation; ms. dated Saṁ. 1519); Rice. p. 318; SG. No. 652; SGR. I. p. 126ff. (quotation); Tera. 14; 15; 16.

त्रैलोक्यसार by Nemicandra. See Trilokasāra.

त्रैलोक्यसारपूजा by Sumatisāgara. SG. No. 43.

त्रैलोक्यसारमहापूजा by Sahasrakīrti. Kath. No. 1087; Pet. II. No. 269.

(I) त्रैवर्णिकाचार of Brahmasūri. See Trivarṇācāra.

(II) त्रैवर्णिकाचार of Kumudacandra. KO. 107. See Winternitz, History, II. p. 577.

(III) त्रैवर्णिकाचार of Nemicandra. AD. No. 89; Mud. 90.

त्रैविद्यगोष्ठी composed in Saṁ. 1455, by Munisundarasūri of the Tapā Gaccha. It is also called Pañcadarśanasvarūpa at PRA. No. 793 and Kath. No. 1389, and is a discourse on Deva, Guru and Dharma. It is published by Shah Devakarana Mulaji, Bombay, Saṁ. 1966. Baroda. No. 3019;

BK. No. 154; Chani. No. 103; DB. 22 (99; 100); Hamsa. No. 286; JG. p. 81; Kath. No. 1389; Kiel. II. No. 379; PAP. 79 (79); PAPR 5 (2); PAPS. 69 (82); SA. No. 243; Surat. 1, 11.

दड्डङ is a small poem in Apabhraṁśa. Baroda. No. 6119.

(I) दण्डक Anonymous. Agra. Nos. 1179–1191; Bengal. Nos. 4311; 6931; 7002; 7280; Bik. No. 165; Buh. III. No. 183; KB. 3 (59); Kiel. I. No. 33; SA. Nos. 404; 1838; 2756; 2890; 2952.

(1) Ṭīkā by Samayasundara of the Kharatara Gaccha. KB. 3 (59).

(2) Ṭīkā by Rūpacandra. JG. p. 124.

(3) Avacūri. JG. p 124; SA. No. 404.

(II) दण्डक in 38 Gāthās composed *in* Saṁ. 1707 by Amṛtasāgaragaṇi. DB. 34 (53).

दण्डकचतुर्विंशति by Gajasāra; cf. Vicārasaṭtriṁsikā.

दण्डकविचार Flo. No. 600.

दण्डकविचारषट्त्रिंशिका See Vicārasaṭtriṁśikā.

दण्डकसूत्र Bengal. No. 7535.

(I) दण्डकस्तुति by Jineśvara. See Rucitadaṇḍakastuti.

(II) दण्डकस्तुति (of Vīra) composed in Saṁ. 1709 by Mānavijaya, pupil of Jñānavijaya, pupil of Vṛddhivijaya of the Tapā Gaccha. PRA. No. 564

(III) दण्डकस्तुति (Anon). Bengal. Nos. 6973; 7061; 7654; Bhand. VI. No. 1166.

(1) Ṭīkā Anon. Bengal. No. 7654; Bhand. VI. No. 1166; Kath. No. 1268.

दमयन्तीकथा (Non-Jain) of Trivikramabhatta. It is published at the N. S. Press, Bombay, together with Caṇḍapāla's commentary.

(1) Ṭippanaka by Caṇḍapāla Jaina of the Pauravāla family. Its Granthāgra, given at Bt. No. 526, is 1900. Bt. No. 526; CC. I. p. 244; II. pp. 52; 205; III. p. 53; Chani. No. 225; DA. 66 (1); DB. 38 (14): Jesal. No. 872; Lal. 214; PAS. No. 416 (cf. Patan Cat. I. p. 162); PAZB. 1 (32); Samb. No. 151.

(2) Ṭīkā (Graṁ 8800) composed in Saṁ. 1646 by Guṇavinaya, pupil of Jayasomagaṇi of the Kharatara Gaccha. It is based on No. (1); cf. Bhand. IV. p. 143. Bendall. No. 282; Bengal. III. C. 108; Bhand. IV. No. 274; Buh. IV. No. 34; CC. I. p. 244; II. p. 52; Hultzsch. III. No. 1611; JG. p. 334; Mitra. VIII. p. 133; PAPS. 47 (16); PAZB. 1 (1); VA. 9 (18; 19; 27); Vel. No. 1248.

(3) Ṭīkā by Prabodhamāṇikya (Graṁ. 1000). Probably same as (2) above. JG. p. 334. This seems to be a mistake. Prabodhamāṇikya is the name of the Guru of Guṇavinaya.

(4) Ṭippana Anon. DA. 66 (1). Probably same as No. (1).

दमयन्तीचरित्र in Prākṛta (Be:–paṇamaha santijiṇindam). If contains 20 chapters, each containing 105 Gāthās. PAS. No. 404; Patan Cat I p. 10 (quotation).

दमयन्तीप्रबन्ध Anon. JG. p. 224.

दर्शनदशत्रिकव्याख्या KB. 3 (46).

दर्शनप्राभृत of Kundakunda (See Ṣaṭprābhṛta and Aṣṭaprābhṛta). BO. p. 30; CP. p. 652; DB. 23 (7–11); KO. 12; 21.

दर्शनमाला in Sanskrit (Graṁ. 700). JG p. 179.

दर्शनरत्नाकर composed in Saṁ. 1570 by Siddhāntasāra, pupil of Indranandin, pupil of Somajaya, pupil of Jayacandrasūri of the Tapā Gaccha (Graṁ. 19864). Agra. No. 809; Baroda. No. 2814; Bhand. III. No. 433; V. No. 1287; VI. No. 1167; Chani. No. 499; JG. p. 111; PAP. 12 (14); 73 (5); PAPR. 3 (11); PAPS. 40 (9); SA. No. 366; SB. 2 (50); Surat. 1, 5.

(I) दर्शनशुद्धि of Haribhadra. SA. No. 149; Weber. II. No. 1935 (Pravacanasāra only).

(II) दर्शनशुद्धि of Tilakācārya, pupil of Cakreśvarasūri. PAP. 45 (1).

(1) Svopajña Ṭīkā. PAP. 45 (1).

(III) दर्शनशुद्धि by Devabhadra of the Candra Gaccha (Graṁ. 527). From Patan Cat. I. pp. 6–7, it is however certain that this is not different from the next. Devabhadra is the author of commentary No. (2) on it. BK. No. 59; DC. p. 18; Jesal. No. 686; Kundi. No. 322; PAP. 9 (2); PAS. No. 260; PAZB. 12 (11).

(1) Ṭīkā by Devabhadra and his pupil Sānticandra. See next Darśanaśuddhi Ṭīkā (2). (Graṁ. 3008). BK. No. 59; Kundi. No. 322; PAS. No. 260; PAZB. 12 (11).

(IV) दर्शनशुद्धि also called Samyaktvaprakaraṇa (Be :—pannabhavannavatīraṁ.) by Candraprabha, pupil of Jayasiṁha of the Cāndra Kula, Vajra Sākhā. It is in 226 Gāthās. It is published with the commentary of Devabhadra, by Hiralal Hamsarāja, Jamnagar, 1913. AM. 136; Chani. No. 309; JA. 108 (2); JG. p. 179; Kundi. No. 322; Limdi. No. 78; PAPR. 18 (40); PAZB. 3 (4); Patan Cat. I. pp. 23; 31; Pet. I. No. 276; I. A. p. 41.

(1) Ṭīkā (Graṁ. 12100) composed in Saṁ. 1184 by Vimalagaṇi, pupil of Dharmaghoṣasūri, pupil of Candraprabha, the author of the text (Be :—cañcaccandramarīci). Chani. No. 309; JA. 82 (1); JG. p. 179; Pet. I. A. p. 81; PAZB. 3 (4).

(2) Ṭīkā (Graṁ. 3008; Be :– namaḥ śrīvardhamānāya) composed by Devabhadra, pupil of Vimalagaṇi author of No. (I) and successor of Dharmaghoṣa, pupil of Candraprabha. This was composed with the help of Śāntibhadrasūri, the author's pupil. AM. 136; JA. 108 (2); JG. p. 179; Kundi. No. 322; Limdi. No. 78; PAPR. 18 (40); Patan Cat. I. p. 5 (quotation). This is a PAS. palm ms. dated Saṁ. 1224. See above Darśanaśuddhi (III), for other mss.

(V) दर्शनशुद्धि Anonymous. DC. p. 13; Patan Cat. I. p. 31 (280 Gāthās); SB. 2 (52 two copies); Surat. 1, 5.

(1) Ṭīkā Anon. Bik. No. 1652; DC. p. 13; SB. 2 (52 two copies); Surat. 1, 5.

(I) दर्शनसप्ततिका also called Samyaktvasaptati, ascribed to Haribhadra. It contains 120 Gāthās according to Bt. No. 85, though its name shows that it ought to contain only 70 or a few more. See Samyaktvasaptatikā. Agra. Nos. 1881; 1882; Bhand. V. No. 1196; BK. No. 152; Bt. No. 85; CP. pp. 706; 707; JA. 106 (4); Jesal. No. 730; JG. pp. 99; 143; PAPS. 48 (57); Pet. I. No. 275; III. A. p. 13; V. A. p. 42; Samb. No. 264; VB. 17 (41); VD. 7 (3).

(1) Ṭīkā composed by Sivamaṇḍanagaṇi, pupil of Munisundarasūri of the Tapā Gaccha. BK. No. 152; CP. p. 706; Jesal No. 730; JG. p. 99; PAPS. 48 (57).

(2) Bālāvabodha composed by Ratnacandramuni. VD. 7 (3).

(II) दर्शनसप्ततिका by Municandrasūri. Hamsa. No. 398.

(1) Avacūri. Hamsa. No. 398.

दर्शनसार in 51 Gāthās is 'a Digambara manual of (heretic) Doctrines'. It was composed in Saṁ. 990, at Dhara, by Devasena, pupil of Vimalasena of the Mūla Saṅgha. Cf. Pet. III. Intro. p. 22ff. It is published by Pandit Nathuram Premi, Hirabag, Bombay, 1920. The text is also critically edited from several mss. by Prof. A. N. Upadhye at ABORI., Vol. XV. pp. 198–206. Devasena mentions not less than 10 heretic sects which include even the Śvetāmbaras. Of the Saṅghas, he

mentions the Drāviḍa, Yāpanīya, Kāṣṭhā, Māthura and Bhillaya as the heretics. Bhand. V. Nos. 1072; 1073; CMB. 183; CP. p. 652; Kath. No. 1088; Pet. III. No. 507; III. A. p. 374.

दर्शनस्तोत्र in 12 stanzas. Anonymous. Flo. No. 695.

दर्शनाष्टक Anonymous. Bhand. VI. No. 1003 (43).

दशआश्चर्य JB. 154 (foll. 11); Limdi. Nos. 2558; 3283; 3406.

दशकरणीसंग्रह is a work mentioned in the Jayadhavalā of Vīrasena; cf. Ṣaṭkhaṇḍāgama (Amraoti, 1939), Intro. p. 63.

दशदिक्पालस्थापना Bhand. VI. No. 1003 (26).

दशदृष्टान्त Bengal. No. 7387; BSC. No. 465; Hamsa. No. 1343; Surat. 1, 5.

दशदृष्टान्तकथा from Hemacandra's Puṣpamālā. Bod. No. 1418.

(I) दशदृष्टान्तकथानक composed by Abhayadharma Vācaka in Saṁ. 1579. Cal. X. No. 123.

(II) दशदृष्टान्तकथानक Anonymous. Agra. No. 1650; Bengal. No. 7387; DA. 75 (39); Kath. No. 1337; KB. 3 (56).

दशदृष्टान्तगीता in Prākṛta (only 4 folios) composed by Somavimala. Buh. II. No. 290; JG. p. 179.

दशदृष्टान्तचरित्र composed in Saṁ. 1571, by Anantahaṁsa, pupil of Jinamāṇikya, during the reign of Hemavimalasūri of the Tapā Gaccha. PRA. Nos. 735; 1325. See Dṛṣṭāntaratnākara, which is another name of the work.

दशपर्वकथा is a collection of stories in illustration of the ten important religious festivals of the Jains. It was composed by Kṣamākalyāṇa, pupil of Amṛtadharma of the the Kharatara Gaccha in Saṁ. 1835. Vel. No. 1734.

दशप्रत्याख्यान Bengal. Nos. 7033; 7154; 7473.

दशप्रत्याख्यानआलापक Limdi. Nos. 607; 1097; 1308; 1497.

दशभक्ति It is published with Prabhācandra's commentary and a Marathi translation at Sholapur, 1921. Mysore. II. p. 282; SG. No. 1237.

(1) Ṭīkā by Prabhācandra. No. mss. are known to me.

दशलक्षणकथापूजा Anon. Bengal. No. 7155; CP. p. 652.

(I) दशलक्षणजयमाला in Apabhraṁśa, composed by Siṁhasena, alias Raidhū Kavi. It contains 68 stanzas and is published by the Jain Grantha Ratnākara Kāryālaya, Bombay, 1923. Buh. VI. No. 605; Bhand. IV. No. 295; CMB. 148; DLB. 7; Pet. III. No. 508; SG. No. 2172; Tera. 27 to 30; 36 to 39.

(II) दशलक्षणजयमाला by Bhavaśarman in Apabhraṁśa. Strass. p. 303.

(III) दशलक्षणजयमाला Anonymous. CMB. 162; Strass p. 303.

(I) दशलक्षणव्रतोद्यापन in Sanskrit composed by Jñānabhūṣaṇa. List (S. J.).

(II) दशलक्षणव्रतोद्यापन in Sanskrit composed by Dharmacandra. List (S. J.).

(III) दशलक्षणव्रतोद्यापन in Sanskrit composed by Ratnakīrti. List (S. J.).

(IV) दशलक्षणव्रतोद्यापन in Sanskrit composed by Viśvabhūṣaṇa. Idar. 74; List (S. J.).

दशलक्षणोद्यापन composed by Sumatisāgara. AD. Nos. 42; 73; Bhand. IV. No. 296; Idar. 74 (4c.); 162; 182; SG. Nos. 47; 2178.

दशलाक्षणिकगाथा CP. p. 653.

(I) दशलाक्षणिकपूजा of Mallibhūṣaṇa. Idar. 78.

(II) दशलाक्षणिकपूजा composed by Yaśaḥkīrti. SG. No. 1651.

(III) दशलाक्षणिकपूजा composed by Somasena. Idar. 182.

(IV) दशलाक्षणिकपूजा of Srutasāgara. AD. No. 176.

दशलाक्षणिकाविधान Bhand. V. No. 1074.

दशलाक्षणिकविधानउद्यापन of Jñānasāgara. Idar. 74 (2 copies).

दशविधजातिधर्मस्वाध्याय composed by Jñānavimalasūri. VB. 17 (34).

दशविधधर्म of Padmanandin. Limdi. No. 610.

दशविधप्रत्याख्यान Hamsa. No. 412; SA. No. 1987.

दशविधसत्यस्वरूप Limdi. No. 1165.

दशवैकालिकसूत्र is the third Mūlasūtra ascribed to Sayyaṁbhavasvāmin; cf. Weber. II. p. 807ff.; IA. Vol. 21. p. 339ff.; Winternitz, History, II. p. 476; Kap. No. 704 etc. Text only, is published by Jivaraj Ghelabhai, Ahmedabad, 1912; text with commentaries of Haribhadra and Samayasundara is also published by Bhimsi Manek, Bombay, 1900. The text with Samayasundara's commentary is published by Hiralal Hamsaraj, Jamanagar, 1915; and also in Jinayaśasūri Granthamālā, Cambay, 1919; the text with Bhadrabāhu's Niryukti and Haribhadra's commentary is published in the DLP. Series No. 47, Bombay, 1918. E. Leumann has edited the Niryukti and the Sūtra with a learned introduction at ZDMG., Vol. 46, pp. 581-663. It is again edited in Devanāgarī characters and translated into English with introduction and notes by W. Schubring, Ahmedbad, 1932. Cūrṇi alone is published at Indore, 1933. The Daśavaikālikasūtra: A Study, by Prof. M. V. Patwardhan (Sangli, 1933, 1936) is also a very useful contribution.

Agra. Nos. 335-341; 343-362; AM. 11; 22; 40; 47; 49; 60; 94; 114; 152; 162; 167; 169; 172; 177; 199; 210; 275; 308; 316; 345; 365; 368; 380; Baroda. Nos. 968; 2815; Bengal. Nos. 2588; 4163; 6780; 6857; 6918; 7361; 7465; 7568; 7686; Bhand. III. Nos. 434; 435; VI. Nos. 1170; 1171; Bik. Nos. 1591; 1604; 1654; BK. Nos. 1097; 1810; Buh. II. Nos. 197; 198; VI. No. 721; Cal. X. Nos. 20; 118; 124; Chani. No. 949; DA. 19 (48-75); 26 (63); 74 (3-5); DB. 8 (28-29); DC. pp. 25; 41; DI. p. 22 (dated Saṁ. 1188); Hamsa. Nos. 547; 793; 891; 979; 1023; 1270; 1341; JA. 39 (2); 96 (3; 4; 10); 112 (14); JB. 74; Jesal. Nos. 13; 51; 149; 156; 233; 234; 239; 458; 776; 777; 778; 1253; 1356; JHA. 21 (12c.); JHB. 15 (12c.); Kaira. A. 59; 141; Kap. Nos. 702-709; 716-717; 720-724; KB. 1 (7); 3 (40); Kiel. I. No. 36; Kundi. Nos. 71; 173; 196; 212; 270; 271; 322; 358; Limdi. Nos. 72; 127; 138; 160; 161; 187; 199; 200; 201; 220; 222; 335; 341; 342; 360; 361; 380; 381; 382; 383; 410; 423; 424; 438; 464; 469; 470; 471; 485; 486; 493; 500; Mitra. VIII. pp. 119; 168; IX. pp. 176; 183; X. p. 169; PAP. 6 (1-14; 16-24; 26-27; 29-34; 38-49; 53); PAPL. 8 (18); PAPM. 44 (dated Saṁ. 1304); 65 (2 dated. Saṁ. 1248); PAPR. 7 (13); PAPS. 35 (2); 36 (4-31); 37 (3; 13; 19); 76 (1); 84 (8); PAS. Nos. 50; 68; 134; 135; 208; 314; 364; PAZA. 6 (10; 11); PAZB. 7 (3); 9 (4); 10 (2); 14 (22); 18 (9); Pet. I. A. pp. 51; 83; 96; 97; 98; 100; III. A. p. 52; V. No. 713; V. A. pp. 61; 68; PRA. Nos. 439; 686; 1205; SA. Nos. 62; 503; 1506; 1547; 2735; Samb. Nos. 1; 169; 213; 301; Strass. p. 312; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9; VA. 9 (3; 11-16; 17; 22; 30); VB. 16 (12; 19; 23; 29; 32; 33; 34); 17 (4; 10; 18; 23); VC. 7 (7; 16; 18); VD. 7 (7; 9; 10); Vel. Nos. 1475-1481; Weber. II. Nos. 1919; 1220; 1221.

(1) Niryukti by Bhadrabhāhu in 445 Gāthās, of which about 63 Gāthās go by

the name of the Mūlabhāṣya Gāthās. The latter are evidenly supplements to the original work; cf. A.M. Ghatage, IHQ. Vol. XII. p. 631. Agra. No. 342 ; Bt. No. 26 (1); DA.19 (36 ; 37); DB. 8 (21 ; 22); 9 (7 ; 8); DC. p. 41 ; JA. 25 (9) ; 96 (5) ; Jesal. Nos. 149 ; 156 ; 225 ; Kap. Nos. 710 ; 711 ; KB. 3 (40) ; Kiel. II. No. 76 ; Kundi. No. 124 ; PAP. 6 (9 ; 18 ; 46) ; PAS. Nos. 50 ; 68 ; PAZA. 6(11); PAZB. 9 (4) ; 18 (9) ; Pet. I. A. pp. 51 ; 97 ; III. A. p. 165 ; IV. No. 1261 ; PRA. No. 686 ; SA. Nos. 503 ; 1641 ; Samb. No. 64 ; Surat. 1, 6.

(2) Cūrṇi (Graṁ. 7000). Bt. No. 26 (2) ; DB. 8 (20) ; DC. pp. 33 ; 34 ; JG. p. 34 ; Hamsa. No. 1594 ; JHB. 15 ; Kundi. No. 335 ; Limdi. No. 3 ; PAP. 6 (7) ; PAPR. 7 (13) ; PAPS. 36 (14 ; 15) ; 37 (13 ; 19) ; PAZA. 6 (10) ; PAZB. 7 (3) ; 9 (3) ; SA. No. 1673 ; Samb. No. 394.

(3) Ṭīkā (Be:– jayati vijitānya.) by Haribhadra Yākinīputra (Graṁ. 6850). AM. 11 ; 60 ; Bhand. VI. No. 1169 ; Bod. Nos. 1354; 1355; Bt. No. 26 (3) ; Buh. II. No. 198 ; III. No. 104 ; VI. No. 721 ; DA. 19 (2) ; 74 (4) ; DB. 8 (13 ; 14) ; DC. pp. 16 ; 19 ; 33 ; 41 ; Hamsa. Nos. 594 ; 799 ; 897 ; JA. 36 (2) ; 96 (5) ; Jesal. Nos. 51 ; 234 ; 239 ; 259 ; 458 ; 778 ; JG. p. 34 ; JHA. 21 (3c.) ; Kaira. A. 141 ; KB. 1 (7) ; Kundi. Nos. 71 ; 173 ; 212 ; 270 ; 271 ; 322 ; Limdi. Nos. 22 (dated Saṁ. 1522) ; 380 (dated Saṁ. 1525) ; Mitra. IX. p. 176 ; PAP. 6 (3 ; 23 ; 39) ; PAPL. 8 (80); PAPS. 36 (31) ; 76 (1); PAS. Nos. 50; 134; 135; 208; 364; PAZB. 14 (22); 16 (19) ; Pet. III. A. p. 165 ; SA. Nos. 163 ; 1523 ; Samb. No. 393 ; Strass. p. 201 ; VA. 9 (30) ; VB. 16 (32 ; 34) ; VC. 7 (11) ; Vel. [illegible] 180 ; Weber. II. No. 1919.

(4) Ṭīkā (Graṁ. 2600) by Śumatisūri, pupil of Bodhakācārya. BK. No. 1810 ; Bt. No. 26 (5) ; DA. 19 (3–10 ; 21–22) ; 26 (63) ; 74 (5) ; DB. 8 (15) ; DC. p. 18 ; DI. p. 22 (dated Saṁ. 1188) ; Jesal. No. 233 ; JHA. 21 ; JHB. 15 ; Kap. Nos. 716–719 ; Kundi. No. 358 ; PAP. 6 (12) ; PAPM. 65 (2 ; this is dated Saṁ. 1248) ; PAPS. 35 (2) ; 36 (17) ; PAS. No. 314 (palm ms. dated Saṁ. 1188 ; cf. Patan Cat. I. pp. 11–12 for quotations) ; Pet. V. No. 710 ; SA. Nos. 1523 ; 2505 ; VB. 17 (4 ; 23).

(5) Ṭīkā composed in Saṁ. 1304 (1346 according to JG.) by Tilakācārya, pupil of Śivaprabhasūri (Graṁ. 7000). Baroda. No. 968 ; Bhand. III. No. 435 ; Bod. No. 1353 ; Cal. X. No. 21 ; DA. 19 (1) ; DC. p. 15 (ms. with pictures) ; DI. p. 22 ; JA. 39 (1) ; Jesal. No. 13 ; Hamsa. No. 366 ; Kundi. No. 196 ; PAPM. 44 (dated Saṁ. 1304) ; PAPS. 37 (3) ; Patan Cat. I. p. 356 (quotation) ; PAZB. 10 (2) ; Pet. III. A. p. 49 ; V.A. p. 65 ; SA. No. 1731 ; VA. 9 (17 ; 22) ; VB. 16 (12 ; 29 ; 33).

(6) Niryukti-Avacūri ; this is a brief commentary on Bhadrabāhu's Niryukt composed in Saṁ. 1441 by Jñānasāgarasūri, pupil of Devasundarasūri of the Tapā Gaccha. Chani. No. 949 ; JHA. 21 ; PRA. No. 1205 (No. 30) ; SA. No. 1641.

(7) Vṛtti (Graṁ. 2100) composed by Vinayahaṁsa, pupil of Mahimaratna of the Vidhipakṣa (Añcala) Gaccha in Saṁ. 1572. JB. 74 ; JG. p. 34 ; Mitra. VIII. p. 168.

(8) Śabdārthavṛtti composed in Saṁ. 1681 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. AM. 94 ; Baroda. No. 2815 ; Bengal. No. 2574 ; BK. No. 1097 ; DB. 8 (16) ;

Hamsa. No. 582 ; JG. p. 36 ; Mitra. IX. p. 183 ; X. p. 169 ; SA. Nos. 1521 ; 1737.

(9) Bālāvabodha composed in Saṁ. 1711 by Yatīndra, pupil of Hemanandana, pupil of Ratnasāgaragaṇi of the Kharatara Gaccha. Vel. No. 1481.

(10) Vṛtti by Jinadevasūri (?). Graṁ. 3600. VC. 7 (16; 18).

(11) Avacūri by Śāntidevasūri. JG. p. 36; SA. Nos. 390 ; 1556; 2562 ; VD. 7 (7).

(12) Vṛtti-Dīpikā by Māṇikyaśekhara (foll. 111). DA. 74 (3) ; JG. p. 36.

(13) Niryukti-Avacūri. Anon. DC. p. 33 ; JG. p. 36 ; Kap. Nos. 720-723 ; 726-729 ; Pet. IV. No. 1262 ; Weber. II. Nos. 1919 ; 1921.

(14) Vṛtti Anonymous. Agra. Nos. 343 ; 346 ; DA. 19 (11-21 ; 23 ; 25) ; DB. 8 (17-20) ; DC. p. 34 ; JHA. 21 (6c.) ; JHB. 15 ; Pet. I. A. p. 83 , IV. No. 1262 ; V. Nos. 711 ; 712 ; 713 ; SA. No. 1673 ; Strass. pp. 200 ; 312 ; VA. 9 (11-16) ; VB. 16 (1923).

(15) Bālāvabodha by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. Bik. No. 1604.

(16) Bālāvabodha by Pārśvacandrasūri. VA. 9 (3) ; VB. 16 (36) ; VD. 7 (9 ; 10).

(17) Vṛtti. Anon. It ends 'bhavāmbudhes samullaṅghya te yānti paramavyayam'. The ms. is dated Saṁ. 1200. Pet. I. A. p. 83.

(18) Ṭīkā by Sumativijaya (Sumatisūri ?). Kath. No. 1373.

(19) Stabaka by Somavimalasūri. Kaira. A. 59.

(20) Stabaka composed in Saṁ. 1667 by Rājacandrasūri. Limdi. Nos. 342 ; 383 ; PAPS. 36 (8).

(21) Bālāvabodha by Rājahaṁsopādhyāya. PAPS. 36 (10; 12); VB. 17 (10; 18); Weber. II. No. 1920 (dated Saṁ. 1662).

(22) Daśavaikālikagītāni composed in Saṁ. 1723 by Kamalaharṣa, pupil of Mānavijaya of the Kharatara Gaccha. PRA. No. 439.

दशश्राद्धचरित Anonymous. DB. 31 (49) ; Surat. 1 (814) ; VB. 17 (3).

दशश्रावककुलक It is published with 16 other Kulakas by Shah Balabhai Kakalbhai, Ahmedabad. JG. p. 199.

(I) दशश्रावकचरित contains lives of the ten ideal Jain laymen, composed in Saṁ. 1542 by Śubhavardhana, pupil of Sādhuvijaya (Graṁ. 800). It is in Prākṛta. Chani. No. 561 ; JG. p. 224 ; PRA. No. 405 ; SA. No. 814.

(II) दशश्रावकचरित Anonymous. JG. p. 224 ; VB. 17 (3). see Upāsakadaśākathā.

दशसमाधिस्थानक Surat. 9.

दशसूत्री See Tattvārthasūtra.

दशार्णभद्रचरित्र in Prākṛta. Hamsa. No. 1547.

दशावतारपरिशिष्ट Bengal. No. 7675.

दशावरणभद्र Bengal. Nos. 7150 ; 7510. Is this Daśārṇabhadracaritra ?

दशाश्रुतस्कन्ध is the fourth Chedasūtra. It contains ten Uddeśas, the 8th of which is called the Kalpasūtra. See Schubring, Lehre der Jainas, p. 76. The Kalpasūtra (s. v.) is separately published with commentaries very often ; but the Daśāśrutaskandha as a whole is not yet published so far as I know. The whole is ascribed to Bhadrabhāhu, who is said to have extracted it from the 9th Pūrva. The Sūtra is also known as Ācāradaśā, owing to its 10 books on the conduct of the Jaina monks. Agra. Nos. 204 ; 205 ; AM. 159 ; 160 ; 229 ; 245 ; 272 ; 374 ; Bengal. Nos. 4158 ; 6918 ; 7350 ; 7464 ; Bhand. III. No. 436 ; V. No.

1163; Bik. No. 1470; BK. No. 302; BSC. No. 457; Buh. II. No. 199; III. No. 105; VI. No. 608; DA. 14 (34 to 37); 73 (10); DB. 7 (7–10); JA. 49 (2); 51 (1); JB. 71; Jesal. No. 1365; JHA. 19; JHB. 20 (3 c.); Kaira. A. 88; KB. 3 (5); Kiel. III. No. 157; Mitra. VIII. p. 80; IX. p. 178; PAP. 45 (2–3); 46 (1–4); PAPL. 3 (59); PAPS. 23 (1–3); PAZA. 6 (5; 6); PAZB. 10 (1); 19 (12); 23 (1; 2; 10); Pet. IV. No. 1263; V. No. 714; SA. Nos. 162; 1742; 1989; Samb. No. 339; Surat. 1, 2, 5, 6; VC. 7 (14; 17); Weber. II. Nos. 1880; 1881.

(1) Niryukti by Bhadrabāhu. It contains 144 Gāthās. Buh. III. No. 105; DA. 14 (32); 73 (9); DB. 7 (9); DC. p. 42; Hamsa. No. 581; JA. 51 (1); JG. p. 14; KB. 3 (5); Kiel. III. No. 157; Kundi. No. 94; PAZB. 10 (1); Pet. IV. No. 1263; Surat. 1 (1231).

(2) Cūrṇi. (Graṁ. 2225; 4321 including Sūtra and Niryukti). Bt. No. 36; Buh. III. No. 105; DC. pp. 2; 43; (compare DI. p. 24); Hamsa. No. 581; JA. 49 (2); 51 (1); JB. 71; Jesal. No. 1365; JG. p. 14; Kaira. A. 88; Kiel. III. No. 158; Kundi. No. 290; PAP. 45 (2; 3); PAPS. 23 (3); PAZA. 6 (6); PAZB. 10 (1); 19 (12); 23 (10); Pet. III. A. pp. 142; 181; IV. Nos. 1263; 1264; IV. A. p. 100; SA. No. 1742; Samb. No. 452.

(3) Ṭīkā called Jinahitā composed by Brahmarṣi or Brahmamuni, pupil of Pārśvacandra of the Tapā Gaccha (Graṁ. 5150; Be :—yathāsthitāśeṣa). Agra. No. 204; BK. No. 302; Buh. IV. No. 156; DA. 14 (29; 30); 73 (10); DB. 7 (7; 8); Hamsa. No. 1577; JG. p. 14; JHA. 19 (dated Saṁ. 1651); JHB. 20; Kath. No. 1089; Limdi. Nos. 204; 456; SA. No. 162; VC. 7 (14; 17).

(4) Ṭīkā. Anonymous. Bik. No. 1653; BSC. Nos. 472; 717; DC. p. 43 (No. 340); Surat. 1, 7, 8.

(5) Paryāya. Kap. Nos. 494; 495.

दशासूत्र Bt. No. 23. This is the 5th book of the Nirayāvalikāsūtra. It is counted as the 12th Upāṅga and is usually known as Vṛṣṇidaśā.

(1) Vṛtti composed in Saṁ. 1228. Bt. No. 23.

दादाजीअष्टक is a hymn in praise of Jinadattasūri (be :— namāmyahaṁ śrījinadattasūrim). Cal. X. No. 67.

दादापार्श्वस्तवन is a hymn containing forty-five Sanskrit stanzas in praise of the image of Pārśvanātha called Dādā, at Baroda, composed by Rājasundara, pupil of Pandit Padmasāgara of the Tapā Gaccha. The hymn is a sort of Pādapūrti of the Bhaktāmarastotra. Vel. No. 1809.

दादासाहेबस्तुतिमयकाव्य (Be :— bhūyiṣṭhā yasya kīrtiḥ). KB. 1 (66).

दानकल्पद्रुम also called Dhanyaśālicaritra (see No. 1), since it contains the life of one Dhanya, in illustration of the efficacy of religious gifts according to Jainism, composed by Jinakīrti of the Tapā Gaccha. It is published in the DLP. Series, No. 9, Bombay, 1919. Bengal. No. 7520; Buh. II. No. 200; DA. 49 (1); KB. 3 (14); Limdi. Nos. 536; 636; 682; 856; PAZA. 10 (9); SA. No. 134; Surat. 1, 7, 4.

दानकुलक Limdi. No. 930. See Dānaśīlatapobhāvanākulaka.

दानचतुष्टयकथा by Vijayacandragaṇi. JG. p. 253; Pet. III. No. 597 (dated Saṁ. 1618).

दानद्वात्रिंशिका by Paramānandasūri. KB. 3 (58); Mitra. X. p. 144.

दानपञ्चाशत् in fifty-four stanzas by Padmanandin. Limdi. Nos. 586; 610; Pet. IV. Nos. 1442; 1443.

दानपञ्चाशिका in Sanskrit by Jayasimhasūri. Hamsa. No. 1004.

(I) दानप्रकाश (Graṁ. 340). Composed in Saṁ. 1656, by Kanakakuśalagaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1911. Agra. Nos. 936-937; Chani. No. 282; DB. 16 (22); JG. p. 180; JHB. 46; PAP. 37 (85); PAPS. 68 (121); Surat. 1, 7.

(II) दानप्रकाश (Probably the same as Pātradānaprakāśa). Pet. III. A. p. 53 (foll. 12 to 113; Graṁ. about 2800) = JA. 183. Incomplete.

दानप्रदीप (Graṁ. 6665) composed in Saṁ. 1499 by Cāritraratnagaṇi, pupil of Jinasundarasūri and Somasundarasūri of the Tapā Gaccha. It contains 12 chapters, and is edited by Muni Caturavijaya in the JAS. Series, No. 65, Bhavnagar, Saṁ. 1974. Agra. No. 938; BK. No. 133; BO. p. 72; DB. 16 (20-21); Hamsa. No. 1559; JG. p. 180; PAP. 18 (27); 68 (9); PAPR. 10 (3); Pet. VI. No. 580; SB. 2 (76); VA. 9 (29).

दानमहिमाकुलक JG. p. 199.

दानविधि in twentyfive Gāthās (Be :— dhammovaggahadānam). JA. 25 (11); JG. p. 149; Limdi. No. 1288; Pet. I. A. pp. 49; 58.

दानशासन by Vāsupūjya. See Dānasāra. SG. No. 2407.

(I) दानशीलतपोभावना in fifty Prākṛta stanzas (Be :-devādhidevam namiūṇa vīram) by Aśoka Muni. DB. 57 (33); JG. p. 199; JHA. 33; Pet. IV. No. 1360; = IV. A. p. 122 (a quotation); SA. No. 1666; Vel. No. 1843.

(II) दानशीलतपोभावना in twentyfour Gāthās (Be :- namivi usabhāi cauvīsa). Pet. V. A. p. 140.

(III) दानशीलतपोभावना Anon. Bengal. No. 7175; Kath. No. 1374.

दानशीलतपोभावनाकुलक consisting of 80 Prākṛta stanzas in all (20 on each of the 4 topics composed by Devendrasūri of the Tapā Gaccha. It is published in 3 parts with both the commentaries by Hiralal Hamsaraj, Jamnagar, 1915. It is also published in the Prakaraṇamālā by H. L. Vardhamankar, Ahmedabad, 1901. AM. 54; Bengal. No. 6640; Bhand. VI. No. 1172; Bik. No. 1590; BK. No. 551; Buh. III. No. 108; (cf. PRA. No. 852); IV. No. 155; (cf. PRA. No. 873); DA. 57 (28-44); DB. 33 (61; 63; 64); Hamsa. Nos. 374; 1011; 1342; JHB. 27 (2 c.); KB. 3 (15); KN. 14; Limdi. Nos. 1074; 1761; PAPS. 51 (22); Pet. III. A. pp. 217; 218; V. Nos. 715; 716; 717; PRA. Nos. 852; 873; 1171; VA. 9 (26); VC. 7 (13).

(1) Ṭīkā called Dharmaratnamañjūṣā (Graṁ. 12000) composed in Saṁ. 1666 by Devavijayagaṇi, pupil of Rājavijayagaṇi of the Tapā Gaccha. AM. 54; Bhand. VI. Nos. 1134; 1172; Bik. No. 1590; BK. No. 551; Buh. III. No. 108; IV. No. 155 (cf. RRA. No. 873); DA. 57 (28; 29); DB. 33 (61); Hamsa. Nos. 374; 1342; JG. p. 199; JHB. 27; KB. 3 (15); KN. 14; PAPS. 51 (22); PRA. Nos. 873; 1171; VA. 9 (26); VC. 7 (13).

(2) Ṭīkā by Lābhakuśalagaṇi (Graṁ. 5500). Bengal. No. 6640; JG. p. 199; JHB. 27; Pet. V. No. 717 (ms. dated Saṁ. 1766).

दानशीलतपोभावनाप्रकरण See Dānaśīlatapobhāvanā.

(I) दानषट्त्रिंशिका by Vinayaratna. PAPS. 81 (95). See below.

(II) दानषट्त्रिंशिका Anonymous. DB. 35 (126); JG. p. 140.

(1) Avacūri. DB. 35 (126).

(2) Avacūri by Vinayaratna. JG.

p. 140. Perhaps both the text and Avacūri of the Dānaṣaṭtriṁśikā were composed by Vinayaratna.

दानसप्ततिका DB. 31 (118); JG. p. 143.

(I) दानसार by Vāsupūjya, a Digambara writer. Rice. p. 312; SG. Nos. 1768; 2407; SRA. 50; 284.

(1) Vyākhyāna. Anon. Rice. p. 312.

(II) दानसार by Prabhācandra in Sanskrit. SRA. 149.

(1) Ṭīkā by Dhāmnandiu. SRA. 149.

दानहीरावली Agra. No. 940.

दानादिकथा by Śubhaśīla (This is probably the same as Bharateśvaravṛtti of Subhaśīla). JG. p. 253; Pet. III. No. 598.

(I) दानादिकुलक in Apabhraṁśa by Pradyumna. Baroda. No. 6119.

(1) Ṭīkā Svopajña. Baroda. No. 6119.

(II) दानादिकुलक in Sanskrit (Be :–om namo nābhibhūpāla.). Mitra. VIII. p. 147.

(III) दानादिकुलक Anon. DB. 33 (65); Hamsa. No. 1605; KB. 2 (10, foll. 80).

(IV) दानादिकुलक in 50 Gāthās by Aśoka. See Dānaśīlatapobhāvanā (I). JHA. 33.

दानादिप्रकरण in Sanskrit by Sūrācārya. It is a poem in seven cantos containing 46, 54, 53, 53, 97, 109 and 114 stanzas respectively (Be :—jarāmaraṇavarjitam). Bt. No. 644 (foll. 34); JG. p. 340; Patan Cat. I. p. 185 (quotation). The last ms. forms the second part of another which is dated Saṁ. 1191.

दानादिसंवाद SA. Nos. 2909; 2978; 3072.

ज्ञानोपदेशमाला by Divākara, pupil of Saṅghatilaka of the Rudrapallīya Gaccha according to PRA. No. 409. BK. No. 1252; Bt. No. 221; Hamsa. Nos. 298; 321; JG. p. 180; JHA. 41; PRA. No. 409; Pet. VI. No. 581.

(1) Ṭīkā by Devendrasūri, pupil of Saṅghatilaksūri of the Rudrapallīya Gaccha. It was composed in Saṁ. 1418 according to a note in the Hamsa list. BK. No. 1252; Bt. No. 221 (Anon. foll. 71); Hamsa. Nos. 298; 321; JG. p. 180; PRA. No. 409; Pet. VI. No. 581.

दिगम्बरखण्डन (Graṁ. 158) JG. p. 161.

दिगम्बरचर्चा SA. No. 93.

दिगम्बरपूजासंग्रह Pet. VI. No. 667.

दिगम्बरमतखण्डन See also Digambarakhaṇḍana. Chani. No. 93; DB. 20 (66); PAPR. 6 (9).

दिगम्बरश्वेताम्बरवाद (only 1 folio). KB. 1 (67).

दिग्विजयमहाकाव्य in Sanskrit on the life of Vijayaprabhasūri of the Tapā Gaccha. It was composed by Meghavijayagaṇi, pupil of Kṛpāvijayagaṇi of the Tapā Gaccha. It has 13 cantos (foll. 48). BO. p. 30; Paṭṭāvalīsamuccaya, I. p. 110.

दिनकृत्यकुलक in 5 Gāthās. JG. p. 199.

दिनकृत्यप्रकरण Anon. See Śrāddhadinakṛtya. Pet. III. No. 599.

(1) Vṛtti also anonymous. BO. p. 30 (dated Saṁ. 1411).

दिनकृत्यस्तव in 344 Prākṛta Ślokas (Be:–vīram nameūṇa tiloyabhāṇum). Pet. III. A. p. 30.

दिनचर्या (Graṁ. 192) composed by Bhāvadevasūri, a descendent of Kālikācārya. See Yatidinacaryā (II). PAP. 23 (38); 45 (13).

(1) Ṭīkā by Matisāgara Upādhyāya. PAP. 23 (38).

दिनशुद्धिप्रदीपिका an astrological treatise in Sanskrit by Ratnaśekharasūri. It is published by Bhimsi Manek, Bombay, Saṁ. 1974. BK. No. 150; PAPS. 67 (103; dated Saṁ. 1536).

दीक्षाकल्याणक Bengal. No. 7453.

दीक्षाकुलक Bhand. VI. No. 1174; JG. p. 199.

दीक्षादिविधि Bengal. No. 7024; DA. 22 (16).

दीक्षाद्वात्रिंशिका of Paramānanda. Mitra. X. p. 102.

दीक्षापटल Bengal. No. 1479.

दीक्षाविधानपञ्चाशक of Haribhadrasūri. See Pañcāśakasūtra (Be:—namiūṇa mahāvīram). The ms. also contains Caityavandana, Pūjāvidhi, Pratyākhyāna and Stavanavidhi Pañcāśakas of the same author; cf. Pet. I. A. p. 16. All the nineteen Pañcāśakas of Haribhadra with Abhayadeva's commentary are published by the Jain Dharmaprasārakasabhā, Bhavanagar, Saṁ. 1968. Vel. No. 1844.

(I) दीक्षाविधि in Prākṛta. Hamsa. No. 452.

(II) दीक्षाविधि in Sanskrit. Hamsa. No. 1395; SA. Nos. 707; 1867.

दीतवारसमुद्यापन A short treatise on the Ādityavrata and Pārśvapūjā, composed by Keśavasena, pupil of Ratnabhūṣaṇa (cf. SGR. III. p. 115). SG. No. 52. See Ādityavratodyāpana (I).

दीपमालिकाकथा composed by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. KC. 13.

दीपमालिकापर्वव्याख्या Bengal. No. 2582.

(I) दीपालिकाकल्प Variously called Apāpābṛhatkalpa, Pāvāpurīkalpa and Dīpotsavakalpa, composed in Saṁ. 1387 by Jinaprabhasūri, pupil of Jinasimhasūri of the Kharatara Gaccha. It is in Prākṛta and forms a part of the author's Tīrthakalpa (s. v.); cf. Pet. IV. A. p. 95. Bengal. No. 6711; JG. p. 270; KB. 1 (10; 34); PAP. 23 (69); 72 (13); PAPL. 6 (48); Pet. I. No. 235; IV. A. p. 95; V. Nos. 718; 719; 720; VI. No. 582; SA. No. 231; Surat. 1, 8; Vel. Nos. 1735; 1736.

(II) दीपालिकाकल्प composed in Saṁ. 1483 (JG's date is wrong) by Jinasundara, pupil of Somasundarasūri of the Tapā Gaccha. It is in Sanskrit. BK. No. 1070; Bod. No. 1415; Buh. II. No. 201; Chani. No. 1034; DA. 60 (246–260); DB. 24 (259–265); Hamsa. No. 1527; JG. p. 270; JHA. 56 (2c.); JHB. 35; Limdi. Nos. 561; 818; 819; 1147; 1515; 1558; 1714; PAP. 72 (1); 76 (47; 128); PAPS. 61 (2); 63 (13); 64 (76; 85); PAZB. 21 (25); PRA. Nos. 1108; 1211; 1333; SA. Nos. 230; 736; Surat. 1, 2, 4, 5, 6, 9; VB. 17 (16; 38; 39; 46).

(1) Avacūri composed in Saṁ. 1571, by Tejapāla Kaṭukacatedabhava? Chani. No. 562; DB. 24 (263).

(2) Stabaka composed in Saṁ. 1763 by Sukhasāgara, pupil of Dīpasāgara of the Tapā Gaccha. BK. No. 1070; DA. 60 (248–255); Limdi. Nos. 561; 1147; PAPS. 61 (2); PRA. Nos. 1108; 1333.

(III) दीपालिकाकल्प composed in Saṁ. 1345 (JG's date is wrong) by Vinayacandra, pupil of Ratnasimhasūri. It contains 174 Ślokas. Bhand. VI. No. 1173; BK. No. 671; Buh. VI. No. 722; Flo. No. 713; Hamsa. Nos. 994; 1153; 1193; 1488; JA. 111 (21); JG. p. 270; Kaira. B. 155; Limdi. No. 1259; PAP. 75 (47); PAPS. 65 (42); PRA. No. 895; VB. 16 (18).

(IV) दीपालिकाकल्प in Sanskrit composed by Jinaratnasūri, in Saṁ. 1683. PAPS. 63 (6).

(V) दीपालिकाकल्प by Sarvānandasūri. See Dīpotsavakalpa (II).

(VI) दीपालिकाकल्प by Kanakakuśala. JG. p. 270; SA. No. 231.

(VII) दीपालिकाकल्प Anonymous. Hamsa. Nos. 914; 1359; JA. 112 (12); JG. p. 270 (composed in Saṁ. 1325; Graṁ. 318); Limdi. No. 700 (dated Saṁ. 1559); PAPS. 64 (87); 68 (25).

दीपालिकाव्याख्यान composed in Saṁ. 1890, by Umedacandra, pupil of Rāmacandra of the Kharatara Gaccha. It is in Sanskrit. PRA. No. 1169.

दीपोटचरित्र (Graṁ. 208). VB. 36 (67).

दीपोत्सवकथा by Tribhuvanakīrti. CP. p. 653.

(I) दीपोत्सवकल्प See Dīpālikākalpa.

(II) दीपोत्सवकल्प by Sarvānandasūri. It consists of 43 Sanskrit stanzas (Be :— guroḥ śrī-vardhamānasya). Chani. No. 236; JG; p. 270; Pet. V. A. p. 53 (dated Saṁ. 1336).

(III) दीपोत्सवकल्प by Somasundara (Jinasundara?). KN. 39 (foll. 58).

(IV) दीपोत्सवकल्प by Hemacandra. This is a chapter from the author's Mahāvīracarita; cf. Flo. No. 712. DA. 60 (261-265). Flo. No. 712; JHA. 56.

दीप्तिसंहिता in Sanskrit, by Devendrakīrti. SG. No. 1614 (foll. 91).

दुरियरयसमीरस्तोत्र so called from its first words, is a hymn composed by Jinavallabhasūri. It is otherwise called Vīracaritrastotra or Mahāvīracaritra. It consists of 44 Gāthās, and is in Prākṛta. It is published with Samayasundara's commentary by the manager of the Jinadatta Sūri Bhandar of Surat. Agra. No. 1462; Baroda. No. 2134; Bhand. III. No. 437; V. No. 1321; VI. No. 1338; Bik. No. 1474; Buh. IV. Nos. 251; 257; Chani. No. 957; DB. 22 (103); Hamsa. Nos. 271; 848; JHA. 51 (2c.); KB. 1 (10; 48); 3 (20); 5 (28); KN. 12; Limdi. No. 1288; Mitra. VIII. p. 158; Pet. I. No. 334; V. Nos. 721; 794; VI. No. 583; PRA. Nos. 277; 883; 1263; SA. Nos. 1561; 1816; Vel. No. 1821.

(1) Ṭīkā composed by Sādhusomagaṇi, pupil of Siddhāntaruci of the Kharatara Gaccha in Saṁ. 1519 (Be :— vardhayatu vardhamānāḥ). Bik. No. 1491; Hamsa. Nos. 271; 848; JHA. 51 (2c.); Mitra. VIII. p. 157; PRA. Nos. 277; 1263 (No. 61); SA. Nos. 1561; 1816.

(2) Vṛtti composed by Samayasundara, pupil of Sakalacandra Upādhyāya of the Kharatara Gaccha (Be :— natvā vīrajinendram). Baroda. No. 2134; Bhand. V. No. 1321; Buh. VI. No. 609; DB. 22 (103); Pet. V. No. 721; VI. No. 583; Vel. No. 1821.

(3) Vṛtti by Nayanasundara, pupil of Jīvakalaśagaṇi (Be :— vardhayatu vardhamānāḥ). This commentary is the same as No. 1 above. Nayanasundara appears to be only the name of the scribe. Mitra. VIII. p. 157.

(4) Ṭīkā. Anonymous. Agra. No. 1462; KB. 1 (10); 3 (20); 5 (28).

दुर्गपदप्रबोध See Liṅgānuśāsanaṭīkā No. 2.

दुर्गपदव्याख्या of Kanakaprabha. See Śabdānuśāsana-(Haima) ṭīkā No. 6.

दुर्गवृत्तिद्व्याश्रयकाव्य See Dvyāśrayamahākāvya of Jinaprabhasūri.

दुर्गाशकुन by Narapati, who is probably a non-Jain. JG. p. 355. See Vel. No. 380.

दुर्गास्वरदिक्शूल SA. No. 3018.

दुर्घटसंग्रहमेघदूतकाव्य (Graṁ. 300) by Rājakuṇḍa. DB. 38 (22); VB. 16 (15).

दुर्घटसूत्र Bengal. No. 6964.

दुर्जनपद्धति Probably a portion of the Vajjālagga. Ko. 77; 107.

दुर्भिक्षविचार Limdi. No. 2650.

दुर्लभानुप्रेक्षा Anon. Idar. 36.

दुःखहरणव्रतोद्यापन of Yaśaḥkīrti. Idar. 73 (6c.).

दुःषमाकालश्रीश्रमणसङ्घस्तोत्र in Prākṛta composed by Dharmakīrti (alias Dharmaghoṣasūri), pupil of Devendrasūri of the Tapā Gaccha. BK. No. 105; JG. p. 146; Pet. III. A. p. 307 (quotation); PRA. No. 1093; VC. 7 (29).

दूषमगण्डिकाप्रकरण in about 86 Gāthās (Be :—attaṁ gayā ya bhiṅgā). JA. 95 (5); Pet. I. A. p. 31; III. A. p. 21 (quotation).

दूषमदण्डिका (Gāthās 112). Bt. No. 152.

दूषमदण्डिकाप्रकरण by Vimalaprabhasūri in about 92 Gāthās. Bt. No. 150; JG. p. 133; PAPL. 8 (8). Is this the same as Dūṣamagaṇḍikā?

दूषमदण्डिकोद्धार Hamsa. No. 1161.

(I) दूषमविच्छेददण्डिका (Gāthās 173) by Yogasāra-gaṇi. Bt. No. 153.

(II) दूषमविच्छेददण्डिका (Gāthās 204). Anonymous. Bt. No. 151.

दूषमोद्धार in 48 Gāthās by Udayaprabhasūri, pupil of Raviprabha, pupil of Yaśobhadra. Patan Cat. I. p. 365 (Be:— namiūṇa bhuvaṇavīram).

दृढप्रहारिकथा JG. p. 253; JHB. 31 (2 copies).

दृढप्रहारिचरित्र JG. p. 224.

दृष्टान्तकथा Bhand. VI. No. 1307.

दृष्टान्तत्रय BO. p. 59.

दृष्टान्तदूषण JG. p. 84.

दृष्टान्तद्वात्रिंशती by Meghaprabha. See Sūktamuktāvalī.

दृष्टान्तमाला in Sanskrit by Arimalla. JG. p. 180; PAPS. 53 (15). See below Dṛṣṭāntaratnāvalī.

दृष्टान्तरत्नाकर composed in Saṁ. 1571, by Anantahaṁsagaṇi, pupil of Jinamāṇikya of the Tapā Gaccha. Another name of the work is Daśadṛṣṭāntacaritra (s. v.). Baroda. Nos. 2823; 11605; JG. p. 267; PRA. Nos. 735; 1325.

दृष्टान्तरत्नावली of Arimalla. Published by Hiralal Hamsaraj, Jamnagar, 1925–26. See above Dṛṣṭāntamālā.

दृष्टान्तरहस्यकथा Surat. 5.

(I) दृष्टान्तशतक composed by Tejasiṁha, pupil of Keśavarṣi of the Luṅkā Gaccha. It contains 112 Sanskrit Kārikās. It is published with a Gujrati translation by D. M. Shah, Baroda. Bhand. V. No. 1141; BK. Nos. 426; 902; Buh. II. No. 291 (ms. dated Saṁ. 1746); DB. 22 (150; 151); Limdi. Nos. 617; 1017; PRA. No. 829.

(II) दृष्टान्तशतक by Narendrasūri. Bhand. VI. No. 1373; JG. p. 209; JHB. 46.

(1) Avacūri. Bhand. VI. No. 1373; JG. p. 209.

(III) दृष्टान्तशतक Anonymous. Agra. Nos. 1839; 1840; 1841; DA. 39 (22); JG. p. 208; PAPS. 64 (94); Surat. 6,9.

दृष्टाष्टक Strass. p. 303; often published.

दृष्टिवाद (foll. 42). Buh. VI. No. 610; JG. p. 90. This is a mistake. The ms. contains only Haribhadra's Ṣaḍdarśanasamuccaya with Guṇaratna's commentary.

दृष्टिविधि JG. p. 153.

देवकीसुतचरित in 97 Gāthās (Be:– namiūṇa caraṇajuyalam.........devayasuyānucariyam). This is Devakīsutacaritra (though mentioned as Devakīcaritra at JG. and Pet.), and is surely the same as the Sukosalacaritam mentioned at Pet. I. A. p. 95. JA. 25 (11); 106 (6); JG. p. 224; Pet. I. A. pp. 47; 95; Patan Cat I. p. 304 (quotation; 97 Gāthās only).

देवकुमारकथा See Devakumāracaritra. JG. p. 253.

(I) देवकुमारचरित्र in Sanskrit (Graṁ. 527). JG. p. 253; PAP. 60 (6); PAPR. 20 (5).

(II) देवकुमारचरित्र (another one; foll. 6 only). DB. 30 (34); JG. p. 253. Both references probably refer to the same ms.

देवकुमारप्रेतकुमारकथा in Sanskrit (on the vow of Pauṣadha). DA. 50 (95); DB. 31 (34).

देवतत्त्वप्रकरण in 59 Gāthās. JG. p. 180; Limdi. No. 1704.

देवदत्तकुमारकथा DB. 31 (48); Limdi. No. 1966.

देवदर्शन in 15 Sanskrit Ślokas (Be:–darśanam devadevasya.). Cal. X. No. 112.

देवधर्मपरीक्षा in Sankrit by Nyāyaviśārada Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. This is published in No. 13 of the JDPS. Series, Bhavnagar, Saṁ. 1965, along with 9 other works of Yaśovijaya. Agra. No. 941; AM. 400; BK. No. 267; Hamsa. Nos. 345; 537; 558; 648; JG. p. 104; SA. No. 562.

देवनृपकथानक in Sankrit prose. Limdi. No. 854.

देवपूजनजयमाला Pet. VI. No. 668.

(I) देवपूजा by Padmanandin. Pet. V. No. 943.

(II) देवपूजा by Pandit Śivacandra. AD. No. 169.

देवरचना Bengal. No. 7408.

देवराजप्रबन्ध Buh. VI. No. 723. This is really the Prabandharāja of Ratnamandiragaṇi.

देवराजवत्सराजकथा Pet. V. No. 722.

देवर्धिकथा JG. p. 215.

देवर्धिगणिक्षमाश्रमणचरित्र DB. 31 (60-61).

देवर्धिगणिक्षमाश्रमणथेरावलि VB. 17 (42).

देववन्दनकुलक in 28 Gāthās. Limdi. No. 1288.

देववन्दनभाष्य in 41 Gāthās. This is one of the three Bhāṣyas (see Bhāṣyatraya) of Devendrasūri. It is separately published with Somasundara's Avacūri, by the JAS., (Series No. 15), Bhavnagar, Saṁ. 1969. Bengal. No. 7565; JA. 31 (6).

देववन्दनस्तुति DA. 39 (62).

देववन्दना by Devendrasūri. VB. 16 (25). This is the same as Devavandanabhāṣya.

देववन्दनाविधि Bengal. Nos. 6809; 7578; SA. No. 2798.

देवसिद्धपूजाजयमाला Strass. p. 303.

देवसूरगच्छपट्टावली Agra. No. 1394.

देवस्तव Haṁsa. No. 450.

देवागमगुरुपूजा Bhand. VI. No. 1004.

देवागमस्तोत्र also called Āptamīmāṁsā, by Samantabhadra. It is in 115 Sanskrit stanzas and forms the introduction to the author's Bhāṣya i. e., the Gandhahasti Mahābhāṣya, on the Tattvārthasūtra. It is published with Akalaṅka's Aṣṭaśatī and Vasundin's commentary, in the Sanātana Jaina Granthamālā, No. 10, Benares, 1914. It is also published with Vidyānandin's Aṣṭasāhasrī, by Natha Ranga Gandhi, Bombay, 1915. AD. Nos. 36; 93; 94; 112; 137; 150; AM. 366; Baroda. No. 2727; Bhand. V. Nos. 1037; 1038; VI. Nos. 992; 995; BK. No. 1100; BO. p. 72; Buh. VI. No. 611; CMB. 30; 35; 82; 102; 107; CP. pp. 625; 653; DB. 37 (75; 76); Hebru. 18; Hum. 2; 51; Idar. A. 68; JB. 110; 140; Kath. No. 1090; KB. 2 (14); KO. 141; 143; 150; 151; 160; Limdi. No. 560; Mitra. VI. p. 105; Mud. 172; 173; 250; 263; 354; 640; 641; 682; Pet. IV. No. 1177; V. Nos. 922; 944; PRA. Nos. 288; 1244; SA. No. 317; SG. No. 1315; Strass. p. 299; Tera. 46; 47; 48; Weber. II. No. 1952.

(1) Bhāṣya called Aṣṭaśatī composed by Bhaṭṭa Akalaṅkadeva. AD. Nos. 36; 93, 94; 137; 150; Baroda; No. 2727; Bengal. No. 1525; Bhand. V. Nos. 1037; 1038; BK. No. 1100; BO. p. 72; Buh. VI. No. 566; CMB. 30; 35; 101; 107; CP. p. 622; DB. 38 (75; 76); DLB. 15; 23; 30; Hebru. 18; Hum. 2; 38; 39; 51; 201; Idar. 136 (2c.); 139 (2c.); Idar. A. 68; JB. 110; 140; Kath. No. 1049; KB. 2 (14); KO. 141; 143; 151; 160; Limdi. No. 560; MHB. 29; 34; 61; Mitra. VI. p. 105; Mud. 184; 354; 640; 641; 682; Pet. IV. No. 1177; PRA. Nos. 288; 1244; Rice. p. 306; SA. No. 317; SG. No. 1315; Strass. p. 298; Tera. 11; 12; 13; 14; 46; 47; 48; Weber. II. No. 1952.

(2) Aṣṭaśatībhāṣya, otherwise called Aṣṭasahasrī or, Āptamīmāṁsālaṁkṛti, composed by Vidyānanda. AD. Nos. 36; 93; 94; 137; Agra. Nos. 2354; 2420; Baroda; No. 2727; Bengal. Nos. 1525; 1537; Bhand. V. Nos. 1037; 1038; BK. No. 1100; BO. p. 72; Buh. VI. Nos. 564; 565; CMB. 30; 69; 102; CP. p. 622; DB. 38 (75; 76); DLB. 23; 30; Hebru. 18; Hum. 2; 38; 39; 51; 201; Idar. 128; 129; 130 (6c.); 139 (2c.); Idar. A. (68); JB. 110; 140; 442; Kath. No. 1049; KB. 2 (14); KO. 141; 143; 151; 155; 156; 160; Limdi. No. 560; MHB. 29; 34; Mitra. VI. p. 105; Mud. 184; 354; 640; 641; 682; Pet. IV. No. 1177; V. No.

922 ; V. A. p. 155; PR. No. 261; PRA. Nos. 288 ; 1244 (No. 38) ; Rice. p. 306; SA. No. 317 ; SG. No. 1315 ; Strass. p. 298 ; Tera. 15 ; 16 ; 17 ; 46 ; 47 ; 48 ; 175 ; Weber. II. No. 1952.

(3) Aṣṭasāhasrīṭīkā called Viṣamapadatātparya, by Laghu Samantabhadra. This is a commentary on No. 2. CMB. 28 ; CP. p. 622 ; KO. 152 ; Pet. V.A. p. 216 (quotation) ; V. No. 920 ; Rice. p. 306.

(4) Aṣṭasāhasrīvivaraṇam composed by Nyāyaviśārada Yaśovijayagaṇi, pupil of Nayavijayagani of the Tapā Gaccha. Pet. VI. No. 546 = VI. A. p. 38 (quotation) ; PRA. No. 288.

(5) Aṣṭasāhasrīmaṅgalācaraṇavṛtti. This is a commentary on the Maṅgalācaraṇa verse only, of the Aṣṭasāhasrī. CP. p. 622.

(6) Ṭīkā by Vasunandin. AM. 366 ; Bengal. No. 1538 ; CP. p. 653 (4 copies) ; Kath. No. 1090.

देवानन्दाभ्युदयमहाकाव्य being a Pādapūrti Kāvya based on Māgha's Siśupālavadha, composed by Meghavijayagaṇi, pupil of Kṛpāvijayagaṇi of the Tapā Gaccha. It describes the life of Vijayadevasūri (No. 60) of the Tapā Gaccha, and was composed in Saṁ. 1755. It is recently published in the Singhī Jain Series, (Vol. 7), 1937 A. D. It is also published by the YJG., Bhavnagar, Saṁ. 1969.

देवाष्टक Bhand. VI. No. 1003.

(I) **देवाःप्रभोस्तोत्र** also called Sādhāraṇajinastavana and Sarvajñastava, composed by Jayānandasūri, pupil of Somatilakasūri of the Tapā Gaccha. It is published with a commentary in the MDG. series, No. 21, Bombay, Saṁ. 1979. Also in the Digam. Jain Grantha Bhandar Series No. 1, Benares, Saṁ. 1982. Bhand. VI. No. 1175 ; BK. No. 1506 ; Chani. No. 773 ; CP. p. 707 ; DA. 41 (167–180 ; 184–194) ; Flo. No. 675 ; Hamsa. No. 717 ; JG. pp. 280 ; 294; JHA. 58; 70 ; Kaira. B. 61 ; Limdi. Nos. 822 ; 932 ; PAPS. 80 (45) ; Pet. I. No. 278 ; Pet. IV. No. 1369 ; V. Nos. 724 ; 894 ; VI. No. 641 ; PRA. Nos. 227 ; 305 ; 656 ; 1000 ; 1206 ; SA. Nos. 395 ; 1947 ; 1950.

(1) Svopajña Ṭīkā. Bhand. VI. No. 1175 ; SA. No. 1947.

(2) Ṭīkā composed by Vānararṣi (Vijayavimalagaṇi), pupil of Ānandavimalasūri of the Tapā Gaccha. DA. 41 (184 ; 185 ; 188) ; JG. p. 280 ; Kaira. B. 61; Pet. I. No. 278 ; IV. No. 1369 = PRA. No. 1000.

(3) Ṭīkā composed by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. BK. No. 1506 ; JHA. 58 ; 70 ; Pet. VI. No. 641 ; PRA. Nos. 227 ; 1206 (No. 31).

(4) Vṛtti (Graṁ. 350) composed by Ratnacandra, pupil of Śānticandra of the Tapā Gaccha. This commentary of the author is mentioned by him in the Praśasti to Samyaktvasaptatikābālāvabodha. PRA. No. 305 ; VB. 19 (24).

(5) Vṛtti by Meghavijaya, pupil of Kṛpāvijaya composed during the reign of Vijayaprabhasūri of the Tapā Gaccha. It was written out by Jinavijayagaṇi. JHA. 58 ; PRA. No. 656 (dated Saṁ. 1724).

(6) Ṭīkā composed in Saṁ. 1710 by Jinavijaya. This is probably the same as No. 5 above. DA. 41 (187).

(7) Ṭīkā by Vivekasāgara (?). DA. 41 (186).

(8) Ṭīkā by Viśālarāja. Hamsa. No. 717.

(9) Vṛtti or Avacūri. Anonymous. Chani. No. 773 ; Flo. No. 675 (Be:-devāḥ

prabhoryaṁ vidhinātmaśuddhyai); PAPS. 80 (45); Pet. V. No. 894; SA. No. 395.

(II) देवाःप्रभोस्तोत्र by Śānticandra. This is probably Ratnacandra's commentary (No. 4 above) on Devāḥprabhostotra. VB. 19 (24).

देवीप्रतिष्ठाविधि From Ācāradinakara. Bengal. No. 6759.

देवेन्द्रनरकेन्द्रप्रकरण by Cirantanācārya i. e., by some ancient Ācarya whose name was unknown even to the commentator. It consists of 378 Gāthās in Prākṛta and is published by the JAS Bhavanagar, (Series No. 74), 1922, together with the commentary of Municandra (i.e., No. 2 below). BK. No. 1711; Hamsa. No. 1494; JG. p. 99; Kiel. III. No. 178; PRA. No. 961; SA. Nos. 312; 910; VA. 9 (4).

(1) Ṭikā by Malayagiri. This is mentioned by Malayagiri in his commentary on Gāthā No. 263 of Jinabhadra's Bṛhatsaṅgrahaṇī. No mss. of it are so far known.

(2) Ṭikā (Graṁ. 2909) composed in Saṁ. 1186 by Municandrasūri, pupil of Vinayacandrasūri, in the spiritual reign of Nemicandrasūri, successor of Sarvadevasūri of the Bṛahd Gaccha. It was corrected by Cakradevasūri, at Ahnilvad; cf. PRA. No. 961. BK. No. 1711; JG. p. 99; Kiel. III. No. 178; PRA. No. 961; SA. Nos. 312; 910; VA. 9 (4).

देवेन्द्रस्तवप्रकीर्णक in 300 stanzas, ascribed to Ṛṣipāla of the Brahmadvīpa Śākhā. It is published with the other 9 Prakīrṇakas by the Āgamodaya Samiti, (No. 46), Bombay, 1927. Also in the Āgamasaṁgraha, by Ray Bahadur Dhanapatisiṁha, Benares, Saṁ. 1942. Bengal. No. 7500; Bhand. VI. No. 1168; Bik. No. 1592; DA. 27 (36; 37); Hamsa. No. 19; JB. 124; JA. p. 46; Limdi. No. 525; Mitra. VIII. p. 21; PAPL. 5 (19); PAPR. 18 (10); SA. No. 455; VB. 17 (30); Weber. II. No. 1870 (7).

देवोत्पत्तिप्रकरण BO. p. 59. Perhaps the same as the next.

देवोत्पत्तिस्वरूपप्रकरण in 43 Gāthās by Cakreśvarasūri. JG. p. 133; Limdi. No. 955.

देशनाद्वात्रिंशिका of Paramānanda. Mitra. X. p. 144.

देशनाशतक Hamsa. Nos. 1014; 1017; Kaira. A. 180; Surat. 1; VA. 9 (33); VB. 17 (29).

देशनोद्धारसूत्र Buh. II. No. 202. This is Ādināthadeśanā or Vairāgyaśataka (Be :–saṁsāre natthi.)

देशव्रतप्रकाशन by Padmanandin. Limdi. Nos. 586; 610; Pet. IV. Nos. 1442; 1443.

देशव्रतोद्योतन See Deśavrataprakāśana.

देशावकाशिकाविधि Bengal. Nos. 6976; 7274; 7698.

देशीनाममाला is a lexicon of the Deśī words composed by Hemacandra. It is edited by Pischel and Buhler in the Bombay Sanskrit Series, 1880; and also by M. Banerji, Calcutta, 1931. It is otherwise called Ratnāvalī. In this Lexicon, Hemcandra quotes Abhimānacihna, Avantisundarī, Devarāja, Dhanapāla, Droṇa, Gopāla, Rāhulaka, Śāmba, Sīlāṅka, Sātavāhana, and Pādalipta (only mentioned); cf. Vaidya, ABORI., Vol. VIII. p. 63 ff. Agra. Nos. 2810; 2811; Bhand. III. No. 438; Buh. III. No. 184; IV. Nos. 270; 271; VI. No. 724; DB. 37 (17; 18); KB. 3 (27; 66); Kiel. II. No. 281; PAP. 24 (12); 40 (10); PAPR. 7 (1); PAS. No. 371; Pet. VI. No. 397 = PRA. No. 1027; SA. Nos. 94; 887 (palm ms.); 1818; Samb No. 273; Surat. 1, 2, 9; VB. 16 (24); 17 (21; 27); VD. 7 (4).

(1) Svopajña Vṛtti. Bhand. III. No. 438; Buh. III. No. 184; IV. Nos. 270; 271; VIII. No. 419; DB. 37 (17; 18);

KB. 3 (27; 66); Kiel. II. No. 281; III. No. 159; PAP. 24 (12); 40 (10); PAPR. 7 (1); PAS. No. 371, SA. No. 1818; Surat. 1, 2, 9.

(2) Avacūri. DB. 37 (17; 18).

(3) Ṭīkā by Vimalasūri. This is not a regular commentary but the author has arranged alphabetically, the words occurring in the lexicon. See Deśyaśabdasamuccaya. Chani. No. 111; SA. No. 94.

देशीशब्दसंग्रह by Hemcandra. Buh. III. No. 184. See Deśināmamālā.

देश्यनिर्देशनिघण्टु by Rājacandra. Mysore. II. p. 321.

देश्यशब्दसमुच्चय or Deśya words extracted from Hemacandra's Deśīnāmamālā and alphabetically arranged by Vimalasūri. Chani. No. 111; DB. 37 (16); PAP. 27 (33, dated Saṁ. 1640); SA. No. 94.

देहकुलक by Dharmaghoṣa; published in Prakaraṇasamuccaya, Indor, 1923.

देहस्थितिस्तव in 24 Gāthās composed by Dharmaghoṣasūri. It is published by the JAS. (Series No. 6), Bhavnagar, Saṁ. 1968. JG. p. 145.

(1) Vṛtti by Kulamaṇḍanasūri. JG. p. 145.

देहस्वरूपकुलक Kath. No. 1262; SA. No. 607.

दैवपुरुषकारद्वात्रिंशिका of Paramānanda. Mitra. X. p. 141.

दैवसिकप्रतिक्रमण of Gautama. See Ālocanā.

दैवसिकप्रतिक्रमणसूत्र It is published by Maganlal Hathising, Ahmedabad, 1909, and also in the DLP. Series, No. 55, Bombay, 1916.

दैवसिकप्रतिक्रमणादिविधि Bengal. Nos. 7011; 7030; 7126; 7400; 7493; Limdi. No. 955.

दोधकवृत्ति in Sanskrit. See Dohakavṛtti. It is published by the Hemacandra Sabhā, Patan.

दोषगाथा Bengal. No. 6879.

दोषपृच्छा Bengal. No. 7423.

दोषविचार Limdi. No. 1309.

दोषापहारस्तोत्र composed in Saṁ. 1451; by Abhayadevasūri. Bik. No. 1472; KB. 1 (62).

दोषावली Bengal. No. 7557; DB. 24 (248); Limdi. No. 2223.

दोषावलीवारण SA. No. 670 (foll. 4 only).

दोषावलीविचार Hamsa. No. 1737.

दोहकवृत्ति on Haimavyākaraṇa, Ch. VIII. It is the Sanskrit rendering of the Apabhraṁśa Dohās only. See Śabdānuśāsana of Hemacandra, Com. No. 26; see Dodhakavṛtti.

दोहकसूत्र of Lakṣmīcandra. See Upāsakācāradohakasūtra.

दोहकार्थ See Dohakavṛtti.

दोहाप्राभृत of Rāmasena in 222 Apabhraṁśa stanzas (Be:–guru dinayaru). But also cf. A. N. Upadhye, ABORI. Vol. XII. p. 151ff. and Anekānta, I. p. 544ff. According to him, Yogīndra is the author of the work. See also Paramātmaprakāśa, Introduction, p. 61 ff. (Bombay 1937). It is edited with translation, notes, glossary and introduction in Hindi, by Prof. H. L. Jain, Karanja, Berar, 1933. Bhand. VI. No. 1005.

दोहामातृका in 58 Apabhraṁśa verses. Patan Cat. I. p. 190 (Be :– bhale bhaṇeviṇu).

दोहासार by Yogacandra. See Yogasāra.

द्रव्यगुणपर्याय JB. 149 (foll. 18).

द्रव्यगुणपर्यायनिरूपण (Graṁ. 300) of Devasena. JG. p. 90; Tapa. 41.

द्रव्यपर्यायस्वरूप (Graṁ. 600). JG. p. 129.

द्रव्यप्रकाश by Devacandra. JG. p. 134; JHA. 47; KB. 3 (58).

द्रव्यसङ्ग्रह is a brief exposition of Jain philosophy in 58 Prākṛta stanzas by Nemicandra, a Digambara writer. See Vel. No. 1615. It is published with Brahmadeva's commentary in the RJS. Series, No. 10, Bombay, 1919 and in the Sulabha Jaina Granthāvali, No.1, Calcutta 1921. It is also edited

with the same commentary and introduction, translation and notes in English, by S. G. Ghoshal, Arrah, 1917, in the Sacred Books of the Jainas, Vol. I. The author lived in the 10th Century A. D. From Strass. p. 304, it would seem that the work existed also in a shorter recension of 26 verses which was composed by the author himself earlier. AD. Nos. 73; 165; 173; Agra. Nos. 811; 812; 813; AK. Nos. 318; 321; Bengal. Nos. 6640; 6884; 7651; Bhand. VI. Nos. 1006; 1007; BO. p. 54; Buh. III. No. 106; VI. No. 613; CMB. 73; 105; CP. p. 654; DA. 67 (14-16); DB. 39 (69-72); DC. p. 49; DLB. 11; Hamsa. No.1229; Hebru. 6; 7; 18; Hum. 92; 93; 99; 107; Idar. 39; Jesal. No. 1008; Kaira. A. 90; Kath. Nos. 1186; 1187; Kiel. III. No. 160; KO. 4; Limdi. Nos. 654; 676; Mitra. X. pp. 41; 42; Mud. 31; 106; 119; PAPS. 48 (80); 81 (64); Pet. III. No. 509; V. No. 925; VI. No. 584; SA. No. 225; SG. Nos. 2160; 2180; Strass. p. 303; Surat. 1, 2, 5; Tapa. 142; Tera. 9-20; VB. 17 (17; 36; 44); VC. 7 (20); Vel. Nos. 1615; 1616; 1617.

(1) Ṭīkā by Bhaṭṭāraka Prabhācandra (Be:– natvā jinārka). CP. p. 654; SA. No. 225; Vel. No. 1617.

(2) Ṭīkā by Brahmadeva (Be:–praṇamya paramātmānam). Bengal. No. 1508; Bik. No. 1473; Buh. IV. No. 202; CP. p. 654 (3 copies); DC. p. 49, No. 15 (dated Saṁ. 1485); DLB. 11; Idar. A. 25; Jesal. No. 1008; Kath. No. 1187; Kiel. III. No. 160; Lal. 5; Mitra. X. p. 42; PR. No. 76; Strass. p. 303.

(3) Ṭīkā by Sahasrakīrti. Idar. 39.

(4) Ṭīkā by Devacandra. Idar. A. 25.

(5) Cūrṇi by Lakṣmīcandra. Kath. No. 1186.

(6) Ṭīkā by Malliṣeṇa. Bhand. VI. No. 1007.

(7) Ṭīkā by Amṛtacandra. KO. 4.

(8) Ṭīkā by Rāmacandra. Bengal. No. 6640; DB. 39 (62).

(9) Ṭippana by Śubhacandra. Lal. 41.

(10) Laghu Ṭīkā. Kaira. A. 90.

(11) Ṭīkā. Anonymous. AD. No. 165; Agra. No. 811; Bengal. Nos. 6884; 7651; Tapa. 142; Tera. 9-20.

(12) Ṭīkā in Kanarese by Keśvavarṇin. Mud 119.

(13) Ṭīkā in Kanarese by Bālacandra, composed in Śaka 1195. Hum. 92; 93; 99; 107; Mud. 31; 106; cf. JH. Vol. IX. p. 519.

(14) Stabaka by Haṁsarāja of the Kharatara Gaccha. DA. 67 (14); DB. 39 (70; 71); PAPS. 48 (80).

द्रव्यसप्ततिका composed in Saṁ. 1744, by Lāvaṇyavijaya, pupil of Bhānuvijaya, during the reign of Mānavijayasūri of the Tapā Gaccha. It is published with a Gujrati translation by the JDPS., Bhavnagar, Saṁ. 1958. Also published at Mhesana, 1906. AM. 350; Chani. No. 121; DA. 76 (70); DB. 34 (88; 89); JG. p. 143; PRA. No. 430; SA. No. 412; VC. 7 (19).

(1) Vivaraṇa Svopajña. AM. 350; Chani. No. 121; DA. 76 (70); DB. 34 (88; 89); JG. p. 143; PRA. No. 430; SA. No. 412.

द्रव्यस्वभावप्रकाश is only another name of Nayacakra (III) of Māilladhavala. See JH. Vol. 14, p. 307. It was originally composed in the Dohā metre.

द्रव्यानुयोगतर्कणा in 15 chapters by Bhojasāgara, pupil of Vinītasāgara, pupil of Bhāvasāgara. It was composed during the spiritual reign of Dayāvijaya of the Tapā Gaccha (Saṁ. 1785 to 1809), successor

of Kṣamāvijaya, successor of Ratnavijayasūri. It is published in the RJS. Series, Nos. 6 and 8, Bombay, Vir Saṁ. 2432. For the author, compare, M. D. Desai, Jaina Sāhityano Itihāsa, Bombay, 1933, p. 959. Agra. No. 810; BK. No. 77; DB. 39 (66); Hamsa. No. 402; JG. p. 73; Kath. No. 1188; KB. 5 (24); Mitra. VII. pp. 258; 266; SA. Nos. 400; 1738; SB. 2 (152); VB. 16 (28; 37).

(1) Ṭīkā Svopajña. DB. 39 (66); Hamsa. No. 402; JG. p. 73; Kath. No. 1188; Mitra. VII. pp. 258; 266.

द्रव्यानुयोगप्रकाश Surat. 2.

द्रव्यालङ्कार in 3 chapters composed by Rāmacandra and Guṇacandra, pupils of the famous Hemacandra. It is a treatise on the principles of Jain philosophy. The 3 chapters respectively treat of (1) Jīvadravya and Pudgaladravya; (2) Dharma and Adharma; and (3) the Ākāśadravya. Baroda. Nos. 13164; 13165; Bt. No. 370; DC. p. 11, No. 95 (dated Saṁ. 1202); DI. p. 27; JG. p. 73.

द्रव्यालोक of Yaśovijayagaṇi of the Tapā Gaccha. See Paṭṭāvalīsamuccaya, I. p. 107.

द्रव्यावलीनिघण्टु by Mahendra. JG. p. 359 (Graṁ. 900).

द्रौपदीचरित्र KN. 11.

द्रौपदीनाटक by Hemacandra (Vijayapāla ?); Kundi. No. 189. See below.

द्रौपदीस्वयंवरनाटक in two Acts, by Vijayapāla, son of Siddhapāla, son of Śrīpāla. It is edited by Muni Jinavijaya for the JAS. Bhavnagar, AD. 1918 (No. 5 of the Kāntivijaya Granthamālā).

द्रौपदीहरणाख्यान of Pandit Lāljī. Idar. 110.

(I) द्वात्रिंशद्द्वात्रिंशिका of Siddhasena Divākara (possibly this is the same as Viṁśatidvātriṁśikā). A portion of this i. e., Ekaviṁśatidvātriṁśika is published in the JDPS. Series, No. 14, Bhavnagar, 1903. Also see Vardhamānadvātriṁśikā. Pandit Ratanlal Sanghavi speaks of 22 Dvātriṁśikas, out of which 7 consist of praise of Jinas, 2 are about disputation (Vādopaniṣat and Vāda), and the remaining 13 are on different philosophical systems. See Anekānta, Vol. II. pp. 495-496. Bengal. No. 7122; Buh. IV. No. 54; Chani. No. 119; Kath. No. 1189; Kiel. II. No. 32; SA. No. 393.

(1) Ṭīkā by Udayasāgara. Chani. No. 119.

(II) द्वात्रिंशद्द्वात्रिंशिका by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. This is published with the commentary in the JDPS. Series, No. 10, Bhavnagar, Saṁ. 1966. Baroda. No. 2824; DA. 74 (44); DB. 22 (82; 83); JG. p. 104; Mitra. X. p. 32; PAP. 5 (26); PAPR. 14 (3); SA. Nos. 214; 285.

(1) Ṭīkā called Arthadīpikā (Svopajña). Baroda. No. 2824; Hamsa. No. 714; JG. p. 104; Mitra. X. p. 32; PAP. 5 (26); PAPR. 14 (3); SA. Nos. 214; 285.

(III) द्वात्रिंशद्द्वात्रिंशिका JG. p. 180 (foll. 14).

द्वात्रिंशत्प्रबन्धोद्धार SA. No. 893.

द्वात्रिंशद्विकल्प SA. Nos. 470; 993.

(I) द्वात्रिंशिका (The same as Dvātriṁśatddvātriṁśikā) of Yaśovijaya. Mitra. X. p. p. 32; PAPR. 14 (3).

Ṭīkā called Tattvadīpikā (Arthadīpikā) by Yaśovijaya. Mitra. X. p. 32; PAPR. 14 (3).

(II) द्वात्रिंशिका Anonymous. Published in the MDG. Series, No. 13, Bombay, Saṁ. 1975 and also in the Digambara Jaina Grantha Bhandara Series, Vol. I, Benares, 1926. See Dvātriṁśibhāvanā.

(III) द्वात्रिंशिका in Sanskrit by Devabhadra. Patan Cat. I. p. 64.

द्वात्रिंशिकाएकविंशति by Siddhasena Divākara. See Viṁśatidvātriṁśikā. Chani. No. 156.

द्वात्रिंशिकासंग्रह Agra. No. 1955.

द्वात्रिंशीभावना Anonymous. See Dvātriṁśikā II and Bhāvanādvātriṁśikā. Pet. V. No. 925; VI. No. 690.

(I) द्वादशकथा in Prākṛta. It contains about 1400 Gāthās. Patan Cat. I. p. 35.

(II) द्वादशकथा of Lakṣmīsūri. Baroda. No. 2826.

द्वादशकुलक by Jinavallabhasūri, pupil of Abhayadevasūri, in Prākṛta. It contains 232 stanzas in different metres divided into 12 chapters. It is published with Jinapāla's commentary in the Jinadattasūri Prācīna Pustakoddhāra Fund Series, Bombay, 1934. BK. No. 97; Chani. No. 491; Hamsa. No. 168; JG. p. 199; Kundi. Nos. 158; 301; Limdi. No. 1288; PAPR. 18 (31); PAZB. 12 (18); SA. Nos. 376; 467.

(1) Ṭīkā (Graṁ. 3363) composed in Saṁ. 1293, by Jinapāla Upādhyāya, pupil of Jinapatisūri of the Kharatara Gaccha. BK. No. 97; Chani. No. 491; DC. p. 4; Hamsa. No. 168; JG. p. 199; Kundi. Nos. 158; 301; PAPR. 18 (31); PAZB. 12 (18); SA. No. 467.

द्वादशजल्प composed at Patan by Hīravijayasūri of the Tapā Gaccha in Saṁ. 1646 (?). JG. p. 161; SA. Nos. 616; 1952 (dated Saṁ. 1646).

द्वादशजल्पपट्टकबीजक by Vijayadānasūri. KN. 12.

द्वादशपर्वकथा Surat. 5.

द्वादशपर्वव्याख्यान in Sanskrit. KB. 6 (2, foll. 98).

द्वादशभावजन्मप्रदीप by Bhadrabāhu. JG. p. 347.

(I) द्वादशभावना by Vinayavijaya. DB. 24 (29; 30).

(II) द्वादशभावना Anonymous; in Sanskrit (Graṁ. 683). Agra. No. 942; JG. p. 180.

द्वादशभावनाकथा Anonymous. JG. p. 267; Limdi. No. 962; Vel. No. 1741.

द्वादशभावनाकुलक JG. p. 199.

द्वादशभावनाप्रकरण This seems to be the same as Candravedhyakaprakīrṇaka. Pet. I. A. p. 54; V. No. 768.

द्वादशमासव्याख्यान by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Chani. No. 874.

द्वादशवर्ग by Municandrasūri. Chani. No. 836.

(1) Avacūri. Chani. No. 836.

(I) द्वादशव्रतकथा in Sanskrit by Cāritrakīrtigaṇi, pupil of Ānandaprabhasūri. JG. p. 253; PAP. 30 (51, dated Saṁ. 1662); PAPS. 62 (29).

(II) द्वादशव्रतकथा Anonymous. Bengal. No. 7239; Bhand. V. No. 1108; Buh. II. No. 355; DB. 31 (147); JG. p. 253; Pet. VI. No. 586; SA. No. 765; VA. 12 (39).

(I) द्वादशव्रतटिप्पनी of Kṣamākalyāṇa. JHA. 70 (2c.).

(II) द्वादशव्रतटिप्पनी by Udayasāgara. JHA. 64.

द्वादशव्रतनिरूपण by Mānatuṅga. This is the same as Parigrahapramāṇa. Pet. I. A. p. 94.

द्वादशव्रतपूजा by Vīravijaya. Limdi. No. 2341.

द्वादशव्रतपूजाविधान Bhand. V. No. 1075.

द्वादशव्रतसमालोचना Bengal. No. 7240.

द्वादशव्रतोच्चारणाविधि in Prākṛta. Hamsa. No. 178; SA. No. 706.

द्वादशस्मरण DB. 24 (97).

द्वादशाङ्गश्रुतपूजा Pet. III. No. 510.

द्वादशाङ्गीनामग्रन्थमानकुलक JG. p. 200.

द्वादशाङ्गीपदप्रमाणकुलक by Jinabhadrasūri, successor of Jinarājasūri of the Kharatara Gaccha. See JSS. I. Intro. p. 84.

द्वादशाङ्गीवृत्ति of Pradyumnasūri. Buh. III. No. 107; JG. p. 6. This is really Pravrajyāvidhāna with the commentary of Pradyumnasūri.

(I) द्वादशानुप्रेक्षा of Kundakundācārya. It contains 91 Gāthās in all, containing reflections on the 12 topics like Adhruva etc. It is published in the MDG. Series, No. 17, Bombay, Saṁ. 1977. AK. Nos. 323; 324; 325; 326; Bhand. VI. No. 992; Rice. p. 320; Strass. p. 298.

(II) द्वादशानुप्रेक्षा of Somadeva. Idar. 95.

(III) द्वादशानुप्रेक्षा of Kalyāṇakīrti. Mud. 184.

(IV) द्वादशानुप्रेक्षा in Sanskrit. Anonymous. KO. 16; 73; 197.

द्वादशारनयचक्र See Nayacakra (Dvādaśāra). Limdi. No. 602.

द्विचत्वारिंशद्दोष Limdi. No. 1668.

(I) द्विजवदनचपेटिका by Hemacandrasūri. This is published by the Hemacandra Sabhā, Patan, 1922. Bt. No. 630 (Anon.); Chani. No. 88; JG. p. 161; Surat. 1, 4, 5.

(II) द्विजवदनचपेटिका also called Vedāṅkuśa is an attack against the Hindu caste system by Haribhadra. Agra. Nos. 2235; 2236; Bhand. VI. No. 1176; BO. p. 30; Chani. No. 196; JG. p. 161; Hamsa. No. 1243; Kath. No. 1376; KB. 1 (67); 3 (70); PAPS. 65 (25); SA. Nos. 55; 193; SB. 2 (52, 2 copies); Vel. No. 1687.

(1) Ṭīkā. Anon. SB. 2 (52).

द्विजवदनवज्रसूची Bt. No. 628; JG. p. 161.

द्विरूपकोश KB. 1 (33).

द्विरूपस्तव by Nandidharma, pupil of Jayacandra. SA. No. 1562.

द्विवर्णरत्नमालिकास्तोत्र in Sanskrit composed by Puṇyaratnasūri. See Dvyakṣararatnamālā. Baroda. No. 2825; Chani. No. 247; JG. p. 281; PAPS. 80 (95).

(1) Ṭīkā by Rāmarṣi. Baroda. No. 2825; Chani. No. 247; JG. p. 281; PAPS. 80 (95, dated Saṁ. 1645).

द्विविधाहारकल्प Surat. 1.

(I) द्विसन्धानकाव्य by Hemacandra. See Nābheya-nemikāvya.

(II) द्विसन्धानकाव्य by Sūrācarya. See Neminātha-caritra I.

(III) द्विसन्धानकाव्य also called Rāghavapāṇḍavīya (s. v.), composed by Dhanañjaya, a Digambara writer. It is quoted by Vardhamāna in his Gaṇaratnamahodadhi; cf. Bhand. V. p. 20. Also see Winternitz, Geschichte, III. p. 75. It is published with a commentary in the Kāvyamālā, Bombay, 1895. Bhand. V. No. 1142; Buh. III. No. 154; CMB. 6; 44; CP. p. 654; Hum. 89; 137; Idar. 94; Idar. A. 67; JG. p. 331; KO. 114; 117; 129; Padma. 82; 91; PAPS. 43 (5; 24); PAZB. 10 (6; 7); Pet. III. Nos. 511; 512; Tera 2-8.

(1) Ṭīkā called Padakaumudī (Graṁ. 9000) composed by Nemicandra, pupil of Devanandin; cf. CP. p. 654. Bhand. V. No. 1143; Buh. III. No. 154; CMB. 6; 44; 158; CP. p. 654; Hamsa. No. 363; Idar. A. 67; KO. 114; 129; MHB. 20; PAPS. 43 (5); PAZB. 10 (7; dated Saṁ. 1518); Pet. III. No. 511; Tera. 2-8.

(2) Ṭīkā by Puṣpasenaśiṣya. SRA. 174.

(3) Ṭīkā by Kavi Devara, son of Rāmabhaṭṭa. It was composed for one Aralu Śreṣṭhin. The author pays homage to Amarakīrti, Siṁhanandin, Dharmabhū-ṣaṇa, Śrīvardhadeva and Bhaṭṭārakamuni in the beginning; cf. JH. Vol. 15, pp. 153-154. AK. Nos. 652; 653.

(4) See Rāghavapāṇḍavīya Kāvya (IV) and its commentaries.

(I) द्विसप्ततिका by Devamūrti Upādhyāya. Pet. V. No. 826.

(II) द्विसप्ततिका by Jinaraṅgasūri. KB. 3 (70).

द्वीपसागरप्रज्ञप्तिसङ्ग्रहणी consisting of about 220 Gāthās, on Jain cosmography. Agra. No. 459; AM. 120; Chani. No. 23; DA. 27 (81); DB. 13 (43; 44); Hamsa. No. 15; Jesal. No. 359; JG. p. 64; Limdi. Nos. 282; 526; PAP. 64 (11); PAS. No. 64; PAZA. 6 (8); PAZB. 23 (9); Pet. III. No. 600; SA. Nos. 155; 1583; Samb. No. 9; VA. 15 (47).

द्व्यक्षरनाममाला JG. p. 310.

द्व्यक्षरनेमिस्तव by Jinaprabhasūri (Graṁ. 50). JG. p. 280.

द्व्यक्षररत्नमाला of Puṇyaratnasūri. Baroda. No. 2825. See Dvivarṇaratnamālikāstotra.

(I) द्याश्रयकाव्य or 'the Poem with a double purpose' is the first of Hemacandra's 'Dvyāśrayakāvyakumārapālacarita'. The whole poem is intended to describe the life of King Kumārapāla of Gujrat and at the same time to illustrate the rules of Sanskrit and Prākṛta Grammar, contained in the author's Śabdānuśāsana or the Siddhahemacandram. The first part in Sanskrit which illustrates Sanskrit grammar i. e., the first seven Adhyāyas of the Haimaśabdānuśāsana, contains 20 cantos. It describes the Chālukya Dynasty and the life of Siddharāja Jayasiṁha, and is generally known by the name Dvyāśrayakāvya. The second part usually known as Kumārapālacarita (s. v.), illustrates Prākṛta grammar i. e., the 8th Adhyāya of the Śabdānuśāsana and contains 8 cantos and is naturally written in Prākṛta. Dvyāśrayakāvya is edited with the commentary of Abhayatilakagaṇi by Prof. Kathavate in the Bombay S. Series, 1915 to 1921. Agra. No. 2897; Bhand. VI. No. 1347 ; BK. No. 141 ; BO. pp. 59 ; 72; Buh. VIII. Nos. 404 ; 405 ; 412 ; DA. 66 (1-4); DB. 38 (10-13); Jesal. Nos. 180 ; 186 ; JHA. 61 ; Kath. No. 1377 ; Kiel. II. Nos. 22 ; 374 ; Kundi. Nos. 207 ; 300 ; PAP. 17 (3) ; 21 (4) ; 26 (77) ; 27 (1 ; 49) ; 28 (8) ; PAPL. 6 (29); 7 (48); PAPR. 10 (2) ; PAPS. 75 (22) ; PAS. Nos. 193 ; 357 ; 480 ; PAZB. 1 (10) ; 6 (22) ; Pet. III. A. p. 322 ; IV. No. 1266 ; V. No. 727 ; PRA. Nos. 847 ; 1085 ; Vel. Nos. 1737 to 1740.

(1) Ṭīkā composed in Saṁ. 1312 by Abhayatilakagaṇi, pupil of Jineśvarasūri; cf. DI. p. 31 ; Winternitz, Geschichte, III. p. 92 and Vel. No. 1737. Bhand. VI. No. 1374 ; BO. p. 72 ; Buh. VIII. Nos. 404 ; 405 ; 406 ; CP. p. 654 ; DA. 66 (1 ; 2 ; 4) ; DB. 38 (10 ; 11 ; 12) ; DC. pp. 22 ; 23 ; Jesal. Nos. 180 ; 186 ; JHA. 61 ; Kiel. II. No. 380 ; Kundi. Nos. 207 ; 300 ; PAP. 17 (3) ; 21 (4) ; 26 (77) ; 27 (1 ; 49) ; 28 (8) ; PAPL. 6 (29) ; 7 (48) ; PAPR. 10 (2) ; PAPS. 75 (22) ; PAS. Nos. 193 ; 357 ; 480 ; PAZB. 1 (10) ; 6 (22) ; Pet. III. A. p. 322 ; IV. No. 1266 ; V. No. 727 ; Surat. 1 ; Vel. Nos. 1737 to 1740.

(II) द्याश्रयकाव्य See Dvyāśrayamahākāya.

द्याश्रयमहाकाव्य also called Śreṇikadvyāśrayakāvya in Sanskrit composed by Jinaprabhasūri, pupil of Jinasiṁhasūri of the Kharatara Gaccha, in Saṁ. 1335. It contains 18 cantos and is meant to illustrate Durgasiṁha's Vṛtti on the Kātantra Vyākaraṇa. For this reason, it is also called Durgavṛttidvyāśrayakāvya. It is published by the Jainadharmavidyāprasārakavarga, Palitana, 1905. Buh. IV. No. 233 ; CP. p. 697 ; JB. 133 ; SA. Nos. 281; 1711 ; VB. 39 (3).

(1) Avacūri. Samb. No. 153.

धनंजयनाममाला of Dhanañjaya. See Nāmamālā.

धनदकथानक in 400 Ślokas (Be :- atraiva śrīsuvistīrṇa). Weber. II. No. 2018.

धनदचारित्र by Bhāvacandra. Published by Hiralal Hamsaraj, Jamnagar, 1924.

धनदत्तकथा by Amaracandra. JG. p. 253 (palm ms. foll. 154).

धनदत्रिशती See Śatakatraya.

धनदराजशतकत्रय by Dhanadarāja Śrāvaka. See Śatakatraya. Chani. No. 69 ; JG. p. 209 ; PAZB. 1 (28 ; 29 ; dated Saṁ. 1504).

धनदेवधनमित्रकथा in Sanskrit prose. Limdi. No. 854.

(I) धनदेवधनदत्तकथा by Amaracandrasūri. JG. p. 253 ; PAS. No. 307.

(II) धनदेवधनदत्तकथा Anonymous. Patan Cat. I. p. 405.

धनधर्मकथा in 440 Sanskrit verses composed in Saṁ. 1484 by Munisundarasūri, of the Tapā Gaccha. See Devasthali, Catalogue of the Bombay University Mss. No. 2030.

धनपतिकथा in Sanskrit prose. Anonymous. JG. p. 253; Limdi. Nos. 541; 852; 1190; the last is dated Saṁ. 1489).

धनपतिचरित्र See Dhanyacaritra.

धनपालचरित्र by Devendrasūri in Prākṛta (Be:- vandio suvvayajiṇam). Mitra. IX. p. 133.

धनपालपञ्चाशिका See Ṛṣabhapañcāśikā. Bt. No. 129; JG. p. 281.

धनमित्रादिकथा Anonymous. Bhand. V. No. 1288; VA. 9 (43).

धनुर्विद्या JG. p. 362.

धनुर्वेद JG. p. 362.

धन्नाकाकन्दीकथा JG. p. 253.

(I) धन्यकथा of Dayāvardhana. JG. p. 253. See Dhanyaśālicaritra (II).

(II) धन्यकथा (Anonymous) in Sanskrit. See also Dhanyacaritra, Dhanyakumāracaritra, Dhanyaśālicaritra and Dhanyaśālibhadra-caritra. Limdi. Nos. 541 (2); 852 (2 dated Saṁ. 1489).

(I) धन्यचरित्र This is the 8th chapter containing 776 Sanskrit verses of some work. The chapter is called Pātradānaprakāśa. Vel. No. 1743.

(II) धन्यचरित्र by Somasundarasūri (in Sanskrit verses). VC. 7 (21). This is probably Jinakīrti's Dhanyaśālicaritra, also called Dānakalpadruma.

(III) धन्यचरित्र in Sanskrit prose (Graṁ. 9000). composed by Jñānasāgaragaṇi, grand-pupil of Harṣasāgara of the Tapā Gaccha. He has based his work on Jinakīrti's Dānakalpadruma. Baroda. No. 2829; DB. 29 (34; 35; 36; 39); Hamsa. No. 196; JG. p. 225; Vel. No. 1742.

(IV) धन्यचरित्र Anonymous. Bhand. VI. No. 1308; PAPS. 74 (8); the second is in Prākṛta.

(I) धन्यकुमारचरित्र of Yaśaḥkīrti. Tera. 13.

(II) धन्यकुमारचरित्र of Mallibhūṣaṇa. Tera. 25.

(III) धन्यकुमारचरित्र by Jñānasāgaragaṇi. See Dhanyacaritra (III) above. Baroda. No. 2829; DB. 29 (34; 35; 36).

(IV) धन्यकुमारचरित्र composed in the twelfth century A. D. during the reign of Paramaddideva at Vilaspur, by Guṇabhadra, pupil of Nemisena, pupil of Māṇikyasena. Compare CPI. p. 24. CP. p. 655; Limdi. No. 57 (dated Saṁ. 1555); List (Savai Jaipur and Delhi); PRA. No. 412.

(V) धन्यकुमारचरित्र in seven chapters (Graṁ. 850) by Sakalakīrti. Its Hindi translation is published by Manager, Jain Bharatī, Benares, 1911. No mss. are known to me.

(VI) धन्यकुमारचरित्र in Sanskrit by Bilhaṇa Kavi. Idar. 123.

(VII) धन्यकुमारचरित्र in five chapters, composed by Brahma Nemidatta, pupil of Mallibhūṣaṇa. It is in Sanskrit. AD. No. 188; Bhand. V. No. 1110; Idar. A. 21; List (S. J. and Delhi); Pet. IV. No. 1432=IV. A. p. 151 (quotation); Strass. p. 304; Tera. 11; 12.

(VIII) धन्यकुमारचरित्र composed in Saṁ. 1510 by Jayānanda, pupil of Jinadharma, successor of Jinaśekhara of the Kharatara Gaccha. It is in Sanskrit and contains 1140 stanzas divided into five chapters. It is published by the Jinadattasūri Pustakoddhāra Fund, Surat, 1938. SA. No. 1754.

धन्यनिदर्शन composed by Dayāvardhana, pupil of of Jayapāṇḍusūri. SA. No. 775. See Dhanyaśālicaritra (II).

धन्यरत्नकथा (Graṁ. 300). VB. 18 (11).

धन्यविलास in Sanskrit (Graṁ. 1100) by Dharmasiṁhasūri. Limdi. No. 2812 (dated Saṁ. 1685); VC. 7 (25; 26).

(I) धन्यशालिचरित्र also called Dānakalpadruma (see under it), describing the lives of

Dhanya and Śālibhadra, composed by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. It is published in the DLP. Series, No. 9, Bombay, 1919. Bengal. No. 7520; BK. No. 158; Buh. II. No. 200; Chani. No. 255; DA. 49 (1; dated Saṁ. 1494); DB. 29 (37; 38; 39); Hamsa. No. 1369; JHA. 51; JHB. 31; Kath. No. 1191; KB. 3 (14); Limdi. Nos. 531; 536; 636; 682; 856; PAP. 47 (14); 62 (2); PAPR. 12 (8); PAZA. 10 (9); Pet. I. No. 279 (dated Saṁ. 1497); SA. No. 134.

(II) धन्यशालिचरित्र by Dayāvardhana, pupil of Jayapāṇḍu (Jayacandra according to some), in Saṁ. 1463. This is published in the JAS. Series No. 43, Bhavnagar, Saṁ. 1971. BK. No. 1414; Idar. 123; JG. p. 253; Mitra. IX. p. 176; PAPL. 5 (26); SA. Nos. 775; 1733; Surat. 1, 3, 4, 5. Ratnaśekhararatnavatīkathā (s. v.) composed in Saṁ. 1463 is another work of the author.

(I) धन्यशालिभद्रचरित्र in six Paricchedas (Graṁ. 1460), by Pūrṇabhadra, pupil of Jinapati of the Kharatara Gaccha, composed in Saṁ. 1285. He was assisted by Sarvadevasūri; see JSS. II. Intro. p. 33; DL. p. 49. DC. pp. 1-3 (quotations); 34; Hamsa. No. 791; Jesal. No. 110; JG. p. 225; Kundi. No. 166; PRA. No. 293.

(II) धन्यशालिभद्रचरित्र composed in Saṁ. 1428 by Bhadragupta, pupil of Devagupta of the Rudrapallīya Gaccha. Jesal. No. 3; see JG. p. 225, note C.

(III) धन्यशालिभद्रचरित्र Anonymous. Also see Dhanyaśālicaritra. Hamsa. No. 637; KB. 3 (56. Sve.); KO. 48 (Dig.); Surat. 1, 7, 9.

धम्मिल्लकथा in Sanskrit (Graṁ. 479). See Dhammillacaritra. A Dhamillakathā is published in the JAS. Series, No. 41, Bhavnagar, Saṁ. 1971. JG. p. 254; Limdi. No. 767.

(I) धम्मिल्लचरित्र composed in Saṁ. 1462, by Jayaśekharasūri, pupil of Mahendraprabhasūri of the Añcala Gaccha. This is published by Lalchand N. Shah, for the Jaina Mitra Mandla, Mandala. Baroda. No. 2128; BK. No. 33; Buh. VI. No. 614; Hamsa. No. 444; JG. p. 225; Limdi. No. 1114; PRA. No. 414.

(II) धम्मिल्लचरित्र (Anonymous.). DA. 50 (93); DB. 29 (4); Hamsa. No. 1636; JG. p. 225; Pet. I. A. p. 29; Surat. 1, 5.

धम्मिल्लहिण्डी SA. No. 206. This is a portion of the Vasudevahiṇḍī; cf. ABORI. Vol. 16, p. 32.

धरणोरगेन्द्रस्तोत्र by Jineśvarasūri. JG. p. 281; Pet. V. p. 70; VI. No. 587.

(1) Ṭīkā. Anon. JG. p. 281; Pet. VI. No. 587.

धर्मकथा Bhand. VI. Nos. 1309; 1310; Kath. No. 1334.

धर्मकथारत्नोद्धार of Uttamarṣi. See Kathāratnākara.

धर्मकर्मव्यवस्थिति (Graṁ. 3200) by Somamaṇḍanagaṇi. VA. 9 (41).

(I) धर्मकल्पद्रुम composed in Saṁ. 1667 according to the SA. note, by Dharmadeva of the Purṇimā Gaccha. Baroda. No. 692; Bhand. V. No. 1289; DB. 17 (25, dated Saṁ. 1667); 29 (12); SA. No. 365.

(II) धर्मकल्पद्रुम (Graṁ. 4814) in Sanskrit composed by Udayadharma, pupil of Munisāgara Upādhyāya during the reign of Anandaratnasūri, successor of Muniratnasūri, successor of Anandaprabhasūri of the Āgama Gaccha. It contains nine Pallavas; cf. Hertel, ZDMG. Vol. 65, p. 429ff, and Winternitz, History, Vol. II. p. 545. It is published in the DLP. Series, No. 40, Bombay, Saṁ. 1973. Baroda. No. 2116; Chani. No. 577; Hamsa. No. 1573; JG. p. 180; Pet. III.

No. 602; III. A. p. 235 (quotation); V. No. 728; PRA. No. 663.

(III) धर्मकल्पद्रुम in Prākṛta. This name is wrongly given to Parigrahapramāṇa (s. v.) of Dhavalasārtha. Pet. V. A. p. 107.

(IV) धर्मकल्पद्रुम Anonymous. Agra. Nos. 943; 944; 945; SB. 2 (42; foll. about 144); Surat. 1.

(V) धर्मकल्पद्रुम Anonymous. See Vīradeśanā. KB. 3 (17); SA. No. 365.

धर्मकुलक JG. p. 200.

धर्मघोषण (भूषण) भट्टारकचरित्र in Sanskrit. Hebru. 59.

धर्मघोषसूरिस्तुति in 33 Sankrit stanzas by Raviprabhasūri. Patan Cat. I. p. 366 (quotation).

धर्मचक्रपूजा CP. p. 655.

(I) धर्मचरित in Prākṛta (Anon.). Bt. No. 253.

(II) धर्मचरित in Sanskrit by Nemicandra. Bt No. 252.

धर्मजिनस्तुति Bengal. No. 6808.

धर्मतत्त्व in 8 Gāthās. JG. p. 180; Limdi. No. 1704.

(1) Vṛtti. Anon. JG. p. 180.

(I) धर्मदत्तकथानक composed by Māṇikyasundara, pupil of Merutuṅgasūri of the Añcala Gaccha. The work is also otherwise called Candradhavaladharmadattkathānaka, and is in Sankrit. It is published on behalf of the Haṁsavijayaji Free Library, Ahmedabad, 1924. Buh. III. No. 160 (dated Saṁ. 1681); Chani. No. 1044; DA. 35 (15); 50 (79); JG. p. 253; Pet. I. No. 262; PRA. No. 856.

(II) धर्मदत्तकथानक by Vinayakuśalagaṇi. DB. 31 (66).

(III) धर्मदत्तकथानक Anonymous.

Bhand. IV. Nos. 1311; 1312; 1313 (dated Saṁ. 1521); DB. 31 (67); Hamsa. Nos. 647; 983; 1168; JG. p. 253; Kaira. B. 74; Limdi. Nos. 594; 767; VB. 18 (14); Vel. No. 1744.

धर्मदीपिकाव्याकरण composed in Saṁ. 1979 by Maṅgalavijaya. It is published in the YJG. Series, Saṁ. 1981.

धर्मदूतकाव्य (foll. 66) by Jayatilakasūri. VB. 18 (2).

(I) धर्मनाथचरित्र in Prākṛta. Bt. No. 253; JG. p. 241.

(II) धर्मनाथचरित्र in Sanskrit by Nemicandra. JG. p. 241. See Dharmacarita (II).

धर्मनाथमहाकाव्य in Sanskrit containing 21 cantos, composed by Haricandra, a Digambara poet. See Dharmaśarmābhyudayakāvya. Bt. No. 509; JHA. 49.

धर्मनाथमहापुराण by Sakalakīrti. List (S. J.)

धर्मनाथस्तवन Bengal. No. 7150; SA. No. 2607.

धर्मपञ्चविंशतिका of Brahma Jinadāsa. CMB. 55.

धर्मपञ्चाशिका by Jinadāsa. This is prabably the same as above. Buh. VI. No. 615.

धर्मपद DC. p. 38, No. 309.

(I) धर्मपरीक्षा written in Prākṛta Gāthās by Jayarāma. This is mentioned by Hariṣeṇa, author of the next Darmaparīkṣā.

(II) धर्मपरीक्षा (Graṁ. 2070) composed in the Apabhraṁśa language by Hariṣeṇa. It consists of eleven Saṁdhis and was finished in Saṁ. 1044, i. e., full 26 years earlier than Amitagati's Dharmaparīkṣā (see next number). Hariṣeṇa in his introduction (I. 1) tells us how his work was based on an earlier Dharmaparīkṣā written in the Gāthā metre by Jayarāma. A paper describing this work is submitted to the 11th AIOC., 1941, at Hyderabad, Deccan, by Dr. A. N. Upadhye of Rajaram College, Kolhapur. Bhand. VI. No. 1009; Buh. VI. No. 617.

(III) धर्मपरीक्षा composed in Saṁ. 1070, by Amitagati, pupil of Mādhavasena. It contains 21 Parichhedas; cf. Bhand. V. p. 13 ff.; N. Mironow, Die Dharmaparīkṣā des Amitagati, Leipzig, 1903, and Winternitz, History, II. p. 563 ff. AD. Nos. 102; 125; Bhand. V. No.

1076 ; VI. No. 1008 ; BO. p. 79 ; Buh. VI. No. 616 ; CP. p. 655 (7 mss.) ; DB. 16 (31) ; Hum. 43 ; 233 ; JG. p. 161 ; Idar. 114 (5c.) ; Idar. A. 3 (3c.) ; Kath. No. 1091 ; Lal. 6 ; 20 ; Mud. 233 ; PAP. 64 (7) ; PAZA. 9 (28) ; Pet. III. No. 513 ; III. A. p. 294 ; V. No. 945 ; SG. No. 2567 ; Strass. p. 304 ; VA. 9 (38) ; Weber. II. No. 2019.

(1) Ṭīkā in Kanarese by Candrasāgara. Hum. 233.

(IV) धर्मपरीक्षा of Pārśvakīrti. Hebru. 2.

(V) धर्मपरीक्षा by Devasena. See Dharmasaṁgraha. AK. No. 342 ; Hamsa. No. 60 ; VB. 18 (7).

(1) Ṭīkā in Kanarese by Vṛttavilāsa. AK. No. 342.

(VI) धर्मपरीक्षा composed by Jinamaṇḍana, pupil of Somasundarasūri of the Tapā Gaccha (Graṁ. about 1800). It is published by the JAS. Bhavnagar, Saṁ. 1974 (Series No. 67). Chani. No. 211 ; Hamsa. Nos. 118 ; 473 ; PAPR. 9 (3) ; PAPS. 49 (17) ; 63 (40).

(VII) धर्मपरीक्षा in Sanskrit composed in Saṁ. 1571 by Saubhāgyasāgara. Hamsa. No. 522.

(VIII) धर्मपरीक्षा composed by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published with the Svopajña Ṭīkā, by the Hemacandra Sabhā, Patan, Saṁ. 1978 (Series, No. 14). AM. 309 ; Bhand. VI. No. 1177 ; BK. No. 83 ; DB. 16 (30) ; Hamsa. No. 213 ; JG. p. 104 ; PAPS. 46 (2) ; SA. Nos. 35 ; 1659 ; VB. 17 (48).

(1) Ṭīkā (Svopajña). AM. 309 ; Bhand. VI. No. 1177 ; BK. No. 83 ; DB. 16 (30) ; Hamsa. No. 213 ; JG. p. 104 ; PAPS. 46 (2) ; SA. Nos. 35 ; 1659 ; VB. 17 (48).

(IX) धर्मपरीक्षा by Nayavijaya (Yaśovijaya ?). BK. No. 83.

(X) धर्मपरीक्षा composed by Mānavijayagaṇi, pupil of Jayavijaya, for his own pupil Daivavijaya, during the reign of Vijayaprabhasūri (Saṁ. 1710–1747), successor of Vijayadevasūri of the Tapā Gaccha. BK. No. 93 ; PRA. No. 1064.

(XI) धर्मपरीक्षा Anonymous. Agra. Nos. 947 ; 948 ; 949 ; DB. 16 (33) ; SB. 2 (55) ; SG. No. 2209 ; Tera. 3 to 9 ; 21 to 24.

(I) धर्मपरीक्षाकथा composed in Saṁ. 1645, by Padmasāgaragaṇi, pupil of Dharmasāgaragaṇi of the Tapā Gaccha. It is published in the DLP. Series, No. 15, Bombay, 1913 and also by the Hemacandra Sabhā, Patan, Saṁ. 1978. This work contains 1474 stanzas in all, out of which about 1250 have been bodily reproduced from Amitagati's work. Compare JH. Vol. 13, p. 314ff. Bhand. VI. No. 1178 ; JG. p. 267 ; Pet. V. No. 729.

(II) धर्मपरीक्षाकथा by Rāmacandra, a Digambara writer. It is in Sanskrit and was composed at the request of Devacandra, pupil of Padmanandin, a spiritual descendant of Pūjyapāda. Its Graṁ. is 900. Hamsa. No. 60 ; JG. p. 253 ; Kath. No. 1270 ; PAP. 64 (9) ; Pet. IV. No. 1268 = IV. A. p. 100.

धर्मपाठ KB. 1 (63–foll. 187) ; 1 (72) ; 2 (16 ; 4c.) ; 3 (34) ; 5 (12) ; 8 (9).

धर्मपालकथा in Sanskrit. Hamsa. No. 1012.

धर्मप्रकाश SA. No. 3047.

धर्मप्रबोधोदय SG. No. 1364.

धर्मप्रश्नोत्तर also called Praśnottara Śrāvakācāra or Praśnottara Upāsakācāra or Śrāvakācāra by Sakalakīrti. It is in six chapters. It is published at Surat, 1926. It is on the duties of a Jain layman. Bengal. Nos. 6619 ; 6646 ; Bhand. V. No. 1077 ; VI. No. 1033 ; CP. p. 655 (17 mss.) ; Idar. A. 27 ; 46 ; 47 ; Kath. Nos. 1092 ; 1093 ; 1094 (dated Saṁ. 1654) ; Pet. V. No. 972 ; PR. No. 82 ; SG. Nos. 628 ; 672 ; Strass. p. 304.

धर्मबिन्दु by Haribhadrasūri in 8 Adhyāyas. See Winternitz, History, II. p. 584. It is published with Municandra's commentary by the JAS. Bhavnagar, Saṁ. 1967; also in the Bibliotheca Indica, (edited by Suali), Calcutta, 1912 and by the Āgamodaya Samiti (Series No. 37), Surat, 1924. It is published with a Gujrati translation and explanation at Bombay, Jainapatra Office, 1922. Bengal. No. 3054; Bhand. VI. No. 1179; BK. No. 360; DA. 32 (22); DB. 16 (35; 36); DC. p. 13; Hamsa. No. 337; JA. 25 (5); Jesal. No. 107; JG. pp. 99; 181; Limdi. No. 967; PAPR. 8 (7); PAPS. 66 (7); PAZB. 12 (4); Pet. I. A. p. 44; III. A. p. 53 (dated Saṁ. 1181); VI. No. 588; SA. Nos. 212; 769; VC. 7 (24); VD. 7 (14); Weber. II. No. 1954 A.

(1) Ṭīkā (Graṁ. 3000) composed by Municandrasūri. Bengal. No. 3054; Bhand. VI. No. 1179; BK. No. 360; Bt. No. 81; DA. 32 (22); DB. 16 (35; 36); DC. p. 35; JA. 90 (3); Jesal. No. 107; JG. pp. 99; 181; Limdi. No. 967; PAZB. 12 (4); Pet. III. A. p. 53 (dated Saṁ. 1181); VI. No. 588; SA. No. 212; VC. 7 (24); Weber. II. No. 1954 A.

धर्मबुद्धिपापबुद्धिकथा See Pāpabhuddhidharmabuddhikathā.

धर्मभावनाकुलक in 30 Gāthās (Be :– namiūṇa mahiyamoham.) by Jayaghoṣa. JA. 106 (4); JG. p. 200; Pet. III. A. p. 10 (quotation).

धर्ममञ्जूषा composed by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. BK. No. 346; PRA. No. 331.

धर्ममञ्जूषाप्रकरण Perhaps the same as above.

Agra. No. 950; BO. p. 59; KB. 1 (63; foll. 52).

धर्ममहोदय is a short poem containing the life-sketch of Vijayadharmasūri of the Tapā Gaccha, composed by Ratnavijaya, and published in the YJG. Series.

धर्ममाहात्म्यकथा (Graṁ. 158). JG. p. 254.

धर्ममित्रकथा DB. 31 (1; 5).

धर्मरत्न by Śāntisūri in Ardhamāgadhī (Be :– namiūṇa sayalaguṇarayaṇakūlaharaṁ). The text consists of 145 Prākṛta Gāthās. Both the text and the commentary by Devendra are published by Jainadharmavidyāprasāraka Varga, Palitana, 1905–1906 and also in the JAS. Series, No. 30, Bhavnagar, Saṁ. 1970. The latter edition contains also the commentary of Śāntisūri. Agra. No. 1192; Bengal. No. 7447; Bhand. VI. Nos. 1180; 1181; 1220; BK. No. 148; DA. 30 (11–17); 33 (44); DB. 15 (16); Hamsa. Nos. 69; 119; 1079; JA. 95 (7); 104 (1); KB. 3 (56); 8 (3); Kiel. II. No. 381; Limdi. No. 930; Mitra. IX. pp. 173; 174; PAP. 9 (4; 30); PAPR. 7 (8); 12 (1); PAPS. 12 (palm ms.); Pet. I. A. p. 60; III. A. p. 24; VI. p. 141, No. 72; SA. Nos. 158; 248; 868; 1728; 1796; Tapa. 118 (dated Saṁ. 1308); VB. 18 (1).

(1) Vṛtti (Graṁ. 9682), (Be :– sajñānalocana.) called Sukhabodhā, composed by Devendrasūri, pupil of Jagaccandrasūri of the Tapā Gaccha. The first copy was prepared by Vidyānanda; Dharmakīrti and Hemakalaśa helped to correct it. Bhand. VI. No. 1181; Bt. No. 183; DA. 30 (11; 12); DB. 15 (16); Hamsa. No. 69; JA. 104 (1); JG. p. 181; JHA. 65 (dated Saṁ. 1498); Kiel. II. No. 381; Mitra. IX. p. 174; PAP. 9 (4; 30); PAPR. 12 (1); Pet. I. A. p. 60; SA. Nos. 248; 1728; VB. 18 (1).

(2) Vṛtti by Śāntisūri of the Cāndrakula (Be :– siddhaṁ sarvajñamānamya). BK. No. 148; DC. p. 52 (dated Saṁ.

1309); PAPS. 12 (palm ms.); Pet. V. A. p. 132 (dated Sam. 1271); Tapa. 118 (palm ms. dated Sam. 1308).

(3) Avacūri. Anonymous. Agra. No. 1192; DA. 33 (44); KB. 3 (56 foll. 258); 8 (3); SA. No. 1580.

धर्मरत्नकरण्डक (Gram. 9500) composed by Vardhamāna, pupil of Abhayadevasūri in Sam. 1172. It is published in two parts by Hiralal Hamsaraja, Jamnagar, 1915. Agra. No. 951; Chani. No. 510; PAPR. 21 (2); SA. No. 803; SB. 2 (54).

(1) Vṛtti Svopajña composed in Sam. 1172; this was corrected by Dhaneśvara, Aśokacandra, Nemicandra and Pārśvacandra. PRA. No. 403 (Chani. ms.). Chani. No. 510; DI. p. 45; PAPR. 21 (2); PRA. No. 403; SA. No. 803; SB. 2 (54–two copies).

धर्मरत्नपरीक्षा DB. 16 (33).

धर्मरत्नप्रकरणकथा Bhand. V. No. 1259; BO. p. 59.

धर्मरत्नमञ्जूषा by Devavijaya. This is the name of the author's commentary on Devendra's Dānaśīlatapobhāvanākulaka. Buh. III. No. 108; KB. 3 (15).

धर्मरत्नसंग्रहणी of Abhayadevasūri. PRA. No. 1161.

(1) Vṛtti composed in Sam. 1441 by Kulamaṇḍanasūri, pupil of Devasundarasūri of the Tapā Gaccha; PRA. No. 1161.

धर्मरत्नाकर in 20 chapters composed by a Digambara author called Jayasena, pupil of Bhāvasena, pupil of Gopasena, pupil of Śāntisena, pupil of Dharmasena of Jhāḍavāgaḍa Saṅgha. It is in Sanskrit and is published by Hiralal Hamsaraj, Jamnagar. AD. No. 157; Kath. 1095 (dated Sam. 1485); Lal. 313; 372; Pet. IV. No. 1434 = IV. A. p. 122 (quotation); Tera. 15; 16.

(I) धर्मरसायन of Padmanandin. It contains 193 Prākṛta Gāthās and is published in the MDG. Series No. 21, Bombay, Sam. 1979. CP. p. 656; Lal. 279; Tera. 1; 2; 17.

(II) धर्मरसायन of Jinadattasūri of the Kharatara Gaccha. PRA. No. 1203; see Upadeśarasāyana.

(1) Vṛtti composed in Sam. 1294 by Jinapāla Upādhyāya, pupil of Jinapatisūri of the Kharatara Gaccha. PRA. No. 1203 (No. 19).

(III) धर्मरसायन Anonymous. This is probably the work of Padmanandin. Buh. VI. No. 618.

धर्मरहस्य in 15 Gāthās in the Apabhraṁśa language composed by Nemitilaka. Limdi. No. 1288.

धर्मरहस्योपदेश by Siddhasūri. Chani. No. 375.

धर्मराजकथा Limdi. No. 530.

धर्मरायनीति in Sanskrit. Mud. 723.

धर्मलक्षण in 15 Gāthās. Bengal. No. 7602; JA. 25 (1); 106 (4; 5); JG. p. 111; Limdi. No. 1288; Pet. I. A. pp. 50; 57; 59; 63; 82; 92; 102; III. A. pp. 9; 23; V. A. p. 137.

धर्मलक्ष्मीविवाद (Gram. 150). VB. 18 (6).

धर्मलहिडा (Gram. 1400). VB. 18 (5).

(I) धर्मविधि in Prākṛta (Be :–namiūṇa vaḍḍhamāṇam) by Śrīprabhasūri, pupil of Sarvadevasūri of the Candra Gaccha. It is published on behalf of the Hamsavijayaji Free Library, Ahmedabad, Sam. 1954. Schubring, Lehre der Jainas, p. 223, says that the work was composed in Sam. 1286. This is evidently a mistake. Bt. No. 210; Chani. No. 418; Hamsa. No. 471; JG. p. 149; PAP. 25 (17); PAPM. 27 (dated Sam. 1408); PAPR. 19 (4); Pet. V. A. p. 113; SA. No. 246; Surat. 1, 9.

(1) Ṭīkā composed by Śrīprabha himself. This is mentioned by his grand-pupil Udayasimha in his commentary (see next) as being lost in Sam. 1253. Pet. V. A. p. 115; v. 7.

(2) Ṭikā (Gram. 5520) composed in Saṁ. 1286, by Udayasiṁha, pupil of Māṇikyaprabha, pupil of Śrīprabha, the author of the text. Bt. No. 210; Chani. No. 418; PAP. 25 (17); PAPM. 27 (dated Saṁ. 1408); PAPR. 19 (4); Pet. V. A. p. 113; SA. No. 246; Surat. 1, 9.

(3) Vṛtti by Jayasiṁhasūri (Gram. 11142). Bt. No. 209; JG. p. 149; cf. Patan Cat. I. pp. 248-250. From this quotation, it would seem that this commentary is on some other Dharmavidhi also called Upadeśasāra which begins :- dhammamahāmahimuddhariu.

(II) धर्मविधि (Gram. 6950) composed in Saṁ. 1190, by Nannasūri (Be :- vijjāharanara). DC. p. 41 (quotation); Jesal. No. 775; JG. p. 149.

(III) धर्मविधि in Prākṛta. Anonymous (Be :-dhammamahāmahi), also called Upadeśasāra. See above No. I. Com. 3.

(IV) धर्मविधि Anonymous. SB. 2 (55; foll. 155).

धर्मविलास (Gram. 1335). It was composed by (?) Matinandanagaṇi, pupil of Dharmacandra of the Kharatara Gaccha. It is in Sanskrit. At PRA. No. 662, a manuscript of Dharmavilāsa is said to be copied for Matinandana, pupil of Dharmacandra of the Kharatara Gaccha. It is published by Hiralal Hamsaraj, Jamnagar. Chani. No. 432; JG. p. 181; PAP. 12 (1); PAPR. 22 (6); PRA. No. 662; Surat. 2.

धर्मविशेष (Be:-namiūṇa jiṇam jagajīva). JG. p. 181; Pet. V. A. p. 106.

धर्मविशेषविचार Limdi. No. 1288. It is in Prākṛta.

धर्मव्यवस्थाद्वात्रिंशिका of Paramānanda. Mitra. X. p. 142.

धर्मशर्माभ्युदयकाव्य in 21 cantos containing the life-story of Dharmanātha, the 15th Tīrthankara, composed by Hariścandra, who mentions Vākpati's Gauḍavaho. It is composed in imitation of Māgha's Śiśupālavadha. It is published in the Kāvyamālā Series, Bombay, 1888. AD. No. 12; BO. p. 303; Chani. No. 452; CMB. 47; 72; CP. p. 656; Hebru. 30; Hum. 31; Idar. 94 (3 copies); Idar. A. 66 (2 copies); KO. 118; 122; Mitra. X. p. 35; Mud. 8; 14; Padma. 71; 92; PAP. 12 (36); 23 (14); PAS. Nos. 109; 175; 248; (cf. Patan Cat. I. pp. 32; 112); Pet. II. No. 270 (dated Saṁ. 1564) = II. A. p. 141 (quotation); III. No. 514; IV. No. 1435; PRA. No. 1204; (No. 19); Rice. p. 302; SG. Nos. 116; 610.

(1) Ṭippana called Sandehadhvāntadīpikā composed by Yaśaḥkīrti, pupil of Lalitakīrti. BO. p. 30; CMB. 72; CP. p. 656; Hum. 31; Idar. 94; Idar. A. 66; Mud. 8; 14; SG. No. 610.

(I) धर्मशिक्षा in 40 Sanskrit Kārikās by Jinavallabhagaṇi. It is engraved on one of the pillars of the Mahāvīra temple at Citrakūṭa. Cf. JH. Vol. 14, p. 100. JG. p. 181; KB. 3 (58); Limdi. No. 1288.

(1) Vṛtti by Sakalacandra. JG. p. 181. See Dharmaśikṣā (II).

(II) धर्मशिक्षा by Sakalacandra Upādhyāya, pupil of Vijayadānasūri of the Tapā Gaccha. BK. No. 226; DB. 16 (29); Hamsa. No. 516.

(1) Svopajña Vṛtti. Hamsa. No. 516.

धर्मशुद्धि also called Adhyātmakalpadruma (s. v.). SA. No. 1762.

(I) धर्मसंग्रह by Devasena; cf. Pet. III. Intro. p. 22. See Dharmaparīkṣā (IV). VB. 18 (7).

(II) धर्मसंग्रह by Āśādhara. Idar. 18; PR. No. 150. Dharmasangraha Śrāvakācāra of Āśādhara is published from two mss. of the 13th century A. D. at Benares, 1910.

(III) धर्मसंग्रह (Gram. 15608) composed in Saṁ. 1738, by Mānavijayagaṇi, pupil of Śānti-

vijayagaṇi of the Tapā Gaccha. Compare Bhand. IV. pp. 143, 452ff. It is published by Vasntji Trikamji, Palitana, 1905 and also in the DLP. Series, Nos. 26 and 45, Bombay, 1915, 1918. The work consists of three chapters dealing with various religious matters and was composed at the request of Śresṭhī Śāntidāsa. AM. 31 ; Bhand. IV. No. 275 ; DB. 17 (30); Punjab. No. 1331 ; SA. Nos. 286 ; 1855 ; Surat. 1, 5 ; VB. 17 (47).

(1) Ṭīkā Svopajña. AM. 31 ; Bhand. IV. No. 275 ; SA. No. 286 ; Surat. 1, 5.

(IV) धर्मसंग्रह (Graṁ. 14000) by Vijayānandasūri. VB. 17 (47).

(V) धर्मसंग्रह (Graṁ. 4500) by Muniśekharasūri. VB. 18 (4).

(VI) धर्मसंग्रह Anon. SB. 2 (52 ; 53 ; 56).

(VII) धर्मसंग्रह (Śrāvakācāra ; Graṁ. 1440) by Medhāvi Paṇḍita, composed in Saṁ. 1541. Samavasaraṇadarpaṇa is a part of this work. It is published at Benares, 1910 ; cf. also ABORI., Vol. 13, p. 39. Kath. No. 1096 ; Lal. 279 ; PR. No. 20 ; Tera. 5 ; 9.

(I) धर्मसंग्रहणी in 1396 Gāthās by Haribhadrasūri. It is published with Malayagiri's commentary in the DLP. Series, Nos. 39, 42, Bombay, 1916. Bik. No. 1471 ; BK. No. 311 ; Bt. No. 71 (3); Buh. IV. No. 157 ; DB. 17 (4 ; 5); Hamsa. No. 613 ; Jesal. No. 1505 ; JG. p. 99 ; Kath. No. 1271 ; PAPS. 58 (4); PAS. No. 478 ; SA. No. 792 ; VA. 9 (45); VC. 7 (23).

(1) Vṛtti by Malayagiri (Graṁ. 11000). BK. No. 311 ; Bt. No. 71 (3); Buh. IV. No. 157 ; VI. No. 726 ; DB. 17 (4 ; 5) ; Hamsa. No. 613 ; Jesal. No. 1505 ; JG. p. 100 ; Kath. No. 1271 ; PAPS. 58 (4) ; PAS. No. 478 ; Patan Cat. I. pp. 230 (quo.) ; 232 ; SA. No. 792 ; VA. 9 (45) ; VC. 7 (23).

(II) धर्मसंग्रहणी Anonymous. Probably the same as above. Agra. No. 952 ; DA. 76 (58) ; Jesal. No. 1467 ; PAP. 18 (33) ; SA. Nos. 286 ; 792 ; Tapa. 50 ; VB. 18 (4).

(1) Ṭippana by Hemacandrasūri. SA. No. 792.

(2) Vṛtti by Maladhāri Hemasūriśiṣya. Jesal. No. 1467.

(3) Tippana. Anonymous. Agra. No. 952 ; DA. 76 (58) ; PAP. 18 (33); SA. No. 286.

धर्मसंग्रहटिप्पन by Yaśovijayagaṇi of the Tapā Gaccha. See Paṭṭāvalīsamuccaya, Viramgam, 1933, I. p. 107.

धर्मसर्वस्वाधिकार in 200 Sanskrit stanzas by Jayaśekharasūri of the Añcala Gaccha. It is published by Bhimsi Manek, Bombay, 1908. Agra. No. 953 ; Vel. Nos. 693 ; 694.

धर्मसार of Sakalakīrti.

धर्मसिद्धिवृत्तकथा SA. No. 653.

धर्मसूरिस्तुति in 50 Apabhraṁśa stanzas. Patan Cat. I. p. 370.

धर्मस्थापनाकुलक Surat. 7.

धर्मस्वरूपकुलक in Prākṛta. Hamsa. No. 422.

(1) Ṭīkā in Sanskrit. Hamsa. No. 422.

(I) धर्माख्यानकोश in 140 Prākṛta Gāthās by Vinayacandra. See Kathānakakośa (II); cf. Patan Cat. I. p. 42.

(II) धर्माख्यानकोश in Prākṛta. JG. p. 267.

(1) Vṛtti in Prākṛta. JG. p. 267.

धर्माचार्यबहुमानकुलक in 34 Gāthās. JG. p. 206.

धर्माधर्मकुलक in 18 Apabhraṁśa stanzas by Jinaprabha. JG. p. 200. See next.

धर्माधर्मविचार in Apabhraṁśa, by Jinaprabhasūri. (Be :–aha jaṇa nisuṇijjau). It contains 18 stanzas. Baroda. No. 6119 ; Pet. V. A. p. 111 ; Patan. Cat. I. p. 263.

(I) धर्माभ्युदय (Chāyānāṭyaprabandha) by Meghaprabhācārya, on the life of a sage called Daśānabhadra. JG p. 336 ; Pet V A. p 19 (quotation) ; also see Patan Cat. I p 307. Published in the JAS. Series, No 61, Bhavnagar, 1918 AD Translated into German in 'Indische Shattentheater', p 48 ff.

(II) धर्माभ्युदय (Mahākāvya) It is a poem in 14 cantos, describing the life of the famous minister Vastupāla of Gujrat by Udayaprabha, pupil of Vijayasenasūri of the Nāgendra Gaccha Baroda No 2830, Bt. No. 507 ; JA. 41 (1), 95 (1 ; ms dated Sam 1290), JG p 331, PAP 11 (1), Pet I. A p. 33, III A. p 16. Also cf Patan Cat I. p 14.

(I) धर्मामृत in 9 chapters composed by Āśādhara, the Digambara writer of the 13th century AD For contents, compare Bhand IV. p. 103 It is divided into two parts, namely Sāgāra and Anagāra and is published with the Svopajña commentary in the MDG Series, Nos 2 and 14, Sam 1972, 1974 It is also published by Biharilal Kathanera, Bombay, AD. 1928 AD Nos 161, 262, AK Nos 17, 19, 20 ; Bengal No 1524 ; Bhand. IV No 297, VI. No 1010 ; Chani No 241, CMB 2, 135 ; 195, CP. pp. 621, 656, 657, 707 ; Hebru 33, 36 ; 54, 83, Hum 3 ; 40, 95 ; 99 ; 137, Idar. 18 (4 copies), Idar A 17, 49, JG p. 181, Kath No 1097, KO 4 ; 96, 104 ; MHB 7, 58, Mud 34, 160, 169, 413, Mysore II p 285, PAP 79 (67) ; PAPR 21 (24), Pet III Nos. 515 ; 516 ; 517, IV No 1436 ; PR Nos 83, 87, SG. Nos. 1998, 1999 ; Strass. p 304, Tera 19

(1) Svopajña Pañjikā called Jñānadīpikā, the first shorter commentary by Āśādhara. Strass p 304

(2) Second Ṭīkā called Bhavyakumudacandrikā composed by Āśādhara himself in Samvat 1300. Here, sometimes, the earlier commentary is referred to ; compare Strass. p. 304. The text was composed in Saṁvat 1296 ; compare CPI. p. 36. AD. No. 161 ; Bengal. No. 1524 ; Bhand. IV. No 297 ; CMB 2 ; CP. p. 656, Hebru. 33 ; 36 ; 54, 83 ; Hum 3, 40, 95 ; 99, Idar. A. 17, Kath. Nos. 1097 ; 1219 ; Mysore. II. p. 285, Pet. III Nos. 516 ; 517, Rice. p. 312, Strass p. 304 ; Tera. 19.

(II) धर्मामृत Anonymous (Gram 50) JG. p. 181.

धर्मामृतपुराण in Kanarese by Nayasena. AK. Nos. 344 ; 345 ; 346 ; KO (?), Mud. 373.

धर्मामृतसार in Sanskrit by Gunacandradeva. SG. No. 2717.

धर्मिवृत्तकथा Anonymous. (See Dharmadattakathā). Limdi. No. 767.

धर्मोत्तराटिप्पन by Mallavādin in Samvat 1206. See Nyāyabinduṭīkā.

धर्मोपग्रहकुलक in 25 Gāthās Patan Cat. I. p. 291 (Be :- dhammovaggahadānam)

(I) धर्मोपदेश Anonymous in 144 stanzas. DA. 60 (101)

(II) धर्मोपदेश in Sanskrit (Be · vasudhābharanam puruṣo.) Mitra. IX. p. 159.

(1) Vyākhyā Anonymous. Mitra. IX. p 159

(III) धर्मोपदेश by Lakṣmīvallabha, pupil of Lakṣmīkīrti in 107 Ślokas AD No. 188, DC p 56. See DI. p. 42

(1) Svopajña Vṛtti composed in Saṁ. 1745 ; compare DI., p. 42, f. n. 2

(IV) धर्मोपदेश JG p. 182 See Dharmopadeśamālā.

(1) Vṛtti in Sam. 915 by Jayasimha, pupil of Kiṣnarṣi. JG p. 182 See Dharmopadeśamālāvṛtti

(V) धर्मोपदेश by Merutuṅga JG p 182. See Dharmopadeśaśataka.

(VI) धर्मोपदेश by Yaśodeva. JA. 107 (9); JG. p. 182. See Dharmopadeśaprakaraṇa.

(VII) धर्मोपदेश Anonymous. Agra. Nos. 954; 955; 956; CP. p. 657; JG. p. 182; Pet. IV. No. 1269.

(1) Vṛtti. Anon. Agra. No. 954.

धर्मोपदेशकथा KB. 1 (41).

धर्मोपदेशकाव्य in Sanskrit by Ratnabhūṣaṇa (foll. 86). Idar. 114; Tera. 20.

(I) धर्मोपदेशकुलक in 25 Gāthās by Municandra. JG. p. 205; Limdi. No. 955; Patan Cat. I. pp. 131; 132; published in Prakaraṇasamuccaya, Indore, 1923.

(II) धर्मोपदेशकुलक Anon. JG. p. 205; Pet. V. No. 803.

धर्मोपदेशचरित्र Bhand. V. No. 1290 (foll. 100).

धर्मोपदेशचिन्तामणि KB. 3 (58). See Upadeśacintāmaṇi.

धर्मोपदेशतरङ्गिणी by Ratnamandiragaṇi. Bhand. V. No. 1291. See Upadeśataraṅgiṇī.

धर्मोपदेशना also called Dharmopadeśapīyūṣa, by Brahma Nemidatta. Buh. VI. No. 619; CP. p. 657; Lal. 90.

धर्मोपदेशपीयुष See Dharmopadeśanā.

धर्मोपदेशप्रकरण composed in Saṁvat 1305, by Yaśodeva. Bt. No. 206 (Graṁ. 8332). It is described as Prākṛtamūlam and Bahukathāsaṅgraham.

धर्मोपदेशप्रक्रम in Sanskrit verse. Punjab. No. 1332.

(I) धर्मोपदेशमाला (Be: sijjhau majjhavi) in 102 Gāthās composed in Saṁvat 915 by Jayasiṁhasūri, pupil of Kṛṣṇarṣi. Bengal. No. 2593; BK. No. 188; Chani. No. 31; DA. 33 (44); Hamsa. Nos. 7; 496; 611; JA. 7 (5); 105 (6); 106 (1; 8; 17); JG. p. 182; Kiel. II. Nos. 74; 382; Limdi. Nos. 49; 930; PAPR. 19 (1); PAS. No. 27; Pet. I. A. pp. 25; 47; 55; 64; 70; 82; 91; 93; V. A. pp. 54; 67; 80; 93; 137; PRA. Nos. 844; 846; 948; 1101; Punjab. No. 1333; SA. No. 95; Surat. 1, 8, 9.

(1) Prākṛta Vṛtti (Graṁ. 6650) composed in Saṁvat 915, during the reign of King Bhoja of Kanoja by Jayasiṁha, the author himself. Bengal. No. 2593; BK. No. 188; Bt. No. 179; DC. p. 13, No. 112; p. 53; (cf. DI. p 37); Kiel. II. No. 382; PRA. Nos. 948; 1101. Also cf. Patan Cat. I. p. 348.

(2) Vṛtti (Graṁ. 14471) composed by Vijayasiṁhasūri, pupil of Hemacandrasūri of the Harṣapurīya Gaccha, composed in Saṁvat 1191. Bhand. VI. No 1182; JG. p. 182; PAPR. 19 (1); Patan Cat I. p. 311 (quotation); Pet. V. A. p. 87 (quotation); PRA. No. 846.

(3) Vṛtti (Graṁ. 6800) composed by Munidevasūri (a descendant of Vādidevasūri—PRA.) of the Bṛhad Gaccha, in Saṁvat 1190, according to Bt. No. 178; but according to PRA. No. 844, the Vṛtti was corrected by Pradyumna, pupil of Kanakaprabhasūri of the Devānanda Gaccha. This would bring Munideva down to the 14th century of the Saṁvat Era. Besides his Śāntināthacaritra was composed in Saṁ. 1322, in which also he was assisted by the same Pradyumna; cf. Pet. I. A. p. 4. This commentary is based on No. (1); cf. Patan Cat. I. p. 109 (quotation). Chani. No. 31; Hamsa. Nos. 496; 611; Limdi. No. 49 (dated Saṁ 1495); PAS. Nos. 27; 82; PRA. No. 844; Punjab. No. 1333; SA. No. 95.

(4) Ṭīkā by Kanakaprabha, pupil of Devānanda. PAS. No. 82. This is probably the same as above i. e., No. 3.

(5) Vivaraṇa. Anon. Bt. No. 180

(II) धर्मोपदेशमाला in 104 Prākṛta Gāthās by Yaśodevasūri. JG. p. 182; Pet. I. A.

pp. 25, 17, IV Index, p C This however, is very probably the same as the first Dharmopadeśamālā as its beginning shows, or it may be the Dharmopadeśaprakarana of Yaśodeva mentioned above

(I) धर्मोपदेशरत्नमाला in Sanskrit by Ratnabhūsana Bhattāraka. SG No 2362

(II) धर्मोपदेशरत्नमाला by Nemicandra Pet VI No. 589

(I) धर्मोपदेशशतक also called Upadeśaśataka or Mahāpurusacaritra It is in 5 cantos (Be -pranidhāya param jyoti) It was composed by Merutunga, pupil of Candraprabhasūri of the Nāgendra Gaccha (Gram 2336) Baroda Nos 2142, 2742 (dated Sam 1486), 2893; Buh II No 271, VI No 727, Cham Nos 339, 726, Hamsa Nos 192, 1500; JG pp 173, 208, 229; Pet IV A p 266 (quo), VI No 609=VI A p 43 (quotation), PAP 11 (34), PAPR. 1 (2), SA Nos. 109, 288, 392, Surat 1, 2, 6, VB 5 (5), Weber II No 1986

(1) Vivarana Svopajña Baroda Nos 2142, 2742 (dated Sam 1486), 2893; Buh II No 271; Cham Nos. 339, 726, Pet. III A p 266 (quo); VI No 609=VI A p 43 (quotation), SA Nos 109, 288, Surat 1, 2, 6, VB 5 (5), Weber II No 1986

(II) धर्मोपदेशशतक in 323 Prākrta Gāthās also known as Rsabhanāthacarita by Bhuvanatunga Patan Cat I p 62 (quotation)

धर्मोपदेशस्वरूप in 54 Gāthās (Be: namiūm jinavaraviram) Pet I A p 85

धर्मोपदेशामृत in 198 Kārikās by Padmanandin JG p 111, Limdi Nos 586, 610, Pet IV Nos 1442, 1443, SRA. 289

धर्मोपदेशामृतकुलक JG p 200

धवलचान्द्रायणउद्यापन by Devendrakīrti List (S J)

धवलप्रबन्ध Limdi No 2524.

धवलाटीका by Vīrasena in Sam. 905 See Mahākarmaprakrti Prābhrta.

धवलाष्टक Limdi No 1698

धन्यसुन्दरीकथा in Prākrta JG p 254

धातुकल्प (Gram 1800) JG p 364

धातुतरङ्गिणी is the name of Harsakīrti's Svopajña commentary on his Dhātupātha See below

(I) धातुपाठ of the Sārasvata Vyākarana composed in Samvat 1663, by Harsakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha, according to PRA. No 1188 Bhand III Nos 439, 440, Bod Nos 1138, 1139, Buh V No 51, VI. No 785, DA 63 (15, 26, 27), DB 36 (32); JHB 41; KB 3 (26); Kiel III. No 161, PAPS 72 (14), PRA No 1188, SA No 69

(1) Svopajña Vivarana called Dhātutarangini. Bhand III No 440, Bod No 1139, Buh V No 51, VI No 785, DA. 63 (15, 26, 27), DB 36 (32), JG. p 307, KB 3 (26), Kiel III. No 161, PAPS 72 (14), PRA No. 1188, SA No 69

(II) धातुपाठ composed by Kalyānakīrti AD. No 58

(III) धातुपाठ (Vopadevīya) BSC. No 481

(1) Tīkā by Rāmacandrarsi BSC. No 481

(IV) धातुपाठ (Śākatāyana) KO. 88, 110

(V) धातुपाठ (Haima) by Harsakula See Kavikalpadruma

(VI) धातुपाठ of the Haima Vyākarana Bhand VI No 1375, BO p 33, Buh IV. No 272; CP p. 657, KB 3 (26), Punjab No 1334 (ms dated Sam 1474), SA No 796, Surat. 1, 8, 9.

(1) Vrtti composed in Sam. 1829 by Ksamākalyāna JHB 41 (2c)

(2) Avacūri Anon. Bengal No. 7999, Buh IV. No. 272.

(3) Kriyācandrikā Ṭikā. KB. 3 (26);

(VII) धातुपाठ (Sārasvata). Hamsa. No. 998.

धातुपाठस्वरवर्णानुक्रम by Puṇyasundaragaṇi. KB. 3 (65); Pet. I. No. 280.

(I) धातुपारायण by Śrutasāgara, pupil of Vidyānanda. CP. p. 658.

(II) धातुपारायण by Hemacandra. It is published with the commentary by J. Kirste of Vienna, at Bombay, 1901. Buh. III. No. 198 A; Chani. No. 730; Hamsa. No. 156; JHA. 61; JHB. 41; KB. 3 (26); Limdi. No. 15; Mitra. X. p. 154; PAP. 17 (4); 26 (4); 49 (4); PAPS. 75 (18); Patan Cat. I. p. 147; SA. No. 847; Surat. 1, 5; VD. 7 (11); Weber. II. Nos. 1644; 1681.

(1) Svopajña Vṛtti. Buh. VI. No. 728; Chani. No. 730; DC. p. 16; JHA. 61; KB. 3 (26); Mitra. X. p. 154; PAP. 17 (4); 26 (4); 49 (4); PAPS. 75 (18); Patan Cat. I. p. 147; Weber. II. Nos. 1644; 1681.

(III) धातुपारायण (Kātantrīya) by Trilocanadāsa. Bt. No. 452.

धातुप्रकरण Buh. IV. No. 273.

धातुमञ्जरी by Siddhicandragaṇi (Gram. 1200). JG. p. 307; Limdi. No. 1259.

धातुमाला by Hemacandra. Mitra. VIII. p. 120.

धातुरत्नमाला DA. 74 (48).

धातुरत्नाकर (Gram. 2100) composed in Samvat 1680, by Sādhusundara, pupil of Sādhukirti of the Kharatara Gaccha. Bendall. No. 382; BO. p. 30; CC. I. p. 272; II. p. 58; III. p. 59; Chani. No. 8; JG. p. 307; KB. 1 (60); KN. 38; PAP. 15 (11); PAPR. 19 (2); PAZB. 5 (11); Pet. V. A. p. 156 (quotation).

(1) Svopajña Ṭikā called Kriyākalpalatā composed in Sam. 1687. Bendall. No. 382; Chani. No. 8; KN. 38; PAP. 15 (11); PAPR. 19 (2); PAZB. 5 (11); Pet. V. A. p. 156 (quotation); see Patan Cat. I. Intro. p. 54.

धातुरूपावली DB. 36 (24).

धातुवादप्रकरण JG. p. 355.

धातुसार (Gram. 300). VD. 7 (13).

धारणावृत्ति Surat. 8. This is a commentary on some work.

धीपणोपचारसार JG. p. 351.

धूमकेतुकल्प Hamsa. No. 1432. This ms. also contains Varuṇakalpa, Vandākalpa, Hastikalpa and Aṅkolakalpa.

धूमावलिका of Jayabhūṣaṇa. JG. p. 149.

(1) Vṛtti by Samudrācārya. JG. p. 149. Dhumāvalikā however, as is assumed by me below, seems to be a commentary by Śilācārya on Parvapañcāśikā of Śāntisūri Vādivetāla. JG.'s assumption is based upon a wrong splitting of a sentence in Bt. Nos. 637, 638, 639.

धूमावल्यादिवृत्ति by Śilācārya. This seems to be a commentary on the Parvapañjikā (Parvapañcāśikā; s. v.) of Sāntyācārya Vādivetāla. Bt. Nos. 637; 638; Jesal. No. 725 (palm. ms.). See under Parvapañcāśikā.

धूर्तचरित्रकथा JG. p. 254.

(I) धूर्ताख्यान of Haribhadra. It consists of five Ākhyānas, respectively containing 8, 6, 10, 10, 10 Kathās and 50, 75, 98, 93; and 123 Prākṛta Gāthās. It was composed during the reign of King Sammattarāya of Citoḍa. This is according to a note in DB. Bhand. VI. No. 1314; Buh. VIII. No. 407 (The Kathās are narrated here in Gujrati without the original Prākṛta text; PRA. No. 936); Chani. No. 432; DA. 50 (84; 85); DB. 31 (103; 104; 105); Hamsa. No. 491; JG. pp. 100; 162; JHB. 34; Kath. No. 1379 (This has only 85 Gāthās; PRA. No. 790); PAP. 30 (14); PAPL. 6 (50); PAPR. 12 (2); 20 (4); PRA. Nos. 790; 936; Punjab. No. 1337; SA. No. 450; Surat. 1, 6, 9.

(II) धूर्ताख्यान in Sanskrit. (This is probably a Sanskrit rendering of the first Dhūrtākhyāna.) Kaira. B. 89; Kath. No. 1378.

(III) धूर्ताख्यान (Bhāṣā). Idar. 95. Probably a Hindi rendering.

धृष्टकथा on Puṇyaphala. DA. 50 (78); Limdi. No. 770.

ध्यानचतुष्टयविचार Limdi. No. 885.

ध्यानदीपिका by Sakalacandra. DB. 22 (115); JG. p. 111.

ध्यानमाला by Nemidāsa. Agra. No. 1029; DB. 44 (53; 54; 55); SB. 2 (117).

ध्यानविचार Hamsa. No. 871; JG. p. 111.

ध्यानशतक by Jinabhadragaṇi Kṣamāśramaṇa. It has 106 Gathās. DB. 22 (74); JA. 106 (2; 13); JG. p. 209; JHB. 48; 55; PAPL. 5 (12); PAPS. 74 (9); Patan Cat. I. pp. 291 (quo.); 303; Pet. I. Nos. 273; 306; I. A. pp. 43; 96.

(1) Ṭīkā. Anon. DB. 22 (74); JG. p. 209; PAPL. 5 (12).

(I) ध्यानसार by Yaśaḥkīrti. DB. 22 (116).

(II) ध्यानसार Anonymous. CP. p. 658; JG. p. 111.

ध्यानस्तव in Sanskrit by Bhāskaranandin. Mud. 399; SG. Nos. 1380; 2151.

ध्यानस्वरूप composed in Saṁvat 1696, by Bhāvavijaya. PAPS. 67 (142); 68 (5); SA. No. 2968.

ध्यानाध्ययन in Prākṛta (foll. 13). This is probably a part of the Uttarādhyayanasūtra. JA. 25 (14).

ध्यानामृत of Abhayacandra. Mud. 459.

ध्वजदण्डारोपणाविधि Mitra. VIII. p. 75.

ध्वजधूप on Astrology. JG. p. 351 (foll. 2 only).

ध्वजभुजंगमकथा Limdi. Nos. 541; 852; 930.

ध्वजारोपणाविधि Bengal. No. 7352; CP. p. 658; DB. 22 (94); Pet. V. No. 948; SA. No. 533.

नक्षत्रचूडामणि SG. Nos. 1633; 1637.

नक्षत्रसंकटशान्ति Bengal. No. 7296.

नगुरुमतखण्डनचर्चा DB. 20 (46; 47; 48).

नन्ददत्तकथा Limdi. No. 1966.

नन्दद्वात्रिंशिका composed in Saṁvat 1560, by Siṁhakuśala, pupil of Jñānaśīla, pupil of Hemavimalasūri of the Tapā Gaccha. The work is written in old Gujrati. Kath. 1630 = PRA. No. 806.

नन्दयतिकथा JG. p. 254 (Graṁ. 600).

नन्दिताढ्यछन्दःसूत्र This is a work on Prākṛta metres. Its proper name is Gāthālakṣaṇa. It contains about 96 stanzas of which only 75 appear to be original, and was composed by one Nanditāḍhya. Hence it is often called Nanditāḍhya Chandas. It is edited by H. D. Velankar, with Introduction and notes etc. from three mss., in the Annals, BORI., Vol. 14. pt. 1–2, p. 1ff. Poona, 1933. Bengal. No. 6781; DA. 66 (36; 37); DB. 38 (66; 67); Hamsa. No. 1486; Jesal. No. 387; JG. p. 318; KB. 3 (66); 5 (33); Kundi. No. 11; Limdi. No. 930; Mitra. VIII. p. 181; PAP. 75 (40); 79 (49 dated Saṁ. 1507); PAPL. 5 (4); Pet. III. A. p. 224; Punjab. No. 1340; SA. Nos. 188; 1652; Vel. No. 116.

(1) Ṭīkā by Ratnacandra, pupil of of Devācārya and the author of 108 Prakaraṇas. Bhand. V. No. 1350; DA. 66 (36); DB. 38 (66); Jesal. No. 387; KB. 3 (66); 5 (33); Kundi. No. 11; PAP. 79 (49, dated Saṁ. 1507); Pet. III. A. p. 224; Punjab. No. 1340; SA. No. 188; Samb. No. 7.

नन्दिषेणकथा Limdi. No. 569.

नन्दीमङ्गलविधि AD. No. 191.

नन्दीयोगविधि in Prākṛta. Punjab. No. 1342 (dated Saṁ. 1526).

नन्दीविधि (foll. 4 only). JG. p. 154; PAP. 37 (113); 79 (19); PAPS. 64 (40); VB. 19 (13).

नन्दीव्रतोच्चारविधि SA. No. 1940.

नन्दीस्तुति JG. p. 281 ; PAPR. 15 (19).

(1) Vyākhyā by Guṇasaubhāgya. JG. p. 281 ; PAPR. 15 (19). Perhaps even the text was composed by him.

नन्दीश्वरउद्यापन of Ratnanandin. Idar. 74 (3 copies).

नन्दीश्वरउद्यापनपूजा by Rājakīrti. CP. p. 658.

नन्दीकल्प by Jinaprabhasūri in 48 stanzas. It is published in Prakaraṇaratnākara, Vol. II, by Bhimsi Manek, Bombay. BO. p. 30.

नन्दीश्वरजयमाला of Sumatisāgara. Idar. 78.

नन्दीश्वरद्वीपविचार by Nandiśvara. Mitra. VIII. p. 22.

नन्दीश्वरपङ्क्तिपूजा AD. No. 62 ; Bhand. VI. No. 1011 ; Flo. No. 601.

(I) नन्दीश्वरपूजाजयमाला of Anantakīrti. Idar. 74.

(II) नन्दीश्वरपूजाजयमाला of Śubhacandra. Idar. 74 (two copies).

(III) नन्दीश्वरपूजाजयमाला Anon. Bhand. VI. No. 1003 (20).

नन्दीश्वरपूजाविधान in Sanskrit. AK. No. 365.

नन्दीश्वरभक्ति in Prākṛta. AD. No. 172 ; AK. Nos. 355 to 365.

(I) नन्दीश्वरस्तवन by Jinavallabha. Bhand V. No. 1282 ; PRA. No. 466.

(1) Ṭīkā composed in Saṁ. 1519 by Sādhusomagaṇi, pupil of Siddhāntaruci of the Kharatara Gaccha. Bhand. V. No. 1282 ; PRA. No. 466.

(II) नन्दीश्वरस्तवन Anon. DB. 35 (151) ; Pet. VI. No. 574 ; Strass. p. 304.

नन्दीश्वरस्तोत्र containing 11 stanzas in old Gujrati. Vel. No. 1810.

नन्दीश्वराष्टाह्निककथा See Siddhacakrakathā of Śubhacandra.

नन्दीषेणकथा Limdi. No. 569.

नन्दीसंघविरुदावली by Sumatikīrti in 39 Sanskrit stanzas. PR. No. 222.

नन्दीसूत्र is a work of a comparatively late origin and mentions almost all the Jain canonical works. Malayagiri ascribes it to Devardhigaṇi himself. But its account of the canonical works does not agree with their present form which we owe to Devardhigaṇi. This is one of the two independent Āgamas outside the group, the second being the Anuyogadvārasūtra. It is published with Malayagiri's commentary in the Āgamodaya Samiti Series, No. 16, Bombay, 1924. An older edition of the same commentary is by Ray Bahadur Dhanpatsimha, Benares, Saṁ. 1936. The text with Jinadāsa's Cūrṇi (No. 1) and Haribhadra's commentary (No. 3) on it, is published by R. K. Samsthā, Rutlam, 1928.

Agra. Nos. 410-415 ; AM. 21 ; 78 ; 82 ; 105 ; 154 ; 279 ; 362 ; 402 ; Bengal. No. 2515 ; Bhand. IV. No. 276 ; VI. No. 1315 ; BK. No. 2 ; Bik. Nos. 1601 ; 1698 ; Buh. II. Nos. 203 ; 204 ; 389 ; III. No. 109 ; BSC. No. 464 ; Chani. Nos. 168 ; 349 ; 720 ; DA. 27 (13-24) ; DB. 12 (44-46) ; DC. p. 38 ; Hamsa. Nos. 980 ; 1353 ; 1672 ; Jesal. Nos. 177 ; 224 ; 313 ; 330 ; 547 ; 569 ; 896 ; 934 ; JA. 57 (1) ; JB. 54 ; JG. p. 42 ; JHA. 28 (3c.) ; KB. 1 (3 ; 74) ; 5 (29) ; 3 (8) ; Kaira. A. 74 ; 118 ; Kundi. Nos. 37 ; 128 ; 205 ; Limdi. Nos. 82 ; 190 ; 205 ; 232 ; 254 ; 276 ; 449 ; 473 ; Mitra. VIII. p. 135 ; X. p. 294 ; PAP. 1 (3) ; 2 (20) ; 5 (17 ; 28) ; 6 (50 ; 51 ; 55) ; 15 (3) ; 17 (47) ; 39 (10) ; PAPR. 1 (8) ; 7 (11) ; PAPS. 33 (2 ; 4-6 ; 8-9) ; PAS. No. 339 ; PAZA. 6 (12 ; 13) ; PAZB. 10 (3) ; 15 (7) ; Punjab. Nos. 1344 to 1351 ; SA. Nos. 85 ; 1619 ; 2025 ; 2568 ; 2733 ; 3118 ; Samb. No. 177 ; 322 ; 327 ; SB. 1 (24) ; Surat. 1, 2, 3, 4, 5, 6 ; VA. 9 (50) ; VB. 18 (23 ; 32) ; VC. 8 (12) ; Vel. Nos. 1482 ; 1483 ; 1484 ; Weber. II. No. 1895.

(1) Cūrṇi composed in Śaka 598 by Jinadāsagaṇi Kṣamāśramaṇa (Gram. 1500). This is probably the Cūrṇi mentioned as "Cūrṇiḥ 733 varṣe (Saṁ.) kṛtā stambhatīrthaṁ vinā nāsti" at Bt. 41 (1). Bhand. V. No. 1197; Haṁsa. No. 725; JG. p. 42; Limdi. No. 45; PAP. 6 (51); 17 (47); PAPR. 7 (11); PAZA. 6 (12); SA. No. 1665; Strass. p. 452.

(2) Niryukti. Surat. 1, 5.

(3) Vivaraṇa or Laghuvṛtti by Haribhadra, pupil of Jinabhadra (Graṁ. 2336). This commentary is mentioned by Malayagiri in his commentary; see next. BO. p 60; Buh. III. No. 110; DB. 12 (44); JG. p. 42; KB. 5 (29); PAP. 2 (20); 6 (50); PAPR. 1 (8); PAZA. 6 (13); PAZB. 10 (3); 15 (7); SA. No. 1599; Strass. p. 453.

(4) Ṭīkā (Graṁ. 7732; Be:-jayati bhuvanaikabhānuḥ) composed by Malayagiri, who mentions both the Cūrṇi and Haribhadra's Vivaraṇa. AM. 21; 38; Bengal. No. 2516; BOD. Nos. 1344; 1345; Buh. III. No. 109; Chani. No. 720; DA. 27 (1-4); DB. 12 (45; 46); DC. p. 13; Haṁsa. No. 255; JA. 57 (1); Jesal. Nos. 224; 569; 934; JG. p. 42; KB. 1 (3); Kundi. Nos. 37; 205; Limdi. No. 79; Mitra. VIII. p. 135; PAP. 1 (3); 5 (17; 28); 6 (55); 39 (10); PAPS. 33 (2; 3; 7); PAS. No. 339; Pet. III. A. p. 35 (dated Saṁ. 1292); IV. No. 1270; Punjab. Nos. 1344 to 1347; SA. Nos. 9; 808; 2017; 3118; 2056; Samb. No. 404; VA. 9 (50); VB. 18 (23); VC. 8 (12).

(5) Vṛtti-Tippana (Graṁ. 3300) also called Durgapadavyākhyā composed by Śrī Candrasūri, pupil of Dhaneśvara, pupil of Śālibhadra. This is a commentary on Haribhadra's Vivaraṇa. BK. No. 2; Bt. No. 41 (4); Chani. No. 168; DC. p. 23 (ms. dated Saṁvat 1226); Haṁsa. No. 182; Jesal. No. 177; JG. p. 42; Kuudi. No. 221; PAP. 15 (3); Pet. V. No. 730; V. A. p. 202; SA. No. 1800; Vel. No. 1484.

(6) Avacūri (Graṁ 1605) by Devyavasūri (Devasūri ? Yaśodevasūri ?). DB. 12 (52; 53); Haṁsa. No. 505; JG. p. 42.

(7) Durgapadaṭīkāvyākhyā by Yaśodevasūri. Kundi. No. 221; this is very probably the same as No. (5) above.

(8) Nūtana Vṛtti by Jayadayāla. KB. 1 (74).

(9) Ṭīkā Anon. Agra. No. 410; Chani. No. 349; JB. 54; JG. p. 42; Kaira. A. 74; 118; KB. 3 (8); Kundi. No. 128; SB. 1 (24); Surat. 1, 2, 5; Weber. II. No. 1895 (Be:-Jayatītibhāvaśatru).

(10) Viṣamapadaparyāya. Kap. Nos. 621; 622; 623.

(11) Bālāvabodha by Pārśvacandra. VB. 18 (32); VC. 8 (16).

नन्दिसूत्रकथा in fourteen stanzas. KB. 9 (1). Weber. II. No. 1896.

नन्दीस्तुति JG. p. 281; PAPR. 15 (19).

(1) Vyākhyā by Guṇasaubhāgyagaṇi. JG. p. 281; PAPR. 15 (19).

नन्दीस्थविरावलि DA. 27 (5; 6; 7; 9; 11; 12; 24; 25; 26); SB. 54.

नन्दोपाख्यान Buh. VI. No. 729; JG. pp. 215; 254.

नन्द्यावर्तस्थापना Punjab. No. 1352.

नमस्कारकथा in Sanskrit verse. Punjab. No. 1380.

नमस्कारकुलक see Navakārakulaka.

(I) नमस्कारकल्प Anon. Haṁsa. No. 1409. Also see Navakārakalpa.

(II) नमस्कारकल्प of Siṁhanandin; cf. Anekānta, I. p. 428.

नमस्कारचक्र DA. 26 (35); Pet. III. No. 603.

(1) Laghupañjikā by Bhadragupta, pupil of Śāntisūri, descendant of Abhayadevasūri, author of the Navāṅgavṛtti. Pet. III. No. 603 ; (dated Saṁ. 1558) ; PRA. No. 992.

नमस्कारदृष्टान्त DA. 50 (103) ; Hamsa. No. 651 ; JG. p. 254.

नमस्कारद्वात्रिंशिका Bhand. VI. No. 1174 ; JG. p. 281.

नमस्कारनिर्युक्ति This is a portion of Bhadrabāhu's Āvaśyaka-Niryukti. JA. 25 (12) ; PAP. 72 (26) ; Pet. I. Nos. 273 ; 306 ; I. A. p. 52 ; Patan Cat. I. p. 295.

नमस्कारपञ्चत्रिंशत् by Sumatisāgara. Idar. 162. Also see Navakārapañcatrimśatpūjā.

नमस्कारप्रकरण Pet. I. A. p. 58. See Navakāraprakaraṇa.

(1) Avacūri. Agra. No. 326.

नमस्कारफल Pet. III. A. p. 9 ; V. A. p. 54. Also see Navakāraphalakulaka.

नमस्कारफलदृष्टान्त See Namaskāradṛṣṭānta. DB. 60 (103) ; Hamsa. No. 651.

नमस्कारमन्त्रमाहात्म्य Bhand. VI. No. 1316.

नमस्कारमहिमा in Prākṛta verse. Punjab. Nos. 1383 ; 1384.

नमस्कारमाहात्म्य by Siddhasena. Published by Hirlal Hamsaraja, Jamnagar, 1911. Bhand. IV. No. 298 ; DB. 24 (104) ; Vel. No. 1845.

(I) नमस्कारस्तव of Hemacandra. Punjab No. 1353.

(1) Vṛtti composed in Saṁ. 1654 by Kanakakuśala. See Sakalārhatstotra and its Vṛtti. Punjab. No. 1353.

(II) नमस्कारस्तव also called Pañcaparameṣṭhīmahāstava, composed in Saṁ. 1494, by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. It is in Prākṛta Gāthās (Be :-paramiṭṭhinamukkkāram). Baroda. No. 2224 ; Buh. II. No. 293 ; VI. No. 730 ; Chani. Nos. 86 ; 588 ; Hamsa. Nos. 231 ; 1026 ; 1412 ; JG. p. 281 ; Mitra. VIII. p. 245 ; PAPS. 81 (109) ; Pet. I. No. 281 ; IV. No. 1271 = IV. A. p. 101 (quotation) ; PRA. No. 1168 ; Punjab. Nos. 1354; 1355 ; SA. No. 739; Surat. 1, 9.

(1) Ṭīkā Svopajña composed in Saṁ. 1494 ; AM. 382 ; Baroda. No. 2224 ; Buh. VI. No. 730; Chani. Nos. 86 ; 588; Hamsa. No. 1026 ; JG. p. 281 ; Mitra. VIII. p. 245 ; PAPS. 81 (109) ; Pet. I. No. 281 ; IV. No. 1271 = IV. A. p. 101 (quotation) ; PRA. No. 1168 ; Punjab. Nos. 1354 ; 1355 ; SA. No. 739 ; Surat. 1, 9.

(2) Avacūri. Hamsa. No. 231.

नमस्कारस्वाध्याय Limdi. No. 780.

नमस्काराधिकार in Sanskrit. Punjab. No. 1385.

नमिउणस्तव of Mānatuṅga. See Bhayaharastotra.

(I) नमिनाथचरित in Sanskrit. Bt. No. 269 ; JG. p. 243.

(II) नमिनाथचरित in Prākṛta. Bt. No. 270 ; JG. p. 243.

नमिनाथस्तुति DB. 24 (121 ; 122).

(1) Avacūri. DB. 24 (121 ; 122).

नमिरसुरस्तव JG. p. 282.

नमोस्तुवर्धमानायस्तुति DA. 40 (73) ; JG. p. 282 ; SA. No. 1894.

(1) Ṭīkā. SA. No. 1894.

नम्रेन्द्रमौलिस्तुति by Bappabhaṭṭi. Bt. No. 134 ; Limdi. No. 643.

(1) Vṛtti by Sahadeva. Bt. No. 134 (Graṁ. 735).

नयकर्णिका in 23 stanzas in Sanskrit composed in Saṁ. 1708, by Vinayavijaya Upādhyāya, pupil of Kīrtivijaya Upādhyāya of the Tapā Gaccha. It is published with a Gujrati explanation by M. D. Desai, Bombay, 1910 A. D. Also with an English translation at Arrah, 1915. BO. p. 59 ; Chani. No. 395 ; DA. 67 (11) ; Hamsa. No. 427 ; SA. No. 2771; SG. No. 2183.

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380 ; JG. p. 81 ; Kath. No. 1383 ; Limdi. No. 1364 ; PAPR. 16 (14) ; 22 (8) ; Pet. IV. No. 1272 = IV. A. p. 102 ; SA. No. 549.

(I) नयप्रदीप of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. This is published along with 9 other works of Yaśovijaya in No. 13 of the JDPS. Series, Bhavnagar, Saṁ. 1965. It was composed in Saṁ. 1665.

(II) नयप्रदीप Anon. Probably the same. CMB. 197 ; JG. p. 82 ; Kath. No. 1384 ; KB. 1 (60) ; Punjab. Nos. 1370 ; 1371 ; SG. No. 1507 ; Surat. 2.

(1) Vṛtti. KB. 1 (60).

नयरहस्य by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published in No. 13 of the JDPS. Series, Bhavnagar, Saṁ. 1965, along with 9 other works of Yaśovijaya. Agra. No. 820 ; Hamsa. No. 1589 ; JG. p. 74 ; Kaira. B. 16 ; PAPR. 14 (4) ; SA. Nos. 526 ; 1708 ; SB. 2 (144) ; Surat. 1, 4, 5.

नयवाद by Prabhādeva. JG. p. 91.

नयविचार (Anon.). DB. 39 (61).

नयविवरण of Vidyānandin. It is an exposition of the 7th Naya, in 119 Sanskrit stanzas. CMB. 4. It is published by Pannalal and Vamsidhara, Bombay, 1905.

नयविवरणस्तव by Mānavijaya. DA. 71 (109).

नयसंवारसूत्र KB. 9 (7).

नयसप्तकगाथा SA. No. 3011.

नयस्वरूप KB. 1 (62).

नयामृततरङ्गिणी by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. SA. No. 244; see Nayopadesaṭīkā (1).

नयालोक See Nyāyāloka.

नयोपदेश by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published in No 13 of the JDPS. Series, Bhavanagar, Saṁ, 1965. The publication contains both the commentaries and 9 other works of Yaśovijaya. BK. No. 25 ; Chani. No. 77 ; DA. 67 (10); DB. (18; 55 to 58) ; JG. p. 104 ; Pet. VI. p. 141, No. 73 ; SA. Nos. 244 ; 509 ; SB. 2 (152).

(1) Svopajña Ṭikā called Nayāmṛtataraṅgiṇī. BK. No. 25 ; DB. 39 (18; 55 ; 56) ; JG. p. 104 ; SA. No. 244 ; SB. 2 (152).

(2) Langu Vṛtti by Bhāvaprabhasūri, pupil of Mahimaprabhasūri of the Pūrṇimā Gaccha. See HJL. p. 659.

नरकगति in Prākṛta verse. Punjab. No. 1374.

नरकवर्णन CP. p. 659.

नरक्षेत्रविचार JG. p. 137 (foll. 14).

नरचिकित्सा In Kanarese by Cāmuṇḍarāya. AK. No. 367.

नरदेवकथा Anonymous. JG. p. 254 ; Pet. I. A. p. 54 (foll. 3-21).

नरनारायणानन्दकाव्य in sixteen cantos (Graṁ.1600) by Vastupāla, the minister, also called Vasantapāla, who was a pupil of Vijayasenasūri, pupil of Haribhadrasūri, pupil of Amaracandrasūri of the Nāgendra Gaccha. The poem describes the friendship of Arjuna and Śrīkṛṣṇa and the abduction of Subhadrā by the former. It is published in Gaek. O. Series, Baroda, 1916. The poem was composed between Saṁ. 1277 and 1287. Bhand. V. No. 1351 ; BK. No. 240 ; Bt. No. 520; Buh. VI. No. 731 ; Hamsa. No. 1364 ; JG. p. 331 ; PAP. 23 (21) ; PAPR. 15 (7) ; PRA. No. 898.

नरब्रह्मचरित्र in Sanskrit. JG. p. 225 (foll. 92).

नरभवदृष्टान्त Limdi. No. 3152.

नरभवदृष्टान्तोपनयमाला in Prākṛta by Nayavimalasūri (alias Jñānavimalasūri). It is published in the Dayāvimala Granthamālā, Devasāno Pāḍo, Ahmedabad, 1916. DA. 50 (114) ; JG. p. 183 ; PAZB. 17 (30).

नरवर्मकथा by Vinayaprabha. See below.

(I) नरवर्मचरित्र composed in Saṁ. 1412 by Vinayaprahha Upādhyāya (Graṁ. 800). It

is published by Hiralal Hamsaraj, Jamnagar, 1909. BK. No. 1338 ; Chani. No. 734 ; Hamsa. No. 1389 ; JG. p. 254 ; JHA. 51 ; PAPL. 5 (32) ; PAZB. 9 (15, dated Saṁ. 1480).

(II) नरवर्मचरित्र (Graṁ. 500) by Munisundara. JG. p. 225.

नरवर्मनृपतिकथानक (Possibly the same as above No. (1). Agra. No. 1463 ; Buh. VI. No. 732 ; DB. 29 (10) ; Kath. No. 1385 (dated Saṁ. 1652).

नरवाहनदत्तकथा This is mentioned as a Laukika-kathā in the Niśītha Viśesacūrṇī (s. v.).

नरसंवादसुन्दर Buh. VI. No. 734 ; JG. p. 343. See Saṁvādasundara.

नरसुन्दरनृपकथा Hamsa. No. 1532.

नरेश्वरपरीक्षा Agra. No. 821.

(I) नर्मदासुन्दरीकथा (Be :-jayai bhuvanapai; Graṁ. 1750) composed in Saṁ. 1187 by Mahendrasūri. The first copy of the work was prepared by Śīlacandragaṇi. Bt. No. 340 ; DC. p. 54 (quotation).

(II) नर्मदासुन्दरीकथा in Sanskrit (Be:-atrevāsti suvistīrṇe). Mitra. IX. p. 175.

(III) नर्मदासुन्दरीकथा composed in Saṁ. 1328 by Jinaprabhasūri of the Kharatara Gaccha. It is in the Apabhraṁśa language and contains about 70 stanzas. Patan Cat. I. p. 188 (quotation).

(IV) नर्मदासुन्दरीकथा Anon. One is published on behalf of Hamsavijayaī Free Library, Ahamedabad, 1919. Bt. No. 340 (Graṁ. 1700) ; DA. 50 (127 ; 128) ; DB. 31 (139 ; 140) ; Limdi. No. 577 (Gāthās 249) ; VA. 9 (46) ; VC. 8 (1 ; 2).

नलकथानक Bhand. V. No. 1292 ; VI. No. 1317 ; Buh. II. No. 356 ; DB. 29 (10) ; JG. p. 254.

नलचम्पू see Damayantīkathā.

(I) नलचरित्र in Sanskrit composed by Hitaruci, pupil of Udayaruchi of the Tapā Gaccha, in Saṁ. 1702. PRA. No. 480.

(II) नलचरित्र (Graṁ. 3500) by Nayacandra (Vinayacandra ?). VA. 9 (49). See below Naladamayantīcaritra (II).

(III) नलचरित्र by Hemacandra. DB. 31 (130).

(I) नलदमयन्तीचरित्र by Ṛṣivardhana. Limdi. Nos. 1541 ; 2313 ; Surat. 5, 7 ; VB. 19 (23).

(II) नलदमयन्तीचरित्र by Vinayacandra. Published at Ambala, 1921.

नलविलासनाटक by Rāmacandrasūri, pupil of Hemacandrasūri. It is in 10 Acts and is published in the Gaek. O. Series, Baroda, 1926. It is quoted in Kumārapālapratibodha and Gaṇadharasārdhaśatabṛhadvṛtti (Saṁ. 1295). See Intro. p. 35. Bt. No. 539 ; Chani. No. 305 ; JG. p. 336.

नलायनमहाकाव्य This is a big poem in ten Skandhas divided into a hundred Sargas, containing a total of about 4045 Ślokas. Another name of the poem is Kuberapurāṇa. It describes the life of King Nala who is supposed to be an incarnation of Kubera. It was composed before Saṁvat 1464 by Māṇikyasūri, also called Māṇikyadeva of the Vaṭa Gaccha. In the colophons he describes himself as an author of Yaśodharacaritra and Megha Nāṭaka. Agra. No. 2898 ; Baroda. No. 2835 ; BO. p. 59 ; DC. p. 55 ; JG. p. 331 ; Pet. III. A. p. 357 (ms. dated Saṁ. 1464) ; Tapa. 138 ; VB. 19 (5) ; VD. 6 (19) ; Vel. No. 1745.

नलायनोद्धार by Nayasundara. DB. 41 (25). This is possibly an abridgement of the Nalāyana Mahākāvya.

नवकारकल्प CMB. 165 ; SA. Nos. 655 ; 758.

नवकारकुलक in about 20 Gāthās (Be : ghaṇaghāya). Limdi. Nos. 1288 ; 3281 ; PAS. cf. Patan Cat. I. pp. 44 ; 292 ; 372 ; 374.

नवकारपञ्चत्रिंशत्पूजा in Sanskrit composed in Saṁ. 1792 by a Digambara writer called Jayarāma, pupil of Vidyānandin of the Vāṇī Gaccha. SG. No. 64.

नवकारप्रकरण in 27 Gāthās. JG. p. 183.

नवकारफलकुलक in 30 Apabhraṁśa stanzas (Be :– paṇavevi pāya). JG. p. 200; PAS (cf. Patan Cat. I. p. 44).

नवखण्डपार्श्वस्तवन by Somanāthadeva. PR. No. 189.

नवग्रहगर्भितपार्श्वजिनस्तवन by Jinaprabhasūri of the Kharatara Gaccha. Haṁsa. No. 316; Punjab. No. 1386.

(1) Svopajña Ṭīkā. Haṁsa. No. 316.

नवग्रहनमस्कार Limdi. No. 1690.

नवग्रहपूजा Pet. III. No. 518.

नवग्रहराशिविचार JG. p. 348.

नवग्रहवृत्ति on Astrology. JG. p. 351 (foll. 2 only).

नवग्रहस्तोत्र (Be : bhadrabāhuruvācedam). Bengal. Nos. 7108; 7354 (anon.); JG. p. 281; Pet. III. A. p. 241.

(1) Vṛtti by Jinaprabhasūri. Punjab. No. 1388.

नवग्रहार्चितपार्श्वस्तुति Bengal. No. 6912.

नवतत्त्वकुलक by Jayaśekhara of the Añcala Gaccha. JB. 162; JG. p. 200; Pet. V. No. 732; PRA. No. 251.

नवतत्त्वचतुष्पदी by Devacandra, pupil of Bhānucandra. PAP. 37 (21).

(I) नवतत्त्वप्रकरण by Ambakaprasāda. It is in Sanskrit. Haṁsa. No. 134; PAZB. 22 (1); cf. JG. p. 124, according to which this is merely a commentary on the Navatattvaprakaraṇa No. III. But even the note in Haṁsa. describes the Ṭīkā as the Svopajña-ṭīkā like the note in the PAZB. List, and thus shows that it is an independent work.

(1) Svopajña Ṭīkā composed in Saṁ. 1220; Haṁsa. No. 134; JG. p. 124; PAZB. 22 (1).

(II) नवतत्त्वप्रकरण with Ṭīkā (Anon.). SB. 2 (57, two copies).

(III) नवतत्त्वप्रकरण in 30 Āryas. (Be :— jīvājīvā punnam). This contains a brief description of the nine Tattvas or principles of Jainism. It is published by Bhimsi Manek, Bombay, 1903, in his Laghuprakaraṇasaṅgraha, and also elswhere. Its author is unknown. Agra. Nos. 1195 to 1233; Bengal. Nos. 2600; 3059; 4166; 4315; 4323; 6624; 6787; 6978; 7333; 7398; 7488; Bhand. III. No. 441; V. No. 1199; VI. Nos. 1183; 1185; Bik. No. 1499; BK. Nos. 319; 795; 983; 1328; 1387; BO. p. 59; BOD. Nos. 1360; 1361; 1362; BSC. Nos. 466; 469; Buh. II. No. 205; Cal. X. Nos. 129; 130; 131; DA. 27 (24); 58 (2; 9–11; 29–32; 35–42; 44; 45–60) 76 (40; 41; 43); DB. 34; (22–31); Flo. No. 605; Haṁsa. Nos. 280; 855; 924; 1069; 1263; 1317; 1321; 1661; JA. 105 (1.) JHA. 69 (4c.); JHB. 28 (7c.); KB. 3 (60); Kiel. I. No. 778; Limdi. Nos. 559; 565; 622; 830; 930; 932; 949; 974; 998; 999; 1080; 1081; 1082; 1083; 1085; 1142; 1346; 1356; 1365; 1411; 1447; 1460; 1512; 1534; 1542; 1548; 1642; 1695; 1760; Mitra. VIII. p. 47; PAP. 19 (32; 34); PAPL. 3 (19); PAPR. 18 (23); PAPS. 48 (1–3); 53 (20); 65 (33); 68 (73); 69 (32); PAZB. 10 (24); Pet. IV. Nos. 1273; 1274; V. No. 734; V. A. p. 68; PRA. Nos. 791; 927; 1043; 1197; Punjab. Nos. 1389 to 1401; 1404 to 1428; SA. Nos. 156; 1537; 1787; 1831; Samb. Nos. 248; 356; 411; VA. 9 (51); VB. 18 (18); 19 (24); VC. 8 (14); Vel. Nos. 1619 to 1622; Weber. II. No. 1933.

(1) Ṭīkā by Devendra. JG. p. 124; KB. 3 (60); Punjab. No. 1419. This is probably a mistake. Devendra's commentary composed in Saṁ. 1452 is on the Navapadaprakaraṇa (II). See under the latter.

(2) Vṛtti by Kulamaṇḍana. DB. 34 (17; 18); JG. p. 124.; SA. No. 156.

(3) Avacūri by Sādhuratna, pupil of Devasundarasūri of the Tapā Gaccha. BK. Nos. 795; 983; 1387; BOD. Nos. 1360; 1361; 1362; DA. 58 (1-8); 76 (40); DB. 34 (19-21); Hamsa. No. 855; JG. p. 124; JHA. 69; PAPL. 3 (19); PAPS. 53 (20); 65 (33); 69 (32, dated Saṁ. 1515); PAZB. 10 (24); Pet. V. No. 734; SA. Nos. 1787; 2639; VD. 8 (7); Vel. No. 1622; Weber. II. No. 1933.

(4) Ṭīkā composed by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha in Saṁ. 1698; see HJL. p. 589. Bik. No. 1602; BK. Nos. 319; 1328; JG. p. 124; KB. 3 (60); PAPR. 18 (23); PAPS. 48 (2; 3); Punjab. No. 1404.

(5) Bālāvabodha composed by Somasundara, pupil of Devasundara of the Tapā Gaccha, in Saṁ. 1502. Bhand. VI. No. 1183 (ms. dated Saṁ. 1502); Bod. No. 1360 (3); Buh. III. No. 111 (ms. dated Saṁ. 1517); DA. 58 (18; 20); Hamsa. No. 1661; PAPS. 48 (1-3); 68 (73); PRA. No. 1043.

(6) Vivaraṇa (Graṁ. 250) by Paramānandasūri. VB. 18 (18).

(7) Vivaraṇa by Māṇikyaśekhara of the Añcala Gaccha. This is mentioned in the author's Āvaśyakadīpikā. PRA. No. 927.

(8) Ṭīkā by Tejasiṁha, pupil of Harṣa, pupil of Kalyāṇa of Pārśvāṅkapura Gaccha. PRA. No. 1197.

(9) Ṭīkā (Anonymous. Be :- vīram viśvesvaram). Bod. No. 1363.

(10) Ṭīkā (Anonymous. Be :- jayati śrīmahāvīra). Bik. No. 1499.

(11) Avacūri by Mānavijayagaṇi, pupil of Śāntivijayagaṇi of the Tapā Gaccha. It was composed during the reign of Vijayānandasūri and is in old Gujarati. DA. 58 (33; 34); Kiel. I. No. 40; PRA. No. 778; VA. 9 (51); VC. 8 (14).

(12) Bālāvabodha by Harṣavardhana Upādhyāya. DA. 58 (19; 24); JG. p. 124; PAP. 19 (32; 34); Pet. IV. No. 1276; SA. No. 1908; VB. 19 (24).

(13) Vārtika (in old Gujarati) by Ratnalābha, pupil of Vivekaratnasūri of the Kharatara Gaccha. Kath. No. 1382; PRA. No. 791.

(14) Ṭīkā composed in Saṁ. 1797 by Ratnacandra. HJL. p. 659.

(15) Ṭīkā or Avacūri (Anon.). Agra. Nos. 1202 to 1208; BO. p. 30; Fol. No. 605; Hamsa. Nos. 280; 887; 1069; 1212; 1317; Punjab. Nos. 1408; 1410; 1412; 1414; 1417; 1419; 1420; 1424; 1426; SA. No. 1908; Samb. No. 287; VD. 8 (7).

(IV) नवतत्त्वप्रकरण in about 14 Gāthās, composed by Jinacandra (Devaguptasūri), pupil of Kakkasūri of the Upakeśa Gaccha. It is published with the Bhāṣya of Abhayadeva and Yaśodeva's Vivaraṇa on it, by the JAS. (Series No. 10), Bhavnagar, Saṁ. 1969. Navapadaprakaraṇa (II) is another work of this same author. Bhand. V. No. 1198; BK. Nos. 142; 171; DA. 76 (42); Hamsa. No. 265; JA. 105 (1; 6); 106 (4); JG. p. 125; KB. 3 (20); Mitra. IX. pp. 130; 131; PAP. 9 (5); 45 (8; 23); 68 (8); PAPR. 9 (13); PAPS. 34 (16); 57 (16); PAZB. 13 (2); Pet. I. A. pp. 28; 46; 62; III. A. p. 280; IV. No. 1275; V. A. pp. 40; 93; SA. Nos. 156; 175; 1591; 1679; 2644; Surat. 1, 2, 4, 5, 6, 7, 8; VB. 19 (1).

(1) Bhāṣya by Abhayadevasūri, the author of the Navāṅgavṛtti. The Bhāṣya consists of Prākṛta Gāthās, which number 139. Bhand. V. No. 1198; VI. No. 1184; BK. Nos. 142; 171; DA. 76 (41); DB. 17 (20; 21); 34 (16); Hamsa. No.

265 ; JG. p. 125 ; Mitra. IX. p. 131 ; PAP. 9 (5) ; 45 (8 ; 23) ; 68 (8) ; PAPR. 9 (13) ; PAPS. 34 (16) ; 57 (16) ; PAS. (cf. Patan Cat. I. p. 57) ; PAZB. 13 (2) ; Pet. III. A. p. 280 ; IV. No. 1275 ; SA. No. 463 ; VB. 18 (21).

(2) Bhāṣya-Vivaraṇa composed in Saṁ. 1174 by Yaśodevasūri, whose another name was Dhanadeva before he became a sūri, pupil of Devagupta, pupil of Siddhasūri of the same Gaccha. (Be : mokṣasyādimakaraṇam). Bhand. V. No. 1198 ; VI. No. 1184 ; BK. Nos. 142 ; 171 ; DA. 76 (42) ; DB. 17 (20 ; 21) ; 34 (16) ; Hamsa. No. 265 ; JG. p. 125 ; Mitra. IX. p. 131 ; PAP. 9 (5) ; 45 (8 ; 23) ; 68 (8) ; PAPR. 9 (13) ; PAPS. 34 (16) ; 57 (16) ; PAZB. 13 (2) ; Pet. III. A. p. 280 ; IV. No. 1275 ; SA. No. 463 ; VB. 18 (21).

(V) नवतत्त्वप्रकरण by Mānavijayagaṇi. This is a commentary (No. 11) on Navatattva-prakaraṇa (III). VA. 9 (51).

(VI) नवतत्त्वप्रकरण by Muniratnasūri in 54 Gāthās. Limdi. No. 1083 ; Punjab. No. 1428 ; SA. No. 1831.

(1) Vṛtti. Punjab. No. 1428.

नवतत्त्वयन्त्र of Sumativardhana. JHA. 69.

(I) नवतत्त्वविचार by Bhāvasāgara. VB. 19 (18 ; 26).

(II) नवतत्त्वविचार Anonymous. DA. 58 (25 ; 62 ; 63) ; Hamsa. No. 1096 ; JG. p. 124 ; PAZB. 10 (39).

(1) Avacūri by Guṇaratnasūri. PAZB. 10 (39, dated Saṁ. 1510).

नवतत्त्वविचारसार in 121 Gāthās. DA. 58 (61).

(I) नवतत्त्वविचारसारोद्धार (Be :- arihantā bhagavantā). Pet. V. A. p. 141.

(II) नवतत्त्वविचारसारोद्धार Anon. JG. p. 125 ; Kiel. II. No. 76.

नवदेवतार्चनविधि Pet. VI. No. 690.

नवनन्दचारित्र Jesal. No. 1355 (palm ms.) ; JG. p. 225.

नवनिधानविचार in Prākṛta. Hamsa. No. 419.

नवपद Bengal. Nos. 6830 ; 7576.

नवपदपूजा DB. 45 (249) ; SA. No. 2773.

(I) नवपदप्रकरण In 250 Gāthās. See Pravacana-saṁdoha.

(II) नवपदप्रकरण in 138 Gāthās composed by Devaguptasūri who was known as Jinacandragaṇi before his Dīkṣā, of the Upakeśa Gaccha. Another work of this author is Navatattva Prakaraṇa (see No. IV.) It is published with commentary No. (1) in the DLP. Series, No. 68, Bombay 1926, and with commentary No. (2) in the same Series, No. 73, Bombay, 1927.

Bt. Nos. 109; 200; 201; DB. 17 (20-22) ; DC. p. 7 ; Jesal. Nos. 1045 ; 1381 ; 1601 ; JG. p. 183 ; JHA. 48 ; JHB. 28 ; Kiel. II. No. 174 ; PAP. 68 (8) ; PAS. Nos. 165 ; 244 ; 365 ; Patan Cat. I. pp. 2-3 ; 31 ; Pet. I. A. pp. 28; 46 ; 62; III. A. p. 12 ; V. A. pp. 40 ; 93 ; SA. Nos. 17 ; 156 ; 175 ; 1628 ; VA. 10 (15) ; VB. 19 (1).

(1) Laghu Vṛtti called Śrāvakānandakāriṇī by Devaguptasūri himself, composed in Saṁ. 1073. Kulacandra was either another name of Devagupta or was a Gurubandhu of him. DB. 17 (20-22) ; Jesal. Nos. 1043 ; 1381 ; JG. p. 183 ; PAP. 68 (8) ; PAS. Nos. 165 ; 244 ; 365 ; Patan Cat. I. pp. 2 (quo.) ; 31 ; Pet. III. A. p. 304 (quo.) ; SA. No. 1628 ; VA. 10 (15).

(2) Bṛhad Vṛtti or Vivaraṇa composed in Saṁ. 1165 by Yaśodeva, whose name before the Dīkṣā was Dhanadeva, pupil of Siddhasūri of the same i. e., Upakeśa Gaccha (Be :- śuddhadhyānadhanaprāptyā) ; DC. p. 7 ; Jesal. No. 1601 ; Pet. V. A. p. 40 ; SA. Nos. 17 ; 1587 ; 2533 ; 2850 ; Samb. No. 346.

(3) Abhinava Vṛtti composed in Saṁ.

1452 (1182 of Bt. No. 203 is evidently a mistake) by Devendrasūri, pupil of Saṅghatilakasūri of the Rudrapalliya Gaccha. JG. p. 183; JHA. 48; JHB. 28; KB. 3 (60); SA. No. 156; VB. 19 (1).

नवपद्यन्त्रोद्धार SA. No. 723.

नवपदस्तुति Anon. Bengal. Nos. 6721; 6821; 7089; 7199; 7368; 7515; 7607.

नवपदसूत्र Kiel. II. No. 74; see Navatattva No. IV.

नवपदार्थनिश्चय by Vādibhasiṁha. Mud. 86; SG. No. 1451.

नवभेदव्रत in Prākṛta. Flo. No. 607.

(1) Vyākhyā in Sanskrit. Flo. No. 607.

नवरत्नचिन्तामणि AK. Nos. 370; 371.

नवलिङ्गसूत्राणि Kiel. I. No. 41; this is Hemacandra's Liṅgānuśāsana with Avacūri.

नवविधभावना JG. p. 183.

नवविधानगाथा Limdi. No. 1251.

नवस्तोत्र of Vajranandin, pupil of Pūjyapāda. This is mentioned in Malliṣeṇapraśasti (Inscription No. 54, dated Śaka 1050, of Śravan Belgula). See Anekānta, I. p. 255.

नवस्मरण Limdi. No. 1430; SA. No. 1848.

(1) Vṛtti by Abhayadeva. Punjab. No. 1440.

नवोद्धारकल्प CMB. 59.

नव्यकर्मग्रन्थ See Karmagrantha (IV).

नव्यक्षेत्रसमास see Kṣetrasamāsa (No. III) by Somatilaka. Punjab. No. 1441.

नागकुमारकथा see Nāgakumāracaritra.

नागकुमारकाव्य See Nāgakumāracaritra (kāvya) No. IX.

(I) नागकुमारचरित्र In five Sargas, written in Sanskrit. It illustrates the efficacy of Śrutapañcamī Vrata (Be :- śrimanvyavahitāropi.). It was composed by Ratna Yogīndra. JA. 56 (3); Mud. 686; Pet. III. A. p. 125 (quotation).

(II) नागकुमारचरित्र in Sanskrit by Śikhāmaṇi. SRA. 125.

(III) नागकुमारचरित्र in the Apabhraṁśa language by Puṣpadanta Kavi, son of Keśava. It contains nine Sandhis or chapters and is edited with introduction, notes, etc., in English, by H. L. Jain, in the Devendrakīrti Jain Series, Karanja, Berar, 1933. CP. p. 660 (2 copies); SG. No. 1205; Tera. 20; 21.

(IV) नागकुमारचरित्र in Sanskrit by Malliṣeṇa, pupil of Jinasena. It is also called Śrutapañcamikathā and illustrates the efficacy of the Vrata. Its Granthāgram is 500; for its Praśasti, cf. JH. Vol. 15, p. 20. AK. Nos. 378; 381; 383; 384; CP. p. 659 (9 copies); Hebru. 56; Hum. 43; 217; 261; 274; Idar. 103 (5 copies); KO. 31; 32; 37; 59; Mud. 462; 474; 599; 601; Mysore. II. p. 130; Padma. 109; Pet. VI. No. 669; Punjab. No. 1442; Rice. p. 302; Tera. 12; 18.

(V) नागकुमारचरित्र by Dharmadhara (Dharmadhīra). Pet. IV. No. 1437; SG. No. 2342; Tera. 19; 22.

(VI) नागकुमारचरित्र by Dāmanandin. SRA. 54.

(VII) नागकुमारचरित्र in Sanskrit by Śrīdharasena, pupil of Vīrasena. It is in 8 cantos and was composed at Gonarda. Idar. 103; PR. No. 129.

(VIII) नागकुमारचरित्र of Ratnākara. This is perhaps the same as No. (I). AK. No. 380.

(IX) नागकुमारचरित्र (kāvya) in Sanskrit by Vādirāja. KO. 96.

(X) नागकुमारचरित्र in Kanarese by Bāhubali Rājahaṁsa. AK. No. 379.

(XI) नागकुमारचरित्र Anonymous. Agra. No. 1653; Lal. 6.

नागकुमारषट्पदी in Sanskrit and Kanarese (mixed) by Jinamuni and Brahma Candrasāgara. List (Śravan Belgula).

नागकेतुकथा Agra. No. 1654; JB. 162 (foll. 6 only).

नागदत्तकथा on Aṣṭāhnika Tapas. Limdi. No. 770.

नागदत्तचरित्र in Prākṛta (Graṁ. 1000). JG. p. 225.

नागश्रीकथा by Brahma Nemidatta. Agra. No. 1655; BK. No. 1297; Chani. No. 890; JG. p. 254.

नाट्यदर्पण by Rāmacandra and Guṇacandra, pupils of Hemacandra. It is in four chapters It is published with the commentary, in Gaek. O. Series. No. 48 (Vol. I), Baroda, 1929. Agra. No. 2975; JG. p. 316; PAPS. 69 (35 dated Saṁ. 1497); Pet. V. A. p. 188 (quotation); Surat. I.

(1) Svopajña Ṭikā. Agra. No. 2975.

नाडीचक्र DB. 24 (256).

(I) **नाडीपरीक्षा** of Pūjyapāda. Mud. 252.

(II) **नाडीपरीक्षा** probably the same as above. Mitra. IX. p 143; SA. No. 1802.

(I) **नाडीविचार** in 78 Sanskrit stanzas (Be: natvā vīram). Patan Cat. I. p. 84.

(II) **नाडीविचार** Anon. Limdi. No. 1713.

नाडीसंचारज्ञान Bt. No. 594; JG. p. 355.

नाणाचित्र in 81 Gāthās. Patan Cat. I. p. 69. See Nāṇācitta.

नाथपुस्तिका on magic practices, containing 1397 Gāthās in Prākṛta, composed by Khelavāḍī Mahūya. Bt. No. 596; JG. p. 355. JG. considers Khelavāḍi as a separate work composed by Mahūya, which seems to be wrong.

नाथशत Pet. V. No. 925.

नानाकल्पप्रदीप See Tirthakalpa. DB. 21 (79).

नानाकल्पविचार DB. 46 (19; 30).

नानाचित्तप्रकरण in 91 Gāthās (Be: namiūṇa jiṇam jagajīva). See Jñānāditya. DB. 35 (209); DC. p. 38, No. 309; Patan Cat. I. pp. 69; 366; Pet. I. A. p. 48.

नानार्थकोश of Asaga Kavi. Hebru. 10.

नानार्थसंग्रह of Rāmacandra. Mud. 432.

नानाविचारसंग्रह in Prākṛta. DB. 21 (22; 25); Haṁsa. No. 1481; JG. p. 129.

नान्दीश्वरीकथा of Śubhacandra; see Siddhacakrakathā.

(I) **नाभाकनृपकथा** composed in Saṁ. 1464 by Merutuṅgasūri of the Añcala Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1908. BK. Nos. 1340; 1830; DA. 50 (83).

(II) **नाभाकनृपकथा** by (Ratna) lābha, pupil of Kamalarāja. DB. 31 (101; 102).

(III) **नाभाकनृपकथा** Anonymous. JG. p. 254; PAP. 63 (11); Pet. V. No. 737; SA. No. 234.

नाभिनन्दनोद्धारप्रबन्ध by Kakkasūri, pupil of Siddhasena, composed in Saṁ. 1393. DA. 74 (38); JG. p. 215 (foll. 61). This is perhaps the same as Śatruñjayamahātīrtharprabandha (s. v.).

नाभेयजिनस्तुति by Viśvasena. JG. p. 282; Pet. V. No. 826.

नाभेयनेमिकाव्य by Hemacandrasūri, pupil of Ajitadeva, pupil of Municandra of the Bṛhad Gaccha. It is in Sanskrit and was corrected by the poet Śrīpāla, who lived at the court of King Kumārapāla. It is a Dvisandhāna Kāvya describing both the Jinas, i. e., Ṛṣabha and Nemi. BK. Nos. 141; 1833; JG. p. 331; PAZB. 18 (23); SA. No. 343. Also cf. Patan Cat. I. Introduction, p 50; HJL. pp. 235-36.

(1) Svopajña Ṭikā. Patan Cat. I. Introduction, p. 50.

नाभेयस्तव of Vijayatilaka Upādhyāya. See Ṛṣabhadevastotra. JHB. 47; 59; Mitra. III. p. 101.

(1) Avacūri. JHB. 59.

नाभेयस्तोत्र in 25 Gāthās by Jinavallabha. JG. p. 282; Limdi. No. 1288.

(1) Vṛtti in Saṁ. 1519 by Sādhusoma. See Jainastotrasandoha, Ahmedabad, 1932, I. Intro. p. 27.

नामकोश by Sahajakīrti. DC. p. 58; see Siddhaśabdārṇava.

नाममन्त्रस्मृति by Municandra. Bhand. V. No. 1200.

(I) नाममाला by Śriyāla. Bhand. V. No. 1144.

(II) नाममाला by Harṣakīrti. See Śāradīyābhidhānamālā. BO. p. 71; Bhand. V. No. 1361.

(III) नाममाला in Sanskrit of Dhanañjaya Śrutakīrti, who lived between A. D. 1123 and 1140; cf. Winternitz, Geschichte, III. p. 413. But a verse from this is found in the Dhavalā of Vīrasena in Śaka 738. Yet it is possible that Dhanañjaya reproduced this stanza from older sources, and had not composed it himself. See Ṣaṭkhaṇḍāgama, (Amraoti, 1939), Vol. I. Intro. p. 62. Nāmamālā mentions Akalaṅka, Pūjyapāda and the Dvisandhāna Kāvya. Agra. Nos. 2812; 2813; Bengal. No. 7123; CC. I. p. 286; II. pp. 62; 207; III. p. 61; DA. 64 (48, dated Saṁ. 1543; 56); DB. 37 (23; 24); JG. p. 311; Limdi. No. 1190; PR. No. 115; SA. No. 30; VA. 9 (39; 44); VD. 7 (12).

(IV) नाममाला See Abhidhānacintāmaṇināmamālā.

नाममालाशेशसंग्रहसारोद्धार by Hemacandra. See Śeṣasaṅgraha.. Kath. No. 1386.

नाममालासंग्रह see Nāmasaṅgraha. Punjab. No. 1448.

नाममालासारोद्धार See Abhidhānacintāmaṇiṭikā No. (5). SA. No. 1528.

नामसंग्रह by Bhānucandra, pupil of Sūracandra of the Tapā Gaccha. See also Viviktanāmasaṅgraha and Nāmamālāsaṅgraha. CC. II. p. 62; DB. 37 (19; 20); Mitra. X. p. 151; Punjab. No. 1448.

नारचन्द्रज्योतिषसार in 257 Sanskrit stanzas by Naracandrasūri of the Maladhāri Gaccha. Published by Pandit Kṣamāvijayagaṇi at Bombay, 1938 Agra. Nos. 3071–3076; Bengal. Nos. 6625; 6896; 7010; BK. No. 1115; BO. pp. 52; 60; BSC. No. 710; Buh. I. No. 51; Chani. No. 311; CP. p. 647; DA 67 (33; 34; 35); DB. 24 (165; 166; 167); Flo. Nos. 300; 301; 302; 303; Hamsa. Nos. 925; 990; JB. 133; JG. p 348; JHA. 59; JHB. 45 (3c.); Kaira A. 163; KB. 1 (39; 50; 66; the last ms. is with maps); 3 (86); Limdi. Nos. 781; 1051; Mitra. VIII. p. 240; PAP. 56 (4); 75 (103; 110; 120; 139); PAZB. 17 (16); 25 (15); Pet. III. No. 606; IV. No. 929; V. A. p. 150; PR. Nos. 167; 210; SA. Nos. 1740, 2920; Punjab. Nos. 1455 to 1461; Samb. No. 204; Surat. 1, 8, 9; VB. 19 (16); VC. 8 (15); Vel. No. 311.

(1) Ṭippanaka by Sāgaracandra (Graṁ. 1335). Agra. No. 3075; BK. No. 1115; Chani. No. 311; Hamsa. Nos. 919; 925; JB. 133; JG. p. 348; JHA. 59; JHB. 45 (3c.); Kath. Nos. 1387; 1388 (dated Saṁ. 1667); KB. 3 (86); Kiel. II. No 383; Limdi. No. 548; PAP. 56 (4); 75 (120); PAZB. 17 (16); 25 (15); Pet. IV. No. 929; Punjab No. 1461; SA. Nos. 138; 1600; 1790; Surat. 1; 9.

नारीनिराशफाग DB 44 (23).

(1) Avacūri. DB. 44 (23).

नारीप्रबोध Agra. No. 957. See next.

नारीबोध Agra. No. 957; JG. p. 183 (Graṁ. 300).

नालपरावर्तविधि JG. p. 364.

नास्तिकनिराकरण JG. p. 85; Limdi. No. 885.

निगमस्तवन by Indranandin. See Vedāntastavana.

निगमागम Chani. No. 719 (Foll. 164); Hamsa. Nos. 269; 621; SA. No. 896. This is perhaps the same as above.

निगोदविचार Bhand. VI. No. 1186; DA. 37 (28); DB. 35 (201); VB. 19 (31).

(1) Bālāvabodha by Somasundara. Bhand. VI. No. 1186 (dated Saṁ. 1502)

(2) Avacūri. DB. 35 (201); VB. 19 (31).

निगोदविचारगर्भितमहावीरस्तवन by Nyāyasāgara. Chani. No. 931.

(I) निगोदपट्त्रिंशिका In 36 Gāthās. (Bei-logassegapaese) by Abhayadevasūri who is described as Thambhaṇapāsapayaḍikara. These Gāthās were composed in the course of his commentary on the Bhagavatīsūtra, XI. 10. According to Ratnasiṁha, the commentator, they are 'Vṛddhokta,' and merely quoted by Abhayadevasūri. It is published with the commentary, by the Jaina Ātmānanda Sabhā, Bhavanagar, 1917. The text is also published by the Āgamodaya Samiti, Surat, (Series No. 9) and by Bhimsi Manek, Bombay, 1876. Agra. Nos. 1933–1939 ; Bhand. VI. No. 1139 ; DA. 54 (48) ; 60 (136–140 ; 143 ; 144 ; 146 ; 147 ; 152) ; 76 (52) ; DB. 35 (118–121) ; Hamsa. Nos. 530 ; 1027 ; 1651 ; JG. p. 140 ; JHA. 47 ; Limdi. No. 953 ; Mitra. X. p. 75; Pet. I. No. 283 ; III. A. p. 212 ; SA. Nos. 560 ; 1946 ; 2051 ; 2516 ; VC. 8 (17) ; Weber. II. No. 1967 (10).

(1) Ṭīkā by Ratnasiṁhasūri, pupil of Municandra. Agra. No. 1933 ; Bhand. VI. No. 1139 ; Bt. No. 67 ; DA. 60 (137–140 ; 143 ; 144) ; DB. 35 (118-121) ; Hamsa. Nos. 530 ; 1027 ; 1651; JG. p. 140 ; JHA. 47 ; Mitra. X. p. 75; Pet. I. No. 283 ; III. A. p. 212 ; Punjab. No. 1462 ; VC. 8 (17) ; Weber. II. No. 1967 (10).

(2) Cūrṇi Anon. SA. No. 2051 ; Surat. 6.

(II) निगोपट्त्रिंशिका in Sanskrit by Rāmasiṁhasūri; Punjab. No. 8462. This is probably the same as No. (I).

(III) निगोदपट्त्रिंशिका of Dharmaghoṣasūri. JG. p. 140.

(1) Vṛtti by Ratnasiṁhasūri, pupil of Vinayacandra. JG, p. 140. This also is probably the same as No. (I) above.

निघण्टसमय by Dhanañjaya, in two Paricchedas. This is the same as Nāmamālā (III). Bhand. V. Nos. 1145 (1st Pari.) ; 1146; both, dated Saṁ. 1632.

निघण्टुशेष by Hemacandra. This is a supplement, containing 396 stanzas, to the author's own Abhidhānacintāmaṇi. It is published in the 'Abhidhānasaṅgraha' by the N. S. Press, bombay, Śaka 1818. Buh. VI. No. 735 ; DA. 64 (29; 38; 42); Pet. V. A. p. 23 (a quotation ; ms. dated Saṁ. 1280) ; Surat. 1.

(1) Ṭīkā by Vallabhagaṇi, pupil of Jñānavimala. This commentary is mentioned by Vallabha himself in his commentary on the Abhidhānacintāmaṇi ; cf. Bendall. No. 403.

निघण्टसंग्रह by Akalaṅkadeva. Mysore I. p. 108.

निजतीर्थिककाल्पितकुमतिनिरास See Tattvabodha Prakaraṇa of Haribhadra.

निजात्माष्टक of Yogīndra in Prākṛta. It is published in the MDG. Series, No. 21, Bombay. AK. Nos. 396 ; 397.

नित्यप्रयोगविधि Strass. p. 305.

नित्यमहोद्योत is a work on the ceremonial bathing of the idol of Jina composed by Āśādhara. This is mentioned in v. 17 of his Praśasti to Dharmāmṛta, by the author. It is published with the commentary of Śrutasāgara by Pannalal Soni in Abhiṣekapāṭhasaṅgraha, Bombay.

(1) Ṭīkā by Śrutasāgara Published. See Mahābhiṣeka.

निदान by Lakṣmīdhara. Bengal. No. 6734.

निदानमुक्तावलि in Sanskrit by Pūjyapāda. SG. No. 1469 (foll. 12).

निदुःखसप्तमीकथा Pet. III. No. 520.

निधानप्रकरण SA. No. 854.

निधानादिपरीक्षाशास्त्र JG. p. 348.

निधिदेवभोगदेवकथानक Weber. II. No. 2009 (2).

निमित्त of Bhadrabāhu. Vel. No. 385. See Bhadrabāhusaṁhitā.

निमिराजकाव्य in Sanskrit (Graṁ. 5000) by Kavi Rāyacandra ; cf. HJL. p. 712.

नियतानियतप्रश्नानिर्णय-अर्थदीपिका DB. 45 (124).

नियतानियतप्रश्नोत्तरदीपिका by Pārśvacandra. Limdi. No. 2221.

नियमकुलक in 47 Prākṛta Gāthās (Be: bhuvanikka.) by Somasundarasūri of the Tapā Gaccha.

नियमसार of Kundakundācārya. The work contains 187 verses divided into 12 Adhikāras; cf. Bhand. IV. p. 102ff. It expounds the whole discipline which the seeker of eternal bliss should subject himself to. It is published with English translation by Uggar Sain in the Sacred Books of the Jainas, Arrah, 1931. It is also published with the commentary of Padmaprabha at Bombay, 1916. Bhand. IV. No. 291; CMB. 12; CP. p. 660; Hebru. 44; SRA. 394; Strass. p. 305; Tapa. 141.

(1) Ṭīkā by Padmaprabha Maladhārideva, who alludes to the following authors :-Siddhasena, Akalaṅka, Pūjyapāda, Vīranandin, Amṛtacandra, Guṇabhadra, Samantabhadra, Somadeva, Candrakīrti and Mādhavasenasūri; cf. Bhand. IV. p. 103. He also quotes verses from Amṛtāśiti, Śrutabandhu, and Mārgaprakāśa. See JH. Vol. 14, pp. 19, 45. Bengal. No. 1481; Bhand. IV. No. 299; CMB. 12; CP. p. 660; DC. p. 54; Hebru. 44; SRA. 394; Strass. p. 305; Tapa. 141; Tera. 5.

निरञ्जनपरमात्मात्रिंशतिका JG. p. 282.

निरयविभक्ति (Graṁ. 200). Bt. No. 58.

निरयावलिकासूत्र This contains 5 chapters called Nirayāvalikā, Kalpāvataṁsikā, Puṣpikā, Puṣpacūlā and Vṛṣṇidaśā which are regarded as the last five Upāṅgas of their Canon by the Jainas. See Vel. Nos. 1485, 1486. It is published in the Āgamodaya Samiti Series, No. 33, Surat, 1922, together with Candrasūri's commentary. It was also published in the Āgamasaṁgraha, Benares, 1885. The text with introduction etc., is recently edited by Dr. P. L. Vaidya, Poona, 1932. Agra. Nos. 192-196; AM. 77; 122; 164; 186; 207; Bengal. Nos. 4329; 6785; 6977; 7613; BO. p. 60; BSC. No. 460; Buh. III. No. 112; IV. No. 158; DA. 13 (16-22); DB. 6 (10; 11); DC. p. 33; Flo. No. 518; Hamsa. Nos. 868; 1132; JA. 14 (2); JB. 47; 48; Jesal. Nos. 423; 553; JHA. 29 (4c.); JHB. 15 (5c.); Kundi. Nos. 11; 14; 19; Limdi. Nos. 126; 133; 162; 189; 247; 260; 329; 330; 358; 405; 448; Mitra. VIII. p. 112; PAP. 38 (11; 18; 20 to 28); PAPL. 4 (24); 5 (18); PAPS. 19 (4-8; 10); 21 (10); 24 (10); 76 (9); PAS. No. 63; PAZA. 3 (16; 17); PAZB. 14 (6); Pet. III. A. p. 109; Punjab. Nos. 1466; 1467; 1468; Samb. Nos. 181; 313; SB. 1 (46); Surat. 1, 2, 5, 6, 7, 8, 9; VA. 10 (2); VB. 18 (27); VC. 8 (5; 6); VD. 8 (4); Vel. Nos. 1485; 1486; Weber. II. Nos. 1854-1860.

(1) Ṭīkā by Śrī Candrasūri, pupil of Dhaneśvara, pupil of Śīlabhadra, composed in Saṁ. 1228, according to Bt. No. 23; also cf. Praśasti in Kap. Nos. 257-258. (Graṁ. 650). Bengal. Nos. 6785; 6977; Bik. No. 1699; BSC. No. 460; Bt. No. 23; Buh. IV. Nos. 158; 159; DA. 13 (14; 15); DB. 6 (8; 9); Flo. No. 518; Hamsa. No. 1044; JA. 14 (2); JB. 47; 48; Jesal. Nos. 423; 553; JHB. 15 (2c.); Kundi. Nos. 11; 14; 19; Mitra. VIII. p. 112; PAP. 38 (18; 24; 25; 27; 28); PAPL. 5 (18); PAPS. 19 (5; 10); 21 (10); 24 (10); 76 (9); Patan Cat. I. p. 122; PAZA. 3 (17); PAZB. 14 (6); Pet. III. No. 607; IV. No. 1277; V. Nos. 738; 739; SA. Nos. 13; 1522; 1980; 2512; 2658; 2727; Samb. Nos. 6; 181; 312; SB. 1 (46); VA. 10 (2); VB. 18 (27); VC. 8. (5; 6); VD. 8 (4); Weber. II. Nos. 1859; 1860.

निरुक्तनिर्युक्ति (Gram. 790). This is probably the Nirukti on the Kalpasūtra. JA. 95 (3); 106 (11). See Kalpasūtra-ṭikā No. (33).

निर्ग्रन्थसमयभूषण of Indranandin. Mud. 9. See Samayabhūṣaṇa.

निर्जरप्रकरणादि Buh. VI. No. 620.

निर्णयप्रभाकर composed in Saṁ. 1930 by Bālacandra Pāṭhaka and Buddhisāgara BK. No. 1824; PRA. No. 1121; SB. 2 (111); Surat. 1, 5.

निर्दोषसप्तमीकथा in Apabhraṁśa See Allahabad University Studies, I. p. 181.

निर्दोषसप्तमीउद्यापन by Śivaji Lāl. List (S. J.)

निर्भयभीमव्यायोग by Rāmacandra, pupil of Hemacandra. It is published in the YJG Series, No. 19 Bhavanagar. Chani. Nos. 281; 454; 571; JA. 84 (3); PAP. 71 (15); PAPR. 10 (5); PAZB. 14 (20); Pet. I. A p. 80; VA. 9 (53).

निर्युक्तिस्थापना (प्रश्नोत्तर) composed in Saṁ. 1676 by Matikīrtigaṇi. Chani No. 873; Hamsa. No. 1089.

निर्वाणकलिका Anonymous. KB. 3 (74); 6 (17); Surat. 1, 2, 5.

निर्वाणकलिकाप्रतिष्ठापद्धति Anonymous. Jesal. No. 1130; Kath. No. 1272; SA. No. 233; VC. 8 (7).

निर्वाणकलिकाप्रतिष्ठाविधि (Gram. 1300) by Pādaliptasūri, pupil of Maṇḍanasūri. It is edited by M. B. Jhāveri B. A., LL.B., Bombay, 1932. Chani. No 245; DB. 22 (41); Punjab No. 1469.

निर्वाणकल्याणकस्तवन Bengal. No. 6684.

निर्वाणकाण्ड (Also called Laghusāmayika, cf. SGR. IV. p. 69). It contains 27 Gāthās mentioning the sacred places of the Jains, which, when visited, lead to salvation. Buh. VI. No. 621; CMB. 104; JG. p. 111; Pet V. No. 925; VI. No. 673; SG. No. 83.

निर्वाणक्षेत्रमण्डनपूजा Pet. VI. No. 670.

निर्वाणपूजाष्टक Bhand. VI. No. 1003 (48)..

निर्वाणभक्ति AK. Nos. 401-410.

निर्वाणभाति (भक्ति?) Pet. VI. No. 690.

निर्वाणमहिमा in Prākṛta. Punjab. No. 1471; Surat. 2.

निर्वाणलीलावती by Jineśvara, pupil of Vardhamāna, composed in Saṁ. 1092; see Bhand. III. A p. 46. This was in Prākṛta. See Līlāvatīsāra Kāvya, which is its Sanskrit version. This is the view of DL p. 50. The easliest mention of this work is found in Dhaneśvara's Kathāsurasundarī composed in Saṁ. 1095.

निर्वाणशत Pet. V. No. 925.

निर्वाणस्तवन Bengal. No. 7194.

निर्विकल्पज्ञानसमर्थना Baroda. No. 7478.

निशाविरामकुलक in 21 Gāthās. DB. 35 (171); JG. p. 200.

निशीथपर्याय Buh. VI. No. 736; JG. p. 12; VA. 10 (8).

निशीथसूत्र in 20 chapters. It is edited by W. Schubring for the Jaina Sāhitya Saṁśodhaka Samiti, Poona, 1923 and also earlier, Leipzig, 1918. It is the first of the six Chedasūtras, and prescribes rules for the conduct of a monk. See Winternitz, History, II. p. 464. AM. 230; 403. Bengal. No. 7032; Bhand. III. No. 442; Buh. II. No 207; III. Nos. 113; 114; IV. No. 161; Chani. Nos. 421; 530; DA. 14 (2-5); 76 (80; 89); DB. 6 (15; 20); Flo. Nos. 528; 529; JA. 32 (1); 60 (8); JB. 54 (2c.); Jesal. Nos. 565; 567; 837; JHA. 19; JHB. 20 (2c.); KB. 5 (38); 7 (14); Kiel. II. No. 35; PAP. 15 (16; 17); 47 (1; 4; 5; 6; 8); PAPM. 24; 32; PAPR. 13 (7); 22 (5); PAPS. 37 (2; 8); 70 (7); 76 (23); PAS. No. 481; PAZA. 4 (1); PAZB. 2 (6); 18 (1); Pet. I. A. pp. 6; 88; V. No. 740; Punjab. Nos. 1472; 1473; 1474; SA. No. 2729; SB. 1 (36 to 38); Surat. 1, 2, 5, 6, 8; Weber. II. Nos. 1872 to 1875.

(1) Bhāṣya in Prākṛta consisting of about 6529 Gāthās (Graṁ. about 7000). It is sometimes ascribed to Saṅghadāsa. (Be :–ṇavabambhacera ; cf. Pet. V. A. p. 100). AM. 302 ; Bhand. VI. No. 1188 ; Bt. No. 30 (1) ; DA. 14 (2); DB 6 (16) ; DC. pp. 24; 27 ; Flo. No. 528 ; Hamsa. No. 30 ; JA. 32 (1) ; Jesal. Nos. 565 ; 567 ; 837 (all palm mss.); JG. p. 10 ; Kiel. II. No. 36 (ms. dated Saṁ. 1146) ; III. No. 8 ; Limdi. No. 44 ; Kundi. Nos. 174; 214 ; PAPM. 24 ; 32 ; PAPS. 37 (2) ; 76 (23) ; Pet. V. A. p. 100 ; SA. No. 482 ; Strass. p 308 ; Surat. 1 (482) ; Weber. II. No. 1875.

(2) Bṛhadbhāṣya (Graṁ. 12000). Anonymous. Bt. No. 30 (1); DB. 5 (16) ; JG. p. 10.

(3) Viśeṣacūrṇi (Graṁ. 28000) by Jinadāsagaṇi Mahattara, pupil of Pradyumna. (Be :–namiūṇ ari.). In this commentary Siddhiviniścaya, Saṁmatitarka, Naravāhanadattakathā, Magadhasenā and Taraṅgavatī are mentioned ; cf. ABORI., Vol. 16, p. 300. AM. 8 ; Bhand. V. No. 1201; VI No. 1187 ; Bt. No. 30 (3) ; Buh. III. No. 114 ; Chani. No. 530 ; DB. 6 (15; 17; 18) ; DC. pp. 6 ; 12 ; 23 ; 39 ; Hamsa. Nos. 71 ; 1634; JA. 32 (1) ; Jesal. No. 567 ; JG. p 10; JHA. 19 ; JHB. 20 ; Kiel. II. Nos. 36 (dated Saṁ. 1146) ; 37 ; 38 ; (all palm mss. and old ones) ; Kundi. Nos. 98 ; 113 ; 173 ; 419 ; PAP. 15 (16 ; 17) ; PAPM. 32 ; PAPS. 37 (2) ; PAS. No. 481 (dated Saṁ. 1187) ; PAZA. 4 (1) ; PAZB. 2 (6) ; Pet. III. A. p. 25 ; V. A. p. 100 ; Punjab. No. 1474 ; SA. Nos. 483 ; 484 ; 485 ; Strass. p. 376 ; Surat. 1, 2, 5, 8.

(4) Bhāṣya or Cūrṇi. Anonymous. Chani. No. 421 ; DA. 76 (80 ; 89) ; Flo. No. 529 ; JB. 53 ; Jesal. No. 1732 ; KB. 5 (38) ; 7 (14) ; PAP. 47 (1 ; 8) ; PAPM. 24 (dated Saṁ. 1320) ; PAPR. 13 (7) ; PAZA. 5 (1) ; PAZB. 2 (6) ; 16 (20) ; Pet. I. A. p. 6 ; VB. 18 (22 ; 30).

(5) Vyākhyā of Jinadāsa's Cūrṇi on the XXth chapter of the Sūtra. This is also called Viṁśoddeśakavṛtti and was composed in Saṁ. 1174 by Śrī Candrasūri also known as Pārśvadevagaṇi and pupil of Dhaneśvarasūri, pupil of Śīlabhadra (cf. DI. p. 30) In the Praśasti to this commentary however, he calls himself a pupil of Śīlabhadra. See Kap. No. 449. AM. 8 ; Bhand. V. No 1201 ; VI. No. 1187 ; Bt. No. 30 (4 ; 5) ; Chani. No. 530 ; DA. 14 (1 ; 6) ; DB. 6 (15); JA. 32 (1) ; JG. p. 10 ; Kiel II. No. 38 ; PAP. 15 (16 ; 17); 47 (5) ; PAPS. 70 (7) ; PAZA. 4 (1) ; PAZB. 18 (1) ; VA. 10 (14).

(6) Paryāya. Kap. Nos. 452–456.

(7) Bhāṣyaviveka by a pupil of Ratnaprabha. JG. p. 12.

निश्चयपञ्चाशत् of Padmanandin. Limdi. No. 610 ; Pet. IV. Nos. 1442 ; 1443.

निश्चयव्यवहारसम्यक्त्व in 14 Gāthās. DA. 76 (75).

निश्चयव्यवहारस्तवन DB. 44 (90) ; Limdi. Nos. 1995 ; 2581 ; 2885 ; SA. No. 3030.

निश्रेयसाधिगमवृत्ति of Candrasūri. Kundi. No. 84 ; cf. also JG. p. 111.

निश्शेषसिद्धान्तविचार by Candrakīrti, pupil of Vimalasūri (Graṁ. 3670). JA. 56 (1), dated Saṁ. 1212 ; JG. p. 129. See Siddhāntoddhāra.

निन्हवकथा Bhand. V. No. 1293.

नीतिग्रन्थ Anonymous. Bengal. No. 7517.

नीतिरसायन of Śubhacandra. Mud. 396.

नीतिवाक्यामृत by Somadevasūri. In the colophons of this work the author mentions the following works as his own—Ṣaṇṇavatiprakaraṇa, Yukticintāmaṇi, Mahendra-

mātalisañjalpa and Yaśodharacaritra (s.v.). This is published in the MDG. Series, No. 22, Bombay. AD. Nos. 56 ; 169 ; AK. No. 422 ; Bhand. VI. No. 1012 ; Buh. VI. No. 737 ; CP. p. 660 ; Hebru. 38 ; Hum. 41 ; 44 ; JG. p. 339 ; Mud. 18 ; 46 ; 51 ; 114 ; 164 ; PAS. No. 344 (dated Saṁ. 1290, cf. Patan Cat. I. p. 31) ; PAZB. 1 (13) ; SA. No. 810 ; SG. No. 1720 (a beautiful palm leaf ms.) ; Surat. 1, 5.

(1) Ṭīkā. Anonymous. SG. No. 1720 (palm ms.).

(I) नीतिशतक by Bhartṛhari. See Śatakatraya (I).

(1) Vṛtti by Dhanasāra, pupil of Siddha. Bendall. No. 254 ; Mitra. VIII. p. 182.

(II) नीतिशतक by Dhanadarāja. See Śatakatraya (II).

(I) नीतिशास्त्र of Dharmaśresṭhin. Idar. 98 (dated Saṁ. 1534).

(II) नीतिशास्त्र by Tilakaprabhasūri, pupil of Devasūri of the Pūrṇimā Gaccha. This work of the author along with his Subhāṣitāvalī is mentioned by Ajitaprabhasūri in the Praśasti to his Śāntināthacaritra composed in Saṁ. 1307 ; cf. Pet. V. A. p. 122, v. 12 ; No. mss. of this work how ever appear to be available.

(I) नीतिसार of Indranandin. It contains 110 stanzas. In v. 70, the author refers to Nemicandra. It is published in the MDG. Series, No. 13. AD. No. 105 ; Bengal. No. 1539 ; Buh. VIII. No. 371 ; CP. p. 660 ; Idar. 98 ; 197 ; JG. p. 339 ; Pet. III. No. 521 ; SG. No. 1318 ; Tera. 17.

(II) नीतिसार of Samayabhūṣaṇa. Hebru. 69.

(III) नीतिसार of Prabhācandra. AK. No. 417.

नीतिसारसमुच्चय by Kundakundācārya. Kath. No. 1192.

नीलिरेखाविचार Bengal. No. 7062.

नेमराजिमतीस्तव Bengal. No. 7243.

नेमिगद्यावलि JG. p. 282.

नेमिचन्द्रचरित्र by Vijayakīrti. SG. No. 1715.

नेमिचन्द्रसंहिता See Arhatpratiṣṭhāsārasaṅgraha of Nemicandra.

नेमिचरित्र See Nemināthacaritra.

नेमिचरित्रमहाकाव्य of Sūrācārya. See Neminātha-caritra No. (I).

नेमिचरित्रस्तोत्र in Prākṛta (Graṁ. 114). JG. p. 282.

नेमिजिनद्वात्रिंशिकास्तव Hamsa. No. 1456 ; SA. No. 1757.

नेमिजिनस्तवन is an illustration for portions of the Siddhahema Vyākaraṇa, in Sanskrit. Hamsa. No. 700.

नेमिजिनस्तोत्र Hamsa. Nos. 128 ; 697. Bengal. Nos. 6792 ; 7874.

(1) Ṭīkā. Hamsa. No. 128.

नेमिदूतकाव्य by Vikrama, son of Saṅgaṇa. This is an artificial poem in which the last line of every stanza in Kalidāsa's Meghadūta is supplemented with the first three lines by the author. It is published in the Kāvyamālā Series, Bombay, Vol. II. p. 85ff. Agra. No. 2902 ; Baroda. Nos. 2898 ; 2953 ; Bhand. V. No. 1353 ; Chani. No. 224 ; Hamsa. No. 544 ; JG. p. 331 ; JHA. 49 ; Limdi. No. 1331 ; Mitra. X. p. 27 ; PAP. 43 (11) ; PAPR. 5 (5) ; Pet. IV. A. p. 25 ; IV. No. 715 ; Surat. 1.

(1) Ṭīkā by Guṇavinaya. Bhand. V. No. 1353.

नेमिद्वात्रिंशिका SA. No. 1757.

नेमिद्विसंधानकाव्य by Hemacandra. See also Nābheyanemikāvya. This is another name of the Dvisandhānakāvya (II). BK. No. No. 141 ; PRA. No. 1085.

नेमिनाथकाव्य See Nemināthacaritra.

(I) नेमिनाथचरित्र composed in Saṁ. 1090, during the reign of Bhojarāja of Dhara, by Sūrācārya, pupil of Droṇācārya. Bt. No. 510 ; and HJL. p. 216. It is in Sanskrit and is a Dvisandhāna Kāvya applicable to

Ṛṣabha and Nemi Jinas; cf. Prabhāvakacaritra, 18. 254.

(1) Tippanaka (Gram. 1400). Bt. No. 511; JG. p. 331.

(II) नेमिनाथचरित्र composed in Sam. 1170 by Hemacandra. This is the 8th book of the author's Triṣaṣtiśalākāpuruṣacaritra. Chani. No. 753; DB. 26 (16 to 18); Flo. No. 711; JA. 18 (1 dated Sam. 1198); Jesal. No. 50; JG. p. 243; JHA. 49; KB. 3 (14; 15; 18); Limdi. No. 842; PAP. 9 (23); 12 (13); 32 (4; 6; 10); PAPM. 10; 27; PAPS. 49 (21); 55 (11); 71 (4); PAZB. 18 (2); Punjab. Nos. 1480; 1481; SA. No. 362; Surat. 1, 4, 5, 8; Tapa. 143; VA. 9 (47); 10 (1; 9; 18); VB. 9 (37); 18 (19); VC. 8 (3; 9; 10); VD. 7 (16).

(1) Ṭikā by Rāmavijayagaṇi. DB. 26 (16).

(III) नेमिनाथचरित्र in Prākṛta (Gram. 8032) composed, at the request of the minister Pṛthvīpāla, in Sam. 1216, at Ahnilwad, during the reign of King Kumārapāla of Gujarat, by Haribhadra, pupil of Candrasūri of the Vaṭa Gaccha (Be :-duhavipayaḍiya). A portion of it written in Apabhraṁśa namely, the Sanatkumāracarita (s. v.) is separataly edited by H. Jacobi, Munchen, 1921. Bt. No. 271; DC. p. 27; Jesal. No. 835; JG. p. 243; Kundi. No. 304.

(IV) नेमिनाथचरित्र in Prākṛta composed in Sam. 1233 by Ratnaprabha, pupil of Vādidevasūri of the Bṛhad Gaccha. (Gram. 13600). It is in six chapters. Bt. No. 273; DI. p. 40; JG. p. 243; PAS. No. 452 (cf. Patan Cat. I. p. 250, quotation).

(V) नेमिनाथचरित्र by Udayaprabhasūri, pupil of Vijayasenasūri of the Nāgendra Gaccha. It is in Sanskrit (Gram. 2100). The author composed his commentary on Upadeśamālā in Sam. 1299. JG. p. 243; PAP. 30 (48 dated Sam. 1518).

(VI) नेमिनाथचरित्र (in Sanskrit) in 12 cantos, composed in Sam. 1495 by Kīrtirāja Upādhyāya of the Kharatara Gaccha. It is published in the YJG. Series, No. 38, Bhavanagar, Vir. Sam. 2440.

(VII) नेमिनाथचरित्र in Sanskrit prose composed in Sam. 1668, by Guṇavijaya, pupil of Kanakavijaya, pupil of Vijayasenasūri of the Tapā Gaccha. (Gram. 5285 according to PAPS note). It has 13 chapters and is published at Surat, 1920. DA. 45 (6); DB. 26 (19; 20); Jesal. Nos. 1185; 1240; JG. p. 243; PAP. 30 (24); PAPS. 55 (3); Samb. No. 462.

(VIII) नेमिनाथचरित्र by Hemacandra, pupil of Abhayadeva of the Harṣapurīya Gaccha. (Be :-ajjavi jassa pavaṭṭai). This is a part of the author's Bhavabhāvanā-vṛtti according to Bt. No. 272 and DC. p. 15. The name Guṇavallabha of the author given in JA. and Pet. I., is through mistake. DC. p. 15 (dated Sam. 1245); DI. p. 47.

(IX) नेमिनाथचरित्र in Prākṛta (Gram. 5100 Be :-ajjavi jassa pavaṭṭai) by Guṇavallabha. JA. 40 (1); Pet. I. A. p. 24. This is probably the same as No. VIII. Also cf. DI. p. 47.

(X) नेमिनाथचरित्र in Prākṛta by Guṇasāgara (probably the same as No. VIII above). VB. 19 (23).

(XI) नेमिनाथचरित्र by Bhojasāgara. Baroda. No. 6079.

(XII) नेमिनाथचरित्र by Tilakācārya (Gram. 3500) in Sanskrit. Bhand. VI. No. 1318; JG. p. 243.

(XIII) नेमिनाथचरित्र by Puṣpadanta. This is a part of the author's Mahāpurāṇa written in the Apabhraṁśa language. CP. p. 661; List (S. J.).

(XIV) नेमिनाथचरित्र by Vikrama. This is the same as the Nemidūtakāvya. JG. p. 243; JHA. 49; PAP. 43 (11).

(XV) नेमिनाथचरित्र by Guṇabhadra. This is a part of the author's Uttarapurāṇa. CP. p. 660.

(XVI) नेमिनाथचरित्र (Ghattābandha). This is perhaps Puṣpadanta's work i. e., No. XIII above. Lal. 6.

(XVII) नेमिनाथचरित्र in Sanskrit by Narasiṁha. SG. No. 2342.

(XVIII) नेमिनाथचरित्र in Sanskrit by Hariṣeṇa, pupil of Vajrasena. This is mentioned in the Karpūraprakara (s. v.) as his own work by the author.

(XVIII) नेमिनाथचरित्र Anonymous. Agra. No. 2903; Bhand. V. No. 1294; VI. No. 992 (19); Hamsa. No. 508; Kath. No. 1151 (this is from the Kalpasūtra; cf. Kap. No. 541); KB. 3 (15); VB. 19 (4; 19).

नेमिनाथचैत्यवन्दन by Samayasundara. Limdi. No. 1723.

नेमिनाथजन्माभिषेक in Apabhraṁśa by Jinaprabhasūri. Patan Cat. I. p. 274.

(I) नेमिनाथपुराण of Brahma Nemidatta, pupil of Mallibhūṣana. It contains 16 chapters. AD. No. 111; Bhand. V. Nos. 1111; 1112; Buh. VI. No. 622; CP. p. 661; Kath. Nos. 1149; 1150; List (S. J.); Pet. III. No. 522; V. No. 948 (dated Saṁ. 1636); Strass. p. 305; Surat. 2, Tera. 2; 3; 4; Weber. II. No. 1988.

(II) नेमिनाथपुराण of Maṅgarasa. Hum. 42.

(III) नेमिनाथपुराण of Karṇapārya in Kanarese. Mud. 122; 148.

नेमिनाथप्रव्रज्यासूत्र in 62 Gāthās (Be: caiūṇa deva). Pet. I. A. p. 83.

नेमिनाथराजीमतीद्वादशमासप्रबन्ध Bengal. No. 6907.

नेमिनाथरास in 10 Apabhraṁśa stanzas by Jinaprabhasūri. Patan Cat. I. p. 269.

नेमिनाथस्तवन of Śubhacandra. Idar. 83.

नेमिनाथस्तुति Bhand. IV. No. 1003 (49); DA. 40 (67; 71); Pet. V. No. 826.

(I) नेमिनाथस्तोत्र (द्व्यक्षरी) in 9 Sanskrit Ślokas. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

(II) नेमिनाथस्तोत्र of Jinavallabhagaṇi. Limdi. No. 1288.

(1) Vṛtti composed in Saṁ. 1519 by Śādhusoma. See Jainastotrasaṁdoha, (Ahmedabad, 1932), I. Intro. p. 27.

(III) नेमिनाथस्तोत्र by Vijayasiṁhasūri. PAPL. 8 (27).

(I) नेमिनिर्वाणकाव्य of Brahma Nemidatta. This is probably the author's Neminātha Purāṇa. Idar. 113.

(II) नेमिनिर्वाणकाव्य of Vāgbhaṭa, son of Soma and the author of the Vāgbhaṭālaṅkāra. It is a Mahākāvya in 15 cantos and is published in the Kāvyamālā Series, Bombay, 1896. AD. No. 146; AK. No. 423; BK. No. 385; Bt. No. 512; CMB. 65; CP. p. 661 (10 mss.); Hamsa. No. 205; Idar. 113 (4 copies); Idar. A. 66 (8 copies); JG. p. 331; Kath. No. 1152; KO. 124; 131; Padma. 75; PAZB. 24 (2); Pet. IV. No. 1278 = IV. A. p. 103; Punjab. No. 1483; Rice. p. 302.

(1) Ṭikā by Upendra. CP. p. 661 (2 mss.)

(2) Ṭikā by Abhinava Lakṣmīsena. KO. 131.

(3) Ṭippana. Anon. CMB. 65.

नेमिभक्तामर of Bhāvaratna (Bhāvaprabhasūri). Hamsa. Nos. 116; 568; PRA. No. 377. See Bhaktāmarapādapūrtistavana. It is published by the Āgamodaya Samiti Series, No. 54, Bombay, 1926.

नेमिराजुलस्तव Bengal. Nos. 7525; 7673; 7677.

नेमिशतक Anon. JG. p. 282; PAPR. 1 (15).

नेमिस्तवन by Vijayasiṁha (Graṁ. 24). JG. p. 282.

(I) नेमिस्तोत्र composed in different dialects by Somasundarasūri of the Tapā Gaccha,

See Jainstotrasamuccaya, Bombay, 1928, p. 99.

(II) नेमिस्तोत्र in 14 Gāthās. Hamsa. No. 697; JG. p. 282.

नेमीश्वरपूजा Bhand. VI. No. 1003 (11).

नैषधीयचरितकाव्य of Śrīharṣa, a non-Jain.

(1) Ṭīkā (Graṁ. 1200) by Municandrasūri who lived about Saṁ. 1170. HJL. p. 243.

(2) Ṭīkā by Jinarājasūri, the head of the Kharatara Gaccha; cf. IA. 1882, p. 252. BO. pp. 17; 60; CC. I. p. 306.

(3) Ṭīkā composed in A. D. 1368 by Cāritravardhana, pupil of Kalyāṇarāja of the Kharatara Gaccha. Bendall. No. 238; CC. I. p. 306.

(4) Subodhikā by Ratnacandragaṇi, pupil of Śānticandra. (Graṁ. 13364). Bhand. V. No. 369 (dated Saṁ. 1668); VA. 9 (48); VD. 7 (15).

नौयोगादि JG. p. 351.

न्यायकन्दली of Śrīdhara, a non-Jain.

(1) Pañjikā (Graṁ. 4000) composed in Saṁ. 1385 (according to Bt.) by Rājaśekhara, pupil of Śrītilaka of the Harṣapurīya Gaccha. Bt. No. 417; JG. p. 95; Pet. III. A. p. 272 (ms. dated Saṁ. 1480); VA. 10 (10).

(2) Ṭippanaka by Naracandra (Be: avyāhatam. Graṁ. 2500); cf. Pet. III. A. p. 275, v. 15. BO. p. 41; Bt. No. 416; DC. p. 4; DI. p. 32; JG. p. 95; PAZB. 11 (28; 29).

(3) Ṭīkā by Candramunīśvara. BO. p. 41. This is probably the same as No. 2.

(4) Ṭīkā by Āsaḍa. Kundi. No. 288. This is probably a copy of Āsaḍa's Upadeśakandalī.

न्यायकुमुदचन्द्र by Akalaṅka. See Laghīyastrayī. Bt. No. 389; JG. p. 91.

(1) Vṛtti (16000) by Prabhācandra, called Nyāyakumudacandrodaya (s. v.). Bt. No. 389; JG. p. 91; Strass. p. 305.

न्यायकुमुदचन्द्रोदय of Prabhācandra. This is a commentary on Akalaṅka's Laghīyastrayī (see under it). Bhand. VI. No. 1056; JG. p. 91; MHB. 66; Mud. 638; Rice. p. 306; SG. No. 1893; Strass. p. 305.

न्यायखण्डखाद्य (Graṁ. 5500) also called Khaṇḍanakhādya or Mahāvīrastavana, composed during the reign of Vijayadevasūri of the Tapā Gaccha, by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. It is published by Mansukhbhai Bhagubhai, Ahmedabad. Hamsa. No. 84; JA. 110 (20 dated Saṁ. 1735); JG. pp. 75; 105; JHB. 58; Pet. III. A. p. 194; PRA. No. 1232; SA. Nos. 202; 1767; SB. 2 (151).

(1) Svopajña Ṭīkā. PRA. No. 1232; SA. No. 202; SB. 2 (151).

न्यायतत्त्व JG. p. 82.

न्यायतात्पर्यदीपिका of Jayasiṁha. See Nyāyasāraṭīkā (2). Punjab. No. 1490.

न्यायदीपक (About 100 Ślokas). BSC. No. 473; this is perhaps a copy of Dharmabhūṣaṇa's Nyāyadīpikā.

न्यायदीपावली also callad Pañcamithyāṭikā, in Sanskrit by Sukhaprakāśa. Mud. 166.

(1) Vivekavyākhyāna by Amṛtanandin. Mud. 166.

(I) न्यायदीपिका of Bhāvasena. Rice. p. 306.

(II) न्यायदीपिका of Dharmabhūṣaṇa, pupil of Vardhamāna. It is pubiished with a Hindi *commentary by Pandit Nathuram Premi*, Bombay, A. D. 1913. AD. Nos. 156; 191; Bhand. V. Nos. 1147; 1148; VI. Nos. 1057; 1058; BK. No. 104; BO. p. 30; Bod. No. 1378; Buh. VI. Nos. 623; 624; CMB. 22; 23; 182; CP. p. 662; DB. 39 (25); DLB. 17; Hamsa. No. 383; Hum. 279; Idar. 133 (8 copies; one dated Saṁ. 1586); Idar. A. 68 (3 copies); JG. p. 91; KN. 38;

KO. 145; 153, PAPR 1 (4); Pet III No 523, IV No 1438, V Nos 949; 950 PR No 259, SA No 252, SG Nos 20, 21; 2005, Strass p. 305, VB 19 (3)

न्यायदीपिकागमप्रकाश (Foll 9) SA No 252, Surat 1

(1) Tikā Surat 1

न्यायधर्मोपदेश (Gram 783) JG p 183, Pet I No 284.

न्यायनतमञ्जरी (?) by Rājaśekhara VA 10 (10)

न्यायप्रवेशसूत्र of the Buddhist Dinnāga. Its Tibetan Text is edited with Introduction etc by Vidhushekhara Bhattacarya, in the Gaek. O. Series No. 39, Baroda, 1927 Its Sanskrit text, along with the commentaries of Haribhadra and Candrasūri (Pārśvadevagani), is edited by Prof Dr. A B Dhruva, in the same Series, 1930 Bt No 400, DA. 36 (54); DB. 39 (29); Jesal Nos 1, 38, JG p 74, Kundi Nos 107, 134; PAPR 21 (32), PAS No. 238; Pet. I A p 81; Punjab No 1491, SA. Nos. 348; 536; SB 2 (152); Surat 5

(1) Tikā by Haribhadrasūri (Gram 500. Be.-samyan nyāyasya vaktāram). Bhand. VI No 1378 (dated Sam. 1499). Bt No 400, Buh VI No 738, DC. p 4 (dated Sam 1201), DI. p. 30, Jesal No 1; JG p 74 Kiel. II No 40, Kundi No 134, PAPR 21 (32); PAS No 238 (see Patan Cat. I p 86, quotation)

(2) Tikā on No (1) called Pañjikā, composed in Sam 1169 by Candrasūri (formerly Pārśvadevagani), pupil of Dhaneśvara, pupil of Siddhabhadra (Be:- durvāramitra) Bt No 401; DC. p. 31, DI p 30; JA 90 (2 dated Sam 1368), JG p 74, Kundi. No 107, Patan Cat. I p 293 (quotation), Pet I A p 81, SA Nos. 348, 536, Surat 5

(3) Pañjikā by Pārśvadeva. JG p 75 This is the same as above No 2

(4) Tikā. Anonymous. DB. 39 (29); Hamsa. Nos 794; 1013

न्यायबिन्दु of Dharmakīrti a Buddhist writer. The work is edited with Dharmottarapāda's commentary by Peterson in the Bibliotheca Indica Series, Calcutta, 1889. Mallavādin's Tippanī is published by Th. Stcherbatskoi, in the Bibliotheca Buddhica, XI. St Petersburg, 1909

(1) Tikā by Dharmottarapāda, also a Buddhist. BO p 41, Bt. No. 399; Chani No 184, DC. pp. 31; 414; Jesal. Nos 7; 91; 677; 1279, 1342, JG. p. 95; Kundi Nos 87; 122; PAP 72 (84; 86), PAPM 62, Pet. III. A p. 33 (dated Sam 1229); V. A. p. 3; Surat. 1, 7.

(2) Dharmottaratippanaka by Mallavādin Ācārya who was a Jain author. DC pp 4; 14 (dated Sam 1206); DI. p 29, Jesal. Nos 7; 91, 677 (palm), 1279 (palm), 1342; JG. p 95; Kundi Nos 87, 122, PAPM. 62 (8, dated Sam. 1231), Patan Cat. I. p 375, Pet. V. A p 3 (quotation); Surat. 1, 7.

न्यायभूषण is another name of the Nyāyasāra. See Bt No 407

न्यायमकरन्दविवेक of Śukhaprakāśa (Subhaprakāśa). It is in Prākrta (Gram. 3500); AK. No 394, Mud. 502.

न्यायमञ्जूषान्यास see Nyāyārthamañjūṣā. JG. p. 302

न्यायमणिदीपिका in Sanskrit by Ajitasena. Hum. 4; 97, 130; SG No. 1481; SRA. 208, 402; SRB 209

(I) न्यायरत्न by Śaśadhara, probably a non-Jain Punjab No 1493.

(1) Mañjarī by Rājaśekhara (Gram. 1200) VA 10 (10). Possibly also, Punjab. No 1493

(II) न्यायरत्न of Manikantha. AK. No. 391.

न्यायरत्नमञ्जूषा by Hemahamsa. Bhand VI Nos. 1379, 1380 See Nyāyārthamañjūṣā

न्यायरत्नावली on Prākrta grammar It was composed about Sam 1626 by Dayāratna, pupil of Jinahamsa, successor of Jinacandrasūri of the Kharatara Gaccha See HJL p 584; PRA No. 231.

(1) Vrtti Svopajña BO p 30 (foll 21).

न्यायविनिश्चय of Akalankadeva Hebiu. 3, JG p 91

(1) Tīkā by Anantavīrya Bt. No 391, JG p 91, Idar 132, Rice. p 306

(2) Tīkā by Vādirājasūri, who refers to Anantavīrya's commentary AD. No 8, SG. Nos 8, 1299, SRA 94, 168, 241 See ABORI, Vol XIII p 163

न्यायविनिश्चयालङ्कार See Nayāyavinisćaya and its commentaries.

न्यायवृत्ति see Nyāyārthamañjūṣā

न्यायसंग्रह of Hemahamsa See Haimavyākarana-nyāya and Nyāyārthamañjūsā

(1) Nyāyārthamañjūṣā Svopajña

न्यायसदर्थसंग्रह Buh. VI No 625, JG p 91

न्यायसार of Bhāsarvajña, who is a Non-Jain writer The work is also called Nyāyabhūṣana at Bt. No 407 It is edited with the commentary of Jayasimha by S. C. Vidyabhusana, in the Bibliotheca Indica, Calcutta, 1910 SG No. 2549.

(1) Tīkā by Vijayahamsagani. Buh IV. No. 90, CC I p. 310; Chani. No 54.

(2) Tikā (Grām 2900) called Nyāyatātparyadīpikā by Jayasimhasūri of the Krṣnarsi Gaccha Bt. No 407 (1); CC. II. p 68, III. p 66, Chani. No 36, IO Nos. 1866; 1867, JG p 95; PAZB. 11 (12), Punjab Nos 1490, 1494, 1495, VC 8 (11)

(3) Tīkā by Vijayasimhasūri (Vijayahamsa ?) Chani. No 54

(4) Pañjikā by Vāsudevasūri. AK. No. 388, Bt. No 407 (3), DB 39 (38), MHB 31, Mud 807

(5) Avacūri SA No 255 (foll 15).

न्यायसिद्धान्तदीपिकाप्रकरण (Gram 7000) by Jinaśekhara Vācaka VA 10 (7)

न्यायसूत्र of Gautama Akṣapada, a Hindu author

(1) Tātparyaśuddhi by Udayanācārya a Hindu author

(2) Tātparyapariśuddhi-Nyāyālankāra by Bhatta Śrīkantha, also a Hindu author

(3) Nyāyālankāra-Tippana also called Pañcaprasthanyāyatarkavyākhyā, by Abhayatilaka Upādhyāya, pupil of Jineśvarasūri Bt No 404 (6), DC p 47 (No 10), DI p. 31, Jesal No 1041; JG p. 96, Samb. No 439

न्यायसूर्यावली in five chapters, is a part of Bhavasena's Mokṣaśāstra Strass. p 305

न्यायानेकार्थभाष्य Buh II No 409

न्यायामृत by Āśādhara JG. p 91 This is doubtful'

न्यायामृततरङ्गिणी of Yaśovijaya JG. p 75 See Nayopadeśa-tīkā

न्यायार्थमञ्जूषा composed by Hemahamsa, pupil of Ratnaśekharasūri of the Tapā Gaccha in Sam. 1516 This is a commentary by Hemahamsa on Nyāya's or the grammatical axioms which are 141 in number Also see Haimavyākarana-Nyāyasangrha Of these, 57 were collected and put forth by Hemacandra himself at the end of his Brhadvrtti on his own Śabdānuśāsana and the remaining 84 were put forth by Hemahamsa These all he calls by the name Nyāyasangrahasūtra The commentary is divided into four chapters It mentions an earlier Vrtti called Prajñāpanā on the first 57 Nyāyas It is published by Harsacandra Bhurabhai, Benares, Vir Sam 2437 and also in the YJG Series, No 45, Bhavanagar For quotations etc., compare Vel No 76 Agra Nos. 2608 to 2611, Bendall Nos.

327 ; 328 ; Bengal. No. 2565 ; Bhand. VI. Nos. 1379 ; 1380 ; 1418 ; Buh. II. No. 408 ; IV. No. 274 ; VI. No. 739 ; CC. II. p. 68 ; Chani. Nos. 7 ; 451 ; DB. 39 (22 ; 23) ; Hamsa. Nos. 252 ; 338 ; JG. p. 302 ; JHA. 60 ; Limdi. No. 758 ; Mitra. X. pp. 297 ; 298 ; PAP. 27 (45) ; 40 (46) ; 72 (85) ; PAPR. 9 (15) ; PAPS. 81 (88) ; PAZB. 5 (1) ; Pet. IV. No. 500 = IV. A. p. 17 (quotation) ; Punjab. No. 1498 ; SA. No. 446 ; Surat. 1, 5 ; VA. 10 (6) ; Vel. No. 76.

(1) Nyāsa Svopajña. CC. II. p. 68 ; Weber. II. No. 1622.

न्यायालङ्कारटिप्पन of Abhayatilaka. See Nyāyasūtraṭikā (3).

न्यायालोक (Graṁ. 1200) by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. It is published with the commentary of Vijayanemi, at Ahmedabad, 1918. Bhand. VI. No. 1381 ; Hamsa. No. 143 ; JG. pp. 75 ; 104 ; PAP. 40 (36) ; SA. Nos. 381 ; 1743.

(1) Ṭikā by Vijayanemi. Published.

न्यायावतारसूत्र of Siddhasena Divākara. It is edited with a commentary and English translation by S. C. Vidyabhusana, Calcutta, 1908. It is also again edited with introduction and notes by Dr. P. L. Vaidya, Bombay, 1928. It is also published with the commentary of Siddharṣi and its Ṭippana, by the Hemacandra Sabhā, Patan, A. D. 1917. Text only is published in the JDPS. Series, No. 13, Bhavanagar 1909, along with Ekaviṁśatidvātriṁśikā and Sammatitarka. The work is one of the 32 Dvātriṁśikās of the author ; cf. S. Vidyabhusana, History of Indian Logic, p. 174 ff. It would appear from Patan Cat. I. p. 86 that coms. (6) and (7) below are on this work of Siddhasena. Baroda. Nos. 13153(b) ; 13155 ; BK. Nos. 6 ; 7 ; Bt. No. 365 ; Buh. IV. Nos. 91 ; 92 ; Chani. No. 596 ; DA. 66 (71-74) ; DB. 39 (26-28) ; Hamsa. No. 194 ; Jesal. No. 11 ; JG. p. 75 ; KB. 7 (12) ; Kundi. Nos. 130 ; 206 ; PAP. 40 (28) ; 76 (75) ; PAPR. 7 (10) ; 18 (29) ; PAS. No. 239 ; PAZB. 11 (10-12) ; Pet. I. A. p. 81 (dated Saṁ. 1318) ; V. No. 741 ; VA. 10 (16) ; VB. 19 (7).

(1) Vṛtti (Graṁ. 2073) by Haribhadra. Bt. No. 365 (1) ; see Prabandhakośa, v. 25.

(2) Vyākhyānaka by Sitapaṭa Siddharṣi, also called Siddha Vyākhyānika. BK. No. 7 ; Bt. No. 365 (2) ; Buh. IV. Nos. 91 ; 92 ; Chani. No. 596 ; DA. 66 (71) ; DB. 39 (26 ; 27) ; JA. 46 (1) ; PAZB. 11 (10).

(3) Ṭippana by Devabhadra, pupil of Śrīcandra, pupil of Hemacandra, pupil of Abhayadeva of the Harṣapurīya Gaccha (Graṁ. 2953). BK. No. 6 ; Bhand. VI. No. 1382 ; DA. 66 (72) ; JG. p. 75 ; PAP. 40 (28) ; 76 (75) ; PAPR. 7 (10) ; 18 (29) ; VB. 19 (7).

(4) Vivṛti or Vṛtti (Be :-aviyutasāmānya). Anonymous. This is perhaps the same as No. (1). Patan Cat. I. p. 86 ; Pet. III. A. pp. 34 ; 109.

(5) Vṛtti-ṭippaṇa (Be:-natvā śrīvīramekānta) by Rājaśekhara. DA. 39 (28) ; DC. p. 4, No. 19 ; JA. 90 (2) ; Pet. I. A. p. 81 (dated Saṁ. 1318). It is a Ṭippana on some Vṛtti or Vivṛti. Is it on No. (1) above ?

(6) Vārtika consisting of 55 Sanskrit Ślokas by an unknown author. This is generally known as Jainatarkavārtika (s. v.) or, Pramāṇavārtika (s. v.).

(7) Vārtika-Vṛtti by Śāntisūri or Śāntyācārya. See Jainatarka-Vārtika-Vṛtti. Patan Cat. I. pp. 41 ; 86 ; 299.

(8) Ṭippana by Hemacandra. Probably the same as No. (3) above. Jesal. No. 11 ; VB. 19 (7).

पञ्चक्षेत्रपालपूजाव्रतोद्यापन of Gaṅgādāsa. Idar. 74.

पञ्चग्रन्थीव्याकरण composed in Saṁ. 1080 by Buddhisāgarasūri, pupil of Vardhamānasūri. It is also called Buddhisāgaravyākaraṇa or Śabdalakṣma. In his Pramālakṣaṇa, Jineśvara, his spiritual brother, says that this Vyākaraṇa and his Pramālakṣaṇa were composed because people said that the Jains had no Pramā and Śabda Lakṣmas of their own. He further says that the Vyākaraṇa was in verse and was composed after consulting Pāṇini, Cāndra, Jainendra, and Viśrānta (?) Vyākaraṇas and the Durga-ṭīkā. See JH. Vol. 13, p. 421. It is alluded to in Saṁ. 1095, by Dhaneśvara in his Surasundarikathā; in Saṁ. 1120 by Abhayadevasūri in his Pañcāśaka-Vṛtti; in Saṁ. 1125 by Jinacandra in his Saṁvegaraṅgaśālā; in Saṁ. 1139 by Guṇacandra in his Mahāvīracaritra; by Jinadattasūri in his Gaṇadharasārdhaśataka; by Padmaprabha in his Kunthunāthacaritra and lastly in Saṁ. 1334 by Prabhācandra in his Prabhāvakacaritra; cf. DI. p. 56.

DC. p. 20 (No. 176); Hamsa. No. 46; Jesal. No. 608 (palm ms.); JG. p. 298; Kundi. No. 291; PAZB. 1 (12); 22 (6).

पञ्चचैत्यस्वरूपविवरण DB. 21 (66; 71).

पञ्चज्ञानवेदनोपपत् DB. 17; (17); Punjab. No. 1510. See Pañcavijñānopaniṣad and Bhavyajanabhayāpahāra.

पञ्चजिनस्तव (Ṣaḍbhāṣāmaya) of Jinakīrti. JG. p. 282. See Ṣaḍbhāṣāmayastava (II).

पञ्चतत्त्वप्रकरण This consists of five chapters containing 273 Gāthās in all. The chapters are (1) Devatattva, (2) Dharmatattva, (3) Mārgatattva, (4) Sādhutattva and (5) Darśanaśuddhi. DB. 35 (204).

पञ्चतन्त्र in the redaction of Pūrṇabhadra, pupil of Jinapati, done in Saṁ. 1255 at the request of the minister Soma; cf. Winternitz, Geschichte, Vol. III. p. 288ff. Agra. Nos. 1656; 1658; 1659; Bendall. No. 277; Bhand. V. No. 371; VI. p. LIX. (quotation); Bt. No. 351.

पञ्चतीर्थस्तुति A hymn of praise applicable to five different Tīrthaṅkaras, composed by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. See HJL. p. 653.

(1) Svopajña Vṛtti; see HJL. p. 653.

पञ्चतीर्थस्तोत्र by Jinavallabhasūri, is a similar hymn. Bengal. Nos. 6753; 6925; 6935; 7598; KB. 1 (9).

पञ्चतीर्थीस्तवन Composed in Saṁ. 1681 by Samayasundara of the Kharatara Gaccha. JHB. 62.

पञ्चत्रिंशदतिशयस्तव JG. p. 283.

पञ्चदण्डकथा Anonymous. JB. 122.

पञ्चदण्डछत्रप्रबन्ध by Pūrṇacandra (Puṇyacandra according to some). Graṁ. 400. The work contains the legendary account of King Vikramāditya and his royal umbrella with five handles. Baroda. No. 2376; Bhand. V. Nos. 1314; 1315; Hamsa. No. 879; JG. p. 260; PAP. 12 (5).

पञ्चदण्डपुराण in Prākṛta. Bik. No. 1501.

पञ्चदण्डातपत्रछत्रप्रबन्ध composed in Saṁ. 1490 by Rāmcandra, pupil of Abhayacandra of the Sādhu Pūrṇimā Gaccha. It contains 550 Ślokas; it is published with notes by Weber, at Berlin, 1877, and by Hiralal Hamsaraj, Jamnagar, 1912; cf. also Vel. No. 1746 for the Praśasti which is not given in the printed editions. Baroda. No. 2111; Bendall. No. 281; Bengal. No. 6860; Bhand. V. No. 1316; BO. p. 30; Buh. IV. No. 256; DA. 49 (59); 75 (41); DB. 30 (13; 14); JG. p. 232; Kaira. A. 65; Kiel. II. No. 384; Mitra. VIII. p. 169; PAP. 42 (45); 60 (4); PAPS. 44 (4); Pet. III. No. 608; Punjab. No. 1514; Vel. No. 1746.

पञ्चदण्डात्मकविक्रमचरित्र of an unknown author, composed in Saṁ. 1290 or 1294. See HJL. p. 611, f. n.

पञ्चदर्शनखण्ड JG. p 85.

पञ्चदर्शनस्वरूप by Munisundara Kath No. 1389, this is another name of the author's Traividyagoṣṭhī.

पञ्चनमस्कारकल्प Pet VI. No 671; SG. No. 2642

पञ्चनमस्कारचूर्णि Bengal No. 7475.

पञ्चनमस्कारफल in 118 Gāthās, by Jinacandrasūri JG. p 183, Limdi No 1288.

पञ्चनिर्ग्रन्थविचार JG. p 137.

(I) पञ्चनिर्ग्रन्थी of Abhayadeva See below, Pañcanirgranthīvicārasaṅgrahaṇī.

(II) पञ्चनिर्ग्रन्थी of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha Buh. II No. 210, JG p 134 This is perhaps the commentary No 3 on the next work.

पञ्चनिर्ग्रन्थीविचारसंग्रहणी also called Pañcanirgranthī contains 107 Gāthās (Be -namiūna mahāvīram) and was composed by Abhayadevasūri It is based on the Bhagavatīsūtra, XXV 6 It is published with an Avacūri by the JAS., Bhavnagar, Sam 1974 (Series, No. 62) Agra Nos 824; 825, 1234, AZ 1 (31); Bengal No 7312, Bhand V. No 1202; Bod No 1337, Buh II Nos 210, 823; IV No 163, VIII. No 387, Chani No 829, DA 60 (57; 58, 63, 64, 65, 245), 76 (50), DB 35 (84 to 87); DC. p 38, No 309 (3), Hamsa Nos 407, 1271, JB 143, JG. p 134; JHA 47; JHB 55; Kaira B 77, Kath No 1274; KB 3 (3), Limdi Nos. 977; 1242, 1243, PAPR. 3 (8); PAPS. 45 (36), 49 (15); 82 (181), Pet. I No. 287, SA. Nos 661; 2693; Surat 1, 4, 5, 9, VB 20 (24), 22 (10), VC 8 (20, 22); VD 9 (8), Weber. II No 1791.

(1) Bālāvabodha by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha AZ 1 (31), Chani. No 829, DA 60 (61; 62); DB 35 (85), Hamsa. No 1271; PAPS. 49 (15); PRA. No 187; Punjab Nos. 1516; 1517, 1518; 1519

(2) Ṭīkā in Gujrati called Bālabodha, composed by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha Buh II Nos 210, 823, Kaira. B 77; PAPS 45 (36)

(3) Avacūri. Anonymous. (Gram 260) Agra No 822, Bengal No 7312, Bhand V No 1202, Bod No 1337, DA 60 (57-60), 76 (50); DB 35 (82, 83); Hamsa No 1639, JG. p 134, JHB 55, KB 3 (3); PAPR 3 (8); PAPS. 82 (181); Punjab Nos 1515, 1517, 1518, SA. Nos. 629; 1639, 2693, Surat 1, 4, 5, 9, VB 20 (24), VC 8 (22), VD 9 (8)

पञ्चपद SA No 2777.

पञ्चपरमेष्ठीकल्प Hamsa. No. 1423, PR No 84.

पञ्चपरमेष्ठीगुणरत्नमाला of Rāmavijaya See Guṇamālā

पञ्चपरमेष्ठीगुणस्तवन Bengal No. 7697.

पञ्चपरमेष्ठीनमस्कार Bengal. Nos 4308; 7076, Limdi No 1033; Pet. V. No 742

पञ्चपरमेष्ठीपद by an unknown author.

(1) Vyākhyā by Devaratna Hamsa. No 1459

(2) Vyākhyā. Anonymous Hamsa No 148

पञ्चपरमेष्ठीपाठ of Yaśonandin AD Nos. 74, 95; 112

पञ्चपरमेष्ठीपूजा of Jñānabhūṣana. Idar 162

पञ्चपरमेष्ठीपूजापद्धति CP p. 662, Pet VI p 143, No 91.

पञ्चपरमेष्ठीप्रभाव Bengal No. 7713

पञ्चपरमेष्ठीमन्त्रविचार DB 24 (112, 113)

पञ्चपरमेष्ठीमहामन्त्रचक्रवृत्ति These are a few Jain Tantric extracts Vel No 1846

पञ्चपरमेष्ठीमहास्तव by Jinakīrti See Namaskārastava.

पञ्चपरमेष्ठीवन्दन Bengal No. 7214.

पञ्चपरमेष्ठीविवरण in 250 Gāthās composed by Matisāgara in Saṁ. 1168; this contains many stories. Bt. 24 (28); JG. p. 34.

पञ्चपरमेष्ठीव्याख्यान Limdi. No. 3307.

पञ्चपरमेष्ठीसंप्रदाय Hamsa. No. 1424.

(I) पञ्चपरमेष्ठीस्तव by Jayacandra. Pet. V. No. 743.

(II) पञ्चपरमेष्ठीस्तव Anonymous. Bengal. No. 6666; Bhand. VI. No. 1269; JG. p. 282; Limdi. No. 860; Strass. p. 305; Surat 4, 9, 10.

(III) पञ्चपरमेष्ठीस्तव also called Bhaktistotra, in 35 Prākṛta Gāthās by Mānatuṅgasūri. It is published in the DLP. Series, No. 79, Bombay, 1932 (p. 237).

(IV) पञ्चपरमेष्ठीस्तव by Jinakīrti. See Ṣaḍbhāṣāmayastava. JG. p. 282.

(1) Svopajña Vṛtti. JG. p. 282.

(V) पञ्चपरमेष्ठीस्तव by Jinaprabhasūri of the Kharatara Gaccha. JG. p. 282; Vel. No. 1846.

(1) Ṭīkā by Abhayadeva. JG. p. 282; this is doubtful.

पञ्चपरमेष्ठीस्तोत्र See Pañcaparameṣṭhīstava. JG. p. p. 283.

पञ्चपर्वी of Jayasāgaragaṇi. See Parvaratnāvalī.

पञ्चप्रकरण in Sanskrit by Vidyānandin. Rice. p. 306; SRA. 22; 47; 56.

पञ्चप्रतिक्रमणविधि Limdi. No. 2550.

(I) पञ्चप्रतिक्रमणसूत्र The five Pratikramaṇas are (1) Daivasika; (2) Rātrika; (3) Pākṣika; (4) Cāturmāsika and (5) Sāṁvatsarika. They are published with a Gujarati explanation by the JAS., Bhavnagar, Saṁ. 1982; and also by Mohanlal, Bombay, 1903 (with a Hindi translation), and in the DLP. Series, No. 19, Bombay.

(II) पञ्चप्रतिक्रमणसूत्र of the Āñcalika Gaccha. Limdi. No. 1520.

पञ्चप्रमाणीपञ्चाशिका by Kakudasūri in about 43 Prākṛta Gāthās. JG. p. 184; Pet. V. A. p. 105 (incomplete copy; v. 43 is quoted along with the colophon).

पञ्चप्रमाणीप्रकरण the same as above.

पञ्चप्ररूपणा of Kanakanandin in Prākṛta. Mud. 23.

पञ्चप्रस्थन्यायतर्कव्याख्या by Abhayatilakagaṇi. Bt. 404 (6); DI. p. 31. See Nyāyasūtraṭīkā No. (3).

पञ्चभावना SA. No. 2867.

पञ्चमङ्गलपूजा CP. p. 662.

पञ्चमज्ञानपूजा Bengal. No. 7020.

पञ्चमहाव्रतकथा KB. 6 (4); Limdi. No. 2877; Surat. 1 (2816).

पञ्चमासचतुर्दशीव्रतउद्यापन by Surendrakīrti Bhaṭṭāraka. List (S. J.).

पञ्चमिथ्याटीका of Sukhaprakāśa. This is another name of Nyāyadīpāvalī. Mud. 166.

पञ्चमिथ्यादुष्कृत (Graṁ. 450) by Dharmasāgaragaṇi. VD. 9 (4).

(I) पञ्चमीकथा by Kanakakuśala. See Kārtikaśuklapañcamīmāhātmya.

(II) पञ्चमीकथा by Dhanapāla. See Jñānapañcamīkathā (V).

(III) पञ्चमीकथा by Maheśvara. It is in Prākṛta and contains 10 stories, extending over about 2000 Gāthās. A ms. of this work is dated Saṁ. 1109. Baroda. No. 11794; DC. p. 52 (dated Saṁ. 1109); PAP. 12 (24); Patan Cat. I. pp. 30; 33 (both palm mss.); Tapa. 119 (palm ms.). See Jñānapañcamīkathā (I).

(IV) पञ्चमीकथा by Pārśvacandra. Limdi. No. 2045.

(V) पञ्चमीकथा (Digambara). Anonymous. (Probably by Dhanapāla). Tera. 93 (foll. 205).

(VI) पञ्चमीकथा in Sanskrit by Meghavijaya of the Tapā Gaccha. See Devānandakāvya, published in the Singhi Jain Series, 1937, Intro. p. 9.

पञ्चमीग्रहणविधि Bengal. No. 7683.

पञ्चमीपारणविधि Bengal. Nos. 6814; 7278.

पञ्चमीपोषधउद्यापन by Harṣakīrti, pupil of Rāmakīrti. AD. No. 87, SG. No. 60, SGR. IV. p. 44.

पञ्चमीविधान by Dhanapāla. See Jñānapañcamīkathā No V. Pet VI p 143, No 91 (dated Sam. 1432).

पञ्चमीव्रतउद्यापन in Sanskrit by Bhattāraka Somasena List (S J)

पञ्चमीव्याख्यान in Sanskrit Anonymous Punjab No. 1523

(I) पञ्चमीस्तुति in 132 Slokas BK No. 1728

(1) Tīkā composed in Sam 1652 by Kanakakuśala. BK No 1728

(II) पञ्चमीस्तुति Anonymous Bengal. Nos. 6812, 6986; 7144, 7250; JA. 106 (5), Limdi. Nos 1735; 1951; 2214.

(I) पञ्चमेरुपूजा by Gaṅgadāsa Kavi Idar 78.

(II) पञ्चमेरुपूजा by Ratnacandra SG. No 78

पञ्चमेरुपूजाजयमाला Pet III No. 524.

पञ्चलब्धि of Nemicandra Idar. 38

(I) पञ्चलिङ्गी of Jineśvarasūri in 101 Gāthās It treats of the five Liṅgas, namely, Upaśama, Samvega, Nirveda, Anukampā and Āstikya of Samyaktva It is published with Jinapati's commentary by the Jinadattasūri Prāchīna Pustakoddhāra Fund, (Series, No. 10), Surat, 1919 Bhand. V. No. 1354; VI No 1189, BK No 1784; Chani No 150, DA. 76 (59), DB 34 (69), Jesal. Nos 284, 723, JG. p 134; Kundi No 128; Limdi. No 1288; PAP. 21 (11), 42 (8), 79 (5, 31), PAZB 12 (7), Pet III. A. p 250; Punjab No 1525, SA Nos. 877; 2044, Surat. 1, 2; 5; 9, VB. 19 (37), Vel No 1623

(1) Vivarana (Gram 6600) by Jinapati, pupil of Jinacandra of the Kharatara Gaccha (Be:–asyāśokasya) BK No 1784; DC. p. 53, PAZB. 12 (7); Vel No 1623.

(2) Vivaraṇa-Tippana (Be:–yugavarajinapati) by Jinapāla Upādhyāya, pupil of Jinapatisūri. Bhand. V. No. 1354, Hamsa. No. 787; JG. p. 135; PAZB 12 (7); SA Nos 877, 2044; Vel No 1623.

(3) Laghu Vrtti by Sarvarājagani (Gram 1348). Hamsa No. 527, Jesal No. 284; JG. p. 134, Kundi. No 18, PAP 21 (11); 42 (8), 79 (5); Samb No 26

(4) Laghu Vrtti by Abhayadevasūri (Gram 1348). This seems to be the same as No (3) PAP. 42 (8)

(5) Vrtti Anonymous. (Be.–samyaktvam nayasāra). Pet. III. A. p 250; this refers to commentary No. (1) and is probably the same as No (3)

(6) Vrttitippaṇa. Anonymous PAZB. 12 (7) Perhaps the same as No (2)

(7) Tīkā. Anonymous. Chani No. 150, DA 76 (59); Kundi. No 128; SA. Nos 877, 2044; Surat. 1, 2, 9

(II) पञ्चलिङ्गी by Haribhadra, son of Yākinī Mahattarā. PK 25, also see HJL p. 162

पञ्चवर्गपरिहारजिनस्तवन of Jinaprabhasūri Published in Prakaranaratnākara Vol II, by Bhimsi Manek, Bombay

पञ्चवर्गपरिहारनाममाला by Jinabhadrasūri, successor of Jinarājasūri of the Kharatara Gaccha This is the same as Apavargaṇāmamālā (s v) and is a kind of dictionary Bhand V No. 1355; DB. 37 (26); Hamsa No. 1237; Idar 124; Jesal. No. 626; JG. p. 311; Kundi. No 6; Samb. No. 118.

पञ्चवर्गसंग्रहनाममाला by Subhaśīla, pupil of Munisundarasūri of the Tapā Gaccha Bendall. No 408; Bhand VI. No 1384, Hamsa No 153; JG p. 311

पञ्चवर्गाक्षरपरिहारपूरितस्तव of Sūracandra Punjab No 1526

(1) Tīkā. Punjab. No 1526.

पचञ्चवस्तु See Pañcavastuprakriyā.

पञ्चवस्तुक by Haribhadra Yākiniputra. It treats of Pravrajyāvidhi, Pratidinakriyā, Upasthāna, Anujñā and Saṁlekhanāvidhāna and is published in the DLP. Series, No. 69, together with the Svopajña Ṭīkā, Bombay, 1932. Agra. Nos. 826 ; 827 ; AM. 131 ; Baroda. Nos. 2849 ; 2851 ; 2852 ; Bhand. VI. No. 1190 ; BK. No. 324 ; Bt. No. 76 ; Buh. III. No. 115 ; DB. 14 (9–11) ; DC. p. 25 ; Jesal. Nos. 811 ; 1022 ; 1286 ; Kath. No. 1275 ; Kiel. II. No. 41 ; Kundi. No. 152 ; PAP. 64 (4) ; 68 (13) ; 77 (5) ; PAPL. 8 (79) ; Pet. VI. No. 592 ; SA. No. 1715 ; Surat. 1, 5 ; Tapa. 137 ; VA. 11 (1; 4) ; 12 (10) ; VB. 19 (36) ; 20 (15) ; Vel. No. 1624.

(1) Vṛtti (Graṁ. 5050) called Śiṣyahitā by Haribhadra himself. Agra. Nos. 826 ; 827 ; AM. 131 ; Baroda. Nos. 2849 ; 2851 ; 2852 ; BK. No. 324 ; BO. p. 30 ; Bt. No. 76 (1) ; Buh. III. No. 115 ; DB. 14 (9) ; DC. p. 25 ; Hamsa. No. 67 ; Jesal. Nos. 811 ; 1022 ; 1286 ; JG. p. 100 ; JHA. 33 ; Kundi. No. 152 ; PAP. 64 (4) ; 68 (13) ; 77 (5) ; Pet. V. A. p. 161 ; VI. No. 592 ; Punjab. No. 1527 ; SA. Nos. 119 ; 1715 ; Surat. 1, 5 ; Tapa. 137 ; VA. 11 (1; 4) ; 12 (10) ; 12 (10) ; VB. 19 (36); 20 (15) ; Vel. No 1624.

पञ्चवस्तुप्रक्रिया by Śrutakīrti. This is another name of Śrutakīrti's recension of the Jainendra Vyākaraṇa. Cf. JH. Vol. 14, p. 350, 357.

(I) पञ्चवस्तुव्याकरण by Śrutakīrti. See Pañcavastuprakriyā.

(II) पञ्चवस्तुव्याकरण by Devanandin. See above Jainendravyākaraṇa.

पञ्चविंशतिका by Padmanandin. It is published with Hindi and Marathi translation, Belgaum, Śaka 1820. Bengal. No. 1523 ; BO. p. 30 ; SA. No. 97 ; Strass. p. 305.

(1) Ṭīkā (Bālāvabodha) composed by Triśaṁbhudāsa in Saṁ. 1445. SA. No. 97.

पञ्चविंशत्युपसर्गाः Bengal. No. 7609.

पञ्चविज्ञानोपनिषत् DB. 17 (24). See Pañcajñānavedanopaniṣat.

पञ्चविधाचार See Aticārasūtra (3).

पञ्चविमर्श another name of the Ārambhasiddhi by Udayaprabha. Buh. II. No. 410 ; JG. p. 76 ; see Ārambhasiddhi.

पञ्चशतप्रकरण by Haribhadra, pupil of Mānadeva. KN. 15 (foll. 9).

पञ्चशतीकथासंग्रह of Śubhaśila. Hamsa. No. 58 ; see Pañcaśatīprabodhasaṁbandha.

पञ्चशतीग्रन्थ (Graṁ. 7900) by Somatilaka. VD. 8 (13).

पञ्चशतीप्रबोधसंबन्ध in four chapters containing 600 stories in all, composed in Saṁ. 1521 by Śubhaśīla, pupil of Lakṣmīsāgarasūri of the Tapā Gaccha ; cf. Winternitz, History, II. p. 544. Hamsa. No. 58 ; JG. p. 130 (under the wrong title Pañcāstiprabodhasaṁbandha) ; Weber. II. No. 2020.

(I) पञ्चसंग्रह of Candrarṣi Mahattara. It contains in 963 Gāthās a discussion on the five topics i. e., Śataka, Saptatikā, Kaṣāyaprābhṛta, Satkarma and Karmaprakṛti. Bt. No. 95. It is published with the Svopajña Vṛtti in the Āgamodāya Samiti Series, No. 47, Bombay 1927 ; it is also published with Malayagiri's commentary in four parts by Hiralal Hamsraj, Jamnagar, 1909. The text alone is published in the JAS. Series, No. 50, Bhavnagar, 1919. AM. 305 ; 313 ; Baroda. No. 2848 ; Bhand. VI. Nos. 1191 ; 1192 ; 1193 ; Buh. VI. Nos. 577 ; 578 ; DA. 52 (1–5) ; DB. 32 (1–3) ; Hamsa. Nos. 809 ; 850 ; 1029 ; JA. 55 (1) ; Jesal. Nos. 1335 ; 1705 (palm ms.) ; Kath. No. 1059 ; Limdi. Nos. 517 ; 823 ; 824 ; Mitra. X. p. 304 ; PAP. 25 (18 ; 19) ; PAPM. 58 ; PAPR. 10 (8) ; PAPS. 71;

(21) ; 74 (32) ; PAZB. 21 (36) ; Pet. I. A. p. 24 ; SA. Nos. 448 ; 845 ; 2041 ; 2662 ; Strass. p. 379 ; Surat. 1, 5, 7.

(1) Svopajña Vṛtti (Graṁ. 9000). Bt. No. 95 ; SA. Nos. 845 (foll. 131) ; 2041 (foll. 176).

(2) Ṭikā by Malayagiri (Graṁ. 18850). AM. 305 ; 313 ; Baroda. No. 2848 ; Bengal. No. 2520 ; Bhand. VI. Nos. 1191 ; 1192 ; 1193 ; BO. p. 30 ; Buh. VI. No. 578 ; DA. 52 (1 ; 4 ; 5) ; DB. 32 (1 ; 2) ; DC. p. 7 ; Hamsa. Nos. 809 ; 850 ; JA. 55 (1) ; Jesal. No. 1705 (palm ms.) ; Limdi. Nos. 517 ; 823 ; 824 ; Mitra. X. p. 304 ; PAP. 25 (19) ; PAPM. 58 ; PAPR 10 (8) ; PAPS. 71 (21) ; 74 (32) ; PAZB. 19 (13) ; Pet. I. A. p. 24 ; V. A. p. 32 ; Punjab. No. 1529 ; SA. Nos. 441 ; 1675 ; Strass. p. 379 ; Surat. 1, 5, 7.

(II) पञ्चसंग्रह (Digambara) by Dhaḍhḍha in Sanskrit. Idar. 21.

(III) पञ्चसंग्रह (Digambara) of Nemicandra. This is another name of the author's Gommaṭasāra ; cf. Pet. I. A. p. 74 ; V. Nos. 929 ; 930 ; Winternitz, History, II. p. 586.

(IV) पञ्चसंग्रह (Digambara) composed in Saṁ. 1073 by Amitagati, pupil of Mādhavasena of the Māthura Saṅgha. Published in the MDG. Series, No. 25, Bombay, A.D. 1927. It is in mixed prose and verse and is almost a Sanskrit version of the Gommaṭasāra ; PR. No. 74 ; SG. No. 2441.

(V) पञ्चसंग्रह in Prākṛta. It contains five chapters namely Jīvasvarūpa, Prakṛtisamutkīrtana, Karmastava, Śataka and Saptatikā. For the only ms. dated Saṁ. 1527, see Anekānta, Vol. III. p. 256. Many of these Gāthās are found in the Dhavalā of Vīrasena (composed in Śaka 738). Yet it may have been composed long after the Dhavalā and may have borrowed the Gāthās from it ; see Anekānta, III. pp. 409 ; 378.

(VI) पञ्चसंग्रह by Haribhadrasūri. See HJL. p. 162.

पञ्चसंग्रहदीपक by Indravāmadeva. This is a Sanskrit version of Nemicandra's Gommaṭasāra. It has five chapters containing respectively 825, 141, 125, 187, and 220 Ślokas ; cf. Pet. I. A. p. 74 ; JA. 31 (2) ;

पञ्चसंयतसंग्रहणी Agra. No. 1235.

पञ्चसंसारविस्तार Bhand. VI. No. 1013.

पञ्चसन्धानकाव्य in Sanskrit by Śāntirāja Kavi. SG. No. 1894.

पञ्चसप्ततिअधिकार Buh. II. No. 211 (dated Saṁ. 1672) ; JG. p. 130.

पञ्चसमवायस्तवन Bengal. No. 7054.

पञ्चसूत्र consisting of five chapters respectively called Pāpapratighātaguṇabījādhāna, Sādhudharmaparibhāvana, Pravrajyāgrahaṇavidhi, Pravrajyāpālana and Pravrajyāphala. It is ascribed to some unknown ancient author. Compare Pet. I. A. p. 65 ; III. A. p. 293 ; IV. A. p. 104. The text with Gujrati translation is published by the JDPS., Bhavnagar, Saṁ. 1981, as also by the JAS., Bhavnagar, Saṁ. 1970. It is recently edited with introduction etc. by Dr. A. N. Upadhye, Kolhapur, 1934. Agra. Nos. 828–831 ; AM. 266 ; Bhand. VI. No. 1194 ; BK. No. 22 (the original is here ascribed to Candrarṣi) ; BO. p. 60 ; Bt. No. 25 ; Buh. II. No. 209 ; VI. No. 740 ; Chani. No. 872 ; DA. 27 (102 ; 103) ; DB. 13 (66 ; 67) ; Hamsa. No. 832 ; JA. 47 (2) ; 106 (1) ; JG. p. 100 ; PAP. 19 (123) ; 75 (86) ; PAPR. 1 (18) ; PAS. No. 107 ; Pet. I. A. pp. 65 ; 82 ; 92 ; III. A. pp. 127 ; 293 ; IV. A. p. 104 ; Punjab. No. 1531 ; SA. Nos. 540 ; 778 ; 1893 ; 2020 ; Strass. p. 423 ; Surat. 1, 4, 5 ;

VB. 21 (11); 22 (34); VC. 8 (19; 23; 24); VD. 8 (15).

(1) Ṭīkā (Gram. 880) by Haribhadrasūri Yākinīputra (Be:–praṇamya paramātmānam). Agra. No. 828; AM. 266; Bhand. VI. No. 1194; BK. No. 22; BO. p. 60; Bt. 75 (1); Buh. II. No. 209; VI. No. 740; DB. 13 (66; 67); JG. p. 100; PAP. 19 (123); 75 (86); PAPR. 1 (18); PAS. No. 107 (cf. Patan Cat. I. p. 117); Pet. III. A. p. 293; IV. A. p. 104; Punjab. No. 1531; SA. No. 540; Strass. p. 423; Surat. 1, 4, 5; VB. 21 (11); 22 (34); VC. 8 (19; 23; 24); VD. 8 (15).

(2) Avacūri by Munisundarsūri. Chani. No. 872.

(3) Avacūri. Anon. Agra. No. 831; DA. 27 (102; 103); Surat. 1.

पञ्चस्तवनावचूरि Bengal. No. 1463.

पञ्चस्थानक by Haribhadrasūri. See HJL. p. 162.

(I) पञ्चाख्यान by Dhanaratnagaṇi. This appears to be a version of Pañcatantra. It is really called Bṛhatpañcākhyāna or Pañcākhyānasāroddhāra. Buh. II. No. 359; JG. p. 255; PAP. 30 (18 dated Saṁ. 1545).

(II) पञ्चाख्यान edited in Saṁ. 1255, by Pūrṇabhadra. Bt. No. 351. See Pañcatantra.

(III) पञ्चाख्यान Anon. Agra. Nos. 1658; 1659; Limdi. No. 1596; Surat. 1, 8.

(IV) पञ्चाख्यान in old Gujrati composed in Saṁ. 1648 by Vatsarājagaṇi, pupil of Ratnacandra of the Vaḍa Gaccha. Hamsa. No. 1686; PAP. 36 (30).

(V) पञ्चाख्यान composed in Saṁ. 1716 by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha; this is mentioned at Intro. p. 9, Devānanda Kāvya, ed. Singhi Jain Series, 1937; also see Keith, History of Class. Sk. Literature, p. 260.

पञ्चाख्यानवार्तिक Buh. VI. No. 741.

पञ्चाख्यानसारोद्धार JG. p. 255. See Pañcākhyāna I.

(I) पञ्चाख्यानोद्धार Buh. II. No. 359. See Pañcākhyāna I.

(II) पञ्चाख्यानोद्धार in Saṁ. 1716 by Meghavijaya. See above Pañcākhyāna V.

पञ्चाङ्गतत्त्व JG. p. 353; VA. 12 (5).

(1) Vṛtti (Gram. 9000) by Abhayadevasūri. VA. 12 (5).

पञ्चाङ्गतिथिविवरण (Gram. 190) called Karaṇaśekhara-(Karaṇaśeṣa-JG.)-Vṛtti. Bt. No. 572; JG. p. 348.

पञ्चाङ्गदीपिका JG. p. 351.

पञ्चाङ्गपत्रविचार Hamsa. No. 393.

पञ्चाङ्गुलिविधान SA. No. 756 (foll. 5 only).

पञ्चाङ्गुलिस्तोत्र Limdi. No. 3255.

पञ्चाचारकुलक in 8 Gāthās. JG. p. 200.

पञ्चाणुव्रतकथा in Sanskrit, is divided into five chapters respectively containing 24, 27, 20, 36 and 38 stanzas by an unknown author. Patan Cat. I. p. 174.

पञ्चाध्यायी containing two parts having 768 and and 1145 Sanskrit Kārikas and probably composed by Rājamalla Kavi, the author of the Lāṭī Saṁhitā; cf. Darbarilal, Introduction to Lāti Samhita in the MDG. Series, No. 26. It is published by Natha Ranga Gandhi, Kolhapur, Saṁ. 1963, and also by Lalram Jain, Indore, Vir. Saṁ. 2444.

पञ्चार्थसंधानकाव्य by a Digambara writer called Śāntirāja, in Sanskrit. Padma. 31; 67.

पञ्चाशकसूत्र by Haribhadra. It contains nineteen chapters each having about fifty stanzas on different subjects connected with Jainism. The names of the 19 Pañcāśakas are (1) Śrāvakadharma, (2) Dīkṣā, (3) Caityavandana, (4) Pūjā, (5) Pratyākhyāna, (6) Stavana, (7) Jinabhavana, (8) Pratiṣṭhā (9) Yātrā, (10) Śrāvakapratimā, (11) Sādhudharma, (12) Yatisāmācārī, (13) Piṇḍavidhi, (14) Śīlāṅga, (15) Ālocanāvidhi, (16) Prāyaścitta, (17) Kalpavyavasthā, (18) Sādhupratimā and (19) Tapovidhi. It is

published with Abhayadeva's commentary by the JDPS., Bhavnagar, A. D. 1912. Agra. Nos. 832 ; 834 ; AM. 29 ; Baroda. No. 2853 ; Bengal. Nos. 2592 ; 6631 ; Bhand. VI. No. 1195; Buh. II. No. 209; VI. No. 742 ; Chani. No. 4 ; DA. 30 (9); DB. 15 (10 ; 11) ; DC. p. 51 ; Hamsa. No. 461 ; JA. 79 (1) ; 96 (13) ; Jesal. Nos. 941 ; 944 ; 1319 ; JG. p. 100 ; Kaira. A. 56 ; Kath. Nos. 1276 ; 1277 ; KN. 7 ; Kundi. Nos. 144 ; 262 ; 284 ; Limdi. Nos. 47 ; 1200 ; Mitra. X. p.306; PAP. 18 (28) ; PAPR. 9 (6) ; 18 (6); PAPS. 57 (17 ; 21) ; 53 (24) ; PAS. Nos. 93 ; 152 ; 153 ; PAZB. 12 (12) ; Pet. I. A. pp. 68 ; 99 ; III. A. p. 45 ; SA. No. 473; Strass. p. 375; Surat. 1, 2, 5, 8 ; VA. 12 (17) ; VB. 20 (10 ; 16) ; VC. 8 (21).

(1) Vṛtti (Graṁ. 7480) composed in Saṁ. 1124 by Abhayadevasūri, author of the Navāṅga-Vṛtti ; cf. Weber. II. p. 889, line 22 ; p. 920. line 14 ; Bt. No. 77 (1). AM. 29 ; Baroda. No. 2853 ; Bhand. VI. No. 1196 (dated Saṁ. 1496) ; 1197 ; Bt. No. 77 (1) ; Buh. VI. No. 742 ; DB. 15 (10) ; DC. p. 6 (dated Saṁ. 1207) ; 7 ; 9 ; Hamsa. No. 310 ; Jesal. Nos. 941 ; 944 ; Kaira. A 56 ; Kath. Nos. 1276 ; 1277 ; Kundi. Nos. 144 ; 262 ; 284 ; Limdi. No. 48 ; Mitra. X. p. 306 ; PAP. 18 (32) ; PAPS. 51 (17 ; 21) ; PAS. Nos. 152 ; 153 ; Pet. III. A. p. 15 ; Punjab. Nos. 1533 ; 1534 ; SA. No. 516 ; Strass. p. 375 ; Surat. 1, 2 ; VB. 20 (16).

(2) Prākṛta Ṭīkā called Cūrṇi on the first 3 Pañcāśakas only, composed by Yaśodeva, pupil of Vīra, pupil of Candra, in Saṁ. 1172. Agra. No. 833 ; Baroda. No. 2853 ; Bt. No. 77 (2) ; Chani. No. 4 ; DB. 15 (11) ; Jesal. No. 1319 (palm); PAPR. 18 (6) ; PAZB. 12 (12) ; SA. Nos. 418 ; 1704 ; Surat. 1, 2, 8.

(3) Ṭīkā by Haribhadra. Buh. VI. No. 742 ; Kundi. Nos. 144 ; 284.

(4) Ṭīkā. Anon. Agra. No. 834 ; Bengal. Nos. 2592 ; 6631 ; KN. 7 (dated Saṁ. 1224) ; PAPR. 9 (6) ; VC. 3 (21 ; Graṁ. 9000) ; Surat. 1.

पञ्चास्तिकायप्राभृत by Kundakundācārya in 173 (or 181 in Brahmadeva's recension) Gāthās. It is quoted in the Dhavalā by Vīrasena. It is published with Amṛtacandra's commentary in the RJS. Series, No. 3, Bombay, 1904 A. D. and also with introduction, translation and notes in English by A. Chakravarti Nayanar, in the sacred Books of the Jainas, Vol. III, Arrah, 1920. Bhand. V. No. 1078 ; VI. Nos. 1014 ; 1015 ; Bod. Nos. 1370 ; 1371 ; Buh. VI. Nos. 626 ; 627 ; Chani. No. 413 ; CMB. 5 ; 45 ; 174 ; CP. p. 663 ; DB. 39 ; (48) ; Hebru. 2 ; Hum. 173 ; Idar. 21 ; Idar. A. 52 ; Limdi. No. 19 ; Padma. 65 ; PAPS. 68 (14) ; Pet. IV. A. p. 153 ; IV. No. 1441 ; PR. Nos. 15 ; 81 ; Punjab. No. 1535 ; SA. No. 292 ; SG. Nos. 114 ; 2000 ; Strass. p. 305 ; Surat. 1, 2 ; Tera. 70 to 76 ; VB. 20 (10).

(1) Ṭīkā by Amṛtacandrasūri. Bhand. V. No. 1078 ; VI. No. 1015 ; DB. 39 (48) ; Idar. 21 (2 copies one dated Saṁ. 1571) ; MHB. 33 (2c.) ; VB. 20 (10).

(2) Ṭīkā by Brahmadeva. Bod. No. 1370 ; Pet. IV. A. p. 153 ; Strass. p. 305.

(3) Ṭīkā by Bālacandradeva. CP. p. 663 ; Hebru. 2.

(4) Ṭīkā by Malliṣeṇa. CP. p. 663.

(5) Ṭīkā by Jayasena. CMB. 45.

(6) Pradīpa by Prabhācandra. Idar. 21 ; Limdi. No. 19 (dated Saṁ. 1567).

(7) Tātparyavṛtti. CP. p. 663 (4 mss.) ; Kath. No. 1098.

(8) Vyākhyā. Anonymous. Bhand. VI. No. 1014 ; Buh. VI. No. 627 ;

Chani No. 413; CMB. 174; PAPS. 68 (14); PR No. 81; SG. No. 2009.

(9) Bālāvabodha by Hemarāja. Pet. VI. No. 672

पञ्चास्तिकायविधान DLB 31.

(I) पट्टावली by Haribhadrasūri (Gram 550). VD. 9 (2, 6)

(II) पट्टावली by Dharmasāgara. See Gurvāvali No. 1. Mitra VIII. p 139, Pet V. No. 745, Punjab Nos 1545; 1546.

(III) पट्टावली by Mānikyavijaya. Bhand. V. No. 1295.

(IV) पट्टावली by Bhāvasāgara. VA. 12 (16).

(V) पट्टावली by Jinadatta. Is it Ganadharasārdha-śataka? Jesal No. 760 (palm ms dated Saṁ. 1171)

(VI) पट्टावली by Sumativijayagani. VB. 22 (32, 33).

(VII) पट्टावली (Bṛhatpośālika) by Jayasundara Upādhyāya. Chani No 363.

(1) Ṭikā Svopajña Chani No. 363

(VIII) पट्टावली (Bṛhatpośālika) In Prākṛta PAPR. 18 (49).

(1) Ṭikā by Haṁsakulagani, pupil of Dhanaratnasūri. PAPR. 18 (49).

(IX) पट्टावली of the Tapā Gaccha. Limdi. No 2061; SA. No 669.

(X) पट्टावली (Laghupośālika) In Sanskrit. PAPR. 21 (12)

(XI) पट्टावली Anonymous A collection of Pattāvalis is published by Darśanavijaya in Cāritrasmāraka Granthamālā, Viramgam, 1933. Another one of the Pattāvalis of the Kharatara Gaccha is published by Muni Jinavijaya, Calcutta, 1932. Buh IV. Nos. 247; 248; VI. Nos. 628, 629; 743, JG p. 215; Kath. Nos. 1153; 1278; KB 1 (10, 47; 48); Kiel. I. No. 47; Limdi. Nos. 1170; 2309, Punjab. Nos. 1538 to 1542, 1546, 1547; 1549, Surat. 1, 3, 5, 6, 7, 9, VA. 12 (13, 14; 15), VB. 22 32, 33)

पट्टावलीसारोद्धार by Ravivardhana. Buh. VIII. No 409, JG. p. 215.

पठितसिद्धसारस्वतस्तोत्र JG. p. 282.

पण्डितमृत्युकुलक JG. p. 200

पत्रपद्धति SA. Nos 610; 1939.

पत्रपरीक्षा by Vidyānandin It is published in the Sannātana Jaina, Granthamālā Benares, 1913. AK No. 448; CP. p. 664; Hum. 21, 97; Idar. 138 (8c.); JG. p. 343, KO 142; 151; 160, SG. No. 1315.

पत्रलेखनविधि Limdi. No. 1441.

पत्रवाक्य of Vidyānandin. KO. 151. Same as Patraparīkṣā?

पदव्यवस्था on grammar by Vimalakīrti. JG. p. 307; Pet V. No 222; PRA. No. 1060.

(1) Ṭikā (Gram. 3300) by Udayakīrti, pupil of Sādhusundara, pupil of Sādhukīrti of the Kharatara Gaccha, composed in Sam. 1681, during the spiritual reign of Jinarāja, successor of Jinasāgara. JG. p. 307; Pet. V. No. 222 (ms. datedSam. 1713); PRA. No. 1060.

पदार्थखण्डन Limdi. No 1471.

पदार्थचिन्तामणि see Sundaraprakāśa.

पदार्थधर्मसंग्रह DB. 39 (35).

(1) Vṛtti. Anonymous. DC. p. 13, No 121 (foll. 83).

पदार्थरत्नमञ्जूषा Anon SB 151; VA. 12 (11).

पदार्थसार (Gram 2730) by Māghanandin, pupil of Kumudacandra. The author received a grant in A. D. 1265 from King Narasimha of the Hoyal Dynasty, where he is described as the author of three other Sāras, namely, i e, Siddhāntasāra, Śrāvakācārasāra and Śāstrasārasamuccaya; see Medieval Jainism, p. 84. Mud. 468; 579; Rice. p. 310.

पदार्थस्थापनासंग्रहप्रकरण in 119 Gāthās by Cakreśvarasūri, pupil of Vardhamānasūri. JG p. 134; Limdi. No. 955.

पद्मकोश on Astrology. JG. p. 311; Kundi. No. 9; Punjab. No. 1565; Samb. No. 349.

(I) पद्मचरित्र of Hemacandra. See Triṣaṣṭiśalākāpuruṣacaritra, Book No. VII. Bhand. VI. No 1319; PAPS. 46 (3); 47 (14); 51 (14; 15); 60 (51); PAZA. 9 (32); VB. 12 (11).; 21 (25); 29 (7); 30 (20).

(II) पद्मचरित्र in Sanskrit by Raviṣeṇa. See Padmapurāṇa No. I.

(III) पद्मचरित्र in Prākṛta by Raviṣeṇa. This is published by the JDPS., Bhavnagar. Whether this belonged to the Śvetambaras or the Digambaras is yet not very clear. Compare JH. Vol. XI. p. 132.

(IV) पद्मचरित्र in Prākṛta, by Vimalasūri, pupil of Rāhusūri. It contains 118 cantos and describes the life of Rāma in the Jain version, where Padma is the name of Rāma. It is edited by H. Jacobi for the JDPS., Bhavnagar, 1914. It was composed towards the beginning of the Christian Era; cf. Winternitz, History, II. p. 489. Bhand. V. No. 1296; Buh. II. No. 260; DB. 26 (9; 10); DC. p. 17 (dated Saṁ. 1198); DLB. 34; JA. 110 (17); Jesal. No. 56; JG. p. 216; Kath. No. 1154; Kundi. No. 260; Limdi. No. 707; PAP. 47 (10); 50 (22); 60 (3); 73 (7); PAPR. 17 (1); PAPS. 41 (3); PAS. No. 195; PAZB. 18 (3); Pet. III. A. p. 194; IV. No. 1281 = IV. A. p. 104 (quotation); PRA. No. 1339; SA. No. 161; Strass. p. 442; Surat. 1, 5, 6.

(V) पद्मचरित्र by Devavijaya. See Rāmāyaṇa No. I. JG. p. 226; Pet. III. No. 611; Punjab. No. 1566.

(VI) पद्मचरित्र by Devabhadrasūri. VB. 29 (5; 6) Perhaps the same as above.

(VII) पद्मचरित्र by Vijayasena. This is Devavijaya's Rāmāyaṇa. Buh. II. No. 308 (dated Saṁ. 1695).

(VIII) पद्मचरित्र (Graṁ. 8000) by Abhayadevasūri in Prākṛta. VA. 10 (25). This is doubtful.

(IX) पद्मचरित्र Anonymous. Surat. 1, 2, 5.

(X) पद्मचरित्र in Apabhraṁśa by Caturmukha Svayambhū. See Rāmāyaṇapurāṇa.

पद्मदेववन्दन SA. No. 2842.

पद्मनन्दिचरित्र by Candrasena. List (Delhi, Harsukhraya Mandir); SG. No. 1763.

पद्मनन्दिपञ्चविंशतिका by Padmanandin. AD. Nos. 21; 30; 136; Bengal. No. 1523; Bhand. IV. No. 300; Buh. VI. No. 630; CMB. 40; 56; 79; DLB. 16; Flo. Nos. 678; 679; Idar. 19 (10c.); JG. p. 112; Limdi. No. 610; Pet. III. No. 525; IV. Nos. 1442; 1443; V. No. 954; SG. Nos. 38; 630; 2561; Tera. 78 to 91.

(1) Ṭīkā. AD. No. 136.

(I) पद्मनाभपुराण (Graṁ. 2505) by Śubhacandra, pupil of Jñānabhūṣaṇa. This work is mentioned in the author's Pāṇḍavapurāṇa (s. v.). Idar. 11 (2c.); Idar. A. 54; 58; PAP. 78 (2); Pet. III. No. 526.

(II) पद्मनाभपुराण by Vidyābhūṣaṇa. Idar. 11 (dated Saṁ. 1680).

(III) पद्मनाभपुराण by Somadatta. Idar. 11 (2c., one copy dated Saṁ. 1660).

(IV) पद्मनाभपुराण (Bhaviṣyat) by Sakalakīrti, Idar. A. 58; Lal. 5.

(I) पद्मपुराण in Sanskrit by Raviṣeṇa, pupil of of Lakṣmaṇasena, pupil of Arhanmuni, pupil of Divākara Yati. The book has seven Adhikāras containing 123 chapters in all and a total of about 18000 Ślokas. It was composed in Vīra Saṁ. 1204, i. e. 678 A. D. It is mentioned in Jinasena's Harivaṁśa Purāṇa (I. 34). The author says that his work was based upon a ms. of a similar work composed by Anuttaravāgmin, pupil of Kīrti, pupil of Indrabhūti; see Bhand. IV. p. 117ff., 417ff.; CPI. p. 21. The work is recently pub-

lished in the MDG. Series, Nos. 29 to 31, Bombay, 1928-29. AD. No. 1 ; Bengal. No. 1510 ; Bhand. IV. No. 301 ; Buh. VI. No. 632 (this is a Hindi version) ; CMB. 64 ; 175 ; CP. p. 664 ; Flo. No. 720 ; Hebru. 10 ; Hum. 50 ; Idar. 7 ; Idar. A. 5; 14 ; Kath. No. 1155 ; Keith. No. 63 ; KO. 50 ; Mud. 523 ; Padma. 9 ; 25 ; Pet. III. No. 527 ; SG. Nos. 27 ; 627 ; Strass. p. 306 ; Tera. 3 ; 33

(1) Ṭippana composed in Saṁ. 1087 by Śrī Candra Muni. See Anekānta, II. p. 58.

(II) पद्मपुराण by Somasena. AD. No. 107 ; Bhand. V. Nos. 1118 ; 1119 ; Buh. VI. No. 631 ; CP. p. 687 ; Kath. No. 1341; Lal. 37 ; 83 ; Pet. III. No. 552 ; IV. No. 1444 ; SG. No. 1785 ; Tera. 4.

(III) पद्मपुराण by Dharmakīrti. Bhand. V. No. 1113.

(IV) पद्मपुराण by Vimalasūri. See Padmacaritra (IV).

(V) पद्मपुराण by Puṣpadanta in Prākṛta. List.

(VI) पद्मपुराण by Candrakīrti Bhaṭṭāraka in Sanskrit. List (Sawai Jaipore).

(VII) पद्मपुराण by Candrasāgara in Sanskrit. List (Bengalore).

(VIII) पद्मपुराण by Śrīcandra. List (Delhi Pañcāyati Mandir).

(IX) पद्मपुराण by Jinadāsa. See Rāmadevapurāṇa. Bengal. No. 1449.

(X) पद्मपुराण by Svayambhū in Prākṛta. See Rāmāyaṇapurāṇa.

(XI) पद्मपुराण by Pampa. See Rāmāyaṇa.

पद्मपुराणपञ्जिका by Prabhācandra. List (SJ.). This seems to be a commentary on some Padmapurāṇa.

(I) पद्मप्रभचरित्र composed in Saṁ. 1254, by Devasūri, pupil and successor of Dharmaghoṣasūri, pupil of Sarvānanda of the Jālihara Gaccha. The author says that the Jālihara and Kāsadraha Gacchas started together from the Vidyādharaśākhā (v. 34) of the Koṭika Gaṇa and that his grand-guru Sarvānanda was the author of a Pārśvanāthcarita (v. 39). He further says that he studied Logic from Devendra and Āgama from Haribhadrasūri (v. 52); see Patan Cat. I. pp. 210-212 (quotation) and PRA. No. 361. Bhand. V. No. 1297 ; Bt. No. 233 ; Chani. No. 131; Hamsa. Nos. 185 ; 291 ; 311 ; 831; JG. p. 239 ; PAP. 35 (5) ; PAS. No. 443 ; PRA. No. 361 ; SA. No. 836 ; Surat. 1, 7 ; VB. 21 (21).

(II) पद्मप्रभचरित्र by Hemacandra; (part of the Triṣaṣṭiśalākācaritra). Jesal. No. 792.

(III) पद्मप्रभचरित्र of Siddhasena ; pupil of Devabhadrasūri of the Rāja Gaccha. This is mentioned by the author in his commentary on Pravacanasāroddhāra. See HJL. p. 338.

पद्ममहाकाव्य by Śubhavardhanagaṇi. Published by Hiralal Haṁsaraja, Jamnagar, 1917.

पद्मलोचनकथा JG. p. 255.

पद्मश्रीकथा in Prākṛta (Graṁ. 318). JG. p. 255.

पद्मश्रीचरित्र in the Apabhraṁśa language, by Dāhila Kavi, son of Pārśva Kavi. Patan Cat. I. p. 183 (quotation ; Be : dhāhilu divvadihi kavi jampai ; foll. 1-53). The ms. forms the second part of another which is dated Saṁ. 1191.

पद्माकरकथा Limdi. Nos. 541 (dated Saṁ. 1489) ; 852 ; 930.

पद्मानन्दकाव्य also called Caturviṁśatijinacaritra or Jinendracaritra composed by Amaracandra, pupil of Jinadattasūri of the Vāyaḍa Gaccha. The Jinendracaritra composed by our author is in two recensions. The one which is shorter (JA. 72·1) contains about 1802 Ślokas divided into 24 chapters and the other (JA.72·2) which is longer, contains 6281 Ślokas. The longer recension contains 19 cantos and is called Padmānanda Kāvya. It is

critically edited by Prof. H. R. Kapadia in the Gaek. O. Series, No. 58, Baroda, 1932. The shorter Jinaendra-Caritra is published in the Appendix *Ka* of the Gaek. O. S. editon. The longer recension is called Padmānanda Kāvya, because it was composed at the special request of the minister Padma. The shorter Jinendracaritra contains the lives of all the 24 Jinas, while the longer one contains only the life of the first Jina. At the end of the 18th Sarga, it is described as *Vṛṣabhadevacaritābhidhāno grantaḥ*. BK. No. 32; DB. 25 (1; 2); JA. 72 (1; 2); Jesal. No. 1313 (palm ms.); JG. p. 331; PAP. 18 (3); 35 (1); PAZB. 9 (24); Pet. I. No. 285; I. A. p. 2(dated Saṁ. 1297); PRA. Nos. 275; 1138; VA. 11 (7); VC. 8 (30); VD. 9 (15).

(1) Vṛtti (Graṁ. 6281). JG. p. 331.

(2) Ṭippana by Harṣavardhana Upādhyāya, pupil of Jinavardhamāna (?). PRA. No. 275.

पद्मानन्दपञ्चविंशतिका by Kundakunda. Bengal. No. 1523; see Pañcaviṁśatikā.

पद्मानन्दशतक also called Vairāgyaśataka, or Dhanadevaśataka. It was composed by Padmānanda, son of Dhanadeva Śrāvaka, pupil of Jinavallabhasūri. Bhand. VI. No. 1198; Chani. No. 301; DB. 22 (78; 79); JG. p. 209; SA. No. 340.

पद्मावती Bengal. No. 6799.

(I) पद्मावतीकल्प of Malliṣeṇasūri. See Bhairavapadmāvatīkalpa. DB. 21 (78); JG. p. 364; KB. 5 (29).

(II) पद्मावतीकल्प (Graṁ. 1163) by Nandiṣeṇa (Mallisena ?). PAPR. 12 (5).

(III) पद्मावतीकल्प of Jinaprabha. See Padmāvatīcatuṣpadī. SA. No. 543.

(IV) पद्मावतीकल्प Anonymous. KN. 15; Punjab. No. 1569; SA. Nos. 508; 543.

पद्मावतीकवच Pet. VI. No. 575.

पद्मावतीचतुष्पदी in Prākṛta (Graṁ. 46) by Jinaprabhasūri. JG. p. 365; PAPR. 12 (5). Perhaps this is a part of the Tīrthakalpa.

(I) पद्मावतीचरित्रं also known as Citrasenapadmāvatīcaritra, composed by Pāṭhaka Rājavallabha, pupil of Mahicandrasūri of the Dharmaghoṣa Gaccha. The work contains 511 Sanskrit Ślokas and was composed in Saṁ. 1524. It is published by Hiralal Hamsaraj, Jamnagar, 1924. Baroda. No. 1787; Bhand. V. No. 1283; Bod. No. 1416; Buh. II. No. 349; Cal. X. No. 58; Chani. No. 734; DA. 50 (26; 27; 28; 29; 30; 31; 38); DB. 31 (11; 12); JHB. 32; Kath. No. 1333; Limdi. Nos. 533; 1116; 1422; Mitra. VIII. p. 232; PAP. 17 (50); 63 (5); 76 (104); PAPS. 62 (19); 63 (1); 80 (91); Pet. III. A. p. 215; Vel. No. 1747.

(II) पद्मावतीचरित्र See Citrasenapadmāvatīcaritra.

(III) पद्मावतीचरित्र by Padmasena. Bengal. No. 1518.

(IV) पद्मावतीचरित्र Anonymous. Agra. No. 1661. SG. No. 1618 (a palm ms.).

पद्मावतीछन्द by Harṣasāgara. Pet. VI. No. 575.

पद्मावतीनित्यार्चना SA. No. 705.

पद्मावतीपूजा by Bhojasaṅgha. CP. p. 665.

(I) पद्मावतीपूजाविधि by Viśālakīrti. Idar. 78.

(II) पद्मावतीपूजाविधि Anonymous. CP. p. 665; Pet. VI. No. 575.

पद्मावतीपूजास्तोत्र Anonymous. Bhand. V. No. 1203; VI. No. 1003; CP. p. 665; Kath. No. 1099; Pet. VI. No. 673.

पद्मावतीमन्त्र Bengal. No. 7244.

पद्मावतीशतक Limdi. No. 1614.

पद्मावतीसहस्रनामस्तोत्र Bengal. No. 7427; JG. p. 283; Pet. VI. No. 575; Punjab. No. 1573; SG. No. 111.

(I) पद्मावतीस्तोत्र by Pṛthvībhūṣaṇa. JG. p. 283; Pet. IV. No. 1445; V. No. 747.

(II) पद्मावतीस्तोत्र Anonymous. AD. Nos. 75; 112; 153; Bengal. Nos. 7085; 7324;

DB. 24 (150); Hamsa. No. 1152, JG. p. 283; Kath. No. 1100; KN. 12; Mitra. IX. p. 172 (be :–śrīmadgirvāṇa.); Pet. VI. No. 593; Punjab. Nos. 1571; 1572; SA. Nos. 710; 1842; SG. Nos. 101; 578; 582; 2212.

पद्मावत्यष्टक Anonymous. BK. No. 1127; CP. p. 664; JG. p. 283; Pet. V. No. 748.

(1) Ṭīkā by Pārśvadevagaṇi (alias Śrīcandrasūri, pupil of Dhaneśvara). BK. No. 1127 (ms. dated Saṁ. 1203); PRA. No. 1109. This is published in Jaina Stotrasaṁdoha Vol. I, Ahmedabad, 1932, App. p. 77.

(2.) Vyākhyā. Pet. III. No. 528.

पद्मिनीचरित्र composed in Saṁ. 1706 by Labdhodayagaṇi of the Kharatara Gaccha. Agra. No. 1464; Hamsa. No. 860.

पद्यालय Variously called Vajrālaya, Vijjābala, Vidyālaya or Vajjālagga, compiled by Jayavallabha. This is a collection of about 704 Prākṛta Gāthās on different topics, mostly moral, and are comparable with the Sanskrit Subhāṣitas; cf. Bhand. IV. pp. 17 and 324. It is published in the Bibliotheca Indica Series, Calcutta, 1914–1923. Bhand. V. No. 1358; BK. Nos. 128; 1157; Buh. VI. No. 744; VIII. No. 420; DA. 74 (35); Hamsa. No. 403; JG. p. 341; KB. 1 (57); 3 (66); PAP. 24 (40); 64 (8); PAPL. 5 (28); 7 (9); PAPR. 2 (6); PAPS. 43 (14); PAZB. 6 (34); Pet. III. Nos. 629; 630; IV. Nos. 1331; 1332; VA. 15 (39).

(1) Ṭīkā composed in Saṁ. 1393, by Ratnadevagaṇi at the request of Dharmacandra, pupil of Haribhadrasūri, successor of Mānabhadrasūri of the Bṛhad Gaccha. See Bhand. IV. p. 17. Buh. VIII. No. 420; DA. 74 (35); JG. p. 341; PRA. No. 939.

(2) Vṛtti by Dharmacandra. JG. p. 341; probably the same as above.

(3) Vṛtti. Anonymous; probably the same as No. (1). BK. Nos. 128; 1157; Buh. VI. No. 744; Hamsa. No. 403; KB. 3 (66); PAPR. 2 (6); VA. 15 (39).

(I) परदेशीचरित्र composed in Saṁ. 1913, by Cāritropādhyāya. Chani. No. 215.

(II) परदेशीचरित्र Anonymous. SB. 2 (19).

परदृष्टिसहस्री (probably Aṣṭasāhasrī) of Vidyānanda. Idar. 138 (2c.)

परधर्मकला also called Tattvasaṁgraha, of Nāganandin. Baroda. No. 2143.

परब्रह्मप्रकाश by Vivekabarṣagaṇi of the Tapā Gaccha, composed during the reign of Vijayaprabhasūri. PRA. No. 541.

परब्रम्होत्थापनस्थापनस्थल by Bhuvanasundara, pupil of Somasundarasūri of the Tapā Gaccha. Agra. No. 2241; Baroda. No. 711; Chani. Nos. 304; 602; JG. p. 85; PAPR. 15 (25); Pet. VI. No. 595; SA. Nos. 884; 2047.

परमज्योतिःपञ्चविंशिका in Sanskrit by Yaśovijayagaṇi of the Tapā Gaccha. Patta. I. p. 107. It is published in the Muktikamala Jain Mohanamālā, Baroda.

परमसमयसारविचारसंग्रह by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. DB. 23 (15).

परमसमयसूक्त Kath. No. 1390.

(I) परमसुखद्वात्रिंशिका See Ārādhanāsūtra. Limdi. No. 729; PAS. No. 37.

(1) Ṭīkā. PAS. No. 37.

(II) परमसुखद्वात्रिंशिका of Jinaprabha. JG. p. 112. This is probably the same as above.

(1) Ṭīkā. JG. p. 112.

परमसुखद्वात्रिंशिकाकुलक of Ratnasiṁha. JG. p. 207.

परमहंसप्रबन्ध by Jayaśekharasūri. PAP. 72 (80 dated Saṁ. 1501).

परमहंसप्रबोध Buh. VI. No. 745. Is this the same as above?

परमहंससंबोधचरित्र composed in Saṁ. 1624 by Nayaraṅga, pupil of Guṇaśekharagaṇi of

the Kharatara Gaccha. It contains 8 chapters and is written in Sanskrit. DC. p. 57; Mitra. VIII. p. 112.

(I) परमागमसार in Prākṛta by Śruta Muni. SG. No. 1452. It was composed in Śaka 1263 and contains 230 Gāthās; cf. Anekānta, I. p. 196.

(II) परमागमसार by Pārśvakīrti. Mud. 607.

परमाणुखण्डपट्त्रिंशिका by Abhayadevasūri. See Khaṇḍaṣaṭtriṁśikā. These are 36 Gāthās composed by Abhayadeva in the course of his commentary on the Bhagavatīsūtra V. 7 according to the commentator. They are published with the commentary by the JAS. Bhavnagar, 1917. The text is also published in No. 8 of the Āgamodaya Samiti Series, Surat [Be:-khittogāhaṇa.]. DA. 60 (143; 145; 148); DB. 35 (118-121); 76 (52); Kap. Nos. 97-100; SA. No. 560.

(1) Vṛtti by Ratnasiṁhasūri. Bt. No. 67; DA. 60 (143; 145; 148); DB. 35 (118-121); 76 (52); SA. No. 560.

परमाणुविचारपट्त्रिंशिका by Dharmaghoṣa. JG. p. 140.

(1) Ṭīkā by Ratnasiṁhasūri. JG. p. 140.

परमाणुपट्त्रिंशिका by Ratnasiṁhasūri. Both this and the last one are very probably identical with the Paramāṇukhaṇḍaṣaṭtriṁśikā. DA. 76 (52); SA. No. 560.

परमात्मतरङ्गिणी This is another name of Amṛtacandra's Samayasāra-Kalaśa.

परमात्मद्वात्रिंशिका Bengal. No. 6914.

(I) परमात्मप्रकाश in Sanskrit by Padmanandin (Graṁ. 1300). Mud. 581.

(II) परमात्मप्रकाश by Yogīndradeva in 345 Dohās. It is in Apabhraṁśa and was composed for one Bhaṭṭa Prabhākara. It is published with Brahmadeva's commentary in the RJS. Series (No. 12), Bombay, 1915. It is also edited with English translation by Rikhabh Das Jain in the sacred Books of the Jainas, Arrah, 1915. A new edition with a learned and exhaustive Introduction &c., along with the text of Yogasāra is brought out in the RJS. Series by Prof. Dr. A. N. Upadhye of Kolhapur at Bombay, 1938. AD. No. 170; Agra. No. 823; AK. Nos. 442 to 445; Baroda. No. 6120; Bhand. V. No. 1079; BO. p. 30; Bod. No. 1374; Buh. III. No. 117; IV. No. 165; VI. No. 633; CP. p. 665; DB. 23 (4); 45 (156); Flo. No. 609; Hebru. 7; Hum. 189; 212; Idar. 39 (4c.); 189; Idar. A. 51 (2c.); JG. p. 112; Kath. No. 1193; KB. 1 (39); Limdi. Nos. 21, 1606; Mud. 615; Pet. II. No. 271; IV. No. 1447; V. No. 255; Punjab. No. 1585; Rice. p. 310; Tera. 23-32; VC. 8 (26); Vel. No. 1625.

(1) Ṭīkā by Brahmadeva (Brahmadatta according to CP.). (Be:-cidānandekarūpāya). Buh. III. No. 117; CP. p. 665; Limdi. No. 21; Rice. p. 310; Vel. No. 1625.

(2) Ṭīkā by Prabhācandra. Flo. No. 609.

(3) Ṭīkā Anonymous. Bengal. III. H. 25; Bhand. VI. No. 1027; BO. p. 30; Bod. No. 1374; IV. No. 165; VI. No. 633; CP. p. 665; DB. 23 (4); Idar. 39 (2c.); Idar. A. 51 (2c.); Kath. No. 1193; Pet. V. No. 955; Punjab. No. 1585; Tera. 27-32. Very likely most of these mss. contain commentary No. (1).

परमात्मज्योतिःपञ्चविंशिका by Yaśovijaya of the Tapā Gaccha. Patta. I. p. 107. It is published in the Muktikamala Jainamohanamālā, Baroda.

परमानन्दकाव्य by Amaracandrasūri. VA. 11 (7). See Padmānandakāvya.

परमानन्दपञ्चविंशतिका DA. 39 (18-20); DB. 22 (144; 145); JG. p. 112; Limdi. No.

1449; Pet. VI. No. 596; SA. No. 3091.

परमानन्दमञ्जरी (Grań. 1300) of Balabhadra. VB. 22 (27).

परमानन्दस्तव (Grań. 300). VB. 22 (2).

(I) परमानन्दस्तोत्र in 8 Sanskrit Ślokas by Harṣa. JG. p. 283.

(II) परमानन्दस्तोत्र Vel. No. 1811. It is in 25 Sanskrit verses.

परमार्थविंशति of Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

परमेश्वरस्तवन Bengal. No. 7091.

परमेष्ठीक्षेत्रपालपूजाजयमाला Strass. p. 306.

परमेष्ठीनमस्कार Bengal. No. 7076.

परमेष्ठीमन्त्रस्तव Limdi. No. 1685.

(I) परमेष्ठीस्तव of Jinakīrti, pupil of Somasundara. See Pañcaparameṣṭhistava. SA. Nos. 429; 3001.

(1) Vivaraṇa Svopajña, composed in Saṁ. 1494; SA. No. 429.

(II) परमेष्ठीस्तव JG. p. 283 (Grań. 42). Perhaps the same as above.

(III) परमेष्ठीस्तव of Jinavallabha. JHA. 65; 70 (3c.).

(I) परमेष्ठीस्तोत्र of Rāmacandra. Bod. No. 1387 (13).

(II) परमेष्ठीस्तोत्र Anonymous. Limdi. No. 765.

परंपराविचार DB. 20 (39).

परलोकसिद्धि of Haribhadrasūri, son of Mahattarā Yākinī. See HJL. p. 162.

परसमयसारविचारसंग्रह by Kṣamākalyāṇa, pupil of Amṛtadhrama of the Kharatara Gaccha. DB. 23 (15; 16); cf. DI. p. 42.

परहेतुतमोभास्करस्थल JG. p. 85.

परिकर्मविधान (in Sanskrit), by Vīrācārya. AK. No. 447.

परिग्रहपरिभोगपरिहारकुलक JG. p. 200.

(I) परिग्रहप्रमाण in 66 Sanskrit Kārikās (Be :- saṁsārasindhūttama) by Mānatuṅga, according to JG. JG. p. 184; Kiel. II. No. 76; Pet. I. A. p. 94.

(II) परिग्रहप्रमाण (Gṛhidharma) on the duties of a householder in 84 Gāthās composed in Saṁ. 1186, by Dhavala Śrāddha (Dhaṇḍhala Śrāddha accoading to Patan Cat.), pupil of Dharmaghoṣa, pupil of Śilabhadrasūri (Be : paṇamiya paramapayattham). JG. p. 184; Patan Cat. I. p. 392 (ms. dated Saṁ.1186; quotations); Pet. V. A. p. 107. All the three references are to the same only ms. at Patan.

(III) परिग्रहप्रमाण by Somasundarasūri. Surat 1.

(IV) परिग्रहप्रमाण by Hemacandra. PAS. No. 168.

परिणामिवस्तुव्यवस्थापन (Grań. 180). Bt. No. 375.

परिभाषावचूरि Limdi. No. 880.

परिभाषावृत्ति by Sīradeva. Mitra. VI. p. 139.

परिमितविचारामृतसंग्रह (Grań. 2170). PAP. 72 (25; 40).

परिशिष्टपर्व the eleventh book of Hemacandra's Triṣaṣṭiśalākāpuruṣacaritra (s. v.). It is edited by H. Jacobi in the Bibliotheca Indica Series, Calcutta, 1891. 2nd edition with a few additons by Leumann and Tawney, 1932. It is also published by the JDPS. Bhavnagar, Saṁ. 1968. Extracts translated into German by J. Hertel, Leipzig, 1908. CP. p. 666; DA. 47 (1-10); DB. 27 (15-17); Hamsa. No. 145; JA. 43 (1); Jesal. No. 882; JHA. 53 (2c.); JHB. 34 (2c.); KB. 2 (9); 3 (19; 56); 5 (30); Limdi. No. 1182; PAP. 30 (22); 60 (1; 9); PAPM. 58 (2); PAPS. 39 (15); Punjab. Nos. 1588 to 1592; SA. Nos. 380; 1687; Surat. 1, 2, 5, 7, 9; VA. 10 (22); VB. 21 (7; 12; 22; 24); VD. 8 (16).

परीक्षामुखसूत्र by Māṇikyanandin in six chapters containing 207 Sūtras in all, based on Akalaṅka's Nyāyaviniścaya. See Winternitz, History, II. p. 582. It is published with the Prameyaratnamālā by Biharilal Kathnera, Bombay, A. D. 1927, and by Balcandra Sastri, Benares, 1928. It is also edited by S. Vidyābhūṣaṇa in the

Bibliotheca Indica, Calcutta, 1909. See for contents etc. S. Vidyābhūṣaṇa, History of Indian Logic, p. 28ff., 188ff. It is also published with the Prameyakamalamārtaṇḍa at the N. S. Press, Bombay. AD. Nos. 7; 33; 60; 63; Agra. No 2498; AK. No. 524; Bengal. No. 1543; BK. No. 304; CMB. 4; 18; Idar. 136 (7 copies); 141; Idar. A. 69 (3c.); JG. p. 91; Kath. No. 1391; Mitra. VII. pp. 176; 186; VIII. p. 78; Pet. III. No. 529; IV. No. 1448; SA. No. 253; SG No. 1315; Vel. Nos. 1626; 1627.

(1) Prameyakamalamārtaṇḍa also called Parīkṣāmukhālaṅkāra by Prabhācandra, pupil of Padmanandin. AD. Nos. 7; 33; AK. No. 524; Bengal. No. 1543; Bhand. VI. No. 1061; Buh. VI. Nos. 638; 836; CMB. 7; CP. p. 671; Hum. 18; 61; 171; Mitra. VII. p. 186; Mud. 15; 58; 132; 502; 528; 531; 536; 540; Mysore. I. p. 97; II. p. 283; PR. Nos. 94; 148; Rice. p. 306; SRA. 38; Tera. 1; 2; 174.

(2) Prameyaratnamālā by Anantavīrya, who refers to Prabhācandra's commentary, and who is himself mentioned in the Pārśvanāthapurāṇa composed in Śaka 947 by Vādirāja and also in Mādhavācārya's Sarvadarśanasaṅgraha. AD. Nos. 60; 63; BK. No. 304; BO. p. 72; CMB. 14; 83; 147; CP. p. 67; DB. 39 (36); DC. p. 9; Hebru. 45; 81; Hum. 2; 112; 248; Idar. 136 (5c.); 141; Idar. A. 69 (3c.); KO. 145; 148; 157; MHB. 30; Mitra VIII. p. 78; Padma. 48; Pet. III. No. 529; IV. No. 1448 = IV. A. p. 155 (quotation); PR. No. 55; SG. No. 1433; Vel. Nos. 1626; 1627.

(3) Prameyaratnālaṅkāra by Abhinava Cārukīrti. Mysore. I. p. 97; II. p. 283; SG. No. 1480.

(4) Laghu Vṛtti by Urumati. SA. No. 253 (foll. 25).

(5) Prameyaratnamālā by Abhayanandin. CP. p. 671 (3 mss.).

(6) Nyāyamaṇidīpikā, a commentary on the Prameyaratnamālā. AD. No. 60.

(7) Prameyakaṇṭhikā by Śāntivarṇin. Strass. p. 307. See Prameyakaṇṭhikā.

(8) Laghu Vṛtti. Anonymous. DB. 39 (36); Kath. No. 1391.

पर्यन्ताराधना Anonymous. Limdi. No. 973. See Ārādhanā.

(I) **पर्यन्ताराधनाकुलक** in 16 Gāthās by Ratnasiṁhasūri. JG. p. 207; Limdi. No. 975.

(II) **पर्यन्ताराधनाकुलक** JG. p. 201; Pet. V. No. 803; Punjab. Nos. 1593; 1594; also see Ārādhanākulaka.

पर्यन्ताराधनाप्रकरण by Somasūri. JG. p. 184. See Ārādhanā (VII).

पर्यन्तोपदेश in old Gujrati (Graṁ. 245) by Jinavallabhasūri. JG. p. 184.

पर्युषणाकल्प See Kalpasūtra. JG. p. 48.

(1) Ṭippanaka by Pṛthvīcandrasūri. *This is the author's commentary on the* Kalpasūtra. Pet. I. A. p 13 (dated Saṁ. 1305).

(2) Vṛtti. Buh. II. No. 213. This is the Sandehaviṣauṣadhi of Jinaprabhasūri on the Kalpasūtra.

पर्युषणाकल्पमाहात्म्य by Muktivimala. It is published in the Dayāvimala J. G. Mālā, Ahmedabad, 1919 (No. 12).

पर्युषणादशशतक See Paryuṣaṇāśataka.

पर्युषणापर्वविचार Anonymous. This is based on the Paryuṣaṇāvicāra of Municandra. Buh. II. No. 212.

(I) **पर्युषणाविचार** composed by Municandra in 125 Ślokas. This is mentioned in the Paryuṣaṇāparvavicāra at Buh. II. No. 212; cf. Kap. No. 565.

(II) **पर्युषणाविचार** (Graṁ. 258) also called Paryuṣaṇāsthiti or Vartitabhādrapadaparyuṣaṇāvicāra, composed in Saṁ. 1486, by Harṣabhūṣaṇagaṇi, pupil of Harṣasenagaṇi of the Tapā Gaccha. BK. No. 1949; DA. 37 (61); JG. p. 162; PAPR. 15 (22); PRA. No. 1134; SA. No. 866.

(III) पर्युषणाविचार Anonymous. Kap. No. 566.

पर्युषणाव्याख्यान composed in Saṁ. 1893. BK. No. 419.

पर्युषणाशतक is a collection of 110 Prākṛta Gāthās regarding the Paryuṣaṇāparvan, composed by Dharmasāgaragaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. BK. No. 538; DB. 8 (7; 8); JG. p 162; SA No. 566; Vel. No. 1847.

(1) Vṛtti Svopajña. BK. No. 538; Buh. IV. No. 166; DB. 8 (7; 8); SA. No. 566; Vel. No. 1847.

(I) पर्युषणाष्टाह्निकाव्याख्यान composed in Saṁ 1789 by Nandalāla at the command of Jina bhaktisūri. Kap. No. 563.

(II) पर्युषणाष्टाह्निकाव्याख्यान of Kṣamākalyāṇa of the Kharatara Gaccha. Punjab. No. 1596; see Aṣṭāhnikāvyākhyāna.

(III) पर्युषणाष्टाह्निकाव्याख्यान of Lakṣmīvijaya, pupil of Śubhavijaya of the Tapā Gaccha. He is a recent writer who wrote his Praśnot tarapradīpa in A. D. 1903. Both the works are published with Gujrati translation by Bhogilal Kalidas, Ahmedabad, 1909. The first is also published in the JAS. Series, No. 26, Bhavnagar, Saṁ. 1971.

(IV) पर्युषणाष्टाह्निकाव्याख्यान Anon. Kap. No. 564.

पर्युषणास्थानिका Bod. No. 1372 (2); Kath. No. 1281.

पर्युषणास्थिति of Harṣabhūṣaṇagaṇi (Graṁ. 258). See Paryuṣaṇāvicāra. JG. p. 162; PAPS. 15 (22); SA. No. 866.

(I) पर्वकथा in Prākṛta. Kaira. B. 151.

(II) पर्वकथा or the Caitrī Vyākhyāna in Sanskrit. Punjab. No. 1602.

(I) पर्वकथासंग्रह by Kṣamākalyāṇa. See Daśaparvakathā.

(II) पर्वकथासंग्रह Anonymous. Agra. No. 1701; JHB. 35 (2c.).

पर्वतिथिविचार of Dayāvardhana. Hamsa. No. 1510 See Ratnaśekhararatnavatīkathā.

पर्वपञ्चाशिका also called Snātravidhi by Śāntisūri Vādivetāla. BK. No. 1828; Bt. No. 637.

(1) Ṭīkā called Dhumāvalikā by Śīlāṅka. BK. No. 1828; Bt. No. 638.

(2) Ṭīkā (Graṁ. 250) called Kusumāñjali by Samudrasūri. Bt. No. 639.

(I) पर्वपञ्जिका of Śāntisūri Vādivetāla. The work is otherwise called Snapanavidhi. Bt. No. 637. This is the same as above i. e., Parvapañcāśikā.

(II) पर्वपञ्जिका of Śīlācārya. JG. p. 149. This is Śīlācārya's commentary on the Parvapañjikā or Parvapañcāśikā (s. v.).

पर्वरत्नावली also called Pañcaparvī, is a story in 621 Sanskrit stanzas. It was composed in Saṁ. 1478, by Jayasāgaragaṇi, pupil of Jinarājasūri and Jinavardhanasūri of the Kharatara Gaccha. Other works of the author are Pṛthvīcandracaritra (in Saṁ. 1503), and Vijñaptitriveṇi (in Saṁ. 1484). BK. No. 232; Buh. IV. No. 167 (dated Saṁ. 1546); KB. 3 (41); PRA. Nos. 327; 874.

पर्वलेख Agra. Nos. 1703; 1704; 1705.

पर्वविचार by Dayāvardhanagaṇi. JG. p. 162; Pet. IV. No. 1339. See Ratnaśekhararatnavatīkathā.

पर्वविज्ञप्तिशतक JG. p. 209.

पर्वविज्ञप्तिसंग्रह Agra. No. 1702.

पल्लीविचार DB. 23 (29); JG. p. 355.

पल्लीसरटशान्ति JG. p. 355.

पल्यकथापुष्पाञ्जलि Buh. VI. No. 634.

पल्यविधानपूजा by Ratnanandin. Bhand. IV. No. No. 302; Pet. IV. No. 1449.

(I) पल्यविधानव्रतोपाख्यानकथा by Śrutasāgara. Kath. No. 1335; Tera. 35.

(II) पल्यविधानव्रतोपाख्यानकथा by Gopāla. Idar. 74.

(I) पल्यविधानोद्यापन by Anantakīrti. Idar. 74 (ms. dated Saṁ. 1664).

(II) पल्यविधानोद्यापन by Śubhacandra. This is also called Palyavratodyāpana or Palyopamavidhāna and is mentioned under the last name as his own work by Śubhacandra in his Pāṇḍavapurāṇa (s. v.). Idar. 74 (7c.); 162; 179.; List (Dehli

Harsukhrai Mandir); Pet. IV. No. 1450; SG. Nos. 50 ; 51.

(I) पल्यव्रतोद्यापन by Devendrakīrti Bhaṭṭāraka. List.

(II) पल्यव्रतोद्यापन by Śubhacandra. See Palyavidhānodyāpana.

(I) पल्योपमविधान by Śubhacandra. See Palyavidhānodyāpana.

(II) पल्योपमविधान by Vṛṣabhanātha Jina (?). Pet. IV. No. 1451. Perhaps the same as above.

(III) पल्योपमविधान Anonymous. JG. p. 154; Pet. I. A. p. 83 (*dated Saṁ. 1260*).

पल्योपमोपवासविधि JG. p. 154. This is the same as above.

पवनदूतकाव्य composed by Vādicandra, author of Jñānasūryodaya. It is published in Bombay. See Krishnamacharir, History, p. 366.

पवनंजयकुमारसंबन्ध JB. 149 (foll. 19).

पाक्षिकक्षामणासूत्र Bhand. VI. No. 1174; DA. 26 (67 ; 69); DB. 12 (27); JA. 96 (4; 10); Kap. Nos. 953 to 960 ; Kath. No. 1282 ; Limdi. Nos. 1288 ; 1313.

(1) Avacūrṇi by Yaśobhadrasūri, pupil of Candrasūri in Saṁ. 1180; see Kap. No. 962. This is the same as Yaśodeva's commentary on the Pākṣikasūtra (s. v.).

पाक्षिकगाथा Bhand. VI. No. 1202.

पाक्षिकप्रतिक्रमणसूत्र see Pākṣikasūtra.

पाक्षिकविचार Hamsa. No. 93.

पाक्षिकसप्तति by Municandra. It is also called Āvaśyakasaptati (s. v.). BK. No. 10; Chani. No. 948; DA. 26 (103 ; 104 ; 105); DB. 12 (38; 39); Hamsa. Nos. 632 ; 1638 ; JG. p. 143 ; PAP. 64 (2); PAPS. 80 (103); Pet. III. A. p. 243; PRA. No. 1142*; SA. Nos. 195; 1638.

(1) Ṭīkā called Sukhaprabodhinī, composed by Maheśvarasūri, pupil of Vādidevasūri. Vajrasenagaṇi, who is evidently different from the Guru of Hariṣeṇa, the author of the Karpūraprakara, helped in the composition of this commentary. BK. No. 10 ; Chani. No. 948 ; DA. 26 (103; 104 ; 105); DB. 12 (38; 39); Hamsa. No. 632 ; JG. p. 143 ; PAP. 64 (2); PAPS. 80 (103); Pet. III. A. p. 233 (quotation); PRA. No. 1142 ; Surat. 1 (195 ; 1638).

पाक्षिकसूत्र intended for the Pākṣika Pratikramaṇa. It is published with Yaśodeva's commentary in the DLP. Series, No. 4, Bombay, 1911. It is also published with Sanskrit and Gujrati translation, along with the Śramaṇasūtra, by the JDPS., Bhavanagar, Saṁ. 1979. Agra. Nos. 303-316 ; 318-322; Bengal. Nos. 2715; 4327; 6948; 7369; 7432; 7615; Bhand. VI. No. 1269; BK. No. 1137; Cal. X. No. 14; DA. 25 (8); 26 (71 to 83); 74 (10; 11); DB. 12 (25 ; 26; 28 ; 29); DC. p. 25; Hamsa. Nos. 556 ; 752; 1120; 1133; JA. 47 (1); 90 (1); 96 (4; 10); JB. 73; Jesal. No. 808 ; JG. p. 58 ; JHA. 44 ; JHB. 25 (10c.); Kap. Nos. 1143-1150 ; 1158 ; Limdi. Nos. 72 ; 277 ; 347 ; 406; 407 ; 494; 498; 499; 511; 930; 3417; PAP. 25 (22; 23); 72 (10); PAPM. 2 (1 dated Saṁ. 1327); PAPR. 3 (4); PAPS. 61 (12); 74 (21); 76 (17); PAZB. 10 (10); Pet. I. A. pp. 35; 100; III. No. 613 ; III. A. p. 52 ; V. Nos. 750; 751; V. A. p. 61 ; PRA. Nos. 1217 (No. 1); 1283 (No. 6); Punjab. Nos. 1604 to 1637 ; SA. Nos. 377 ; 1923 ; 1979 ; 2898 ; Surat. 1, 5, 8 ; VB. 22 (8); Vel. No. 1489 ; Weber. II. Nos. 1926 ; 1927.

(1) Viṣamapadaparyāyamañjarī by Akalaṅkadeva. JG. p. 58 ; PAZB. 10 (10).

(2) Cūrṇi (by Śānticandrasūri according to Kundi. No. 66). Graṁ. 400. DC. p. 19 ; JA. 6 (1); Kundi. No. 66; SA. Nos. 196 ; 1788 ; 2034.

(3) Vṛtti (Graṁ. 2700; Be :- śivaśarmaikanimittaṁ) composed in Saṁ. 1180, by Yaśodeva, pupil of Candrasūri, pupil of Vīragaṇi of the Candra Gaccha. Agra. No. 316; Bhand. V. No. 1182 (c.); VI. No. 1203; BO. pp. 60; 72; Bt. No. 27 (1); Buh. II. No. 214; IV. No. 168; DA. 74 (9; 10); DB. 12 (21; 22); DC. pp. 18; 35; Hamsa. Nos. 517; 1037; JA. 6 (1); 47 (1); Jesal. No. 808; JG. p. 58; JHA. 44; JHB. 25; Kap. Nos. 1150-1156; Kath. No. 1283; Kiel. II. No. 45; Limdi. No. 3417; PAP. 25 (22; 23); 72 (10); PAPM. 2 (1 ms. dated Saṁ. 1327); PAPR. 3 (4); PAPS. 61 (12); 74 (21); 76 (17); Pet. I. A. p. 35; III. A. p. 128; IV. No. 1284; PRA. Nos. 1217 (No. 1); 1283 (No. 6); SA. Nos. 103; 1805; VB. 22 (8); Vel. No. 1493; Weber. II. No. 1927.

(4) Avacūri. Anonymous. Agra. Nos. 317; 318; DA. 74 (11); DB. 12 (23; 24); Hamsa. Nos. 1133; 1287; 1382; JB. 73; JG. p. 58; Kap. Nos. 1157-1160; Pet. IV. No. 1285; SA. Nos. 196; 1788; 2034; Surat. 1, 5, 8.

(5) Bālāvabodha by Sukhasāgara composed in Saṁ. 1773. BK. No. 1137; SA. No. 2898.

पाक्षिकस्तुति by Bālacandra. Limdi. No. 3260.

पाक्षिकस्तोत्र by Śrutasāgara. Punjab. No. 1638.

पाखण्डनिरूपण (only 3 foll.). SA. No. 224.

पाठावलीसूत्रवृत्ति by Dharmasāgara. BO. p. 72. See Gurvāvali (II).

पाणिनीयद्व्याश्रयकाव्य by a pupil of Vijayaratna. JG. p. 332; Pet. I. No. 299.

(I) पाण्डवचरित्र by Vijayagaṇi of the Tapā Gaccha in 14 Sargas Bod. No. 1402.

(II) पाण्डवचरित्र in Sanskrit prose divided into 18 chapters and composed in Saṁ. 1660 by Devavijayagaṇi of the Tapā Gaccha. It was corrected by Ratnacandra, pupil of Śānticandra. It is published in the YJG. Series. Benares, Vīr. Saṁ. 2438. BK. No. 629; DA. 45 (15); DB. 26 (23; 24); Hamsa. No. 1045; KB. 3 (18); PAPS. 41 (5); Punjab. No. 1647.

(III) पाण्डवचरित्र by Devaprabhasūri, pupil and successor of Municandrasūri of the Maladhāri Gaccha It is a big poem in 18 chapters corresponding to the 18 Parvans of the Mahābhārata. It contains about 8000 Ślokas. It is published in the Kāvyamālā Series, Bombay, 1911. Baroda. No 2857; Bhand. III. No. 443; BK. No. 389; Buh. VIII. No. 410; DA. 45 (11-14): DB. 26 (21; 22); Hamsa. No. 593; JA. 21 (1); 96 (1); JG. p. 226; JHA. 51; PAP. 14 (1); 20 (2); 21 (24); 33 (3); 60 (10); PAPL. 1 (2); PAPM. 57 (5); PAPS. 26 (8); 47 (19); Pet. I. A. p. 98; III. No. 614; III. A. p. 131; Punjab. Nos. 1645; 1646; VB. 20 (20); 21 (10; 31); VC. 8 (28); VD. 8 (12; 14); Vel. No. 1748.

(1) Ṭīkā by Muniśvara. Punjab. No. 1645 (dated Saṁ. 1543).

(IV) पाण्डवचरित्र by Devabhadra (Graṁ. 10000); probably the same as above. PAPS. 42 (9); 50 (6); PAZB. 13 (5).

(V) पाण्डवचरित्र by Śubhavardhanagaṇi. Published by Balabhai Mulchand in the Satyavijaya Granthamala, Ahmedabad. No mss. are known to me.

(VI) पाण्डवचरित्र by Hemacandra. VB. 20 (13; 23); 21 (2).

(VII) पाण्डवचरित्र Anonymous. Agra. Nos. 1473-1475; DB. 26 (25 called Langhupāṇḍavacaritra); JB. 108; 109; Kaira. A. 77; PAP. 73 (22; Graṁ. 2500); Surat. 1, 5.

(VIII) पाण्डवचरित्र by Śrībhūṣaṇa. See Pāṇḍavapurāṇa No. II. Kath. No. 1156.

पाण्डवचरित्रोद्धार by Jayānanda. DA. 45 (16); JG. p. 226.

(I) पाण्डवपुराण composed in Saṁ. 1608, by Śubhacandra, successor of Vijayakīrti of the Mūla Saṅgha. It contains 25 cantos. In the Praśasti to this work, Śubhacandra mentions as his own works, the following—(1) Candranāthacaritra, (2) Padmanābhacarita; (3) Jīvakacarita; (4) Candanākathā; (5) Nāndiśvarīkathā; (6) Commentary on Āśādhara's Arcā i. e.; Jinayajñakalpa or Pratiṣṭhāsāroddhāra; (7) Commentary on Pārśvanāthakāvya i.e., the Pārśvābhyudaya; (8) Palyopamavidhāna; (9) Saṁśayavadanavidāraṇa with Vṛtti; (10) Commentary on the Adhyātma Padyas; (11) Cintāmaṇi Vyākaraṇa; (12) Aṅgaprajñapti; and several Stotras. The author was assisted in the Pāṇḍava Purāṇa by his pupil Śrīpāla Varṇin. Compare Pet. IV. A. p. 158ff. AD. No. 3; Bhand. V. No. 1114; Bod. No. 1400; Buh. VI. No. 635; CP. p. 667; Idar. 9 (4c.); Idar. A. 1; 2; 4; 8 (2c.); 10; Pet. IV. No. 1452 (ms. dated Saṁ. 1653); = IV. A. p. 156 (quotation); SG. Nos. 623; 624; Strass. p. 306; Surat. 3; Tera. 7; 8; 9.

(II) पाण्डवपुराण by Śrībhūṣaṇa. Bengal. Nos. 1300; 1509; Idar. 10 (ms. dated Saṁ. 1699); Kath. No. 1156; Lal. 136; Pet. III. No. 530; SG. No. 1892.

(III) पाण्डवपुराण in 18 cantos, composed by Vādicandra, pupil of Prabhācandra. He composed his Jñānasūryodaya Nāṭaka (s. v.) in Saṁ. 1648. Hum. 265; Rice. p. 314; SG. No. 1467; SRA. 80; Strass. p. 306.

(IV) पाण्डवपुराण by Vādirāja. Rice. p. 314. It this the same as above?

पाण्डित्यदर्पण composed in Saṁ. 1731, by Udayacandra at the order of King Anūpasiṁha of Marwar. It is in Sanskrit and contains a refutation of certain doctrines in 9 chapters. DC. p. 56 (DI. p. 29); KB. 3 (66).

पाण्डुराजकथा Samb. No. 305.

पातञ्जलकैवल्यपादवृत्ति by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. JG. p. 107. See Yogasūtravṛtti.

पातञ्जलयोगलक्षणविचारद्वात्रिंशिका of Paramānanda. Mitra. X. p. 102.

पात्रकेशरिकथा by Bhaṭṭāraka Mallibhūṣaṇa. List (S. J.).

पात्रकेशरिस्तोत्र in 50 stanzas by Vidyānandin, author of the Āptaparīkṣā. CP. p. 667; (CPI. p. 29); DLB. 6; SG. No. 2018.

(1) Ṭīkā. Anonymous. Both text and commentary are published in the MDG. Series, No. 13, Bombay, Vikrama Saṁvat 1975.

पात्राद्युपधिपरिमाणप्रकरण DB. 35 (219).

(1) Avacūri. DB. 35 (219).

पादगणसंग्रहगणविवेक of Nandiratnagaṇi. JG. p. 307.

पादलिप्तकथा In Prākṛta verse (Be: atthi iha bharahavāse). Patan Cat. I. pp. 194–95 (ms. dated Saṁ. 1291; quotations).

पादलिप्तसूरिकथा in Sanskrit. Limdi. Nos. 530; 1295.

पादुकाकल्प Surat. 7.

पाद्यलब्धि in Sanskrit. JG. p. 362.

पापतत्त्व Bengal. No. 6797.

पापप्रतिघातगुणबीजाधानसूत्र is one of the five Sūtras of which the Pañcasūtra consists. See Pañcasūtra. Hamsa. No. 179; JA. 25 (1); 35 (1); 106 (4); Pet. I. A. pp. 56; 65; 73; III. A. p. 11.

पापबुद्धिधर्मबुद्धिकथा also called Kāmaghaṭakathā composed by Mānavijaya, pupil of Jayavijaya. DA. 50 (63). The story forms part of the author's work called Dharmaparīkṣā according to the DA. note. For references, see Kāmaghaṭakathā.

पापबुद्धिधर्मबुद्धिकथानक Anonymous. Agra. Nos. 1651; 1652; BO. p. 60; CP. p. 656;

DA. 50 (64-70); 75 (35; 36); DB. 31 (70); Hamsa. No. 826; Limdi. Nos. 594; 770; SA. Nos. 1751; 1868; 2009.

पापबुद्धिमन्त्रिकथानक BO. p. 60.

पापश्रमणीयाध्ययन Limdi. No. 278.

पारसीकनाममाला composed in Saṁ. 1422 by Hari Brāhmaṇa (Salakṣamantrin according to JG.). This is probably Non-Jain. JG. p. 311; SA. Nos. 254; 859; 861. The work is otherwise called Śabdavilāsa.

पारिस्थापनिक by Yaśodevasūri, pupil of Uddyotanasūri, pupil of Pradyumnasūri. Pet. I. A. pp. 3; 90; 98 (ms. dated Saṁ. 1289).

पारिस्थापनिकविधि (Be: indiyāṇam acittasanjaye). Pet. V. A. p. 63.

पारिस्थापनिकानिर्युक्ति Pet. I. Nos. 273; 306. This is a portion of the Āvaśyakaniryukti of Bhadrabāhu.

पार्श्वकल्पद्रुम (Graṁ. 200). VB. 22 (36).

पार्श्वचरित्रसम्बद्धदशदृष्टान्तकथा (Graṁ. 957) by Ratnaprabha. JG. p. 267.

पार्श्वचन्द्रमतखण्डन DB. 20 (57).

पार्श्वजिनपद्मावतीस्तोत्र Bengal. No. 7044.

पार्श्वजिनमन्त्रगर्भितस्तुति Bengal. No. 7633.

पार्श्वजिनस्तवन in Prākṛta. Punjab. No. 1652.

पार्श्वजिनस्तुति by Vṛddhivijaya. BO. p. 30.

(I) पार्श्वजिनस्तोत्र by Jinavallabhagaṇi. Limdi. No. 1288.

(II) पार्श्वजिनस्तोत्र by Jinaprabhasūri. Limdi. No. 1442.

पार्श्वजिनालयप्रशस्ति by Kīrtirāja. See Lakṣmaṇavihāraprasasti.

पार्श्वदेवनाममाला (पुरुषादानीय) by Śīlaratna. Published in the Appendix to the JAS. Series, No. 441, Bhavnagar, Saṁ. 1971.

पार्श्वनाथअध्यात्मस्वरूपस्तवन by Somatilakasūri. Chani. No. 768.

पार्श्वनाथअष्टोत्तरशतनाम by Kalyāṇasāgarasūri, pupil of Dharmamūrti of the Añcala Gaccha. PAP. 40 (29).

पार्श्वनाथकल्प Bhand. V. No. 1080.

पार्श्वनाथक्रमण of Padmanandin. Pet. III. No. 531.

(I) पार्श्वनाथकाव्य See Pārśvābhyudayakāvya of Jinasena.

(II) पार्श्वनाथकाव्य in seven chapters by Padmasundara, pupil of Padmameru, pupil of Ānandameru. The author is very likely a Digambara and is identical with the author of Rāyamallodaya in Saṁ. 1615. Baroda. No. 2213; Bhand. VI. No. 1385 (ms. dated Saṁ. 1618); Bod. No. 1403; JG. p. 245.

(III) पार्श्वनाथकाव्य See Pārśvanāthapurāṇa of Vādirāja (No. 1).

(I) पार्श्वनाथचरित्र (Graṁ. 9000) by Devabhadragaṇi, pupil of Sumati Upādhyāya and Prasannacandra, both pupils of Abhayadevasūri. It is in Prākṛta and contains five chapters and was composed in Saṁ. 1168 at Bharoch. Very curiously this work is mentioned in the Praśasti of an earlier work of the author i. e., Kathāratnakośa; cf. Pet. III. A. p. 140. This is probably because this Praśasti was composed later. Bt. No. 277; DC. p. 37; JA. 20 (1); Jesal. No. 25; JG. p. 244; Kundi. No. 229; PAS. No. 304 (dated Saṁ. 1199); Patan. Cat. I. p. 219; Pet. III. A. p. 64; (quotations); PRA. No. 1278 (No. 20).

(II) पार्श्वनाथचरित्र also called Pārśvanātha-Daśabhavacaritra, containing 2564 Prākṛta Gāthās. Anonymous. Bt. No. 278; JA. p. 245.

(III) पार्श्वनाथचरित्र by Sarvānandasūri, pupil of Guṇabhadrasūri of the Jālihara Gaccha. This is mentioned in Saṁ. 1254, by the author's grand-pupil Devasūri, (pupil of Dharmghoṣa), in his Padmaprabhacaritra (s. v.). This is different from the next.

(IV) पार्श्वनाथचरित्र (Be:- oṁ namo viśvamitrāya; Graṁ. 5278) composed in Saṁ. 1276, by Māṇikyacandra, pupil of Sāgaracandra,

pupil of Nemicandra of the Rāja Gaccha. The poem is written in Sanskrit and contains ten cantos. JA. 36 (1); Pet. III. A. p. 157 (quotation).

(V) **पार्श्वनाथचरित्र** in five cantos composed in Saṁ. 1291 by Sarvānandasūri, pupil of Guṇaratnasūri, pupil and successar of Śīlabhadra &c. Another work of the anthor is Candraprabhacaritra (No. III) composed in Saṁ. 1302. Bt. No. 274; JG. p. 245; PAS. No. 313; also cf. Patan Cat. I. pp. 72-73 (quotations).

(VI) **पार्श्वनाथचरित्र** (Graṁ. 6400) composed in Saṁ. 1412, (ravivisvavarṣe, but cf. Patan Cat. I. p. 166-168 for a ms. dated Saṁ. 1379 of this work according to the title given on p. 166. This however, may not be correct.) by Bhāvadevasūri, pupil of Jinadevasūri, descendant of Kālikācārya. It is in eight chapters. It is published in the YJG. series No. 32 Benares, 1912. For a digest of the work, see Bloomfield, 'The life etc. of Pārśvanātha,' Baltimore, 1919. Baroda. No. 2860; Bengal. Nos. 2586; 2587; 3040; 7650; Bhand. III. No. 444; VI. Nos. 1321; 1386; BK. No. 1133; Bod. No. 1396; Cal. X. No. 60; DA. 46 (3; 4); DB. 27 (7; 8; 9); Hamsa. Nos. 313; 1666; Jesal. Nos. 1295; 1786 (both palm); JG. p. 245; JHA. 49; 50; KB. 2 (10); Limdi. Nos. 747; 843; 1203; 1297; PAP. 34 (8); 35 (5; 11); 62 (25); 78 (6); PAPL. 1 (1); PAPS. 49 (27); 53 (23); 54 (20); 61 (41; 19); Patan. Cat. I. p. 166 (this ms., probably of a different Pārśvanāthacaritra, was copied in Saṁ. 1379 for Mahaṇasima, son of Śobhanadeva of the Gurjara Vaṁśa); p. 215 (ms. dated Saṁ. 1436); PAZA. 12 (1); PAZB. 18 (18); Pet. IV. No. 1286 = IV. A. p. 106 (dated Saṁ. 1532); V. A. p. 203 (quotations); PRA. Nos. 1238 (No. 56); 1318; Strass. p. 444; VA. 11 (2); VB. 21 (8; 17); VD. 9 (11); Vel. No. 1749.

(1) Bālāvabodha composed in Saṁ. 1800, by Lakṣmīvijaya, pupil of Bhānuvijaya, pupil of Meghavijaya, pupil of Gaṅgavijaya, pupil of Lābhavijaya of the Tapā Gaccha. DB. 27 (7); Hamsa. No. 1666; JHA. 50; PRA. Nos. 1238 (No. 56); 1318.

(VII) **पार्श्वनाथचरित्र** in Sanskrit (Graṁ. 4709) composed before Saṁ. 1460, by Vinayacandra, pupil of Raviprabhasūri of the Candra Gaccha. This Vinayacandra is probably the same as the author of Kaviśikṣā (II). See Patan Cat. I. p. 48. BK. No. 400 (ms. dated Saṁ. 1460); JG. p. 245; PAP. 35 (7); PAPR. 4 (5).

(VIII) **पार्श्वनाथचरित्र** in Sanskrit (Graṁ. 3160) composed in Saṁ. 1632 by Hemavijaya, pupil of Kamalavijaya of the Tapā Gaccha. He wrote his Kathāratnākara (s. v.) in Saṁ. 1657. It is published by Mrs. Bhikhibai Chunilal Pannalal (in the Chunilal Granthamālā) Bombay, Saṁ. 1972. JG. p. 245; PAP. 62 (24).

(IX) **पार्श्वनाथचरित्र** (Graṁ. 5500) composed in Saṁ. 1654, by Udayavīragaṇi, pupil of Saṅghavīra, pupil of Hemasoma of the Tapā Gaccha. It is written in Sanskrit prose and is divided into eight chapters. It is published by the JDPS. Bhavnagar, Saṁ. 1970. Bhand. VI. No. 1322; Bik. No. 1502; BO. p. 30; DA. 46 (5; 6; 7); DB. 27 (10; 11); Flo. No. 721; JG. p. 245; PAPS. 47 (18); 50 (7); Punjab. No. 1654; Strass. p. 443; VC. 8 (31); VD. 8 (11).

(X) **पार्श्वनाथचरित्र** by Padmasundara. JG. p. 245 (date given here is probably wrong). See Pārśvanāthakāvya No. II.

(XI) **पार्श्वनाथचरित्र** (Graṁ. 999) by Hemacandra.

This is probably a part of Triṣaṣṭiśalākāpuruṣacaritra. PAPS 63 (18).

(XII) पार्श्वनाथचरित्र by Padmasenasūri. Idar.115 (ms. dated Saṁ. 1568). This is mentioned by the poet Dhavala in his Harivaṁśa Purāṇa; cf. Allahabad University Studies, I. p. 167.

(XIII) पार्श्वनाथचरित्र Anonymous. Agra. Nos.1469–1472; Bengal. No. 6618; Bhand. VI. No. 1320; CP. p. 668; DA. 46 (1; 2); Hamsa. Nos. 1703; 1712; JB. 107; Kaira. A. 159; KB. 3 (15; 52); 4 (1); KN. 10 (ms. dated Saṁ. 1583); Limdi. No. 1203; Punjab No. 1653; Surat. 1, 2, 5, 6, 7, 9.

(XIV) पार्श्वनाथचरित्र See Pārśvanāthapurāṇa.

पार्श्वनाथचरित्रदृष्टान्तकथा (Graṁ. 957) by Ratnaprabhasūri. JG. p. 267; PAZA. 10 (8; dated Saṁ. 1567).

पार्श्वनाथचिन्तामणिस्तवन Pet. V. No. 925; VI. Nos. 575; 640.

पार्श्वनाथजन्माभिषेक in 11 Apabhraṁśa stanzas, by Jinaprabhasūri. Patan Cat. I. p. 274.

पार्श्वनाथदशभव in Sanskrit. Anonymous. Punjab. No. 1657.

(I) पार्श्वनाथदशभवचरित्र by Udayaviragaṇi. DB. 46 (6). See Pārśvanāthacaritra No. IX.

(II) पार्श्वनाथदशभवचरित्र probably the same as above. Bod. No. 1404; Limdi. No. 1528; Surat. 9.

(III) पार्श्वनाथदशभवचरित्र in 2564 Prākṛta Gāthās. See Pārśvanāthacaritra (II).

पार्श्वनाथनमस्कार by Abhayadevasūri. VC. 9 (2; 3).

पार्श्वनाथनाममाला in old Gujrati by Meghavijayagaṇi of the Tapā Gaccha. It was composed in Saṁ. 1721; cf. JK. II. p. 189 and Pattāvatisamuccaya, I. p. 110.

(I) पार्श्वनाथपुराण of Vādirāja, pupil of Matisāgara, pupil of Śrīpāladeva of the Nandi Saṅgha. The author mentions, in the introduction, Jīvasiddhi of Anantakīrti, Laghu and Bṛhat Sarvajñasiddhis, Pālyakīrti, Dvisandhānakāvya of Dhanañjaya, Prameyaratnamālā of Anantavīrya, Ślokavārtika of Vidyānanda and the Candraprabhacaritra of Vīranandin. The work was composed in Śaka 947. Vādirāja is described as the preceptor of King Jayasiṁhadeva II of Ahnilwad of the Chālukya dynasty (1015–1045 A. D.) at Epi. Karnatika, V. p. 117, and also at the end of the Pārśvanātha Purāṇa. The work is published in the MDG. Series, No. 4, Bombay Saṁ. 1973. KO. 123.

(1) Pañjikā by Śubhacandra, pupil of Vijayakīrti. This is mentioned in the author's Pāṇḍavapurāṇa; cf. Pet. IV. A. p. 159, v. 75. It was composed at the request of Srībhūṣana and its first copy was prepared by Srīpāla Varṇin. MHB. 17; PR. No. 200; Bombay University ms. No. 2015.

(II) पार्श्वनाथपुराण of Sakalakīrti. It is in Sanskrit. AD. No. 108; Bengal. No. 1527; Bhand. IV. No. 303 (ms. dated Saṁ. 1662); IV. A. p. 122; Bod No. 1397; CP. pp. 667; 668; Idar. 115; Idar. A. 47; 54; 58; Kath. No. 1158; Pet. IV. No. 1453; SG. No. 2025; Strass. p. 306; Tera. 10; 11; 12.

(III) पार्श्वनाथपुराण composed in Saṁ. 1640, by Vādicandra, pupil of Prabhācandra. BK. No. 783; CP. p. 667 (CPI. p. 41); Idar. 115 (2c.); Kath. No. 1157; List (S. J.); Pet. III. No. 532; PRA. No. 1143; SG. Nos. 1718; 1756.

(IV) पार्श्वनाथपुराण composed by Padmasenasūri. See Pārśvanāthacaritra No. XII.

(V) पार्श्वनाथपुराण by Padmasundara. See Pārśvanāthakāvya (II).

(VI) पार्श्वनाथपुराण in the Apabhraṁśa language by Raidhū Kavi. SG. No. 2344; Tera. 13; 14.

(VII) पार्श्वनाथपुराण (Graṁ 2710) composed in Saṁ. 1654 by Candrakīrti, pupil of Srībhūṣaṇa. SG. No. 643; cf. SGR. V. p.

28ff. It is in Sanskrit and contains 15 cantos.

(VIII) पार्श्वनाथपुराण by Guṇabhadra. This is a part of the author's Uttarapurāṇa. Hum. 227; Idar. 115. Separately published at Bangalore, 1893.

(IX) पार्श्वनाथपुराण in eighteen chapters, composed by Padmakīrti, pupil of Jinasena. It is in the Apabhraṁśa language. CP. p. 668 (ms. dated Saṁ. 1473); SG. No. 2614.

(X) पार्श्वनाथपुराण by Nāgadeva. It is in Prākṛta. List (S. J.).

(1) Pañjikā by Prabhācandra II. List (S. J.)

(XI) पार्श्वनाथपुराण Anonymous. Buh. VI. No. 636.

पार्श्वनाथपूजाजयमाला Bhand. VI. No. 1003.

पार्श्वनाथयमकस्तुति Bengal. No. 7079.

पार्श्वनाथलघुचरित by Udayavīragaṇi, pupil of Saṅghavīragaṇi of the Tapā Gaccha. See Pārśvanāthacarita No. IX. Bhand. VI. No. 1322; Bik. No. 1502; Flo. No. 721; PAPS. 47 (18); 50 (7); VC. 8 (31).

पार्श्वनाथसमस्यास्तोत्र in 13 Sanskrit stanzas. Anonymous. Published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

पार्श्वनाथसहस्रनाम by Kalyāṇasāgarasūri of the Añcala Gaccha. Chani. No. 859; JG. p. 284; PAPR. 18 (44).

(I) पार्श्वनाथस्तव by Viranandin. Hebru. 68.

(II) पार्श्वनाथस्तव by Dharmasūri. Pet. VI. No. 626.

(III) पार्श्वनाथस्तव in 17 Sanskrit Ślokas by Jinaprabhasūri. Published in the Kāvyamālā, VII, p. 107.

(I) पार्श्वनाथस्तवन by Siddhasena Divākara. Bhand. VI. No. 992.

(II) पार्श्वनाथस्तवन by Abhayadevasūri. Cal. X. No. 40; Punjab. No. 1659.

(III) पार्श्वनाथस्तवन in Sanskrit by Māṇikyasundarasūri. JG. p. 284; PAP. 79 (48).

(1) Ṭikā Svopajña. PAP. 79 (48).

(I) पार्श्वनाथस्तुति of Jinapadma. Published with Kalyāṇavijaya's commentary in the Āgamodaya Samiti Series, No. 59, Bombay, 1929.

(1) Ṭikā by Kalyāṇavijaya. Published.

(II) पार्श्वनाथस्तुति Anon. Bengal. Nos. 6728; 6745; 6991; 7044; 7063; 7065; 7138; 7141; 7373; 7403; 7448; 7616; 7633; 7684; 7726; Bhand. VI. No. 1003; Bod. No. 1387 (8) [Be: kiṁ karpūramayam; in 11 Ślo.]; (9) [Be: sphuraddevanāgendra; in 7 ślo.]; Hamsa. Nos. 409; 428; Limdi. Nos. 1288; 1498; 1525; 1547; 1716; 1734; Pet. V. Nos. 826; 986; Punjab. Nos. 1660; 1661; Surat, 1, 2, 4, 5, 7, 8, 9, 10. See also Pārśvastotra (VII).

(I) पार्श्वनाथस्तोत्र also called Lakṣmīstotra by Padmaprabhadeva. It is published in the MDG. Series. No. 21, Bombay. AK. No. 658; Bhand. VI. No. 992; Hamsa. No. 234; Idar. 173; JG. p. 283; Kath. No. 1101; Pet. III. A. p. 212; VI. p. 143, No. 94; SG. Nos. 578; 930; Strass. p. 306; Tapa. 306.

(1) Ṭikā by Muniśekhara. JG. p. 283; Pet. III. A. p. 212.

(2) Ṭikā. Anonymous. Kath. No. 1101.

(II) पार्श्वनाथस्तोत्र (Be: dharaṇoragendrasurapati); of Śivanāga, a layman of the Śrīmāla family. It consists of 38 stanzas in Sanskrit. It is published with a commentary at the Jainastotrasaṁdoha, II. p. 70ff. (Ahmedabad, 1936).

(III) पार्श्वनाथस्तोत्र of Padmanandin. AD. No. 62.

(IV) पार्श्वनाथस्तोत्र of Vidyānandin. AD. No. 105.

(V) पार्श्वनाथस्तोत्र by Bilhaṇa Kavi. See Jinapatistotra. Pet. V. No. 753.

(VI) पार्श्वनाथस्तोत्र by Jinabhadrācārya. PAPL. 8 (17).

(VII) पार्श्वनाथस्तोत्र by Jinadatta. Pet. I. No. 232.

(1) Ṭīkā by Jayasāgaragaṇi. Pet. I. No. 232.

(VIII) पार्श्वनाथस्तोत्र (Kalyāṇamandirapādapūrti). Limdi. No. 930.

(IX) पार्श्वनाथस्तोत्र composed in Saṁ. 1544 by Kakkasūri. Baroda. No. 11913.

(I) पार्श्वनाथाष्टक of Padmaprabhadeva. See Pārśvanāthastotra (I).

(II) पार्श्वनाथाष्टक by Indranandin. JG. p. 283; Pet. III. A. p. 264.

(1) Ṭīkā by Śrutakīrti. JG p. 283; Pet. III. A. p. 264.

पार्श्वनामावली (Graṁ. 113) by Kalyāṇasāgara. See Pārśvanāthasahasranāma. JG. p. 284.

पार्श्वप्रभुस्तवन In mixed Sanskrit and Gujrati by Samayasundara Upādhyāya of the Kharatara Gaccha. Mitra. IX. p. 102.

पार्श्वभक्तप्रासादप्रशस्ति Bhand. VI. No. 1204; JG. p. 284.

पार्श्वभक्तामरस्तोत्र by Vinayalābhagaṇi, pupil of Vinayapramoda. This is published by the Āgamodaya Samiti, Bombay, 1927.

पार्श्वमहिम्नस्तोत्र in 40 stanzas by Raghunātha of the Loṅkā Gaccha, composed in Saṁ. 1857. Published at Benares, 1880.

(1) Ṭīkā by Rāmacandra in Saṁ. 1935. Published in the above edition.

(I) पार्श्वसहस्रनाम by Kalyāṇasāgara. See Pārśvanāthasahasranāma. PAPR. 18 (44).

(II) पार्श्वसहस्रनाम KB. 5 (28).

पार्श्वस्तव in different dialects, including the Paiśācī, composed by Dharmavardhana (about 1225 A. D.). See Festgabe, H. Jacobi, p. 89 (Bonn, 1926).

(I) पार्श्वस्तोत्र in different dialects composed by Somasundarsūri the Tapā Gaccha. See Jainastotrasamuccaya, Bombay, 1928, p. 99.

(II) पार्श्वस्तोत्र by Padmanandin. A. D. No. 62. See Pārśvanāthastotra (III).

(III) पार्श्वस्तोत्र in 12 Sanskrit Ślokas composed by Jinaprabhasūri. It is published in the Kāvyamālā, VII. p. 117.

(IV) पार्श्वस्तोत्र by Jinavallabha in 14 Gāthās. JG. p. 283.

(1) Vṛtti in Saṁ. 1519 by Sādhusoma. See Jainastotrasaṁdoha, I (Ahmedabad, 1932), Intro. p. 27.

(V) पार्श्वस्तोत्र (Graṁ. 125) by Pārśvadeva. JG. p. 283.

(VI) पार्श्वस्तोत्र in Sanskrit arranged in the form of a lotus of 100 petals, composed in Saṁ. 1683 by Sahajakīrti, pupil of Ratnasāragaṇi of the Kharatara Gaccha. DC. pp. 71–75. See Jesalamerupārśvastuti.

(VII) पार्श्वस्तोत्र Anonymous Bengal. Nos. 6728; 6768; 6796; 6817; 6820; 6965; 6971; 7004; 7158; 7477; Hamsa. No. 697; SA. Nos. 703; 1995. See also Pārśvanāthastuti (II).

पार्श्वाभ्युदयकाव्य (Meghadūtaveṣṭita) by Jinasenācārya, the author of the Ādipurāṇa. The text of the Meghadūta as embodied in this poem is edited with translation by K. B. Pathak, Poona, 1894, (2nd ed. 1916). The text of our poem is also edited with the commentary of Yogirāja Paṇḍitācārya at Bombay, N. S. P. 1909. CMB. 13; 63; CPI. p. 23; MHB. 17; Mud. 40; Mysore. II. p. 132; Padma. 21; 117; 119; Rice. p. 224; cf. Winternitz, History, II. p. 512.

(1) Ṭīkā by Paṇḍitācārya. CMB. 63; Mysore. II. p. 132.

(2) Ṭīkā by Yogirāja. CMB. 63. This is the same as No. (1).

(3) Ṭīkā by Cārukīrti. SRA. 117.

पालगोपालकथा Anonymous. Agra. No. 1662; SA. No. 905.

पालगोपालचरित्र by Jinakīrti. See Śrīpālagopālakathā. DA. 50 (80–82); DB. 31 (26–28); Hamsa. No. 1557; PAPS. 65 (31); Punjab. Nos. 1662; 1663.

पावापुरीकल्प See Dīpālikākalpa.

पाशककेवली by Gargācārya. See CC. I. p. 336. Bengal. Nos. 6946; 7690; Idar. 156

(9c.); Kiel. III. No. 70; Mitra. I. No. 973; Pet. III. A. p. 212; Punjab. No. 1665; Vel. Nos. 386; 387.

पिङ्गलसार in Prākṛta. Idar. 105.

पिङ्गलसारोद्धार (Graṁ. 559). JG. p. 318.

पिण्डनिर्युक्ति Ascribed to Bhadrabāhu, the author of the ten Niryuktis. It consists of about 700 Gāthās divided into 8 chapters. It is usually regarded as a Mūlasūtra, but is sometimes classified as a Chedasūtra too. See Schubring, Lehre der Jainas, p. 83. It is published with the commentary of Malayagiri, in the DLP. Series, No. 44, Bombay, 1918. Agra. No. 402; AM. 355; Buh. VIII. Nos. 388; 389; Chani. No. 422; DA. 22 (39; 40); DC. p. 39, No. 317; JA.96 (2); JB. 91; Jesal. Nos. 88; 106; 267; 456; 889; 890; 891; 917; 918; 1605; Hamsa. No. 44; JG. p. 40; Kap. Nos. 1113-1116; Kiel. II. No. 10; Kundi. Nos. 74; 175; 202; 207; 241; Mitra. X. p. 14; PAP. 20 (18); 61 (3; 31; 34; 38; 40; 41); PAPL. 5 (13); 7 (49); PAPM. 8; 62 (6; a good palm ms. dated Saṁ. 1181); PAPS. 47 (12; 13); 49 (24); 51 (16); 53 (21); 76 (8); PAS. Nos. 7; 190; Patan Cat. I. pp. 98; 107; 112; 119; 161; 175; 309; 385; 390; 409; PAZA. 5 (23); 6 (25); PAZB. 15 (10); 18 (11; 12); Pet. I. A. p. 97; III. A.p. 24; V. A. p. 31; PRA. Nos. 927; 931; Punjab. Nos. 1674; 1675; SA. Nos. 478; 852; Samb. No. 291; SB. 1 (47); Strass. p. 160; Surat. 1, 5, 8; VA. 10 (23); VC. 9 (8).

(1) Ṭīkā by Malayagiri (Graṁ. 6700). AM. 355; Bengal. No. 3046; DA. 22 (39; 40); DC. p. 39, No. 317 (3); p. 41; Jesal. Nos. 88; 456; 917; 1605; (first and last are palm mss.); JG. p. 40; Kundi. Nos. 202; 207; 241; Mitra. X. p. 14; PAP. 20 (18); 61 (3; 40; 41); PAPM. 8; PAPS. 47 (12); 49 (24); 53 (21); 76 (8); PAS. No. 190; Patan Cat. I. p. 215; PAZA. 5 (23); PAZB. 15 (10); 18 (11); Pet. V. A. p. 31; SA. No. 478; Strass. p. 160; VA. 10 (23); VC. 9 (8).

(2) Vṛtti called Śiṣyahitā (Be: namrāmareśvara), composed partly by Haribhadra (Graṁ. 1350) and partly by Vīragaṇi, pupil of Devācārya (Graṁ. 1750); cf. Bt. No. 28; DI. p. 22. But compare Kap. No. 1115 for a long quotation from the Praśasti of the Vṛtti. From this, the Graṁthāgra of Vīragaṇi's *portion alone would seem to* be 7671. The date of its composition given here is Saṁ. 1160. The name of the author's Guru is Īśvaragaṇi who belonged to the Saravālaka Gaccha, according to the Praśasti. Mahendrasūri, Devacandragaṇi and Pārśvadevagaṇi helped him. It was corrected by Nemicandrasūri and Jinadattasūri at Ahnilwad. Bt. No. 28; Chani. No. 422; DB. 10 (7; 8); DC. p. 9, No. 80 (cf. DI. p. 22); Jesal. Nos. 889; 890; JG. p. 40; Kiel. II. No. 46; PAPS. 51 (16); PAZB. 7 (2); PRA. No. 391; SA. No. 852.

(3) Dīpikā (Graṁ. 2832) by Māṇikyaśekhara, pupil of Merutuṅga of the Añcala Gaccha. This is based on Malayagiri's commentary and is mentioned in the author's Āvaśyakadīpikā. Buh. VIII No. 389; JG. p. 40; Kap. No. 1116 (quo.); PRA. No. 931.

(4) Vivaraṇa or Laghuvṛtti. (Be: prārabhyate piṇḍaniryuktiḥ etc. Graṁ. 2950). DC. p. 34, No. 272; p. 39, No. 317 (2).

(5) Avacūri by Kṣamāratna, pupil of Jayakīrtisūri of the Añcala Gaccha. Buh. IV. No. 169; Kap. No. 1117 (quo.).

(6) Vṛtti. Anonymous. JG. p. 40 (Graṁ. 4000) ; Kap. Nos. 1118-1123 ; Patan Cat. I. p. 323 ; SA. No. 478 ; Samb. No. 395 ; SB.-1 (47).

पिण्डविशुद्धि by Jinavallabhasūri in 103 Gāthās. It is published with Candrasūri's Vṛtti in the Vijayadāna Jaina Grantha Mālā, Surat, 1939. Agra. Nos. 461-463 ; 465-468 ; AM. 9; 37; Baroda. No. 694 ; Bhand. VI. Nos. 1205 ; 1206 ; 1269 ; BK. No. 1370 ; Buh. III. No. 118 ; IV. No. 170 ; Chani. Nos. 151 ; 699 ; DA. 59 (87-89 ; 107 to 116) ; 76 (64 ; 65) ; DB. 35 (1-3 ; 10-14) ; Flo. Nos. 563 ; 564 ; 565 ; Hamsa. No. 1349 ; JA. 31 (6) ; 95 (7) ; 96 (5) ; 105 (1) ; 106 (4) ; 110 (24) ; Jesal. No. 106 ; JG. p. 64 ; JHA. 29 (4c.) ; 64 ; JHB. 25 (6c.) ; Kath. No. 1284 ; Kiel. II. No. 47 ; Kundi. No. 184 ; Limdi. Nos. 604 ; 623 ; 750 ; 930 ; 956 ; 1239 ; 1240 ; 1288 ; 1300 ; 1567 ; 3416 ; Mitra. IX. pp. 102 ; 103 ; PAP. 2 (8) ; 23 (55) ; 39 (2) ; 45 (22) ; 79 (6) ; PAPL. 4 (29) ; 6 (55) ; PAPR. 8 (14) ; PAPS. 49 (12) ; 64 (79) ; 84 (11) ; PAS. Nos. 26 ; 367 ; 390 ; Pet. I. No. 302 ; I. A. pp. 63 ; 71 ; 100 ; III. A. p. 31 ; V. Nos. 754 ; 755 ; V. A. pp. 67 ; 68 ; 93 ; PRA. Nos. 446 ; 563 ; 719 ; 738 ; 1262 (No. 62) ; Punjab. Nos. 1676 to 1686 ; SA. Nos. 382 ; 518 ; Samb. No. 126 ; SB. 1(47) ; Strass. p. 433 ; VA. 12 (1) ; VB. 20 (3) ; 22 (23 ; 26 ; 31) ; VD. 9 (3 ; 5).

(1) Ṭīkā called Subodhā (Graṁ. 2800) composed in Saṁ. 1176 by Yaśodeva, pupil of Candrasūri, pupil of Vīragaṇi of the Candra Gaccha (Be :- yaduditalavayogāt) ; cf. DI. p. 35. AM. 9 ; Baroda. No. 694 ; Bhand. VI. No. No. 1206 ; Bt. No. 93 (1) ; DA. 59 (87) ; 76 (64) ; DB. 35 (2 ; 3) ; DC. p. 34 (No. 274) ; Hamsa. No. 1127 ; Jesal. No. 106 ; JG. p. 64 ; JHA. 29 ; Kiel. II. No. 47 (palm ms. dated Saṁ. 1300) ; Kundi. No. 184 ; PAP. 2 (8) ; 39 (2) ; PAS. Nos. 367 ; 390 ; PRA. No. 446 ; Punjab. No. 1685.

(2) Vṛtti (Graṁ. 4400) by Śrīcandrasūri composed in Saṁ. 1178 (Be :- narmānekasurāsurā). DA. 59 (90 ; 91 ; 93 ; 94 ; 96 ; 97 ; 98) ; DB. 35 (1 ; 8 ; 9) ; Flo. Nos. 563 ; 565 ; JG. p. 64 ; JHB. 25 (dated Saṁ. 1537) ; PAPL. 4 (29) ; 8 (12 ; 15) ; Pet. I. No. 301 ; VA. 12 (1).

(3) Dīpikā (Graṁ. 703) composed in Saṁ. 1295, by Udayasiṁha, pupil of Māṇikyaprabha, pupil of Śrīprabha. It is based on Yaśodeva's Vṛtti (Be:- taṁ namata śrīvīram). AM. 37 ; BK. No. 1370 ; Bod. No. 1369 ; Buh. III. No. 118 ; Chani. Nos. 151 ; 699 ; DA. 59 (88 ; 89 ; 92 ; 95 ; 99-102) ; 76 (65) ; DB. 35 (4 ; 5) ; Hamsa. Nos. 37; 927 ; JG. p. 66 ; JHA. 29 (3c.) ; 64 ; PAP. 23 (55) ; 45 (22) ; 79 (6) ; PAPR. 8 (14) ; PAPS. 64 (79) ; Patan Cat. I. p. 408 ; Pet. I. No. 302 ; V. Nos. 754 ; 755 ; PRA. Nos. 563 ; 1262 (No. 62) ; Punjab. Nos. 1683 ; 1685 ; 1686 ; SA. No. 518 ; SB. 1 (47).

(4) Ṭīkā by Ajitadevasūri, pupil of Maheśvarasūri of the Candra Gaccha. JG. p. 66 ; PAPS. 84 (11; ms. dated Saṁ. 1627). A ms. of this same author's commentary (No. 11) on the Uttarādhyayanasūtra (s. v.) is dated Saṁ. 1629.

(5) Bālāvabodha by Saṁvegadevagaṇi, pupil of Ratnaśekharasūri of the Tapā Gaccha composed in Saṁ. 1513. DA. 59 (103 ; 104 ; 105) ; DB. 35 (10 ; 11 ; 12) ; Limdi. Nos. 604 ; 1567 ; Mitra. IX. p. 102 ; PAPL. 6 (55) ; PAPS. 49 (12); PRA. Nos. 719 ; 738 ; Punjab. No. 1681.

(6) Pañjikā. DB. 35 (221); Limdi. No. 750.

(7) Dīpikā. Anonymous. Bengal. No. 6803; Bt. No. 93 (2); Flo. No. 564; PAP. 23 (3); VC. 9 (12).

(8) Avacūri or Ṭīkā. Anonymous. Agra. No. 464; DB. 35 (6; 7); Kath. No. 1284; Limdi. Nos. 1300; 3416; PAS. No. 26; Punjab. No. 1682 (dated Saṁ. 1419); SA. No. 382; VB. 22 (23).

(9) Ṭīkā by Kanakakuśala (?). VB. 22 (26; 31).

पितृमूर्तियतिमूर्तिप्रतिष्ठाविधि DB. 22 (90).

पिपीलिकाज्ञान in Prākṛta. It consists of only 8 stanzas explaining the prognostication of events from the appearance of ants. Bt. No 593; JG. p. 355; Patan Cat. I. p. 83 (quotation).

पिशुनपञ्चाशिका in Sanskrit. Hamsa. Nos. 1397; 1790.

पीयुषवर्षश्रावकाचार SG. No. 1495.

पुण्डरीकचरित्र (Graṁ. 3300) composed in Saṁ. 1372, by Kamalaprabha, pupil of Ratnaprabhasūri of the Pūrṇimā Gaccha. It contains 8 cantos and is published. Bt. No. 297; Hamsa. No. 1468; JG. p. 226; PAP. 30 (11); PAPR. 10 (4).

पुण्डरीकपृच्छा in Prākṛta. Hamsa. No. 1641.

पुण्डरीकस्तव in 118 Gāthās (Be :– ārambhesu niyatta). JA. 106 (6); JG. pp. 184; 284; Pet. I. A. p. 95.

पुण्यकुलक in about fifteen Gāthās. Bhand. VI. No. 1208; DA. 60 (226; 227); DB. 35 (169; 185–188); JG. p. 201; Limdi. No. 985; Surat. 1; Vel. No. 1628.

(1) Ṭīkā. Bhand. VI. No. 1208; JG. p. 201.

पुण्यचन्द्रोदय which is another name of Munisuvratapurāṇa (s. v.), was composed by Kṛṣṇadāsa, elder brother of Maṅgala, son of Harṣa in Saṁ. 1631. Mitra. VI. p. 70.

पुण्यधनकथा in Sanskrit. JG. p. 255; SA. Nos. 169; 1582.

पुण्यधनचरित्र in Sanskrit by Śubhaśīlagaṇi. Hamsa. No. 1504. See Puṇyasārakathā No. III.

पुण्यपापकथा JG. p. 255.

पुण्यपापकुलक in 16 Gāthās by Jinakīrti; JG. p. 201; Limdi. No. 1625. It is published in the Kulakasaṅgraha by Balabhai Kakalabhai, Ahmedabad.

पुण्यपालराजकथा Anon. Buh. III. No. 162 (ms. dated Saṁ. 1676); DB. 31 (31); Limdi. No. 1119 (dated Saṁ. 1658).

पुण्यप्रकाशकाव्य This is another name of Kṣemasaubhāgyakāvya (s. v.) of Ratnakuśala. PRA. No. 238.

पुण्यप्रकाशस्तवन KB. 2 (17); DB. 45 (38; 39).

पुण्यप्रदीप by Māṇikyasūri. See Bappabhaṭṭisūriprabandha.

पुण्यप्रभावदर्शककुलक It is published in his Kulakasaṅgraha, by Balabhai Kakalabhai, Ahmedabad.

(I) पुण्यलाभकुलक by Jinakīrtisūri, pupil of Somasundarasūri of the Tapā Gaccha. PAP. 79 (63).

(II) पुण्यलाभकुलक Anonymous. JG. p. 201; Limdi. No. 1288.

पुण्यवतीकथा JG. p. 255 (palm ms.).

(I) पुण्यसारकथा (Graṁ. 548). JG. p. 255.

(II) पुण्यसारकथा by Ajitaprabhasūri in Sanskrit. Hamsa. No. 430.

(III) पुण्यसारकथा by Śubhaśīlagaṇi, pupil of Munisundarasūri of the Tapā Gaccha. It is published by Nanajibhai Popatcand for the Mahāvīra Jainasabhā, Cambay, 1919. Hamsa. No. 1504; JG. p. 255; PAZĀ. 10 (24).

पुण्यसारकथानक in 341 Sanskrit Ślokas composed in Saṁ. 1334 by Vivekasamudra, pupil of Jineśvarasūri of the Kharatara Gaccha. Jinaprabodhasūri assisted in the correc-

tion of the work. BK. No. 605; DC. p. DI. p. 53; Hamsa. No. 1568; JG. p. 255; PRA. No. 341; SA. No. 568.

पुण्यसारचरित्र of Bhāvacandra; published by Hiralal Haṁsaraj, Jamnagar, 1925.

पुण्याढ्यनृपकथा BO. p. 60.

(I) पुण्यास्रव by Rāmcandra Mumukṣu, a Digambara writer. Bhand. V. No. 1081 (foll. 143); CP. p. 669; Kath. No. 1102; KO. 36; 38; 56; MHB. 48; Mud. 507; Mysore. II. p. 283; PR. No. 11; SRA. 390; Tera. 29 to 48.

(II) पुण्यास्रव by Nemicandragaṇi (Graṁ. 4500). VA. 11 (5).

पुण्यास्रवकथा in Sanskrit (?) by Nāgarāja. Mud. 300. One Puṇyāsravacampū in Kanarase is said to have been composed in Śaka 1253 by Nāgarāja. See JH. Vol. IX. p. 578.

पुण्यास्रवकथाकोश Strass. p. 306.

पुद्गलकुलक in Prākṛta Verse by Udayarucigaṇi. Punjab. No. 1692.

पुद्गलगीता by Kavi Karpūracandra. Bengal. No. 6914; DB. 45 (122).

पुद्गलपरावर्तगाथाविचार DA. 60 (229); JG. p. 137; Limdi. No. 3029.

पुद्गलपरावर्तविचारस्तव JG. p. 284; SA. No. 678.

(I) पुद्गलपरावर्तस्तोत्र in Prākṛta by Dharmaghoṣa. Hamsa. No. 806.

(II) पुद्गलपरावर्तस्तोत्र Anon. DA. 76 (57); JG. p. 145; Pet. IV. No. 1232 = IV. A. p. 83; quotation; it has 11 Sanskrit stanzas; Surat. 1; VC. 9 (4).

(1) Avacūri. JG. p. 145; Pet. IV. No. 1232; VC. 9 (4).

पुद्गलपरावर्तस्वरूप Agra. No. 848; DA. 76 (57); Hamsa. No. 19; JG. p. 134.

(1) Avacūri. JG. p. 134.

पुद्गलभङ्गजालप्रस्तारक by Kalyāṇakuśalagaṇi.

पुद्गलभङ्गप्रकरण BK. No. 1684; Buh. II. No. 215; DB. 35 (217); JG. p. 134; Surat. 1.

(1) Vivṛti by Nayavijaya, pupil of Vijayasenasūri of the Tapā Gaccha. Bengal. No. 7059; BK. No. 1684; Buh. II. No. 215; DB. 35 (217); JG. p. 134; Surat. 1.

पुद्गलविचारसप्ततिका by Municandra. VC. 9 (5).

(I) पुद्गलषट्त्रिंशिका by Abhayadevasūri author of Navāṅgavṛtti. This is a part of his commentary on the Bhagavatīsūtra, V. 8. (Be: khittogāhaṇa, etc.). It is published with the commentary, by the JAS., Bhavnagar, 1917 and by Hiralal Hamsarāja, Jamnagar, 1914. The text is also published in No. 10 of the Āgamodaya Samiti Series. DA. 60 (136–138; 140–142; 148–150); Hamsa. Nos. 439; 450; 530; JHA. 47; Mitra. VIII. p. 182; 195; SA. Nos. 561; 1946; VC. 9 (6).

(1) Vṛtti by Ratnasiṁhasūri, pupil of Munisundarasūri of the Tapā Gaccha. DA. 60 (136–138; 140-142; 148-150); JHA. 47; Mitra. VIII. p. 182; SA. No. 1946; VC. 9 (6).

(II) पुद्गलषट्त्रिंशिका by Ratnasiṁhasūri. It is in 36 Gāthās and begins: voccham appābahuam. Bhand. VI. No. 1139; DA. 76 (52); DB. 35 (118 to 122); Hamsa. No. 1651; Punjab No. 1693; SA. No. 1607; Weber. II. Nos. 1790; 1967 (7).

(1) Vṛtti Svopajña. Bhand. VI. No. 1139; DB. 35 (118–121); Punjab. No. 1693; Weber. II Nos. 1790; 1967 (7).

(III) पुद्गलषट्त्रिंशिका by Dharmaghoṣa. JG. p. 140. This seems to be Pudgalaparāvarta Stotra (s. v.).

(1) Vṛtti by Ratnasiṁha. JG. p. 140.

पुनरालोचनाविचार SA. No. 717.

पुच्छकथा JG. p. 255.

पुरन्दरकथा Anonymous. DB. 31 (54); Pet. V. No. 757.

पुरन्दरकुमारकथा by Māladeva, pupil of Bhāvadevasūri. DA. 70 (109); PAP. 30 (31).

पुरन्दरनृपकथा by Devendrasūri. Hamsa. No. 1541.

पुरन्दरनृपचरित्र in Prākṛta and Sanskrit. Hamsa. No. 532.

पुरन्दरविधान Pet. VI. No. 674.

पुरन्दरविधिकथोपाख्यान by Śrutasāgara. Pet. VI. No. 675.

पुरन्दरव्रतोद्यापन AD. No. 163.

पुराणचूडामणि composed in Saṁ. 1518 in Kanarese. AK. Nos. 490; 491.

पुराणशकुन KO. 151.

पुराणसंग्रह also called Caturviṁśatipurāṇa, by Dāmanandin. Rice. p. 314; SG. No. 1786.

(I) पुराणसार (Graṁ. 2100) by Śrīcandra, pupil of Śrīnandin. It was composed in Saṁ. 1070 during the regin of King Bhojadeva of Dhara. See JH. Vol. 14, p. 118; MHB. 49; PR. No. 197.

(II) पुराणसार Anonymous. Bhand. V. No. 1298.

पुराणसारसंग्रह by Sakalakīrti. CMB. 84; Idar. A. 36; SG. No. 1524.

पुराणहुंडी Hamsa. Nos. 786; 1231; 1261; JG. p. 340; Limdi. No. 881.

(I) पुरुचरित in prose by Jinasena. It is mentioned by Guṇabhadra in his Praśasti to the Uttarapurāṇa. See Bhand. IV. A. pp. 120; 428.

(II) पुरुचरित of Hastimalla. See Krishnamachariar, Class. Sansk. Literature, Madras, 1937, pp. 641; 1114.

पुरुदेवचम्पू by Arhaddāsa, pupil of Āśādhara Paṇḍita. It contains the life of Purudeva i. e., Ṛsabhadeva Jina in 10 chapters. It is published in the MDG. Series (No. 27), Bombay, Saṁ. 1985. AK. No. 492; KO. 115; Mysore. III. p. 84; Padma. 53; SG. No. 1408; SRA, 187.

पुरुदेवपञ्चकल्याणकथा by Śāntikīrti. AK. No. 493.

पुरुदेवपुराण of Sakalakīrti. Mud. 629. See Ṛṣabhadevacaritra.

पुरुषादानीयपार्श्वदेवनाममाला See Pārśvadevanāmamālā.

पुरुषार्थसिद्ध्युपाय by Amṛtacandrasūri. It is also called Jinapravacanarahasyakośa and contains 226 Sanskrit Kārikās; many of these are quoted by Āśādhara in the commentary on Dharmāmṛta. It is published in the RJS. No. I, Bombay, Vir. Saṁ. 2431 and also in the Sanātana Jaina Granthamālā, No. I, Bombay, 1905. The text with English translation by J. L. Jaini is published in the Sacred Books of the Jainas, No. 4, Arrah, 1933. The book is also called a Śrāvakācāra by Meghavijaya in his Yuktiprabodha. See JH. Vol. 14 p. 256. Bhand. V. Nos. 1082; 1084; Bhand. VI. Nos. 1016; 1017; BK. No. 117; Bod. No. 1379; CMB. 29; 51; CP. p. 669; DLB. 30; JG. p. 112; Kath. No. 1194; KO. 86; 89; Mysore. II. p. 283; Padma. 19; PAPR. 6 (10); PAPS. 74 (26); Pet. III. No. 533; IV. No. 1454; SA. No. 59; Strass. p. 306; Tera. 64-69; Vel. No. 1629.

(1) Ṭīkā. Anonymous. Bhand. V. No. 1084; JG. p. 112; Pet. IV. No. 1454; VI. No. 676; Vel. No. 1629.

(I) पुरुषार्थानुशासन by Paṇḍita Govinda Kavi. In this work the following authors are mentioned among others:- Asaga, Amitagati, Umāsvāti, Guṇabhadra, Jayasena, Kundakunda, Jinasena, Dhanañjaya, Raviṣeṇa Vaṭṭeraka, Vīranandin, Somadeva and Hariścandra (cf. SGR. III. p. 88). SG. Nos. 37; 2417.

(II) पुरुषार्थानुशासन Probably the same as above. Bengal. No. 1532; Buh. VI. No. 637.

पुलाकोद्देशसंग्रहणी in 106 Gāthās. DC. p. 38.

पुलिन्दकथानमस्कारकुलदृष्टान्त by Devendrasūri. BK. No. 197.

पुष्पचूलासूत्र is the fourth chapter of the Nirayāvalisūtra.

(1) Vṛtti. In Saṁ. 1228. See Bt. No. 22.

पुष्पदन्तचरित्र in Prākṛta. Two verses from this are quoted in Nanditāḍhya's Gāthālak-

ṣaṇa according to Ratnacandra, its commentator; cf. ABORI. Vol. 14, p. 2.

पुष्पमाला in 505 Gāthās (Be :-siddhamakammamaviggaha) by Hemacandrasūri of the Maladhāri Gaccha. This is also called Upadeśamālā. It is published by Venichand Surchand, for the Jaina Śreyaskara Maṇḍala, Mhesana, at Ahmedabad, 1911 Agra. Nos. 1236-1243; Bhand. V. No. 1174; VI. No. 1209; BK. No. 181; Buh. II. No. 362; III. No. 101; Chani. No. 896; DA. 32 (28-82; 36-54); 33 (44); DB. 18 (14-16; 19-20); Hamsa. Nos. 404; 906; 1200; 1290; 1358; 1506; 1570; JA. 25 (7); 79 (1); 95 (7); 100 (1); 105 (4); 106 (9); JB. 103; JG. p. 184; JHA. 41 (2c.); JHB. 46 (5c.); KB. 3 (16); Limdi. Nos. 573; 716; 717; 969; 981; 1235; 1588; Mitra. IX. p. 170; X. p. 35; PAP. 57 (16; 17); PAPL. 2 (10); PAPM. 5; 12; 33; PAPS. 25 (17); 54 (7; 9 dated Saṁ. 1523); 60 (39); 76 (20); Pet. I. No. 303; I. A. pp. 44; 91; 92; II. No. 296; III. A. pp. 24; 30; 47; 71; 89; IV. No. 1201; V. Nos. 758; V. A. pp. 93; 95; 98; VI. No. 626; PRA. Nos. 229; 760; Punjab. No. 1698; SA. Nos. 14; 1477; 1589; 1806; 2534; Samb. Nos. 133; 220; 348; 471; Surat. 1, 5, 6, 7, 9; VA. 12 (20; 24; 30); VB. 1(4-6; 8-9); VD. 8 (17); Vel. No. 1630; Weber. II. Nos. 2001; 2002.

(1) Ṭikā Svopajña (Be :- yena prabodhaparinirmita) composed in Saṁ. 1175 according to Bt. No. 177 and JA. (Graṁ. 13868). DB. 18 (11; 12); Hamsa. Nos. 1506; 1570; JA. 100 (1); JG. p. 184; Mitra. IX. p. 170; PAPM. 5; 12; 33; PAPS. 25 (17); Pet. III. A. pp. 71; 89; V. A. p. 98; SA. No. 396; Vel. No. 1630.

(2) Vivaraṇa by Abhayadevasūri (perhaps this is Svopajña Vṛtti). Pet. IV. No. 1202.

(3) Avacūri (Graṁ. 1900) by Āñcalika Jayaśekhara, composed in Saṁ. 1462. JG. p. 184.

(4) Vṛtti by Sādhusomagaṇi, pupil of Siddhāntaruci, pupil of Jinabhadrasūri of the Kharatara Gaccha. It was composed in Saṁ. 1512. BK. No. 181; Buh. IV. Nos. 171; 172; DB. 18 (13); DC. p. 58; Hamsa. Nos. 373; 1726; JG. p. 184; PAP. 57 (16); PAPS. 54 (7); 76 (20); PRA. Nos. 229; 760; SA. No. 1746; VD. 8 (17).

(5) Ṭikā. Anonymous. Agra. Nos. 1239; 1241; DA. 32 (28 to 32); DB. 18 (14; 15; 16; 19-20); Hamsa. Nos. 404; 906; JB. 103; JG. p. 184 (Graṁ. 2320); KB. 3 (16); Limdi. Nos. 715; 1178; Pet. I. No. 304; IV. No. 1201 (ms. dated Saṁ. 1519); V. No. 759; SA. No. 1746; Surat. 1, 5, 6, 9.

(7) Bālāvābodha by Merusundara Upādhyāya. Chani. No. 896; DB. 18 (17; 18); Limdi. Nos. 573; 779; 981; 1235; PAP. 57 (17); PAPL. 2 (10); PAPS. 54 (9, dated Saṁ. 1523); 60 (39).

पुष्पमालाकथा DA. 32 (33); Weber. II. No. 2013.

पुष्पवतीकथा in Prākṛta (Foll. 55; Gāthās 643). PAS No. 233 (dated Saṁ. 1191). Cf. Patan Cat. I. p. 181-183 (quotation. Be :-muttamamuttam).

(I) पुष्पाञ्जलिपूजा by Ratnacandra Bhaṭṭāraka. Idar. 183; Kath. No. 1103; SG. No. 70.

(II) पुष्पाञ्जलिपूजा Anonymous. Bhand. VI. No. 1003 (29).

पुष्पाञ्जलिव्रतोद्यापन by Gaṅgādāsa. Idar. 162; Kath. No. 1104; Pet. IV. No. 1455; VI. p. 143, No. 93; SG. No. 56.

पुष्पाञ्जलिस्तोत्र Bengal. No. 6933; Punjab. No. 1700.

पुष्पिताध्ययनसूत्र is the 3rd chapter of the Nirayāvalisūtra. Bt. No. 21; Kath. No. 1372.

(1) Vṛtti composed in Saṁ. 1228. Bt. No. 21.

स्तकारम्भविधि Limdi. No. 1602.

स्तकेन्द्रग्रन्थ JG. p. 355.

जापञ्चाशत्सूत्र This is probably Pūjāpañcāśikā.
(1) Vṛtti. Kath. No. 1105.

I) पूजापञ्चाशिका by Haribhadrasūri. Probably a part of the Pañcāśakasūtra. This is quoted in Saṁghācāravidhi of Dharmakīrti (Surat ed. p. 66). Buh. II. No. 240; Hamsa. No. 354.
(1) Vṛtti by Abhayadevasūri. DB. 35 (105–107).

II) पूजापञ्चाशिका by Udayasāgarasūri of the Añcala Gaccha. Kaira. B. 24.

III) पूजापञ्चाशिका Anonymous. JG. p. 142.
(1) Avacūri. JG. p. 142.

पूजापद्धति Pet. III. No. 543 (ms. dated Saṁ. 1534).

(I) पूजाप्रकरण of Umāsvāti. See Pujāvidhiprakaraṇa. JG. p. 149.

(II) पूजाप्रकरण in Sanskrit by Bhadrabāhu. Hamsa. Nos. 436; 744.

पूजाप्रक्रम (a palm ms.). JG. p. 185.

(I) पूजाविधान of Nemicandra (foll. about 60). The first copy of this work was made in Saṁ. 1208 by Yaśodeva, pupil of Pradyumnasūri (SA. List note). SA. No. 523; Surat. 1, 5, 7.

(II) पूजाविधान Anonymous. JHB. 50; Pet. V. No. 925. Perhaps the same as above.

(I) पूजाविधिप्रकरण by Umāsvāti Vācaka. DB. 21 (72); KB. 3 (59); Pet. III. A. p. 328; Punjab. No. 1702; Surat. 1.

(II) पूजाविधिप्रकरण by Jinaprabha (Graṁ. 600). DA. 38 (68); JG. p. 154; SA. No. 452.

पूजाषोडशक in Sanskrit quoted by Dharmakīrti in Saṁghācārabhāṣya (p. 67).

(I) पूजाष्टक by Vijayacandra. JHB. 53; Kath. No. 1336; Pet III. No. 597 (ms. dated Saṁ. 1618).

(II) पूजाष्टक by Lakṣmīcandra, pupil of Padmadeva. Pet. V. A. p. 63; the ms. contains 9 other Aṣṭakas.

(III) पूजाष्टक composed in Saṁ. 1127 by Candraprabha Mahattara. JHB. 31.

(IV) पूजाष्टक Anonymous. Bengal. No. 7162; Pet. III. A. p. 27; IV. Nos. 1250; 1442; 1443; VA. 12 (9); VB 20 (19); Vel. Nos. 1848; 1849.

पूजाष्टककथा Bhand. VI. No. 1323; JG. p. 255; Limdi. No. 990; Pet. V. No. 760 (ms. dated Saṁ. 1481).

पूजासंग्रह by Rūpavijaya. DA. 76 (101).

पूजासारसमुच्चय Kath. No. 1285.

पूजास्तवन in 10 Prākṛta stanzas. Flo. No. 697.

पूर्णिमागच्छपट्टावलि Chani. No. 265.

पूर्णिमागच्छसामाचारी by Tilakācārya. See Sāmācārī (V).

पूर्णिमागच्छीयविचार JG. p. 162.

पूर्वभवसंगतिसंबन्ध in Prākṛta. Punjab. No. 1705.
(I) Vṛtti in Sanskrit. Punjab. No. 1705.

पूर्वपुरुषप्रबन्ध in prose. JG. p. 215 (foll. 10).

पूर्वर्षिचरित्र This is another name of Prabhāvakacaritra. (s. v.)

पूर्वसेवाद्वात्रिंशिका by Paramānanda. Mitra. X. p. 103.

पृच्छापदानि composed in Saṁ. 1865, by Ṛṣabhasāgara. SA. No. 1956.

पृथ्वीचन्द्रकथा Anonymous. JB. 122 (foll. 43).

पृथ्वीचन्द्रगुणसागरचरित्र DB. 30 (46).

(I) पृथ्वीचन्द्रचरित्र In Prākṛta was composed in Saṁ. 1161 (Vir. Saṁ. 1631) by Śāntyācārya, pupil of Nemicandra, pupil of Sarvadevasūri of the Bṛhad Gaccha. It contains about 7500 verses. Bt. No. 307; Chani. Nos. 9; 527; DB. 28 (13); DC. p. 17; (cf. DL p. 46); Hamsa. Nos. 5; 443; JA. 63 (3; ms. dated Saṁ. 1222); Jesal. No. 57; JG. p. 226; Kundi. No. 260; Limdi. No. 1232;

PAPR. 21 (4); PAPS. 43 (19); PAZB. 23 (21); Pet. V. A. p. 117; PRA. No. 352; SA. No. 811.

(1) Ṭippana (Graṁ 1100) by Kanakacandra in Saṁ. 1226. Bt. No. 307; JG. p. 227.

(2) Caritrasaṁketa (Graṁ. 500) by Ratnaprabhasūri. Bt. No. 307; JG. p. 227.

(II) पृथ्वीचन्द्रचरित्र in Sanskrit containing 11 chapters (Graṁ. 2654) by Jayasāgaragaṇi, pupil of Jinavardhanasūri of the Kharatara Caccha. It was composed in Saṁ. 1503, at Palanpur. Another work of the author is Parvaratnāvalī (s. v.). BK. No. 35; DC. p. 56 (quotation); Hamsa. No. 939; JHA. 51; PRA. Nos. 753 (dated Saṁ. 1511); 1075; Punjab. No. 1706; VB. 20 (7).

(III) पृथ्वीचन्द्रचरित्र in Sanskrit verse and prose mixed, composed in Saṁ. 1534 by Satyarājagaṇi. It is published in the YJG. series No. 44, Bhavnagar, Saṁ. 1976. Also compare DL p. 47. VB. 20 (11).

(IV) पृथ्वीचन्द्रचरित्र composed in Saṁ. 1558, by Labdhisāgara, successor of Udayasāgara of the Vṛddha Tapā Gaccha and the author of Śrīpālakathā in Saṁ. 1557. It is published by Hiralal Hamsaraj, Jamnagar, 1918. Chani. No. 110; DB. 28 (12); JG. p. 227; Surat. 1, 5.

(V) पृथ्वीचन्द्रचरित्र (Graṁ. 958) in Sanskrit by Māṇikyasundara, pupil of Merutuṅga of the Añcala Gaccha. JG. p. 227; PAPS. 25 (12); PRA. Nos. 422; 629 (ms. dated Saṁ. 1556).

(VI) पृथ्वीचन्द्रचरित्र (Gadya) composed in Saṁ. 1882 by Rūpavijaya, pupil of Padmavijaya of the Tapā Gaccha. It has eleven chapters. It is published by the JDPS., Bhavnagar, 1918, and also by Messrs. A. M. Co., Bhavanagar, 1936. Baroda. No. 2877; DA. 48 (6); DB. 28 (14; 15); JG. p. 227; PRA. No. 429; Surat. 1, 5.

(VII) पृथ्वीचन्द्रचरित्र in Sanskrit prose (Graṁ. 2784). Tapa. 223.

(VIII) पृथ्वीचन्द्रचरित्र Anonymous. Agra. Nos. 1477; 1478; Flo. No. 723; JA. 103 (3; foll. 152); JG. p. 227; KB. 1 (60); PAP. 36 (39); Pet. III. A. p. 187; Punjab. No. 1707 (Graṁ. 2654).

पृथ्वीधरप्रबन्ध also called Jhāṁjhaṇaprabandha, or Peghaḍacaritra composed by Ratnamaṇḍana, pupil of Nandiratna of the Tapā Gaccha. The work seems to be an abridgement of Sukṛtasāgara made by the author himself. Both were composed by Ratnamaṇḍana and deal with the same story; but Sukṛtarsāgara is a vast poem in 8 cantos, while the present work is a short epitome in mixed prose and verse. See Sukṛtasāgara. BK. Nos. 229; 1314; Chani. No. 515; DB. 30 (27); Hamsa. Nos. 643; 646; JG. p. 215; VB. 12 (12); Vel. No. 1750.

पेघडचरित्र by Ratnamaṇḍana. See Pṛthvīdharaprabandha. Buh. III. No. 163; Hamsa. No. 643.

पोषधप्रकरण by Jayasoma. JG. p. 149; See Poṣadhaṣaṭtriṁśikā.

(I) पोषधविधिप्रकरण by Cakreśvarasūri, in 92 Gāthās. JG. p. 154.

(II) पोषधविधिप्रकरण in Prākṛta by Jinavallabhasūri. BK. No. 147; PAP. 45 (5); PAPR. 6 (7); 18 (1); PRA. No. 1087; Surat. 1, 2, 7.

(1) Ṭīkā (Graṁ. 3555) composed in Saṁ. 1617, by Jinacandrasūri, pupil of Jinamāṇikyasūri of the Kharatara Gaccha. BK. No. 147; JG. p. 150; PAP. 45 (5); PAPR. 6 (7); PRA. No. 1087.

(III) पोषधविधिप्रकरण in 118 Gāthās by Devabhadra. Patan Cat. I. p. 143.

पोषधषट्त्रिंशिका also called Poṣadhaprakaraṇa composed in Saṁ. 1643 by Jayasoma, pupil of Pramodamāṇikya of the Kharatara

Gaccha. It was written during the spiritual reign of Jinacandrasūri, successor of Jinamāṇikya. BK. No. 1790; Chani. No. 172; Hamsa. No. 865; JG. pp. 140; 150; JHA. 45; PAP. 21 (12); PRA. Nos. 1117; 1213 (No. 44).

(1) Ṭīkā Svopajña, composed in Saṁ. 1645; BK. No. 1790; Chani. No. 172; Hamsa. No. 865; JG. pp. 140; 150; JHA. 45; PAP. 21 (12); PRA. Nos. 1117; 1213 (No. 44).

पौषधिकप्रायश्चित्तसामाचारी in 10 Gāthās only. See Patan Cat. I. p. 404.

(1) Vṛtti by Tilakācārya. Patan Cat. I. p. 404.

पौषकृष्णदशमीकथा (Be :-dhyātvā vāmeya) Bik. No. 1504; Mitra. X. p. 10.

(I) पौषदशमीकथा by Jinendrasāgara. BK. No. 1715. This is published in the Parvakathāsaṅgraha I, in the YJG. Series, Benares, Vir. Saṁ. 2436.

(II) पौषदशमीकथा Anonymous. Agra. Nos. 1707–1711; Bengal. No. 7316; DA. 60 (304); 76 (97); JG. p. 264; Limdi. No. 1108; Punjab. Nos. 1713; 1716; Surat. 2, 5, 9.

पौषदशमीमाहात्म्यकथा by Muktivimala. Published in the Dayāvimala J. G. Mālā, Nos. 14–15, Ahmedabad, 1918–19.

प्रकरणसंग्रह Kath. No. 1392.

प्रकीर्णवादस्थल DA. 37 (66).

(I) प्रकीर्णविचार about 800 Gāthās by Pradyumnasūri. See Vicārasāra No. VIII. DA. 37 (59).

(II) प्रकीर्णविचार Anonymous. DA. 37 (41; 45–47; 49–51; 62; 67; 76; 84); 60 (88).

प्रकृतिप्रबन्ध Pet. V. No. 768.

प्रकृतिविचार SA. No. 2873.

प्रकृतिसत्त्वस्थान in 41 Gāthās is a part of Gommaṭasāra. Strass. p. 307.

(I) प्रकृतिसमुत्कीर्तन by Nemicandra. AK. No. 501; Padma. 87; SG. No. 1326.

(II) प्रकृतिसमुत्कीर्तन of Samantabhadra. AK. No. 500.

प्रकान्तालङ्कारवृत्ति by a pupil of Jinaharṣa. JG. p. 316 (foll. 305). This is a palm-leaf ms. from the Lodhi Pośāla Upāśraya at Sanghavi Pāḍā, Patan.

प्रक्रियाप्रासाद with Vṛtti. KB. 5 (33).

प्रक्रियासंग्रह by Abhayacandra. This is a commentary on the Śabdānuśāsana of Śākaṭāyana (s. v.). AK. Nos. 502; 503; CC. I. p. 23; CP. p. 669; Hum; 69, 110; Idar. 147; Rice. p. 300 (cf. also IA. for 1887, p. 25).

प्रज्ञाकरकथा Limdi. No. 770.

प्रज्ञापनातृतीयपदसंग्रहणी by Abhayadeva; see Prajñāpanāsūtra, Com. No. (4).

प्रज्ञापनासूत्र is the fourth Upāṅga. It is ascribed to Āraya Śyāma and describes in full details the different classes of living beings in its 36 chapters. It is published with Malayagiri's commentary by Ray Bahadur Dhanapatisinha, Benares, 1884 A. D., and also by the Āgamodaya Samiti (Series Nos. 19–20), Bombay, 1918–1919. Agra. Nos. 175; 176; 177; 179–182; AM. 5; 6; 16; 48; 50; 379; 394; 396; Bengal. Nos. 2521; 6858; Bhand. III. No. 445; Bik. Nos. 1505; 1709; Buh. II. No. 216; III. No. 116; Chani. No. 544; DA. 12 (25 to 28); DB. 5 (3–5); DC. p. 13 (No. 111); Flo. No. 517; JA. 12 (1); JB. 31; 37; 38; 39; Jesl. Nos. 158; 199; 556; 1731; JG. p. 8; JHA. 14 (3 c.); 15 (2 c.); JHB. 13 (3 c.); Kaira. A. 73; Kath. No. 1393; KB. 2 (5); 3 (6); Kiel. II. No. 18; Kundi. Nos. 144; 238; Limdi. Nos. 7; 84; 149; 243; 301; 339; 386; Mitra. VIII. pp. 60; 70; 184; PAP. 1 (4); 51 (1–5); PAPL. 2 (1); 6 (49); PAPS. 21 (11; 12); 22 (1–5); 37 (1); 46 (13); 60 (12); 67 (76); 68 (41); 69 (64); PAS. No. 417;

PAZA. 3 (7) ; Pet. V. Nos. 762 ; 763 ; PRA. No. 190 ; Punjab. No. 1718 ; SA. Nos. 81 ; 834 ; Samb. Nos. 56 ; 193 ; SB. I (29–31) ; Surat. 1, 2, 4, 5, 7, 8, 9 ; VB. 20 (14) ; 21 (3) ; VC 8 (18; 29) ; Vel. Nos. 1494 to 1498 ; Weber. II. Nos. 1837–1840.

(1) Pradeśavyākhyā (Graṁ. 3728) composed by Haribhadra, pupil of Jinabhaṭa. This is mentioned by Malayagiri. DA. (12 (22; 23) ; Hamsa. No. 1447 ; Jesal. No. 1731 (palm ms.) ; Kiel. II. No. 48 ; PAP. 51 (1) ; PAS. No. 417 ; SA. No. 1548 ; VC. 8 (18).

(2) Vṛtti by Malayagiri (Graṁ. 14500 Be :– jayati namadamara). AM. 50 ; 379 ; Bengal. Nos. 2521 ; 6858 ; Bik. No. 1505 ; Buh. III. No. 116 ; Chani. No. 544 ; DA. 12 (20 ; 21 ; 23 ; 24) ; DB. 5 (1 ; 2 ; 13) ; DC. p. 36; Flo. No. 517 ; JA. 24 (1) ; Jesal. Nos. 158 ; 556; JHA. 14 (2c.); JHB. 13 (2c.) ; Keith. No. 43 ; Kundi. Nos. 144 ; 238 ; Limdi. Nos. 114 ; 340; 386 ; Mitra. VIII. p. 60; PAP. 1 (4) ; 51 (2; 5) ; PAPS. 21 (11; 12) ; 37 (1) ; 46 (13) ; Pet. III. A. p. 100 ; IV. No. 1288 ; V. No. 762 ; Punjab. No. 1720 ; SA. Nos. 81 ; 834 ; 2027 ; Samb. No. 184 ; Surat. 1, 2, 5 ; VB. 20 (14) ; 21 (3) ; VC. 8 (29) ; Vel. Nos. 1497 ; 1498 ; Weber. II. Nos. 1839 ; 1840.

(3) Vṛtti. Anonymous. Agra. No.178. Bik. No. 1759 ; DC. pp. 13 (Nos. 111 ; 118) ; 14 ; KB. 2 (5) ; 3 (6) ; Punjab. No. 1719 ; SB. 1 (29–31).

(4) Tṛtīyapadasaṅgrahaṇī based on the third chapter of the Sūtra and consisting of 133 Gāthās composed by Abhayadevasūri [Be:–disigai indiyakāe] AM. 409; Chani. No. 179 ; DA. 59 (83); DB. 35 (141–143); Hamsa. Nos. 136; 281 ; JB. 143 ; JG. p. 8 ; Kath. No. 1393 ; KB. 3 (59) ; Kiel. II. No. 18; PAPL. 6 (49); PAPS. 60 (12) ; 67 (76) ; 68 (41) ; 69 (64) ; PAZA. 3 (7) ; Pet. V. No. 763.

(5) Tṛtīyapadasaṅgrahaṇī-Ṭīkā by Kulamaṇḍana. DB. 35 (141–143) ; Hamsa. Nos. 136 ; 281 ; Kap. No. 224 (Kath. No. 1393) ; Pet. I. No. 295.

(6) Bālāvabodha compased in Saṁ. 1784, by Jīvavijaya, pupil of Jñānavijaya, of the Tapā Gaccha. AM. 16 ; PRA. No. 190.

(7) Paryāya. Kap. Nos. 226–233.

प्रज्ञापनासूत्रसंग्रहणी by Abhayadevasūri. See Prajñāpanāsūtra Com. (4). JB. 143 ; KB. 3 (59).

प्रज्ञापनासूत्रसारोद्धार in prose. Pet. I. A. p. 63.

प्रज्ञापनोद्धार in 133 Gāthās. This is a copy of Abhayadeva's Tṛtīyapadasaṅgrahaṇī. DC. p. 38, No. 309 (3).

प्रज्ञाप्रकाशपट्त्रिंशिका of Yaśasvigaṇi according to Punjab dist. Agra. No. 1940; BO. p. 60; Punjab. No. 1721.

प्रणम्यस्तोत्र in Prākṛta. JG. p. 284.

प्रणिधानकुलक in 90 Gāthās by Devendrasūri. See Vṛddhacatuśśaraṇa. JG. p. 201.

प्रतापसार (Graṁ. 400). VB. 23 (12).

(I) **प्रतिक्रमण** in 60 Gāthās (Be :– namiūṇa mahāvīram). Limdi. No. 1726 ; Pet. III. A. p. 128.

(II) **प्रतिक्रमण** by Gotama. Rice. p. 316.

(III) **प्रतिक्रमण** AK. Nos. 507–512.

प्रतिक्रमणक्रमविधि also called Pratikramaṇagarbhahetu, or Hetugarbha Pratikrama, composed in Saṁ. 1506, by Jayacandra, pupil of Somasundarasūri of the Tapā Gaccha. This work is worngly described as a com. on Jayacandra's work by Nayacandra at Pet. III. A. p. 229 ; cf. Pet. IV. A. p. 107. Agra. Nos. 331–334 ; Bhand. IV. Nos. 1210 ; 1211 (dated Saṁ. 1506) ; Chani. No. 461 ; DA. 22 (21) ; 26 (51–62) ; 74 (14) ; DB. 12 (18–20) ;

(16) Avacūri. Anonymous. Agra. Nos. 300; 301; Bod. No. 1364; Pet. V. No. 765; SA. No. 1966; Weber. II. No. 1934.

प्रतिक्रमणहेतु of Kṣamākalyāṇa. JHA. 70.

प्रतिज्ञागाङ्गेय is a Dvyāśraya Kāvya on the life of Bhīṣma, illustrating the rules of the Kātantra Grammar. It was composed by Mūla. See Patan Cat. I. p. 51.

प्रतिदिनचर्यावृत्ति by Devasūri. SA. No. 183.

प्रतिमापूजामण्डन KB. 1 (63).

प्रतिमाप्रतिष्ठाविधि Bengal. No. 7447; Kath. No. 1287.

प्रतिमाप्रमाण Bengal. No. 1472.

प्रतिमाप्रासादगुणदोषविचार DA. 37 (60).

प्रतिमाविधि DA. 39 (64).

प्रतिमाशतक of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published with the author's own commentary and the commentary of Bhāvaprabha in the JAS. Series, No. 42, Bhavnagar, Saṁ. 1971 and also in the Muktikamala Jain Mohanamālā, Kothipola, Baroda, Saṁ. 1976. Agra. Nos. 1843–1846; Bhand. VI. No. 1214; BK. Nos. 92; 236; DA. 36 (1; 2; 4–6); 76 (5); Hamsa. Nos. 250; 314; PAP. 27 (54); PAPS. 46 (39); 49 (26); PAZB. 20 (4); Punjab. No. 1748; SA. No. 737; SB. 2 (26; 64).

(1) Ṭikā Svopajña. Agra. No. 1844; Bhand. VI. No. 1214; BK. No. 92; DA. 36 (1–6); 76 (5); DB. 20 (84; 85); Hamsa. No. 250; PAP. 27 (54; dated Saṁ. 1713); PAPS. 46 (39); 49 (26); PAZB. 20 (4); SB. 2 (26; 64); Surat. 1.

(2) Vṛtti or Laghu Ṭīkā composed in Saṁ. 1793, by Bhāvaprabha, pupil of Mahimaprabha, pupil of Vinayaprabha. BK. No. 236; Punjab. No. 1748; SA. Nos. 1663; 2645.

प्रतिमास्तुति This is another name of the Tīrthamālāstavana of Municandra.

प्रतिमास्थानकविचार Surat. 1, 5, 8, 9.

प्रतिमास्थापनन्याय by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. JG. p. 105. It is published in the Muktikamala Jainamohanamālā, Baroda. HJL. p. 645.

प्रतिमास्थापनाविचार by Kamalaśekharagaṇi. PAPS. 67 (140 dated Saṁ. 1608).

प्रतिमाहुंडी JG. p. 162 (Graṁ. 2000).

प्रतिलेखनाकुलक in about 36 Gāthās, composed by Vijayavimala, (known as Vānararṣi), pupil of Ānandavimala of the Tapā Gaccha. It is published in the 'Prakaraṇasamuccaya', Indore, 1923. Agra. No. 1791; BK. Nos. 1745; 1956; DB. 35 (182; 183); JHB. 27 (2c.); Limdi. Nos. 1288; 1622; PAPL. 6 (40); PAPS. 80 (22); Pet. III. No. 610; Surat. 1.

प्रतिलेखनाविधि Surat. 2, 5, 7, 9.

(I) प्रतिष्ठाकल्प by Akalaṅkadeva. According to JK. Muktyar, this Akalaṅka who quotes from Ekasandhi's Jaina Saṁhitā (VII. 16; X. 6) and Nemicandra's Pratiṣṭhāpāṭha (I. 3) is different from the author of the Rājavārtika. He is however, mentioned by Somasena in his Trivarṇācāra (Saṁ. 1665); cf. JH. Vol. 13, pp. 123–125. CMB. 203; Lal. 437; Rice. p. 316; SG. No. 1601; SRA. 195.

(II) प्रतिष्ठाकल्प by Āśādhara. See Pratiṣṭhāsaroddhāra.

(III) प्रतिष्ठाकल्प (Graṁ. 300) by Guṇaratnasūri. Pet V. No. 766; VD. 9 (17).

(IV) प्रतिष्ठाकल्प by Sakalacandra Upādhyāya of the Tapā Gaccha. It was composed in Saṁ. 1660, in the presence of Vijayadānasūri. See HJL. p. 585. AZ. 1 (16); Buh. III. No. 119; Hamsa. No. 683; JG. p. 150; Pet. IV No. 1294; Punjab. Nos. 1751; 1752.

(V) प्रतिष्ठाकल्प by Candrasūri, pupil of Dhaneśvara, pupil of Silabhadra (Be: athātaḥ saṁpravakṣyāmi). DA. 38 (65); Pet. V. A. p. 63 (quotation on p. 64).

(VI) प्रतिष्ठाकल्प by Haribhadrasūri; see HJL. p. 162.

(VII) प्रतिष्ठाकल्प in Sanskrit by Vidyāvijaya. Punjab. No 1750.

(VIII) प्रतिष्ठाकल्प Anonymous. DA. 38 (65; 69; 70; 71; 99); DB. 22 (87); Hamsa. Nos. 742; 1292; 1678; JG. p. 150; JHA. 73 (2c.); Kath. No. 1288; KB. 1 (63); KN. 41; Limdi. Nos. 941; 942; 1505; PAP. 25 (36); PAPS. 48 (65); 68 (82; 83); SA. Nos. 633; 634; 1851; 2068.

(I) प्रतिष्ठाकल्पविधि BO. p. 60; DA. 38 (58-62).

(II) प्रतिष्ठाकल्पविधि by Padmavijaya. DB. 22 (37; 38).

(I) प्रतिष्ठातिलक of Narendrasena. Idar 192; Lal. 178; SG. No. 14. See also Pratisthāsāradipaka.

(II) प्रतिष्ठातिलक of Brahmasūri. See Jinasaṁhitāsāroddhāra.

(III) प्रतिष्ठातिलक of Nemicandra. See Nemicandrasaṁhitā and Arhatpratisthāsārasaṅgraha.

प्रतिष्ठादीक्षाकुण्डलिका by Naracandra. Kath. No. 1394.

(1) Avacūri. Anonymous. Kath. No. 1394.

(I) प्रतिष्ठापद्धति by Pādaliptasūri, pupil of Maṇḍanagaṇi. SA. No. 233; See Nirvāṇakalikā.

(II) प्रतिष्ठापद्धति Anonymous. Kath. No. 1289.

(I) प्रतिष्ठापाठ by Kumudacandra. Hum. 175; 252; Mud. 114; Padma. 112; SG. No. No. 1758.

(II) प्रतिष्ठापाठ by Indranandin. Hum. 20; Mud. 671; 804; SG. No. 1691.

(III) प्रतिष्ठापाठ by Vasunandin. Kath. No. 1107. See Pratisthāsārasaṅgraha.

(IV) प्रतिष्ठापाठ by Hastamallakavi. SG. No. 1271.

(V) प्रतिष्ठापाठ by Jayasena. Bhand. VI. No. 1018.

(VI) प्रतिष्ठापाठ Anonymous. PR. No. 88.

(1) Tīkā by Śrutasāgara. MHB. 15.

(VII) प्रतिष्ठापाठ (प्रतिमालक्षण) Bhand. V. No. 1085.

प्रतिष्ठाविधान JG. p. 151; Pet. V. A. p. 52.

(I) प्रतिष्ठाविधि by Vardhamānasūri. SA. No. 631.

(II) प्रतिष्ठाविधि by Guṇaratnasūri. See Pratisthākalpa by Candrasūri.

(III) प्रतिष्ठाविधि by Śrīcandrasūri. See Pratisthākalpa by Candrasūri.

(IV) प्रतिष्ठाविधि by Hemācārya. Kath. No. 1290

(V) प्रतिष्ठाविधि by Tilakācārya. JG. p. 150.

(VI) प्रतिष्ठाविधि by Nareśvara. DB. 22 (44); JG. p. 150.

(VII) प्रतिष्ठाविधि Anonymous. Agra. Nos. 2141-2146; Bengal. Nos. 6703; 7499; Hamsa. Nos. 377; 1104; JHA. 73; JHB. 50; Mitra. IX. p. 102; Pet. VI. No. 690; Rice. p. 316; SA. Nos. 565; 631; 2861; 2862.

प्रतिष्ठाविधिविचार Pet. V. No. 767.

(I) प्रतिष्ठासार of Kumārasena, composed in Saṁ. 1491. AK. No. 516.

(II) प्रतिष्ठासार of Appayyārya. See Jainendrakalyāṇābhyudaya.

प्रतिष्ठासारदीपक by Narendrasena. SG. No. 14. See Pratisthātilaka.

(I) प्रतिष्ठासारसंग्रह composed in six chapters having about 700 Ślokas, by Vasunandin. This is mentioned by Āśādhara in his Jinayajñakalpa (v. 174). AD. No. 140; Baroda. No. 3021 (3); Bhand. VI. No. 1019; BK. No. 162; CP. p. 670; DB. 22 (42; 43); Kath. No. 1107; MHB. 15; Mysore. III. p. 179; PR. No. 131; SG. No. 25; Vel. No. 1851.

(II) प्रतिष्ठासारसंग्रह of Phattelāla. AD. No. 38.

प्रतिष्ठासारोद्धार by Āśādhara. It is in 6 chapters containing 954 Ślokas in all. It is also called Jinayajñakalpa and was composed in Saṁ. 1285. It mentions Vasunandin's

work on the same subject. It is published by Manohar Shastri Malik, Bombay, Sam. 1974. AD. No. 150; AK. No. 515; Bengal. No. 1476; Bhand. VI. No. 1020; BO. p. 29; Buh. VI. No. 584; Chani. No. 17; CMB. 62; CP. p. 644; 669; 670; 682; Hum. 1; 207; Idar. 19; Idar. A. 49 (2c.); Lal. 7; 28; 437; MHB. 15 (2c.); Mud. 79; 141; 231; 317; 503, Padma. 16; Pet. VI. No. 662; Rice. p. 314; SG. Nos. 26; 207; Tera. 20.

(1) Kalpadīpikā Svopājña. This is mentioned in his Praśasti to Dharmāmṛta, v. 16. Also see Āśādhara, by Nathurama Premi, p. 14.

(2) Ṭikā by Paraśurāma. BO. p. 29; CP. pp. 669; 670.

(3) Tippaṇa. Anon. AD. No. 150.

(4) Vṛtti by Śubhacandra. This is mentioned in the author's Praśasti to his Pāṇḍavapurāṇa; cf. Pet. IV. A. p. 158. Bhand. V. No. 1057.

प्रत्ययप्ररूपणा in Prākṛta by Nemicandra. Idar. 84.

प्रत्ययसप्तपञ्चाशिका Pet. V. No. 951.

प्रत्याख्यान by Haribhadrasūri. VB. 23 (18).

प्रत्याख्यानआलापक Limdi. Nos. 1559; 1560; 1601; 1638; 3400.

प्रत्याख्यानकल्पाकल्पविचार also called Pravacanasāroddhāraprakaraṇa or Laghupravacanasāroddhāra, by Śrīcandra, pupil of Hemacandra of the Maladhāri Gaccha. DB. 33 (50).

प्रत्याख्यानकुलक in Prākṛta. Hamsa. No. 411.

प्रत्याख्यानप्रमुखविचार by Samayasundara. DA. 76 (39).

प्रत्याख्यानभङ्ग Limdi. No. 1446. It is in 7 Gāthās.

प्रत्याख्यानविचारणा in 237 Gāthās by Śālibhadrasūri. JG. pp. 34; 151; Patan Cat. I. p. 397 (quo.); Pet. V. A. p. 133 (quo.).

प्रत्याख्यानविचारणामृत is the same as above. JG. p. 34.

प्रत्याख्यानसूत्र This is a part of the Āvaśyakasūtra. Bengal. No. 7433; Bhand. VI. Nos. 1150; 1230; 1269; BO. p. 61; Buh. I. No. 52; VI. No. 746; VIII. No. 390; Cal. X. No. 18; DB. 12 (17); Flo. Nos. 551; 553; JHA. 70; Kap. Nos. 934–952; Kath. No. 1273; KB. 3 (58); Limdi. No. 1066; PAP. 75 (38); PAS. No. 262; PAZB. 10 (10); Pet. I. Nos. 273; 306; I. A. pp. 53; 62; IV. Nos. 1234; 1240; V. Nos. 768; 787; SB. 1 (48); VA. 12 (28; 31); VB. 22 (20; 24; 25); 23 (29); Vel. No. 1601; Weber. II. Nos. 1916; 1917; 1918.

(1) Cūrṇi (Gram. 400). Bhand. V. No. 1189; JG. p. 34.

(2) Niryukti in 61 Gāthās by Bhadrabāhu. Buh. II. No. 208; JA. 25 (12); 95 (7); Pet. I. Nos. 273; 306; I. A. pp. 53; 62; SB. 1 (48); Surat. 5, 6, 9; VB. 21 (23; 28; 33); 22 (6; 37; 45); 23 (30); 24 (11; 12); VC. 9 (20).

(3) Bhāṣya by Devendrasūri in 48 Gāthās; see Bhāṣyatraya. AM. 274–276; Bhand. V. No. 1190; VI. No. 1150; 1230; 1269; BO. p. 61; Buh. I. No. 52; II. No. 217; VIII. No. 390; Cal. X. No. 18; DB. 33 (46); JG. p. 26; JHA. 70; Limdi Nos. 1219; 1301; Pet. IV. No. 1240; V. Nos. 768; 787; Punjab. Nos. 1757 to 1765; SA. Nos. 697; 1766; 2071; Surat. 1, 2, 5, 7, 8, 9; VA. 12 (28; 31); VD. 9 (23); Vel. No. 1601; Weber. II. Nos. 1916; 1917; 1918.

(4) Bhāṣya-Avacūri by Somasundarasūri of the Tapā Gaccha. Bhand. V. No. 1190; BO. p. 61; Buh. VIII. No. 390; Cal. X. No. 18; Flo. No. 551; JHA. 70; Pet. V. No. 787; VA. 12 (18); VB. 24 (19); VD. 9 (23); Weber. II. Nos. 1917; 1918.

(5) Tīkā by Jñānavimala. Bhand. VI. No. 1230.

(6) Padaparyāyamañjarī by Akalaṅka. PAZB. 10 (10).

(7) Vṛtti by Tilakācārya. Bt. No. 24 (15); Keith. No. 54; PAP. 75 (38); Patan Cat. I. p. 126 (quotation).

(8) Vivaraṇa or Cūrni in Prākṛta (Graṁ. 400) by Yaśodeva. See Pratyākhyānasvarūpa. DC. p. 19; JA. 31 (9); KB. 3 (58); Surat. 5.

(9) Bhāṣya or Cūrṇi. Anon. Bengal. No. 6805; 7287 (Both Bhāṣyas); Bt. No. 24 (8); Flo. No. 553; Hamsa. No. 935; Limdi. No. 1301; PAS. No. 262 (Cūrṇi); Punjab. Nos. 1766; 1767; SA. No. 1766; VB. 22 (20; 24; 25); 23 (29).

(10) Vivaraṇa by Jinaprabhasūri. Hamsa. No. 283; JG. p. 154.

(11) Vārtika. Vel. No. 1601.

प्रत्याख्यानोक्तविधि Bengal. No. 7248.

प्रत्याख्यानस्थानविधि JG. p. 154.

(1) Tīkā (Graṁ. 1500). JG. p. 154.

(I) प्रत्याख्यानस्थानविवरण by Jinaprabha. Hamsa. No. 283; JG. p. 154.

(II) प्रत्याख्यानस्थानविवरण (Graṁ. 700) by Jayacandra, pupil of Somasundarasūri of the Tapā Gaccha. JG. p. 34; HJL. p. 465.

प्रत्याख्यानस्वरूप composed in Saṁ. 1182, by Yaśobhadra or Yaśodava, the author of the Pākṣikasūtravṛtti (cf. DI. p. 35). It consists of 360 Gāthās. Bt. No. 24 (7); DA. 23 (15); 56 (90); DC. p. 19, No. 170 (2; a quotation); JA. 31 (9); JG. p. 32; Patan Cat. I. p. 88 (quotation); Pet. I. A. p. 76.

(1) Vṛtti (Graṁ. 550). Bt. No. 24 (8); JG. p. 32.

प्रत्याख्यानादिस्वरूपकुलक JG. p. 201.

प्रत्येकबुद्धकथा in Prākṛta prose. Anonymous. Buh. III. No. 164; DA. 49 (10-16); JG. pp. 255; 256; Kundi. No. 320; Surat. 5.

प्रत्येकबुद्धचतुष्टयचरित्र by Jinavardhanasūri. See Pratyekabuddhacaritra No. III.

(I) प्रत्येकबुद्धचरित्र (Be: karakaṇḍu kaliṅgesu). Pet. V. A. p. 135 (palm. ms. dated Saṁ. 1398). Gāthās 141.

(II) प्रत्येकबुद्धचरित्र in Sanskrit, composed in Saṁ. 1311, by Lakṣmītilaka, pupil of Jineśvarasūri, successor of Jinapati. It contains 17 cantos (Be: kāntodārān atiśayān). DC. p. 23 (cf. DI. p. 51); Jesal. No. 10.

(III) प्रत्येकबुद्धचरित्र by Jinavardhanasūri. Bhand. V. No. 1300 (foll. 23); VB. 22 (3).

(IV) प्रत्येकबुद्धचरित्र (Graṁ. 6050). In Prākṛta composed in Saṁ. 1261 (according to Bt.,) by Śrītilaka, pupil of Śivaprabha of the Candra Gaccha. Baroda. No. 2863; Bhand. V. No. 1299; Bt. No. 304; Buh. VI. No. 747; Chani. No. 12; DB. 29 (22; 23); JG. pp. 227; 255; PAP. 30 (20); 46 (11); Pet. II. No. 293; III A. p. 109; Vel. No. 1752 (quotation).

(V) प्रत्येकबुद्धचरित्र by Samayasundaragaṇi. Bengal. No. 6688.

(VI) प्रत्येकबुद्धचरित्र in the Apabhraṁśa language. Anonymous. It contains 15 Sandhis. Patan Cat. I. p. 300. (Graṁ. 214). (Be: iha jiṇusāsaṇi).

(VII) प्रत्येकबुद्धचरित्र Anonymous. Bhand. VI. No. 1324; DA. 49 (9 to 16; of these 9 and 14 are in Sanskrit); DB. 29 (24); JB. 114; Kath. No. 1395; Kaira. A. 79; Pet. I. No. 296; II. No. 293; Strass. p. 370; Surat. 1; Vel. No. 1751.

प्रत्येकबुद्धचरित्रचतुष्टय See Pratyekabuddhacaritra No. VII.

प्रथमवलयपूजा Pet. V. No. 925.

(I) प्रदेशीचरित्र in Prākṛta (Graṁ. 300); Hamsa. No. 1542; JG. p. 227.

(II) प्रदेशीचरित्र in Sanskrit, composed in Saṁ. 1913; Hamsa. No. 583.

(III) प्रदेशीचरित्र composed by Kuśalaruci. JHA. 56 (ms. dated Saṁ. 1564).

(I) प्रद्युम्नचरित्र (Prākṛta) by Kavi Siddha. List. (Delhi).

(II) प्रद्युम्नचरित्र (Sanskrit) by Bhogakīrti. Idar. 120.

(III) प्रद्युम्नचरित्र (Prākṛta) by Ralhaṇa Kavi. Idar. 120.

(IV) प्रद्युम्नचरित्र (Sanskrit) by Vādicandra. Idar. 53; 54.

(V) प्रद्युम्नचरित्र by Somasena. Lal. 210; 337.

(VI) प्रद्युम्नचरित्र (in Sanskrit) by Sakalakīrti. List. (S. J.)

(VII) प्रद्युम्नचरित्र by Śubhacandra. List. (S. J.)

(VIII) प्रद्युम्नचरित्र by Mallibhūṣaṇa. List. (S. J.)

(IX) प्रद्युम्नचरित्र (Sanskrit). It is in 14 cantos composed by Mahāsenācārya, pupil of Cārukīrti. It is published in the MDG. Series, No. 8, Bombay, 1917. Mahāsena was the Guru of one Pappaṭa at the court of King Sindhurāja, father of King Bhojadeva; cf. JH. Vol. 13. p. 369. CP. p. 670; (cf. CPI. p. 34); Hebru. 55; Idar. 120 (2c.); JG. p. 228; Kath. No. 1195; Lal. 201; 278; Mitra. VIII. p. 82; Mud. 17; 418; 672; Rice. p. 302.

(X) प्रद्युम्नचरित्र (Graṁ. 4850) in 16 cantos, composed in Saṁ. 1530, by Somakīrti, pupil of Bhīmasena (cf. CP. pp. 37). It is in two recensions; the short one is in 14 Sargas (Graṁ. 4850), the long one in 16 Sargas (Graṁ. about 6000); cf. Strass. p. 307. AD. Nos. 8; 9; 147; 167; Bengal. Nos. 1464; 6629; 6673; Bhand. V. No. 1115; CMB. 126; CP. p. 670; DB. 27 (3; 4); Hamsa. No. 954; Idar. A. 58; JG. p. 227; Kath. Nos. 1396; 1397; Lal. 222; Mitra. VIII. p. 243; Pet. III. No. 535; V. No. 958; Punjab. No. 1774; Tera. 61; 62; 63; VD. 9 (25).

(XI) प्रद्युम्नचरित्र by Jineśvarasūri (Graṁ. 1400). VB. 22 (22).

(XII) प्रद्युम्नचरित्र in 18 cantos, composed in Saṁ. 1671 by Ratnacandra, pupil of Śānticandra of the Tapā Gaccha, during the spiritual reign of Hemasomasūri. It is published at Bhavanagar. Baroda. No. 2866; BO. pp. 30; 60; 92; Chani. No. 174; DA. 45 (18; 19; 20); DB. 27 (5; 6); Hamsa. No. 774; JG. p. 227; Punjab. No. 1775; SA. No. 181; Surat. 1, 2, 4, 5, 10; Weber. II. No. 1991.

(XIII) प्रद्युम्नचरित्र (Graṁ. 7200) composed in Saṁ. 1645 by Ravisāgara, pupil of Rājasāgara of the Tapā Gaccha. This is published by Hiralal Haṁsarāja, Jamnagar. Bhand. V. No. 1301; BK. No. 18; DB. 27 (1; 2) Hamsa. No. 494; JG. p. 227; PAP. 32 (12); PRA. No. 1071; SA. No. 181.

(XIV) प्रद्युम्नचरित्र in the Apabhraṁśa language by Raidhū Pandit. Tera. 60.

(XV) प्रद्युम्नचरित्र composed in Saṁ. 1671, by Ratnasiṁha of the Tapā Gaccha. JG. p. 227; Pet. V. A. p. 163; this is however Pradyumnacaritra by Ratnacandra, and not by Ratnasiṁha. See No. XII above.

(XVI) प्रद्युम्नचरित्र of Yaśodhara. Madras. XX. No. 7939.

(XVII) प्रद्युम्नचरित्र Composed in Saṁ. 1630 by Samayasundara. Punjab. No. 1773.

(XVIII) प्रद्युम्नचरित्र Anonymous. Agra. Nos. 1479–1481; Idar. A. 24; JG. p. 227; KB. 3 (19); PAPL. 1 (8); SG. No. 2546; Patan Cat. I. p. 136; Surat. 1, 2.

प्रद्योतकथा from Kumārapālapratibodha; cf. Gune, Annals, BORI. Vol. II. p. 1–21.

प्रबन्धकथा Surat. 5.

(I) प्रबन्धकोश of Rājaśekhara. See Caturviṁśatiprabandha. Punjab. No. 1777.

(II) प्रबन्धकोश by Candraśekhara. Buh. II. No. 363 (This is really Rājaśekhara's Caturvimśatiprabandha). JG. p. 215.

(III) प्रबन्धकोश of Jayaśekhara. A copy of this book was seen by Sir Dr. Bhandarkar at the Dela Upashraya of Ahmedabad ; cf. Bhand. IV. Intro. p. 17. Is it the Prabodhacintāmaṇi ?

प्रबन्धचतुर्विंशति See Caturvimśatiprabandha.

(I) प्रबन्धचिन्तामणि composed in Saṁ. 1361, by Merutuṅga, pupil of Candraprabha of the Nāgendra Gaccha ; cf. Vel. No. 1753. It is published with Gujrati translation by Ramachandra Dinanath, Bombay, 1888. It's English translation by C. R. Tawney is published in the Bibliotheca Indica Series, Calcutta, 1899-1901. It is recently critically edited by Muni Jinavijaya in the Singhi Jaina Series, Śāntiniketana, Bengal, 1933, and also by Durga Shankar Kevalram Shastri, in the Forbus Gujrati Sabha Series, Bombay, 1932. Baroda. No. 2868 ; Buh. IV. No. 249; DA. 51 (35) ; DB. 30 (34) ; JG. p. 216 ; Limdi. No. 1181 ; PAP. 60 (8) ; PAPS. 66 (122); Pet. III. No. 617 ; VB. 22 (40) ; Vel. No. 1753.

(II) प्रबन्धचिन्तामणि by Guṇacandrasūri. PAPS. 67 (67 ; ms. dated Saṁ. 1520).

प्रबन्धपञ्चक seems to be only a part of some work. JG. p. 216.

प्रबन्धराज composed in Saṁ. 1517, by Ratnamandiragaṇi, pupil of Nandiratna of the Tapā Gaccha. The other name of the work is Bhojaprabandha, since it contains a traditional account of King Bhoja of Dhara. It is written in Sanskrit prose and is published by Pandit Bhagvandas, Ahmedabad, Saṁ. 1978. Buh. VI. No. No. 723 ; JG. p. 216 ; PRA. No. 896 ; Vel. No. 1754.

प्रबन्धसंग्रह Agra. No. 1805.

प्रबन्धसागर of Rāma. See Prabandhābdhi.

प्रबन्धसार Surat. 1, 3.

प्रबन्धाब्धि by Rāma Kavi, who and his work are mentioned by Māṇikyacandra in his Śāntināthacaritra. Patan Cat. I. p. 204, v. 17. Māṇikyacandra composed Pārśvanāthacarita in Saṁ. 1276.

प्रबन्धावलि Consisting of many different stories composed by Jinabhadra, pupil of Udayaprabhasūri in Saṁ. 1290 for the sake of Vastupāla's son. Compare Sādhana Sāmagrī, p. 22.

प्रबन्धामृतदीर्घिका of Rājaśekhara. See Caturvimśatiprabandha. Hamsa. No. 1361 ; Jesal. No. 1108.

प्रबुद्धरौहिणेयम् a drama in 6 Acts composed by Rāmabhadra, pupil of Jayaprabhasūri, a descendent of Vādidevasūri. It is published in the JAS. Series, No. 50, Bhavnagar, 1917. Also cf. Hultzsch, ZDMG., Vol. 75, p. 66. It treats of the story of a robber called Rauhiṇeya, for which see HJL. p. 325. Agra. No. 2991 ; BK. No. 119 ; Chani. No. 454 ; JG. p. 337 ; PAPR. 9 (17) ; PAZB. 14 (20) ; SA. No. 339.

प्रबोधचन्द्रिका Agra. No. 959 ; KB. 1 (20) ; 3 (65).

(I) प्रबोधचन्द्रोदयनाटक by Dharmasena. CP. p. 670.

(II) प्रबोधचन्द्रोदयनाटक by Ratnaśekhara, pupil of Munisundarasūri, of the Tapā Gaccha. PAS. No. 59.

(1) Vṛtti by Ratnaśekhara. JG. p. 337.

प्रबोधचिन्तामणि composed in Saṁ. 1462, by Jayaśekharasūri, pupil of Mahendraprabha of the Añcala Gaccha. It consists of 7 chapters with a total of about 2000 Sanskrit verses. It is published by the JDPS., Bhavnagar, Saṁ. 1965. Agra. Nos. 961; 962; Baroda. No. 2867; Bengal. Nos. 6669 ; 7495 ; Bik. No. 1717 ; BK. No. 239 ; Buh. IV. No. 173 ; Chani. No. 464 ; DB. 19 (11) ; JG. p. 185 ; PAP.

79 (71) ; PAPR. 15 (38) ; PAPS. 43 (2) ; PAZB. 21 (19) ; 27 (6) ; Pet. V. No. 770 ; VI. No. 599 ; PRA. No. 278 ; Surat. 6 ; VA. 12 (33 ; 34) ; VB. 23 (5).

प्रबोधवारणी Bengal. Nos. 7242 ; 7690.

प्रबोधसार by Yaśaḥkīrti. It is in three chapters containing respectively 90, 240 and 99 Sanskrit Ślokas. The peculiarity of the work which contains moral and religious advice, is that it does not contain any letter from अ to ण of the Devanāgarī alphabet. It is published by R. S. Doshi, Sholapur, 1928. JG. p. 112 ; Pet. III. No. 536 ; SG. No. 1497 ; Tera. 20 ; 21.

प्रबोधोद्यवादस्थल by Jinapati (author of a commentary on Pañcaliṅgī), successor of Jinacandra of the Kharatara Gaccha. The work is a refutation of Pradyumna's Vādasthala (s. v.) ; cf DI. p. 28.

Agra. No. 958 ; Bengal. No. 6827 ; BK. No. 1801 ; DC. p. 60, No. 2 ; Hamsa. No. 1032 ; PRA. No. 312 ; SA. No. 494.

(I) प्रभञ्जनचरित्र of Maṅgarasa. Mud. 400.

(II) प्रभञ्जनचरित्र of Yaśodhana. Mud. 698.

(III) प्रभञ्जनचरित्र Anonymous. Bhand. VI. No. 1048 (ms. dated Saṁ. 1589) ; KO. 42 ; Mud. 386.

प्रभातकुलक consists of 13 Sanskrit stanzas by Candraprabhasūri. Published by Sarabhai Navab in his Jainastotrasamdoha, I. p. 42, Ahmedabad, 1932. JA. 106 (13).

प्रभातसामायिकविधि Bengal. No. 7320.

प्रभातस्मरणकुलक in 33 Gāthās by Devasūri. JG. p. 205.

प्रभाताष्टक (जिनस्तुति) by Municandra. Limdi. No. 955.

प्रभावककथा composed in Saṁ. by 1504, by Śubhaśīla, pupil of Munisundara of the Tapā Gaccha. PRA. No. 543.

प्रभावकचरित्र also called Pūrvarṣicaritra, composed in Saṁ. 1334, by Prabhācandra, pupil of Candraprabha of the Candra Gaccha. He was assisted in this work by Pradyumnasūri, pupil of Kanakaprabha. It is published by the N. S. Press, Bombay, 1909. Baroda. No. 2870; BK. No. 1930 ; Buh. VIII. No. 411 ; DB. 29 (5 ; 6) ; Jesal. No. 1190 ; JG. p. 216 ; PAP. 42 (43) ; 65 (6) ; PAPS. 71 (15) ; 77 (3) ; SA. No. 272 ; Surat. 1, 5 ; VA. 11 (3) ; Vel. No. 1755.

प्रभावकस्तोत्र JG. p. 284.

(1) Vṛtti called Mantramahābhāṣya (Graṁ. 700). JG. p. 284.

प्रभावतीकथा JG p. 256.

प्रभावतीकल्प Pet. VI. No. 600.

(I) प्रभावतीचरित्र by Nayasundara. (This is in old Gujrati). DB. 43 (75) ; Limdi. No. 2282 ; PAP. 63 (24).

(II) प्रभावतीचरित्र in Sanskrit (Graṁ. 2000). Jesal. No. 1346 (palm ms.) ; JG. p. 228.

प्रभावतीदृष्टान्त in Prākṛta (Graṁ. 199). PAP. 75 (11).

प्रमाणकलिका also called Vicārakalikā, is a commentary on a Vārtika on Siddhasena Divākara's Nyāyāvatāra ; see Jainatarkavārtikavṛtti and Nyāyāvatāra. It was composed (Graṁ. 2873) by Śāntyācārya, pupil of Vardhamāna. Bt. No. 359 ; Chani No. 314 ; JG. p. 92 ; PAZB. 11 (23) ; PRA. No. 383.

प्रमाणखण्डद्वात्रिंशिका by Ratnasiṁha. Hamsa. No. 1651 ; see Paramāṇukhaṇḍadvātriṁśikā.

प्रमाणग्रन्थ by Guṇaratnasūri ; cf. Pramāṇanayatattvarahasya. Bhand. IV. No. 1387 ; JG. p. 76.

प्रमाणतःस्तव in Sanskrit composed by Yaśovardhanasūri of the Devānanda Gaccha. Jesal. No. 17 (palm ms. dated Saṁ. 1194, foll. 97 ; Graṁ. 1200).

प्रमाणतत्त्वपरीक्षा Surat. 1.

प्रमाणदीपिका of Prabhācandra. JG. p. 92.

प्रमाणनयतत्त्वरहस्य by Guṇaratnasūri; it is based on Syādvādaratnākara and Prameyaratnamālā. It is published in the Śrutajñānamidhārā, p. 25, at Bombay, 1936. BK. No. 1829.

प्रमाणनयतत्त्वालोकालङ्कार is a work on Jain Logic in eight chapters. The author is the famous Vādidevasūri, who defeated the Digambara Kumudacandra at the court of King Jayasiṁha of Gujarat in Saṁ. 1181. It is published with Syādvādaratnākara in four parts by Motichand Ladhaji, Poona, Vir. Saṁvat 2453–2457. It is published also in the YJG. Series, Benares, Vir. Saṁ. 2431–2437, with Ratnākarāvatārikā and its two commentaries. Agra. Nos. 2500–2503; Baroda. Nos. 2212; 2905; 2906; 13153 (a); Bhand. VI. Nos. 1388; 1389; BK. Nos. 36; 121; BO. p. 14; Bt. No. 363; Buh. IV. No. 174; Chani. No. 820; CMB. 142; 162; DA. 66 (57; 63; 70); DB. 39 (9; 10; 13; 14; 59); Hamsa. Nos. 199; 573; 1116; Hultzsch. III. No. 1772; JB. 111; 135; Jesal. Nos. 529; 833; 1114; 1312; 1498; Kaira. A. 24; 50; Kaira. B. 10; 12; KB. 3 (32); Kiel. I. No. 81; II. No. 49; Limdi. Nos. 584; 660; 888; PAP. 23 (6); PAPR. 8 (11); PAPS. 71 (11); PAS. Nos. 185; 187; PAZB. 6 (17); 11 (3; 20; 21; 22); Pet. I. No. 362; V. No. 772; SA. Nos. 466; 767; 1741; SB. 2 (148; 149); Surat. 1, 9; VA. 12 (7); 14 (44); VB. 19 (21); 30 (4); VC. 12 (27); Vel. Nos. 1632–1636.

(1) Syādvādaratnākara Svopajña (Graṁ. 13000). Agra. No. 2560; Baroda. No. 13153 (A); Bhand. VI. No. 1430; BK. No. 15; Bt. No. 364; Jesal. No. 1312 (palm); JG. p. 79; JHA. 60; KB. 9 (7); Kiel. I. No. 81; PAS. No. 185; PAZB. 11 (20); SA. Nos. 643; 1814; Surat. 1, 6.

(2) Ratnākarāvatārikā by Ratnaprabha, pupil of Devācārya. Agra. Nos. 2504; 2516–2519; Baroda. Nos. 2212; 2905; 2906; Bhand. V. No. 1253; VI. No. 1390; BK. Nos. 36; 121; BO. p. 60; Buh. IV. No. 180; Chani. No. 820; CMB. 142; DA. 66 (57; 63); DB. 39 (13–17); DC. p. 18 (ms. dated Saṁ. 1225); Hamsa. Nos. 41; 833; JB. 111; 135; Jesal. Nos. 529; 833; 1114; 1498; JG. p. 78; JHA. 60 (2c.); Kaira. A. 24; 50; Kiel. III. No. 189; Kundi. No. 173; Lal. 165; 343; Limdi. Nos. 685; 1184; PAP. 23 (6); PAPR. 8 (11); PAPS. No. 71 (11); PAS. No. 187; PAZB. 6 (17); 11 (3; 21; 22); Pet. I. No. 361;? V. No. 812; SA. Nos. 329; 1596; 2507; Samb. No. 377; SB. 2 (148; 149); Surat. 1, 9; VA. 14 (44); VB. 29 (21); VC. 12 (27); Vel. Nos. 1633; 1634; 1635.

(3) Ratnākarāvatārikā-Ṭikā composed by Rājaśekhara, pupil of Śrītilaka of the Maladhāri Gaccha. BK. Nos. 36; 121; DB. 39 (5; 16; 17); JG. p. 78; JHA. 60; Kath. No. 1340; PAZB. 11 (22); PRA. No. 1233 (No. 16); SA. Nos. 329; 457; VC. 12 (27); Vel. No. 1634.

(4) Ratnākarāvatārikā-Ṭippana by Jñānacandra, pupil of Guṇacandra of the Pūrṇimā Gaccha. Baroda. No. 2905; DB. 39 (15); Hamsa. Nos. 1381; 1743; Jesal. No. 529; JG. p. 78; Kaira. A. 50; Limdi. No. 1184; PAP. 23 (6); PAPR. 8 (11); PAZB. 11 (21); SA. No. 457; Samb. No. 236; VB. 30 (4); Vel. No. 1635.

(5) Avacūri. Anonymous. Hamsa. No. 199; KB. 3 (32); Kiel. I. No. 81; SA. No. 1741; SB. 2 (149); Vel. No. 1636.

(I) प्रमाणनिर्णय of Vādirājasūri. It is published in the MDG. Series, No. 10, Bombay, Saṁ. 1974. Idar. 141 (2 copies).

(II) प्रमाणनिर्णय of Vidyānandin. Hebru. 78; Hum. 97; JG. p. 92; KO. 142; Mud. 84; 563.

(1) Ṭīkā. Mud. 84.

(III) प्रमाणनिर्णय Anonymous. SG. No. 1516.

(I) प्रमाणनौका of Vādisiṁha. JG. p. 92.

(II) प्रमाणनौका of Vīrasena. JG. p. 92.

प्रमाणपरीक्षा in Sanskrit prose, by Vidyānandin. It is published in the Sanātana Jain Granthamālā No. 10, Benares, 1914. AK. No. 521; Bhand. VI. No. 1060; CMB. 15; 118; CP. p. 671; Hum. 2; 51; Idar. 142 (8 copies); KO. 142; Limdi. No. 12; Pet. IV. No. 1457; SG. No. 1260.

(I) प्रमाणप्रकाश of Padmasāgara, pupil of Dharmasāgara of the Tapā Gaccha. HJL. p. 587.

(1) Svopajña Vṛtti. HJL. p. 587.

(II) प्रमाणप्रकाश on Logic (metrical) of Devabhadra, pupil of Ajitasiṁha of the Candra Gaccha. This is mentioned by Siddhasena in his com. on Pravacanasāroddhāra and by Devabhadra himself in his Śreyāṁsacaritra; cf. Vel. Nos. 1640-41. Also see Patan Cat. I. p. 246.

(I) प्रमाणप्रमेय of Bhāvasena. Hum. 2. See Nyāyadīpikā.

(II) प्रमाणप्रमेय of Śubhacandra. SG. No. 1519 (foll. 36).

(III) प्रमाणप्रमेयं Anonymous. JG. p. 76; Kundi. Nos. 165; 224.

प्रमाणप्रमेयकलिका by Narendrasena. Baroda. No. 715; BK. Nos. 368; 1234; BO. p. 31; CMB. 120; Hamsa. No. 922; Hum. 2; Idar. 141 (2 copies; one dated Saṁ. 1586); JG. pp. 91; 92; Kath. Nos. 1196; 1197; MHB. 46; Pet. I. No. 291; V. No. 959; SA. Nos. 567; 913; SG. No. 1373.

(1) Vṛtti Svopajña (Graṁ. 2000). JG. p. 91.

(2) Vṛtti by Śāntisūri. JG. p. 92. This is probably the same as Pramāṇakalikā.

प्रमाणप्रमेयन्याय JG. p. 76. See Pramāṇaprameya No. III.

(I) प्रमाणमञ्जरी by Sarvadevasūri who was a Hindu writer. Buh. VI. Nos. 395; 418; 419; CC. I. p. 354; II. p. 79; DB. 39 (39; 40); Kiel. II. No. 385; Limdi. No. 659; Mysore. III. p. 128; Pet. III. A. p. 265; SA Nos. 77; 96; 257; VC. 9 (16).

(1) Ṭippana by Advayāraṇya. Buh. VI. Nos. 418; 419; SA. No. 257.

(2) Ṭīkā by Balabhadra. SA. No. 96.

(3) Sārapradeśinī Avacūri. Pet. III. A. p. 265.

(4) Ṭīkā Anon. VD. 9 (16).

(II) प्रमाणमञ्जरी by Devabhadrasūri. Agra. Nos. 2505; 2506; SA. No. 77; Surat. 1, 5, 6.

(1) Ṭīkā. Surat. 1, 5, 6.

(I) प्रमाणमीमांसा by Hemacandra. Published with commentary by Motichand Ladhaji, Poona, Vīra Saṁ. 2452. Baroda. No. 13171; Bhand. V. No. 1356; Bt. No. 367; Chani. No. 394; DB. 39 (34); DC. p. 9 (cf. DI. p. 26); JG. p. 76; Kundi. No. 168; PAPR. 18 (51); Pet. V. A. p. 147; SA. No. 356; Tera. 41; Surat. 1 (2 copies).

(1) Ṭīkā Svopajña. Bhand. V. No. 1356; Bt. No. 367; DB. 39 (34); DC. p. 9; JG. p. 76; Pet. V. A. p. 147.

(II) प्रमाणमीमांसा by Vidyānanda. JG. p. 92.

प्रमाणलक्षण by Akalaṅka. AK. No. 522; Chani.

No. 120; Mysore. II. p. 283; Surat. 1 (443).

प्रमाणलक्ष्मलक्षण by Mālu Mehetā. Kundi. No. 117.

प्रमाणलक्ष्यलक्षण by Buddhisāgara. See Pramālakṣyalakṣaṇa.

प्रमाणवादार्थ composed in Saṁ. 1758 by Yaśasvatsāgara, pupil of Yaśaḥsāgara. PRA. No. 233.

प्रमाणवार्तिक see Jainatarkavārtika.

प्रमाणविलास (Graṁ. 2000) by Dharmabhūṣaṇa. JG. p. 92.

प्रमाणव्युत्पादन Kath. No. 1352.

(I) प्रमाणसंग्रह of Akalaṅka. It contains 87 Kārikās and is published in the Singhi Jaina Granthamālā, Ahmedabad 1939, together with the Bhāṣya.

(1) Svopajñabhāṣya, mentioned in Anantavīrya's com. on Siddhiviniścaya, cf. Anekānta, I. p. 136.

(2) Ṭīkā by Anantavīrya. cf. ibid, pp. 136; 256.

(II) प्रमाणसंग्रह (Graṁ. 712). Baroda. No. 7476; Bt. No. 371; JG. p. 77; Patan Cat. I. p. 4. Surat. 1.

प्रमाणसार (Graṁ. 300) by Harṣamuni. JG. p. 82; Limdi. No. 54.

प्रमाणसुन्दर (शब्दखण्ड) by Padmasundara, pupil of Padmameru of the Tapā Gaccha, composed in Saṁ. 1732. Agra. Nos. 2508–2509; BK. Nos. 72; 276; Hamsa. No. 188; JG. p. 77; PAP. 71 (33); PRA. No. 1063; VA. 12 (35); VB.24 (9; 17).

प्रमाणान्तररुचि in Sanskrit by Yaśodeva. Hamsa. No. 38 (foll. 26); see next.

प्रमाणान्तर्भाव is 'an examination of the logical conceptions of the Buddhists and the Mīmāṁsakas by Devabhadra and Yaśodeva'. Patan Cat. I. Intro. p. 43. A ms. dated Saṁ.1194 exists at the Jesalmir Bhandar.

प्रमाणान्तःस्तव (Graṁ. 1200) by Yaśodeva. JG. p. 82; same as above.

प्रमादपरिहारकुलक in 33 Gāthās. Hamsa. No. 1618; JG. p. 201.

प्रमादस्थानप्रकरण JG. p. 201.

प्रमारहस्य of Yaśovijayagaṇi of the Tapā Gaccha. See HJL. pp. 635; 645.

I प्रमालक्षण consists of 405 Sanskrit Kārikās and their commentary, both intended to explain the first Śloka of the Nyāyāvatāra of Siddhasena Divākara. Both composed by Jineśvara, spiritual brother of Buddhisāgara. Compare JH. Vol. 13, p. 417ff. It is published by the Tattvaviveeaka Sabhā, Ahmedabad. See HJL. p. 208.

II प्रमालक्षण DC. p. 17 (ms. dated Saṁ. 1201). This is probably the same as the last one.

प्रमालक्ष्यलक्षण (Graṁ. 3308) composed by Buddhisāgara, pupil of Jinadattasūri of the Vāyaḍa Gaccha. according to the note in PAPR. and Jesal. Lists, which also says that the work is on Grammar and consists of text in Prākṛta and commentary in Sanskrit. Hamsa. No. 1387; Jesal. No. 6 (palm ms. dated Saṁ. 1201); JG. p. 77; PAPR. 18 (24). But see Pañcagranthī Vyākaraṇa.

प्रमितवाद by Prabhādeva. JG. p. 92.

प्रमेयकण्ठिका in five Stabakas, by Śāntivarṇin or Śāntiṣeṇa. This is a commentary on the 1st Sūtra of the Parīkṣāmukha. See Strass. p. 307. Mysore. I. p. 97; II. p. 283; SG. No. 2103; SRA. 86.

प्रमेयकमलमार्तण्ड by Prabhācandra. See under Parīkṣāmukha, of which this is a commentary. Baroda. No. 2871; Bhand VI. No. 1061; Buh. VI. Nos. 638; 836; CP. p. 671; Mitra. VII. p. 186; Mysore. II. p. 286; PAS. No. 52; Rice. p. 306.

प्रमेयकलिका DA. 36 (50).

प्रमेयरत्नकोश (Graṁ. 1680) by Candraprabha who started the Pūrṇimā Gaccha in Saṁ.1149. It is in Sanskrit prose and is edited by L. Suali in the JDPS. Series, Bhavnagar, 1912. Agra. No. 2818; BK. No. 683; Bt. No. 372; DB. 39 (37); Hamsa. No. 226; JG. p. 77; PAP. 79 (77); PAPR. 13 (5); PAZB. 11 (15); SA. No. 240; Vel. Nos. 1637; 1638.

प्रमेरत्नमञ्जूषा is the name of Śānticandra's commentary on Jambūdvīpaprajñapti Sūtra

प्रमेयरत्नमाला by Laghu Anantācārya Rice. pp.306, 310. This is probably the author's commentary on the Parīkṣāmukha Sūtra.

प्रमेयरत्नमालालङ्कार by Abhinava Cārukīrti This is a commentary on Parīkṣāmukha (s v). Mysore I p 97; II p 283, SG No. 1480

प्रमेयरत्नसार of Sāntisena. AK. No. 523. See Prameyakanthikā.

प्रमेयरत्नाकर on logic by Āśādhara. This work is mentioned in the author's Pratiṣṭhāsāroddhāra or Jinayajñakalpa; cf SGR II p 68

प्रवचनतिलक in Prākrta A Gāthā is quoted from it in Vāmadeva's Bhāvasamgraha See JH Vol. 14, p 18

(I) प्रवचनपरीक्षा (Gram. 17882) also called Kupakṣakauśika-sahasrakirana, in eleven chapters, composed in Sam 1629 by Dharmasāgaragani, pupil of Hīravijayasūri of the Tapā Gaccha The work is an examination of the tenets of the ten sects of the Jainas, which according to the author are heterodox; cf. Bhand IV. p 144ff See also Weber, Procceedings of the Royal Academy of Sciences, Philo and His. Secs., Wien, 1882, pp 793-914. AM. 412, Baroda. No 2872, Bhand. IV No. 278, Buh II Nos. 186; 219, DB 20 (1, 2); Hamsa. Nos. 765; 952; 963, JG p 159, Kara. A 37, Kiel II. No. 386; Limdi. No 1226, PAP 13 (1), 23 (75; 77); PAPR. 3 (12), PAPS. 71 (20), Pet I. No 293; SA. No 363, SB. 2 (58), SG No 1609, Surat 3, VA. 14 (38), VB. 22 (43), VD 10 (5), Weber II. No 1976

(1) Tīkā Svopajña AM 412; Baroda No. 2872, Bhand IV No 278, DB. 20 (1; 2), Kara. A 37; Kiel II No. 386; Limdi. No. 1226, PAP. 13 (1); 23 (75, 77); PAPR. 3 (12); PAPS 71 (20), SA. No. 363; SB. 2 (58), VA 14 (38); VB. 22 (43); VD. 10 (5); Weber. II. No 1976.

(II) प्रवचनपरीक्षा by Padmanābha (Gram. 55000). VA 12 (6).

(III) प्रवचनपरीक्षा by Jinendracandra. SRA. 86.

(IV) प्रवचनपरीक्षा by Dharmabūṣana. SG. No. 1609 (foll. 88).

(V) प्रवचनपरीक्षा by Nemicandra. SRA. 139.

(VI) प्रवचनपरीक्षा by Malliṣena. Mud 110.

प्रवचनप्रवेश by Akalaṅka. Mud. 250, 638, SG. No 1521.

प्रवचनमाताप्रकरण JG. p. 185.

प्रवचनविचारसार in Sanskrit composed by Nayakuñjara Upādhyāya, pupil of Jinarājasuri of the Kharatara Gaccha. Bhand. VI. No. 1215; Chani. No. 83; JG. p. 130, PAPS. 61 (13); PAZB. 20 (17); PRA. No 357.

प्रवचनशुभमालिका (foll. 12 only). KB. 2 (16).

प्रवचनसन्दोह also called Navapadaprakarana, in 250 Gāthās (Be: namiūna vaddhamānam vavagayamānam). BO. p 31; Bt. No. 90, DA 37 (41); JA 31 (6), JG. p. 127, PAS. Nos 174; 375; Patan Cat. I. pp 5, 23; 45; 58; 69; 106; 176; 295; 298; 304; 365; 411 (dated Sam 1332); Pet. I. A. p. 71; V. A. p 150; SA. No. 522

(1) Vrtti. Bt. No. 91; JG. p. 127.

प्रवचनसार of Kundakundācārya; cf. Bhand. IV. p. 91ff. It consists of three chapters on the Jñāna, Jñeya and Cāritra Tattvas having respectively 92, 108 and 75 Prākrta Gāthās. It is published in the RJS. Series with the Tattvapradīpikā of Amrtacandra and Tātparya Vrtti of Jayasena, as also the Hindi commentary of Pānde Hemarāja, Bombay, Sam. 1969, second edition with a very useful exhaustive introduction, and a literal English trans-

lation by Prof. Dr. A. N. Upadhye of Kolhapur 1935. AD. No. 152; Agra. Nos. 835; 836; Bengal. No. 6622; Bhand. IV. No. 304; VI. No. 1021; Buh. VI. No. 639; CMB. 21; CP. p. 671; DB. 14 (6); DLB. 19; Idar. A. 50; Kaira. A. 99; Mitra. X. p. 17; Mud. 561; 718; Pet. IV. No. 1458; V. No. 960; SG. Nos. 115; 534; Strass. p. 307.

(1) Tattvapradīpikā by Amṛtacandrasūri. Compare Upādhye, Pravacanasāra, (Bombay 1935), Intro. pp. XCVII ff. AD. No. 152; Bhand. IV. No. 304; V. No. 1063; CMB. 21; DA. 29 (21); DB. 14 (6); Idar. (25 dated Saṁ. 1571); MHB. 35; Mud. 718; Pet. IV. No. 1458; V. No. 960; SG. No. 534; Tera. 29; 30; 50; 51; 52; 53.

(2) Vṛtti by Vardhamāna; Bhand. V. No. 1204.

(3) Ṭīkā by Malliṣeṇa. CP. p. 671. But cf. Upadhye, Pravacanasāra, Intro. p. CIX.

(4) Ṭīkā by Bālacandra; cf. Upadhye, Pravacanasāra, Intro. p. CIV. CP. p. 672; Mud. 561.

(5) Ṭīkā by Prabhācandra. See Upadhye, Pravacanasāra, Index, p. 42. MHB. 45; SG. No. 1370.

(6) Bālāvabodha composed in Saṁ. 1651, by Padmamandiragaṇi. Mitra. X. p. 17.

(7) Hindi Ṭīkā composed in Saṁ. 1709 by Pāṇde Hemarāja. Bhand. IV. No. 304; Bengal. No. 6622.

(8) Vṛtti. Anon. Agra. No. 836; Bengal. No. 1503; Idar. A. 50; Kaira. A. 99; Kath. No. 1198; SG. No. 1370.

(9) Ṭīkā by Jayasena, pupil of Kumāranandin. See however, Upadhye, Pravacanasāra, Intro. pp. CI to CIV.

(I) **प्रवचनसारप्रकरण** in 203 Sanskrit stanzas, composed by Haribhadrasūri. This is a portion from the author's Darśanaśuddhi. JG. p. 135; Punjab. No. 1785; SA. No. 1681; Weber. II. No. 1935.

(II) **प्रवचनसारप्रकरण** of Bālacandra. Mud. 561. This is really the author's commentary on Kundakunda's Pravacanasāra (s. v.).

प्रवचनसारोद्धार of Nemicandra, pupil of Āmradeva, pupil of Jinabhadra. It is a detailed exposition of Jain Philosophy in 1599 Gāthās. It is published with the commentary of Siddhasena, by Hiralal Hamsarāja, Jamnagar, 1914 and also in the DLP. Series, Nos. 58 and 64, Bombay, 1922. This author is different from his namesake, who was called Devendragaṇi before his Dīkṣā and who composed his Uttarādhyayana-Vṛtti in Saṁ. 1129. See Vel. No. 1639. Our Nemicandra quotes Āvaśyakacūrṇi in v. 235 and mentions a Candrasūri in v. 308 and v. 470. Agra. Nos. 837-847; AM. 220; AZ. 2 (19); Bengal. No. 7456; BK. Nos 354; 391; Bt. No. 71; Buh. II. Nos. 220; 221; VI. Nos. 640; 641; DA. 28 (4-7); 29 (1-19; 21); DB. 14 (3-5; 7; 8); DC. p. 32 (No. 250); 38 (No. 302); Hamsa. Nos. 212; 1170; JB. 118; Jesal. Nos. 36; 85; 98; 124; 1688; JG. p. 127; JHA. 37 (3c.); JHB. 24 (4c.); Kaira. A. 11; KB. 3 (17); Kundi. Nos. 327; 388; Limdi. Nos. 621; 785; 927; 945; 1087; MHB. 32; Mitra. VIII. p. 178; X. p. 18; PAP. 11 (16); 13 (3-14); PAPL. 3 (3; 23; 26); 5 (33); PAPS. 60 (18-20); 74 (3); 62 (13); PAS. Nos. 16; 48; 297; PAZB. 4 (6; 7); 19 (15; 16); Pet. I. No. 292; I. A. pp. 25; 88; II. No. 294; IV. Nos. 1296; 1297; SA. Nos. 105; 276; 2646; 2697; 2856; Samb. No. 429; Surat. 1, 2, 3, 4, 5, 8, 9; VB. 21 (4; 6); 22 (42; 43); 23 (8 copies); VD. 9 (22); Vel. Nos. 1639-1642; Weber. II. Nos. 1936-1939.

(1) Ṭīkā (Gram. 16500; Be: sannaddhairapi yat) composed in Saṁ. 1242

by Siddhasena, pupil of Devabhadra of the Candra Gaccha. See Vel. Nos. 1640 –1641. In this commentary, the author mentions Padmaprabhacaritra as his own work, (on pp. 187, 440, 442) along with other works. See HJL. p. 338. Bhand. V. Nos. 1205 ; 1206 ; BK. No. 354 ; Bt. No. 71 (1) ; Buh. II. No. 221; DA 28 (4–7) ; 29 (1–6) ; DB. 14 (3; 4) ; DC. pp. 34 ; 40 ; Jesal. No. 85 ; JG. p. 127; JHA. 37; JHB. 24 (2c.) ; Kaira. A. 11 ; Kiel. II. No. 387 ; III. No. 9 ; Kundi. No. 327 ; Limdi. Nos. 698 ; 785 ; 3413 ; Mitra. VIII. p. 178 ; PAP. 13 (9 ; 10 ; 13 ; 14) ; PAPS. 74 (3) ; PAS. Nos. 48 ; 297 ; PAZB. 4 (6; 7) ; Pet. I. A. pp. 25; 88; Punjab. No. 1787; SA. No. 276 ; VC. 9 (22) ; Vel. Nos 1640; 1641; Weber. II. Nos. 1938;1939.

(2) Viṣamapadavyākhyā (Graṁ. 3203) by Udayaprabha, pupil of Raviprabha, pupil of Yaśobhadra, pupil of Dharmaghoṣa. Agra. No. 845 ; Bengal. No. 7456 ; BK. No. 391 ; Bt. No. 71 (2) ; Buh. II. No. 237 ; DA. 29 (18); DB. 14 (5 ; 7) ; JA. 56 (1) ; JB. 118; JG. p. 127 ; PAPL. 3 (3) ; 5 (33) ; PAZB. 19 (15) ; Pet. III. A. pp. 126 ; 262 ; Punjab. No. 1786 ; SA. No. 1554.

(3) Viṣamapadaparyāya (Graṁ. 3303). PAP. 13 (4) ; PAPS. 62 (13).

(4) Bālāvabodha by Padmamandiragaṇi. AZ. 2 (19 dated Saṁ. 1651).

(5) Ṭīkā. Anonymous. Agra. Nos. 839 ; 842 ; 844 ; DA. 29 (7 ; 8) ; JA. 73 (1) ; Hamsa. No. 1170 ; KB. 3 (17) ; Kundi. No. 388 ; PAS. No. 16 ; Pet. I. No. 294 ; Surat. 1, 5, 7 ; Vel. No. 1642.

प्रवचनसारोद्धारगतकुलक by Nemicandra. This is a portion of the Pravacanasāroddhāra, namely Gāthās 1232–1248. Vel. No. 1643.

(1) Vṛtti. Anonymous. Vel. No. 1643.

प्रवचनसारोद्धारप्रकरण (लघु) by Sricandra, pupil of Hemacandra of the Maladhāri Gaccha. JG. p. 127. See Pratyākhyānakalpavicāra.

प्रवचनासिद्धान्तसार DB. 42 (4).

प्रवादस्वरूपनिर्णय (Graṁ. 5000) by Devasūri. VA. 12 (3) ; foll. 70.

प्रव्रज्याकुलक in 34 Gāthās (Be : saṁsāraviṣamasāyara). This is the Pravrajyāvidhāna (s. v.) of Paramānanda. Bengal. No. 6979 ; Bik. No. 1509 ; Flo. No. 614 ; JHA. 33 ; JHB. 27 ; Punjab. No. 1788; Surat. 1.

(1) प्रव्रज्याविधान in 34 Gāthās, also called Pravrajyākulaka, by Paramānandasūri, pupil of Abhayadevasūri, pupil of Bhadreśvarasūri. See JG. p. 81, foot-note C. It is published in the Āgamodaya Samiti Series, No 49, Bombay, 1927. Bengal. No. 6979 ; Bhand. V. No. 1207 ; Bik. No. 1509 ; Bt. Nos. 207 ; 208 ; Buh. III. No. 107 ; DB. 35 (152) ; Flo. No. 614 ; Hamsa. Nos. 451 ; 1452 ; JA. 96 (5) ; 105 (4); 106 (4) ; JG. p. 185 ; JHA. 64 ; KN. 15 ; Limdi. No. 61 ; Patan Cat. I. pp. 25; 33 ; 68 ; 70 ; 110; 161 ; 278 ; 296 ; 372 ; 374 ; 410 ; Pet. I. A. pp. 91; 100; III. A. pp. 10 ; 28 ; V.A.pp. 54; 63; VB. 23 (32) ; Vel. No. 1644.

(1) Ṭīkā by Jinaprabhasūri. Bt. No. 208 ; JG. p. 185.

(2) Ṭīkā (Graṁ. 4500) composed in Saṁ. 1328 (1338 of JG. and Bt. is a mistake. The date is given in the words 'varṣeṣta–pakṣayakṣākhye'–PRA. (851), by Pradyumnasūri, pupil of Kanakaprabha, pupil of Devānanda. The first copy was made by Munideva, pupil of Madanacandra, a descendant of Vādidevasūri. Bhand. V. No. 1303 ; Bt. No. 207 ; Buh. III. No. 107 ; Hamsa. No. 1462 ; JG. p. 185 ; JHA. 64 ; Limdi. No. 61 ; Patan Cat. I. p. 45 (quotations) ; PRA. No. 851 ; VB. 23 (32).

(3) Vṛtti by Kanakaprabha (Graṁ. 4500). VB. 23 (32). This is the same as No. 2 above.

(4) Vṛtti. Anoymous. Hamsa. No. 451; KB. 9 (2); KN. 15; Vel. No. 1644 (Be :— śrīvīrasya padāmbhoja).

(II) प्रव्रज्याविधान in 29 Gāthās; perhaps the same as above. JA. 60 (11).

प्रव्रज्याविधि DA. 39 (60; 63); DB. 35 (152); Punjab. No. 1789.

प्रव्रज्यासूत्र See Pravrajyāvidhāna of Paramānanda.

प्रशमरति by Umāsvāti. *It consists of 313 Sanskrit* Ślokas and is published as an appendix to 'Tattvārthasūtra' by K. P. Mody in the Bibliotheca Indica Series, 1904. It is also published with a commentary of an unknown author by the JDPS. Bhavnagar, Saṁ. 1966. It is edited with a commentary and translated into Italian by A. Ballini, in the Journal of the Italian Asiatic Society, Vol. 25, p. 177ff. Vol. 29, p. 61ff. Agra. No. 964; Baroda. No. 2875; Buh. VI. No. 750; Chani. Nos. 135; 136; DA. 40 (46–52); DB. 24 (6); 96 (6); Hamsa. Nos. 194; 225; 550; 734; 1196; JA. 79 (1); 96 (6); Jesal. No. 531; JHA. 47; Kaira. A. 67; Kiel. I. No. 56; Limdi. Nos. 1227; 1241; PAP. 9 (8); 76 (55); PAPR. 15 (13); PAS. Nos. 46; 47; 88; PAZB. 24 (3); Pet. I. A. pp. 15; 103; III. A. pp. 32; 47; V. No. 773; V. A. p. 134; Punjab. Nos. 1790; 1792; SA. Nos. 205; 545; Samb. No. 267; Strass. p. 307; Surat. 1, 2, 5, 6, 7, 9; VA. 12 (27); VB. 22 (44); 23 (27); 24 (14); Vel. No. 1645.

(1) Ṭīkā (Graṁ. 1800) composed by Haribhadra, pupil of Mānadeva of the Bṛhad Gaccha in Saṁ. 1185, according to DA. Note and DI. p. 34. Chani. Nos. 135; 136; DA. 40 (51, dated Saṁ. 1506); DB. 24 (4; 5); Hamsa. No. 1196; Jesal. No. 531; PAPR. 15 (13); PAS. Nos. 46; 47; 88 (cf. Patan Cat. I. p. 96–97, ms. dated Saṁ. 1298); PAZB. 24 (3); SA. No. 205; Surat. 1, 2, 5; VB. 22 (44); VD. 9 (24).

(2) Ṭīkā. Anonymous (Be: praśamasthitena; Graṁ. 2500). DC. p. 12; Patan Cat. I. p. 113 (dated Saṁ. 1497); Punjab. No. 1792.

(3) Ṭīkā. Anonymous. Buh. VI. No. 750; DA. 40 (46; 47; 49); DB. 24 (1–3); Kaira. A. 67; Kath. No. 1291; Limdi. No. 1227; PAP. 9 (8); Pet. V. No. 773; Punjab. Nos. 1791; 1793; SA. No. 545; VA. 12 (27); VB. 23 (27); 24 (14).

प्रशस्ताप्रशस्ति Bengal. Nos. 1521; 1522.

(I) प्रशस्ति by Cāritraratnagaṇi, on the Mahāvīra Temple at Citrakūṭa. Kath. No. 1332 (dated Saṁ. 1508).

(II) प्रशस्ति by Vijayānandasūri (Graṁ. 2000). VB. 23 (28).

(III) प्रशस्ति by Vijayadāna (Graṁ. 1700). VC. 10 (1).

प्रशस्तिका Bengal. No. 6639.

प्रशस्तिस्तव Vel. No. 1756.

(I) प्रश्नचिन्तामणि (Graṁ. 2200) in Sanskrit by Vīravijayagaṇi, pupil of Śubhavijayagaṇi of the Tapā Gaccha. It is published at Bombay, 1919. DA. 76 (4); DB. 20 (7; 8); JG. p. 162; Kaira. A. 9; Punjab. Nos. 1796; 1797; 1798; SA. No. 1771.

(II) प्रश्नचिन्तामणि Anonymous. SB. 2 (62). This is probably the same as above.

प्रश्नचूडामणिसार Surat. 1 (2 copies).

(1) Ṭīkā (foll. 44). Surat. 1.

प्रश्नज्ञान by Brahmārka. Surat. 1.

प्रश्नद्वार Surat. 5.

प्रश्नपद्धति composed by Haricandragaṇi, pupil of Abhayadevasūri. It is published by the JAS. Bhavnagar, Saṁ. 1978 (Series No.

70). Agra. No. 2269 ; Patan Cat. I. pp. 181 ; 413 (Gramthāgra about 125).

प्रश्नप्रकाश (Gram. 360) by Naracandra. Bt. No. 569 ; JG. p. 348. See Praśnaśata.

प्रश्नदीप of Lauhitya Varasena, who quotes his own Jātakadīpa here. CC. III. p. 76.

(1) Prakāśinī. Svopajña. CC. III. p. 76.

प्रश्नप्रदीप Surat. 1.

प्रश्नप्रबोध by Vinayasāgara. BK. No. 1657.

प्रश्नभेद Bengal. No. 6744.

प्रश्नव्याकरण by Amoghavarṣa. Kath. No. 1393. See Praśnottararatnamālā.

प्रश्नव्याकरणजयप्राभृत (Gram. 228). JG. p. 355. It is a work on divination.

(1) Cūḍāmaṇi Vṛtti (Gram. 2300). Patan Cat. I. p. 8.

(2) Līlāvatī Ṭīkā. Patan Cat. I p. 8 ; Intro. p. 60.

(3) Darśana Jyotir Vṛtti ; cf. Patan. Cat. I. Intro. p. 60. Bt. No. 560 ; JG. p. 355.

प्रश्नव्याकरणज्योतिर्वृत्ति (Gram. 2300). Bt. No. 560; JG. p. 355. See above.

प्रश्नव्याकरणप्रशस्ति by Jñānavimala (?). Bik. No. 1508.

प्रश्नव्याकरणसूत्र is the 10th Aṅga of the Canon. It is edited with Abhayadeva's commentary by Ray Dhanapatasimha Bahadur, Calcutta, 1876, and by the Āgamodaya Samiti, Bombay, 1919. It consists of ten chapters treating of the five great sins and the five Saṁvaras, and in its present form appears to have replaced an older lost work of the same name. See Weber, Ind. Stud. XVI. p. 326ff ; Schubring, Worte Mahaviras, p. 13, Lehre der Jains, p. 66, Winternitz, History, II. p. 452. Agra. Nos. 138–141 ; 143–147 ; AM. 18 ; 19 ; 81 ; 91 ; 104 ; 174 ; 271 ; Bengal. Nos. 2524 ; 4313 ; 7572 ; Bhand. III. No. 446 ; Bik. Nos. 580 ; 1508 ; BK. No. 1038 ; BO. p. 89 ; Buh. II. No. 222 ; III. No. 120 ; DA. 9 (63 ; 65–68) ; 10 (1–16 ; 27) ; 73 (3) ; DB. 4 (1–7) ; Flo. No. 508 ; Hamsa. Nos. 330 ; 1175 ; JB. 31 (3c.) ; 32 ; 33 ; 49 ; Jesal. Nos. 783 ; 939 ; 1002 ; 1540 ; JG. p. 6 ; JHA. 6 (3c.) ; JHB. 10 (5c.) ; Kaira. A. 61 ; Kath. No. 821 ; KB. 3 (4) ; Kundi. Nos. 77 ; 171 ; 181 ; Limdi. Nos. 31 ; 83 ; 105 ; 280 ; 319–322 ; 402 ; 437 ; 510 ; Mitra. VIII. pp. 54 ; 314 ; PAP. 53 (1–14) ; PAPR. 22 (2) ; PAPS. 16 (1–12) ; Pet. III. A. p. 73 ; PRA. Nos. 308 ; 478 ; 1107 ; Punjab. Nos. 1802 to 1809 ; SA. Nos. 1511 ; 1512 ; 1546 ; Samb. Nos. 60 ; 141 ; SB. 1 (22) ; Strass. p. 397 ; Surat. 1, 2, 4, 5, 6, 7, 9 ; Tapa. 323 ; VA. 12 (4) ; VB. 23 (16 ; 17 ; 24) ; VD. 10 (2) ; Weber. II. Nos. 1815–1817.

(1) Ṭīkā by Abhayadevasūri (Gram. 4630). This was corrected by Droṇasūri. AM. 18 ; 19 ; Bik. No. 1508 ; BO. pp. 31 ; 60 ; 89 ; Bod. Nos. 1338 ; Buh. II. No. 222 ; III. No. 121 ; VII. No. 22 ; DA. 9 (65–68) ; 10 (1–4) ; DB. 4 (1 ; 2). Flo. No. 508 ; Hamsa. Nos. 18 ; 896 ; JA. 111 (11) ; Jesal. Nos. 783 ; 939 ; 1002 ; 1540 ; JG. p. 6 ; JHA. 6 (2c.) ; JHB. 10 (3c.) ; Kaira. A. 61 ; Kap. No. 156 ; Kath. No. 821 ; Kundi. Nos. 77 ; 171 ; 181 ; Limdi. No. 447 ; Mitra. VIII. p. 314 ; PAP. 53 (2 ; 6 ; 10 ; 11) ; PAPR. 22 (2) ; PAPS. 16 (1–6) ; Pet. I. No. 298 ; II. No. 295 ; III. A. pp. 70 ; 73 ; 146 ; IV. No. 1206 ; Punjab. Nos. 1805 to 1807 ; SA. Nos. 476 ; 2052 ; Strass. p. 397 ; Surat. 1, 4, 5 ; Tapa. 323 ; VA. 12 (4) ; VB. 23 (16 ; 17 ; 24) ; VC. 9 (17 ; 18) ; VD. 10 (2) ; Weber. II. Nos. 1815–1817.

(2) Ṭīkā (Gram. 7500) by Jñānavimalasūri, pupil of Nayavimala, pupil of

Dhīravimala of the Tapā Gaccha. BK. No. 1038; DA. 73 (3); Hamsa. No. 330; JG. p. 6; Limdi. No. 83; PRA. Nos. 478; 1107; SA. Nos. 442; 2800; 2933; Surat. 1, 4, 5.

(3) Dīpikā by Ajitadevasūri, pupil and successor of Maheśvarasūri of the Candra Gaccha. DB. 4 (3); PRA. No. 308; SB. 1 (22); Surat. 6.

(4) Cūrṇi. Anonymous. JB. 31; SA. No. 1512; SB. 1 (22); VC. 9 (15).

(5) Ṭīkā. Anonymous. Agra. Nos. 139; 142; 143; Bik. No. 1713; CP. p. 672; SB. 1 (22).

(6) Bālāvabodha by Pārśvacandra, pupil of Sādhuratna. Bengal. Nos. 2524; 4313; 7572; DB. 4 (415); JHB. 10.

(7) Paryāya. Kap. Nos. 171; 172.

प्रश्नशत composed in Saṁ. 1324 by Naracandra Upādhyāya, pupil of Siṁhasūri, pupil of Uddyotanasūri of the Kāsadraha Gaccha. Agra. No. 2270; Bhand. V. No. 1357; Chani. No. 239; JG. p. 348; Kiel. II. No. 388; PAPS. 81 (86); PRA. No. 949; SA. No. 828; VB. 10 (18).

(1) Avacūrṇi. Svopajña. Bhand. V. No. 1357 (dated Saṁ. 1572); Chani. No. 239; Kiel. II. No. 388; PAPS. 81 (86); PRA. No. 949; SA. No. 828; VB. 10 (18).

प्रश्नशतक also called Praśnottaraikaṣaṣṭiśataka or, Praśnaṣaṣṭiśataka or Praśnāvalī, composed by Jinavallabhasūri, pupil of Jineśvarasūri. Baroda. No. 2230; Bendall. No. 426; Buh. II. No. 295; IV. No. 234; Chani. No. 285; CP. p. 672; DB. 20 (33; 34); 22 (142); Hamsa. Nos. 232; 849; Jesal. No. 350; PAPR. 11 (12); PAPS. 48 (31); PAZA. 9 (33); SA. No. 128; Samb. No. 365; VB. 24 (8).

(1) Ṭīkā composed in Saṁ. 1640, by Puṇyasāgaragaṇi. Baroda. No. 2230; Bhand. VI. No. 1216.

(2) Ṭīkā corrected by Kamalanandigaṇi, in Saṁ. 1660. Bendall. No. 426.

(3) Avacūri by Vādī Devasūri, pupil of Municandra. Bombay University ms. BS. No. 295 (New No. 2019).

(4) Ṭīkā. Anonymous. Buh. II. No. 295; PAPR. 11 (12); PAPS. 48 (31; dated Saṁ. 1541); PAZA. 9 (33 dated Saṁ. 1483).

प्रश्नषष्टिशतक See Praśnaśataka. JG. p. 211.

(I) प्रश्नावली See Praśnaśataka. Bengal. No. 6819.

(II) प्रश्नावली by Sarvadeva. VB. 24 (8).

(I) प्रश्नोत्तर by Jinacandra. KB. 3 (57).

(II) प्रश्नोत्तर by Devabhadra (Graṁ. 5400). VB. 22 (38).

(III) प्रश्नोत्तर by Vimalaharṣagaṇi (Graṁ. 300). VB. 23 (3).

(IV) प्रश्नोत्तर by Jayasoma, pupil of Pramodamāṇikya of the Kharatara Gaccha. Mitra. X. p. 127 (dated Saṁ. 1656).

(V) प्रश्नोत्तर by Devacandra. Punjab. No. 1811.

(VI) प्रश्नोत्तर by Rūpavijayagaṇi. DA. 76 (11; 21); DB. 20 (27; 28).

(VII) प्रश्नोत्तर by Vīravijaya. Buh. II. No. 223. This is a table of questions and answers from Praśnottarasamuccaya of Kīrtivijaya. See also Praśnacintāmaṇi.

(VIII) प्रश्नोत्तर Anonymous. Agra. Nos. 2272–2278; 2914; Bengal. No. 7240; DA. 36 (55); 37 (80; 81); DB. 18 (4 to 9); 20 (27; 28; 43; 44; 45); Punjab. No. 1812; SA. Nos. 2594; 2782; 2790; 2944.

प्रश्नोत्तरउपासकाचार of Sakalakīrti. See Dharmapraśnottara and Praśnottaropāsakācāra.

प्रश्नोत्तरएकषष्टिशतक by Jinavallabha. See Praśnaśataka.

प्रश्नोत्तरकोश Limdi. No. 930.

(I) प्रश्नोत्तरग्रन्थ by Jinasiṁha. Pet. IV. No. 1299.

(II) प्रश्नोत्तरग्रन्थ Anonymous. KB. 3 (55).

प्रश्नोत्तरचिन्तामणि of Viravijayagaṇi. See above Praśnottara VII. Hamsa. No. 241; SA. No. 1771 ; SB. 2 (99) ; Surat. 1, 5, 7.

प्रश्नोत्तरपञ्चाशिका composed in Saṁ. 1527, by Jñānarāja. DA. 36 (56); Hamsa. Nos. 410; 1552; 1553; JG. p. 162 ; SA. No. 438.

प्रश्नोत्तरपद्धति by Dharmaghoṣa. See Śatapadī.

प्रश्नोत्तरप्रदीप containing about 338 questions with their answers distributed over five chapters composed in Saṁ. 1959 by Lakṣmīvijaya, pupil of Subhavijaya of the Tapā Gaccha. It is published by Sanghavi Bhogilal Kalidas, Ahmedabad, 1909.

(I) प्रश्नोत्तरमाणिक्यमाला of Jayasāgara in Sanskrit. Idar. 114.

(II) प्रश्नोत्तरमाणिक्यमाला in Sanskrit by Devagaṇi Muni. AK. No. 528.

(I) प्रश्नोत्तरमाला by Kavi Karpūracandra. Bengal. No. 6914.

(II) प्रश्नोत्तरमाला Anonymous. Surat. 5, 9, 10; VA. 10 (24); VB. 23 (2); VD. 10 (4).

(1) Ṭikā (Graṁ. 7500) by Udayameru. VA. 10 (24).

(2) Vṛtti (Graṁ. 6900) by Somacandrasūri. VD. 10 (4).

(I) प्रश्नोत्तररत्नमाला by Vimalasūri. Sometimes the author is said to be Amoghavarṣa. It contains only 30 Sanskrit stanzas on general morality. Often published. See Kāvyamālā, VII. p. 121. It is claimed even by the Buddhists and the Brahmanas ; cf. Winternitz, History, II. pp. 559-560; Pet. IV. A. p. 109 and CP. p. 673. It is published with the commentary of Devendra by Hiralal Hamsarāja, Jamnagar, 1914. AK. Nos. 526 ; 527 ; Bengal. Nos. 6982 ; 7213 ; Bhand. V. Nos. 1208 ; 1209 ; VI. No. 1217 ; Bik. No. 1506 ; BK. No. 890 ; Bt. No. 222 ; Chani. No. 325 ; CP. p. 673 ; DA. 32 (24-27 ; 55 ; 56) ; DB. 18 (1-9 ; 46); Flo. No. 761 ; Hamsa. Nos. 358 ; 1092 ; JG. p. 185 ; KB. 3 (56) ; Kiel. III. No. 164 ; Limdi. Nos. 723 ; 930 ; 1161 ; 1215 ; 1288 ; 1548 ; PAPL. 2 (12) ; PAPS. 55 (7) ; 56 (19) ; Pet. I. A. pp. 15 ; 50 ; 58 ; 74 ; 102; III. No. 618; III. A. pp. 9 ; 23 ; 29; 31 ; 32; IV. Nos. 1299 ; 1300 ; V. A. p. 137 ; Punjab. Nos. 1815 ; 1816 ; 1817 ; Rice. p. 300 ; SA. No. 1525 ; Surat. 1, 7, 8 ; VD. 9 (18 ; 19) ; Weber. II. No. 2021.

(1) Vṛtti (Graṁ. 2134 Be : candrādityamahauṣadhī) composed in Saṁ. 1273 (bhuvanaśrutiravisaṅkhye) by Hemaprabha, pupil of Yaśoghoṣa, pupil of Dharmaghoṣa, pupil of Candraprabha. DC. p. 10.

(2) Ṭikā (Graṁ. 7326) composed in Saṁ. 1429, by Devendra, pupil of Saṅghatilaka of the Rudrapallīya Gaccha. Bengal. No. 1299; Bhand. V. Nos. 1208; 1209 ; BK. No. 890 ; Bt. No. 222 ; DB. 18 (1-3; 46) ; Hamsa. No. 358 ; JG. p. 185 ; JHB. 54 ; Kiel. III. No. 164 ; PAPS. 55 (7); 56 (19) ; Pet. IV. Nos. 1299; 1300 ; Punjab. Nos. 1816 ; 1817 ; SA. No. 1525 ; Surat. 1, 7, 8 ; Weber. II. No. 2021.

(3) Vṛtti by Munibhadra. JG. p. 185.

(4) Vṛtti by Śubhavijayagaṇi. VD. 9 (18 ; 19). This is probably the author's Praśnottararatnākara.

(5) Vṛtti. Anonymous. JG. p. 185 ; KB. 3 (56) ; PAPL. 2 (12 ; Graṁ. 8580 ; dated Saṁ. 1441).

(II) प्रश्नोत्तररत्नमाला by Uttamarṣi. Flo. No. 762.

(III) प्रश्नोत्तररत्नमाला by Bhavyottama Muni. This is a Prākṛta rendering of No. I above. See JH. Vol. 13, p. 109ff.

(I) प्रश्नोत्तररत्नमालिका by Hīravijaya. See below Praśnottararatnākara. Kath. No. 1399.

(II) प्रश्नोत्तररत्नमालिका Anonymous. Limdi. No. 1663.

प्रश्नोत्तररत्नसार by Devacandra. KB. 3 (57; Foll. 40).

प्रश्नोत्तररत्नाकर also called Senapraśna, composed by Śubhavijayagaṇi, pupil of Hīravijayasūri of the Tapā Gaccha. The work contains four chapters and was composed during the reign of Vijayasenasūri. In it the author mentions the following works as his own :—(1) Tarkabhāṣāvārtika; (2) Kāvyakalpalatāmakaranda; (3) Syādvādabhāṣā with Vṛtti; and (4) Kalpakalpalatā-Vṛtti. PRA. 253. The work is published in the DLP. Series, No. 51, Bombay, 1919. Its Graṁ. is 4387. Agra. No. 2304; Baroda. No. 2876; BK. No. 1766; DA. 36 (30; 31; 32); 76 (1); DB. 20 (3; 4); JG. p. 164; Kaira. A. 49; Kath. No. 1399; Limdi. No. 1553; PAPR. 18 (14); PRA. No. 253; Punjab. Nos. 1818; 1819; SA. Nos. 401; 1919; Surat. 1, 3, 4, 5, 6; VC 15 (10); VD. 9 (19).

प्रश्नोत्तरवृत्ति by Abhayadeva. VC. 9 (18); see Praśnavyākaraṇasūtra.

(I) प्रश्नोत्तरशतक composed in Saṁ. 1672 (JHB. Note) by Samayasundara of the Kharatara Gaccha. Mitra. VIII. p. 89; SB. 2 (85). See Sāmācārīśataka (I).

(II) प्रश्नोत्तरशतक in Sanskrit composed in Saṁ. 1884, by Umedacandra, pupil of Kṣamākalyāṇa of the Kharatara Gaccha. BK. No. 1818; Hamsa. No. 458; PRA. No. 313; SA. No. 2554.

(III) प्रश्नोत्तरशतक Anonymous. DB. 20 (58); KB. 3 (57); Surat. 1.

(I) प्रश्नोत्तरश्रावकाचार by Rājamalla Pāṇḍe. CP. pp. 673; 696. See Lāṭī Saṁhitā.

(II) प्रश्नोत्तरश्रावकाचार by Sakalakīrti. See Dharmapraśnottara and Praśnottaropāsakācāra.

प्रश्नोत्तरसंग्रह also called Jayantīpraśnottarasaṅgraha or Siddhajayantīcaritra by Mānatuṅga, pupil of Śīlagaṇa, pupil of Dharmaghoṣa, pupil of Candraprabha of the Vaṭa Gaccha. It is in Prākṛta and extracted from i. e., based on the 12th chapter of the Bhagavatīsūtra. Agra. No. 2289; Bt. No. 204; Hamsa. No. 546; JA. 57 (3; dated Saṁ. 1261); JG. p. 178; Pet. III. A. p. 37ff.

(1) Ṭīkā (Graṁ. 6600) composed by Malayaprabhasūri, pupil of Mānatuṅgasūri the author, in Saṁ. 1260. Bt. No. 204; Hamsa. No. 546; JA. 57 (3); JG. p. 178; Pet. III. A. p. 37ff. (quotation, dated Saṁ. 1261).

(I) प्रश्नोत्तरसमुच्चय also called Hīrapraśna, composed by Kīrtivijayagaṇī, pupil of Hīravijayasūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1917. Agra. Nos. 2299-2303; AM. 197; 224; Bhand. V. No. 1210; VI. Nos. 1218; 1219; Bik. No. 1603; BO. p. 62; Chani. No. 392; DA. 36 (34 to 38); 76 (2); DB. 20 (5; 6); JB. 125; JHB. 54 (dated Saṁ. 1652); Kaira. A. 48; 101; Kath. No. 1400; KB. 3 (55); 5 (32); Limdi. No. 1250; Mitra. IX. p. 142; PAP. 18 (23; 30); PAPS. 81 (7); Pet. I. No. 297 (dated Saṁ. 1655); V. Nos. 774; 915; SA. Nos. 226; 1713; Surat. 1, 4, 7, 8; VB. 23 (4); VC. 15 (19); Vel. Nos. 1646; 1647.

(II) प्रश्नोत्तरसमुच्चय composed in Saṁ. 1886, by Dīpavijaya. DB. 20 (29); Kaira. B. 160.

प्रश्नोत्तरसार SB. 2 (62; foll. 165).

प्रश्नोत्तरसारसंग्रह in Prākṛta by Samayasundara Upādhyāya of the Kharatara Gaccha. Hamsa. No. 1567.

(I) प्रश्नोत्तरसार्धशतक composed in Saṁ. 1851, by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. It contains ans-

wers to 150 disputed points of Jainism and is published for the Jinadattasūri Pustakoddhāra Fund by Fakirchand Javheri, Bombay 1916. Bengal. No 6878; BK. No. 369; DA. 76 (8); DB. 20 (21; 22); Hamsa. Nos. 596; 690; 739; 1360; JHA. 39 (2c.); JHB. 54 (4c.); 57; Kaira. B. 35; Kath. No. 1401; PRA. Nos. 264; 440; Surat. 1, 2, 4, 5, 9.

(1) Ṭīkā Svopajña. Bengal. No. 6878; DA. 76 (8); Kath. No. 1401; PRA. Nos. 264; 440; Surat. 1, 2, 4, 5, 9.

(II) प्रश्नोत्तरसार्धशतक of Lakṣmīvallabha. KN. 19.

(III) प्रश्नोत्तरसार्धशतक Anonymous. Agra. Nos. 2290–2294; Bik. No. 1507 (Be. śrīsarvajñam natvā); DA. 36 (51); JG. p. 162; KB. 1 (62); SA. No. 124.

प्रश्नोत्तरसूत्र (Graṁ. 465). JG. p. 355.

प्रश्नोत्तरस्तोत्र in Sanskrit by Dharmacandragaṇi. SRA. 387.

प्रश्नोत्तरावली by Gaṅgārāma. Punjab. No. 1823.

प्रश्नोत्तरी by Nandarāma Miśra. Bengal. No. 6758; 7253.

प्रश्नोत्तरैकषष्टिशतक of Jinavallabha. See Praśnaśataka.

प्रश्नोत्तरोपासकाचार in 24 chapters by Sakalakīrti. For contents, cf. Bhand. IV. p. 116ff; also see Dharmapraśnottara, Śrāvakācāra and Upāsakācāra. AD. Nos. 67; 168, Bengal. Nos. 6619; 6646; Bhand. IV. No. 305; V. No. 1077; VI. No. 1033; BO. p. 60; CP. p. 655 (17 copies); Flo. No. 763; Hum. 67; 167; 264; Idar. 20 (7 copies); Idar. A. 27; 46; 47; Kath. Nos. 1092; 1093; 1094; 1108; 1109; MHB. 40; Mitra. VIII. p. 59; Mysore. III. p. 179; Pet. IV. No. 1459 (dated Saṁ. 1551); SG. Nos. 628; 672; Strass. p. 307; Tera. 1–5; 16–19; 22.

प्रसादद्वात्रिंशिका of Rāmacandra, pupil of Hemacandra. See Intro. to Nalavilāsa (Gaek. O. S.), p. 33.

प्रस्तावनाविंशिका by Ānandasāgarasūri. SA. Nos. 424; 427.

(1) Vivaraṇa Svopajña. SA. Nos. 424; 427.

प्रस्तावरत्नाकर (Graṁ. 175) by Haridāsa. JG. p. 339; KN. 18.

प्रस्तावशतक of Kesaravimala. Published by Hiralal Haṁsarāja, Jamnagar, 1911.

प्रस्तावसार 'impromptur in verse' by Lauhitya Varasena. CC. III. p. 77.

प्राकृतछन्दःकोश Buh. VI. No. 751; SA. No. 1932. See Chandaḥkośa.

प्राकृतछन्दोलंकार SA. No. 1760.

(1) Ṭippaṇa. SA. No. 1760.

(I) प्राकृतदीपिका by Udayasaubhāgya composed in Saṁ. 1648; this is probably the author's commentary on ch. VIII. of the Śabdānuśāsana by Hemacandra. SA. No. 15.

(II) प्राकृतदीपिका by Naracandra. Buh. VII. No. 8. See Śabdānuśāsana of Hemacandra, com. No. 25.

(III) प्राकृतदीपिक्ता Anonymous. Tera. 77.

प्राकृतद्याश्रयकाव्य of Hemacandra. See Dvyāśrayakāvya.

प्राकृतप्रक्रिया Anonymous. JB. 152; VA. 19 (9).

(1) Vṛtti (Graṁ. 675). VA. 19 (9).

प्राकृतप्रबोध (Graṁ. 1420). by Narendracandra or Naracandra of the Maladhāri Gaccha. It teaches the declension and conjugation of words in the 8th Adhyāya of Hemacandra's Sabdānuśāsana. KB. 3 (65); PAS. No. 99; cf. Patan Cat. I. p. 88; Pet. I. No. 300; Surat. 1, 9; VB. 23 (11); 24 (10). This is probably the same as Prākṛtadīpikā of Naracandra, which is mentioned by Rājaśekhara in his Nyāyakandalī–Ṭīkā; cf. Pet. III. A. p. 275.

प्राकृतलक्षण by Caṇḍa. It is edited by Hoernle in

the Bibliotheca Indica, Calcutta, 1883. Bhand. VI. Nos. 1391; 1392; CMB. 111; Kath. Nos. 1224; 1225; KB. 1 (62); Pet. III. A. p. 265; Tera. 54-55.

प्राकृतलक्ष्मी in 279 Prākṛta verses, composed in Saṁ. 1029, by Dhanapāla. It is a Prākṛta Dictionary and is published by the B. B. and company, Khargate Bhavnagar, Saṁ. 1973. It is also edited by Buhler in Beitrage Zur Kunde der Indoger. Sprachen, Vol. IV. p. 70ff. Buh. III. No. 185; V. No. 52; Chani. Nos. 400; 580; DB. 37 (25); JG. p 311; PAPS. 66 (112); SA. No. 861.

प्राकृतयुक्ति by Devasundara. JG. p. 367.

प्राकृतवीरस्तुति JG. p. 283.

(I) प्राकृतव्याकरण by Hṛṣikeśa. See Hṛṣikeśavyākaraṇa.

(II) प्राकृतव्याकरण by Trivikrama. See Śabdānuśāsana (I). KO. 182; SG. No. 1517; SRB. 88.

(III) प्राकृतव्याकरण by Śrutasāgara. See Audāryacintāmaṇi. CP. p. 630; SG. No. 1770; SRB. 202.

(1) Ṭīkā called Audāryacintāmaṇi. CP. p. 630; SG. No. 2420.

(IV) प्राकृतव्याकरण by Samantabhadra (Gram. 1200). Pet. II. No. 96 (See Upadhye, at I. H. Q. Dec. 1941, p. 511). JG. p. 307.

(V) प्राकृतव्याकरण by Śubhacandra. See Cintāmaṇi Vyâkaraṇa.

(VI) प्राकृतव्याकरण by Hemacandra. See Śabdānuśāsana (VI).

(VII) प्राकृतव्याकरण by Vālmiki. See Upadhye, Vālmiki Sūtras, a Myth, Bhārati Vidyā, May, 1941.

प्राकृतशब्दसमुच्चय composed in Saṁ. 1569 by Tilakagaṇi at the request of Jinacandrasūri of the Kharatara Gaccha. PRA. No. 584.

प्राकृतसुभाषितावलि by Jayavallabha. Probably the same as Padyālaya. (s. v.). See Bhand. V. No. 1358.

प्राकृतोक्त्याम्नायसंग्रह Kath. No. 1402.

प्राणप्रियकाव्य in 48 stanzas by Ratnasiṁha. This is Bhaktāmarastotra (caturtha) pādasamasyāpūrti. It treats of the love story of Rājīmatī and Neminātha. Baroda. No. 12381. It is published at Khurai, Vīra Saṁ. 2442.

प्रातःकालिकजिनेन्द्रस्तुति by Municandra. Published in the Prakaraṇasamuccaya, Indore, 1920. Patan Cat. I p. 135.

प्रातःस्मरण Limdi. No. 1288.

प्राभातिकजिनस्तुति by Candraprabha, pupil of Pradyumna. It is mentioned by Bālacandra in his commentary on Āsaḍa's Upadeśakandalī; cf. Pet. V. A. p. 46.

प्राभातिकव्याख्यानपद्धति Agra. No. 963.

प्राभातिकस्तुति in 9 Sanskrit Ślokas. JG. p. 205; Limdi. No. 3066.

प्राभृतत्रय of Kundakunda. See Ṣaṭprābhṛta. AK. No. 533; SRA. 13; 18.

(1) Vyākhyāna (Graṁ. 12000) by Malliṣeṇa. Rice. p. 310; SRA. 13; 18.

(2) Ātmakhyāti. AK. No. 533.

प्राभृतदोहा See Dohāprābhṛta.

(I) प्रायश्चित्त by Akalaṅka. It contains 90 Ślokas and is also called Śrāvakācāra. It is published in the MDG. Series, No. 18, Bombay, Saṁ. 1978. The authorship of the work is however doubtful; cf. CPI. p. XXVI. Bhand. V. No. 1086; CP. p. 673; Kath. No. 1110; Lal. 273; 318; SG. No. 18; Tera. 37.

(II) प्रायश्चित्त by Indranandin in Prākṛta. CMB. 136.

(III) प्रायश्चित्त Anonymous. SG. No. 2641; Vel. No. 1852. (This last contains 60 Gāthās; Be: namiuṇa pañcagurūṇam).

(IV) प्रायश्चित्त in Sanskrit, by Vidyānanda.

(1) Svopajña Kannaḍa Ṭīkā compo-

sed about A. D. 1455. See Anekānta, I. p. 82.

प्रायश्चित्तचूलिका (Be : yogibhir yoga) by Gurudāsa, pupil of Nandanandin. Both the text and commentary are published in the MDG. Series, No. 18, Bombay, Saṁ. 1978. Pet. III. No. 537 ; SG. No. 9 ; SGR. I. p. 120 (quotations).

(1) Ṭīkā by Nandiguru. (Be : praṇamya paramātmānam). CP. p. 641 ; Pet. III. No. 537 ; SG. No. 9 ; SGR. I. p. 121 (quotations) ; Tera. 21 ; 26.

प्रायश्चित्ततपविधि VC. 9 (10).

प्रायश्चित्तनिरूपण by Somasena. Bhand. VI. No. 1022.

प्रायश्चित्तनिवृत्ति Surat. 1.

प्रायश्चित्तप्रदानविचार Limdi. No. 1164.

प्रायश्चित्तविधान Hamsa. No. 1396 ; SG. No. 1990.

(I) प्रायश्चित्तविधि by Merutuṅgasūri. Hamsa. Nos. 459 ; 805.

(II) प्रायश्चित्तविधि DA. 38 (42) ; Surat. 1.

(III) प्रायश्चित्तविधि of Kṣamākalyāṇa of the Kharatara Gaccha. JHA. 70.

प्रायश्चित्तविशुद्धि Surat. 1.

(I) प्रायश्चित्तसमुच्चय (Be : saṁyamāmala.) by Gurudāsa, pupil of Nandanandin. This is different from the author's Prāyaścittacūlikā ; cf. SGR. I. p. 119. Bhand. VI. No. 1023 ; DB. 17 (27) ; Pet. III. No. 538 ; SA. No. 1631 ; SG. No. 9 ; Tera. 39.

(1) Ṭīkā by Nandiguru. Be : (śuddhātmarūpa). Bhand. VI. No. 1023 ; Pet. III. No. 538 ; SA. No. 1631 ; SG. No. 9 ; Tera. 39.

(II) प्रायश्चित्तसमुच्चय by Padmanandin. SRA. 52.

प्रायश्चित्तसाध्यापवर्गोपनिषत् DB. 17 (15 ; 27).

प्रायश्चितोपनिषत् DB. 17 (27) ; SA. No. 1631. See Prāyaścittasamuccaya (No. 1).

(1) Ṭīkā by Nandiguru. SA. No. 1631.

प्रायश्चित्तसामाचारी (Be : sirivirajiṇam namiūṁ.) by Tilakācārya. See Śrāvakasāmācārī. Mitra. VIII. p. 158 ; Patan Cat. I. p. 404.

(1) Ṭīkā Svopajña. Mitra. VIII. p. 158 ; Patan Cat. I. p. 404.

प्रासादविधि composed in Saṁ. 1372 by Ṭhakkura Feru. JHA. 47.

प्रासादविधिविचार Surat. 8.

प्रास्ताविकोपदेश DB. 23 (82 ; 83).

प्रास्ताविकश्लोकसंग्रह DB. 23 (80) ; Limdi. Nos. 1109 ; 1256 ; 1686 ; Punjab. No. 1824.

प्रियमेलकतीर्थप्रबन्ध Agra. No. 1806.

(I) प्रियंकरकथा in Sanskrit prose composed by Jinasūra, pupil of Viśālarāja of the Tapā Gaccha. It illustrates the efficacy of the Upasargaharastotra and is published in the DLP. Series No. 80, Bombay, 1932. It is also published in the Śāradāvijaya Jaina Granthamālā No. 1, Bhavnagar, 1921. Kiel. I. No. 9 ; PRA. No. 773 ; SA. No. 51.

(II) प्रियंकरकथा Anonymous. Probably the same as above. Agra. No. 1663 ; Buh. II. No. 364 ; VI. No. 752 ; DB. 31 (53) ; Flo. No. 764 ; Hamsa. Nos. 1282 ; 1448 ; JG. p. 256 ; KB. 3 (15) ; Tapa. 51.

प्रीतिकरचरित्र in Sanskrit by Narendrakīrti. Idar. 112.

प्रीतिकरमहामुनिचरित्र in Sanskrit contains five chapters, and was composed by Brahma Nemidatta. Bengal. No. 1473 ; CP. p. 674 ; List (SJ. & Sravana Belgula) ; Pet. VI. No. 677 (dated Saṁ. 1645) ; Tera. 59.

प्रेमलाभव्याकरण composed in Saṁ. 1281 by Premalābha of the Āñcalika Gaccha (Graṁ. 2223). JG. 297.

फलधर्मकुटुम्बकथा Bengal. No. 7019.

फलवर्धिपार्श्वनाथमातृकास्तोत्र Limdi. No. 2000.

फलवर्धिपार्श्वनाथविज्ञप्ति by Dayāsāgara, pupil of Padmānanda. JG. p. 234 ; Pet. I. No. 305.

(I) फलवर्धिपार्श्वनाथस्तोत्र by Kṣamāratna, pupil of Paramānanda. JG. p. 284 ; Pet. I. No. 305 ; PRA. No. 972.

(II) फलवर्धिपार्श्वनाथस्तोत्र composed in Sam 1369 by Jinaprabhasūri It is published in the Kāvyamālā, VII p 117

फलाफलविषयकप्रश्नोत्तर of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha Published in the Jain Sāhitya Samśodhaka

वटुकभैरवस्तोत्र JG. p. 284

बन्धशतक See (1) Sataka

बन्धषट्त्रिंशिका of Abhayadevasūri It is published with the commentary of Vānararsi by the JAS. (Series No 12), Bhavnagar, Sam. 1969 The text is also published in No 11 of the Āgamodaya Samiti Series, Surat According to JG. p 141 and DA. List note, however, the author of the text is Dharmaghoṣa DA 60 (136 to 138), 76 (52), DB 32 (48), 35 (123), JG. p 141, Kap No 105; SA Nos 560; 820, 1946; VA 12 (38), VC 10 (10)

(1) Vṛtti by Ratnasimha. Bt No 67, DA 60 (136), 76 (52), JG p. 141.

(2) Vṛtti by Vānararṣi DB 35 (123)

(3) Avacūri (Gram 500) by Munisundara VA. 12 (38)

(I) बन्धस्वामित्व (old) Anonymous It is published (along with the other older Karmagranthas) with the commentary by Haribhadra by the JAS Bhavnagar, (Series, No 52) Sam 1972 Bod No 1358, JG p 117, Kiel III No 148, Kundi No 50, SA No 989, Surat 5

(1) Tikā (Gram 560) composed in 1172 by Haribhadra, pupil of Jinadeva Upādhyāya of the Bṛhad Gaccha. Bt No 101, DI p 34, JG. p 117, Kundi No 50, Patan Cat I. p 22, SA No 989

(2) Anonymous Bod. No. 1358, Kiel III. No 48, Simb No 482

(II) बन्धस्वामित्व of Devendrasūri See Karmagrantha (IV). Bengal. No. 7611, BO p 60, DA. 53 (56–62), Limdi Nos 1288; 1351, 1390. 1648, Pet. IV No 1302. VI No 652; Strass p 440c

(1) Avacūri Buh IV No 175, Strass. p 440c

(2) Bālāvabodha by Somasundarasūri BO p 60

बन्धहेतुत्रिभङ्गी by Somadeva. BK No 437

(1) Tikā by Nemicandra Siddhāntika. BK. No 437

बन्धहेतूदयत्रिभङ्गी by Harṣakula, pupil of Lakṣmīsāgarasūri of the Tapā Gaccha. It is published with the commentary of Vijayavimala in the JAS. Series, No 66, Bhavnagar, Sam 1974 Agra No 1118, Baroda No 3017; Bhand VI. No 1165; Chani No. 460, DA 54 (69–74), 76 (51); DB 32 (46, 47), JG p 135; JHA 35, Limdi Nos 1005, 1647, Mitra. VIII. pp 166; 179, PAZB 20 (13); PRA Nos 1042; 1264, SA. No 388, Surat 1, 5, 6, VB 24 (25), VC 10 (9); VD. 10 (6, 9)

(1) Tikā composed in Sam. 1602 by Vānararṣi i e, Vijayavimala, pupil of Ānandavimalasūri Baroda No 3017, Bhand VI No 1165 (dated Sam.1662); Chani. No. 460, DA 54 (69; 70); 76 (51), DB 32 (46, 47), JG p 135, JHA 35; Limdi No 1647; Mitra VIII p 179, PAZB 20 (13), PRA Nos. 1042, 1264, SA No. 388, VB 24 (25), VD 10 (6, 9)

(2) Tikā by Ānandasūri (possibly the same as above) VB 24 (25)

(3) Avacūri VC 10 (9).

बन्धुक्षेत्रसमास In 139 Gāthās. Limdi No 1009

बन्धुमती is an old Ākhyāyikā mentioned by Siddhasenagaṇi is his commentary on the Tattvārthsūtra See ABORI Vol. XVI p 29

बन्धोदयसत्ताप्रकरण by Vijayavimala Published in the JAS Series, No 66, Bhavnagar, Sam. 1974 Agra. No 1245, DB.

32 (39); JG. p. 135; SA. No. 892; Surat 1, 6.

(1) Avacūri. Agra. No. 1245; JG. p. 135.

वप्पभट्टसूरिप्रबन्ध in 700 (Sanskrit?) verses, by Māṇikyasūri. It is otherwise called Puṇyapradīpa. DA. 50 (112).

वप्पभट्टिकथा in Prākṛta. It contains 685 Gāthās. Patan Cat. I. p. 195 (ms. dated Saṁ. 1291.

वप्पभट्टिकथानक Buh. III. No. 165.

(I) वप्पभट्टिचरित्र Anonymous. Bhand. V. No. 1304; DB. 31 (94); Hamsa. No. 1691; Limdi. No. 2006; Pet. II. No. 297; V. No. 776; Vel. No. 1757.

(II) वप्पभट्टिचरित्र by Rājaśekhara. A porition of his Prabandhakośa. It is published in the Agamodaya Samti Series, No. 46, Bombay, 1926.

वप्पभट्टिस्तुति (Graṁ. 96). Bt. No. 134; JG. p. 284 (see namrendramaulistuti); SA. Nos. 1638; 1692.

(1) Avacūri by Sahadeva. Bt. No. 134; JG. p. 284; SA. Nos. 1638; 1692.

वलभद्रकथा JG. p. 256; Surat. 6.

वलभद्रचरित्र of Śubhavardhana. Published by Hiralal Haṁsaraja, Jamnagar, 1922.

वलावलवृत्ति This name is sometimes given to the Svopajña Bṛhadvṛtti of Hemacandra's Śabdānuśāsana (s. v.). Also cf. DC. p. 45.

(I) वलिनरेन्द्रकथानक (Graṁ. 1800) by Indrahaṁsagaṇi, pupil of Dharmahaṁsagaṇi of the Tapā Gaccha. It is in Sanskrit prose. It was composed in Saṁ. 1554. It is published by Hiralal Haṁsaraj, Bhavnagar, 1919. Chani. No. 267; Hamsa. No. 872; JG. p. 228; PAP. 73 (21); PRA. No. 380.

(II) वलिनरेन्द्रकथानक Anonymous. Agra. No. 1482; Bengal. Nos. 2599; 3488; 6630; 6881; 7172; Bhand. V. No. 1255; VI. No. 1325; Buh. VI. No. 642; Hamsa. Nos. 644; 773; 1022; Mitra. IX. p. 23; X. p. 127; SA. Nos. 290; 1716; Vel. No. 1758.

वलिनरेन्द्राख्यान also called Bhuvanabhānucaritra, composed by Hemacandrasūri of the Maladhāri Gaccha. Bod. No. 1408; see Bhuvanabhānucaritra (III).

वलिराजचरित्र See Balinarendrakathānaka.

वालग्रहचिकित्सा by Malliṣeṇa, pupil of Jinasena; cf. Anekānta, I. p. 428. AK. No. 546.

वालग्रहज्योतिष by Malliṣeṇa. AK. No. 547.

वालग्रहशान्ति by Pūjyapāda. AK. Nos. 543; 544.

वालबोधव्याकरण of Merutuṅgasūri composed in Saṁ. 1304 according to JG. p. 297; This is probably the Bālāvabodha Vṛtti of the author on Kātantravyākaraṇa. but the date of composition given by JG. is impossible.

(1) Vṛtti Svopajña. JG. p. 297.

(2) Prākṛta Vṛtti Svopajña. JG. p. 297.

वालभारत of Amaracandrasūri, pupil of Jinadattasūri of the Vāyaḍa Gaccha. It is published in the Pandit, Vols. IV to VI, Benares, and also in the Kāvyamālā Series, Bombay 1894 (2nd edition, 1926); cf. Winternitz, Geschichte, III. p. 74. Bhand. VI. No. 1393; Bik. No. 480; Bt. No. 516; Buh. II. No. 57; CC. I. p. 371; II. p. 84; CP. p. 674; Idar. A. 10; JG. p. 332; Surat. 3.

(1) Ādiparvan. PAP. 24 (31); Vel. No. 1759.

(2) Draupadīsvayaṁvara only. Pet. III. No. 601.

वालभारतीयस्तुति JG. p. 285.

(I) वालशिक्षाव्याकरण based on Kātantra, composed in Saṁ. 1336, by Saṅgrāmasiṁha. DC. p. 45; Hamsa. No. 457; Jesal. Nos. 623; 1564; JG. p. 298; Kundi. No. 30; Samb. No. 121.

(II) वालशिक्षाव्याकरण by Bhaktilābha. JG. p. 298.

(I) बालावबोध by Somasundara. This is Yogasūtra (I-IV) with the commentary of Somasundarasūri of the Tapā Gaccha. Buh. II. No. 225.

(II) बालावबोध (व्याकरण) by Merutuṅga. Limdi. No. 92. See Kātantravyākaraṇa Ṭīkā (6).

(I) बाहुबलीचरित्र in Sanskrit (Gram. 500). JG. p. 228.

(II) बाहुबलीचरित्र in Sanskrit by Cārukīrti. SRA. 382.

बिकानेरवर्णन KB. 1 (64).

बिम्बध्वजदण्डप्रतिष्ठाविधि by Sritilakācārya. DB. 22 (88).

बिम्बपरीक्षाप्रकरण Bengal. No. 7286.

बिम्बप्रतिष्ठाविधि by Śrīcandrasūri. DB. 22 (86).

बिम्बप्रवेशविधि Anonymous. Bengal. No. 6893; DA. 67 (36); DB. 46 (14); Kath. No. 1403; PAP. 25 (21); Strass. p. 433c; VC. 10 (7).

बिम्बप्रवेशस्थापनविधि Punjab. No. 1853.

बिम्बाष्टक by Vardhamāna. Published by the Agamodaya Samiti, Series, No. 49, Bombay, 1927.

बिल्हणपञ्चाशिका composed in Saṁ. 1639, by Sāraṅga, pupil of Padmasundara, during the reign of Jñānasāgarasūri of the Maḍāhaḍa Gaccha. DB. 43 (25; 26); Kath. No. 1648; PRA. No. 809.

बीजकौस्तुभ of Gautama. See Śakunāvalī.

बीजनिघण्टु JG. p. 311.

बीजस्तवन in Sanskrit. Limdi. No. 2369.

बुद्धशत Pet. V. No. 925.

बुद्धिप्रकाश in Sanskrit, composed in Saṁ. 1868, by Jīvarāja. Hamsa. No. 1653; SG. No. 2380.

बुद्धिरसायन of Pandit Mahīrāja. SG. No. 130.

(I) बुद्धिसागर on Jain Philosophy composed in Saṁ. 1520 by Saṅgrāmasiṁha, who was the Bhāṇḍāgārika of Mohamed Khilji of Malwa. Baroda. No. 2878; BK. No. 290; Buh. II. No. 296; Hamsa. No. 96; JG. p. 112; PAPR. 15 (35); PRA. No. 286; Punjab. No. 1857; SA. No. 912.

(II) बुद्धिसागर (व्याकरण) Hamsa. No. 46; JG p. 298. See Pañcagranthīvyākaraṇa.

(III) बुद्धिसागर Anonymous. SB. 2 (93 three copies).

बृहत्कथा in the Sanskrit garb made by King Durvinīta of the Gaṅga family towards the end of the 5th century AD. See Mediaval Jainism, pp. 19-23.

बृहत्कथाकोश of Hariṣeṇa, pupil of Bharatasena. See Kathākośa, VII. The work is now being published in the Singhi Jain Series, Ahmedabad. Bhand. VI. No. 1049; Kath. No. 1159; SG. No. 2395.

बृहत्कथासंग्रह Agra. No. 1664 see Kathāsaṁgraha (VI).

बृहत्कर्मविपाक by Gargarṣi. See Karmavipāka.

बृहत्कर्मस्तव See Karmastava. Limdi. No. 81.

बृहत्कलिकुण्डपूजा by Vidyābhūṣaṇa. CP. p. 675.

बृहत्कलिकुण्डपूजाजयमाला Pet. VI. No. 678.

बृहत्कल्पसूत्र The fifth Cheda Sūtra containing six chapters. It lays down rules of conduct for the monks and nuns. It was edited by W. Schubring at Leipzig 1905 and again at Poona, 1923. The Sūtra is also known as Bṛhatsādhukalpasūtra. The German edition contains a translation of the text, notes, and a glossary, all in German. The text, with Gujrāti translation is published by J. G. Doshi, Ahmedabad, 1915. It is again recently published with the Niryukti, the Bhāṣya and Malayagiri's commentary by the JAS. Bhavnagar; Part I. 1933, Part II. 1936. Agra. Nos. 198; 572; 573; 576-584; AM. 1; 65; 148; 327; Baroda. No. 2935; Bhand. VI. Nos. 1221; 1222; 1223; Buh. III. Nos. 128; 129; 130 (the last dated Saṁ. 1334; palm ms.); IV. No. 191; DA. 14 (25-28); 73 (9); DB. 7

(6; 14; 15); DC. p. 30; JA. 15 (2); JB. 67; 68; 70; 73; Jesal. Nos. 28; 153; 157; 161; 182; 183; 193; 551; JHB. 20; Kiel. II. Nos. 13; 390; 401; III. No. 175; KN. 37; Kundi. Nos. 122; 147; 296; 308; 331; Limdi. Nos. 41; 43; 63; 270; Mitra. IX. pp. 206; 207; PAP. 67 (1-7); PAPM. 1 (1; 2); 25; 44; PAPR. 23 (2); PAPS. 23 (5); 37 (5; 21); PAZA. 4 (7-14); PAZB. 2 (2-5); 7 (10); 15 (14); 19 (2-6); Pet. I. A. p. 6; III. A. p. 153; V. No. 777; Punjab. Nos. 1860; 1861; SA. Nos. 145; 158; 206; 517; 1689; 1690; 2026; 2732; Samb. No. 109; Surat. 1, 2, 5, 6, 9; VB. 21 (20); 31 (29; 31; 32); 32 (5; 11); VC. 13 (2); Vel. No. 1503; Weber. II. Nos. 1893; 1894.

(1) Niryukti by Bhadrabāhu. Published.

(2) Bhāṣya by Saṅghadāsagaṇi (Gāthās 6540; Be :-kāūṇa ṇamukkāraṁ). AM. 28; 211; 327; Bhand. VI. Nos. 1221; 1222; Buh. III. No. 129; DB. 7 (2; 15); DC. pp. 1; 6; 30; 41; Hamsa. No. 1580; JA. 15 (2); 32 (2); 51 (1); Jesal. No. 182; Kiel. II. Nos. 390; 401; III. Nos. 6; 150; 151; Kundi. No. 202; Limdi. Nos. 42, 302; PAP. 67 (1); PAPM. 1 (2); PAPR. 23 (2); PAZA. 4 (8); PAZB. 15(14); 19 (2); Pet. II. No. 282; III. A. p.53; SA. Nos. 145; 517; 2026; VC. 13 (2); Weber. II. No. 1894.

(3) Bṛhadbhāṣya (Graṁ. 8600). Kap. No. 584.

(4) Cūrṇi (Be : bhaddam sarassatie) Graṁ. 14000. Agra. No. 572; Buh. III. No. 130 (dated Saṁ. 1334); DC. p.37; DI. p. 24; Jesal. No. 28; Kiel. II. No. 13 (dated Saṁ. 1218); III. No. 151; Limdi. No. 42; PAPM. 25 (dated Saṁ. 1291); PAZA. 4 (9); PAZB. 7 (10); Pet. III A. pp. 170; 171; 177; SA. No. 1676; Surat. 1, 2, 5.

(5) Viśeṣacūrṇi. JA. 51 (2); Kap. Nos. 582; 583 (Graṁ. 11000).

(6) Ṭīkā partly by Malayagiri who mentions the Cūrṇi and partly by Kṣemakīrti, pupil of Vijayendu of the Cāndrakula in Saṁ. 1332. AM. 1; Baroda. No. 2935; Bhand. VI. Nos. 1221; 1222; 1223; DA. 14 (25); DB. 7 (13); DC. pp. 9; 14; 19; 22; 36; 42; DI. p. 24; Jesal. Nos. 153; 157; 161 (all palm mss.); 182; 183; 193; 551; Kiel. II. No. 390; III. No. 6, Kundi. Nos. 122; 147; 296; 308; 331; Limdi. Nos. 43; 234 to 237; Mitra. IX. p. 207; PAPM. 44; PAPS. 37 (5; 21); Patan Cat. I. p. 354; PAZA. 4 (11-14; the last is dated Saṁ. 1573); PAZB. 2 (2-5); 19 (3-6); Pet. V. A. p. 101.

(7) Ṭīkā. Anonymous. Agra. Nos. 576-581; DA. 14 (26); DB. 7 (14); DC. pp. 9; 14; 42; Hamsa. Nos. 1232; 1233; JA. 15 (2); 61 (2); JB. 51; 52; 67; KN. 37; PAP. 67 (2-7); PAPS. 23 (5); SA. Nos. 158; 206; 303; 304; 305; 1689; 1690; 1725; Samb. Nos. 52; 53; 179; SB. 1 (35); Surat. 2, 7; VA. 15 (37); VB. 21 (20); 31 (29; 31; 32); 32 (5; 11).

(8) Avacūri by Saubhāgyasāgara. DA. 14 (26); 73 (9); DB. 7 (3; 4).

बृहत्क्षेत्रसमास by Jinabhadragaṇi. See Kṣetrasamāsa (II).

बृहच्चतुःशरण in ninety Gāthās. See Vṛddhacatuḥśaraṇa and Supraṇidhānakulaka. JG. 106 (4).

बृहच्चतुर्विंशतिपूजा Pet. VI. No. 678.

बृहच्चिन्तामणिपार्श्वनाथपूजा Pet. VI. No. 678.

बृहच्चैत्यवन्दन by Hemacandra. Buh. II. No. 297. This is the Sakalārhatstotra.

(1) Ṭīkā. Buh. II. No. 297. This is Kanakakuśala's commentary on it.

बृहच्छान्ति Punjab. No. 1859 ; SA. Nos. 89 ; 719 ; 2754.

(1) Ṭikā. SA. Nos. 89 ; 719. See Bṛhacchāntistava

बृहच्छान्तिकाभिषेक of Āśādhara. AD. No. 143 ; Idar. 168 ; PR. No. 322.

बृहच्छान्तिपाठ of Dharmadeva. AD. No. 154.

बृहच्छान्तिस्तव of Mānadevasūri. BK. Nos. 1327 ; 1917 ; BO. p. 60 ; DA. 58 (66) ; JHA. 58 ; JHB. 47 (2c.) ; KN. 12 ; Limdi. Nos. 866 ; 1305 ; 1645 ; 1653 ; 1654 ; 1750 ; 1758 ; Mitra. III. p. 127 ; IX. p. 153 ; PRA. Nos. 461 ; 1129 ; SA. Nos. 89 ; 710 ; 2754 ; VC. 13 (12 ; 13) ; Vel. No. 1853.

(1) Ṭikā by Dhanapāla. VC. 13 (12).

(2) Ṭikā composed in Saṁ. 1655 by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. BK. Nos. 1327 ; 1917 ; Buh. V. No. 42 ; DA. 58 (66) ; Hamsa. Nos. 175 ; 351 ; JHA. 58 ; JHB. 47 (2c.) ; Mitra. III. p. 127 ; PRA. Nos. 461 ; 1129 ; SA. No. 89 ; VC. 13 (13).

(3) Ṭikā by Candrakīrti. The same as above. KN. 12.

बृहज्जातक of Varāhamihira.

(1) Ṭikā by Matisāgara. Jesal. No. 436.

बृहत्तपागच्छगुर्वावलि by Munisundara. See Tridaśataraṅgiṇī and Gurvāvalī (III).

बृहत्पञ्चनमस्कार JB. 143.

बृहत्पञ्चाख्यान (Graṁ. 3780) by Dhanaratna. See Pañcākhyāna (I). PAP. 30 (18 dated Saṁ. 1545).

बृहत्पञ्चाङ्गुलिमन्त्र Hamsa. No. 1407.

बृहत्पञ्चनमस्कारस्तोत्र JB 143. This is another name of Pātrakesarīstotra.

बृहत्पिङ्गल CP. p. 675.

बृहत्पुण्याहवाचन Pet. VI. No. 602.

बृहत्पोशालिकपट्टावली in Prākṛta. Hamsa. No. 1016.

(1) Ṭikā. Hamsa. No. 1016.

बृहत्षट्स्थानक by Abhayadevasūri. PAPR. 5 (4). See Ṣatsthānaka.

बृहत्प्रत्यभिज्ञा Bengal. No. 2536.

(I) बृहत्षोडशकारणपूजा by Keśavācārya. Buh. VI. No. 644.

(II) बृहत्षोडशकारणपूजा by Sumatisāgara. SG. No. 46.

बृहत्संग्रहणी in 419 Gāthās (Be : nitthaviya aṭṭhakammam) composed by Jinabhadragaṇi Kṣamāśramaṇa. It is published with Malayagiri's commentary in the JAS. Series, No. 47, Bhavnagar, Saṁ. 1973. The text alone is published by Manacand Velchand, Gopipura, Surat, Saṁ. 1972. Bt. No. 119 ; DA. 55 (1) ; 76 (23 ; 24) ; DB. 33 (1 ; 2 ; 5) ; DC. p. 34 ; JA. 79 (1) ; 105 (4) ; 106 (9) ; Jesal. Nos. 89 ; 103 ; 111 ; 527 ; 720 ; JG. p. 125 ; Kaira. A. 150 ; KB. 3 (60) ; 5 (8) ; Kundi. Nos. 47 ; 150 ; 221 ; PAP. 24 (39 ; 41) ; PAPM. 59 (6) ; PAPR. 12 (4) ; PAPS. 13 ; 90 ; 159 ; 337 ; Pet. I. No. 336 ; I. A. pp. 26 ; 51 ; 66 ; 92 ; III. A. pp. 46 ; 127 ; SA. Nos. 39 ; 79 ; Surat. 1, 2, 4, 5, 6, 9 ; VA. 17 (37) ; VB. 35 (8).

(1) Ṭikā by Malayagiri. (Graṁ. 5000) ; Bt. No. 119 (2) ; Buh. IV. No. 205 ; DA. 55 (1) ; 76 (23) ; DB. 33 (1 ; 2) ; DC. pp. 35 ; 41 ; Jesal. Nos. 89 ; 103 ; 111 ; 527 ; JG. p. 125 ; KB. 3 (60) ; Kundi. No. 221 ; PAP. 24 (39) ; PAPM. 59 (6) ; PAPR. 12 (4) ; PAPS. 13 ; PAS. Nos. 90 (dated Saṁ. 1290) ; 159 ; 337 ; Pet. I. Nos. 336 ; 352 ; SA. No. 79 ; VA. 17 (37) ; VB. 35 (8) ; Samb. No. 210 ; Surat. 1, 4, 5, 9.

(2) Vivṛti (Graṁ. 2800 ; Be : kevalavimalajñānāvaloka) composed in Saṁ. 1139, by Śālibhadra, pupil of Pūrṇabha-

dra and the Guru of Namisādhu of the Thārāpadrapurīya Gaccha. Bt. No. 119 (1); DB. 33 (5); DC. pp. 12; 20; DI. p. 34; Jesal. No. 720 (palm ms.); JG. p. 125; Kundi. No. 150; PAP. 24 (41); PAPS. 13 (palm ms.); Patan Cat. I. p. 401 (quotations); Pet. V. A. pp. 41; 132.

(3) Vṛtti by Haribhadra, author of the Munipaticaritra. DC. p. 84, No. 268 (3); DI. p. 34.

(4) Vṛtti by Jinavallabha. Kundi. No. 47. Doubtful.

(5) Ṭīkā. Anonymous. Kaira. A. 150; KB. 5 (8).

बृहत्सामायिक Idar. 35; 36.

(1) Ṭīkā by Prabhācandradeva. Idar. 35.

(2) Bhāṣya by Viśvasena. Idar. 36.

बृहत्सिद्धचक्रपूजा Pet. VI. No. 678.

बृहत्स्नात्रपूजा Surat. 1, 5.

बृहत्स्नात्रविधि (Graṁ. 1300). VD. 12 (17).

बृहत्स्वयंभूस्तोत्र by Samantabhadra. Bhand. VI. No. 992; CMB. 82; SG. No. 94.

(1) Ṭīkā by Prabhācandra. CMB. 82; MHB. 28 (3 copies).

बृहद्दीक्षापटल Bengal. No. 1479.

बृहद्दीक्षाविधि SG. Nos. 1522; 2643 (old ms.).

बृहद्योगसार See Jñānarasārṇava. CP. p. 646.

बृहद्रत्नाकर Hamsa. No. 1635; SB. 2 (144).

(1) Vṛtti by Samayasundara. Hamsa. No. 1635.

बृहद्रागभूषण This is a collection of 100 stanzas in Sanskrit by Rāmacandra. Punjab. Nos. 1864; 1865.

(1) Svopajña Ṭīkā. Punjab. Nos. 1864; 1865.

बृहद्विचाररत्नाकर of Devendrasūri. Hamsa. No 1437; SA. No. 821.

बृहद्धरिवंशपुराण by Jinasena. Strass. p. 307. See Harivaṁśa Purāṇa.

बृहद्धवनविधि by Nemicandra. SG. No. 1523.

बृहन्नवकार by Jinavallabha. Bengal. No. 6768.

बृहन्नवतत्त्वप्रकरण Pet. I. No. 335.

बृहन्न्यास SA. Nos. 801; 2014.

बोटिकनिराकरण also called Boṭikapratiṣedha, composed by Haribhadra Yākinīputra. Baroda. No. 7419; DC. p. 31; DI. p. 27; Patan Cat. I. p. 5.

बोधप्रदीपपञ्चाशत् BK. No. 1601; Bt. No. 650; JA. 31 (8); JG. p. 185.

बोधप्रदीपिका in 52 Sanskrit Kārikās is the same as the above one. Bt. No. 650; JG. p. 185.

बोधप्राभृत by Kundakunda. Bhand. V. No. 1087. See under Aṣṭaprābhṛta.

बोधपद्त्रिंशिका Buh. II. No. 224; JG. p. 185.

बौद्धमतोत्पत्तिप्रकरण JG. p. 216.

बौद्धमीमांसादलन by Yaśodeva. (Graṁ. 2000). JG. p. 163.

ब्रह्मकल्प by Sūryaprabha, pupil of Jinapatisūri of of the Kharatara Gaccha. See Jaina-stotra-saṁdoha, Ahmedabad 1936, Vol. II, Intro. p. 33.

ब्रह्मगायत्री in Sanskrit verse. Punjab. No. 1871.

ब्रह्मचर्यरक्षावृत्ति In 22 Kārikās by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

ब्रह्मचर्याष्टक by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

(I) ब्रम्हदत्तचक्रवर्तिकथानक Bhand. V. No. 1116; DB. 31 (58; 59).

(II) ब्रह्मदत्तचक्रवर्तिकथानक This is the nineth Parvan of the Triṣaṣṭiśalākāpuruṣacaritra. JHB. 34; PAP. 31 (8; 9).

ब्रह्मदत्ताकथा JG. p. 256. This is perhaps the same as the above one.

ब्रह्मबोध composed during the spiritual reign of Vijayaprabhasūri of the Tapā Gaccha, by Meghavijaya, pupil of Kṛpāvijaya. PRA. No. 1200; Surat. I.

ब्रह्ममायावाद SG. No. 1494.

ब्रह्मशत Pet. V. No. 925.

ब्रह्मादिप्रक्रिया (Be· natvā jagadguıum) Pet V. A. p 62

ब्राह्मणमतखण्डन KN 17 (37)

ब्राह्मण्यजातिनिराकरण of Harıbhadıa Baroda No 7479, Patan Cat I p 4, Suıat I

भक्तपरिज्ञाप्रकीर्णक contaıning 172 Prākrta stanzas It ıs published along with other Prakīrnakas by Balabhaı Kakalbhaı, Ahmedabad, Sam 1962 and also by Ray Bahadur Dhanpatsınha, Benaıes, Sam 1942 and by the JDPS Bhavnagaı, Sam 1966 Agra. No 446, Bengal No. 7471; Bhand VI No 1168, Bık No 1585, DA 27 (36 to 39, 41 to 46, 73), DB 13 (27, 28), Hamsa Nos 19, 842, JG p 44, Lımdı Nos. 527, 930, PAP. 23 (42), PAZB 4 (11), Pet. IV No 1234, V No. 768, VI. No 579, SA. No 1526, Surat 1, 4, Webeı II Nos. 1866, 1870, 1871

(1) Avacūrı by Gunaratnasūrı DB 13 (27; 28); JG p 44; Kap Nos. 306–308, PAP 23 (42), PAZB 4 (11), Pet. I No 261

भक्तामरकथा See Bhaktāmarastotrakathā

भक्तामरचरित्र See Bhaktāmarastotıacarıtra

भक्तामरमाहात्म्य See Bhaktāmarastotıamāhātmya

भक्तामरशतद्वयी ıs a Samasyāpūrtı Stotıa ın 204 Ślokas composed by Pandıt Lālārāma, a lıvıng wrıteı See Anekānta, II, p. 70.

(I) भक्तामरस्तोत्र contaınıng 54 stanzas by Mānatuṅga It ıs edıted and translated ınto German by H Jacobı ın Ind Stud Vol 4 Prof H R Kapadıa has recently edıted ıt with the commentarıes of Gunākara, Meghavıjaya and Kanakakuśala ın the DLP Serıes, No 79, Bombay, 1932 See also Wınternıtz, Hıstory, II p 549ff Accordıng to the Dıgambaras, the Stotra contaıns 48 stanzas only For a dıscussıon, see Anekānta, Vol II p 69 AD Nos. 64; 87, 100, 117; 119, 123, 165; 170; Agra. Nos. 3294–3327; AZ 1 (27), Baıoda. Nos. 2175, 2879, 12381, Bengal Nos 4322, 6768, 6775, 7130, 7207, 7346, 7366, 7676, III E 21, Bhand V Nos 1149, 1150, VI Nos 992, 1003; 1224, 1225, 1269, Bık. No. 1463, BK Nos 490, 694; 1213, BO pp 31, 60, Bod No 1387 (5), Buh II. Nos 300; 301, VI Nos 645, 646, Cal. X Nos 42, 43, 99, Chanı Nos 246, 467, 1007, CP pp. 675, 676, DA 33 (39), 41 (50–55), 75 (11, 12), DB 24 (40–54), Flo Nos 680–683, Hamsa No 274, 796, 1100; 1122, 1154, 1354, Idar 79 (14 copıes), JA. 96 (7), JG. p 285, JHB 48 (many copıes), Kaıra A 173, Kaıra B 32, Kath No 1111, KB 2 (11), 3 (20; 58), 5 (28); Kıel II No 73, KN 25, 39, Lımdı Nos 529; 579, 642, 778, ‘66; 983, 987; 1262, 1263, 1288, 1304, 1339, 1386, 1609, Mıtıa IX. pp 147, 163, PAP 22 (8), 36 (2), 37 (33, 86), 72 (64), 76 (113), PAPR 15 (17), PAPS 48 (48–50), 53 (4), 63 (25); 74 (16), 81 (65), PAZA. 10 (14); PAZB 5 (25), 9 (25), 15 (18), Pet. I A p 96, III A pp 29; 32, 228, IV Nos 1303, 1304, 1305, 1440, V No 826, V A pp 54, 137, VI. Nos 603, 626, 640, VI A pp 109; 143, Punjab Nos 1874 to 1929, SA Nos 20, 1825, 1991, Samb Nos 250; 275, 451, SG Nos 102, 1791, Surat 1, 2, 3, 5, 6, 7, 8, 9, VA 13 (8); VB 24 (43), 25 (3, 17–19), Vel Nos 1812–1816, 1817; Weber II. No. 1968 (B)

(1) Vrttı (Graṁ 1572) composed ın Sam 1426, by Gunākara also called Gunasundara (cf Kaıra B 32; PAPS 81 (65), Vel No 1817) pupil of Guṇacandrasūrı of the Rudrapallīya Gaccha. AZ 1 (27); Baroda No. 2175, Bengal No. 6640; Bod. No 1380; Bt No 132;

Buh. II. No. 302; Chani. Nos. 467; 1007; DA. 41 (1-12); 75 (11); DB. 24 (40; 41); Flo. Nos. 680-682; Hamsa. Nos. 104; 1039; 1130; JG. p. 285; JHA. 58; JHB. 48; Kaira B. 32; KB. 3 (20); Limdi. Nos. 642; 966; PAP. 22 (8); 36 (2); 37 (33; 86); 72 (64); 76 (113); PAPR. 15 (17); PAPS. 48 (49); 53 (4); 63 (25); 74 (16); 81 (65); PAZB. 5 (25); 9 (25); 15 (18); Pet. I. No. 309; IV. No. 1303; V. No. 779; V. A. pp. 207; 208; Punjab. Nos. 1885;1894; SA. No. 20; Surat. 1, 2, 3, 5; VA. 13 (8); VB. 24 (43); 25 (17; 18); VC. 10 (12); VD. 10 (16); Vel. No.1817; Weber. II. No. 1969.

(2) Bālahitaiṣiṇī composed in Saṁ. 1652, by Kanakakuśala, pupil of Hīravijayasūri of the Tapā Gaccha. BK. No. 1213; Buh. II. No. 301; DA. 41 (13 to 19; 21); 75 (12); DB. 24 (42; 43); Hamsa. No. 1293; JG. p. 285; Pet. IV. A. p. 109; V. No. 778; Weber. II. No. 1968 (13).

(3) Ṭīkā composed by Amaraprabha at the request of Devasundara Vācanācārya. BK. Nos. 490; 694; CP. p. 676; Flo. No. 683; Hamsa. Nos. 796; 1112; JG. p. 285; JHB. 48 (2c.); Kaira. A. 173; Limdi. No. 629; Pet. III. A. p. 228; IV. No. 1305; Punjab. Nos. 1878; 1890, 1895; 1919 to 1922; SA. No. 1825.

(4) Vṛtti (Graṁ. 4000) by Sāntisūri of Khāṇḍila Gaccha (Be: vṛttiṁ bhaktāmarādīnām). DA. 41 (23; 24); JA. 96 (7); JG. p. 285; Limdi. Nos. 589; 987; 1263; Pet. I. A. p. 96; Punjab. No. 1904.

(5) Vṛtti composed by Meghavijayagaṇi, pupil of Vijayaprabhasūri of the Tapā Gaccha (Graṁ. 1000 Be: śrīśaṅkheśvarapārśvam natvā). This is published in the DLP. edition by Prof. Kapadia, 1932.

(6) Ṭīkā with illustrative stories, composed in Saṁ. 1667, by Brahma Rāyamalla. AD. Nos. 64, 87; 100; 117; 119; 123; 165; 170; CP. pp. 675 (7 mss.); 676; Kath. No. 1111; MHB. 1; Pet. III. Nos. 539; 540, Strass. p. 308.

(7) Ṭīkā by Ratnacandra, pupil of Śānticandra. Bhand. V. Nos. 1149; 1150; VI. No. 1225; DA. 41 (20); JG. p. 285; PAPS. 48 (48); Pet. IV. No. 1461; VB. 25 (19).

(8) Vārtābodha by Merusundara. Mitra. IX p. 163; PAZA. 10 (14); Punjab. Nos. 1874; 1899; 1929; Vel. No. 1813.

(9) Avacūri by Samayasundara. DA. 41 (26 to 28); KN. 25.

(10) Cūrṇi by Indraratnagaṇi, pupil of Sudhānandasūri. SA. No. 1991.

(11) Ṭīkā by Padmavijaya (perhaps the same as No. 5); JG. p. 285.

(12) Ṭīkā by Devasundara (see above No. 3). JG. p. 285.

(13) Vṛtti by Śānticandra Upādhyāya (probably the same as No. 7). VB. 25 (3).

(14) Vṛtti by Candrakīrtisūri. KN. 39.

(15) Vṛtti by Kīrtigaṇi (?). KB. 3 (58).

(16) Ṭīkā by Guṇākarasūri of the Caitra Gaccha, composed in Saṁ. 1524. Baroda. No. 2879.

(17) Ṭīkā by Haritilakagaṇi. Idar. 79.

(18) Avacūri by Kṣemadeva. Surat. 1, 5, 6, 7, 8.

(19) Bālāvabodha by Śubhavardhana. Punjab. No. 1897.

(20) Bālāvabodha by Lakṣmīkīrti. Punjab. No. 1915.

(21) Ṭikā or Avacūri. Anonymous. Agra. Nos. 3295; 3300; 3311; Bengal. Nos. 2157; 7130; 7207; 7365; III. E. 2; Bik. No. 1464; Bt. No. 131; Buh. VI. No. 645; Hamsa. No. 274; KB. 2 (11); 3 (20); 5 (28); Limdi. Nos. 869; 1539; 1650; Punjab. Nos. 1881 to 1884; 1889; 1896; 1898; 1900; 1905; 1909; 1910; 1914; SA. Nos. 1825; 1991; SB. 2 (94).

(II) भक्तामरस्तोत्र (अभिनवभक्तामर) JG. p. 285.

भक्तामरस्तोत्रकथा composed in Saṁ.1667 by Brahma Rāyamalla. CP. p. 675; List (Delhi). See Bhaktāmarastotra Ṭikā (6).

भक्तामरस्तोत्रचरित्र by Viśvabhūṣaṇa, pupil of Anantabhūṣaṇa. CP. p. 676.

(I) भक्तामरस्तोत्रच्छायास्तवन by Malliṣeṇa. JG. p. 285; Pet. V. No. 911.

(II) भक्तामरस्तोत्रच्छायास्तवन by Ratnamuni in 55 stanzas in the Anuṣṭubh metre (Be:-namradeva). It is published in the DLP. Series, No. 70, p. 246, Bombay, 1932.

भक्तामरस्तोत्रपञ्चाङ्गविधि SG. No. 3748 (foll. 50).

(I) भक्तामरस्तोत्रपादपूर्तिस्तवन composed by Bhāvaprabhasūri, pupil of Mahimaprabhasūri of the Pūrṇimā Gaccha. See Nemibhaktāmara. Chani. No. 246; Hamsa. Nos. 116; 568; PRA. No. 377.

(II) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Ratnasiṁha. See Prāṇapriyakāvya. Baroda. No. 12381; DB. 24 (52).

(III) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Dharmasiṁha, pupil of Kṣemakarṇa. PRA. No. 313.

(IV) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Hiralal. BK. No. 1329.

(V) भक्तामरस्तोत्रपादपूर्तिस्तव composed by Samayasundara. DB. 24 (50; 54).

(VI) भक्तामरस्तोत्रपादपूर्तिस्तव Anonymous. See also Pārśvabhaktāmara, Vīrabhaktāmara and Sarasvatībhaktāmara Stotras. Bengal. No. 7365; Hamsa. No. 706; KB. 1 (42); SA. No. 755.

भक्तामरस्तोत्रपूजा by Śrībhūṣaṇa. CP. p. 676.

भक्तामरस्तोत्रमन्त्र Hamsa. Nos. 1406; 1410; 1411; 1417; SA. No. 644.

भक्तामरस्तोत्रमन्त्रकथा Hamsa. No. 1418.

भक्तामरस्तोत्रमाहात्म्य by Śubhaśīla. Bhand. VI. No. 1326; JG. p. 268.

भक्तामरस्तोत्रविधि SG. No. 2744.

(I) भक्तामरस्तोत्रव्रतोद्यापन by Jñānabhūṣaṇa. List.

(II) भक्तामरस्तोत्रव्रतोद्यापन by Surendrakīrti. List.

(III) भक्तामरस्तोत्रव्रतोद्यापन by Somasena. Idar. 74; 77; 79; List; MHB. 19.

भक्तामरस्तोत्रसमस्यापूर्तिस्तव See Bhaktāmarastotrapādapūrtistava.

भक्तिद्वात्रिंशिका (Be:-śramaṇanamiyam) by Paramānanda. Mitra. X. p. 91.

'भक्तिभर'स्तोत्र by Mānatuṅga. See Pañcaparameṣṭhīstava.

भक्तिसागरयन्त्र composed in Saṁ. 1672, by Nemisāgaragaṇi. SA. No. 1846.

भगवतीआराधना by Śivārya. See Arādhanā V. Bhand. VI. No. 1024; Kath. Nos. 1112 to 1115.

(1) Ṭikā by Aparājita. Bhand. VI. No. 1024; Kath. Nos. 1114; 1115.

(2) Ṭika by Śivajī Dāruṇa. Kath. No. 1113.

(3) Ṭikā by Nandigaṇi. VB. 26 (1).

भगवतीकथानक KB. 9 (1).

भगवतीगतआलापक Limdi. No. 619.

भगवतीपद्यपुष्पाञ्जलि Limdi. No. 1488.

भगवतीसूत्र also called Vivāhaprajñapti (viyāhapannatti) or Vyākhyāprajñapti, is the 5th Aṅga of the Jain Āgama. It is published with the commentary of Abhayadeva in the Āgamodaya Samiti Series, Nos. 12 to 14, Bombay, 1918-21 and also by M. R. Metha, Bombay, Saṁ. 1914. Book XV. (only the story of Gosāla) is translated into English by Hœrnle in the appendix to his translation of the Upāsakadaśāsūtra. An older edition of the Sūtra, with the commentary of Abhaya-

deva by Ray Dhanpatisimha Bahadur Benares, 1882, also exists Another similar edition was published by Pujabhai Hirachand in the Raychanda Jinagama Sangraha, Ahmedabad This latter is I believe still available For contents etc cf I A Vol. 19, p. 62ff. Agra Nos 56 to 77; AM. 2; 3 · 26 . 45 . 46; 147. 194 . 289 . 301; 303, 304 . 336 343. 383; Bengal Nos 2560; 4317; Bhand III No. 447; Bik Nos. 1635, 1636, BO p 93; BSC No 451, Buh I No 56; II. No. 226, III No 122; Cal. X No 2; Chani. No 167: DA. 5 (9–13), 6 (1–6); 7 (1–8: 12–20). 3 (3–4): DC pp 3, 21; Flo No 500: Hamsa. Nos. 2; 147; 214; JA. 8 (1). JB 14–18 Jesal Nos. 45, 68, 78 558; 559; 798, 804, 922; 997; 1054, 1588, 1690; 1699; 1720, JG. p. 4; JHA. 4 (2c), 9, 10; JHB 6, 7; Kaira A. 33, 35: KB 2 (2), 3 (2), KN 9, Kundi Nos 207: 255; 256; 302; 397; 435, Limdi Nos. 85; 113–151; 196, 210; 288, 364, 365; 431, Mitra. VI p 109, PAP. 1 (2; 5); 4 (2; 5, 7, 8), 9 (24); 66 (1–12); 77 (3; 6; 10; 15. 17), PAPL 4 (25): PAPM. 45, PAPS. 7 (16–19): 8 (1–3); 9 (1–13); 10 (1–5). 11 (1–3); 38 (2); 70 (6–8); PAS Nos. 66. 150; 298, PAZA. 2 (6–9); PAZB 7 (7), 9 (6); Punjab Nos 1930, 1931; 1932, to 1933, 1938 to 1943; SA. Nos 82. 359, 3117, Samb. No 187, Surat 1, 2, 3, 5, 6. 7, 8, 9, VA 13 (3, 5, 6); VB 25 (8); 26 (2–4); 27 (1). VC 10 (20); Vel. Nos 1504–1508; Weber. II. Nos 1787, 1788; 1789

(1) Viśeṣavṛtti (Gram. 18616) composed in Sam. 1128, by Abhayadevasūri. It was revised by Dronasūri [Be. sarvajñami.] AM. 26; 194, 343, Bengal. Nos. 956; 2518; 2561; Bhand III. No. 448; Bik No 1637; BO p 93; Bod. No 1336; BSC No. 451; Bt No 5 (3); Buh. II No. 227; Cal. X. No. 119, Chani No 167: DA 5 (1· 4–8); 6 (1–4); 7 (21): DB 2 (13); 3 (1). DC pp 8: 18: 32; Flo. No. 500: Hamsa Nos 64: 1055; 1222, JA. 34 (2): 70 (1) JB 19–25, Jesal. Nos. 45; 68, 78, 558 559: 804, 922; 1054, 1588 (all palm mss. except 559 and 922). JHA. 4 JHB. 7, Kaira A. 33; Kap No. 96 KB. 2 (2), 3 (2); Kiel. III. No 10 Kundi Nos 207, 255. 256, 302; 397 435: Limdi Nos. 85: 196; 388; Mitra VI. p. 109, PAP. 1 (2; 5) · 4 (2; 5 7; 8). 9 (24); 66 (3: 4. 12); 77 (10); PAPL. 4 (25), PAPM. 45 PAPS 7 (19): 8 (3). 9 (1, 11); 10 (3, 4). 11 (1–3), PAS Nos. 66. 150; PAZA. 2 (7): Pet. I. No. 307. III A. p. 172. V. A. p 57: SA. Nos 24 359: 1501; Samb No 186; Surat 1, 6, 8, 9; VA 13 (3, 5: 6); VB. 25 (8), 26 (2–4). 27 (1); VC 10 (20) Weber. II No 1787.

(2) Cūrni by Jinadāsa Gani Mahattara (Gram 3114). Bt. No. 5 (1); DB. 3 (2), JG. p. 4; PAP. 66 (5); 77 (15); PAS No. 298. PAZA. 2 (9) PAZB 7 (7), 9 (6); SA. No. 1672.

(3) Vṛtti by Malayagiri (on Śataka No. 2 only, foll. 49) Gram. 3750); JG p 4: PAP 77 (6).

(4) Tikā by Bhāvasāgara KN. 9 (dated Sam 1571).

(5) Laghu Vṛtti by Dānaśekharagani, pupil of Māṇikyaśekharagani of the Tapā Gaccha (Gram. 12920) Hamsa. No. 214; JG. p 4; PAP. 77 (17, dated Sam 1597); SA Nos 1719; 2696: Surat. 1, 2; VB. 26 (5)

(6) Laghuvṛtti by ; Punjab. No. 1940.

(7) Avacūrni or Tīkā. Anonymous. Agra Nos 61, 69, Bt. No 5 (2); Buh III. No 122, DA 74 (45); PAP 77 (3, Gram 2419), Punjab Nos 1938, 1939, 1941; SA. Nos 2711; 2712; 2713, 2714, 3117

(8) Bījaka by Haisakula (Gram 420) DA. 7 (9, 10, 11, 15), JG p 4, Limdi No 288, SA Nos 101, 1505, 1645, Surat 1, 9

(9) Bījaka composed in Sam 1763 PAPS 9 (13)

(10) Ālāpaka DA. 7 (7, 8, 12, 13, 14, 16-20), Surat 9

(10) Tripātha. Bik No 1636, Surat 1.

(11) Stabaka by Padmasundaragani DA. 5 (6); DB 3 (3), Limdi. Nos 364, 365, PAPS 8 (1); 10 (1)

भगवत्स्तोत्र by Surendrabhūsana CP p. 672

भट्टरत्नावली KB 3 (3)

भट्टारकपदस्थापनाविधि CP. p 677

भद्रनन्दिकुमारकथा JG p. 268

भद्रबाहुकथा JG p 256

(I) भद्रबाहुचरित्र (Be: sadbodhabhānunā) in four chapters containing respectively 129, 93, 99 and 177 stanzas composed by Ratnanandin, pupil of Anantakīrti It is in Sanskrit and is published by the Manager Jain Bharatī, Benares, Vira Sam 2437 It refers to the origin of the Lunkā Gaccha which took place in Sam 1527, at IV 157-159 It is also published in the ZDMG Vol 38, pp 19-41. AD Nos 115, 147, Buh VI Nos 647 (dated Sam. 1616), 648, CP p 677, Hum 249, Idar 105 (3c), Pet II No 272, III No 541, IV No 1462, (=IV A p 161), V No 962 (dated Sam 1646), SG No 1984, Tera 6-11

(II) भद्रबाहुचरित्र by Ratnakīrti KO 34, 44 Perhaps the same as above.

(III) भद्रबाहुचरित्र by Ratnacandra Bhattāraka in Sanskrit List (Savai Jaypor)

(I) भद्रबाहुसंहिता See Nimitta For a summary of contents, see Vel. No 385. In this book, there is a very close imitation of more than a hundred verses from Durgadeva's Ristasamuccaya composed in Sam 1089 It is considered as a fraud by J. K. Muktyar at Jaina Hitaisī, Vol 12, p. 421-442, 521-39. AD. Nos 174; 179, Bengal No 7947, BK No 1706, BO p 31, Buh V No 54, VI. No 649!; CMB 166; 167, 168, 169; 170, DB 24 (160); Hamsa No 203, JG p 348, Kath No 1116, PAPR 18 (9); Punjab No 1952, SA. No 194; SB 2 (166), Tera 12, 46; VC 10 (16), Vel No 385

(II) भद्रबाहुसंहिता by Dharmamūrti BK. No 235

(III) भद्रबाहुसंहिता on the Law of Inheritance. It is published with English translation by J. L Jaina, Arrah, 1916 This is sometimes considered as a part of the bigger Bhadrabāhusamhitā along with No (1) above; cf. JH. Vol 12, p 421-422.

भद्रश्रेष्ठिकथा in Sanskrit. Limdi. No 530.

भयरहितस्तोत्र composed in Sam. 1451, by Jinadattasūri Bik No 1521 (Be: bhayarahiyam guna)

भयहरस्तवन by Sthūlabhadra Buh II No 298; JG p 285

भयहरस्तवन by Mānatunga in 20 Gāthas (Be: namiūna panaya) It is otherwise called Namiūna Stotra from its commencing words It is published with an Avacūri of an unknown author, in the DLP Series, No 79, Bombay 1932 Agra No. 3329, BO p 29, Bod No 1387 (3); DA 56 (94), DB 24 (76-79), 35 (98), 46 (39); Flo No 685, Hamsa Nos 1163, 1294, JA 60 (11); JG p 285, Kath No 1229, Limdi Nos 860; 862, 1399; 1630, 1700; 1725, PAZB 3 (12); Pet. I No 232,

I. A. p. 30; III. A. p. 29; V. Nos. 641; 780; V. A. pp. 137; 147; VI. No.575; SA. Nos. 652; 657; 1896; Vel. No. 1812; Weber. II. No. 1965 (b).

(1) Ṭīkā by Jinaprabhasūri composed in Saṁ. 1365. DB. 24 (76; 77); 35 (98); Flo. No. 685; Hamsa. No. 1294; JG. p. 285; Kath. No. 1229; PAZB. 3 (12); Pet. I. No. 232; V. A. p. 147; Punjab. No. 1956; Weber. II. No. 1965(b).

(2) Paryāyaṭikā. Anonymous. JHA. 73.

(3) Vṛtti (Graṁ. 160). Agra. No. 3329; Bt. No. 140; JG. p. 285.

(I) भयहरस्तोत्र by Bhadrabāhu. Pet. VI. No. 640.

(II) भयहरस्तोत्र by Jinasiṁha. Buh. II. No. 299; JG. p. 286.

(1) Ṭīkā Svopajña. Buh. II. No. 299; JG. p. 286.

(III) भयहरस्तोत्र composed by Abhayadevasūri in Saṁ. 1451 (Be: namiūṇa paṇayasura). Bik. No. 1465. This is Mānatuṅga's Bhayaharastavana It was perhaps copied by one Abhayadeva in Saṁ. 1451.

(IV) भयहरस्तोत्र See Bhayaharastavana

(V) भयहरस्तोत्र Anonymous. Bengal. No. 7547.

भरटकद्वात्रिंशिका is a collection of 32 stories by an unknown author. It is edited with introduction etc. by J. Hertel, Leipzig, 1921. It is a satire on the Saivas according to Hertel; but cf. Winternitz, History, II.pp. 350, 659; Agra. Nos. 1956; 1957;1958; DA. 50 (113); DB. 31 (96; 97); JB. 161; JG. p. 256; PAPS. 68 (65); SA. No. 554; Strass. p. 392; VC. 10 (14).

भरतऐरावतत्रिकालचतुर्विंशतिका by Jagamālagaṇi, pupil of Vijayānandasūri, composed in Saṁ. 1361 (1631?). SA. No. 871.

भरतक्षेत्रीयजिनस्तुति JG. p. 286.

भरतचरित्र Bengal. Nos. 6718; 7497; JG. p. 228; Limdi. No. 899; Pet. III. No. 619.

Ṭīkā. Bengal. Nos. 6718; 7497.

भरतनटाविकथा JG. p. 256.

भरतबाहुबलीसंवाद Hamsa. No. 686; Limdi. No. 1044; VA. 25 (14).

भरतराजनाटक of Hastimalla. CC. I. p. 396.

भरताष्टक JG. p. 228.

भरताष्टपट्टनृपचरित्र DB. 25 (7).

भरतेशचरित्र SG. No. 1355. See Bharateśvaracaritra.

(I) भरतेश्वरचरित्र by Ratnākara. This is in Kanarese. AK. Nos. 566; 567; 569–572; SG. No. 1355.

(II) भरतेश्वरचरित्र Anonymous. Buh. III. No. 103; Pet. III. No. 619; VI. No. 604; SG. No. 1355. The first three are from ch. III of Jambudvīpaprajñapti Sūtra.

भरतेश्वरबाहुबलिवृत्ति Generally known as Kathākośa, composed in Saṁ. 1509 by Śubhaśīla, pupil of Munisundara of the Tapā Gaccha. It is called Vṛtti as it is a sort of commentary on a few (about 13) Gāthās beginning with the words 'bharahesara-bāhubali.' A Gujarati translation of this work is published by Maganlal Hathising, Ahmedabad, 1909. An edition of the text is being published in the DLP. Series; Part I is published as No. 77, Bombay, 1932. Agra. Nos. 2915; 2916; Buh. II. No. 333; VI. Nos. 705; 753; VIII. No. 413; DA. 48 (7); DB. 28 (16–18); Hamsa. Nos. 218; 1801; Jesal. No. 1251; JG. p. 256; JHA. 53; Kaira. A. 32; Kaira. B. 190; Mitra. VIII. p. 163; PAP. 33 (1; 2); Pet. I. No. 308; III. Nos. 582; 583; 620; IV. No. 1307; IV. A. p. 110; Punjab. Nos. 1958 to 1961; Strass. p. 303; Surat. 1; 4; 5; 7; VA. 13 (7); VC. 10 (19; 22); VD. 10 (20); Vel. Nos. 1760 to 1763.

भरतेश्वरस्वाध्याय also known as Bharateśvarabāhubalīsvādhyāya. Limdi. Nos. 1214; 1265; 1443; 1552; 1724.

भरतेश्वराभ्युदयकाव्य (सिद्धाङ्क) by Āśādhara. The work is mentioned in the praśasti to his

(5) Bālāvabodha composed in Sam. 1763, by Mānikyasundara. PAPS 50 (5)

भवभावनाचरित्र Hamsa No 1608

भववैराग्यशतक See Vairāgyaśataka.

भवास्थितिस्तव JG p 145, Pet. V No 784

भवस्वरूपकुलक JG p 201

(1) Avacūri. JG p. 145

भवानीनायक Bengal Nos 6855, 7149

भवानीस्तोत्र Bengal No 6739

(I) भविष्यदत्तकथा by Mahendrasūri (Gram 2000) JA 105 (5), JG p 256. See Bhavisyadattākhyāna (I)

(II) भविष्यदत्तकथा by Dhanapāla. See Jñānapañcamīkathā. CP p 697; PAP 39 (1), Pet VI p 143, No 91

(I) भविष्यदत्तचरित्र by Padmasundara. AD No. 150, CP. p 677

(II) भविष्यदत्तचरित्र by Śrīdhara in Sanskrit CP p 677, Idar 117, (dated Sam 1558), Idar A 21; 53, 65. Kath Nos 1199, 1200; MHB 60, Pet. III No 542, SG Nos 1703, 2174; Tera. 18.

(III) भविष्यदत्तचरित्र Anonymous. Brand. V No. 1117 (dated Sam 1636), Punjab No 1973 (This is probably Dhanapāla's work. It is in Apabhramśa) SA. No 1616, Tera 19–21

(I) भविष्यदत्ताख्यान by Mahendrasūri (Be pancindiyanirakkhkham Gram 2000) JG p 256; Pet I A p 67 (dated Sam. 1214) This is probably the same as the Bhavisyadattakathā I.

(II) भविष्यदत्ताख्यान by Maheśvarasūri See Jñānapañcamīkathā (I) JG p 228, SA. No 275

भविष्योत्तरोद्धार by a Jain Bt No 629, JG p. 163

भव्यकण्ठाभरण Anonymous. SG No 1696

(1) Pañjikā by Arhaddāsa. SG, No. 1696 (foll. 23)

भव्यकुटुम्ब A didactic poem in 37 Apabhraṁśa stanzas by Jinaprabhasūri of the Kharatara Gaccha. Baroda. No. 6117; BK. No. 2111. See below.

भव्यकुटुम्बकथानक in Sanskrit. Hamsa. No. 305. Perhaps the Sanskrit rendering of the above.

भव्यकुटुम्बचरित्र Probably the same as Bhavyakuṭumba; cf. Patan Cat. I. p. 266. JG. p. 228; PAPL. 8 (4).

भव्यकुमुदचन्द्रिका by Āśādhara. This is the name of the author's commentary on his own Dharmāmṛta.

भव्यचरित्र in 44 Apabhraṁśa stanzas composed by Jinaprabhasūri of the Kharatara Gaccha. Patan Cat. I. p. 265 (quotation).

भव्यजनकण्ठरत्नाभरण of Abhayacandra. Mud. 361.

भव्यजनभयापहार also called Pañcajñānavedanopaniṣad or Bhāratīyopadeśa or Vidyātattva is the 16th chapter of Indranandin's Nigamastava; cf. Pet. III. A. p. 329. Baroda. No. 2718; Hamsa. No. 1586; Pet. IV. No. 1477 = IV. A. p. 164; Punjab. No. 1570; Vel No. 1764.

भव्यानन्द by Kṣamāpati. SG. No. 1697.

भव्याम्भोजस्तुति Buh. IV. No. 235.

भाद्रपदपर्युषणाविचार in Sanskrit prose by Harṣabhūṣaṇagaṇi. Punjab. No. 1976 (ms. dated Saṁ. 1486). Also see Paryuṣaṇāvicāra.

भानुचन्द्रगणिचरित composed during the reign of Emperor Jehangir by Siddhicandragaṇi, pupil of Bhānucandra of the Tapā Gaccha. It contains four chapters having respectively 128, 187, 76 and 358 Sanskrit stanzas. It is edited with a learned Introduction by M. D. Desai in the Singhi Jain Series, No. 15, Ahmedabad, 1941.

भानुसतमीकथा Bik. No. 1638.

(I) भारतीकल्प of Malliṣeṇa, pupil of Jinadeva. See Anekānta I. p. 428. SRB. 113.

(II) भारतीकल्प Perhaps the same as above. Chani. No. 831.

भारतीयोपदेश see Bhavyajanabhayāpahāra.

भारतीस्तवन JG. p. 286; Punjab. No. 1977 (Sanskrit).

(I) भावत्रिभङ्गी of Nemicandra. SG. No. 1320. This is the 6th chapter of the author's Tribhaṅgīsāra. But see under it.

(II) भावत्रिभङ्गी Anonymous. Buh. VI. No. 650; DA. 54 (75); SG. No. 1902.

(III) भावत्रिभङ्गी in 117 Gāthās, of Śrutamuni, pupil of Bālacandra, pupil of Abhayacandra. Published in the MDG. Series, No. 20, Bombay, Saṁ. 1978. This is the same as No. (I) above.

(I) भावना by Allu. The name Allu is explained as a popular form of Arjuna by the commentator of Chandaḥkośa; cf. BUJ. Nov. 1933, p. 51 (para 30). AM. 243 (See Allūkṛtabhāvanā); JG. p. 186.

(II) भावना by Amitagati. This is in Sanskrit and contains 121 stanzas and is otherwise known as Sāmayikapāṭha. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979. CP. p. 677. Compare also Winternitz, History, II. p. 567.

भावनाएकोनत्रिंशिका DB. 57 (64; 65); DB. 34 (12 to 14).

भावनाकल्प in Prākṛta. Punjab. No. 1978 (foll. 26).

(I) भावनाकुलक by Devendrasādhu. See Dānaśīlatapobhāvanākulaka. Bhand. VI. No. 1229; Bik. No. 1586; Buh. II. No. 303; DA. 57 (42; 43); DB. 33 (62); Limdi. Nos. 699; 930; Pet. V. No. 803; SA. Nos. 902; 1953; Surat. 1, 5, 8, 9; VD. 10 (15).

(1) Ṭīkā by Devavijayagaṇi. Bik. No. 1586; DB. 33 (62).

(2) Avacūri. VD. 10 (15); Surat. 1.

(II) भावनाकुलक in Apabhraṁśa by Jinaprabhasūri of the Kharatara Gaccha. Patan Cat. I. p. 270.

(III) भावनाकुलक by Yaśoghoṣa, in 45 Gāthās. Patan Cat. I. p. 403.

(IV) भावनाकुलकं by Somadeva in 24 Gāthās JG. p 201, Patan Cat. I. p 89 Punjab No. 1979; SA Nos 902 · 1953

(V) भावनाकुलक in 202 Gāthās JG p 201

(I) भावनाद्वात्रिंशिका otherwise called Sāmayikapātha, by an unknown author, contains 33 Sanskrit Ślokas and is publishad in the MDG. Series, No 13, Bombay; compare Winternitz, History, II p 567.

(II) भावनाद्वात्रिंशिका Anonymous Bhand VI No 992, JG. p 186 Pet. V No 786

भावनाप्रकरण in 194 stanzas in Sanskrit Hamsa No 893. JG. p 186, Pet. V A p 63. SA Nos 2822: 3377

भावप्राभृत of Kundakunda See Aṣṭaprābhṛta SG No 1986.

भावनामृतमहाकाव्य This is probably non-Jain Bhand. VI No 507, JG p 332

भावनाशतक Agra. No. 1851

भावनाशास्त्र in 43 Gāthās JA 106 (13); SA No 697.

भावनाष्टक Pet. IV. Nos 1112, 1113

भावनासंग्रह another name of Cāritrasāra Strass p 308

(I) भावनासंधि in 77 Apabhraṁśa stanzas by Jayadeva, pupil of Śivadevasūri. Published in the Annals, BORI Poona, Vol 12, pp 1-31, with Introduction &c In v 5, it refers to King Muñja who died in Sam 1054 Hamsa Note says that it was composed in Sam. 1606 Baroda No 6118, Hamsa. Nos 893, 1005, 1006; Limdi No 2549, PAPL 8 (60), PAPS 67 (65), 81 (98)

(II) भावनासंधि perhaps the same as above Bhand V. No 1213; VI No 1269; VB. 25 (10)

भावनासम्यक्त्व Hamsa No 304

(I) भावनासार of Ajitaprabha, pupil of Vīraprabha of the Pūrṇimā Gaccha It is mentioned in the Praśasti to his own Śāntinātha-caritra composed in Sam 1306, by the author; cf. Pet V. A. p 122

(II) भावनासार in Apabhramsa (Be -calu tārunnu asāru) Patan Cat. I p 29

भावनासारसंग्रह See Cāritrasāra. Strass p 308.

भावनास्वरूप Hamsa No. 432

(1) Tīkā. Hamsa. No 432.

भावपञ्चाशिका KB 1 (60)

भावप्रकरणसूत्र composed in Sam 1623 by Vijayavimala, popularly known as Vānararṣi, and pupil of Ānandavimalasūri of the Tapā Gaccha Both the text and commentary are published by the JAS (Series No 9), Bhavnagar, Sam 1968 Agra Nos 1246, 1247, Baroda No 6076, BK. No 1224, DA 54 (76, 77), DB. 32 (35-38), Hamsa Nos 331, 1198, JG p 135, JHA 47; Limdi No 1545; PAPS 67 (135, 153), Punjab No 1981, SA Nos 370, 621, Vel. No. 1648

(1) Vyākhyā Svopajña Baroda No. 6076, BK No 1224; DB. 32 (35, 36); Hamsa Nos 331, 1198, JG p 135; JHA. 47, Limdi No. 1545, PAPS 67 (135, 153), Punjab No 1981, SA No 370, Vel No 1648

भावलिङ्गोपरिदृष्टान्त Limdi No 1165

भावविशुद्धिकुलक in Prākrta by Śivadevasūri Jesal. No. 715 (palm), JG. p 202

(I) भावशतक by Nāgarāja, in 103 Sanskrit stanzas. JG. p 316, Limdi No 930, SG. No 1985

(II) भावशतक composed in Sam. 1634 by Hemavijaya, pupil of Kamalavijayagani Buh. VI. No. 651, DB 35 (81); JG p. 209

(1) Avacūri. Svopajña DB 35 (81).

(III) भावशतक by Samayasundara Hamsa No. 1621, JG p 209, SA No 857, VB. 25 (16).

(IV) भावशतक Anonymous. Agra. No. 1850; JG. p. 209.

(1) Ṭīkā by Mallanāga. JG. p. 209.

(I) भावषट्त्रिंशिका by Jñānasāra. DB. 35 (125); KB. 1 (37).

(II) भावषट्त्रिंशिका by Jinahaṁsa. JG. p. 316.

(III) भावषट्त्रिंशिका Anonymous. It is also known as the Rahasyaṣaṭtriṁśikā. JG. p. 141.

(I) भावसंग्रह by Devasena, pupil of Vimalasena in 767 Gāthās (Graṁ 960; Be:-paṇamiya surasenanuyam). Idar. 30; Pet. IV. No. 1463=IV. A. p.162 (dated Saṁ. 1627). Strass. p. 308. It is published in the MDG. Series, No. 20, Bombay, Saṁ. 1978.

(II) भावसंग्रह by Śrutamuni. See Bhāvatribhaṅgī, which is another name of the work; cf. Strass. p. 308. CMB. 134; CP. p. 678; Idar. 30 (9 copies; one is dated Saṁ. 1579); Idar. A. 50 (2c.); PR. Nos. 153; 161; PRA. No. 265 (dated Saṁ. 1663).

(III) भावसंग्रह by Vāmadeva Pandit, pupil of Lakṣmīcandra, pupil of Vinayacandra of the Naigama Gaccha. It is in Sanskrit and is published in the MDG. Series, No. 20, Bombay, Saṁ. 1978. AD. No. 124; CP. p. 678; MHB. 6; Pet. III. No. 543; SG. No 1701; Tera. 4; 5.

(IV) भावसंग्रह by Subhamuni. It is in Prākṛta (Graṁ. 119). AK. No. 575.

(V) भावसंग्रह Anonymous. Agra. No. 850; Chani. No. 268; Kath. No. 1117; Tera. 13–17.

(1) Ṭīkā by Sumatikīrti. Chani. No. 268.

भावसप्ततिका composed in Saṁ. 1740 by Yaśasvatsāgara, pupil of Yaśasvisāgara. PRA. No. 214.

भावसागर (Graṁ. 3300). JG. p. 348.

भावाद्रिप्राभृत by Kundakunda. Bub. VI. No. 652. See Aṣṭaprābhṛta.

भावारिवारणस्तवन so called from its commencing words, but otherwise known as Mahāvīrasvāmistavana or Vardhamānastava, or Samasaṁskṛtastava composed by Jinavallabhasūri. It contains 30 Sanskrit Ślokas and is published in the Kāvyamālā, VII. p. 27; also with Jayasāgara's commentary by Hiralal Haṁsarāja, Jamnagar. Baroda. No. 2107; Bengal. No. 6954; Bhand. V. No. 1214; VI. No. 1228; Bik. No. 1492; Hamsa. Nos. 289; 1195; JHA. 58 (2c.); Kath. No. 1292; KB. 3 (20); Limdi. Nos. 935; 1288; PAP. 37 (10); Pet. III. A. p. 216; PRA. No. 1245.

(1) Ṭīkā composed in Saṁ. 1465 by Jayasāgaragaṇi, pupil of Jinarājasūri of the Kharatara Gaccha. Jayasāgara composed his commentary on Sandehadolāvalī in Saṁ. 1495; his Vijñaptitriveṇī in Saṁ. 1484; and his Parvaratnāvalī in Saṁ. 1478. Baroda. No. 2107; Bengal. No. 6954; Bhand. VI. No. 1228; Hamsa. No. 1195; JHA. 58; Kath. No. 1292; PAP. 37 (10); PRA. No. 1245.

(2) Ṭīkā by Merusundaragaṇi. Bhand. V. No. 1214; JHA. 58.

(3) Ṭīkā. Anonymous. Hamsa. No. 289; KB. 3 (20); Pet. V. No. 785; Punjab. No. 1982.

भावार्थशतक Agra. No. 1852; DB. 22 (80); JG. p. 210.

भाषाकुसुममञ्जरी of Viśvanātha. AK. Nos. 576; 577. Perhaps non-Jain.

भाषाचतुष्क (Be: janavayasaṁyamathavana). Hamsa. No. 450; Weber. II. No. 1967 (5).

(1) Vivaraṇa. Hamsa. No. 450; Weber. II. No. 1967 (5).

भाषाछन्दोधिकार SA. No. 1875.

भाषाभूषण on Grammar by Nāgavarman. Mud.437.

भाषामञ्जरी by Bhaṭṭa Akalaṅka (Graṁ. 2000). This is the author's own commentary on his Karnāṭakaśabdānuśāsana composed in

1526, cf. Anekānta, I p 335. Bhand. VI. No 1062, JG. p 92, KO. 173, Padma 88.

(1) Mañjarīmakaranda. Svopajña Bhand. VI No 1063, JG p. 92.

भाषारहस्य by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha It contains 101 Prākrta Gāthās It is published at Ahmedabad by Mansukhbhai Bhagubhai DB 23 (50); 35 (129), JG p 105, SA No. 354, SB 2 (160)

(1) Vrtti Svopajña DB. 23 (50); JG. p 105, SB 2 (160)

भाषाविचार Limdi. No 2402

भाषाशतक JB 154 (foll 10).

भाष्यत्रय namely the Bhāsyas on Caityavandana, Guruvandana and Pratyākhyāna Sūtras, respectively containing 63, 41 and 48 Gāthās (cf Vel. No 1601), composed by Devendrasūri of the Tapā Gaccha It is published by the JAS., Bhavnagar, (Series, No 15) Sam 1969 Agra Nos. 254 to 272, AM 36; 61, 253; 296, Bhand V No. 1190; VI Nos. 1150, 1230; 1269; BK Nos 739, 858, Bt. No. 24, DA 56 (55–72, 74–78; 80–89, 92), 76 (34–38), DB 33 (36–49), Flo. No 661; JA 106 (14), 110 (24); JHA. 33 (6c), JHB. 21 (13c), Kara. A 164, Kara B 178, KB 1 (8), 3 (20); Limdi Nos. 529; 932; 933, 934, 1244; 1245, 1299, 1435, 1501, 1675, PAP. 19 (45); 45 (11); PAPL. 7 (34), PAPS 48 (40; 41), 63 (39), 65 (67, 68), PAZB 24 (28), SA Nos 386, 697; 1640, 2024, Surat 1, 2, 3, 5, 6, 9; VC 10 (15); Vel No. 1601, Weber II Nos 1916–1918 See also Caityavandanasūtratīkā Nos. 15–20; Guruvandanabhāsya with Tīkās and Pratyākhyānasūtra Tīkā No 1

(1) Avacūri by Somasundara, composed in Sam 1508 Bhand V No 1190, Buh VIII No 390 (dated Sam. 1562), DA 56 (55–70), 76 (34, 35), DB 33 (36–43), JHA 33 (5c), Kara B 178, PAP 19 (45); PAPL 7 (34), PAPS. 48 (40), 63 (39), 65 (67, 68), PAZB 24 (28), SA Nos 386, 1640, 2040, Surat 1, 2, 3, 5, 6, 9, VC. 10 (15), Weber II Nos 1917, 1918

(2) Tīkā by Jñānavimala Bhand VI No 1230 (dated Sam 1754); BK Nos 739, 858, DA 56 (71; 72); 76 (36–38), according to a note in BK, this commentary is in vernacular and was composed in Sam 1758 at Surat See however the date of the Bhand ms

(3) Laghuvrtti by Tilakācārya JHA. 33, PAP 45 (11)

(4) Avacūri Anonymous KB 3 (20); Pet I No 263

भिक्षुद्वात्रिंशिका of Paramānanda Mitra. X p. 101

भिक्षुभाष्य (Gram 800) VB 27 (15)

भीमकुमारकथा in Sanskrit Bhand VI No 1328; DB 31 (35), Hamsa Nos. 639, 645, JB 154

भीमनृपकथा DB 31 (35), see above

भीमसेनकथा See above Hamsa Nos 639, 645

भुक्तिमुक्तिविचार in mixed prose and verse by Bhāvasena Strass p 308

भुजबलिचरित्र of Śāntikīrti AK No 578

भुजबलिशतक in Sanskrit by Dodayya (about A D 1550) See Anekānta I. p 85, f n

(I) **भुवनदीपक** of Hemaprabha, pupil of Devendra of the Tapā Gaccha See Trailokyaprakāśa PRA. No 1223

(II) **भुवनदीपक** composed in Sam 1221, also called Grahabhāvaprakāśa (see JK II p 758) by Padmaprabha, pupil of Devasūri (in Sam 1174), and the founder of the Nāgapurīya Tapā Gaccha See for the information PRA No. 864 Agra Nos.

3095 to 3103 ; Bengal. Nos. 68 ; 1844 ; 4332 ; 5556 ; Bhand. V. No. 1360 ; BO. p. 31 ; BSC. Nos. 627 ; 628 ; Bt. No. 577 ; CC. I. p. 173 (under Grahabhāvaprakāśa) ; II. p. 35 ; III. p. 37 ; DA. 67 (47 ; 58) ; DB. 24 (187-191 ; 228) ; Hamsa. Nos. 78 ; 1185 ; 1312 ; 1770 ; Idar. 156 ; JA. 112 (1) ; Jesal. Nos. 432 ; 435 ; KB. 1 (27) ; 3 (69) ; 5 (14) ; KN. 12 ; Kiel. I. No. 63 ; II. No. 391 (dated Saṁ. 1553) ; Limdi. Nos. 672 ; 921 ; Mitra. I. Nos. 762 ; 850 ; Pet. I. No. 310 ; PR. No. 209 ; PRA. Nos. 455 ; 864 ; 973 ; 1222 ; Samb. Nos. 196 ; 198 ; 421 ; SG. No. 2192 ; Surat. 6, 10 ; VB. 25 (4 ; 13 ; 20) ; 27 (8) ; VD. 10 (17) ; Vel. No. 372 (quotation).

(1) Bhāvabodhikā by Daivajñaśiromaṇi. Mitra. I. Nos. 762 ; 850.

(2) Vṛtti by Siṁhatilakasūri, pupil of Vibudhacandra, composed in Saṁ. 1326 (Graṁ. 1700). Bengal. Nos. 6334 ; 6501 ; Bt. No. 577 (1) ; CC. I. p. 413 ; II. p. 94 ; DB. 24 (187 ; 188) ; JG. p. 348 ; PRA. No. 455.

(3) Avacūri composed in Saṁ. 1521 by Lakṣmīsāgarasūri of the Tapā Gaccha. Jesal. No. 432.

(4) Bālāvabodha composed in Saṁ. 1805 by Ratnadhira Vācaka, pupil of Dānasāgara Upādhyāya of the Kharatara Gaccha. CC. I. p. 173 ; Pet. I. No. 310 ; PRA. Nos. 973 ; 1222 ; Surat. 1.

(5) Vṛtti by Hematilaka. JG. p. 348.

(6) Ṭīkā. Anonymous. Agra. No. 3097 ; Bengal. Nos. 68 ; 5556 ; BSC. No. 628 ; DB. 24 (189) ; JG. p. 348 ; KB. 3 (69) ; 5 (14) ; Surat. 10.

भुवनभानुकेरली (केवलीचरित्र) Bengal. No. 4330.

(I) भुवनभानुचरित्र by Haribhadrasūri. VB. 27 (12).

(II) भुवनभानुचरित्र by Udayavijaya, pupil of Vijayasiṁhasūri. SA. No. 837.

(III) भुवनभानुचरित्र by Maladhāri Hemacandra. See Balinarenadrākhyāna. Bod. No. 1408 ; VC. 10 (13) ; VD. 10 (14).

(IV) भुवनभानुचरित्र in Prākṛta composed in Saṁ. 1557 by Indrahaṁsa, pupil of Dharmahaṁsa of the Tapā Gaccha. See Balinarendrakathānaka (I). JG. p. 228 ; PAP. 73 (21).

(I) भुवनभानुकेवलिचरित्र by Harikalaśagaṇi. JHB. 31 ; Limdi. Nos. 1967 (dated Saṁ. 1572) ; 2283 ; 3096 (all three contain Gujrati tran. only) ; PAP. 33 (11 dated Saṁ. 1609) ; 36 (12) ; 40 (21) ; SA. No. 837.

(II) भुवनभानुकेवलिचरित्र by Vijayacandrasūri of the Maladhārı Gaccha. Jesal. No. 878.

(III) भुवनभानुकेवलिचरित्र Anonymous Agra. Nos. 1483 to 1485 ; Bengal. No. 4330 ; Bik. No. 1466 ; BK. No. 563 ; Buh. II. No. 366 ; DA. 48 (8-14) ; DB. 29 (15-19) ; KN. 48 ; Limdi. No. 846 ; Surat. 1, 2, 5, 6, 8.

भुवनसंख्या SA. No. 650.

भुवनसुन्दरीकथा In Prākṛta (Be : paḍhamañciya paḍhamajinassa) composed in Saṁ. 975, according to Bt., by Vijayasiṁha, pupil of Samudrasūri of the Nāilakula (Graṁ. 10350). Bt. No. 322 ; JA. 53 (2) ; JG. p. 228 ; Pet. I. A. p. 38 (ms. dated Saṁ. 1365) ; SA. No. 332.

भुवनसुन्दरीचरित्र JG. p. 228. See Bhuvanasundarīkathā.

भूधातुवृत्तिसंग्रह by Jinalābhasūri. KN. 48 (foll. 12).

भूपालचतुर्विंशतिका by Devanandin. Bhand. VI. No. 1003 (36) ; JG. p. 286 ; Pet. IV. No. 1440 ; VI. p. 143, No. 94.

भूपालस्तोत्र by Bhūpāla. See Caturviṁśatijinastava No. XXII. It is published in the Jaina Nityapāṭhasaṁgraha, N.S. Press, Bombay. AD. No. 138 ; AK. Nos. 579-588 ;

Buh. VI. No. 653; CP. p. 678; KO. 184; 186; 195; SG. Nos. 104; 577; 2017; Strass. p. 308.

(1) Ṭīkā by Aśādhara. Buh. VI. No. 653; CP. p. 678.

(2) Ṭīkā by Vinayacandra, pupil of Lalitacandra. CP. p. 678.

(3) Ṭīkā. Anonymous. AD. No. 138; AK. No. 588.

भूपावलि in Sanskrit by Raṅgavijaya. Hamsa. No. 77.

भूयस्कारादिविचार JG. p. 137.

भैरवपद्मावतीकल्प by Malliṣeṇa, pupil of Jinasena. It contains 10 chapters; cf. Anekānta I. p. 429. Published with the commentary by Sarabhai Nawab, Ahmedabad, 1937.

AD. Nos. 40; 119; AK. Nos. 431–433; 589; 590; Bhand. VI. Nos. 1025; 1026; Bik. No. 1462; CP. p. 678; DB. 21 (78); Hamsa. No. 170; Hum. 79; 285; Kath. No. 1118; KB. 1 (29); Lal. 239; Limdi. No. 731; Padma. 36; PAPS. 69 (89); Pet. IV. No. 1464; V. No. 963; SA. Nos. 508; 543; Vel. No. 854 and also additional note on p. 491 in the Catalogue.

(1) Ṭīkā by Bandhuṣeṇa. Hamsa. No. 170; Vel. No. 854.

भैरवीमेघमाला DA. 67 (61).

भोगोपभोगपरिमाण DA. 60 (36).

भोगदेवकथा in Prākṛta. Hamsa. No. 1530.

भोजचरित्र by Rājavallabha Pāṭhaka, pupil of Mahicandrasūri of the Dharmaghoṣa Gaccha. Agra. Nos. 1487–1491; Bhand. III. No. 449; BO. p. 50; Buh. IV. No. 40; CP. p. 679; DB. 30 (21); Hamsa. Nos. 1807; 1808; Jesal. No. 1070; SA. No. 911; Vel. Nos. 1765; 1766.

(I) भोजप्रबन्ध composed in Saṁ. 1517, by Ratnamandiragaṇi (Ratnamaṇḍana according to Chani). It is published at Ahmedabad, 1922. Chani. No. 512; CP. p. 679; DB. 30 (22); Hamsa. No. 485; JG. p. 216; VD. 10 (13).

(II) भोजप्रबन्ध by Merutuṅga. Bhand. III. No. 450; JG. p. 216; SA. No. 911.

(III) भोजप्रबन्ध (Graṁ. 3700) by Śubhaśīla, pupil of Munisundara of the Tapā Gaccha. JG. p. 216; Pet. III. No. 621; V. No. 788.

(IV) भोजप्रबन्ध by Rājavallabha Pāṭhaka. See Bhojacaritra.

(V) भोजप्रबन्ध by Satyarājagaṇi. JG. p. 216.

(VI) भोजप्रबन्ध Anonymous. Bhand. V. No. 1305; JB. 150; KB. 3 (18; 70).

भोजव्याकरण (Graṁ. 2000) by Vinayasāgara of the Añcala Gaccha. BO. p. 43; Buh. II. No. 82; CC. I. p. 418; JB. 161; JG. p. 298; Limdi. No. 1187.

भोज्यनामगर्भसाधारणजिनस्तुति (Is it Citrakṛtstuti?) by Sādhurājagaṇi. BK. No. 1460; Hamsa. Nos. 91; 276.

(1) Ṭīkā by Śrutasāgara. Hamsa. No. 276.

भ्रमराष्टक Limdi. No. 1698.

मगधसेनाकथा is mentioned in the Niśīthacūrṇī as a Lokottarakathā.

(I) मङ्गलकलशकथा Composed in Saṁ. 1525 by Udayadharmagaṇi. PAPS. 62 (7).

(II) मङ्गलकलशकथा Anon. Agra. No. 1668; DA. 50 (96); Flo. No. 765; JG. p. 256.

(I) मङ्गलकलशचरित्र by Haṁsacandraśiṣya. BO. p. 60.

(II) मङ्गलकलशचरित्र by Bhāvacandra. Published by Hiralal Haṁsarāj, Jamnagar, 1924.

मङ्गलकुलक by Dharmasūri. See Maṅgalāṣṭaka. JG. p. 202.

मङ्गलग्रहस्तोत्र Limdi. Nos. 1748; 1749.

मङ्गलमालाकथा in Prākṛta. JG. p. 268 (foll. 326).

मङ्गलवाद by Yaśovijaya. JG. p. 107.

मङ्गलादीश्वरस्तोत्र by Dharmasūri. Ses Maṅgalāṣṭaka. JG. p. 286.

मङ्गलाचरण Limdi. No. 1494.

(I) मङ्गलाष्टक by Dharmasūri (Be :–nityaśrībhava). JG. p. 202; Limdi. No. 1027; Pet. V. A. p. 137.

(II) मङ्गलाष्टक by Jinaprabha. (Be :–natasurendra). Mitra. VIII. p. 309.

मङ्ग्वाचार्यकथा JG. p. 257.

मञ्जरीमकरन्द by Bhaṭṭa Akalaṅka. Rice. p. 308. See Bhāṣāmañjarī.

मणिकाकल्प Hamsa. No. 1419.

मणित्थताजिक JG. p. 349.

(I) मणिपतिचरित्र composed in Saṁ. 1005, by Jambūnāga. BK. No. 1831; BT. No. 315; Buh. VI. No. 754; DB. 31 (2); DC. p. 49, No. 16; PAP. 22 (13); Surat. 1, 2, 3, 5, 6, 7, 9.

(II) मणिपतिचरित्र in 643 Prākṛta Gāthās by Haribhadra. See Munipaticaritra (1). Limdi. Nos. 571; 853; 1274; 2699.

मणिभद्रस्तोत्र Bengal. No. 6897.

मणिविद्याप्रकीर्णक Pet. VI. No. 579. This is probably Gaṇividyāprakīrṇaka.

मण्डपप्रतिष्ठाविधान by Aśādhara. Idar. 182.

मण्डपीयसङ्घप्रशस्ति JG. p. 217; PAPR. 15 (23).

मण्डलपद्धति by Hemaprabhasūri, pupil of Devendrasūri. It is in Sanskrit and contains Graṁ. 486. JG. p. 349; PAP. 75 (3).

(I) मण्डलप्रकरण in 99 Gāthās by Vinayakuśala, pupil of Vijayasenasūri. See Vicāraleśa. Hamsa. No. 688; JG. p. 135; KB. 3 (60); Surat. 1; VC. 12 (9); VD. 11 (8).

(1) Svopajña Ṭīkā corrected by Lābhavijaya. JG. p. 135.

(II) मण्डलप्रकरण of Lābhavijayagaṇi. Surat. 1. This is the same as above. See Vicāraleśa–Ṭīkā No. (1).

मत्स्योदरकथा Bhand. VI. No. 1329; JG. p. 256.

मत्स्योदरनृपरास composed in Saṁ. 1573 by Lāvaṇyaratna. PAP. 12 (21).

मथनासिंहकथा in Sanskrit. Limdi. No. 530.

मदनधनदेवीचरित्र Surat. 5.

(I) मदनपराजय by Jinadeva. Buh. VI. No. 654; Hamsa. No. 1528; Idar. 124 (3 copies; one dated Saṁ. 1511); SRB. 7.

(II) मदनपराजय by Nāgadeva. Bhand. V. No. 1151; VI. No. 1064.

(III) मदनपराजय by Ṭhākuradeva. Lal. 125; 310; Tera. 9–11.

(IV) मदनपराजय Anonymous. SB. 2 (79); Surat. 7.

मदनरेखाकथा in Sanskrit prose. JG. p. 256; Limdi. No. 1293.

मदनरेखाख्यायिका by Jinabhadrasūri, pupil of Candraprabhasūri. DB. 31 (24).

(I) मदनरेखाचरित्र in Apabhraṁśa. Composed in Saṁ. 1297. Patan Cat. I. p. 268.

(II) मदनरेखाचरित्र by Matiśekhara, pupil of Devaguptasūri of the Ūkeśa Gaccha. Buh. III. No. 166; PRA. No. 858.

मदनस्तवक Bengal. No. 7604.

मदनावलिकथा JG. p. 256.

मदिरावतीकथानक Flo. No. 767.

मधुमालतीकथा Agra. No. 1669.

मध्यक्षेत्रसमास by Pārśvacandra. BSC. No. 452; Samb. No. 361.

(1) Ṭippana. BSC. No. 452.

मध्यसङ्ग्रहणी See Trailokyadīpikā.

मध्याह्नव्याख्या Composed in Saṁ. 1673 by Harṣanandanagaṇi, pupil of Samayasundara Upādhyāya of the Kharatara Gaccha. According to a Hamsa Note, it is a Campūkavya composed by Samayasundara and not Harṣanandana. Baroda. No. 2150; Chani. No. 16; Hamsa. Nos. 1178; 1610; KA. 3 (53); 5 (31); PRA. No. 353; SA. No. 883.

मध्याह्नव्याख्यानपद्धति is the same as above. KB. 3 (53); 5 (31); SA. No. 883.

मनःप्रमोदाष्टक in Sanskrit. Limdi. No. 1061.

मनःसंवरणकुलक in 76 Prākṛta stanzas. Patan Cat. I. p. 111 (qnotations).

मनःस्थिरीकरण in Prākṛta composed in Saṁ. 1284 by Mahendrasūri (Be :- namiūṇa vaddhamāṇam). JG. p. 112 ; Patan Cat. I. pp. 1 (quo.) ; 153.

(1) Vivaraṇa (Graṁ. 2300) by Mahendrasūri himself. JG. p. 112 ; PAS. No. 113 ; Patan Cat. I. p. 1 (quotations).

मनःस्थिरीकरणविचार by Somasundara. JHB. 55.

मनुष्यक्षेत्रपरिधिविचार Hamsa. No. 837.

मनुष्यभवोपरिदृशदृष्टान्तव्याख्या DB. 22 (113).

मनुष्यसंख्यास्तव Hamsa. No. 450 ; SA. Nos. 131 ; 410 ; Weber. II. No. 1967 (2).

(1) Avacūri. Bhand. VI. No. 1231 ; Weber. II. No. 1967 (2).

मनोदूतकाव्य (Graṁ. 300). Chani. No. 78 ; JG p. 332 ; PAPR. 21 (21).

मनोनिग्रहभावनाकुलक in 44 Prākṛta Gāthās by Ratnasiṁhasūri. JG. p. 202 ; Limdi. No. 955 ; Pet. V. No. 803.

मनोरमाचरित्र in Prākṛta (Graṁ. 15000 Gāthās), composed in Saṁ. 1140, by Vardhamāna, pupil of Abhayadevasūri. He composed his Ādināthacaritra (s. v.) in Saṁ. 1160 and Dharmaratnakaraṇḍaka (s. v.) in Saṁ. 1172. Bt. No. 327 ; DI. p. 45 ; JG. p. 229.

मनोरथनाममाला JG. p. 311 ; Samb. No. 473.

मनोरमानाममाला by Harṣakīrti. See Nāmamālā.

मनोवेगकथा in Sanskrit prose. JG. p. 257.

मनोवेगपवनवेगकथानक DB. 31 (45).

मन्त्रगर्भितआदिदेवस्तोत्र by Śubhasundara ; this is published at Jainastotrasaṁdoha, part I (Ahmedabad, 1932), p. 353. It contains 25 Prākṛta stanzas. Chani. No. 387 ; Hamsa. No. 1211.

(1) Avacūri by Dharmacandragaṇi. Chani. No. 387 ; Hamsa. No. 1211.

मन्त्रगर्भितगौतमस्तोत्र DB. 24 (149).

मन्त्रप्रयोग SA. No. 708 (foll. 31).

मन्त्रबीजकोश JG. p. 286.

मन्त्रमहोदधि in 36 Gāthās by Durgadeva, a Digambara writer. BT. No. 598 ; JG. p. 367. No mss. are known to me.

मन्त्रराजरहस्य (Graṁ. 800) by Siṁhatilakasūri, pupil of Vibudhacandra, pupil of Yaśodeva, composed in Saṁ. 1322 according to DC. p. 58 ; the date is however given as Saṁ. 1332 in the Praśasti and the JHA. list. The words giving the date are *Saṁvad guṇatrayodaśavarṣe*. DC. p. 58 (quotation) ; Hamsa. No. 1403 ; JG. p. 367 ; JHA. 73 (2c.) ; PRA. No. 1239 (No. 36).

(1) Līlāvatī by Siṁhatilaka himself. DC. p. 58 ; PRA. No. 1239 (No. 36).

मन्त्रवाद by Malliṣeṇa. Rice. p. 316. This and the next two are probably identical with *Bhairavapadmāvatīkalpa*.

मन्त्रशास्त्र by Malliṣeṇa. JG. p. 366 ; SA. No. 2079.

मन्त्रसंग्रह Bengal. No. 7563.

मन्त्रसारसमुच्चय by Malliṣeṇa. SRB. 50.

मन्त्रस्तव Anonymous. JG. p. 286.

(1) Vṛtti. JG. p. 286 ; Pet. V. No. 789.

मन्त्राधिराजकल्प in five chapters (Graṁ. 629) by Sāgaracandra. Hamsa. No. 1404. It is published by Sarabhai Navab, in Jainastotra Saṁdoha, II, p. 227, Ahmedabad, 1936.

मन्त्राम्नाय Bengal. No. 7580.

मन्त्रावली Bengal. No. 7640.

मन्त्रिदासीकथा in Sanskrit verse. JG. p. 257.

मन्दरस्तवन Bengal. No. 6924.

मरणकरण्डिका is the name of Amitagati's commentary on Śivakoṭi's Ārādhanā ; cf. SGR. V. p. 69. SG. 2640.

मरणविधि प्रकीर्णक See next.

मरणविभक्तिप्रकीर्णक also called Maraṇavidhi or Maraṇasamādhi or Maraṇasāmācārī. It is one of the 10 principal Prakīrṇakas and is published along with others by the

201; Chani. No. 351; PAP. 2 (9); Tapa. 60.

(I) षडशीति one of the six Karmagranthas of Devendra. See Karmagrantha (II). Bengal. No. 2589; BO. p. 32; BSC. No. 468; DA. 53 (67 to 75); Limdi. No. 809; Mitra. VIII. p. 208; Punjab. No. 2668; Strass. B. No. 404d.

(1) Svopajña Ṭīkā. Strass. B. No. 404d.

(II) षडशीति of Jinavallabha. See Āgamikavastuvicāra.

षडारचक्र a hymn in 25 artistic stanzas characterized by Yamaka, composed by Devanandin. CP. p. 699; KN. 39; Pet. VI. No. 690.

(1) Ṭīkā. Anonymous. CP. p. 699.

षडावश्यकाविधि (Graṁ. 2375) composed in Saṁ. 1498 by Mahīsāgara Upādhyāya, pupil of Jayakesarisūri of the Añcala Gaccha JG. p. 24; PAP. 6 (35).

षडावश्यकसूत्र See Āvaśyakasūtra. Kath. No. 1131; PAP. 21 (31); 22 (21); Punjab. No. 2687.

(1) Vṛtti composed in Saṁ. 1530 by Rājavallabha (Graṁ. 4401). Punjab. No. 2689.

षड्दर्शनखण्डन JG. p. 86.

षड्दर्शनदिङ्मात्रविचार Bt. No. 373; JG. p. 83.

षड्दर्शननिर्णय a brief treatise on the six systems. i.e. Bauddha, Mīmāṁsā, Sāṅkhya, Nyāya, Vaiśeṣika and Jaina, composed by Merutuṅga, pupil of Mahendraprabhasūri of the Añcala Gaccha. The book is otherwise called Ṣaḍdarśanasamuccaya and is mentioned under this name by the author in his Praśasti to the commentary on the Saptatibhāṣya, composed in Saṁ. 1449. PRA. No. 523. The only known ms. is Vel. No. 1666.

षड्दर्शननिर्णयोपनिषत् (foll. 20). SA. No. 1643; Surat. 1, 4.

षड्दर्शनप्रमाणप्रमेय of Śubhacandra. SG. No. 1519.

षड्दर्शनसंक्षेप Bhand. V. No. 1385.

(1) षड्दर्शनसमुच्चय in 87 Ślokas by Haribhadrasūri. It is published with Guṇaratna's commentary in the Bibliotheca Indica, Calcutta, 1905, as also in the Jain Ātmānanda Sabhā Series, No. 49, Bhavnagar 1918, and with Maṇibhadra's commentary in the Chowkhamba Series, Benares, 1905. The text alone is published in the JDPS. Series, No. 15, Bhavnagar, 1918.

Agra Nos. 854-857; Bhand. III. Nos. 460; 461; V. Nos. 1386; 1387; VI. Nos. 1413; 1414; BO. pp. 48; 72; Bt. No. 374; Buh. II. No, 243; DA. 36 (46 to 48); 76 (15; 16); Hamsa. No. 1371; Idar. 138 (8 copies); JG. pp. 79; 102; KB. 3 (64); Kiel. I. No. 102; Limdi. Nos. 930; 1193; 1201; 1535; Mitra. X. p. 49; PAP. 21 (3); 71 (24; 25); 18 (24); 24 (42); 27 (41); PAPR. 8 (10); PAPS. 46 (29; 30); 60 (56); Pet. IV. No. 1353; V. Nos. 868; 869; 870; Punjab. Nos. 2669; 2673; 2674; 2675; 2677; 2679; SA. Nos. 1635; 1780; 1792; Tapa. 321; VA. 18 (11); VC. 14 (41); VD. 14 (26); Vel. Nos. 1667; 1668; 1669; Weber. II. No. 1610.

(1) Tarkarahasyadīpikā (Graṁ. 1252; in some mss. 4252; Be :- jayati vijitarāgaḥ. According to JG. p. 79, it exists in two recensions.) composed by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. Baroda. No. 2962; BO. p. 72; Bt. No. 374; Buh. II. No. 243; Hamsa. No. 1201; JG. pp. 79; 102; Limdi. No. 1535; PAP. 18 (24); 24 (42); 27 (41); PAPR. 8 (10); PAPS. 46 (29); 60 (56); Pet. V. No. 869; Punjab. Nos. 2679; 2680; Surat. 1 (2 copies); VC. 14 (41); Vel. No. 1669; Weber. II. No. 1610.

(2) Ṭīkā composed in Saṁ. 1392, by Somatilaka alias Vidyātilaka, pupil of Saṅghatilakasūri of the Rudrapallīya

(V) मल्लिनाथचरित्र consisting of 50 Apabhraṁśa stanzas in the Mātrā metre composed by Jinaprabhasūri of the Kharatara Gaccha. Patan Cat. I. p. 270.

(VI) मल्लिनाथचरित्र (Graṁ. 4250) by Vinayacandra, pupil of Pradyumnasūri, pupil of Ratnaprabha, pupil of Devānanda of the Candra Gaccha. It has 8 cantos and is written in Sanskrit. The author lived before Saṁ. 1491, and is probably to be identified with Vinayacandra, author of Ādināthacaritra (III, composed in Saṁ. 1474), Pārśvanāthacaritra (VI); and Munisuvratacaritra (II). It is published in the YJG. Series, No. 29, Bhavanagar, Vir Saṁ. 2438. Baroda. No. 2113; Bhand. V. No. 1306 (dated Saṁ. 1491); Bt. No. 264; Chani. No. 308; DB. 26 (6; 26); JG. p. 242; PAPM. 48; PAPR. 20 (3); Patan Cat. I. p. 361; Pet. V. A. p. 31; VI. No. 608.

(VII) मल्लिनाथचरित्र of Subhavardhana. Published by Hiralal Hamsaraja, Jamnagar, 1930.

(VIII) मल्लिनाथचरित्र (Graṁ. 4620) by Vijayasūri. VB. 27 (19).

(IX) मल्लिनाथचरित्र Anonymous. Agra. No. 1499; JB. 117; Surat. 1, 5, 7, 9.

(X) मल्लिनाथचरित्र by Sakalakīrti. It is published at Calcutta, Saṁ. 1979. Bengal. No. 1535; Bhand. IV. No. 306; Buh. VI. No. 655; CP. p. 679; Idar. 107; (5 copies, one dated Saṁ. 1515); Idar. A. 21; 54; Pet. IV. No. 1465; SG. Nos. 1711; 2166.

(XI) मल्लिनाथचरित्र of Pampa Kavi. AK. No. 597.

(XII) मल्लिनाथचरित्र by Bhaṭṭāraka Prabhācandra. List. (SJ. and Phaltan).

मल्लिनाथजिनस्तुति Bengal. No. 6766.

(I) मल्लिनाथपुराण See Mallināthacaritra (X to XII).

(II) मल्लिनाथपुराण by Nāgacandra. Mud. 103.

मल्लिनाथपूजा Bhand. VI. No. 1003 (1).

मल्लिनाथस्तोत्र by Haṁsavijaya. Hamsa. No. 315.

(1) Ṭīkā. Hamsa. No. 315.

महर्षिकुल See Maharṣiguṇasaṁstava and Ṛṣimaṇḍala stava.

महर्षिकुलक In 26 Gāthās. Hamsa. No. 1537; Limdi. No. 1288.

महर्षिगुणसंस्तव In 210 stanzas by Dharmaghoṣasūri. It is also called Ṛṣimaṇḍalastava (s. v.). JA. 60 (11); PAPL. 3; 33; Pet III. A. p. 28.

महर्षिचर्या In Prākṛta by Sarodevasūri (Sarvadeva ?). Jesal. No. 49 (palm ms. dated Saṁ. 1246).

महर्षिपर्युपासनाविधि Pet. V. No. 925.

महर्षिसंस्तवटीका by Vidyānanda. CP. p. 679.

महर्षिस्तोत्र in 12 Sanskrit Ślokas. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

महाआनन्दसूरग्रन्थ (Graṁ. 4000) by Sarvavijaya. VC. 12 (4).

महाकर्मप्रकृतिप्राभृत in 6 chapters. This is described in Indranandin's Srutāvatāra. It was composed partly by Puṣpadantācārya (first 100 Sūtras only) and partly by Bhūtabali. It is otherwise known as Ṣaṭkhaṇḍāgama.

(1) Prākṛta Ṭīkā by Kundakunda. Graṁ. 12000. It is only on the first three chapters.

(2) Ṭīkā by Śāmakuṇḍa Ācārya. It is on the first 5 chapters only. Graṁ. 6000.

(3) Cūḍāmaṇi Ṭīkā by Tumbulūrācārya. Graṁ. 54000. It is in old Kanarese. This also is on the first 5 chapters only.

(4) Ṭīkā by Samantabhadra. Graṁ. 48000. Also on first 5 chapters. It is in Sanskrit.

(5) Prākṛta Ṭīkā by Bappadeva.

(6) Dhavalā in mixed Sanskrit, Prākṛta and Kanarese by Vīrasena composed in Saka 738. See Jaina Hitaiṣī, Vol. 12, p. 381. The Dhavalā is now being publi-

shed by Prof H L Jain, Amaravati, Berar. Dhavalā quotes Sammatitarka, Tilokaprajñapti of Yativṛṣabha, Pañcāstikāya, etc See Satkhaṇḍāgama, (Amraoti, 1939), Vol I Intro pp 53 ff

(I) महादण्डक by Samayasundara Upādhyāya PRA. No 193

(II) महादण्डक (Be:- bhīme bhavammi bhamiu). Bengal Nos. 6788, 7124, 7550; DA. 59 (81; 82, 84); 60 (169), KB 8 (2), SA. No 52, Weber II. No. 1967 (8), Surat 5, 8, 9

(1) Ṭīkā. SA. No 52, Weber. II No 1967 (8).

महादण्डकविचार Hamsa No. 1602

(1) Vivaraṇa. Hamsa No 1602

महादेवद्वात्रिंशिका JG p 286.

महादेवस्तोत्र by Hemacandra Hamsa No 716; JG p 286

महादेवार्थस्तव by Hemācārya Bengal. No 7292, Mitra. VIII p 48 See Mahādevastotra.

महादेवी on Astronomy, by Mahādeva, a non-jain.

(1) Dīpikā composed in Sam. 1692 by Dhanarājagaṇi, pupil of Bhojarājagaṇi, pupil of Kalyāṇasāgarasūri of the Añcala Gaccha BK No. 1241, BO. p. 38, Hamsa No. 487, Vel. No 254 (quotations)

(2) Ṭippanaka by Bhuvanarājagaṇi. Kiel II No 392.

(3) Vivṛti by Tattvasundara. Bengal. No 6698

(4) Ṭīkā. Anonymous. JG. p. 352

महादेवीउपराग JG p 352

महादेवीस्तोत्र DB 24 (154).

महानरेन्द्रकेवलिचरित्र JG. p. 229.

महानिशीथसूत्र In 8 chapters It is one of the Chedasūtras (Gram 4544) A critical essay on it is published by W Schubring, Berlin, 1918 Also cf W. Shubring, Lehre der Jainas, p 78. ' Both language and subject matter seem to indicate a late origin of this work', see Winternitz, History, II. p 465. AM. 133; 134, Baroda. No. 2892, Bengal No. 7080; Buh. II No. 228, IV. No. 178, DA. 14 (7-13); DB 6 (21); DC. pp. 31, 51, Hamsa Nos 781; 1575; JA 60 (6; 7), 98 (1); JB. 54; 68; Jesal Nos 77, 425; 916; 1374; JG p. 16, JHA. 19; Kaira B. 187, KB 1 (41), Kiel III. No 165, Limdi. Nos 165, 170; Mitra. X p. 10; PAP 47 (2, 3; 7; 15); PAPL 3 (60), 8 (73), PAPR. 3 (9), PAZA. 4 (2), PAZB. 2 (7); Pet I. A. p. 87; IV. No 1308; V. No. 792; SA. Nos 12, 143, 2728, Surat. 1, 5, 8, 9, VC 12 (2); Weber. II. No. 1876.

(1) Cūrṇi. DC. p 31; JG. 54; Jesal. Nos 425, 916 (palm ms.); 1374 (palm ms)

(2) Ālāpaka. DA. 14 (11; 13).

(I) महापुराण written in the Apabhraṁśa language, complete in 102 Samdhis, by Puṣpadanta, son of Keśava, and a protége of Bharata, minister of King Śubhatuṅgadeva of Mankhed (939 to 968 A. D). The work was finished in 965 A. D Yaśodharacaritra (XI) and Nāgakumāracaritra (III) are other works of the author. Mahāpurāṇa is edited in three parts by Prof Dr. P. L. Vaidya in the Manikcandra Digambar Jain Granthamālā, Bombay, 1937 to 1942 A. D. Bhand. V. No 1106; VI. No. 1050, Buh. VIII No 370; CP. pp 627; 679; Idar. 5; Idar. p. 2, Kath. Nos. 1139; 1140; SG. Nos 993, 1262, Tera. 8.

(1) Mūla Ṭippana, possibly by the author himself.

(2) Samuccaya Ṭippna by Prabhācandra Buh. VI No 563, also see Introduction to the above edition Vol. I. p. 24; Anekānta, Vol II. p 58.

(II) महापुराण consisting of Ādipurāṇa of Jinasena and Uttarapurāṇa of Guṇabhadra. See under both.

(III) महापुराण by Jinasena. Rice. p. 314. See Ādipurāṇa.

(1) Ṭippanaka by Prabhācandra Paṇḍita. Bengal. No. 1491.

(2) Ṭippanī by Ananta Brahmacārin. Hebru. 10.

(IV) महापुराण by Malliṣeṇa. See Triṣaṣṭimahāpurāṇa (I). KO. 58; List (Kolhapur); Mud. 340.

(V) महापुराण (लघु) by Candramuni. See Triṣaṣṭilakṣaṇamahāpurāṇa. Idar. 5; SG. No. 1762.

महापुराणसंग्रह See Mahāpurāṇa.

(I) महापुरुषचरित (Gram. 2336) by Merutuṅga of the Nāgendra Gaccha and the author of Prabandhacintāmaṇi. This is another name of Dharmopadeśaśataka (s. v.); cf. JG. p. 229; PAP. 11 (34); PAPR. 1 (2); Pet. VI. A. p. 43.

(III) महापुरुषचरित (Gram. 10000) in Prākṛta, composed in Saṁ. 925 by Śīlācārya, pupil of Mānadevasūri. According to Pet. III. Intro. p. 38 this is the work meant in v. 24 (see ibid, A. p. 91) of Muniratna's Amamasvāmicaritra, ch. I. The work describes the lives of the 'Śalākā' or 'Mahā' Puruṣas of Jainism. It is quoted in Dharmakīrtis Saṅghācārabhāṣya (p. 382, Surat ed.). Bt. No. 283; Chani. No. 521; DC. p. 39 (ms. dated Saṁ. 1227); Hamsa. No. 758; Jesal. No. 894; JG. p. 229; Kundi. No. 324; PAPR. 21 (34); SA. No. 288.

(III) महापुरुषचरित in 8790 Prākṛta Gāthās by Āmrasūri. Bt. No. 284; JG. p. 229. No. mss. are known so for.

महापुरुषप्रबन्ध Surat. 5.

महाप्रत्याख्यानप्रकीर्णक In 143 stanzas. It is published along with other Prakīrṇakas by Balabhai Kakalbhai, Ahmedabad, Saṁ. 1962. Also by Rai Bahadur Dhanapatisimha, Benares; Saṁ. 1942, and by the Āgamodaya Samiti, (Series No. 46) Bombay, 1927. AM. 227; Bengal. No. 7602; Bik. No. 1600; DA. 27 (36; 37); DB. 13 (41); Hamsa. No. 19; JG. p. 46; Limdi. Nos. 525; 930; PAP. 23 (37); PAZA. 5 (17); Pet. VI. No. 579; SA. No. 2599; Surat. 1, 9; Weber. II. No. 1870 (9); 1871 (5).

महाबलकथा DA. 50 (110); DB. 31 (114); SA. Nos. 147; 1579.

महाबलमलयसुन्दरी Agra. Nos. 1670; 1671; Bengal. No. 7540.

महाबलमलयसुन्दरीकथा in Sanskrit by Māṇikyasundara. See Malayasundarīkathā (I). PAPS. 82 (39).

महाबलमलयसुन्दरीचरित्र by Śāntisūri. DA. 50 (122). See Malayasundarīcaritra (I).

महाबलादिकथा composed in Saṁ. 1334 by Vivekasamudragaṇi, pupil of Jineśvarasūri. SA. Nos. 147; 1579.

महाभयहरपार्श्वनाथस्तव See Bhayaharastava by Mānatuṅga. Pet. V. A. p. 137.

(I) महाभिषेक by Āśādhara. Idar. 78; PR. No. 240. This is the same as Nityamahoddyota (s. v.).

(1) Ṭīkā by Śrutaśāgara, pupil of Vidyānandin; cf. JH., Vol. 15, p. 187 (ms. dated Saṁ. 1582).

(II) महाभिषेक in Sanskrit by Guṇabhadra. Mud. 165; 431; SG. No. 1619.

(III) महाभिषेक in Sanskrit by Jinasena. SG. No. 1468.

(IV) महाभिषेक in Sanskrit by Pūjyapāda. SG. No. 1693.

(V) महाभिषेक Anonymous. CP. p. 680.

महायमकमयपार्श्वस्तवन by Padmaprabha. JG. p. 286.

महाराजकुमारचरित्र composed in Saṁ 1752, by Vinayacandra, pupil of Jñānatilaka, pupil of Harṣanidhāna of the Kharatara Gaccha. PRA. No. 452.

महालक्ष्मीमाहात्म्य Bengal. No. 7948.

(I) महाविद्या by Kulārka, a non-Jain. This is a short metrical piece consisting of ten

stanzas containing sixteen arguments to prove the eternity of Śabda. BK. No 559, Cham. Nos. 393, 450; PAP. 24 (22), 27 (48), 64 (20); SA. Nos. 413; 466; 511; 577; 1744, Vel. No. 1056.

(1) Dīpikā by a non-Jain BK No 559; Cham No 450; PAP. 27 (48), 64 (20), SA. Nos. 413; 466, 511, 577, Vel No 1056.

(2) Dīpikāvṛtti or Tippana, by Bhuvanasundara, pupil of Somasundarasūri of the Tapā Gaccha Bhand VI No 1394, BK No 559, Cham. No 450, PAP 27 (48), 64 (20); SA Nos 413, 465, 511; 577, Vel No 1056

(II) महाविद्या of Vādīndra Both the text and the commentary are published in the Gaek. O Series, Baroda, 1920.

(1) Tīkā by Bhuvanasundara of the Tapā Gaccha. Hamsa No. 628, JG. p. 96, SA Nos 413, 465

महाविद्याविडम्बन (लघु) by Bhuvanasundara, pupil of Somasundarasūri of the Tapā Gaccha. SA No 1744, Vel No 1056

(I) महावीरचरित (Gram. 3000) by Nemicandrasūri, also known as Devendragani, composed in Sam 1141 (Be:-panamaha padhamajinindam). It is published by the JAS., Bhavnagar, Sam 1973 (Series No 58) See Jacobi, Sanatkumāracariya, Intro p XXII Bt No 281, JA 107 (7), JG. p 245, Patan Cat I p. 286 (ms. dated Sam. 1236, quotation), Pet. I A. p 67 (dated Sam 1190)

(II) महावीरचरित In Prākrta by Devasūri, pupil of Mānadevasūri Jesal. No. 821

(III) महावीरचरित In 108 Apabhramśa stanzas composed by some pupil of Jineśvarasūri. JA. 106 (17), JG p 245.

(IV) महावीरचरित by Jinavallabhasūri This is another name of the Duriyarayasamīra-stotra in 44 Gāthās. See under it. Bub. IV. No. 251; JG. p 287, KN. 12; Limdi No. 1288; Pet. V No. 794; PRA. No 883.

(V) महावीरचरित in Prākrta composed in Sam. 1139 by Gunacandragani, pupil of Sumati Vācaka It is in 8 chapters and was composed at the command of Prasannacandrasūri, pupil of Jinacandrasūri, the author of the Samvegaranga-śālā (Be: payadiyasamaththaviththaram). The language is artificial and beautiful. The work also contains about 50 Apabhramśa verses; cf ABORI, Vol. 16, p. 38 It is published in the DLP. Series, No. 75, Bombay, 1929. Bt. No 280; Cham. No. 73; DC p. 38 (ms dated Sam 1242); DI. p. 45, PAPM. 49; Patan Cat. I. p. 361; PAZB. 3 (3); 6 (33); Pet. V A. p 32 (quotations).

(VI) महावीरचरित by Hemacandra (Gram. 12025). This is the 10th Parvan of the Triṣaṣṭi-śalākāpuruṣacaritra. DB. 27 (12, 13); JA. 22 (1), 78 (1); 95 (8); 111 (27); Jesal. No 830; PAP. 20 (3), 32 (3; 5), PAPL. 1 (7), PAPM 14 (dated Sam. 1368); 38; VA. 14 (25); VD 11 (10).

(VII) महावीरचरित by Asaga. JG. p 245. See Vardhamānacaritra.

(VIII) महावीरचरित Anon. Agra. No 1491, Bt. No 279, JG. p 245; Surat. 1, 7.

(IX) महावीरचरित in the Apabhramśa language. It contains 24 stanzas by an unknown author. Patan Cat I. p. 271 (Be:—sumarivi sirijina)

महावीरजन्मोत्सव BO p 60.

महावीरजिनविचारस्तव DA. 71 (112); SA. No. 2860.

(1) Tīkā. DA. 71 (112).

महावीरजिनषट्कल्याणस्तोत्र by Jinavallabhasūri. BK. No. 698.

महावीरद्वात्रिंशिका by Siddhasena Divākara. See also Dvātriṁśaddvātriṁśikā, Viṁśatidvātriṁśikā and Vīradvātriṁśikā. Bhand. VI. No. 1414; DA. 39 (7; 8; 9); 76 (90); Hamsa. No. 1457; Limdi. No. 545; Pet. III. A. p. 217; VI. No. 610; SA. No. 583; Surat. 1; VB. 33 (48).

(1) Avacūri by Udayasāgara. DA. 39 (9).

महावीरपारण Bengal. Nos. 7698; 7720.

महावीरपारणस्तोत्र Bengal. Nos. 6889; 7158; 7519; 7538; 7639.

(1) Ṭīkā. Bengal. No. 7639.

महावीरपुराण by Sakalakīrti. Sse Vardhamānapurāṇa.

महावीरपूजा by Āśādhara. Idar. 178.

(I) महावीरविज्ञप्तिषट्त्रिंशिका by Indrasaubhāgya, pupil of Satyasaubhāgya. This small Stotra attempts to prove the incorrectness of about eleven non-Jain philosophical systems and was composed during the spiritual reign of Rājasāgarasūri of the Sāgara Gaccha. Buh. IV. No. 237; PRA. No. 881.

(II) महावीरविज्ञप्तिषड्त्रिंशिका (Dvātriṁśikā) See Vīraṣaṭtriṁśikā by Dharmasāgara. PRA. No. 1028.

महावीरविज्ञप्तिस्तवन KB. 2 (17)

महावीरसप्तविंशतिभव Limdi. No. 2845.

महावीरस्तव by Pādalipta. See Svarṇasiddhigarbhamahāvīrastava.

(1) Ṭīkā composed in Saṁ. 1380 by Jinaprabhasūri of the Kharatara Gaccha. PRA. No. 836.

(I) महावीरस्तवन by Yaśovijayagaṇi. See Nyāyakhaṇḍakhādya. Pet. III. A. p. 194.

(II) महावीरस्तवन by Pārśvacandra. JG. p. 286; PAPR. 16 (18).

(1) Ṭīkā by Bhāvaprabhasūri of the Pūrṇimā Gaccha. JG. p. 286; PAPR. 16 (18).

(III) महावीरस्तवन in Sanskrit by Kalyāṇavijayagaṇi. PAPS. 66 (144).

(IV) महावीरस्तवन by Munisundarasūri. Baroda. No. 11934; Limdi. No. 1734.

(V) महावीरस्तवन Anonymous. Limdi. No. 1680; Samb. No. 437.

(I) महावीरस्तुति by Jineśvarasūri. JG. p. 287; Pet. V. No. 826.

(II) महावीरस्तुति by Jinapatisūri. JG. p. 287; Pet. V. No. 826.

(III) महावीरस्तुति by Jayasāgara. BK. No. 1468.

(1) Ṭīkā by Sahajakīrti in Saṁ. 1668. BK. No. 1468.

(IV) महावीरस्तुति by Haṁsavijayagaṇi. BK. No. 1697.

(1) Ṭīkā Svopajña. BK. No. 1697.

महावीरस्तुतिद्वात्रिंशिका by Siddhasena Divākara. See Mahāvīradvātriṁśikā.

(I) महावीरस्तोत्र by Siṁhadeva. See Caturmukhaśrīmahāvīrastotra.

(II) महावीरस्तोत्र In 30 Apabhraṁśa stanzas. JA. 106 (15); JG. p. 286.

(III) महावीरस्तोत्र by Ānandavijaya. VA. 14 (11; 12).

(IV) महावीरस्तोत्र by Jinavallabhasūri. See Bhāvārivāraṇastotra. Bik. No. 1492; Pet. III. A. p. 216.

(V) महावीरस्तोत्र Anonymous; in Prākṛta. DA. 41 (250 to 262; 264); Limdi. No. 1498; Pet. I. A. p. 97; VB. 28 (31).

महाशालकथा JG. p. 257.

महासतीकुलक JG. p. 202.

महासतीचरित्र This is another name of the Sītācaritra (s. v.). Buh. III. No. 177 (Be:- kamanahakantijalana)

महाव्रतअपवाद DA. 76. (19).

महासिद्धपूजा Pet. V. No. 925.

महिम्नस्तव by Ṛṣivardhanasūri. Chani. No. 366.

(1) Ṭīkā. Chani. No. 366.

(I) महिम्नस्तोत्र by Ratnaśekharasūri. See Ṛṣabhamahimnastotra.

(II) महिम्नस्तोत्र by Satyaśekharagaṇi, pupil of Jayacandrasūri. Chani No 141, JG. p. 287; PAPR. 18 (17)

(1) Avacūri. Svopajña. Chani. No. 141, JG. p 287, PAPR 18 (17)

(III) महिम्नस्तोत्र by Raghunātha See Pārśvamahimnastotra.

(IV) महिम्नस्तोत्र by Puṣpadanta. See Śivamahimnastotra.

(1) Ṭīkā by Harṣakīrti of the Nāgapurīya Tapā Gaccha BO p 26 (No. 704)

महीपालकथा in Prākṛta by Vīradevagaṇi, pupil of Municandra, pupil of Siddhasena of the Candra Gaccha (Be namiūna tisabanāham) Baroda Nos 2085, 2286, Bengal. No 7467, Bik. No 1493, BO p. 60, Chani. Nos 434, 917, DA 50 (16 to 20); DB. 29 (1, 2), Hamsa No. 890, JG pp 229, 257; JHB. 53; Limdi Nos 669, 1617, 1677, Mitra VIII. p 226, PAP 12 (2, 15, 43), 36 (25, 32); 54 (11), 73 (9, 16); PAPL 5 (8); 8 (77); PAPS. 48 (94); 51 (19), 60 (53); 63 (15); 77 (5), PAZA. 8 (15); Pet. V Nos 795, 796; SA. Nos. 121; 1584; 2656; Surat. 1, 2, 5, 8; VB. 28 (10, 18); Weber. II Nos. 2011, 2012

(I) महीपालचरित्र In 5 cantos by Cāritrabhūṣaṇa. Bengal No 1483, CP p 680, Kath No. 1405, SG No. 2340, Tera 12

(II) महीपालचरित्र by Cāritrasundaragaṇi, pupil of Ratnasiṁhasūri of the Bṛhat Tapā Gaccha. Another work of his is Ācāropadeśa (s v) He lived about Saṁ 1523 when he made some Pratiṣṭhās It is in Sanskrit (Gram. 895) It is published by Hiralal Hamsaraj, Jamnagar, 1909, (2nd ed) 1917 BK Nos 381; 1537; Hamsa No 169, JG. p 229; Kiel. III No. 166; PAPR. 18 (13), VA 14 (26; 27).

(III) महीपालचरित्र Anonymous. Agra Nos. 1492-1494, 1672-1675; KB. 3 (56); Limdi. No 537

महुराकल्प Hamsa. No. 1646

महुरापरीक्षा in Prākṛta. Hamsa No. 1650.

महेन्द्रमातलिसञ्जल्प by Somadeva. This is mentioned by the author in the colophons of his Nītivākyāmṛta (s. v.).

महेश्वरचरित्र This is a wrong title sometimes given to Megheśvaracaritra of Simhasena, alias Raïdhū See Ādipurāṇa (VIII.).

माघकाव्यवृत्ति by Cāritravardhana JG. p 335. See Śiśupālavadhavṛtti

माघनन्दिश्रावकाचार by Māghanandin SG. No. 1365. See Śrāvakācāra (XII)

माघमालिनीकाव्य by Vīranandin, a Digambara writer. JH. Vol 14, p 21.

माघराजपद्धति by Māghacandra JG. p. 359.

माङ्गीतुङ्गीगिरिपूजा by Viśvabhūṣana. Pet III No. 544

माणिक्यस्तवनादिस्तोत्र by Śrīpūjya Kath. No. 1406.

माणिक्यस्वामिस्तवन in 18 Sanskrit stanzas in different metres by Kalyāṇasāgarasūri. Published by Bhimsi Manek, Bombay, in Prakaraṇaratnākara, Vol. II.

मातृकानिघण्ट by Mahīdāsa, probably a non-Jain. JG. p 311.

मातृकाकेवलि JG p 355

मातृकापाठ Limdi. No. 1574.

मातृकाप्रकरण Hamsa No 1391.

मातृकाप्रसाद This is a philosophical expositon of the Mantra 'om namah siddham', composed in Sam 1747, by Meghavijaygaṇi, pupil of Kṛpāvijaya of the Tapā Gaccha PRA. No 256

मानतुङ्गमानवतीचरित्र by Mohanavijaya. Bengal No. 7441

मानमनोहर A manuscript of this work was written in Sam 1512 by Kalyāṇacandra, pupil

of Kīrtiratna Vācaka of the Kharatara Gaccha. The nature of the work is not known. PRA. No. 647.

मानमुद्राभञ्जननाटक by Devacandragaṇi (Graṁ. 1800). BT. No. 542; JG. p. 337.

मानसागरीपद्धति (foll. 118). KB. 3 (38).

मानस्तम्भपूजा CP. p. 680.

मार्गणासत्तात्रिभङ्गी by Nemicandra. Idar. 84 (2 c.).

मार्गतत्त्व in 46 Gāthās. JG. p. 186; Limdi. No. 1704.

मार्गद्वात्रिंशिका by Paramānanda. Mitra. X. p. 104.

मार्गपरिशुद्धि by Yaśovijaya. See Mārgaśuddhi. Hamsa. No. 538; JG. pp. 105; 107.

मार्गप्रकाश is a metrical work in Sanskrit of an unknown author. About six stanzas in Anuṣṭubh metre from this are quoted in Padmaprabha's commentary on Kundakunda's Niyamasāra. See Upadhye, BUJ., Arts of Law, September, 1942, p. 108.

मार्गशीर्ष-एकादशिकथा Bengal. Nos. 6815; 7401.

मार्गशुद्धि by Yaśovijaya, pupil of Nayavijjaya of the Tapā Gaccha. It is published in the Muktikamala Jain Mohanmālā, Baroda, Vīra Saṁ. 2446. BK. No. 1283; PRA. No. 1331; SA. No. 420.

मालाप्रकरणकथा composed in Saṁ. 1264 (1204?) by Jinabhadra, pupil of Śālibhadra. Pet. I. A. p. 83. See Upadeśamālākathāsamāsa.

मालाकारकथा in Sanskrit. Limdi. No. 814.

मालारोपणविधि in Prākṛta. Bengal. No. 7447; DA. 39 (69; 70); Limdi. No. 1254.

मितभाषिणीजातिविवृति composed by Guṇavijaya, pupil of Sumativijaya, during the reign of Hīravijayasūri of the Tapā Gaccha. It is sometimes called merely Jātivivṛti. DB. 22 (137); Pet. VI. p. 139, No. 42; PRA. Nos. 671; 1028; Surat. 1 (foll. 31).

मित्रकथा in Sanskrit. Limdi. No. 814.

(I) मित्रचतुष्ककथा in 517 Sanskrit stanzas. It was composed in Saṁ. 1484, by Munisundarasūri, of the Tapā Gaccha. It was corrected by Lakṣmībhadra; cf. Bhand. IV. pp. 155, 457 ff. It is published in the JAS. Series, No. 75, Bhavnagar. Its Gujrati translation also is published in the same Series (Gujrati section No. 46), Bhavnagar, Saṁ. 1979). Bhand. IV. No. 279; Chani. Nos. 216; 778; DB. 31 (13; 14); JG. p. 257; PAP. 30 (43); PAPR. 23 (5); Pet. III. No. 624; PRA. No. 435; SA. Nos. 191; 557; Surat. 1, 9; VA. 17 (17); VB. 36 (26).

(II) मित्रचतुष्ककथा by Saṁyamaratnasūri. (Graṁ. 1631). VA. 14 (8).

मित्रत्रयकथा in Sanskrit. Limdi. No. 530.

मित्राद्वात्रिंशिका (Be :— mitrāyām darśanam.) in Sanskrit by Paramānanda. Mitra. X. p. 99.

मित्रानन्दअमरदत्तकथा in Prākṛta (Graṁ. 700). See below. DB. 31 (37); JG. p. 288.

मित्रानन्दकथा in Sanskrit see Amaradattamitrānandacaritra. Limdi. No. 530.

मित्रानन्दनाटक by Rāmacandra. VA. 14 (16). See Kaumudīmitrānanda Nāṭaka.

मिथ्यात्वकुलक (Be :- namiūṇa mahāvīram.) in 30 Gāthās. DB. 35 (177-179); 50 (213; 214); Pet. V. A. p. 137; SA. No. 604.

मिथ्यात्वपरिहारकुलक in 25 Gāthās. DA. 60 (213; 214); JG. p. 202; Limdi. No. 930.

मिथ्यात्वमथनचर्चरी (Graṁ. 130) by Jinavallabhasūri. JG. p. 163; Kiel. III. No. 167.

मिथ्यात्वविचार in Prākṛta, by Devendrasūri. This is perhaps the same as the next one. Hamsa. No. 434.

मिथ्यात्वसप्तति of Devendra. SA. No. 684.

मिथ्यादुष्कृतकुलक (Be :- jo koi yāpaniganẹ). An attack on the Yāpanīyas(?). JG. p. 202; Pet. V. A. p. 137.

मिश्रलिङ्गकोश also called Miśraliṅganirṇaya or Liṅganirṇaya, was composed by Kalyāṇasāgara (described as Śivasiṁdhu by Udayasāgara in his Snātrpañcāśikā composed in Saṁ. 1704; cf. Pet. III. A. P. 238, v. 3), pupil and successor of Dharmamūrti of the Añcala Gaccha. It is a dictionary of nouns having more than one gender in Sanskrit. It was composed for the author's pupil Vinītasāgara. The information given on page 311 of JG., about the author is wrong. The author lived between Saṁ. 1670 and 1709. Buh. VI. No. 762; Chani. No. 238; DA. 61 (67); JG. pp. 307; 311; PAPS. 81 (85); PRA. Nos. 373; 904; SA. No. 831.

मिश्रलिङ्गनिर्णय by Kalyāṇasūri. See Miśraliṅgakośa above. Buh. VI. No. 762; JG. p. 307.

मीनकेतूदय of Devanātha. See Krishnamachariar, History of Sanskrit Literature, p. 296.

मुकुटसप्तमीउद्यापन by Sivjīlāla. List (S. J.)

मुक्तागिरिपूजा by Viśvabhūṣaṇa. CP. p. 681.

मुक्तावलिगीता Bhand. VI. No. 992.

मुक्तावलिविधानकथा in Apabhraṁśa. See Allahabad U. Studies, I. p. 181.

(I) मुक्तावलिव्रतोद्यापन by Sumatisāgara. Idar. 72.

(II) मुक्तावलिव्रतोद्यापन by Śāntisūri. SGR. IV. p. 37.

(III) मुक्तावलिव्रतोद्यापन by Ratnakīrti. List. (Savai Jaipur).

(IV) मुक्तावलिव्रतोद्यापन by Yaśaḥkīrti. Idar. 72 (2 copies).

मुक्तावलिव्रतोद्यापन Anonymous. Flo. No. 696; Pet. VI. p. 143, No. 95.

मुक्ताशुक्तिसंवाद by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. According to JG. p. 105, foot-note, it forms part of the author's Vairāgyakalpalatā (s v.). JG. p. 105; SA. No. 283.

मुक्तिद्वात्रिंशिका (Be :- duḥkhadhvaṁsa) by Parmānanda, in Sanskrit. Mitra. X. p. 96.

मुक्तियुक्तियोगविधि by Harṣakula. JG. p. 151.

मुक्तिवाद of Jagannātha. See Sitāmbaraparājaya.

मुक्तिविवरण VB. 28 (34).

मुक्त्यद्वैतप्राधान्यद्वात्रिंशिका by Paramānanda. Mitra. X. p. 103.

मुखवस्त्रिकास्थापनप्रकरण by Vardhamānasūri. Chani. No. 299. Published in the 'Prakaraṇasamuccaya', Indore, 1923.

मुखवस्त्रिकाप्रतिलेखनाविचार (Graṁ. 240). JG. p. 154; PAP. 25 (28).

मुखवस्त्रिकारजोहरणादिविचार DB. 20 (25; 26).

मुग्धमेधाकरअलंकार by Ratnamaṇḍanagaṇi, pupil of Nandiratna of the Tapā Gaccha. The work is on Rhetoric. DB. 38 (40); JG. p. 311; Pet. VI. No. 375 = VI. A. p. 31 (quotation); SA. Nos. 740; 1699; 1721; 2700.

(1) Vṛtti. SA. Nos. 740; 1699; 1721; 2700.

मुग्धावबोध by Madanasūri (Graṁ. 600). VB. 28 (9).

मुग्धावबोध औक्तिक composed in Saṁ. 1450, by Kulamaṇḍanasūri of the Tapā Gaccha. Extracts from this are published in the Prācīna Gujarātī Gadyasandarbha, p. 172 ff., Ahmedabad, Saṁ. 1986. Bhand. IV. p. 16; Chani. No. 1011; DA. 63 (28); Limdi. Nos. 694; 918; PAP. 17 (12); 26 (57; 71); PRA. No. 712.

मुञ्जकथा JG. p. 257.

(I) मुञ्जनरेन्द्रकथा by Vijayasiṁhasūri. Chani. No. 218; perhaps the same as the next.

(II) मुञ्जनरेन्द्रकथा by Jayasiṁhasūri, pupil of Mahendrasūri of the Kṛṣṇarṣi Gaccha. PRA. No. 370.

मुञ्जभोजनृपकथा composed in Saṁ. 1475. Kaira. B. 75.

मुञ्जराजादिप्रबन्ध by Merutuṅga. A portion of Prabandhacintāmaṇi. JG. p. 217.

मुद्गलस्तव by Guṇasena. Pet. VI. No. 626.

मुद्रापञ्चक Surat. 1.

मुद्राविधि DB. 22 (53); Hamsa. No. 661 ; JG. p. 154.

मुद्रितकुमुदचन्द्रनाटक describing the defeat of the Digambara Kumudacandra, at the court of King Jayasiṁha of Ahnilwad in 1124 A. D. It was composed by Yaśaścandra, pupil of Padmacandra. It is published in the YJG. Series, No. 8, Benares, 1905. See also Hultzsch, ZDMG., Vol. 75, p. 61 ff. Buh. VI. No. 834 ; Chani. Nos. 223 ; 297 ; 572 ; DB. 22 (170) ; Limdi. No. 688 ; PAZB. 6 (15) ; SA. No. 383 ; Surat. 1, 9, 10.

मुनिगुणनाममालिका Surat. 2.

मुनिचन्द्रसूरिविरहस्तुति In 55 Gāthās by Devasūri. JG. p. 205 ; Limdi. No. 955 ; Patan Cat. I. p. 134.

मुनिचन्द्रसूरिस्तुति in Apabhraṁśa, by Devasūri. Patan. Cat. I. p. 134.

मुनिपतिकथा (Graṁ. 625) by Nayanandasūri. VB. 28 (8).

(I) मुनिपतिचरित्र containing 646 Prākṛta Gāthās, was composed in Saṁ. 1172, by Haribhadrasūri, pupil of Jinadeva, pupil of Mānadeva of the Bṛhad Gaccha. Bengal. Nos. 3487 ; 7110 ; 7187 ; Bhand. VI. No. 1331 ; BK. No. 681 ; Buh. II. No 372 ; DA. 49 (33 to 46) ; DB. 29 (12) ; 31 (1 ; 3 ; 4) ; DI. p. 34 ; Hamsa. Nos. 421 ; 911 ; JG. p. 229 ; JHB. 32 ; 34 ; KB. 3 (56) ; Limdi. Nos. 571 ; 853 ; 1274 ; 2699 ; PAP. 12 (34) ; 20 (6) ; 45 (39) ; 46 (3) ; PAPL. 6 (42) ; PAPR. 11 (11) ; Pet. I. No. 314 ; IV. No. 1309 ; VI. No. 612 ; SA. Nos. 45 ; 1602 ; 2852 ; Strass. pp. 316 ; 414 ; 445 ; VB. 28 (2 ; 25 ; 32 ; 33 ; 40) ; Vel. No. 1767.

(II) मुनिपतिचरित्र (गद्य) by Dharmavijaya. Baroda. No. 2897 ; Surat. 1.

(III) मुनिपतिचरित्र in Sanskrit composed in Saṁ. 1005, by Jambūnāga or Jambū Kavi. See Maṇipaticaritra (I). DB. 31 (2) ; JG. p. 229.

(IV) मुनिपतिचरित्र (Anon.) Agra. Nos. 1500–1506 ; JHA. 52.

मुनिपतिचरित्रसारोद्धार in Sanskrit. DA. 49 (42 ; 43 ; 45) ; Vel. No. 1768.

मुनिमालिका Bengal. No. 7713.

मुनिवन्दनकुलक JG. p. 202.

मुनिव्रतस्तवन in 32 Sanskrit stanzas. Bengal. No. 7480 ; Flo. No. 697.

(I) मुनिसुव्रतचरित्र (Graṁ. 6806) in Sanskrit containing 23 cantos composed by Muniratnasūri of the Pūrṇimā Gaccha acc. to Bt. He is probably the same as the author of Amamasvāmicaritra. Bt. No. 266 ; JA. 102 (3) ; JG. p. 243 ; Pet. III. A. p. 144.

(II) मुनिसुव्रतचरित्र by Vinayacandra (Graṁ. 4552). BK. No. 259 ; Bt. No. 268 ; DB. 26 (7 ; 8) ; JG. p. 242.

(III) मुनिसुव्रतचरित्र by Hemacandra. This is a part (8th book) of the Triṣaṣṭiśalākāpuruṣacaritra. JA. 76 (1).

(IV) मुनिसुव्रतचरित्र containing about 10994 Gāthās, composed by Śrīcandrasūri, pupil of Hemacandrasūri of the Harṣapurīya Gaccha. The date of this work is not certain. According to Bt. No. 267, it is Saṁ. 1193, while Pet. IV. Introduction, page 7 says that it is 1121. This latter, however, is not possible since the author could not have written so early as this. His other works are Saṁgrahaṇīratna and Pradeśavyākhyāṭippana in Saṁ. 1222 (see Āvaśyakasūtra, Com. No. 17, where read 1222 for 1122). Bt. No. 267 ; Chani. No. 2 ; JG. p. 242 ; PAP. 21 (13) ; 63 (42) ; PAPM. 7 ; Patan Cat. I. p. 314 (quotations) ; Pet. V. A. p. 7 (quotations from Praśasti).

(V) मुनिसुव्रतचरित्र (Graṁ. 5555) composed in Saṁ. 1294, by Padmaprabha, pupil of of Vibudhaprabha, of the Cāndra Kula. According to DI. p. 49, Kunthunāthacaritra (I) was also composed by this

Padmaprabha. Chani. No. 125 ; DC. p. 9, No. 85; pp. 27 ; 30 ; DI. p. 49 ; Hamsa. No. 489 ; Jesal. Nos. 84 (palm ms.) ; 836 ; JG. p. 242 ; Kundi. No. 167 ; PAPR. 16 (3) ; PAZB. 3 (2) ; Pet. III. A. p. 302 (quotation).

(VI) मुनिसुव्रतचरित्र In Sanskrit by Keśavasena. List (S. J.)

(VII) मुनिसुव्रतचरित्र by Jinasena. AK. Nos. 603 ; 604.

(VIII) मुनिसुव्रतचरित्र by Surendrakīrti. List (S. J.)

(IX) मुनिसुव्रतचरित्र by Hariṣeṇa. List (S. J.)

(X) मुनिसुव्रतचरित्र by Arhaddāsa, pupil of Āśādhra, Paṇḍita. It contains 10 cantos and is also called Kāvyaratna. It is published with the commentary at the Jain Siddhanta Bhavana, Arrah, 1929. AD. No. 13 ; AK. Nos. 605 ; 606 ; 607 ; Hum. 137 ; 239 ; 262 ; 280 ; KO. 39 ; 108 ; 112 ; 116 ; Mud. 50 ; 155 ; 215 ; 247 ; 366 ; 385 ; 392 ; Mysore. I. p. 35; II. p. 133 ; Padma. 31 ; 56 ; 63 ; Rice. p. 302 ; SG. Nos. 1264 ; 1278 ; 1279 ; 1525.

(1) Ṭīkā. Anonymous. Hum. 262 ; Mysore. II. p. 133 (cantos I–V only).

मुनिसुव्रतजिनस्तव Bengal. No. 7480.

मुनिसुव्रतदेवस्तव of Rāmacandra, pupil of Hemacandra. See Nalavilāsa (Gaek. O. S.), Introduction, p. 33.

(I) मुनिसुव्रतपुराण in 23 cantos composed in Saṁ. 1681, by Kṛṣṇadāsa, brother of Maṅgala and son of Harṣa, at Kalpavallī. Bengal. No. 1501 ; CP. p. 681 ; Mitra. VI. p. 70 ; Pet. V. No. 964.

(II) मुनिसुव्रतपुराण See Munisuvratacaritra, Nos. VI. to X.

मुनिसुव्रतस्वामिस्तोत्र in the Apabhraṁśa language by Jinaprabhasūri. Patan Cat. I. p. 275.

मुरारिटिप्पन by Naracandra. DC. p. 25 ; see Anarghyarāghavaṭippana.

मुष्टिव्याकरण by Malayagiri. It is also known as Śabdānuśāsana. Bt. No. 446 ; Chani. No. 442 ; JG. p. 298 ; Kiel. II. No. 61 ; PAPR. 1 (10) ; Patan Cat. I. p. 42 ; PAZB. 24 (17) ; SA. Nos. 832 ; 2057.

(1) Ṭīkā Svopajña (Graṁ. 4300). Chani. No. 442 ; JG. p. 298 ; Kiel. II. No. 61 ; PAPR. 1 (10) ; PAZB. 24 (17).

(2) Viṣamapadavivaraṇa. JG. p. 298.

मूत्रपरीक्षा (Be :– śrīmat pārśvajina). Mitra. VIII. p. 137.

मूर्खशतक Bhand. VI. No. 1395 ; Buh II. No. 304 ; Hamsa. No. 257. ; JG. p. 210 ; Limdi. No. 568 ; Surat. 1 (619) ; 9.

मूर्खशतकपदत्रिंशिका Limdi. No. 1168.

मूलजात (Graṁ. 250). VA. 14 (3).

मूलजातशुविचार (Graṁ. 1000). VB. 28 (37).

मूलदेवादिकथा DB. 31 (47) ; JG. p. 257 ; Mitra. X. p. 125 ; Pet. IV. No. 1310.

मूलविधान JG. p. 352.

मूलशुद्धिप्रकरण also called Sthānakasūtra in 212 Prākṛta Gāthās, composed by Pradyumnasūri of the Pūrṇatallīya Gaccha. See also Siddhāntasāra (III) which seems to be the third name of this work. AM. 300 ; Bhand. V. Nos. 1215 ; 1246 ; VI. No. 1232 ; BK. No. 170 ; Bt. No. 205 ; DB. 35 (205 ; 212) ; JA. 7 (5) ; 25 (1) ; 105 ; (6) ; 106 (1) ; 107 (3) ; JG. pp. 136 ; 186 ; Jesal. No. 593; JHB. 61; PAP. 13 (2) ; 22 (5) ; PAPL. 3 (63); PAPR. 11 (1) ; PAS. No. 30 ; PAZB. 3 (8) ; Pet. I. A. pp. 46 ; 56 ; 64 ; 86 ; V. A. pp. 80 ; 93 ; 106 (ms. dated Saṁ. 1186) ; 165 ; PRA. No. 1090 ; SA. Nos. 148 ; 1680 ; VA. 14 (3) ; VB. 6 (13).

(1) Ṭīkā (Graṁ. 13000) composed by Devacandra, the grand–pupil of the author (namely Pradyumnasūri) and the author of the Śāntināthacaritra (II) in

Sam 1160. AM 300, Bhand. V No 1215, VI No 1232, BK No 170, Bt. No 205, Hamsa No 507, JG p 186, PAP 22 (5), PAPR 11 (1), PAS No 1090, PAZB 3 (8), Pet V. A p 165, PRA No 1090, Surat 1, VA. 14 (3), VB 6 (13)

मूलसद्‌घगणनाम Idar. 170.

मूलाचार See Ācārāṅga Sūtra (II) by Vatterakācārya It is regarded as a sort of compilation by a little known author called Vatteraka, who is surely different from Kundakunda, according to Mr Paramananda Jaina Shastri He points out how it contains a large number of Gāthās from (1) Kundakunda's works, (2) Āvaśyakaniryukti of Bhadrabāhu and (3) the Ārādhanā of Śivakoti among others See Anekānta, Vol. II. pp 319-324.

मूलाचारप्रदीप by Sakalakīrti It is in 12 chapters and is probably based on Vatteraka's work, for quotations, cf SGR. V p 52 ff For mss, see Ācārāṅga Sūtra (No II) Tīkā No (3) The work seems to have been composed in Sam. 1481 See SGR. V. p. 56 Also see PR No 10

मूलाराधना by Śivakoti See Ārādhanā (V)

मृगध्वजचरित्र in 83 Gāthās by Padmakumāra JG. p 230

मृगपक्षिशास्त्र of Hamsadeva, a protége of King Śaundadeva. It is in two parts, containing a total of 1712 stanzas It is a rare work on Zoology and a ms. of it is preserved in the palace Library of Trivandram The author is said to have lived in the 13th century

(I) मृगसुन्दरीकथा Anonymous DB 31 (145), Hamsa No 657, JG p 258; Surat 7

(II) मृगसुन्दरीकथा by Kanakakuśalagaṇī composed in Sam 1667 BK No 1658

मृगाङ्ककुमारकथा Agra No 1510, Hamsa Nos. 654, 1398, JG p 257

मृगाङ्कचरित्र composed by Rddhicandra Published at Surat, 1917. Also in the Jain Ātma Vīra Series, No 5, Bhavnagar, 1917.

(I) मृगाङ्कलेखाकथा Limdi No. 569; Surat 1, 2.

(II) मृगाङ्कलेखाकथा of Aparājita This is mentioned by Rājaśekhara See Krishnammachariar, History of Sanskrit Literature, p. 445

मृगाङ्कलेखाचरित्र DB 43 (98), Hamsa. No 1542.

मृगाङ्कादिकथासप्तक JG p 257

मृगापुत्रचरित्र in Prākrta. JG p 230

मृगापुत्रमहर्षिचरित्र in the Apabhramśa language It contains 60 stanzas and is also called Mrgāputrasandhi JG p 186, Pet. V A p 68 (quotations)

मृगापुत्रसंधि See above JG p 186

मृगापुत्राध्ययन is the 15th chapter of the Uttarādhyayanasūtra Limdi No. 930

मृगावतीआख्यान by Hīravijayasūri (Gram 800); VB 28 (26, 29)

मृगावतीकथा Anonymous Pet. I A p 83, VB 28 (14)

मृगावतीकुलक in Prākrta. JG p. 202; Pet. V. No 641.

(I) मृगावतीचारित्र by Devaprabhācārya of the Maladhāri Gaccha (Gram 2400) It is edited by Hiralal Hamsaraj Jamnagar, 1909 Agra Nos 1507, 1508, 1677, Buh VI No 757, DA 50 (123, 124), DB 31 (135, 136), DC p 52, JG p 230, JHA 51, PAP 42 (44), Pet V No 798 (dated Sam 1480), VB 28 (11), VD 11 (3)

(II) मृगावतीचारित्र by Maladhāri Hemacandra This appears to be a mistake. The work is probably the same as above VD 11 (3)

मृत्युमहोत्सव (Vows to be taken by a Yati on the deathbed) CMB. 188, CP p 682

मेघकुमारकथा Surat 2, 5, 8

मेघकुमारगीत by Jinaprabhasūri Bengal No 6768

(I) मेघदूत of Kālidāsa

(1) Tīkā by Āsada mentioned by Bālacandra on Vivekamañjarī, cf Pet. III. A p. 102, v. 5.

(2) Ṭīkā by Śrīvijayagaṇi. DB. 38 (17); VA. 14 (19).

(3) Ṭīkā (Graṁ. 1500) by Sumativijaya, pupil of Vinayameru. CC. III. p. 100; JG. p. 335; Pet. I. No. 315; PRA. No. 976.

(4) Ṭīkā by Cāritravardhanagaṇi of the Kharatara Gaccha. Pet. VI. No. 345.

(5) Ṭīkā (Graṁ. 1150) by Kṣemahaṁsagaṇi, pupil of Jinabhadrasūri of the Kharatara Gaccha. JG. p. 335; Pet. III. No. 329; VI. No. 346; PRA. No. 1024.

(6) Ṭīkā by Kanakakīrti, pupil of Jayamandira, pupil of Jinacandrasūri of the Kharatara Gaccha. AL. No. 416; Bendall. No. 225; CC. III. p. 100.

(7) Ṭīkā by Jinahaṁsa, pupil of Dharmasundaragaṇi. CP. p. 682.

(8) Ṭīkā composed in Saṁ. 1693, by Mahimasiṁha, pupil of Śivanidhāna of the Kharatara Gaccha. Bhand. IV. No. 280; PAPS. 75 (23); PRA. No. 285.

(9) Ṭīkā by Megharājagaṇi. BO. p. 50.

(10) Ṭīkā by Vijayasūri. Bhand. V. No. 443 (dated Saṁ. 1709).

(11) Ṭīkā called Meghalatā (Be:– praṇamya śrījineśānam.) Mitra. IX. p. 163.

(II) मेघदूत in four cantos, composed by Merutuṅgasūri of the Añcala Gaccha. It is in the Mandākrāntā metre and deals with the life of Neminātha. It is published with Śīlaratna's commentary in the JAS. Series, Bhavnagar (No. 76), A. D. 1924. Agra. Nos. 2920–2924; AZ. 3 (2); Bhand. VI. No. 1396; BK. No. 1342; Chani. No. 453; DB. 38 (16); Hamsa. Nos. 625; 655; PAP. 19 (108); 71 (19; 27); PAPR. 5 (6); 21 (11); PAZB. 17 (50); Pet. III. A. p. 248 (quotation); Surat. 1, 4, 5, 6; VB. 8 (8).

Ṭīkā by Śīlaratna, pupil of Jayakīrtisūri of the Añcala Gaccha. It was composed in Saṁ. 1491. Māṇikyasundara helped the author. Hamsa. No. 625; PAP. 71 (27); PAPR. 5 (6); Pet. III. A. p. 249 (quotation).

(2) Ṭīkā (Graṁ. 1444) composed in Saṁ. 1546, by Mahimerugaṇi, pupil of Jayakīrtisūri. BK. No. 1342; JG. p. 335; PAP. 71 (19). Also Mohanlal J. C. Library (Bombay) possesses a ms.

(3) Ṭippana (Graṁ. 450). PAPR. 21 (11).

(III) मेघदूत by Vikrama. JG. p. 332. See Nemidūta.

मेघदूतसमस्यालेख by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. Published by the JAS., Bhavnagar, Saṁ. 1970.

(I) मेघनादकथा See Meghanāda Nṛpatikathā. JG. p. 258.

(II) मेघनादकथा Limdi. No. 854.

मेघनादचरित्र Bhand. V. No. 1307; DB. 31 (108).

मेघनादनृपतिकथा (Graṁ. 760) by Somamaṇḍanagaṇi, pupil of Munisundarasūri of the Tapā Gaccha. Chani. No. 468; JG. p. 258; PAPL. 3 (37).

मेघमहोदय by Meghavijaya of the Tapā Gaccha. See Varṣaprabodha. Compare Paṭṭāvalīsamuccaya (Viramgam, 1933), I. p. 110.

(I) मेघमाला by Hemaprabhasūri, pupil of Devendrasūri of the Tapā Gaccha, composed in Saṁ. 1305. See Trailokyaprakāśa. Bhand. V. No. 1362; DB. 24 (236; 237); Hamsa. No. 652; JG. p. 356; PRA. No. 1223.

(II) मेघमाला by Bhadanta (Be:– tiyasindanarindapaya paṇamiṇu). Bik. No. 1496.

(III) मेघमाला Anonymous. Agra. No. 3118; Patan Cat. I. p. 127 (in Apabhraṁśa); PR. No. 251.

मोहपराजयनाटक is an allegorical drama in 5 Acts celebrating King Kumārapāla's support to Jainism, composed by Yaśahpāla, minister of King Ajayadeva (A.D 1173–1176) It is published with an introduction by C D Dalal, in the Gaek O Series, No 9, Baroda, 1918 Bhand VI No 1397. BK No 1822 DB 22 (168) Hamsa No 208 JA. 111 (15). Jesal. No. 1849. JG. p 337 Kiel. II. Nos. 50: 257; Pet III A p 208, Surat 1: VB 28 (12)

मोहराजपराजयनाटक See above

मोहराजविजय is a small Apabhraṃśa poem by Jinaprabhasūri See Patan Cat. I. p 272 (quotation)

मोहवल्लभ Surat. 5

मोहवल्ली by Padmacandrasūri KC 12

मौक्तिक JG p 341 · Limdi No 2307

(I) मौनएकादशीकथा composed in Sam 1564 by Ravisāgara, pupil of Rājasāgara of the Tapā Gaccha during the reign of Vijayasenasūri of the Tapā Gaccha It is published in the Parvakathāsaṅgraha I, in the YJG Series, No 16 Benares, Vir Sam 2436 Buh II No 229, DA. 60 (287, 288), 76 (94), Hamsa No 73, JA 111 (22), JG p 264, Limdi Nos 1058: 1382 1407. PAP 30 (42 dated Sam 1655), PAPS 66 (100: 102; 104. 105) 68 (103), PRA. No 826, SA Nos 571; 677; 1985, 2832, Tapa 159

(II) मौनएकादशीकथा composed in Sam 1576 by Saubhāgyanandin, pupil of Indranandin of the Tapā Gaccha. It is edited by Anupram Shastri, Madhwas, 1922. Bik No 1495: BK Nos 861; 1699, Cham. No 779 · DA 60 (289 to 293), Hamsa No 1111 JG p 264. JHA 56, JHB 35, Limdi Nos. 1106; 1210 1492, 1626, 1664. PAP. 62 (9); PAPS 62 (20), 68 (85), PRA. Nos 456. 493

(III) मौनएकादशीकथा by Dhīravijayagaṇi. Kath. No 1160.

(IV) मौनएकादशीकथा in Sam. 1708, by Dhanacandra (Dānacandragaṇi), pupil of Vimalahaṃsa, pupil of Vijayasiṃhasūri. BK. No 207; Cham Nos. 57, 825, PRA. No 321

(V) मौनएकादशीकथा composed in Saṁ. 1860 by Kṣamākalyāṇa. JHB. 35.

(VI) मौनएकादशीकथा Anonymous Agra Nos 1716–1726, Bengal. Nos 7278; 7436, DA 60 (285. 286; 294 to 299); JG. p 264, JHB 36 (7c.); Limdi No. 728, Mitra VIII p 160, SA Nos 2894, 2967; Surat 1 2, 5, 7, 9; VB 28 (38), Vel No 1854

(1) Ṭīkā Mitra VIII. p. 160.

मौनएकादशीस्तवन composed in Saṁ.1624. by Sādhukīrti, pupil of Amaramāṇikya of the Kharatara Gaccha PRA No 465.

मौनव्रतकथा in Sanskrit by Guṇacandrācārya It is published at Calcutta, 1924. Idar. 124

यक्षयक्षिणीविचार in Sanskrit (Gram 113). PAPR. 15 (11)

यक्षिणीवेतालसाधन JG p 367.

यज्ञकल्प by Āśādhara See Pratiṣhāsāroddhāra.

यज्ञार्हशत Pet. V. No 925

यतिआराधना DA. 60 (131)

(I) यतिजीतकल्प (Prācīna, Gram 132). PAZA. 5 (6).

(II) यतिजीतकल्प (Navya; Gram 498). PAZA 5 (8)

(III) यतिजीतकल्प in 306 Gāthās by Somaprabhācārya (Be :–kayapavayana). Somaprabha bodily reproduces the first 24 Gāthās in his work from Jinabhadragaṇi's Jītakalpa; cf Pet. III. A p. 279, lines 7–8. Hence, its beginning is the same as that of the Jītakalpa Bhand VI. No 1234; BK No 94; BO. p 29. DA. 73 (8), DB 7 (13); JB 4; 73; JG. p 56; Kap Nos 603; 604; PAPR. 17 (2); PAPS. 22 (7; 10); PAZA. 5 (7; 8);

Pet. I. A. p 70, IV No 1253, VA 14 (34); VB 29 (1), VC 5 (10)

(1) Vrttı by Somatılaka This is not available at present, but it is mentioned by Sādhuratna in the introduction to his commentary, cf Pet III A p 278, vv 6, 7

(2) Vrttı (Gram 5700) composed in Sam. 1456 by Sādhuratna, pupil of Devasundarasūri of the Tapā Gaccha Bhand VI. No 1234, BK No 94, DA 73 (8), DB 7 (11), Hamsa No 477, JG p 56, Kap No 604, PAPS 22 (7, 10), PAZA. 5 (7), Pet. III A p 277 (quotation); IV No 1253, VI. No 573, SA No 152; VA 14 (34), VB 29 (1), VC 5 (10)

(3) Vrttı Anonymous. JB 4, 73, PAPR 17 (? Gram 5197 This is probably Sādhuratna's Vrtti)

(I) यतिदिनकृत्य by Yaśovijaya Hamsa No 1365 See Yatıdınacaryā (IV)

(II) यतिदिनकृत्य by Devasūri. See Yatıdınacaryā (I)

(III) यतिदिनकृत्य (Gram 500) by Haribhadrasūri DB 22 (61, 62), JG p 100, Pet. V No 801 See Yatıdınacaryā (III)

(I) यतिदिनचर्या by Devasūri, in 396 Prākrta Gāthās (Be :— tam jayai suham kammam) Bhand VI. No 1235, Buh. VIII No 391, Cham Nos 462, 961, DA 38 (86, 87), Jesal No 404, JHA 44 (2 c.), Kundı No 12; PAP 72 (17), 79 (58), PAPR 21 (14; 20), PAPS. 46 (35), 63 (31), 68 (54), Pet III A p 216, VB 12 (41), VC. 12 (12)

(1) Tıkā Gram 3500 PAPR 21 (14)

(II) यतिदिनचर्या by Bhāvadevasūri, a descendant of Kālikācārya This is a separate work and not a commentary as JG p 151, supposes See Dınacaryā and Yatisāmācārī (I) Baroda Nos 2223, 2899; BK No 95, DB 22 (58 to 60), Hamsa. No 733, JG. p 151, Kath. No 1293, KN 12, PAP 23 (38), 45 (13), SA Nos 183, 1750, VC 12 (13)

(1) Tikā by Matisāgara Upādhyāya (Gram 3500). Baroda No 2899, BK No 95, DB 22 (57), Hamsa. No 899, JG p 151, PAP 23 (38), SA. No 1750

(III) यतिदिनचर्या (Gram 500) by Hariprabhasūri in Sanskrit This is probably the same as Yatıdınakrtya (III). DA 38 (84), DB 22 (61, 62), SA Nos 2748, 2750, SB 2 (67), VB 12 (43)

(IV) यतिदिनचर्या by Yaśovijaya of the Tapā Gaccha Cham No 243, Hamsa No 1365

(V) यतिदिनचर्या Anonymous Agra No. 2092.

यतिप्रतिक्रमणविधि JG p 155

यतिप्रतिक्रमणसूत्र See Sādhupratikramanasūtra

यतिप्रतिष्ठास्थापनस्थल composed in Sam. 1185, by Jinadevasūri BT No 636 (foll 26), JG p 85

यतिभावनाष्टक by Padmanandin Lımdı Nos. 586, 610, SG Nos 86, 87

यतिमूर्तिप्रतिष्ठाविधि DB 22 (90).

यतिमृत्युविधि DA 39 (68)

यतियोगविधान JG p. 154

यतिलक्षणसमुच्चय in Prākrta (Gram 262) by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha It is published along with 9 other works of Yaśovijaya in No 13 of the JDPS Series, Bhavnagar, Sam 1965 BK No 34, JG p 105, PAPR 6 (8), PAPS 69 (85); SA. Nos 538, 1759

यतिशिक्षा Hamsa No 553 See next

यतिशिक्षापञ्चाशिका Prthvīcandra Bhand IV No 1220; DA 60 (33), DB 35 (172), Hamsa. No 553, JG p 187, Pet V. No. 803

(I) यतिसामाचारी by Bhāvadeva in 154 Gāthās. JG. p. 156; see Yatidinacaryā (II).
(1) Vṛtti by Matisāgara. JG. p. 156.

(II) यतिसामाचारी by Yaśovijayagaṇi of the Tapā Gaccha. DB. 22 (33; 36); see Sāmācārī (VIII).

यतिस्तुति Kiel. II. No. 76.

यत्तेवारितरेतिवृत्ति by Dharmasāgara Upādhyāya of the Tapā Gaccha. SA. No. 1756.

यत्यतिचार Limdi. No. 2243.

(I) यत्याचार in Sanskrit by Āśādhara. Idar. 18 (dated Saṁ. 1552).

(II) यत्याचार in Sanskrit by Sakalakīrti. Bhand. VI. No. 1033; SG. No. 2345.

(I) यत्याराधना In six chapters composed in Saṁ. 1685 by Samayasundara of the Kharatara Gaccha. Bik. No. 1513. JHA. 70; JHB. 56.

(II) यत्याराधना Anonymous. DA. 60 (131); Strass. p. 309.

यत्याहारपण्णत्ति JG. p. 151.

यदर्थमाला (Graṁ. 110). JG. p. 187.

यन्त्रचिन्तामणि JG. p. 367.
(1) Vṛtti. JG. p. 367.

यन्त्ररत्नावली by Padmanāga. JG. p. 349.
(1) Vṛtti Svopajña. JG. p. 349.

(I) यन्त्रराज by Mahendrasūri, pupil of Madanasūri. The work contains 5 chapters and was composed in Śaka 1292. It is published by S. Dvivedi and L. Sarma, Benares, 1883. See Vel. No. 255. Bik. Nos. 759; 760; BO. pp. 53; 55; Hamsa. Nos. 95; 317; IO. Nos. 2905 to 2908; Jesal. Nos. 1618; 1636; 1637; JG. p. 349; PAPR. 8 (4; 5); SA. Nos. 291; 331; Samb. No. 476; Vel. Nos. 255–257; Viś. No. 282.

(1) Ṭikā by Malayendu. Bik. Nos. 759; 760; BO. pp. 20; 53; Hamsa. No. 317; IO. Nos. 2906 to 2908; Jesal. Nos. 1636; 1637; JG. p. 349; PAPR. 8 (4); SA. No. 331; Vel. Nos. 255 to 257; Viś. No. 282.

(II) यन्त्रराज Anonymous. (Graṁ. 600). JG. p. 349. Perhaps the same as above.
(1) Vṛtti. JG. p. 349.

यन्त्रराजरचनाप्रकार by Savāi Jayasaṁha. JG. p. 349.

यन्त्रराजागम of Mahendrasūri. JG. p. 349. See Yantrarāja (I).

यन्त्राम्नाय in Sanskrit. DB. 24 (242); Hamsa. No. 1429.

यमकमयचतुर्विंशतिजिनस्तुति in 28 Sanskrit stanzas, composed by Jinaprabhasūri. It is published in the Prakaraṇaratnākara Vol. IV, by Bhimsi Manek, Bombay.

(I) यमकस्तुति by Dharmaghoṣa, pupil of Devendrasūri of the Tapā Gaccha. JG. p. 287; Pet. III. A. p. 310.

(1) Ṭikā by Somatilaka, pupil of Somaprabha, pupil of Dharmaghoṣa, the author. BO. p. 61; JG. p. 287; Pet. III. A. p. 310.

(II) यमकस्तुति by Somaprabhācārya. JG. p. 287; PAPR. 16 (15); PAS. No. 377; Patan Cat. I. p. 157.

(1) Vṛtti. Anonymous. JG. p. 287; PAPR. 16 (15); PAS. No. 377; Patan Cat. I. p. 157.

यमकाष्टकस्तोत्र by Padmanandin. Idar. 95 (3 copies).

(1) Ṭikā by Muniśekharasūri. Idar. 85.

यमप्रकरण by Viśuddha Muni (only 2 folios). Patan Cat. I. p. 5.

यवननाममाला by Vidyānilaya Kavi composed in Saṁ. 1421 according Hamsa. note. Chani. No. 264; Hamsa Nos. 663; 870; PAZB. 1 (20, ms. dated Saṁ. 1421).

यवनीपृच्छा Bengal. No. 702.

यवराजर्षिकथा JG. p. 258.

यशस्तिलकचम्पू is a story of a legendary king Yasodhara of Ujjain in 7 chapters by Somadeva, pupil of Nemideva, pupil of Yaśodeva of the Gauḍa Saṁgha and the

author of the Nītivākyāmṛta, where this is mentioned. The author is a Digambara writer. It was composed in Śaka 881 during the regin of Kṛṣṇadeva III of the Rāṣṭrakūṭa Dynasty. It is edited with a commentary (No. 2) in the Kāvyamālā Series, Bombay, 1901. Compare also Hultzsch, Journal of the Mythic Society, 1922, p. 218 ff. Bhand. VI. No. 1065; BO. p. 72 ; CP. p. 683; DLB. 27 ; Hum. 200 ; Idar. 93 ; 95 ; JG. p. 332 ; Lal. 376 ; 384; MHB. 22 ; Pet. II No. 274 = II. A. p. 147 (quotation) ; SG. No. 29 ; SRB. 179 ; 182 ; Strass p. 309; Tera. 2 to 5.

(1) Pañjikā by Śrīdeva. JG. p. 332 ; Pet. III. No, 547 ; PR. No. 90.

(2) Ṭīkā by Śrutasāgara. Idar. 93 (ms. dated Saṁ.1602); cf. also JH. Vol. 15, p. 188. It runs only up to a portion of ch. V and seams to have been left incomplete by the author. It is published in the Kāvyamālā edition.

(I) यशोधरचरित्र by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Composed in Saṁ. 1839. It is in Sanskrit prose. Baroda. No. 2074; BK. No. 1825 ; Haṁsa. No. 1267 ; JG. p. 230 ; Kiel. II. No. 394 ; PRA. No. 1163 ; SA. No. 49.

(II) यशोधरचरित्र in Sanskrit by Hemakuñjara Upādhyāya, pupil of Dharmacandragaṇi. JG. p. 230 ; PAP. 30 (16 ; ms. dated Saṁ. 1607).

(III) यशोधरचरित्र composed in Saṁ. 1623 by Jñānadāsa, pupil of Nānaji of the Lūṅkā Gaccha. PAP. 12 (38).

(IV) यशोधरचरित्र in 14 cantos by Māṇikyasūri. It is in Sanskrit and is edited by Hiralal Haṁsarāj, Jamnagar, 1910. Bhand. V. No, 1308 ; VI. No. 1332 ; Chani. No. 266 ; DB. 29 (25 ; 26 ; 43) ; JG. p. 230 ; KN. 48 ; Limdi. No. 1076 ; PAP. 73 (10) ; PAPS. 63 (36) ; Pet. V. No. 804 ; SA. No. 49 ; VD. 11 (18) ; Weber. II. No. 1992.

(V) यशोधरचरित्र by Padmasāgara, pupil of Dharmasāgara of the Tapā Gaccha. See HJL. p. 587.

(VI) यशोधरचरित्र in Sanskrit (Graṁ. 1850) composed in Śaka 1353 by Kalyāṇakīrti. AK. No. 615. See Anekānta I. p. 82, f. n.

(VII) यशोधरचरित्र by Jñānakīrti. Idar. 103 ; Tera. 12.

(VIII) यशोधरचरित्र by Brahma Nemidatta. CP. p. 684.

(IX) यशोधरचरित्र by Padmanandin. SG. No. 1766.

(X) यशोधरचरित्र composed in Sanskrit by Padmanābha Kāyastha, at the request of Kuśarāja Mantrin and at the advice of Guṇakīrti. Kuśarāja was the minister of King Vīrama of the Tomara family of Gwalior who lived in Saṁ. 1462. See JH. Vol. 15, pp. 225–226. AD. No. 15 ; Baroda. No. 2211 ; CP. p. 684 ; Kath. No. 1161 ; Lal. 39 ; Mud. 371 ; SG. No. 2318.

(XI) यशोधरचरित्र in Apabhraṁśa by Puṣpadanta Kavi, son of Keśava. Edited in the Karanja Jain Series, 1931, by Dr. P. L. Vaidya with Introduction etc. CMB. 75 ; CP. p. 684 ; Idar. 103 ; Kath. No. 1162 ; Lal. 24 ; SG. No. 1270 ; Tera. 13.

(XII) यशोधरचरित्र by Pūrṇadeva. Lal. 139.

(XIII) यशोधरचरित्र by Malliṣeṇa. Mud. 744.

(XIV) यशोधरचरित्र in 4 cantos (Ślokas 296 in all) by Vādirājasūri, author of the Pārśvanāthacaritra and of the Kākutsthacaritra. It is edited by Gopınath Rao, Tanjore, 1912, in the Sarasvati Vilasa Series, No. 5. AD. No. 82 ; AK. No. 616 ; CP. p. 683 ; Hum. 21 ; Idar. 103; JG. p. 230 ; KO. 132 ; Mud. 247 ; 294 ; 306 ; 311 ; Mysore. II. p. 133 ; Pet. IV. No. 1467 = IV. A. p. 162 ; V. No. 805 ; PR. No. 2 (dated Saṁ. 1547) ; PRA.

No. 1009; Rice. p. 302; SG. No. 1325; SRA. 29; 202; 206; 329.

(XV) यशोधरचरित्र by Vāsavasena. AD. No. 92; Bhand. IV. No. 307 (dated Saṁ. 1585); Pet. III. No. 550; SG. No. 2379; Tera. 16.

(XVI) यशोधरचरित्र by Śrutasāgara, pupil of Vidyānandin. It is in four chapters. CP. p. 684; Idar. A. 67; Mitra. VIII. p. 83.

(XVII) यशोधरचरित्र by Sakalakīrti, in 8 cantos (Graṁ. about 1000). Bhand. VI. No 1051; CP. p, 683; Idar. 103 (3 c.); Idar. A. 54; 66; JG. p. 230; Lal. 128; MHB. 2 (2c.); PAP. 36 (35, dated Saṁ. 1598); Pet. IV. No. 1469; PR. No. 111; SG. No. 1709; Strass. p. 309; Tera. 10; 11.

(XVII) यशोधरचरित्र by Sarvasena (Vāsavasena ?). Bhand. IV. No. 307 (dated Saṁ. 1585).

(XIX) यशोधरचरित्र composed in Saṁ. 1536 by Somakīrti, pupil of Bhīmasena, a descendent of Rāmasena of the Sarasvatī Gaccha. Buh. III. No. 167; CMB. 110; CP. p. 683; CPL p. 37; Idar. 103; 183; Idar. A. 67; JG. p. 230; Pet. III. No 549.

(XX) यशोधरचरित्र Anonymous. Agra. Nos. 1511–1513; CP. p. 684; DA. 50 (33 to 37; last ms. dated Saṁ. 1495); DB. 29 (27; 28); Idar. A. 17; 24; Pet. III. No. 548; VI. No. 681; SG. Nos. 1324; 2548; Tera. 3; 14; 15; 18 to 22; VB. 28 (48).

(1) Ṭīkā by Lakṣmaṇa. Mud. 241; 803.

(XX) यशोधरचरित्र by Somadeva. See Yaśastilaka.

(XXI) यशोधरचरित्र by the Digambara Māṇikyasūri. JG. p. 332. This is probably a mistake. See above No. IV.

(XXII) यशोधरचरित्र by Devasūri (Graṁ. 350); JG. p. 230.

यशोधरचरित्रपीठबन्ध by Prabhañjana Guru. Idar. 103; 112; Mud. 686.

यशोब्रह्मनाटक by Dhanavijaya. Published.

यशोभद्रसूरिचरित्रादिकथा JG. p. 258; Pet. IV. No. 1312.

यशोराजपद्धति is a work on Horoscopy composed in Saṁ 1762 by Yaśasvatsāgara, pupil of Yaśaḥsāgara. The manuscript is in the author's own hand. PRA. No. 218.

यात्रासप्ततिका Anonymous. DB. 34 (108); JG. p. p. 143.

यादवाभ्युदय by Rāmacandra, pupil of Hemacandra. This is mentioned in the author's own Nalavilāsa, Raghuvilāsa (s. v.) and Nāṭyadarpaṇa.

युक्तिचिन्तामणि by Somadeva. This is mentioned in his Nītivākyāmṛta by the author. CPL p. 31; JG. p. 93.

युक्तिप्रकाश also called Nayaprakāśa or Jainamaṇḍana was composed by Padmasāgara, pupil of of Dharmasāgaragaṇi of the Tapā Gaccha. It is published along with Syādvādakalikā of Rājaśekhara by Hiralal Hamsaraj, Jamnagar. Bengal. No. 6713; Buh. VI. No. 658; Chani. Nos. 237; 723; JG. p. 78; PAPR. 22 (8); VB. 28 (50). See Nayaprakāśa.

(1) Vṛtti Svopajña. Bengal. No. 6713; Chani. Nos. 237; 723; PAPR. 22 (8).

युक्तिप्रबोधनाटक by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. It is in Prākṛta and intended to refute the Vāṇārasīya Mata, a heretic sect of the Digambaras, later known as the Terahapanthis. See JH. Vol. 14, p. 106. Agra. No. 2981; Bhand. VI. No. 1237; Hamsa. No. 1463; JG. p.78.

(1) Ṭīkā Svopajña (Graṁ. 5000). Bhand. VI. No. 1237; Hamsa. No.1463; JG. p. 78.

युक्तिरत्नाकर by Siddhicandragaṇi. BK. No. 1673. This is probably Sūktiratnākara.

युक्तिवाद by Prabhādeva JG. p. 93.

युक्त्यनुशासन by Samantabhadra. It is a hymn to

and Ādināthajinadeśanā. It is published at Palitana, 1913 Agra. No 972; Baroda. Nos. 2167; 2900, 3001; Bhand. V No. 1216, Chani. No. 493; DB 35 (46; 47): Hamsa. No. 448; Kath. No. 1294; KB. 3 (73); SB. 2 (67); Surat 1, 5; YC. 3 (18)

युगादिदेवद्वात्रिंशिका of Rāmacandra, pupil of Hemacandra. See Intro to Nalavilāsa (Gaek. O S), p 33.

युगादिदेवस्तव Hamsa No 290

(1) Avacūri Hamsa. No 290

युगादिदेवस्तुति by Somakīrti Pet. V. No. 826.

युगादिदेवस्तोत्र JG. p 287; Limdi. No 1591; Pet. V No 806.

(1) Vrtti (Gram. 200). JG p 287.

युगादिदेशना See Yugādidevadeśanā

युगादिस्तव JG. p 287.

युगाद्यष्टोत्तरसहस्रनामस्तोत्र by Jinasena See Jinasahasranāmastotra.

युधिष्ठिरविजय is a Sanskrit Kāvya in eight cantos. CP. p. 684. The author is unknown.

युष्मदस्मदस्तोत्रसंग्रह by Somasundarasūri of the Tapā Gaccha. BO. p. 61; Hamsa. No. 397; JG p. 288; see Aṣṭādaśastavī.

'ये के भाव' स्तोत्र in 25 Sanskrit stanzas Strass. p 309.

योगकल्पद्रुम in Sanskrit (Gram. 415). Bt. No. 621; JG. p. 112; PAP. 40 (2); Patan Cat. I. p. 186 (quotation).

योगचिन्तामणि by Harṣakīrti. See Vaidyakasārasangraha. JG. p 359

योगतरङ्गिणीटीका by Jinadattasūri. Kundi No. 150.

(I) योगदीपिका by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. See Sodaśaka. Surat 1 (318)

(II) योगदीपिका by Āśādhara Tera. 17

योगदृष्टिसमुच्चय by Haribhadrasūri. It is edited by L. Suali with the Svopajña Ṭīkā in the DLP. Series, No. 12, Bombay, 1913. Agra No 1033; Baroda. No 2901;

Bhand VI. No. 1238, DA. 40 (85); 75 (8; 9); DB. 24 (27; 28); Hamsa Nos. 309, 762; 1583; JG. p. 101; Kiel II No 395, KN 12; PAPS 68 (130, 131), PAZB 12 (20), Pet. V A p 29 (dated Sam 1146); SA. Nos 229; 559, 1786; SB 2 (66); VC 12 (18), VD 11 (19)

(1) Tikā Svopajña (Gram. 1175) Agra. No 1033; Baroda. No 2901; Bhand. VI. No 1238, Buh VI. No 738, DA. 75 (8, 9); DB 24 (27, 28); Hamsa Nos 309, 762, 1583, JG p. 101, Kiel II. No 395; PAPS 68 (130, 131), PAZB 12 (20), Pet. IV. No. 1313, V. A p 29; SA. No 229; SB 2 (66), VC 12 (18), VD 11 (19)

(2) Tikā (Gram 450) by Sādhurājagani, pupil of Somasundarasūri of the Tapā Gaccha DA. 40 (85), JG. p. 101; Pet. IV. No 1313

योगदृष्टिस्वाध्यायसूत्र Agra No 1032; DA. 71 (81, 82); SA. Nos 2804, 2805

(I) योगप्रदीप by Subhacandra See Jñānārnava

(II) योगप्रदीप also in Sanskrit (Gram 1270) by Devānanda. PAPR 11 (5)

(III) योगप्रदीप Anonymous Agra No 1034, SA Nos. 297, 587 SB. 2 (117), VD 11 (13)

योगप्रायश्चित्तविधि in Prākrta Bhand. VI No 1239, Hamsa No 440.

योगबिन्दु in 526 Slokas by Haribhadrasūri It is edited with the commentary by L Suali in the JDPS Series, Bhavnagar, 1911 Agra. No. 1035, BO. p 31, Bt No 82; DB 16 (34 35); Hamsa No 307, JG. p 101, Kath No 1408, Mitra. X pp. 47; 48, PAP 7 (17), 45 (1); PAZB 4 (22), Pet. III A. p 327, VI. A p. 46; VA. 14 (31; 33), VB 28 (41, 42), Weber II. No. 1954

(1) Vrtti Svopajña (Gram 3620 Beg:- sadyogacintāmaṇi). Agra No 1035, Bt No. 82, DB. 16 (34, 35), Hamsa. No. 307, JG p 101; Kath No 1408; Mitra X p 48, PAP. 7 (17); PAZB 4 (22), Pet. III. A. p. 327; VI A. p. 46, VA. 14 (31; 33); VB. 28 (41); Weber II No 1954

योगभक्ति AK Nos. 618 to 625, Bhand VI. No. 992

योगभेदद्वात्रिंशिका of Paramānanda. Mitra. X. p. 142.

योगमार्ग by Somadeva. CMB. 162; SG. No 1490.

योगमाहात्म्यद्वात्रिंशिका Mitra X p 91

योगमुहूर्त JG. p 352

योगरत्नमाला by Nāgārjuna It is also called Āścaryayogamālā BK No 1557; BO pp 26, 68, DA. 74 (26), Hamsa. No. 1413; JG. p 362, KB. 3 (68), Mitra V p. 276, Pet. III. A p 313, IV No 1314, V No 554, SA. Nos 507; 792; 1223, 1996; Weber II. No 1746.

(1) Vrtti composed in Sam 1296 by Śvetāmbara Bhikṣu Gunākara BO pp 26; 29, 68, BK. No. 1577; DA 74 (26), Hamsa No 1413, JG p 362; KB. 3 (68), Mitra V p. 276, Pet III. A. p. 313, IV No 1314, V No. 554, SA. Nos. 792, 1223; 1996, Weber II. No 1746

योगरत्नसमुच्चय (Gram 450) DB 22 (120); JG. pp 113; 359

(I) योगरत्नाकर (Gram. 9000) by Nayanaśekhara of the Añcala Gaccha. It is on Medicine and was composed in Sam. 1736. JG p 359, Limdi No 1793

(II) योगरत्नाकर by Jayakīrti SRA. 38, 227, 391.

योगरत्नावली JG p 362; SA No 791

योगलक्षणद्वात्रिंशिका by Paramānanda. Mitra. X. p 141

योगविंशिका by Haribhadrasūri. This is a part of the author's Vimśativimśikā. It is edited

by Pandit Sukhlal of Ahmedabad, Purātattva Mandira along with Patañjali's Yogasūtras, and with Yaśovijaya's commentary on both, in No 72 of the JAS Series Bhavnagar, 1922 BK No 1939, Hamsa No 1393, PRA No 1132, SA. No 220 All mss contain the commentary

(I) योगविधि by Indrācārya This is quoted in Samayasundara's Gāthāsahasrī, cf Pet III. A p 286

(II) योगविधि composed in Sam 1273 by Ajitadeva, pupil of Bhānuprabha. This is quoted in Vicāraratnasangraha by Jayasomasūri, cf Pet III A. p 306

(III) योगविधि (Be – āgamagranthāt hayogahetutvāt) Pet. V A p 142

(IV) योगविधि by Śivanidhānagaṇi JHB 50

(V) योगविधि Anonymous Bhand V No 1217, Buh IV. No 179, DA 39 (34 to 46), DB. 22 (14, 15, 17, 18), Hamsa. Nos. 103, 124, 188, 670, 985, 1030; JHA. 44 (3 c.); Limdi No 1610, SA. Nos. 367, 781, 1832, 2055, Surat 1, 2, 4, 6, VB 28 (43 to 46), VC 12 (15); VD 11 (20)

योगविवरण by Yādavasūri Kundi No 124

योगविवेकद्वात्रिंशिका Mitra X p 89

(I) योगशत on medicine by Vidagdha Vaidya who according to Pūrnasena, his commentator, is Vararuci Mitra IX p 204, X p. 153

(1) Tīkā by Pūrnasena (Be – śrīvardhamānam praṇipatya) Mitra IX p. 204; X p. 153

(II) योगशत in Prākrta (Be – namiūna joginaham) Pet. I p 95

(III) योगशत Anonymous Agra. No 1853, JG p 359

(1) Tīkā Bik. No 1793.

योगशतक in 101 Prākrta Gāthās by Haribhadra JG p 113

योगशास्त्रप्रकाश by Hemacandrasūri. It consists of twelve chapters containing instructions regarding Yogic practices etc. See Winternitz, History, II p 567 ff It is also called Adhyātmopanisad. Text only, is published by the JDPS, Bhavnagar, A D 1915 Chs I–IV are edited and translated into German by E. Windisch, in the ZDMG, Vol 28, p. 185 ff The text with Svopajña Vrtti is published by the JDPS Bhavnagar, 1926 It is being edited by Muni Indravijayasūri in the Bibliotheca Indica, Calcutta, with Svopajña Vrtti The text alone, chs 1–12, is also published in Vijyadānasūrīśvara Jain Series, Surat, 1939 Agra (1–4 only) Nos 1037–1043, 1047–1051, 1055–1058, (5–12 only) 1044, 1051, Baroda. Nos 695, 2215, Bhand III. No 451; V. No 1363, VI. No 1269, BK No 664, BO p 47, Bod. No 1375, Bt No. 195; Buh. III No 186, IV No 120; V No. 43; VI. No 838; Cham. No. 166, CMB. 197, DA. 31 (4 to 10; 12 to 51, 53 to 61); 74 (23; 24); DB 15 (14–16), 16 (4 to 11), DC. p 301; Hamsa Nos 294, 378, 986, 1418, JA 42 (1, 2), 49 (1); 97 (4 to 8), JB. 109, Jesal No 1372, JG p 187, JHA 72, Kath No. 1109, KB 2 (9), Kiel II Nos 73, 74, Kundi No 82, Limdi Nos. 590, 744, 758, 759, 964, 980, 991, 994, 995, 1148, 1149, 1150; 1288, 1354, 1704, 1727; 1763, PAP 42 (41), PAPL 7 (45), PAPM. 18, 30; PAPS 55 (6), 61 (14), 76 (16); PAS No 97, Pet I A pp 21; 22; 56, 57, 63, 74, 82, 91, III. No 624; III A pp 5; 7, 8; 32, 74, IV Nos. 1315, 1316, 1317; V No 826; V A. pp 54, 95; PRA. Nos 210, 1193, 1270, SA. Nos. 198; 774; 1633, 1921, 2671; 2682, 2930, Samb No 17; SB 2 (66); Surat 1, 2, 3, 4, 5, 6, 7, 8, 9, VB 28 (53), 29 (2, 3; 4); VC 12

(22): VD. 11 (14; 15; 16; 17); Vel. Nos. 1649 to 1652; Weber. II. Nos. 1956; 1957.

(1) Ṭīkā Svopajña (Gram 12000). Agra. Nos. 1045; 1047; 1048; Bhand. VI. Nos. 1398; 1399; Bt. No. 193; Chani. No. 166; DA. 31 (4; 6; 7); DB. 16 (4); Hamsa. Nos. 378; 986; 1418; JA. 4 (1); 42 (1; 2); 49 (1); 97 (4 to 8); JB. 109; Jesal. No. 1372; JG. p. 187; Kath. No. 1410; KB. 2 (9); Kundi. No. 82; Limdi. No. 980; PAPM. 18 (dated Saṁ. 1292); PAPS. 76 (16); PAS. No. 97; Pet. I. A. pp. 21; 22; 57; III. A. pp. 74; 176; IV. No. 1317; V. No. 809; PRA. No. 1270 (dated Saṁ. 1251); SA. No. 198; Surat. 1, 2, 3, 4, 5, 6, 7, 9; VB. 28 (53); 29 (2; 3; 4); VC. 12 (22); Vel. No. 1652; Weber. II. Nos. 1956 to 1958.

(2) Bālāvabodha by Somasundarasūri, pupil of Devasundarasūri of the Tapā Gaccha. BK. No. 664; BO. p. 47; Buh. V. No. 43 (dated Saṁ. 1531); DA. 31 (15; 21; 23; 24; 25; one of these mss. is dated Saṁ. 1508); DB. 16 (9–11); Hamsa. No. 294; Limdi. No. 744; PAPS. 55 (6); 61 (14); Pet. III. No. 624; PRA. No. 1193; SA. Nos. 2671; 2682.

(3) Vārtika by Indrasaubhāgyagaṇi. Bhand. V. No. 1363.

(4) Bālāvabodha composed in Saṁ. 1508 by Merusundaragaṇi. DA. 31 (22); Limdi. No. 991; PAPL. 7 (45).

(5) Ṭīkā-ṭippaṇa. JA. 42 (2).

(6) Vṛtti by Amaraprabhasūri, pupil of Padmaprabhasūri. Baroda. Nos. 695; 2215; JHA. 72 (dated Saṁ. 1619); PRA. No. 210.

(7) Avacūri or Vṛtti (Anon.). DA. 31 (8–14; 27); DB. 16 (5–8); JG. p. 187; Limdi. Nos. 159; 1150; 1370; SA. Nos. 1650; 1913; 2561; Kiel. II. Nos. 51; 52; Keith. No. 61; Vel. Nos. 1650; 1651.

योगसंकथा Pet. I. Nos. 273: 306.

योगसंग्रह Bengal. No. 7800; JA. 60 (11); Pet. III. A. p. 28; SG. No. 2620.

(I) योगसंग्रहसार by Jinacandra. AD. No. 49.

(II) योगसंग्रहसार Anonymous. JG. p. 113.

योगसंग्रहसारप्रक्रिया by Nandiguru. It is also called Adhyātmapaddhati; cf. Patan. Cat. I. p. 56 for quotations. Baroda. No. 13152 (A): Hum. 116; Mud. 95 (399).

(I) योगसार by Gurudāsa. SG. No. 1379.

(II) योगसार by Yogīndradeva in 108 Apabhraṁśa stanzas. It is published in the MDG. Series No. 21, Bombay, Saṁ. 1979. It is also published in the Appendix to the second edition of Paramātmaprakāśa in the RJS. Series, Bombay, 1938. There it is critically edited by Prof. Upadhye of Kolhapur, from 4 mss. The author is sometimes called Yogīndu or Yogacandra Muni. The work is composed in the Apabhraṁśa language and the Dohā metre and is therefore also called Dohāsāra. For Yogīndu and his works, cf. A. N. Upadhye, Annals BORI, Vol. XII, p. 132 ff. Bengal. No. 2601; BK. No. 717; CP. p. 685; DA. 31 (52); DB. 22 (117); Idar. 39; JG. p. 112; Limdi. No. 760; Mitra. IX. p. 281; PAP. 18 (39); PAPS. 60 (49; 50); 67 (157); Pet. III. No. 625; V. A. p. 147 (dated Saṁ. 1192); Tera. 12; 13; 14; 15; 39.

(1) Ṭīkā by Indranandin, pupil of Amarakīrti. CP. p. 685.

(2) Ṭīkā. Anonymous. Bengal. No. 2601; Mitra. IX. p. 281.

(III) योगसार This is a didactic poem containing 9 chapters in Sanskrit ascribed to Vītarāga

Amitagati. It is published in the Sanātana Jaina Granthāvali, No. 16, Calcutta, 1918; cf. Winternitz, History, II. p.566. PR. No. 29.

(IV) योगसार Anonymous. Agra. Nos. 1060 : 1061; Hamsa. No. 467 ; Lal. 103 ; 118 ; Limdi. No. 1404 ; Surat. 7.

(1) Ṭīkā. Anonymous. Lal. 118.

योगसूत्र of Patañjali. This is published with Yaśovijaya's commentary by the JAS., Bhavnagar, Series No. 72, 1922.

(1) Vṛtti by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. JG. p. 107.

योगाङ्ग of Śāntarasa (Graṁ. 4500). Mud. 650.

योगानुशासन JG. p. 113. (Graṁ. 1500).

योगानुष्ठानविधि VD. 11 (11 ; 12). One Yogānuṣṭhānavidhi by Viyayavimala is published in the Prakaraṇasaṅgraha, Indore, 1923.

योगामृत of Vīrasenadeva. AK. No. 627.

योगार्णव of Śubhacandra (see Jñānārṇava). Buh. VI. No. 659.

योगावतारद्वात्रिंशिका Mitra. X. p. 90.

(I) योगीन्द्रपूजा by Dharmabhūṣaṇabhaṭṭāraka. Idar. 87.

(II) योगीन्द्रपूजा Anonymous. Bhand. VI. No. 1003 (24).

योगोद्वहनविधि DA. 39 (25 ; 26 ; 28 to 33).

(I) योनिप्राभृत by Praśnaśravaṇamuni, or rather Prajñāśravaṇamuni ; see Anekānta, II, p. 487 (quotations.) ; 668. Jesal. No. 1726 ; Pet. I. No. 266 (ms. dated Saṁ. 1582.)

(II) योनिप्राभृत on spells and charms composed in Vīra Saṁ. 600 by Dharasenācārya. Bt. No. 92; JG. p. 66.

(III) योनिप्राभृत composed by Hariṣeṇa. See Anekānta, II. p. 666.

योनिस्तव by Dharmaghoṣasūri. It is published with an Avacūri by the JAS. (Series No. 4), Bhavnagar, Saṁ. 1968. JG. p. 145.

रघुवंश of Kālidāsa.

(1) Śiśuhitaiṣiṇī by Cāritravardhana, pupil of Jinabhadrasūri of the Kharatara Gaccha. Bhand. IV. p. 7 ; Buh. IV. Nos. 45 ; 48 ; CC. I. p. 487 ; II. p. 113 ; JA. 111 (12) ; Jesal. No. 532 ; Kundi. No. 53 ; PAP. 24 (34) ; Pet. III. A. p. 210; Samb. No. 268.

(2) Ṭīkā by Dharmameru, pupil of Muniprabhagaṇi. Bendall. No. 218 ; Bhand. IV. p. 7 ; VI. No. 445 (dated Saṁ. 1748); CC. I. p. 487; III. p. 104; DA. 65 (8 to 11) ; JG. p. 335 ; PRA. No. 816 ; VA. 14 (36).

(3) Viśeṣārthabodhikā composed in Saṁ. 1646, by Guṇavinaya (Guṇavijaya of JG. is a misprint), pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. Bhand. VI. No. 448 ; CC. III. p. 104 ; JG. p. 335 ; Mitra. X. p. 152 ; SA. No. 1610 ; Samb. No. 424 ; Surat. 1, 6.

(4) Arthālāpanikā composed in Saṁ. 1692, by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. CC. II. p. 114 ; DB. 37 (36 ; 37 ;) ; DC. p. 58 ; Hamsa. Nos. 1048 ; 1191 ; JG. p. 335 ; JHB. 49 ; KB. 1 (23) ; 3 (31) ; VC 12 (24).

(5) Ṭīkā (Graṁ. 8000) by Śrīvijayagaṇi, pupil of Rāmavijaya. CC. I. p. 487 ; DA. 65 (1 to 5) ; DB. 37 (39) ; PAPS. 73 (37) ; VA. 14 (40).

(6) Sugamānvayā by Sumativijaya. Buh. IV. No. 46 ; CC. I. p. 487 ; II. p. 114 ; III. p. 104 ; JG. p. 335 ; Pet. V. No. 373.

(7) Ṭīkā by Hemasūri. Jesal. No. 1018.

(8) Ṭīkā by Ratnacandragaṇi, pupil of Śānticandragaṇi of the Tapā Gaccha. Bhand. VI. No. 446 ; CC. III. p. 104 ; PRA. Nos. 305 ; 816.

(9) Pañjikā. Anonymous. Agra. No. 2839.

(10) Ṭīkā by Malayasundarasūri (Graṁ. 3120). VB. 29 (17).

रघुविलापनाटक See Raghuvilāsa.

रघुविलासनाटक by Rāmacandra, pupil of Hemacandra. In this work the following are mentioned as Rāmacandra's own compositions :- Dravyālaṅkāra Prabandha, Nalavilāsa, Yādavābhyudaya and Rāghavābhudaya. Buh. VI. No. 760; Patan Cat. I. p. 192. Compare Pet. V. A. p. 144 for quotations. The title Raghuvilāpa given in Bühler's list (and followed by JG. p. 337) seems to be wrong.

रघुशकुनावली JG. p. 356.

रङ्गसागर Bengal. No. 3133.

रंजःपर्वकथा JG. p. 264. See Holīrajaḥparvakathā. Hamsa. No. 1193.

रजोहरणादिचर्चा DB. 20 (63); 25 (63).

रत्निकापर्णचरित्र Hamsa. No. 1547.

रणसिंहनृपकथा DB. 31 (85; 86); Limdi. No. 2167; SA. No. 1560.

रतिसुन्दरीकथा Pet. I. A. p. 54.

रत्नकरण्डकश्रावकाचार by Samantabhadra. See Upāsakādhyayana. It contains 150 Sanskrit Ślokas divided into seven chapters. It is published in the Sanātana Jaina Granthamālā No.1, Bombay, 1905, and also by Pannalal Baklival, Bombay, 1906. It is again published with the commentary of Prabhācandra in the MDG. Series, No. 24, Bombay, Saṁ. 1982. The text with Hindi and English translation is also published by Champat Rai Jain. Arrah, 1917. AD. Nos. 59; 141; AK. Nos. 628 to 642; Bengal. Nos. 1474; 1533; Bhand. VI. No. 994; Buh. VI. No. 569; 660; CMB. 39; 48; 103; 104; 121; CP. pp. 629; 685; DB. 25 (5); DLB. 5; 13; 14; 22; Hebru. 77; 85; Hum. 31; 58; 74; 103; 106; 123; 127; Idar. 39; 171; Kath. Nos. 1051; 1052; 1108; KO. 24; 65; 72; 81; 83; Mysore. II. p. 284; Padma. 74; 106; Pet. III. No. 476; IV. Nos. 1402; 1470 = IV. A. p. 137 (quotations); V. No. 966; VI. A. pp. 56; 142, No. 87; SG. Nos. 1319; 1641; 2201; Tera. 1 to 5; 14 to 19.

(1) Ṭīkā (Graṁ. 1500) by Prabhācandra. Bengal. No. 1533; Bhand. VI. No. 994; Buh. VI. No. 569; CMB. 39; CP. p. 629; DB. 23 (5); DLB. 22; Idar. 39; Kath. No. 1052; KO. 72; 81; Mysore. II. p. 284; Pet. IV. No. 1402; Rice. p. 312; SG. No. 1641; SRA. 176.

(2) Ṭīkā by Jñānacandra. KO. 83.

(3) Ṭīkā Anonymous. AD. No. 59.

(I) रत्नकोश by Munisundara. JG. p. 288. See Jinastotraratnakośa.

(II) रत्नकोश Anonymous. DB. 22 (141); 37 (32); Hamsa. Nos. 707; 1149; JG. pp. 339; 341; 349.

(1) Vyākhyā composed in Saṁ. 1176 (Graṁ. 500). JG. p. 311. This is perhaps a commentary called Ratnakośa.

(2) Vṛtti. Hamsa. No. 1147.

(III) रत्नकोश see Vastuvijñānaratnakośa. CP. p. 686; JB. 140; VA. 15 (3).

(I) रत्नचूडकथा by Jinavallabhasūri, pupil of Jineśvarasūri of the Kharatara Gaccha. Jesal. No. 246 (palm ms.).

(1) Ṭippana. Jesal. No. 246.

(II) रत्नचूडकथा in Prākṛta by Yaśodevagaṇi, the grand-pupil of Pradyumnasūri. It was copied at the advice of Cakreśvara and Paramānanda Sūris. PRA. No. 1279 (No. 20; ms. dated Saṁ. 1221).

(III) रत्नचूडकथा by Nemaprabha. BT. No. 333 (Graṁ. 3500).

(IV) रत्नचूडकथा Anonymous. Agra. Nos. 1678; 1679; BO. p. 72; Flo. No. 769.

(1) Viṣamapadavivaraṇa-ṭippanaka. DC. p. 4.

(I) रत्नचूडकथानक by Devendragaṇi. See Tilakasundarīratnacūḍakathānaka.

(II) रत्नचूडकथानक by Jñānasāgara, pupil of Ratnasiṁhasūri. It is published in the YJG. Series No. 43, Bhavnagar, 1917 and translated into German by Hertel, in Indische Märchenromane, Leipzig, 1922. Bhand. VI. No. 1333; DB. 31 (64); Hamsa. No. 151.

रत्नचूडचरित्र by Rājavardhana. JG. p. 230 (Graṁ. 2300).

(I) रत्नत्रयउद्यापन by Dharmabhūṣaṇa. Idar. 162.

(II) रत्नत्रयउद्यापन by Rājakīrti. Idar. 73.

(III) रत्नत्रयउद्यापन by Śrutasāgara. List (Phaltan).

(IV) रत्नत्रयउद्यापन Anonymous. Buh. IV. No. 663.

रत्नत्रयकथानक See Ratnatryapūjāvidhāna by Padmanandin.

रत्नत्रयकुलक in 31 Gāthās by Municandra. JA. 25 (13); JG. p. 205; Limdi. No. 955; Pet. I. A. p. 60; V. No. 803; Patan Cat. I. p. 132 (quotations).

रत्नत्रयक्षमापनाविधि Idar. 178.

रत्नत्रयदाननिर्णय DB. 16 (25).

(I) रत्नत्रयपूजा In Apabhraṁśa by Ṛṣabhadāsa, pupil of Dharmakīrti. SGR. III. p. 112.

(II) रत्नत्रयपूजा (Bṛhat) by Sumatisāgara. Idar. 192.

(III) रत्नत्रयपूजा Anonymous. Bhand. VI. No. 1003 (14); DB. 21 (73).

रत्नत्रयपूजाजयमाला Anon. Strass. p. 309.

रत्नत्रयपूजाविधान by Padmanandin. This is also called Ratnatrayakathānaka. Idar. 77; 183; Limdi. No. 610; Pet. IV. No. 1471; PR. No. 128 (ms. dated Saṁ. 1555).

रत्नत्रयविधान by Āśādhara. See Ratnatrayavidhi.

रत्नत्रयविधानकथा Bengal. No. 7155; Buh. VI. No. 662; Kath. No. 1338.

रत्नत्रयविधि by Aśādhara. This is mentioned in v. 18 of his Praśasti to Dharmāmṛta. Idar. 178; SG. No. 61.

रत्नत्रयव्रतकथा See Ratnatrayavidhānakathā. Bengal. No. 7155.

रत्नत्रयस्तोत्र by Āśādhara. AK. No. 643.

(1) Ṭīkā. AK. No. 643.

रत्नत्रयजियमाला Bhand. VI No. 1003 (18); Buh. VI. No. 661; Flo. No. 621; Pet. III. No. 551.

रत्नदीपक JG. p. 349; Limdi. No. 1047.

रत्नद्वैत CP. p. 686.

रत्नपरीक्षा DA. 21 (61); SA. No. 858.

(I) रत्नपालकथा by Ratnaśekharasūri. Hamsa. No. 1476.

(II) रत्नपालकथा by Meghavijaya from his Pañcākhyānoddhāra (Saṁ. 1716). Published by Hertel in ZDMG. Vol. 57.

(I) रत्नपालकथानक by Bhānucandragaṇi of the Tapā Gaccha. PRA. No. 201 (dated Saṁ. 1662).

(II) रत्नपालकथानक (Anon.) Agra. Nos. 1680–1682; Limdi. Nos. 847; 854; Surat. 5; Vel. No. 1769.

(III) रत्नपालकथानक by Somamaṇḍanagaṇi, pupil of Munisundarasūri of the Tapā Gaccha. It is published in the JAS. Series, No. 22, Bhavnagar, Saṁ. 1969. BK. No. 1955; DB. 31 (29; 30).

रत्नपालचरित्र See Ratnapālakathānaka.

रत्नबिन्दु by Devabhadra. SA. No. 345 (3 foll. only).

रत्नमञ्जरीकथा by Abhayadevasūri: cf Patan Cat. I. p. 125, v. 7.

रत्नमञ्जूषा also called Chandoviciti is a treatise on metres in 12 chapters. Strass p. 309.

(1) Tīkā in 8 chapters. Mysore. II. p. 162; Strass. p. 309.

रत्नमाला by Śivakoṭi. It contains 67 Sanskrit stanzas on general rules of conduct and is published in the MDG. Series, No. 21, Bombay Saṁ. 1979. This Śivakoṭi is

not the same as the author of the Ārādhanā, according to the editor who points out how vv. 22, 63, 64 propound doctrines opposed to those of the Ārādhanā and how v 65 may have been borrowed from Somadeva's Yaśastilaka Campū AK No 644, CP p 686, Hum 31, KO 81

रत्नमालिका Kiel II, No 73

रत्नलक्षण JG p 356.

रत्नवतीकथा Agra. No 1683

रत्नशेखरकथा Anon. Agra. No 1558, Bhand V Nos 1309, 1310 (ms dated Sam 1553, DA. 50 (107, 108), DB 31 (32; 33)

(I) रत्नशेखरनरपतिकथा (Gram 8000) in Prākrta by Jinahaṃsa, pupil of Jayacandra of the Tapā Gaccha. He composed his Viṃśatisthānakasaṃgraha (s v) in Saṁ 1502, and Vastupālacaritra in Sam 1497 It is published in the JAS Series, No 63, Bhavnagar, Sam. 1974, and also in the Jain Vividha Sāhitya Śāstramālā No 10, Benares, 1918. BK No 1927, PAPS 61 (9), Pet. IV No 1318=IV. A. p. 111, SA. Nos 216, 1608, 1785

(II) रत्नशेखरनरपतिकथा by Ratnaśekharasūri Limdi No 1278, SA. No 2806; VB 30 (27)

रत्नशेखररत्नवतीकथा in 380 Ślokas composed in Saṁ. 1163 by Dayāvardhanagani, pupil of Jayatilakasūri (Jayacandra?) The work is also known as Parvavicāra and Parvatithivicāra Chani No 564, DA 50 (107, 108, 109), Hamsa No 1510; JG p 258, Pet IV. No. 1339; PRA No 999

रत्नश्रावकप्रबन्ध DA 61 (41), JG p 217

(I) रत्नसचय by Vinayarājagani of the Añcala Gaccha BK No 271, PRA No 281.

(II) रत्नसंचय by Hemaprabhasūri BO p 61

(III) रत्नसंचय (प्रकरण) is a collection of about 547 Prākrta Gāthās from different works, put together by Harṣanidhāna, pupil of Guṇanidhāna of the Añcala Gaccha It is published with a Gujrati Translation by the JDPS., Bhavnagar, Sam. 1985. DA. 60 (100)

(IV) रत्नसंचय Anonymous. Bhand. V. No. 1218, DB. 34 (109; 110); Hamsa. Nos. 62 (Prākrta), 847 (Sanskrit), JG p 135, Kara. A. 184; Kath No. 1339; KB. 2 (15), PAPS 60 (13); Pet IV. No 1319; SA Nos. 2509; 2569; Strass. B No 446; Surat 1, 2, 5, 6, 8; VB. 30 (28)

रत्नसमुच्चय KB 1 (8), Surat 2.

रत्नसागर JG p 360.

रत्नसार by Kundakunda. It contains 167 Prākrta Gāthās and is published in the MDG Series No 17, Bombay, Sam 1977. AK Nos 647 to 650, Buh. VI. No. 664; CMB 49, Hum. 34; JHA. 68, KB 1 (53), Rice p 310; Surat. 5, 8.

रत्नसारमन्त्रिदासीकथा DB 31 (120)

रत्नसेनकथा by Jinahaṃsa. SA No. 216 (is it Ratnaśekharakathā?).

रत्नाकर by Budhamaṅgala CP. p. 686.

रत्नाकरपञ्चविंशतिका also known as Vītarāgastotra by Ratnākarasūri Text alone is published by Bhimsi Manek, Bombay, 1903 in his Laghuprakaranasaṅgraha; cf. also Winternitz, History, II p. 557. BK. Nos 109; 364; 1195; DA. 41 (97; 98), 75 (19), DB 24 (67, 68, 69), Hamsa. Nos. 691, 814; JG p 288; Limdi Nos 871; 940; 1035, 1594, 1627, 1657; Pet VI. No. 617; SA. Nos. 749, 1087, Surat. 1, 2, 7; VC 12 (23)

(1) Vrtti (Gram 1308) by Vāghaji JG p 288, SA No. 749.

(2) Ṭīkā by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha BK. No 364; DA 75 (19); DB 24 (67, 68), Pet VI. No. 617; SA. No. 749; Surat. 1, 2, 7, VC 12 (23).

(3) Vṛtti by Bhojasāgara in Saṁ. 1795. Haṁsa. No. 691.

(4) Vṛtti. Anonymous. Haṁsa. No. 814; JG. p. 288; Limdi. No. 871.

रत्नाकरावतारिका See Pramāṇanayatattvāloka-Com. No. (2).

रत्नावली (Graṁ. 4000). JG. p. 187.

रम्भामञ्जरी by Nayacandra, pupil of Prasannacandra of the Kṛṣṇarṣi Gaccha. It is a drama. It is published by Ramcandrasastri and B. Kevaldas, Bombay, 1889. See HJL. p. 444. CC. I. p. 493; JG. p. 337.

(1) Ṭippana. JG. p. 337.

रविवारकथा Bengal. No. 7083.

(I) रविवारव्रतोद्यापन by Subhacandra. Idar. 74.

(II) रविवारव्रतोद्यापन by Devendrakīrti. SG. No. 2554.

रसतरङ्गिणी on Alaṁkāraśāstra by Bhānudatta, a Non-Jain.

(1) Ṭīkā by Nemi Sāha; the commentary is called Kāvyasudhā or Sāhityasudhā. BK. No. 609; CC. I. p. 494; III. p. 106; Viś. No. 206.

रसप्रयोग on medicine by Somaprabhācārya. Hum. 185.

रसमञ्जरी see Śukadvāsaptatikā.

रसमञ्जरीचरित्र by Māṇikyacandra. JG. p. 230; Limdi. No. 1579.

रसरत्नदीपिका SA. No. 905 (foll. 12 only).

रसरत्नसमुच्चय by Māṇikyadeva. BK. No. 1255.

रसरत्नाकरटिप्पन by Yogasena Bhaṭṭāraka. Idar. 108.

रसवतीस्तव in Sanskrit by a pupil of Merutuṅga. Buh. VI. No. 759; PRA. No. 901.

रससंकेतकलिका by Cāmuṇḍarāya Kāyastha. Idar. 159.

रससागर by Rāmavijaya. Hamsa. No. 1799.

रससार by Govindācārya. JG. p. 311.

रसाउल or रसाउलगाथाकोश by Municandra. See Gāthākośa. BO. p. 61; JG. p. 341; PAPS. 82 (57).

रसाध्याय on Medicine, by Kaṅkālaya Acārya, a non-Jain. Weber. I. p. 297.

(1) Ṭīkā composed in Saṁ. 1443, at Patan by Merutuṅgasūri, pupil of Mahendraprabhasūri of the Añcala Gaccha. It was composed at the request of Campaka Rāvala, son of Bhadiga. See Bhandarkar, List of Mss. in Private Libraries, Part I, Bombay, 1893, pp. 121-122; Weber. I. p. 297.

रसालय probably the same as Rasāula. JG. p. 341.

रसावतार by Māṇikyadeva. Hamsa. No. 1274.

रसाश्रय of Śivabhadra, son of Prabhañjana. It describes Rāma's love-lorn condition.

(1) Ṭīkā by Śāntisūri. Patan Cat. I. Intro. p. 50.

रहस्यकुतूहल KB. 3 (74; foll. 65).

रसिकप्रिया See next.

(1) Stabaka by Kuladhīra. VB. 30 (14).

रसिकप्रियाकथा Surat. 1, 5.

राक्षसकाव्य by a non-Jain.

(1) Vṛtti by Śāntisūri. DB. 22 (134); Hamsa. No. 8; JG. p. 335.

राखीकथा by Bhaṭṭāraka Sakalakīrti. List (SJ).

राखीमुनिकथा also called Viṣṇukumārakathā (s. v.). Pet. III. No. 553.

रागमाला by Lakṣmīvijaya. DB. 22 (157; 158); 45 (6).

राघवचरित्र by Vimalasūri. See Padmacaritra.

(I) राघवपाण्डवीयकाव्य by Nemicandra. Hamsa. No. 363; see Dvisaṁdhānakāvya (III)-ṭīkā No. I.

(II) राघवपाण्डवीयकाव्य in Sanskrit (Graṁ. 1200) by Arala Śreṣṭhin. AK. No. 652. See Dvisandhāna Kāvya (III) ṭīkā III.

(III) राघवपाण्डवीयकाव्य by Śrutakīrti. See Śravan Belgula Inscriptions (MDG., No. 28) No. 40, verse 24.

(IV) राघवपाण्डवीयकाव्य Anonymous. AK. No. 653; Hamsa. No. 363; see Dviśandhāna.

(1) Prakāśa by Marālaśreṇi. AK. No. 653.

(2) Vyākhyāna (Graṁ. 7500) by Padmanandin. Rice. p. 302.

(3) Vyākhyāna (Graṁ. 3000) by Puṣpadanta. Rice. p. 304.

राघवाभ्युदयनाटक by Rāmacandragaṇi, pupil of Hemacandra. This is mentioned in his Raghuvilāsa Nāṭaka. Bt. No. 551; JG. p. 338.

राजगृहाष्टक CP. p. 686.

(I) राजनीति by Devīdāsa. Buh. VIII. No. 427; JG. p. 339.

(II) राजनीति Anonymous. Buh. II. No. 307.

राजप्रश्नीयसूत्र is the second Upāṅga, of the Jain Canon. It is published with Malayagiri's commentary by Ray Bahadur Dhanapatisiṁha, Callcatta, 1880 and in the Āgamodaya Samiti Series No. 42, Bombay, 1925. The Sanskrit rendering of the original word Rāyapasenaijja is doubtful; Malayagiri explains the name by 'Rājapraśneṣu bhavam'. Siddhasenagaṇi in his com. on the Tattvārthasūtra renders the title by 'Rājaprasenakīya'. Evidently the tradition does not know the correct meaning of the name of the Sūtra; cf. Weber, Ind. Stud. XVI. p. 382 ff; Annals. BORI. Vol. 14, p. 149; W. Schubring, Lehre Der Jainas, pp. 67; 68. Agra. Nos. 162–163; 165–170; AM. 73; 110; 137; 155; 293; 360; 381; Baroda. Nos. 1777; 2147; 2908; Bengal. Nos. 4161; 4165; Bhand. VI. No.1240; Bik. No. 1724; Buh. III. No. 125; Cal. X. No. 4; DA. 11 (30 to 40); 12 (1 to 12); 73 (5); DB. 4 (21 to 25); DC. p. 43; Hamsa. Nos. 961; 1248; 1304; JA. 19 (3); JB. 34; 35; 36 (11 mss.); Jesal. Nos. 202; 468; 541; 913; 1550; JG. p. 6; JHA. 12 (4c.); JHB. 12 (4c.); Kaira. A. 40; KB. 2 (4); 3 (5); Kiel. I. No. 74; II. No. 72; Kundi. Nos. 37; 79; 203; 229; 345; Limdi. Nos. 172; 173; 203; 245; 246; 299; 300; 327; 328; 371; 389; 394; 455; 461; 468; 3414; Mitra. VIII. p. 242; PAP. 2 (1); 39 (9); 48 (1 to 12); PAPS. 17 (2; 15); 18 (13 to 17); 19 (2); 46 (4;5); PAS. No. 340; PAZA. 3 (4); PAZB. 4 (4); Pet. I. No. 317; III. A. p. 59; SA. Nos. 64; 2722; Samb. No. 237; SB. 1 (26); Surat. 1, 4, 5, 6, 7, 9; VA. 14 (37; 45; 46; 47); 15 (2); VB.30 (5 to 8; 18; 19; 22; 23); VC. 12 (25; 28); Vel. Nos. 1510 to 1515; Weber. II. No. 1829 to 1832.

(1) Vṛtti by Malayagiri (Graṁ. 3700; Be:- praṇamata vīrajineśvara); AM. 110; 360; Baroda. Nos. 1777; 2147; 2908; Buh. II. No. 230; III. No. 125; DA. 11 (30 to 39); 73 (5); DB. 4 (21; 22); DC. p. 43; Hamsa. Nos. 120; 785; 972; JA. 19 (3); Jesal. Nos.202; 468; 541; 913; 1550; JG. p. 6; JHA. 12; JHB. 12; Kaira. A. 40; KB. 2 (4); 3 (5); Kiel. II. No. 72; III. No. 168; Kundi. Nos. 37; 203; 229; 345; Limdi. Nos. 145; 246; 257; 299; 338; 371; 455; Mitra. VIII. p. 212; PAP. 2 (1); 39 (9); 48 (4; 7; 8; 9; 11); PAPS. 18 (13; 14; 15; 17); 46 (4); PAZA. 3 (4); PAZB. 4 (4); Pet. I. No. 317; III. A. p. 59; SA. No. 64; Samb. Nos. 59; 62; 277; SB. 1 (26); Surat. 1, 4, 5, 6; VA. 14 (37; 45; 46; 47); 15 (2); VB. 30 (5 to 8; 18; 19; 22; 23); Vel. No. 1515; Weber. II. Nos. 1830; 1831.

(2) Ṭīkā by Abhayadevasūri, pupil of Jineśvara (Graṁ. 3125). Kundi. No. 79; PAS. No. 340.

(3) Ṭīkā by Ratnaprabhasūri. VC. 12 (25).

(4) Ṭīkā. Anonymous. Agra. No. 164; Bik. No. 1725; SA. No. 2506.

(5) Vārtika by Samaracandrasūri, pupil of Pārśvacandra. Bengal. No. 4165; Cal. X. No. 4; see below.

(6) Stabaka by Rājacandrasūri Limdi No 389, PAPS 46 (5)

(7) Stabaka by Megharāja, pupil of Śravanamuni composed during the reign of Rājacandra, successor of Samaracandra of the Pārśvacandra Gaccha. Probably Nos. (5, 6) are identical with this. DA 11 (40), JHB. 12 (2c) Limdi Nos 172, 173, PRA No 1196

राजमार्तण्ड by Prabhācandra JG p 93

राजयोगोत्सव by Īśvara. Buh VIII No 426

राजवर्णनशतक Hamsa. No 1791.

राजसिंहकथा Pet IV. No 1321.

राजसिंहरत्नवतीकथा contains 413 Ślokas and was composed by Rūpavijaya, pupil of Padmavijaya in Sam 1900

DA. 50 (104), DB. 31 (92, 93)

राजहंस by Yaśahkīrti. Tera. 13

राजहंसकथा or Caritra Anonymous DA 50 (126), JG p. 231; PAP. 73 (11, ms dated Sam. 1487, Gram. 377).

राजहंसनियमभङ्गकथा Bhand. V No 1319 Parhaps same as above

राजादिगणवृत्ति composed in Śaka 1246, by Jinaprabhasūri. Limdi No 1705. See Rucādiganavrtti

राजिसस्तारकगाथा Bengal Nos. 6831, 6886, 7137, 7152 See Rātrisamstāraka

राजीमतीप्रबोधनाटक by Yaśaścandra Kavi

Chani No. 353, Hamsa No. 245, JG p. 337, PAP 27 (39), SA No 829

राजीमतीविप्रलम्भ A small poem (Khanda Kāvya) by Āśādhara This is mentioned by him in v 12 of his Praśasti to Dharmāmrta.

(1) Svopajñatīkā Mentioned in the same place.

राणपुरस्तवन JG p 288

रात्रिपोषधविधि Bengal No 7208

रात्रिमतिक्रमणविधि in Prākrta Bengal. Nos 7494, 7575, PAP 5 (22) It is published by Maganlal Hathising, Ahmedabad, 1909, and also in the DLP. Series, No. 55, Bombay, 1966

(I) **रात्रिभोजनकथा** by Brahma Nemidatta, pupil of Mallibhūsana.

CP p 687; Idar. 104 (4 c.); PR. No 91, Tera 21, 22

(II) **रात्रिभोजनकथा** Anonymous Surat 1 (2811), 6.

रात्रिभोजनत्यागकथा by Hemasena Ācārya. Idar. 104

रात्रिभोजनत्यागचरित्र by Brahma Jinadāsa. List (Phaltan)

रात्रिसंस्तारकगाथा Bengal Nos. 6831, 6886, 7137; 7152.

रात्रिसंस्तारकपोरसी Limdi. No 1363; SA No 39.

राद्धान्त is a work in Sanskrit from which a verse is quoted by Vīranandin in his Ācārasāra. See JH. Vol. 14, p 127. Its author is said to be Āryadeva in the Śravan Belgula Inscription No. 54. See Anekānta, I. p 258.

(I) **रामचरित्र** by Vijayasena. Buh. II No. 308; JG. p 231. This is Devavijayagani's Rāmāyana (No. 1)

(II) **रामचरित्र** See Padmacaritra and Rāmāyana.

(III) **रामचरित्र** by Padmanābha AK No 795.

रामदेवपुराण by Jinadāsa, pupil of Sakalakīrti The author follows Ravisena's Padmapurāna in his work Bengal. No. 1449, CP p 687, Idar A. 5, 7, 8, 11; Kiel. III. No. 180, Lal 141; MHB 59; PR. No 9; SG No. 28

रामनाटक JG. p 338.

रामपुराण by Somasena. See Padmapurāna (II)

रामलक्ष्मणचरित्र in 208 Gāthās is a continuation of his Sītācaritra by Bhuvanatungasūri Patan Cat I. p 136.

(I) **रामायण** in prose composed in Sam 1652, by Devavijayagani, pupil of Rājavijaya, pupil of Vijayadānasūri of the Tapā Gaccha. It was corrected by Padmasāgara, pupil of Dharmasāgaragani. Agra No. 1515, Baroda. No. 2907,

Bengal. No. 7599; Bhand. III. No. 452; Buh. II. No. 308; DA. 44 (13 to 16); DB. 26 (13; 14); JG. p. 268; Kiel. III. No. 169; Mitra. X. p. 134; PAPS. 57 (10); Pet. III. No. 611; Strass. p. 447; VB. 29 (9).

(II) रामायण See Trişaştiśalākāpuruşacaritra of Hemacandra, separately published, Poona, 1890. See Winternitz, History, II, p. 494.

(III) रामायण by Pampa Kavi. Padma. 66.

रामायणपुराण by Caturmukha Svayambhūdeva. It is written in the Apabhraṁśa language. It was begun by Caturmukha Svayambhū and was completed by his son, Tribhuvana-Svayambhū. It contains 90 Sandhis. Sandhis I and II of this poem are published with brief notes by Prof. M. Modi at Bhāratīya Vidyā, August, 1940, pp. 253-294. Bhand. V. No. 1120 (ms. dated Saṁ. 1521).

रामाष्टकस्तोत्र Bhand. VI. No. 1003 (50).

रायमल्लाभ्युदयकाव्य in 25 cantos composed in Saṁ. 1615, by Padmasundara, pupil of Padmameru, pupil of Ānandameru. The author is a Digambara writer. JG. p. 332; Pet. III. A. p. 255; Vel. No. 1770 (this ms. contain the last cantos only of the poem).

रावणऋद्धिस्वरूप JG. p. 270.

रावणशिक्षासंवाद Limdi. No. 3266.

रिष्टसमुच्चयशास्त्र (Graṁ. 300; Gathās 260 only) by Durgadeva who in the introduction pays homage to Mādhavacandra, Saṁyamadeva and Saṁyamasena. It is in Prākrta and was composed in Saṁ. 1089 (cf. Gāthā 257); see JH. Vol. 12, p. 437. Baroda. No. 13190; Buh. VIII. No. 392; JG. p. 356; PRA. No. 932.

रिष्टाध्याय in Prākrta (Graṁ 202; Be :- paṇamantasurāsurā). PR. No. 136.

रुक्मिणीकथानक by Chatrasena Acārya. Idar. 110.

रुचादिगणवृत्ति composed in Śaka 1246 by Jinaprabhasūri. Limdi. No. 1705.

रुचितदण्डकस्तुति by Jineśvarasūri of the Kharatara Gaccha. It is also called Adbhutadaṇḍkastuti. Bhand. VI. No. 1166; KB. 1 (34); Pet. VI. No. 618 = VI. A. p. 47 (quotation); PRA. No. 219.

(1) Ṭikā composed in Saṁ. 1624 by Padmarāja, pupil of Puṇyasāgara of the Kharatara Gaccha. Bhand. VI. No. 1166; Pet. VI. No. 618 = VI. A. p. 47 (quotation); PRA. No. 219.

रुतज्ञान JG. p. 356.

रुद्रटालङ्कारवृत्ति by Namisādhu. See Kāvyālaṅkāra, of Rudraṭa.

(I) रूपकमाला by Puṇyanandana Upādhyāya. Hamsa. No. 99; JG. p. 187; Pet. V. No. 813.

(1) Ṭikā composed in Saṁ. 1663 by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. Bhand. V. No. No. 1219 (ms. dated Saṁ. 1664); Hamsa. No. 99; JG. p. 187; Pet. V. No. 813; PRA. No. 1031.

(II) रूपकमाला composed in Saṁ. 1586 by Pārśvacandrasūri. Kath. No. 1411; PRA. No. 794.

(III) रूपकमाला Anonymous.

(1) Ṭikā composed in Saṁ. 1582 (*netrasiddhijanacandra*) by Ratnaraṅga Upādhyāya. Bik. No. 1512.

(2) Bālāvabodha. KB. 3 (22).

रूपदीपपिङ्गल by Jayakrṣṇa. This seems to be a work on metres. Agra. Nos. 2863; 2864; Bengal No. 6987; Buh. VIII. No. 428.

रूपमञ्जरीनाममाला composed in Saṁ. 1644, by Rūpacandra, son of Gopāla. BK. No. 1368; JG. p. 312; Kiel. III. No. 170; SA. No. 258.

(1) Ṭippana. SA. No. 258.

रूपरत्नमाला Anonymous. VB. 30 (13).

(1) Ṭīkā (Graṁ. 13000) by Nayasundara. VB. 30 (13).

रूपरत्नावली by Jinendra, pupil of Sāgaracandra. SA. No. 625.

(1) Avacūri. SA. No. 625.

(I) रूपसिद्धिव्याकरण of Dayāpāla, pupil of Matisāgara and a spiritual brother of Vādirāja (author of the Pārśvanātha Purāṇa in Śaka 947). Cf. Intro. to MDG. No. 4; Śravan Belgula Inscriptions (MDG. No. 28), No. 54, v. 38.

(II) रूपसिद्धिव्याकरण SG. No. 1610.

रूपसेनकनकावतीचरित्र Limdi. No. 844.

रूपसेनकथा Limdi. No. 570; Pet. V. No. 814.

(I) रूपसेनचरित्र Anonymous. Agra. Nos. 1518 to 1520; 1559; KB. 1 (45); 3 (15); Limdi. Nos. 844; 986; 1233; SA. No. 2679; Surat. 1, 2, 5, 7.

(II) रूपसेनचरित्र composed in Saṁ. 1636 by Ravisāgara, pupil of Rājasāgara, pupil of Harṣasāgara of the Tapā Gaccha. Chani. Nos. 217; 482; JG. p. 231; PAP. 72 (97); PAPR. 21 (13); PAPS. 77 (7); PRA. No. 369; SA. No. 900.

(III) रूपसेनचरित्र composed in Sanskrit prose by Jinasūri, pupil of Sudhābhūṣaṇa and Viśālarāja. It is published by Hiralal Hamsaraj, Jamnagar, Saṁ. 1968. Baroda. No. 2145; Bengal. No. 7413; Bhand. V. Nos. 1311; 1312; BK. No. 532; Buh. II. Nos. 336; 375; V. No. 48; VII. No. 44; DA. 50 (32); DB. 31 (15; 16); JG. p. 231; JHA. 52; JHB. 33. 34 (2 c.); Mitra. VIII. p. 193; PAP. 62 (11); PAPS. 62 (26; 36); Pet. I. No. 318; PRA. No. 921.

(IV) रूपसेनचरित्र by Dharmadeva, a Digambara writer. Hamsa. No. 631.

रूपसेनपुराण Bik. No. 1726.

रूपावतारव्याकरण by Dharmakīrti. Mysore. III. p. 101.

रेवतीश्राविकाकथा in Sanskrit. Anonymous. Limdi. Nos. 541; 852; 930.

रैवताचलकल्प Pet. VI. No. 626; Surat. 1.

रैवताचलमाहात्म्य a part of Dhaneśvara's Śatruñjaya-*māhātmya*. DA. 35 (*10 to 12*).

(I) रोहिणिकथा by Bhānukīrti. Bengal. No. 1456; Bhand. V. No. 1121; Tera. 23.

(II) रोहिणीकथा In 134 Gāthās by Rūpavijaya. DA. 60 (300; 301).

(III) रोहिणिकथा by Kanakakuśala. See Rohiṇyaśokacandranṛpakathā.

(IV) रोहिणिकथा by Narendradeva. Hamsa. No. 588.

(V) रोहिणीकथा Anonymous. Agra. Nos. 1560; 1561, 1811; JG. p. 264; JHB. 35 (3c). Limdi. No. 1646.

(I) रोहिणिचरित्र in 4 Prastāras beginning with namiūṇa mahāvīraṁ. Pet. I. A. p. 55 (foll. 50).

(II) रोहिणीचरित्र in Prākṛta. According to Ratnacandra, the commentator of Nanditādhya's Gāthālakṣaṇa, a verse from this Rohiṇīcaritra is quoted in the Gāthālakṣaṇa; cf. ABORI., Vol. 14, p. 2.

(III) रोहिणीचरित्र Anonymana. Flo. No. 773; JG. p. 231; Surat. 1, 9.

रोहिणीतपमाहात्म्य of Kanakakuśala. See Rohiṇyaśokacandranṛpakathā. Hamsa. Nos. 172; 1285.

रोहिणीमृगाङ्कप्रकरण by Rāmacandra, pupil of Hemacandra. This is mentioned in the author's Nāṭyadarpaṇa.

रोहिणीविधानकथा in Apabhraṁśa by Devanandi. See Allahabad Uni. Studies, I. p. 181.

रोहिणीव्रतकथा see Rohiṇīkathā.

(I) रोहिणीव्रतोद्यापन by Vādicandrasūri. Idar. 72 (5c.).

(II) रोहिणीव्रतोद्यापन by Prabhācandra. Idar. 162.

(III) रोहिणीव्रतोद्यापन by Kṛṣṇasena, also called Kṛṣṇajiṣṇu or Keśavasena; cf. SGR. II. pp. 82, 83; IV. p. 40. Kath. No. 1122;

List (Savai Jaipore); Pet. IV. No.1472; SG. No. 59.

(IV) रोहिणीव्रतोद्यापन by Śivajilāla. List (Savai Jaipore).

(V) रोहिणीव्रतोद्यापन Anonymous. Buh. VI. No. 665.

रोहिणीस्तव Bengal. No. 6704.

रोहिण्यशोकचन्द्रनृपकथा also called Rohiṇikathā or Rohiṇitapamāhātmya composed in Saṁ. 1657, by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. It is published by the JAS., Bhavnagar, Saṁ. 1971 (Series No. 36), and also by Hiralal Hamsaraj Jamnagar, 1912. BK. No. 1948 ; Hamsa. Nos. 172 ; 1285 ; PAP. 36 (33) ; Pet. I. No. 319 ; PRA. No. 979 ; Tapa. 334.

रौहिणेयकथा in Sanskrit by Devamūrti, pupil of Davacandra of the Kāsadraha Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1908 and by the JAS. (Series No. 45), Bhavnagar, 1916. It is translated into English, by H. Johnson in ' Studies in Honour of M. Bloomfield', New Haven, 1930, p. 159 ff. Bhand. VI. No. 1334 ; PRA. No. 1346.

रौहिणेयकथानक by Kanakakuśala. See Rohiṇyaśokacandranṛpakathā. PRA. No. 979.

लकुलीशप्रार्थना by Viśuddha Muni. Is this a Stotra of the Pāśupatas ? Patan Cat. I. p. 5.

लक्षण Anonymous. Hamsa. Nos. 511 ; 1011.

(1) Avacūri. Hamsa. Nos. 511; 1011.

लक्षणपङ्क्तिकथा by Śrutasāgarasūri. Bhand. V. No. 1122.

लक्षणमाला by Jinabhadrasūri. Bhand. V. No. 1365.

लक्षणसंग्रह by Ratnaśekharasūri (Gram. 699). JG. p. 96.

लक्ष्मणविहारप्रशस्ति composed in Saṁ. 1473 by Kīrtirāja Sādhu of the Kharatara Gaccha. It was corrected by Jayasāgaragaṇi. See DC. pp. 63–64. The Vihāra was begun in Saṁ. 1459 at the advice of Jinarājasūri.

(I) लक्ष्मीस्तोत्र by Padmaprabhadeva. See Pārśvanāthastotra.

(II) लक्ष्मीस्तोत्र by Padmanandin. Idar. 166 ; 169 (2 copies) ; 177.

(III) लक्ष्मीस्तोत्र Anonymous. Bengal. No. 7158.

लक्ष्यलक्षणविचार by Harṣakīrti. SA. No. 754.

लग्नशुद्धि in 133 Gāthās by Haribhadrasūri. It is published by Bhimasi Manek, Bombay, Saṁ. 1974. It is also called Lagnakuṇḍali. It is also recently published by Pandit Kṣamāvijayagaṇi, at Bombay, 1938. AM. 246 ; DB. 24 (170) ; Hamsa. No. 708 ; JA. 60 (10) ; JG. pp. 101 ; 349 ; KB. 1 (66) ; PAPS. 66 (94) ; 68 (144) ; Pet. I. A. p. 88 ; V. No. 515 ; SA. No. 411.

लग्नकुण्डलीविचार Limdi. No. 3159.

लग्नपरीक्षा by Udayaprabhadevasūri. Idar. 156.

लग्नविधि Surat. 1, 9.

लग्नशास्त्र by Hemaprabhasūri. Kiel. II. No. 396.

लग्नकुण्डलि by Haribhadrasūri. See Lagnaśuddhi.

लघीयस्त्रयीप्रकरण wrongly called Nyāyakumudacandra at Bt. No. 389, composed by Akalaṅkadeva. It is a work containing 78 Kārikās divisible into three chapters on Pramāṇa, Naya and Āgama which give it the name Laghīyastrayī. It is published with Abhayacandra's commentary in the MDG. Series, No. 1 Bombay, Saṁ. 1972. It is also recently edited with the Svopajña Vivṛti by Pandit Mahendrakumāra Shastri in the Singhi Jain Series (No. 12), Ahmedabad, 1939. AD. No. 34 ; Bt. No. 389 ; CP. p. 687 ; Hum. 2 ; 283 ; KO. 160 ; Limdi. No. 14 ; Strass. p. 309.

(1) Svopajña Vivṛti. Published. No independent mss. are known to me. The edition mentioned above is based upon two mss. ; one from Idar and the other from Jaypore.

(2) Ṭīkā called Nyāyakumudacandrodaya or Nyāyakumudacandra, composed

by Prabhācandra, pupil of Māṇikyanandin and the author of Prameyakamala-mārtaṇḍa; cf. CPI. p. 28. This is mentioned in Jinasena's Ādipurāṇa. AD. No. 34; Bhand. VI. No. 1056; JG. p. 91; MHB. 66; Mud. 638; Mysore. I. p. 97; II. p. 283; Rice. p. 306; SG. No. 1893; SRA. 36; SRB. 25; Strass. p. 305.

(3) Ṭīkā by Abhayacandra, pupil of Municandra; he refers to Prabhācandra's commentary and also to Anantavīrya. CP. p. 687; Limdi. No. 14; SRA. 128.

(I) लघुअजितशान्तिस्तव by Jinavallabha. See Ullāsikastotra. JG. p. 288.

(II) लघुअजितशान्तिस्तव by Vīragaṇi in the Apabhraṁśa language. It contains 8 stanzas. JA. 60 (11); Limdi. No. 1630; Pet. III. A. p. 29; Also cf. Patan Cat. I. p. 95.

लघुअर्हन्नीति by Hemacandra. BO. p. 61; See Arhannīti.

लघुआराधना VB. 31 (16).

(I) लघुउपमितिभवप्रपञ्चाकथा composed in Saṁ. 1298, by Devendra, pupil of Candrasūri. PAPR. 23 (3). See Upamitibhavaprapañcakathāsāroddhāra.

(II) लघुउपमितिभवप्रपञ्चाकथा by Prasannacandra, pupil of Udayadeva, pupil of Śāntisūri, pupil of Haribhadra, pupil of Bhadreśvara of the Candra Gaccha. SA. No. 1727; SB. 2 (72; 93).

(I) लघुक्षेत्रसमास by Ratnaśekhara. See Kṣetrasamāsa No. IV.

(II) लघुक्षेत्रसमास Anonymous. Agra. Nos. 1255–1264; Bhand. IV. No. 1220; BSC. Nos. 477; 708; Chani. No. 257; Kiel. II. No. 397; Limdi. Nos. 582; 714; 776; 930; 1124; 1125; 1708; PAPR. 18 (41); Pet. V. No. 815; VI. No. 626; VI. p. 141, No. 77.

(1) Ṭīkā by Ānandasūri. Chani. No. 257; Limdi. No. 1708; PAPR. 18 (41).

(2) Vṛtti by Haribhadra. Kiel. II. No. 397; Pet. V. No. 815.

(3) Vṛtti. Anonymous. Agra. Nos. 1257; 1258; 1260; BSC. No. 477.

लघुखण्डन consisting of the Khaṇḍana of the Ṣaḍdravya, Pratyakṣa and Kartṛtvakaraṇa. CP. p. 688.

लघुचन्द्रप्रभा also called Laghucandra is an abridged form of the Candraprabhā Vyākaraṇa (s. v.) by Meghavijaya. BK. No. 1800; Haṁsa. Nos. 256; 777; SA. No. 812.

लघुजम्बूद्वीपसंग्रहणी (Graṁ. 136). PAP. 37 (34).

लघुजीतकल्प by Tilakasūri. See Śrāddhajītakalpa (II). DA. 38 (42).

लघुतत्त्वार्थ SA. No. 584.

लघुत्रिषष्टिशलाकापुरुषचरित्र (Graṁ. 5000) by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. JG. p. 268; Pet. V. No. 816.

लघुदण्डक Bengal. No. 7271.

लघुधन्यचरित्र in verse. DA. 49 (7).

लघुनाममाला by Harṣakīrtisūri. Bengal. No. 7392; See Nāmamālā.

लघुन्यास by Kanakaprabha, at the advice of Udayacandra. SA. No. 889. See Śabdānuśāsanaṭīkā No. 6.

लघुपरमात्मप्रकाशव्याख्या Bhand. VI. No. 1027.

लघुपौपालिकपट्टावली JG. p. 217.

(I) लघुप्रक्रिया by Guṇanandin Ācārya. Idar. 146 (dated Saṁ. 1561). See Jainendraprakriyā.

(II) लघुप्रक्रिया by Vinayavijaya, pupil of Kīrtivijaya of the Tapā Gaccha. It was composed in Saṁ. 1710. It is published by JDPS. Bhavnagar, Saṁ. 1979. SA. No. 1597. See Haimalaghuprakriyā.

(I) लघुप्रवचनसारोद्धार by Candrasūri. It contains 115 Gāthās. BK. Nos. 1101; 1733.

(II) लघुप्रवचनसारोद्धार SB. 2 (90; 99).

लघुप्रव्रज्याकुलक Surat. 1 (58).

लघुमहादेवीज्यौतिष Bengal. No. 7148.

लघुमहाविद्याविडम्बन by Bhuvanasundara. Limdi. No. 1172; Vel. No. 1056.

लघुयोगरत्नावलि by Nāgārjuna. Buh. II. No. 413. This is perhaps the same as Yogaratnamālā.

(1) Ṭīkā. Buh. II. No. 413.

लघुरत्नत्रय in 40 Gāthās. JG. p. 113; PAS. No. 36.

(1) Ṭīkā. JG. p. 113; PAS. No. 36.

लघुविधिप्रपा of Śivanidhāna Upādhyāya of the Kharatara Gaccha. This is quoted in Saṁ. 1836 by Kṣamākalyāṇa in this Śrāvakavidhiprakāśa, PRA. No. 473.

लघुवृद्धसामायिक Bhand. VI. No. 1003 (45).

लघुशतपदी of Merutuṅgasūri. JG. p. 164; PAP. 72 (93). See Śatapadisāroddhāra.

लघुशान्तिपुराण by Asaga, in 12 chapters. It is an abridgement of the bigger work of the same name of the same author. Bod. No. 1406.

लघुशान्तिविधान Buh. VI. No. 666.

लघुशान्तिस्तव by Mānadevasūri, who is supposed to have stopped an epidemic at Śākambharīpura with this hymn. See Paṭṭāvalīsamuccaya (Viramgam, 1933), I. p. 26, v. 12. Bengal. Nos. 6695; 6936; 7004; 7090; 7552; Bhand. VI. No. 1269; Bik. No. 1517; BK. No. 1339; Chani. No. 300; Hamsa. Nos. 138; 275; 674; 1340; 1430; JG. p. 289; Limdi. Nos. 871; 1030; 1305; 1402; 1522; 1530, 1549; Mitra. IX. pp. 155; 157; PAPR. 18 (42); Pet. I. A. p. 51; III. A. p. 213; VI. No. 640; PRA. No. 382; SA. No. 421; VB. 36 (31); VC. 12 (35).

(1) Ṭīkā by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. Mitra. IX. p. 157; VB. 36 (31).

(2) Ṭīkā composed in Saṁ. 1658 by Guṇavinaya, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. BK. No. 1339; Chani. No. 300; PAPR 18 (42); PRA. No. 382 (dated Saṁ. 1659); SA. No. 421.

(3) Ṭīkā by Dharmaprabhagaṇi. Hamsa. No. 614.

(4) Ṭīkā by Dharmapramodagaṇi. SA. No. 421.

(5) Vṛtti by Bhāvakuśala (Graṁ. 1000). VC. 12 (35).

(6) Avacūri. Anonymous. JG. p. 289.

लघुशान्तिस्तवन (Be :- Bho bho bhavyāḥ śṛṇuta). Cal. X. No. 4.

लघुश्राद्धजीतकल्प SA. No. 32.

(I) लघुसंग्रहणी in 30 stanzas. Agra. No. 1249-1258; Flo. Nos. 664; 698.

(II) लघुसंग्रहणी by Haribhadrasūri. Bhand. V. No. 1221; JG. p. 126; See Jambūdvīpasaṅgrahaṇī.

(III) लघुसंग्रहणी by Hemacandra. JHA. 43 (3c.).

लघुसंग्रहणीवृत्ति by Devabhadra. Bt. 119 (3). See Saṅgrahaṇīratnaṭīkā.

लघुसङ्घपट्टक by Jinavallabhagaṇi. Limdi. Nos. 1288; 1643; 1644; Pet. I. No. 320; Samb. No. 35.

लघुसामायिक This is another name of the Nirvāṇakāṇḍa (s. v.); cf. SGR. IV. p. 67.

लघुस्तव Anonymous. Jesal. No. 620; JG. p. 288; Kundi. No. 8; PRA. No. 222.

(1) Vṛtti called Jñānadīpikā by Somatilaka, pupil of Saṅghatilakasūri of the Rudrapallīya Gaccha. Jesal. No. 620; JG. p. 288; Kundi. No. 8; PRA. No. 222; Samb. No. 91.

लघुस्तोत्र Anonymous. Bengal. No. 7036; JG. p. 288.

(1) Vṛtti by Somatilaka. JG. p. 288; see Laghustavavṛtti.

(2) Vṛtti. Anonymous. Bengal. No. 6699.

लघुस्वयंभूस्तोत्र by Devanandin. See Siddhapriyastotra. Idar. 82 (2 c.); SG. Nos. 95; 96; 104.

लघुस्वाध्याय Limdi. No. 581.

लताद्वय by Yaśovijaya. JG. p. 107.

लब्धिविचारगर्भितवीरस्तवन Anonymous. DA. 76 (81 to 84); Surat. 1.

(1) Avacūri. DA. 76 (81 to 84).

(I) लब्धिविधानउद्यापन by Pandit Vidyādhara. List (Savai Jaypore)

(II) लब्धिविधानउद्यापन by Śivajilāla List. (Savai Jaypor)

लब्धिविधानपूजा Bhand VI No 1003, Pet. IV No 1473; V No 968, VI p 144, No. 98

लब्धिसार by Nemicandra It is a sort of an appendix to the Gommatasāra It is published in the RJS Bombay It is also published together with Kṣapanāsāra, in the Haribhai Devakarana Jain Granthamālā, No 5, Calcutta AK Nos 659 to 662; Bhand VI No 1028, CP p 688; Hum 182, Idar 38 (2 c); Kath No 1123, KO 17; Lal. 431; Mitra IX p 86, Mud 24; 55; PR. No. 86, Rice. p 310, SRA. 66, Tera. 16; 17

(1) Vrtti by Mādhavacandra. CP p 688, SRA 66.

(2) Vrtti (Be :- jayatyanvaya) Anonymous. AK No. 660, CP p 688; Mitra IX p 86, Rice. p. 310.

लब्धिस्तव See below, Bengal Nos 7037, 7668

लब्धिस्तोत्र Bengal Nos 7037, 7668; JG. p 145, SA No 856

(1) Avacūri Bengal No 7668, JG p 145, SA. No 856

ललितविस्तरा of Haribhadra See Caityavandana-sūtra-Vrtti

ललितविस्तरानाममाला by Jinadattasūri. VD 12 (10)

ललिताङ्गकथा Anonymous Agra. Nos 1562, 1563, JG p 259, see below

ललिताङ्गकुमारकथा Limdi No 814; see above and below

ललिताङ्गचरित्र composed in Sam 1561 by Īśvarasūri, pupil of Śāntisūri Buh VI No 761, PAP 73 (14), PRA No 903

ललिताङ्गनरेश्वरचरित्र The same as above JG p 231

ललिताधारचरित्र Hebru. 59

लाटीसंहिता composed by Rājamalla Kavi in Sam 1641 This is a book on the conduct of laymen, hence it is also called Śrāvakācāra. It was composed for Phaman during the reign of Emperor Akbar, cf SGR II p 95 It contains 7 cantos and about 1600 Ślokas in all It is edited by Pandit Darbari Lal, in the MDG Series, No 26, Bombay, Sam 1984

लिङ्गनिर्णय by Kalyānasāgarasūri of the Añcala Gacaha Buh VI No 762, DA 61 (67), Hamsa. No 1714, PRA No 904 See Miśralingakośa

(1) Vivarana Hamsa. No 1714

लिङ्गनिर्देश by Hemacandra Bhand V No 1366

लिङ्गलिङ्गिविचार JG. p. 82

(I) लिङ्गानुशासन by Śākatāyana CP p 688, cf. Belvalkar Systems of Grammar, p 71

(II) लिङ्गानुशासन of Hemacandra It contains 138 Ślokas only and is published by the N S. Press Bombay, in the Abhidhānasangraha, Śaka 1818 It is published also with an avacūri in the YJG. Series, Benares, A. D 1905 AL Nos 780, 781, AZ. 3 (10), Bendall. No 374, Bhand. VI. No. 1400, BK. No 17‌16, BO p. 54, Bod No. 1143, BSC Nos 448, 450, Buh IV Nos 278, 279, CC I pp 544-545, II p 129, III. p 116, Chani No 85; DA 61 (51, 52, 54 to 65), 62 (20, 21), DB 36 (30, 31; 35), Hamsa Nos 34, 1028, 1331, 1367, Idar 146 (2 copies), IO Nos 813; 814; JA. 89 (1), Jesal No 570, KB 1 (22), 3 (29, 66; 74), Kiel I No 41, Kundi Nos 4, 12, 103; Limdi Nos 612, 687, 734; 1318, 1330, Mitra VIII p 117; PAP 17 (18; 24, 26, 40, 45); 41 (27), PAPR 18 (21); PAZB 5 (8, 16), Pet I. Nos 321, 322, I. A p 76, SA Nos. 499, 1634, 2084; Samb No 45,

Surat. 1, 5, 8, 9; VA. 15 (8; 9); VC. 12 (33); VD. 12 (8); Weber. II. No. 1691.

(1) Ṭīkā Svopajña. AZ. 3 (10); Bendall. No. 374; BO. p. 31; Bod. No. 1143; BSC. Nos. 448; 450; Buh. IV. Nos. 278; 279; DA. 61 (51; 52; 57 to 60); DC. p. 22; Hamsa. No. 1331; Idar. 146 (2 c.); IO. Nos. 813; 814; JA. 89 (1); Jesal. No. 570; JHA. 61; KB. 1 (22); 3 (66); Kundi. Nos. 4; 12; 103; PAP. 17 (45); 41 (27); PAZB. 5 (16); SA. No. 2084; VA. 15 (8; 9); VC. 12 (33); Weber. II. No. 1691.

(2) Durgapadaprabodha composed in Saṁ. 1661 by Śrīvallabha Vācaka, pupil of Jñānavimala. Agra. No. 2597; Bhand. V. No. 1349; BK. No. 1716; CC. I. p. 545; Chani. No. 85; Hamsa. Nos. 34; 1028; JHA. 60; KB. 3 (29; 66; 74); PAPR. 18 (21); Weber. II. No. 1692.

(3) Ṭīkā by Jayānandasūri (Graṁ. 1211). CC. I. p. 545; Mitra. VIII. p. 117; PAZB. 5 (8).

(4) Avacūri or Ṭīkā. Anonymous. Bengal. No. 8000; DB. 36 (35); SA. Nos. 499; 1634.

(III) लिङ्गानुशासन by Śabarasvāmin.

(1) Sarvārthalakṣaṇa by Harṣavardhana. Buh. VI. Nos. 310; 311; CC. I. p. 544; II. p. 129.

(IV) लिङ्गानुशासन of Durgasiṁha. Idar. 146.

(1) Svopajña Vṛtti. Idar. 146.

लिङ्गानुशासनोद्धार by Jayānandasūri. See Liṅgānuśāsana (II)–Ṭīkā No. (3).

(I) लीलावती composed in Saṁ. 1736 by Lālacandra, pupil of Śāntiharṣa Vācaka. PAPS. 69 (86).

(II) लीलावती Anonymous. Surat. 1.

(1) Ṭīkā by Malayasāgara. Surat. 1.

(I) लीलावतीकथा in Prākṛta, by Jineśvara. See Nirvāṇalīlāvatī.

(II) लीलावतीकथा Anonymous. Kundi. Nos. 33; 143; JG. p. 259.

(III) लीलावतीकथा (1800 Graṁ.) in 1332 Prākṛta Gāthās. Bt. No. 355; DC. p. 28 (dated Saṁ. 1265). This is non-Jain The author is a son of Bhūṣaṇabhaṭṭa, son of Bahulāditya. See also Patan Cat. I. pp 193–94.

लीलावतीकाव्य in Sanskrit (Graṁ. 3650) by Kuñjara Kavi. Mud. 99.

लीलावतीप्रबन्ध of Kavi Rājakuñjara. Probably the same as Līlāvatīkāvya. AK. Nos. 665; 666.

लीलावतीसारकाव्य in 21 cantos called Utsāhas. It is in Sanskrit and based upon Nirvāṇalīlāvatī (s. v.) of Jineśvarasūri. The author of this Sanskrit version is according to DL. p. 50, Jinaratnasūri, pupil of Jineśvarasūri, pupil of Jinapati of the Kharatara Gaccha. He lived in Saṁ. 1307, but his literary activity must have extended over a long period earlier than this date. DC. p. 43; Jesal. Nos. 162; 813; JG. p. 332; Kundi. No. 264; Samb. No. 382.

लुंकामतोत्पत्ति Agra. No. 2244.

लुम्पककुतर्क Surat. 1 (1877).

लुम्पकखण्डनचर्चा JB. 149; 160.

लुम्पकनिराकरण KB. 1 (72).

लुम्पकीयप्रतिक्रमणविधि Surat. 1 (2903).

लुम्पाकमतखण्डन by Guṇavinaya Upādhyāya. JHA. 64.

लेखनप्रकार JG. p. 362.

लेखपद्धति Tapa. 58.

लोकचूडामणि in Prākṛta by Nemicandra. SRA. 303; 319.

लोकतत्त्व of Siṁhasūri. Mud. 34.

लोकतत्त्वनिर्णय by Haribhadra. It contains 145 Sanskrit stanzas in different metres and is published by the JDPS., Bhavnagar,

Sam. 1958. It also edited and translated by Suali, in the Journal of the Italian Asiatic Society, Florence, 1905. Chani. No. 841; DA. 39 (13); DB. 22 (111; 112); Hamsa. No. 555; JG. p. 101; KB. 1 (63); Pet. IV. No. 1322=IV. A. pp. 111; 112 (quotation); Surat. 1 (766).

लोकनालद्वात्रिंशिका See Lokanālikā.

लोकनालसूत्र See Lokanālikā.

(I) लोकनालिका in 32 Gāthās by Dharmaghoṣasūri. It is also called Lokanāladvātriṁśikā. It is published in the JAS. Series, No. 3, Bhavnagar, Saṁ. 1968. Also in the Prakaraṇaratnākara, Vol. II, p. 720 ff. Agra. No. 1969; AM. 286; AZ. 1 (26); Baroda. No. 2109; Bengal. No. 7512; Bhand. V. No. 1222; Buh. II. No. 231; DA. 60 (37 to 56); 76 (63); DB. 35 (130 to 136); Flo. No. 623; Hamsa. No. 1786; JG. p. 139; JHA. 47 (3 c.); JHB. 55 (2 c.); Kaira. A. 175; Limdi. Nos. 753; 930; 1612; PAP. 21 (6); PAZB. 20 (9); Pet. III. A. p. 223; V. No. 813; PRA. No. 1150; SA. Nos. 371; 1693; Strass. B. No. 433 f; Surat. 1, 6, 7, 9; VB. 31 (14); VC. 12 (29; 30); Weber. II. No. 1933.

(1) Bālāvabodha by Sahajaratna. AZ. 1 (26); DA. 60 (47); Limdi. No. 753; VC. 12 (29; 30).

(2) Avacūri by Dharmanandana. JG. p. 139; Pet. IV. No. 1223; SA. No. 371.

(3) Bhāṣāvṛtti composed in Saṁ. 1410 by Dhanavijayagaṇi. Pet. III. A. p. 223.

(4) Stabaka by Jayavijaya, pupil of Vimalaharṣa. Kaira. A. 175; PRA. No. 1150.

(5) Avacūri by Harṣakula. Baroda. No. 2109.

(6) Bālabodha composed in Saṁ.1665 by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. See Jainastotrasaṁdoha, I, Ahmedabad (1932), Intro. p. 90.

(7) Avacūri. Anonymous. AM. 286; Bengal. No. 7512; BO. p. 31; DA. 76 (63); PAP. 21 (6); PAZB. 20 (9); SA. No. 1693; VB. 31 (14); VC. 12 (29; 30).

(II) लोकनालिका by Jinadattasūri (Graṁ. 300). VD. 12 (9).

(I) लोकप्रकाश by Yaśovijaya. Pet. IV. No. 1324. The author is probably Vinayavijaya.

(II) लोकप्रकाश composed in Saṁ. 1708 by Vinayavijaya, pupil of Kīrtivijaya of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1910; and also in the DLP. Series, Nos. 65 and 74, Bombay, 1926, 1928. It is again published with a Gujrati translation by the Āgamodya Samiti, Surat, 1930-1932 (Series Nos. 60-61). Baroda. No. 2914; Bengāl. No. 2568; Bhand. VI. No. 1242 (ms. dated Saṁ. 1716); BK. No. 20; Buh. II. No. 377; IV. No. 181; DA. 28 (1; 2; 3; 8); DB. 14 (1; 2) Flo. No. 625 (cf. Weber. II. No. 2304 and ZDMG. Vol. 60, pp. 290; 291); Hamsa. Nos. 125; 711; JG. p. 129; KN. 3; Limdi. No. 1425; Mitra. VIII. p. 64; Pet. IV. No. 1324; SA. No. 402; SB. 2 (69); Strass. B. No. 401; Surat. 1, 3, 5; Vel. No. 1771.

लोकविचार Kath. No. 1297; Pet; I. No. 343.

(1) Bālāvabodha by Nayavilāsa. Kath. No. 1297.

(I) लोकविभाग (Graṁ. about 1536) in Prākṛta composed in Śaka 380 by Sarvanandin. See Next. A reference to this work seems to be made in Yati Vṛṣabha's Trilokaprajñapti. See Anekānta, Vol. II. p. 8.

(II) लोकविभाग in Sanskrit by Siṁhasūri. It is in 11 chapters and its Granthāgra is 1526

Ślokas. It professes to be a Sanskrit rendering of a similar book composed in Śaka 380 or in the 22nd year of the reign of Siṁhavarman of Kāñci, by Sarvanandtin. In its present form, however, the work quotes some Gāthas from Nemicandra's Trailokyasāra and Yati Vṛṣabha's Trilokaprajñapti. See JH. Vol. 13; pp. 525–527; and Anekānta, Vol. II. p. 9. AK. No. 675; MHB. 23; PR. No. 48; SG. No. 1515 (foll. 77); 2471.

लोकसंव्यवहार by Ravigupta. JG. p. 312.

लोकस्वरूप AK. Nos. 668 to 674.

लोकानुयोग by Vṛddha Jinasena. MHB. 23; SG. No. 1172.

लोकान्तिकदेवस्तवन in 16 Prākṛta Gāthās. DA. 76 (55); DB. 35 (194; 195; 214;); Hamsa. No. 450; JG. p. 145; Weber. II. No. 1967.

(1) Vṛtti (Be :– yair devair vijñaptaḥ etc.). Weber. II. No. 1967.

(2) Avacūri by Amaradevagaṇi. DA. 76 (55).

(3) Avacūri. Anonymous. DB. 35 (194; 195; 214).

लोकान्तिकप्रकरण The same as the last one.

लोकान्तिकस्तव JG. p. 145; see Lokāntikadevastavana.

लोकापवादकथा in Sanskrit verse. DA. 50 (97); JG. p. 259.

वंशराजकुमारकथा Bhand. VI. No. 1335. Is it Vatsarājakathā ?

वइरुट्ठास्तवन by Ārya Nandila. See Vajroṣṭhīstavana.

वक्कचूडकथा in Prākṛta. Agra. Nos. 1564-1566; Bik. No. 1538; JG. p. 259; KB. 1 (172); Patan Cat. I. p. 153 (pictures).

वक्कमार्गी JG. p. 352.

वक्षणापार्श्वनाथविज्ञप्ति by Nayavardhana, pupil of Nandivardhana. JG. p. 289; Pet. I. No. 305.

वङ्कचूलकथा See Vakracūḍakathā.

(I) वङ्गचूलिका is a Prakīrṇaka ascribed to Yaśobhadra. This is mentioned in the Aṅgacūlikā. It is published by K. M. Maḍayatā Phalodhi, Marwar, Saṁ. 1980. See also W. Shcubring, Lehre der Jainas, pp. 83–84. AM. 205; 390; DA. 12 (23 to 28); 73 (6); DB. 6 (12; 13; 14); Hamsa. Nos. 233; 466; JG. p. 68; JHB. 15; KN. 12; 39; Pet. VI. No. 621; SA. No. 553; Surat. 1, 2, 5, 8.

वज्जालग्ग See Padyālaya.

वज्रचरित्र See Vajrasvāmicaritra.

वज्रसूचि Chani. No. 401; Surat. 1 (751).

वज्रस्वामिकथा DB. 31 (39); JG. p. 259.

(I) वज्रस्वामिचरित्र in Prākṛta. JG. p. 231; PAS. No. 79.

(II) वज्रस्वामिचरित्र in Apabhraṁśa. Anonymous. JA. 25 (13); Patan Cat. I. pp. 43; 193; 296; 305; Pet. I. A. pp. 57; 59.

(III) वज्रस्वामिचरित्र in Apabhraṁśa. Composed by Jinaprabhasūri in Saṁ. 1316. Patan Cat. I. p. 190.

वज्रायुधादिकथा Buh. III. No. 170; JG. p. 259; It is in Sanskrit prose.

वज्रालय See Padyālaya.

वज्रालयसुभाषित by Dharmacandra, pupil of Haribhadrasūri in Saṁ. 1393. This is a mistake. See Padyālaya–Ṭīkā No. (1). Buh. VIII. No. 420; DA. 74 (35).

(1) Vṛtti by Ratnadeva. Buh. VIII. No. 420; DA. 74 (35).

वज्रोष्ठीस्तवन By Ārya Nandila. Peter. III. A. p. 329.

(I) वत्सराजकथा in Prākṛta (Graṁ. 425). Agra. No. 1568; JG. p. 259.

(II) वत्सराजकथा in Sanskrit (Graṁ. 400) by Sarvasundarasūri. JG. p. 259.

(III) वत्सराजकथा Anonymous. Punjab. No. 2284.

वत्सराजचरित्र by Ajitaprabhasūri. Limdi. No. 627.

वत्सराजप्रबन्ध VA. 15 (11).

वत्सराजहंसराजचरित by Jinodayasūri Bengal Nos 6651, 7127

(I) **वनमालानाटिका** by Amaracandra Bt. No 556; JG p 338

(II) **वनमालानाटिका** by Rāmacandra, pupil of Hemacandra. This is quoted in the author's own Nāṭyadarpaṇa

वनस्पतिविचार by Municandra See Vanaspati-saptatikā

वनस्पतिसप्ततिका by Municandra Agra. No 1883,

वनस्पतिस्वरूप Surat 1 (560)

वन्दनईर्यापथिका See Iryāpathikādaṇḍaka

वन्दनकसूत्र See Guruvandanasūtra.

(1) Niryukti in 194 Gāthās by Bhadrabāhu. JA 25 (12), 95 (7), PAP 79 (33), Pet. I Nos 273 306, SA No 19

(2) Cūrṇi by Yaśodevasūri composed in Sam 1174 (Gram 707) Bt. No. 24, JA 31 (9), Pet. I A. p 76, SA No 576.

(3) Vṛtti by Tilakācārya. Bt No 24 (15), Keith No 54; Patan Cat I p 126

(4) Bhāṣya by Somasundara BO p 61

(5) Cūrṇi (Gram. 1750) PAP 23 (19)

(6) Viṣamapadaparyāyamañjarī by Akalaṅkadeva. PAZB 10 (10)

(7) Bhāṣya-avacūri. Punjab No. 2287

(8) Ṭīkā Anon Limdi Nos 68; 1288 (Both are Bhāṣyas), SA No 19

वन्दनकुलकवृत्ति by Jinakuśala. Bt No 197; JG p 202 See Caityavandanakulaka-Ṭīkā No 9

वन्दनदोष SA No 1837

वन्दनविधिविवरण in Prākṛta DB 21 (64)

वन्दनस्थानविवरण (Gram. 150) by Jinaprabhasūri. Haṃsa No, 283, JG. p 151

वन्दनाचरणविचार SA No 1880

वन्दनाद्यनेकविचार DA 37 (33)

वन्दा(वृन्दा ?)कल्प Haṃsa No 1432 See under Dhūmaketukalpa

वन्दारुवृत्ति See Āvaśyakasūtra-Ṭīkā No 18

वन्दितुसूत्र See Śrāddhapratikramaṇasūtra Agra. No 324, BK No 757; Flo No 626, JA 25 (1), JG p 60; KB. 2 (16), 3 (58), Pet I A. pp 57, 61, 92, V No 821, Surat 1, 5, 7

(1) Bālāvabodha by Candrasūri. Pet. V No 821

(2) Avacūrṇi in Sam 1183, by Vijayasiṃha BK. No 757

(3) Vṛtti KB 3 (58).

वन्देतांजयमाला by Māghanandin. Idar 77; 171.

वन्ध्याकल्प JG p 365, Punjab Nos. 2291, 2292

वम्मणवाड्वीरजिनस्तव Bengal No 6955

वम्मणवाणीस्तव Bengal No 7006

वरदत्तकुमारचरित्र In Sanskrit prose. Jesal. No. 1689 (palm)

(I) **वरदत्तगुणमञ्जरीकथा** by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. See Kārtikaśuklapañcamīmāhātmya Jesal. No 1067

(II) **वरदत्तगुणमञ्जरीकथा** or the Jñānapañcamī-kathā, composed in Sam 1700, by Dāna-

candra, pupil of Māṇikyacandra of the Tapā Gaccha. PRA. No. 189.

(III) वरदत्तगुणमञ्जरीकथा Anonymous. BO. p. 61; Flo. No. 776 ; Kath. No. 1342 ; Surat. 1.

वरदत्तचरित्र in Sanskrit prose (Graṁ. 300). JG. p. 231 (same as Varadattakumāracaritra).

वरसंस्तव SA. No. 602.

(1) Vṛtti. SA. No. 602.

वरसेनकथा DB. 31 (109); JG. p. 259. This is probably Vajrasenakathā.

(I) वराङ्गनृपचरित्र believed to have been composed by Raviṣeṇa, pupil of Lakṣmaṇasena. This is mentioned in Jinasena's Harivaṁśapurāṇa I. 35 and also in the Kuvalayamālā of Uddyotanasūri. This is however, a mistake as is conclusively shown by Prof. Dr. A. N. Upadhye at ABORI., Vol. 14, pp. 61-63. The real author is Jaṭila, according to him.

(II) वराङ्गनृपचरित्र (Graṁ. 1383) by Vardhamāna Bhaṭṭāraka of the Balātkāragaṇa, Sarasvatī Gaccha of Mūla Saṅgha. It is in 13 cantos; cf. Anekānta, I. p. 273 ; SGR. V. pp. 66-68 for quotations. Bhand. V. No. 1123 ; Idar. 116 (2 copies); Idar. A. 64 (3 c.); Kath. No. 1203; List. (Savai Jaipore); MHB. 25 ; PR. No. 126 ; Rice. p. 304; SG. Nos. 996 ; 2006 ; Tera.9 ; 10.

(III) वराङ्गनृपचरित्र in 31 cantos, by Jaṭācārya or Jaṭila Muni, alias Simhanandin. It is in Sanskrit; it is edited critically, with Introduction, Notes etc., by Prof. Dr. A. N. Upadhye of Kolhapur in the MDG. Series, No. 40, Bombay, 1938. CP. p. 689 ; KO. 155 ; 195.

(IV) वराङ्गनृपचरित्र by Jaṭila Muni. Same as No. III. It is mentioned by Dhavala in his Harivaṁśa Purāṇa ; cf. Allahabad Univ. Studies Vol. I, p. 167 ; CP. p. 764.

(V) वराङ्गनृपचरित्र by Jñānabhūṣaṇa. Idar. 116.

वरुणकल्प Hamsa. No. 1432. See under Dhūmaketukalpa.

वर्णनसंवादन by Amṛtavijayagaṇi. Bengal. No. 6722. See Aṣṭavidhavarṇanasaṁvādana.

वर्णनासागर in Prākṛta. Buh. IV. No. 252 ; JG. p. 343.

वर्णसिद्धविधि DA. 60 (241); DB. 35 (196).

वर्तितभाद्रपदपर्युषणाविचार in 258 stanzas composed in Saṁ. 1486, by Harṣabhūṣaṇagaṇi. DA. 37 (61). See Paryuṣaṇāvicāra.

(I) वर्धमानकाव्य Anonymous; in Prākṛta. SG. No. 2621.

(II) वर्धमानकाव्य (Sandhis 6-11) also called Śreṇikacarita (s. v.) in Apabhraṁśa by Jayamitra. Kath. No. 1204 (ms. dated Saṁ. 1608).

(I) वर्धमानचरित्र in Apabhraṁśa by Raidhū Kavi. Tera. 6 ; 7.

(II) वर्धमानचरित्र also called Mahāvīracaritra, or Sanmaticaritra in 18 cantos by Asaga. In the Praśasti appended to one of the mss. of this work, Asaga is said to have composed his eight works in the year 910. The work is mentioned in Dhavala's Harivaṁśa Purāṇa. See Allahabad Uni. Studies I. pp. 167, 168 ; also cf. JH. Vol. 15, p. 336 ff. This work is mentioned under the title of Sammaticaritra in the author's Sānti Purāṇa. See JH. vol. 15, p. 32. Published with Marathi translation, Sohlapur, 1931. AK. Nos. 681 ; 682 ; CP. p. 689 ; Hebru. 9 ; 24 ; Hum. 21 ; Idar. 90 ; MHB. 213 ; 502 ; Mysore. II. p. 135 ; Pet. IV. No. 1495 (= IV. A. p. 163); SG. No. 2544.

(III) वर्धमानचरित्र by Padmanandin. Idar. 119.

(IV) वर्धमानचरित्र Anonymous. See also Vardhamānapurāṇa and Mahāvīracaritra.

(1) Ṭippaṇa. Bhand. V. No. 1124.

वर्धमानजिननाममन्त्रस्तोत्र Limdi. No. 936.

(I) वर्धमानजिनस्तव (Be:- bhavyāmbhoja). See Śobhanastuti. Mitra. VIII. p. 183.

(II) वर्धमानजिनस्तव Anonymous. Hamsa. No. 38

See also Vardhamānastava and Vardhamānastotra.

वर्धमानजिनस्तोत्र by Munisundarasūri (Graṁ. 275). VB. 33 (52).

(I) वर्धमानदेशना in Prākṛta (Graṁ. 5500) composed in Saṁ. 1552 by Śubhavardhanagaṇi, pupil of Sādhuvijaya of the Tapā Gaccha. This is published in the JDPS. Series, No. 43 Bhavnagar, and also by Balabhai Chaganlal, Ahmedabad. Saṁ. 1960. Bhand. VI. Nos. 1244; 1245; Chani. No. 490; DB. 19 (18); Hamsa. No. 39; JG. p. 187; Limdi. Nos. 1464; 1476; PAP. 59 (9; 11; 14; 21); PAPL. 60 (32); PAPS. 39 (2); 61 (16); 71 (2); Pet. I. No. 324 (ms. dated Saṁ 1609); PRA. No. 399; Punjab. No. 2297; SA. No. 43; Surat. 1, 2, 4, 5, 7; Tapa. 53; VA. 15 (14); VB. 33 (11; 13); VD. 12 (15).

(1) Svopajña Ṭīkā. Bhand. VI. No. 1245; Chani No. 490; PAP. 59 (9; 11; 14; 21); PAPL. 7 (32); PAPS. 39 (2); 61 (16); 71 (2); PRA. No. 399; VA. 15 (14); VD. 12 (15).

(II) वर्धमानदेशना in Sanskrit prose (Gram. 4300 Be :–namaḥ śrīpārśva.) by Rājakīrti, pupil of Ratnalābha of the Kharatara Gaccha. Published by Hiralal Hamsaraj Jamnagar, 1918. Agra. No. 973; Bengal. Nos. 2572; 6640; DB. 19 (17); Hamsa. Nos. 1139; 1266; JG. p. 188; JHB. 33; Kaira. A. 8; 146; Kath. No. 1343; Mitra. IX. p. 126; Pet. V. No. 822; Punjab. Nos. 2294; 2295; 2296; Strass. B. No. 444.

(III) वर्धमानदेशना in Prākṛta (Be : vīrajinandam). This is a metrical version of the contents of the Upākadaśāsūtra, by an unknown author. Agra. No. 976; Weber II. No. 1805 (incomplete ms.).

(IV) वर्धमानदेशना (Graṁ. 3400) by Sarvavijaya. JG. p. 188; Punjab. No. 2298 (ms dated Saṁ. 1715).

(V) वर्धमानदेशना Anonymous.

Agra. Nos. 974–975; 977–979; JB. 135; 139; Kaira. A. 83 (Prākṛta); KB. 2 (9); 3 (14); Limdi. No. 924.

(I) वर्धमानद्वात्रिंशिका of Siddhasena Divākara. This is published by the JDPS., Bhavnagar, 1903, with Udayasāgara's commentary. See also Dvātriṁśat-dvātriṁśikā No. I. DA. 41 (263); DB. 22 (97; 98); Hamsa. No. 139; JG. p. 289; PAPR. 18 (11); PAZB. 21 (46); Surat. 1.

(1) Avacūri by Udayasāgara, pupil of Vidyāsāgara of the Vidhipakṣa Gaccha. DB. 22 (97; 98); Hamsa. No. 139; JG. p. 289; PAPR. 18 (11).

(2) Vṛtti. Anon. JG. p. 289.

(II) वर्धमानद्वात्रिंशिका by Dharmasāgara. See Vīradvātriṁśikā. BK. No. 251.

(I) वर्धमानपुराण in 19 cantos by Sakalakīrti. (Graṁ. 3035). AD. No. 159; Bhand. V. No. 1125; BK. No. 172; BO. p. 31; Buh. VI. No. 667; CP. p. 689; Idar. 90; 119 (ms. dated Saṁ. 1518); Idar. A. 53; 64; Kath. No. 1205; Pet. II. No. 276; IV. No. 1476; PR. No. 126; SG. No. 1989; Strass. p. 309; Tera. 1 to 5; 7 to 10.

(II) वर्धमानपुराण by Keśava. Mud. 735; 796.

(III) वर्धमानपुराण by Vāṇīvallabha AK. No. 684.

(IV) वर्धमानपुराण by Guṇabhadra. This is a portion of the Uttarapurāṇa. Bhand. V. No. 1100.

(V) वर्धमानपुराण by Asaga. See Vardhamānacaritra (II).

वर्धमानबिन्दु by Padmanābha (Graṁ. 2500; foll. 88). VB. 41 (43).

(I) वर्धमानविद्याकल्प by Siṁhatilaka, pupil of Vibudhacandrasūri. It is in several chapters, the first three of which contain 89, 77 and 36 Ślokas respectively (Be :– vakṣyāmyathānuṣaṅgāt). CP. p. 689; JG. p. 365; JHA. 73; JHB. 73 (2c.);

Pet. I. No. 323; PRA. No. 980; Surat. 1.

(II) वर्धमानविद्याकल्प by Yaśodevasūri. SA. No. 731.

(III) वर्धमानविद्याकल्प Anonymous. DB. 24 (152); 46 (36); DC. p. 58; Hamsa. Nos. 1405; 1428; 1431; JHA. 73 (2 c.); PAPS. 74 (29); Punjab. No. 2299; SA. Nos. 731; 2067; 2808.

वर्धमानविद्यादिविचार DB. 22 (47).

वर्धमानषड्त्रिंशिका JG. p. 289.

वर्धमानसप्तविंशतिभवाधिकार Bengal. No. 7529.

(I) वर्धमानस्तव usually known as Bhāvārivāraṇastotra (s. v.) from its commencing words, by Jinavallabhasūri. Pet. III. A. p. 216.

(II) वर्धमानस्तव by Udayadharma. Hamsa. No. 223.

वर्धमानस्तुति by Bālacandra. Punjab. No. 2300.

(1) Ṭīkā Svopajña. Punjab. No. 2300.

(I) वर्धमानस्तोत्र by Siddhasena. SA. No. 2002.

(II) वर्धमानस्तोत्र by Jayacandra. Pet. V. No. 743.

(III) वर्धमानस्तोत्र Anonymous. Bhand. VI. No. 1003.

(IV) वर्धमानस्तोत्र in different Prākṛta dialects by Somasundarasūri of the Tapā Gaccha. See Jainastotrasamuccaya, Bombay, 1928, p. 99.

वर्धमानस्वामिकाव्य by Asaga. Rice. p. 304. See Vardhamānacaritra (II).

वर्षप्रबोध also called Meghamahodaya on Astrology, omens, prognostication etc. in 13 chapters, composed after Saṁ. 1732, by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. It is in mixed Sanskrit and Prākṛta. It is published by Mr. Bhagavandas Jain, Jaipore; cf. Patan Cat. I. Intro. p. 55. Bhand. V. No 1369 (ms. dated Saṁ. 1758); BO. p. 31; Buh. VI. No. 668; PRA. No. 1226; SA. Nos. 844; 2039.

वर्षमहोदय by Meghavijaya; same as above. Buh. VI. No. 668. See Varṣaprabodha.

वर्षागर्भज्ञान SA. No. 2604.

वर्षासूत्र Bengal. No 2711.

वसतिशयनासनादिदानकथा This contains 8 stories of Kurucandra, Padmākara, Kanakaratha, Karirāja, Karmakaradvaya, Revatī, Dhvajabhujaṅga and Dhanapati. Limdi. Nos. 852; 930; 1518; Pet. V. No. 823.

वसन्तराजीय on omens. It is a work, call Śākuna or Śakunanirṇaya of a Hindu author, Vasantarāja. See Vel. No. 392.

(1) Ṭīkā by Bhānucandra, pupil of Sūracandra of the Tapā Gaccha. It was corrected by Siddhicandra. The text with this commentary is published by the Venkateśvara Press, Bombay, Saṁ. 1963. Jesal. No. 1087; Hamsa. No. 1199; JG. p. 356; Mitra. V. p. 263; PRA. No. 1517.

वसन्तविलासकाव्य in 14 cantos describing the life of the minister Vastupāla, composed in Saṁ. 1296 by Bālacandrasūri, pupil of Haribhadrasūri of the Candra Gaccha. It is published in the Gaek. O. Series, Baroda 1917. The edition also contains Rājaśekhara's Vastupālaprabandha. Agra. No. 2944; BK. No. 280; JG. p. 332; PAZB. 8 (3); SA. No. 434.

वसुदेवचरित्र (सपादलक्ष) by Bhadrabāhu. This is mentioned in Devacandra's and Māṇikyacandra's Śāntināthacaritra (see under both); cf. Pet. V. A. p. 73, also cf. Patan Cat. I. p. 204, v. II.

वसुदेवहिण्डी by Saṅghadāsa and Dharmasena. It contains three chapters having Graṁ. 11200, 6609 and about 1000 respectively. They begin namo vinayapaṇayasurinda, jayai ṇavaṇalini kuvalaya and mayā bhaṇiya jai puṇa etc. The first of these was composed by Saṅghadāsa while

the last two were composed by Dharmasenagani. It is in Prākrta prose. The earliest writer who quotes this is Jinabhadragani (in the Viśesanavrtti) It is published by the JAS., Bhavnagar, BK. I pt. 1, 1930; BK. I pt. 2, 1931. An abridgement (Vasudevahindisāra) is published in the Hemchandra Granthavali (No 4), Patan, 1917. Hindi literally means 'wanderings' i. e., Transmigrations and is here applied to the work which describes them. Agra. No. 1522: Bhand. IV. No. 305 (IInd): Buh. IV. Nos. 253; 254: Chani. No 522: DA. 31 (1 to 3); DB 16 (1 to 3): DC pp 53 56; Hamsa. Nos. 328-329. JA. 34 (1); 52 (2); 67 (1): 71 (1); 77 (1); 111 (1): JB. 113: JG. p. 232; Limdi. Nos. 9 (1st); 10 (IInd): 27 (IInd); 726: (1st); PAPL. 10 (11); PAPR 20 (2); PAZA. 6 (1; 2); PAZB 16 (17; 18), 20 (21): Pet. I A. pp 2; 4; III. A. pp. 184; 196; 197; 200: PRA. No. 692 (dated Sam. 1526): SA. Nos. 266 (IInd); 514 (1st); 535 (IInd); Strass p. 369: Surat. 1, 9

वसुदेवहिण्डीगतआलापक in Prākrta by Gunanidhānasūri. PAPS. 68 (7)

वसुधारामहाविद्या Bengal. Nos 2553; 4536; 6676; 6900: Bhand III. No 453; Buh. II. Nos. 310; 311; DA. 39 (14 to 17). DB. 22 (130: 131): Hamsa No 1325: Kiel. I. No. 79; Limdi Nos 1020, 1099, 1255: 1400 - 1431: 1649. SA. No 1859; Vel. Nos 1855-1856, 1857.

वसुन्धरोद्देश Bengal. No 4840

वसुभूतिकथा (Gram. 300) JG p 259

वसुभूतिवसुमित्रकथा VA. 15 (55).

वसुराजकथा in Sanskrit. JG p. 259.

वस्तुपालकाव्य Anonymous. Surat. 1, 7, 8 This is probably Vasantavilāsa See JG p 332

(I) वस्तुपालचरित्र composed in Sam 1497 by Jinaharsagani, pupil of Jayacandra of the Tapā Gaccha (Gram. 4839) It is in 8 chapters. (Be :— prasnātu bhakti) Its Gujrati translation is published by the JDPS, Bhavnagar, Sam 1974 The text is published by Hiralal Hemsaraj, Jamnagar Baroda. No. 2918, Buh. III. No 171 (ms dated Sam 1550): Chani. Nos 47; 426; DB 29 (12); 30 (31); Hamsa No. 53; JG. p 217; PAPR. 9 (5), PRA. No 860

(II) वस्तुपालचरित्र (Gram. 7000) by Vardhamāna JG. p. 217. This seems to be a mistake.

(III) वस्तुपालचरित्र Anonymous. PAPR. 11 (10); SB 2 (15)

(I) वस्तुपालतेजपालचरित्र by Arisimha DB. 30 (32); see Sukrtasamkirtana.

(II) वस्तुपालतेजपालचरित्र by Simhakavi. Chani. No. 479. same as above

(III) वस्तुपालतेजपालचरित्र by Kirtivijaya Upādhyāya VB 32 (12)

(I) वस्तुपालतेजपालप्रबन्ध in Sanskrit composed by Rājaśekhara, pupil of Śritilakasūri of the Maladhāri Gaccha. It is published in the Appendix to Vasantavilāsa Kāvya, Gaek. O. S. No 7, Baroda, 1917. This is a part of the authors Caturvimśatiprabandha DA. 51 (38): JG. p 218; Idar 118; Kaira. B 65; PAP 65 (14), VB 33 (1)

(II) वस्तुपालतेजपालप्रबन्ध JG p 218; Mitra IX p 188

वस्तुपालतेजपालप्रशस्ति in 77 Sanskrit stanzas composed by Jayasimha, pupil of Virasimhasūri. It is published in the Appendix to the Gaek. O Series, edition of Hammiramadamardananātaka.

(I) वस्तुपालप्रशस्ति by Bālacandra Kavi VA 15 (50)

(II) वस्तुपालप्रशस्ति by Narendraprabha, pupil of Naracandra of the Maladhāri Gaccha DA. 51 (39)

(III) वस्तुपालप्रशस्ति Anonymous. DC. p. 23; JG. p. 218.

वस्तुपालस्तुतिकाव्य DC. p. 23.

वस्तुविज्ञानकोश See Vastuvijñāratnakośa.

वस्तुविज्ञानरत्नकोश JG. p. 312; Pet. III. A. p. 267; VI. p. 142, No. 78; SG. No. 2423.

(1) Vyākhyā. CP. p. 690; Pet. III. A. p. 267.

वस्तुविभक्तिविचार in 141 Prākṛta Gāthās composed by Amaracandrasūri. It is on the distinction between the different Padārthas, which is six-fold according to Bhadrabāhu. It was composed before Saṁ. 1222 which is the date of the Jesalmere (DC.) ms. DC. p. 32 (quotation); Patan. Cat. I. p. 35 (quotation).

वस्तुसार by Paramajaina Thakkura. Surat. 1 (2 copies).

वस्त्रदानकथा (Be :- dānam yaśo vitanute). Cal. X. No. 68.

वाक्यप्रकारव्याख्या JG. p. 93.

(I) वाक्यप्रकाश by Dharmasūri. This is probably the same as the next one and Dharma is Udayadharma. Bengal. No. 7429; Bhand. V. No. 1370; Flo. No. 445; VB. 33 (32; 33; 35; 38; 40; 56; 82).

(1) Ṭikā Svopajña. VB. 33 (32; 33; 35; 38; 40; 56; 82).

(II) वाक्यप्रकाश composed in Saṁ. 1507 by Udayadharma, pupil of Ratnasiṁhasūri of the Tapā Gaccha. It consists of 129 Sūtras. It is published in the Stotraratnākara (Part 1) by Venichand Surchand, Mhesana, Saṁ. 1970 for the Jaina Śreyaskara Mandala. AF. No. 189; Agra. Nos. 2655-2661; AL. No. 782; AZ. 1 (28; 30); Bendall. Nos. 383; 384; Bengal. No. 7429; BO. p. 61; Buh. II. No. 415 (ms. dated Saṁ. 1507); IV. No. 280; VI. No. 763; Chani. No. 397; CP. p. 690; DA. 61 (69 to 78; 63 (53); Hamsa. Nos. 190; 384; 824; 825; 1750; 1756 JG. p. 307; Kaira. B. 91; 95; Limdi No. 1191; PAP. 9 (26); 39 (12); 79 (68); PAPR. 7 (4); PAPS. 68 (56); PRA. Nos. 709; 887; Punjab Nos. 2311; 2312; SA. Nos. 639; 1294; Surat. 1, 9; VA. 15 (19; 25; 27; 29). VD. 13 (5; 9).

(1) Ṭikā by Harṣakula, pupil of Somavimala. Hamsa. Nos. 1750; 1756; JG. p. 307; Limdi. No. 1320; PAP. 9(26). PAPS. 68 (56); PRA. No. 709; SA. No. 639.

(2) Ṭikā composed in Saṁ. 1694 by Jinavijaya, pupil of Kīrtivijaya. Bendall. No. 383; Buh. IV. No. 280; CP. p. 690; PRA. No. 887.

(3) Ṭikā by Ratnasūri. JG. p. 307.

(4) Ṭikā (Be: śrīmj jinendra.) Bendall. No. 384.

(5) Ṭikā. Anonymous. AZ. 1 (28; 30); Chani. No. 397; JG. p. 307; Kaira B. 91; PAPR. 7 (4).

वाक्यप्रकाशमौक्तिक by Dharmasūri. This is the same as above. Bengal. No. 7429.

वाक्यमञ्जरी (Be: natvā jineśvaram.). DB. 38 (70) Mitra. VIII. p. 178.

वाक्यवाद Agra. No. 2662.

वाक्यसंग्रह Bhand. VI. No. 1401.

वागर्थसंग्रह of Kaviparameṣṭhī. Mentioned by Jinasena in Ādipurāṇa.

वागीश्वरीकल्प Punjab. No. 2313.

वागीश्वरीस्तोत्र Bhand. VI. No. 1003 (52).

(I) वाग्भटालङ्कार by Vāgbhaṭa, son of Soma; cf. Kane, introduction to the Sāhityadarpaṇa (2 edition) p. CXII. It is published with Simhadevas commentary in the Kāvyamālā Series, Bombay. AD. No. 146; Agra. Nos. 2840-2843; AL. Nos. 822; 823; 824; Bhand. III. No. 653; V. Nos. 1371; 1372; BO. pp. 50; 72; 85; Bik. No. 618; Bod. No. 509; CMB. 159; CP. p. 690; DA.

66 (44 ; 46 to 52) ; DB. 38 (36 to 38); Hamsa. Nos. 992 ; 1298; Hebru. 39; JG. p. 312 ; Idar. 98 (7c.) ; IO. Nos. 1153 to 1156 ; Jesal. Nos. 1080 ; 1485 ; KB. 3 (28) ; Kiel. I. No. 80 ; II. No. 300 ; KO. 96 ; 134 ; 144 ; Limdi. Nos. 39 ; 1353 ; PAP. 71 (17 ; 29 ; 35) ; PAPL. 6 (22 ; 23) ; PAPS. 48 (19 to 21) ; Pet. V. No. 421 ; V. A. pp. 26 ; 191 ; PR. No. 256 ; PRA. Nos. 217 ; 271 ; 986 ; Punjab. No. 2314 ; SA. No. 454; Samb. Nos. 232 ; 289 ; SG. No. 2000 ; Stein. p. 274 ; Surat. 1, 9 ; VA. 15 (36 ; 49 ; 52 ; 53); VB. 33 (84) ; VC. 13 (7) ; Weber. II. Nos. 1713 to 1720.

(1) Ṭīkā by Jinavardhanasūri, pupil of Jinarājasūri. Bhand. V. No. 1372 ; CC. I. p. 559 ; II. p. 132 ; III. p. 119 ; CP. p. 690 ; DA. 66 (49) ; JG. p. 312 ; Kath. Nos. 1412 ; 1413 (ms. dated Saṁ. 1654) ; Limdi. No. 1353 ; Pet. III. No. 626 ; VB. 33 (84); Weber. II. Nos. 1919 ; 1920.

(2) Ṭīkā by Siṁhadeva (Graṁ. 1331). AL. No. 824 ; CC. I. p. 559 ; II. p. 132 ; III. p. 118 ; JG. p. 312 ; PAP. 71 (29 ; 35) ; Pet. V. A. p. 191 ; PRA. No. 217 ; SA. No. 1636.

(3) Ṭīkā by Rājahaṁsa Upādhyāya, pupil of Jinatilakasūri of the Kharatara Gaccha. Bhand. IV. No. 281 (ms. dated Saṁ. 1486) ; CC. I. p. 559 ; JG. p. 312.

(4) Ṭīkā (Graṁ. 1164) by Somodayagaṇi, pupil of Viśālarāja of the Tapā Gaccha. BO. p. 31 ; DB. 38 (36) ; PRA. No. 271 ; VC. 13 (7) ; Surat. 1.

(5) Vṛtti (Graṁ. 2956) composed in Saṁ. 1681 (DB. List ; 1621–JG) by Jñānapramodagaṇi. AD. No. 146 ; BO. p. 61 ; DA. 66 (46) ; DB. 38 (33) ; Hamsa. No. 974 ; JG. p. 312 ; KB. 3 (76) ; PAP. 71 (17) ; SA. No. 65 ; Samb. No. 426.

(6) Ṭīkā by Kṣemahaṁsagaṇi. CC. II. p. 132 ; Stein. pp. 64 ; 274.

(7) Ṭīkā (Be :– pārśvanātham jinam natvā. Graṁ. 1650) composed in Saṁ. 1692 at Ahmedabad by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. See List of Sanskrit Manuscripts in the Private Libraries, by Dr. Bhandarkar, Bombay, 1893, p. 76. This ms. is dated Saṁ. 1711). The date of the *composition is given as* karanidhiśṛṅgārākhyābde i. e., Saṁ. 1692.

(8) Ṭīkā by Jayavardhana. Bendall. No. 421 ; BO. p. 72. This is probably Jinavardhana's commentary. (No. 1 above).

(9) Ṭīkā by Kumudacandra. DA. 66 (48) ; JG. p. 312.

(10) Vṛtti by Vardhamānasūri. JG. p. 312 (Doubtful).

(11) Ṭīkā Anon. Agra. No. 2843 ; Jesal. Nos. 1080 ; 1485 ; PAPL. 6 (22 ; 23) ; PAPS. 48 (19 ; 20) ; SA. No. 31.

(II) वाग्भटालङ्कार by Ratnaśekhara. VB. 33 (2 to 4).

(III) वाग्भटालङ्कार by Dharmadāsa. VB. 33 (34 ; 43 ; 51 ; 57 ; 68 ; 80 ; 88). Both this and the last one are probably identical with the Vāgbhaṭālaṅkāra (I).

वाग्भूषण by Rāmacandra. See Bṛhadvāgbhūṣaṇa.

वाग्विलास JG. p. 93. This is another name of Pṛthvīcandracaritra of Māṇikyacandra (Māṇikyasundara) ; cf. Prācīna Gujarātī Gadya Sandarbha, p. 139.

वाणिज्यगाथा KB. 3 (45).

वात्सल्याङ्गजयमाला Pet. V. No. 976.

वादद्वात्रिंशिका by Paramānanda. Mitra. X. p. 143.

वादन्याय of Kumāranandin is quoted by Vidyānanda in his Patraparīkṣā, and other works ; see JH. Vol. 14, pp. 119 ; 129.

वादमञ्जरी by Vādirāja. JG. p. 93.

वादमहार्णव by Abhayadeva, successor of Pradyumna of the Rāja Gaccha. No ms. of this work is available so far. But it is repeatedly mentioned by the writers of the Rāja Gaccha; cf. e. g. Pet. III. A. pp. 158; 162; Patan Cat. I. p. 245; Vel. No. 1640. Vādamahārṇava is supposed to be another name of Abhayadeva's commentary on the Sanmatitarka; cf. Sanmatitarka (Ahmedabad edition with com. of 1924–1931), p. 308, f. n. 2.

वादरत्नाकरसूत्र This is Pramāṇanayatattvāloka with an Avacūri based on Ratnākarāvatārikā as is ascertained by me. JG. p. 79; Kiel. I. No. 81.

(I) वादस्थल by Jinapatisūri. See Prabodhodayavādasthala. Bengal. No. 6827; SA. No. 494.

(II) वादस्थल which seeks to establish the purity of certain idols at Āśāpallī was composed by Pradyumnasūri, pupil of Mahendrasūri, pupil of Vādidevasūri. DC. p. 60; cf. also DI. p. 27; for a refutation of this see Prabodhodayavādasthala.

(III) वादस्थल Anonymous. SA. Nos. 494; 913.

वादस्थलसङ्ग्रह Baroda. No. 2061.

वादस्वरूपनिर्णय KB. 7 (12).

वादिकौशिकमार्तण्ड by Prabhācandra. JG. p. 93.

वादिमत्तगजाङ्कुश BK. No. 262.

वादिविचार JG. p. 163.

वादिविजयप्रकरण (Graṁ. 748), composed by Sādhuvijayagaṇi, pupil of Jinaharṣasūri of the Tapā Gaccha, during the reign of Sumatisādhusūri. Bhand. V. No. 1373; BK. No. 269; Hamsa. Nos. 82; 571; JG. p. 79; PAP. 79 (73); PAPR. 1 (3); PRA. No. 330.

(1) Ṭīkā Svopajña. Bhand. V. No. 1373; BK. No. 269; PAPR. 1 (3); PRA. No. 330.

वारविचार Bengal. No. 6824.

वार्ताविचार Flo. No. 627.

वार्तासमुच्चय see Śāstravārtāsamuccaya. KB. 3 (32).

वार्तिकवृत्ति by Śāntisūri. PAS. Nos. 240; 264; see Jainatarkavārtika.

वार्षिककथासंग्रह in Sanskrit. Hamsa. No. 509.

वासवदत्ता of Subandhu, a Non-Jaina author.

(I) Vṛtti by Siddhicandragaṇi of the Tapā Gaccha. SeeBhānucandracaritra (ed. Singhī Jaina Granthamālā), App. p. 61. JG. p.332; Pet.IV.No.781; VA. 15 (38).

(I) वासुपूज्यचरित्र (Graṁ. 5494) composed in Saṁ. 1299, by Vardhamāna, pupil of Vijayasiṁhasūri. This is edited by Ballini and published in the JDPS., Series, No. 18, Bhavnagar, Saṁ. 1966. It is also pbblished by Hiralal Haṁsaraj, Jamnagar 1928–30. Bhand. V. No. 1313; VI. No. 1336; BK. No. 1809; BO. p. 31; Bt. No. 247; Chani. No. 45; DA. 42 (4; 5; 6;); DB. 25 (14; 15); DC. p. 24; Flo. No. 731; Jesal. No. 562; Hamsa. No. 121; JG. p. 240; KB. 1 (58); KN. 27; Kundi. No. 370; PAP. 14 (7); 65 (8); PAPL. 1 (5); Pet. II. No. 298; IV. No. 1327 (ms. dated Saṁ. 1487); Punjab. Nos. 2317 to 2321; VB. 32 (1; 7; 8;); Vel. No. 1772.

(II) वासुपूज्यचरित्र in Prākṛta (Graṁ 8000. Be: suhasiddhivahuvasikaraṇa) by Candraprabha, who mentiens Haribhadra, Pādalipta and his Taraṅgavatī and Jīvadeva. Bt. No. 248; JG. p. 240; Patan Cat. I. p. 140–142 (quotations).

(III) वासुपूज्यचरित्र Anonymous. Agra. No. 1523; Hamsa. No. 1375; JB. 112; JG. p. 240; PAS. No. 6; SB. 2 (3; 4).

वासोन्तिकादिप्रकरण also called Añcalamatanirākaraṇa or Mukhavastrikā composed by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. BK. No. 1335; Buh. VIII. No. 394; JG. p. 163; Pet. III. No. 627; PRA. No. 933; Surat. 1.

वास्तुसमुच्चय by Govardhana. Limdi. No. 23.

वास्तुसार composed in Saṁ. 1372 by Ṭhakkura Feru, son of Śrīcandra of the Ghāṅgha family. It is published by Bhagvandas Jaini, Jaipore. BK. No. 68; DB. 22 (43); Hamsa. Nos. 247; 1041; PRA. No. 1083; SA. Nos. 451; 1843; cf. Patan Cat. I. Intro. p. 61.

विंशतिद्वात्रिंशिका by Siddhasena Divākara. Chani. No. 156; DB. 22 (84).

विंशतिपदपूजाविधि Bengal. No. 7025.

विंशतिप्रकाश See Vītarāgastotra.

विंशतिप्ररूपणा In Prākṛta by Nemicandra Saiddhātika. AK. Nos. 715; 717; Hum. 60; 93; 180; 212; Idar. 37 (2 c.); KO. 6; 9; Padma. 24; 58; 115; 119.

(1) Ṭīkā by Padmaprabhu. KO. 6. See next.

विंशतिप्ररूपिणी by Padmaprabha Traividyacakravartin in Prākṛta. AK. No. 716; Mud. 56; Mysore. II. p. 284. Is this not the same as the commentary on Viṁśatiprarūpaṇā?

विंशतियन्त्रविधि is a brief commentary on a small Kāvya (Be :- bhūviśva) by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. See Devānanda Kāvya, Intro. p. 9, ed. Singhī Jaina Series, 1937.

विंशतिविहरमाणपूजा CP. p. 692.

विंशतिविहरमाणजिनस्तवन by Kīrtivimala. Bengal No. 7233 (anon.); Surat. 1, 9.

विंशतिविंशिका by Haribhadrasūri (Yākinīputra). These twenty Viṁśikās on different topics are edited by Prof. Abhyankar, Ahmedabad, 1932. BK. Nos. 305; 1939; Buh. IV. No. 219; DB. 17 (19); Hamsa. No. 557; PRA. Nos. 420; 877; Surat. 1 (894); 7; VD. 13 (1).

(1) Vyākhyā by Yaśovijaya, pupil of Nayavijaya, of the Tapā Gaccha. BK. No. 1929 (only on Yogaviṁśikā).

विंशतिस्थानकचरित्र Surat. 1 (foll. 60). See Viṁśatisthānakavicārāmṛtasaṁgraha (I).

विंशतिस्थानकजैनी Bengal. Nos. 7438; 7663.

(1) Ṭīkā. Bengal. No. 7663.

विंशतिस्थानकतपकुलक in Prākṛta by a pupil of Municandra. Hamsa. No. 355.

(I) विंशतिस्थानकतपोविधि Bengal. No. 7358; DA. 39 (73); DB. 22 (22).

(II) विंशतिस्थानकतपोविधि composed in Saṁ. 1766, by Jñānavimalasūri. PAZB. 20 (14); Surat. 1.

विंशतिस्थानकनमस्कार in Sanskrit. Punjab. No. 2389.

विंशतिस्थानकपूजा KN. 41; SA. Nos. 2862; 2869.

(I) विंशतिस्थानकविचारामृतसङ्ग्रह (Graṁ.) 2800) composed in Saṁ. 1502 by Jinaharṣa, pupil of Jayacandrasūri of the Tapā Gaccha. This is published in the DLP. Series, No. 60, Bombay 1922. Baroda. No. 708; Bhand. V. No. 1226; Bik. No. 1540; Buh. II. No. 234; VI. No. 766; DA. 48 (1; 2); DB. 19 (14; 15; 16); Hamsa. Nos. 449; 620; 1668; 1802; JG. p. 233; JHB. 33; KB. 2 (9); 3 (55); Mitra. VIII. p. 107; PAP. 72 (20); PAPS. 34 (11); Pet. III. No. 631; IV. No. 1328 = IV. A. p. 112 (quotation); Punjab. No. 2388; SA. No. 112; Strass. B. Nos. 382; 427a; 449; VB. 33 (14); Surat. 1, 5.

(II) विंशतिस्थानकविचारामृतसङ्ग्रह by Jayacandra, probabably the same as above. Buh. II. No. 234; VB. 33 (14).

विंशतिस्थानकस्तव Bengal. No. 7388.

विंशतिस्थानकाधिकार Bengal. No. 6628; Punjab. No. 2391.

विंशिकाविवरण by Ānandasāgara. SA. Nos. 425; 427; see Prastāvanāviṁśikā.

विकृतिनिर्विकृत्यादिविचार (Graṁ. 614).

(I) विक्रमचरित्र (Graṁ. 5300) by Devamūrti, pupil of Devacandra of the Kāsadraha Gaccha, composed before Saṁ. 1492. This is also known as the Siṁhāsanadvātriṁśikā. *Chani. No. 533; Hamsa.*

Nos. 1446; JG. p. 232; Limdi. No. 587 (ms. dated Saṁ. 1495); PAPL. 7 (3); PAZB. 23 (22, ms. dated Saṁ. 1514); PRA. No. 678 (ms. dated Saṁ. 1496); Vel. No. 1773 (ms. dated Saṁ. 1492).

(II) विक्रमचरित्र by Pandit Somasūri (Graṁ.6000); VC. 13 (6).

(III) विक्रमचरित्र by Rājameru, pupil of Sādhuratna. It is in Sanskrit prose. DA. 49 (58, ms. dated Saṁ. 1589); Punjab. No. 2327.

(IV) विक्रमचरित्र by Rāmacandra. See Pañcadaṇḍātapatrachatraprabahdha. Bengal. No. 6860; JG p. 232; Punjab. No. 2325.

(V) विक्रमचारित्र of Siddhasena Divākara. CC. 1. p. 717.

विक्रमनृपकथा Agra. No. 1812; Hamsa. No. 1566; JG. p. 260.

विक्रमपञ्चदण्डचरित्र by Rāmacandra. See Pañcadaṇḍātapatrachatraprabandha. DA. 49 (59).

विक्रमपञ्चदण्डप्रबन्ध by Pūrṇacandra. JG. p. 260. see Pañcadaṇḍachatraprabandha.

विक्रमप्रबन्ध Buh. III. No. 172; JG. p. 218; Surat. 1, 3, 7.

विक्रमप्रबन्धकथा by Śrutasāgara. List. (Savai Jaipore).

विक्रमसेनचरित in Prākṛta by a pupil of Padmacandra. Patan Cat. I. p. 173. (be:tisalākucchisarovara).

विक्रमादित्यकथा Anon. Agra. Nos. 1524; 1525; 1572; KB. 1 (12); Limdi. No. 727; Surat. 3.

(I) विक्रमादित्यचरित्र by Rāmacandra. See Pañcadaṇḍātapatrachatraprabandha. Bengal.No. 6860; Bhand. V. No. 1316; Buh. IV. No. 256; JG. p. 218.

(II) विक्रमादित्यचरित्र composed in Saṁ. 1490 by Śubhaśīla, pupil of Munisundarasūri, of the Tapā Gaccha. Baroda. No. 12407; Buh. VI. No. 765; Chani. No. 516; DA. 49 (55; 56; 57); 75 (40); DB. 30 (11; 12); JHA. 52; PAPS. 61 (18); PRA. No. 404; VD. 12 (16).

विक्रमादित्यधर्मलाभादिप्रबन्ध by Merutuṅgasūri. Hamsa. No. 426.

विक्रमादित्यपञ्चदण्डछत्रप्रबन्ध (Graṁ. 400) by Pūrṇacandrasūri. See Pañcadaṇḍachatraprabandha.

विक्रमादित्यप्रबन्ध by Vidyāpati. JG. p. 218.

विक्रमार्कविजय by Kavi Guṇārṇava (Graṁ. 5500). AK. No. 707.

विक्रान्तकौरवनाटक (in 6 Acts) by Hastimalla Kavi, son of Govinda Bhaṭṭa. Published in the MDG. Series, No. 3, Bombay Saṁ. 1972. Another name of the drama is Sulocanā Nāṭaka. CMB. 77; KO. 138; Rice. p. 304; Mysore. II. p. 152; SRA. 35; 380.

विघ्नापहारस्तोत्र Idar. 83.

(1) Ṭīkā by Keśavasena. Idar. 83.

विचारकलिका is the name of a commentary by Śāntyācārya on the Vārtika on Nyāyāvatāra of Siddhasena; cf. Patan Cat. I. p. 87.

विचारकुलक JG. p. 203.

विचारगाथा in 24 stanzas in the Apabhraṁśa language by Jinaprabhasūri. Bengal. No. 7622; Patan Cat. I. p. 191 (quotations.).

विचारद्वात्रिंशिका Bengal. No. 7223.

विचारपञ्चाशिका by Vijayavimala also called Vānararṣi. It is published with the commentary, in the Prakaraṇa Puṣpamālā, Vol. I, which itself is No. 24 of the Ānandji Puruṣottama Granthamālā, and is also published by the JDPS., (Series No. 11), Bhavnagar, Saṁ. 1969. Bhand. V. No. 1244; DA. 60 (23 to 27); 76 (61); DB. 35 (102; 103; 104); JG. p. 142; JHA. 47; JHB. 58; SA. No. 414; Vel. No. 1655.

(1) Ṭīkā Svopajña: Bhand. V. No. 1244; Buh. V. No. 44; DA. 76 (61); DB. 35 (102; 103; 104); SA. No. 414; Vel. No. 1655.

विचारपत्र (foll. 119). VB. 33 (5); Surat. 1, 9.

विचारपद Surat. 1 (foll. 40).

विचारप्रकरण in Saṁ. 1573 by Maheśvara. See Vicārarasāyana.

विचारबिन्दु by Yaśovijayagaṇi, pupil of Nayavijaya of the Tāpā Gaccha. Haṁsa. No. 464; VB. 33 (88).

(I) विचारमञ्जरी composed in Saṁ. 1613 by Nagarṣigaṇi of the Tapā Gaccha. BK. No. 116; Haṁsa. No. 464; JG. p. 135; PRA. No. 1062; VB. 33 (66).

(II) विचारमञ्जरी Anonymous. Probably the same as above (foll. 11); KB. 9 (6); Surat. 1.

विचारमुखप्रकरण by Amaracandra. See Vastuvibhaktivicāra.

विचाररत्नसङ्ग्रह (Graṁ. 14000) composed by Jayasoma Upādhyāya of the Kharatara Gaccha during the reign of Jinacandrasūri. It was put together in a book-form and committed to writing by Guṇavinaya in Saṁ. 1657. JG. p. 130; Pet. III. A. p. 302 (quotation).

विचाररत्नसागर DA. 21 (6; 7).

विचाररत्नसार Agra. No. 852; DA. 76 (10); DB. 21 (8); JG. p. 130; KB. 1 (62).

(I) विचाररत्नाकर composed in Saṁ. 1690, by Kīrtivijaya, pupil of Hīravijayasūri of the Tapā Gaccha. It is published in the DLP. Series, No, 72, Bombay, 1927. Bhand. VI. Nos. 1247; 1248; BK. No. 243; Chani. No. 538; DB. 21 (6; 7); Haṁsa. No. 1363; JG. p. 130; PAP. 9. (16); PAPR. 4 (7); PAPS. 47 (17); Punjab. No. 2333; SA. No. 321; SB. 2 (73); VB. 33 (16).

(1) Ṭīkā Svopajña. (Graṁ. 7155). PAPR. 4 (7).

(II) विचाररत्नाकर (बृहद्) of Devendra. Haṁsa. No. 1437; SA. No. 821.

विचाररसायन in 87 Prākṛta Gāthās composed in Saṁ. 1573, by Maheśvarasūri of the Śrīpalla Gaccha. BK. No. 1076; DA. 60 (8); DB. 32 (55); Flo. Nos. 628; 629; JG. p. 135; Pet. III. A. p. 240; Tapa. 207.

(1) Avacūri. JG. p. 135.

विचारलेश also called Maṇḍalaprakaraṇa (s. v.) contains 99 Prākṛta Gāthās and was composed in Saṁ. 1652, by Vinayakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. It is based on the Jīvābhigamasūtra and is published by the Jain Ātmānanda Sabhā, Bhavnagar, 1922 (Series No. 73). BK. No. 268; Chani. No. 350; DB. 33 (33); JG. p. 135; PAPS. 80 (56); Pet. III. A. p. 240; PRA. No. 737; SA. No. 447; VD. 11 (8).

(1) Ṭīkā Svopajña (Graṁ. 1000) corrected by Lābhavijayagaṇi. BK. No. 268; DB. 33 (33); PRA. No. 737; SA. No. 447; VD. 11 (8).

(I) विचारशतक In 116 stanzas composed by Rāmacandra, pupil of Hemcandra. Weber. II. No. 1972.

(1) Ṭīkā called Anvaya, by Viśālarāja. Weber. II. No. 1972.

(II) विचारशतक composed in Saṁ. 1674, by Samayasundara of the Kharatara Gaccha. Bhand. V. No. 1223; BK. No. 1791; BO. p. 31; DA. 76 (6); Haṁsa. No. 464; JG. p. 130; KB. 3 (57); 5 (18); PRA. No. 270.

(III) विचारशतक Anonymous. Agra. No. 1854; Haṁsa. No. 529 (This is Laghu Vicāraśataka, Graṁ. 700); Surat. 1.

विचारशतकबीजक by Kṣamākalyāṇa. BK. No. 284; Chani. No. 280; Haṁsa. Nos. 587; 748; 1284.

विचारश्रेणि by Merutuṅga. It is written in Sanskrit prose and purports to be a commentary on a few Prākṛta Gāthās beginning with *jaṁ rayaṇiṁ*. It is otherwise called Sthavirāvalī and contains a list of some

old Jain kings with their traditional dates. It is published in the Jain Sahitya Samshodhak, May 1925; also cf. JBBRAS., IX. p. 147 for a summary of the same. Buh. II. No. 378; DA. 37 (71); JG. p. 162; Vel. No. 1656.

विचारषट्त्रिंशिका composed in Saṁ. 1579, by Gajasāra, pupil of Dhavalacandra of the Kharatara Gaccha. It consists of 40 Gāthās and is otherwise called Daṇḍaka-caturviṁśati. It is published with the commentary of Rūpacandra, by Venicand Surchand, Mhesana, 1916 and also by the JAS., Bhavnagar, Saṁ. 1972. Text alone is published by Bhīmsi Manek, Bombay 1903, in his Laghuprakaraṇa-saṅgraha. Text with Svopajñaṭīkā, published by the JDPS., Bhavanagar, Saṁ 1964. Agra. Nos. 1941–1952; AM. 231; 244; Bengal. Nos. 2523; 6640; 7281; 7647; 7667; Bhand. VI. Nos. 1249; 1250; BO. p. 61; Cal. X. Nos. 106; 122; DA. 58 (84to 94; 118 to 123); 76 (46; 47); DB. 34 (45 to 53); Flo. Nos. 630; 631; Hamsa. Nos. 88; 270; 346; 921; 1094; 1324; Jesal. No. 274; JG. p. 124; JHA. Nos. 47; 69 (8 c.); JHB. 28 (13 c.); Kath. Nos. 1414; 1415; Limdi. Nos. 535; 633; 1067; 1086; 1248; 1298; 1388; 1459; 1493; 1511; 1666; 1667; 1745; Mitra. IX. p. 18; PAPS. 81 (104); PAZB. 6 (35); Pet. III. A. p. 212; IV. No. 1273; V. Nos. 709; 827; 828; PRA. No. 317; Punjab. Nos. 2334 to 2338; SA. Nos. 404; 1838; Samb. No. 304; VA. 8 (8); Vel. Nos. 1622; 1657.

(1) Ṭīkā Svopajña composed in Saṁ. 1579 at Patan. Bhand. V. No. 1224; BO. p. 61; DA. 58 (88 to 94); Hamsa. No. 270; JHA. 47; JHB. 28 (2 c.); Limdi. No. 1086; Mitra. IX. p. 18; PAPS. 81 (104); PAZB. 6 (35); Pet. IV. No. 1273; V. Nos. 827; 828; Vel. No. 1622.

(2) Ṭīkā by Īśvarācārya. Kath. No. 1415 (ms. dated Saṁ. 1654).

(3) Ṭīkā composed in Saṁ. 1675 by Rūpacandra, pupil of Bhānucandra of the Tapā Gaccha. AM. 231; DA. 58 (84; 86; 87); 76 (46); DB. 34 (45 to 48); Hamsa. No. 1324; JG. p. 124; PRA. No. 317; SA. No. 404.

(4) Cūrṇi Anonymous. Bhand. V. No. 1224; Bengal. Nos. 2523; 2606; 7281; 7647.

विचारषट्पञ्चाशिका composed in Saṁ. 1682 by Bālacandra. Punjab. No. 2339.

(1) विचारसंग्रह (Graṁ. 2200) composed in Saṁ. 1443 by Kulamaṇḍanasūri, pupil of Devasundarasūri of the Tapā Gaccha. It is also called Vicārāmṛtasaṅgraha or Siddhāntālāpakoddhāra. Bhand. V. No. 1225; VI. Nos. 1080 (ms. dated Saṁ. 1506); 1251 (ms. dated Saṁ. 1463); DA. 36 (52); 37 (1; 2; 64; 65); DB. 20 (23; 24); 21 (10; 11); Hamsa. Nos. 520; 900; Kath. No. 1417; KB. 1 (28); PAPR. 1 (13); PAPS. 48 (64; 87); PAZA. 9 (31; ms. dated Saṁ. 1463); PAZB. 3 (11); Pet. III. No. 628 (ms. dated Saṁ. 1443); PRA. No. 295; Punjab. No. 2340 (ms. dated Saṁ. 1519); SA. Nos. 112; 326; VA. 15 (15); VB. 33 (23); VD. 13 (38); Weber. II. No. 1960.

(II) विचारसंग्रह (Graṁ. 22000) by Somaprabhasūri. VD. 13 (11).

(III) विचारसंग्रह by Samayamāṇikyagaṇi. BK. No. 1335.

(IV) विचारसंग्रह Anonymous. DB. 21 (9; 15; 16; 17; 22; 23; 25); JHB. 55 (foll. 52) SA. No. 2686.

विचारसंग्रहणी Surat. I. See Vicārasāra (IV).

(I) विचारसप्ततिका by Mahendrasiṁhasūri, of the Añcala Gaccha. It is published with Vinayakuśala's commentary by the JAS. (Series No. 18), Bhavnagar, Saṁ. 1969. AM. 62; 409; Bhand. VI. No. 1246; BK. No. 1318; Buh. VIII. No. 395; DA. 59 (55; 56; 57); DB. 34 (92; 93); Hamsa. Nos. 93; 424; JG. p. 144; JHB. 48; Kaira. B. 145; Kiel. II. No. 398; Limdi. Nos. 1008; 1247; PAPL. 8 (75); Pet. V. No. 830; Punjab. Nos. 2342; 2343; 2344; SA. Nos. 394; 555; VB. 33 (47; 50; 83); VC. 13 (10; 15).

(1) Vṛtti by Vinayakuśala (in Saṁ. 1615 acc. to Kaira note). DB. 34 (90; 91); Hamsa. No. 424; JG. p. 144; Kaira. B. 145; Kiel. II. No. 398 (ms. dated Saṁ. 1683); SA. Nos. 394; 555; VC. 13 (15);

(2) Avacūri by Mahendraprabhasūri. BK. No. 1318.

(3) Avacūri by Dharmanandana Upādhyāya. AM. 62; Buh. III. No. 126; PAPL. 8 (75, ms. dated Saṁ. 1607).

(4) Ṭīkā Anonymous. AM. 409; JG. p. 144; Punjab. No. 2344; SA. No. 2663; VC. 13 (10).

(II) विचारसप्ततिका by Samayasundara Upādhyāya, in Sanskrit. Punjab. No. 2341.

(I) विचारसार (Graṁ. 1500) in Prākṛta composed by Devacandra, pupil of Dīpacandra of the Kharatara Gaccha in Saṁ. 1796. DB. 32 (49 to 52); JG. p. 136; PRA. No. 340; Punjab. No. 2347; Surat. 1 (2675).

(1) Ṭīkā Svopajña. DB. 32 (49; 50); JG. p. 136; Punjab. No. 2347.

(II) विचारसार composed in Saṁ. 1776, by Mūlacandragaṇi. BK. No. 478.

(III) विचारसार by Vijayahaṁsasūri. CP. p. 691.

(IV) विचारसार in 85 Gāthās composed by Hemacandrasūri in Saṁ. 1267. VB. 33 (36); Vel. No. 1818. It is also called Vicārasārasaṅgrahaṇī.

(V) विचारसार composed in Saṁ. 1257, by Rakṣānandaguru. DB. 32 (53; 54).

(VI) विचारसार by Jinavallabhasūri. See Agamikavastuvicārasāra.

(VII) विचारसार in 900 Gāthās by Pradyumnasūri, pupil of Devaprabha, pupil of Dharmaghoṣa. It is published in the Āgamodaya Samiti Series, No. 35, Surat, 1923. (Be:–paṇayajanapūriyāso). Bt. No. 89; DA. 37 (58); JG. p. 128; Pet. III. A. p. 270; SA. Nos. 324; 546; Surat. 1, 3, 5.

(VIII) विचारसार Anonymous. Bengal. No. 7362; Buh. II. No. 232; DA. 37 (3; 4; 5); Hamsa. Nos. 204; 893; Kath. No. 1262; Punjab. Nos. 2348; 2349; VA. 15 (23); VB. 33 (19).

(1) Ṭīkā by Jinamāṇikyasūri (Graṁ. 1695). VA. 15 (23).

विचारसाररत्नमाला Kaira. A. 17.

विचारसारसंग्रह JG. p. 130.

विचारसारसङ्ग्रहणी See Vicārasāra (IV) by Hemacandra. VB. 33 (36).

विचारसारस्तवन in Prākṛta by Māṇikyasundara. JG. p. 289; PAPL. 8 (57).

विचारसारोद्धार Agra. No. 853; JHB. 55 (foll. 125); 58; SA. No. 247 (foll. 149).

विचारस्तवन by Vijayatilaka Upādhyāya. Kath. No. 1416.

(I) विचारामृतसंग्रह by Kulamaṇḍana. See Vicārasaṅgraha (I).

(II) विचारामृतसंग्रह by Jinaharṣa. See Viṁśatisthānakavicārāmṛtsaṁgraha.

(III) विचारामृतसंग्रह Anonymous. Punjab. No. 2350.

विजयकुमारचरित्र in Prākṛta. Anonymous. Punjab. No. 2353.

विजयचन्द्रकेवलिकथा by Candraprabha. JG. p. 260. See Vijayacandracaritra (I).

(I) विजयचन्द्रकेवलिचरित्र by Viradeva. JG. p. 232. See Vijayacandracritra (II).

(II) विजयचन्द्रकेवलिचरित्र by Āmrasūri. JG. p. 232. See Vijayacandracaritra (II).

(III) विजयचन्द्रकेवलिचरित्र in Prākṛta (Graṁ. 3900) composed in Saṁ. 1299; DA. 49 (23, ms. dated Saṁ. 1642).

(IV) विजयचन्द्रकेवलिचरित्र by Jayasūri. VB. 32 (10).

(V) विजयचन्द्रकेवलिचरित्र by Hemaratnasūri. VB. 33 (30).

(VI) विजयचन्द्रकेवलिचरित्र by Candraprabha. See below.

(I) विजयचन्द्रचरित्र (Graṁ. 1311) also called Haricandacaritra composed *in* Saṁ. 1127 by Candraprabha Mahattara, pupil of Abhayadevasūri of the Kharatara Gaccha (Āmṛtadevasūri of the Nirvṛtivaṁśa according to the editor). It was composed at the request of Viradevagaṇi, and is in two recensions: the shorter one containing Graṁ. 1300, and the longer one containing about 4000 (1165 Gāthā). Both are in Prākṛta. The work contains 8 stories to illustrate the 8 modes of Jina's worship. It (the longer one) is published in the JDPS. Series, No. 16, Bhavnagar, 1906. Its Gujrati translation is also published in the same Series, Bhavnagar, Saṁ. 1962. Baroda. No. 697; Bhand. V. No. 1317; BK. No. 208; Bt. No. 336; Buh. III. No. 179; VII. No. 47; Chani. No. 433; DA. 49 (23 to 32 all long.); DB. 29 (11 and 12 are long; 13 and 14 are short); Hamsa. Nos. 49; 382; 843; 944; 1390; JG. p. 260; Limdi. No. 1234; PAP. 35 (48 short); 47 (12 long); 73 (18 long); PAPS. 34 (4); Patan Cat. I. pp. 18; 34; 413; Pet. VI. No. 623; = VI. A. p. 48 (quotation); PRA. Nos. 924; 1102; SA. Nos. 415; 531; Surat. 1, 5.

(II) विजयचन्द्रचरित्र in Prākṛta (Graṁ. 1311) composed by Viradeva, pupil of Āmaradeva, in Saṁ. 1187. This is probably the same as above. PAP. 30 (15).

(III) विजयचन्द्रचरित्र Anonymous.
Agra. No. 1526; Bhand. V. No. 1318; VI. No. 1337; Flo. No. 777; JB. 112; KN. 48; Patan Cat. I. p. 153; VB. 33 (12; 24; 30).

विजयदानसूरिस्वाध्याय in Prākṛta by Sakalacandra Upādhyāya. PAP. 79 (51); Surat. 1.

विजयदेवमाहात्म्य or the Life Vijayadevasūri of the Tapā Gaccha, written by Śrīvallabha Upādhyāya, pupil of Jñānavimala of the Kharatara Gaccha. It contains 19 cantos and is published by the Jain Sāhitya Saṁśodhak Samiti, Ahmedabad, 1928. Buh. III. No. 156; Chani. No. 819 (ms. dated Saṁ. 1709); Hamsa. No. 1078; JG. p. 333; JHA. 57; PAP. 30 (21); 61 (43); 62 (19; 21 22; 23).

(1) Vivaraṇa by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. Intro. p. 8 of Devānandakāvya, ed. in Singhi Jain Series 1937 A.D.

विजयपताकाकल्प PAZB. 17 (14).

विजयपताकायन्त्र See Vijayayantravidhi.

(I) विजयप्रशस्तिकाव्य by Jinadevasūri (Graṁ. 10000). VB. 31 (30).

(II) विजयप्रशस्तिकाव्य by Cāritravijaya (Graṁ. 10000). VB. 32 (13).

(III) विजयप्रशस्तिकाव्य composed in Saṁ. 1681 by Hemavijaya, pupil of Kamalavijayagaṇi of the Tapā Gaccha. It is in 21 cantos, the last 5 of which were added by the commentator Guṇavijaya. It gives information about Hīravijaya, Vijaya-

sena and Vijayadeva Sūris of the Tapā Gaccha. Both the text and commentary are published in the YJG. Series, No. 23, Bhavnagar, Vir Saṁ. 2437. Agra. Nos. 2945 ; 2946 ; Baroda. No. 2924 ; Buh. VI. No. 767 ; Chani. No. 170 ; Hamsa. No. 1480 ; JG. p. 333 ; PAP. 11 (9, ms. dated Saṁ. 1694); SA. No. 449 ; VA. 15 (13).

(1) Tīkā (Graṁ. 10000) composed by Guṇavijaya, pupil of Kanakavijaya. Agra. No. 2946 ; Baroda. No. 2924 ; Buh. VI. No. 767 ; Chani. No. 170 ; Hamsa. No. 1480 ; JG. p. 333 ; PAP. 11 (9) ; 62 (20) ; SA. No. 449 ; VA. 15 (13).

(IV) विजयप्रशस्तिकाव्य by Vallabhadeva. See Vijayadevamāhātmya.

(V) विजयप्रशस्तिकाव्य by Gunavijaya. See above No. III (Com.). Buh. VI. No. 767 ; SA. No. 449.

(VI) विजयप्रशस्तिकाव्य by Vijayasenasūri. VA. 15 (13). Nos. I, II, III, V and VI appear to be identical.

विजययन्त्रविधि JG. p. 365 ; Pet. I. No. 327.

विजयरत्नसूरिगुणवर्णन BO. p. 61.

विजयरत्नसूरिविज्ञप्ति composed in Saṁ. 1753 by Tattvavijaya. Limdi. No. 1252.

विजयहीरसूरिकथा DB. 31 (85).

विजयानन्दाभ्युदयकाव्य Published. But I have not seen it.

विज्ञाहल JG. p. 341. See Padyālaya.

(1) Vṛtti by Ratnadeva. JG. p. 341.

विज्ञप्तित्रिवेणी (Graṁ. 1012) composed in Saṁ. 1484, by Bhoja Kavi also called Bhojasāgara. It is published by the JAS., Bhavnagar, in their Kāntivijayagrnthamālā No. 1, 1916. Baroda. No. 2923 ; Chanī. No. 234 ; JG. p. 289 ; PAZB. 1 (8) ; SA. No. 838.

विज्ञप्तिपत्री in Sanskrit (Graṁ. 142) by Meruvijaya. JG. p. 343 ; PAPR. 16 (27).

विज्ञानचन्द्रिका KB. 1 (62).

विज्ञानार्णव JG. p. 362.

विज्ञानार्णवोपनिषद् DB. 23 (30).

विदग्धमुखमण्डन by Dharmadāsa, a Buddhist writer. Bhand. III. Nos. 454; 634 ; Bik. No. 619 ; Bod. No. 1163 ; CC. I. p. 573 ; CP. p. 691 ; IO. Nos. 1243 to 1247 ; PAP. 21 (30) ; Pet. IV. No. 784 ; Rice. p. 304 ; SA. No. 72 ; Surat. 1, 3; Vel. Nos. 156 ; 157 ; Viś. No. 218 ; Weber. II. Nos. 1727 ; 1728.

(1) Ṭīkā by Jinaprabhasūri. CC. I. p. 573 ; Weber. II. No. 1728.

(2) Ṭīkā by Bhīmavijaya. SA. No. 72 ; Surat. 3.

(3) Ṭīkā by Śivacandra. Bhand. VI. Nos. 466 ; 467 ; CP. p. 691 ; PAP. 21 (30).

(4) Ṭīkā (Be: smṛtvā jinendramapi.) Vel. No. 156.

(5) Ṭīkā Anonymous. Limdi. Nos. 1192 ; 1336.

विद्याकल्पसंग्रह See Surividyākalpa.

विद्यातत्त्व See Bhavyajanabhayāpahāra. Hamsa. No. 1586.

विद्यानन्दमहोदय of Vidyānanda. Alluded to by Vidyānanda himself in the Aṣṭasāhasrī ; cf. Anekānta, I. p. 257.

(I) विद्यानुवाद of Malliṣeṇa. CMB. 159 ; Padma. 48 ; SRA. 197 ; SRB. 124.

(II) विद्यानुवाद by Indranandiguru. Padma. 36.

विद्यानुवादाङ्ग (Graṁ. 1050) by Hastimalla. Mud. 746.

विद्यानुशासन of Malliṣeṇa, pupil of Jinasena. It consists of 24 chapters and 5000 Mantras. See Anekānta, I. p. 429. CP. p. 691 ; Kath. No. 1206 ; Ko. 67 ; Pet. VI. p. 144, No. 99 ; Rice. p. 316 ; SG. No. 13 ; SRB. 50 ; Tera. 8.

विद्यापतिश्रेष्ठिकथा Limdi. No. 530.

विद्यापरिपाटी in Prākṛta (Be:-savve bhananti loya). See Patan. Cat. I. p. 393.

विद्यालय of Jayavallabha. See Padyālaya. JG. p. 341.

(1) Vṛtti by Dharmacandra. JG. p. 341.

विद्याविनोद of Pujyapāda in Sanskrit. SG. No. 2102.

विद्याविनोदवैद्यशास्त्र by Akalaṅka. AD. No. 114.

विद्याविलासकथा in Sanskrit. Limdi. No. 726 (ms. dated Saṁ. 1488).

विद्याविलासचरित्र by Devadattagaṇi. Chani. Nos. 567 ; 737.

विद्याविलासनृपकथा in Sanskrit prose, by Malayahaṁsa. DA. 50 (87 to 89).

विद्याविलासनृपकथानक Anonymous. Agra. No. 1571; DA. 50 (90 ; 91); DB. 31 (112 ; 113) ; JHB. 32 ; Kiel. III. No. 172 (ms. dated Saṁ. 1541) ; Punjab. No. 2360 ; Surat. 3, 6.

विद्याविलाससौभाग्यसुन्दरकथानक Bhand. V. No. 1319.

विद्यासागरश्रेष्ठिकथा in 50 Sanskrit Slokas, by Guṇākarasūri of the Caitra Gaccha. Pet. I. No. 328 ; PRA. No. 982.

विद्याहलप्रकीर्णक See Padyālaya. KB. 1 (57).

विद्याहलवृत्ति See Padyālaya. KB. 3 (66); VA. 15 (39).

विद्युच्चरमुनिचरित्र by Sakalakīrti. Idar. A. 65.

विद्युन्मालिपूजा Bhand. VI. No. 1003.

विद्रुमचरित्र by Rāmacandrasūri. Limdi. No. 65.

विद्वच्चिन्तामणि Based on Sārasvata Vyākaraṇa, composed by Vinayasāgara, pupil of Kalyāṇasāgara. DA. 63 (41). See Vṛddhacintāmaṇi.

विद्वच्छतक by Tejasiṁha. Buh. II. No. 312 ; JG. p. 210 ; PRA. No. 833.

विद्वज्जनालाप JG. p. 343.

विद्वद्गोष्ठी JG. p. 343 ; Limdi. No. 1307.

विद्वन्मनोहरकाव्य in Sanskrit by Tārānātha. Hebru. 41.

विधंवाकुलक in 10 Gāthās. JG. p. 203 ; Limdi. No. 930.

विधिकन्दलीप्रकरण Agra. No. 1266 ; KB. 3 (78, foll. 148) ; Punjab. No. 2362.

(1) Vṛtti. Agra. No. 1266.

विधिपक्षप्रतिक्रमणसामाचारी Limdi. No. 1428.

विधिपक्षसुश्रावकसामाचारी DB. 22 (55).

(I) विधिप्रकाश by Kṣamākalyāṇa. Hamsa. No. 1392 ; See Śrāvakavidhiprakāśa.

(II) विधिप्रकाश Kath. No. 1298 ; KB. 5 (32) ; KN. 27 ; Punjab. No. 2363.

विधिप्रपा See Vidhimārgaprapā.

विधिप्रपाक by Udayākaragaṇi. Bhand. VI. No. 1252 ; JG. p. 151.

विधिप्रबोधवादस्थल by Jinapati. BK. No. 1801 ; See Prabodhodayavādasthala.

विधिमार्गप्रपा (सामाचारी) (Graṁ. 3575) in Prākṛta composed in Saṁ. 1363, by Jinaprabhasūri, pupil of Jinasiṁhasūri of the Kharatara Gaccha. It is edited by Muni Jinavijaya and published in the Jinadattasūri Bhāndāru Series, Surat,, 1941.

Baroda. No. 2101 ; BK. No. 247 ; BO. p. 31 ; Buh. IV. No. 184 ; DB. 19 (10) ; Hamsa. No. 1250 ; Jesal. No. 581 ; JG. p. 151 ; JHA. 44 ; JHB. 50 ; KB. 1 (66) ; 5 (8) ; Kundi Nos. 7 ; 67 ; 221 ; Mitra. VIII. p. 85 ; PAP. 25 (20) ; PAPS. 52 (3) ; PAZB. 10 (8) ; Pet. IV. No. 1333 = IV. A. p. 114 (quotation) ; Punjab. Nos. 2364 ; 2365 ; SA. Nos. 560 ; 690 ; Samb. No. 414 ; SB. 2 (64) ; Surat. 1, 2 ; Weber. II. Nos. 1944 ; 1945.

विधिवाद by Yaśovijaya. JG. p. 107.

विधिविधान KB. 5 (10 ; 24).

विधिविनोद This is another name of Somakīrti's Saptavyasanakathā, as given at Punjab. No. 2761.

विधिशतक by Pārśvacandra. Hamsa. Nos. 1469 ; 1698.

(1) Ṭīkā. Hamsa. No. 1469.

विधिसंग्रह Bengal. No. 6763.

विनयद्वात्रिंशिका by Paramānanda. Mitra. X. p. 95.

(I) विनयंधरचरित्र in Prākṛta. JG. p. 233.

(II) विनयंधरचरित्र in Sanskrit prose, by Śīladeva. Punjab. No. 2366.

विनयभुजङ्गमयूरी by Amṛtasāgaragaṇi. According to JG. p. 163, this is a criticism (Gram. 122) of Vinayavijaya's doctrines, composed by Padmasāgara, pupil of Dharmasāgara. Chani. No. 359; JG. p, 163; PAPR. 15 (21); SA. No. 409.

विनयसप्ततिका JG. p. 144.

विनयाध्ययन in 48 Gāthās. Flo. No. 633.

विनेयहितशतक JG. p. 210.

(1) Vṛtti. JG. p. 210.

विनोदकथा by Rājaśekhara. Bhand. V. No. 1320. See Antarakathāsaṅgraha.

विनोदकथासङ्ग्रह See Antarakathāsaṅgraha.

Hamsa. No. 1273; Kaira. A. 66 (ms. dated Saṁ. 1540).

विपरीतप्ररूपणा by Dharmasāgara. KB. 3 (57).

विपरीतसूत्रचर्चा DB. 20 (82; 83).

विपाकसूत्र is the 11th Aṅga. It is published with Abhayadeva's commentary, by Rai Bahadur Dhanapatisiṁha, Calcutta, 1876 and also by the Āgamodaya Samiti, Bombay, 1920; and in the Muktikamala Jain Mohanamālā, Baroda, 1920. It treats of the Karmavipāka doctrine with the help of stories, in 20 chapters. For its original form; cf. Shubring, Worte Mahāvīras, p. 6. The text is recently edited also by Dr. P. L. Vaidya, Poona, 1933, with introduction and notes. The text with Gujrati translation is published by JDPS., Bhavnagar, Saṁ. 1987. Agra. Nos. 148; 149; 150; 152 - 155; AM. 66; 121; 195; 222; 297; 367; 404; Bengal. Nos. 2595; 7459; Bhand. VI. No. 1253; Bik. Nos. 1541; 1784; Buh. III. No. 120; DA. 10 (3; 17 to 37); DB. 4 (8 to 11); Flo. No. 511; Hamsa. No. 1070; JB. 30; 31; 32; 33; Jesal. Nos. 204; 206; JG. p. 6; JHB. 10 (4 c.); Kaira. A. 97; KB. 3 (4); Kiel. I. No. 82; Kundi. Nos. 39; 128; 183; Limdi. Nos. 31; 99; 116; 219; 323; 324; 357; 385; 403; Mitra. VIII. p. 318; IX. p. 216; PAP. 38 (4; 6; 8 to 10; 15; 16); PAPS. 17 (1; 3; 12; 13); 37 (17); PAZB. 4 (20); Pet. III. A. p. 73; Punjab. Nos. 2367-2371; SA. Nos. 1621; 1978; 2720; 2802; 2823; Strass. p. 397; Surat. 1, 2, 4, 5, 6, 8, 9; SB. 1 (23); VA. 15 (32; 33); VB. 31 (33); 33 (28); VD. 8 (10); Vel. Nos. 1516 to 1519; Weber. II. Nos. 1818 to 1821.

(1) Vṛtti by Abhayadevasūri. (Graṁ. about 1000). Agra. Nos. 150; 151; AM. 66; 195; Bengal. Nos. 2595; 7459; Bik. No. 1783; Bod. No. 1338; Buh. I. No. 53; IV. No. 185; DA. 10. (3; 17 to 22); DB. 4 (8.; 9); Flo. No. 511; JB. 30 (3 copies); Jesal. No. 206; JG. p. 6; JHB. 10; Kaira. A. 97; KB. 3 (4); Kundi. Nos. 39; 128; 183; Limdi. Nos. 116; 230; Mitra. IX. p. 126; PAP. 38 (4; 6; 8 to 10; 15; 16); PAPS. 17 (1; 3; 12, 13); 37 (17); PAZB. 4 (20); Pet. I. Nos. 329; 330; III, A. pp. 73; 146; IV. No. 1206; SB. 1 (23; 3 copies); Strass. p. 397; VA. 15 (32; 33); VB. 31 (33.); 33 (28); Vel. No. 1519; Weber. II. Nos. 1818 to 1821.

(2) Stabaka by Pārśvacandra. JHB. 10.

विप्रजातिनिराकरण See Dvijavadanacapeṭā (I). Bt. No. 630.

विप्रद्वात्रिंशिका BK. No. 1673.

विप्रवक्त्रमुद्गर JG. p. 82; Surat. 1.

विबुधप्रकरण JG. p. 188.

(I) विभक्तिविचार by Jinapatisūri of the Kharatara Gaccha. JG. p. 308.

(II) विभक्तिविचार by Amaracandra. See Vastu-vicāra.

(I) विमलचरित्र Anonymous. Agra. Nos. 1527; 1528; JG. p. 218.

(II) विमलचरित्र in Sanskrit. Bt. No. 249; JG. p. 240.

(III) विमलचरित्र in Sanskrit by Indrahamsagaṇi in Saṁ. 1578. See Sādhana Sāmagrī p. 44.

(IV) विमलचरित्र in Prākṛta. Bt. No. 250; JG. p. 240.

विमलजिनस्तव Bengal. No. 7103.

विमलनाथचरित्र (Graṁ. 5650) in Sanskrit composed in Saṁ. 1517 at Cambay, by Jñānasāgara, pupil of Ratnasiṁhasūri of the Bṛhat Tapā Gaccha. It contains five cantos. JG's date, i. e., 1512 is a mistake. It is published by Hiralal Hamsraja, Jamnagar, 1910.

Bengal. No. 2580; BK. No. 258; DA. 42 (7; 8; 9); DB. 25 (16); PAP. 14 (8); 35 (2); PRA. No. 1099; Surat. 1. 5.

(I) विमलनाथपुराण in 10 cantos containing about 2300 Ślokas by Kṛṣṇajiṣṇu, son of Harṣa. Bengal. No. 1528; Bod. No. 1405 (1); CP. p. 691; Idar. 111; Pet. III, No. 554.

(II) विमलनाथपुराण in Sanskrit by Ratnanandin. SG. No. 2418; Tera. 18.

विमलप्रबन्ध composed in Saṁ. 1578, by Saubhāgyanandin. DB. 30 (33); Surat. 1.

विमलप्रासादप्रबन्ध JG. p. 218.

विमलमन्त्रिचरित्र (Graṁ. 2400) by Lāvaṇyavijaya-(samaya) gaṇi. Limdi. No. 3213; VD. 12 (19). It is published by M. B. Vyas, Godhra.

विमलसाहचरित्र of Indrahaṁsagaṇi. See Vimalacaritra (III).

विमानपङ्क्तिव्रतोद्यापन by Sakalabhūṣaṇa. Idar. 74 (2c.)

विमानशुद्धिपूजा by Candrakīrti. Buh. VI. No. 671.

विमानसंख्याविचार DA. 76 (29).

विरहपल्लव Agra. Nos. 2950; 2951.

(I) विलासवतीकथा in 11 chapters composed in Saṁ. 1193 by Sādhāraṇa, afterwards known as Siddhasenasūri. It is in the Apabhraṁśa language. Baroda. Nos. 6995 13166; DC. pp. 14; 19 (cf. DI. p. 45); Jesal. Nos. 680; 721; 1610 (all three are palm mss.); Kundi. Nos. 173; 322.

(II) विलासवतीकथा by Lakṣmīdhara Maharṣi. Kundi. No. 322.

विलोमाक्षरकाव्य Agra. Nos. 2952; 2953.

विवादरहस्य JB. 152 (foll. 4).

विवाहचूलिका Surat. 1. Cf. W. Shubring, 'Lehre der Jainas' &c., p. 84. Edited with Hindi translation and explanation by Upādhyāya Ātmāramji, Agra, Saṁ. 1979.

(I) विवाहपटल by Harṣakīrti. KB. 3 (67).

(II) विवाहपटल Anonymous. Punjab. Nos. 2372–2375.

विविक्तनामसङ्ग्रह by Bhānucandragaṇi. It is in six Kāṇḍas. See Bhānucandracarita (ed. Singhs' Jain Granthamālā), p. 56 for quotations. Bengal. No. 3050. See Nāmasaṅgraha.

विविधकथा JG. p. 268.

विविधकथासङ्ग्रह DA. 51 (1 to 5; 7; 10 to 14; 16 to 25; 27 to 32).

विविधतीर्थकल्प JG. p. 218; see Tīrthakalpa.

विविधरत्नाकर (Graṁ. 18000). JG. p. 130.

विविधविचारपत्राणि Pet. V. No. 834.

विविधसंकेतदोहा DA. 74 (49).

विविधसुभाषित (Graṁ. 1600). VD. 12 (20).

विविधस्तव JG. p. 288.

विवेककालिका in Sanskrit, by Narendraprabha. It is in 110 Ślokas. Patan Cat. I. p. 187 (quotation).

विवेककुलक in 32 Apabhraṁśa stanzas by Jinaprabha. Patan Cat. 1 p. 264.

विवेकचिन्तामणि Surat 2.

विवेकपादप is the name of a Sūktasamuccaya compiled by Narendraprabha of the Maladhāri Gaccha Patan Cat. I p. 187 (quotations).

(I) विवेकमञ्जरी Described as "expounding the twelve Angas" composed in Prākrta (Graṁ 11250) by Padmadevasūri, successor of Jayasimha, pupil of Dharmaghoṣa. AM. 330, BK No 1042, Hamsa No. 1460, PRA No 1068; SA. No 313

(1) Vṛtti (Gram 11250) composed by the author's pupil Devaprabhasūri and completed by his pupil Akalankadeva. AM. 330, BK No. 1042, Bt. No 189; Hamsa. No 1460, JG p 188, PRA No 1068, SA. No 313. According to Bt the commentary is in Prākrta (begins mānusakhitte) and was composed in Sam 1223.

(II) विवेकमञ्जरी in 144 Gāthās composed by Asada in Sam 1248 It is published with the commentary of Bālacandra, by the Jain Vividha Sāhitya Śāstramālā Office, Benares, Sam 1975 Agra Nos 980-985, Bik No. 1543; Buh. IV Nos 186, 187; 188, VI. No 1269, DA. 33 (44), 60 (28 to 32); DB 35 (111, 112); Flo No 634, Hamsa Nos 722, 1134; JA 24 (2), 31 (6; 7), 95 (5); 105 (4), 106 (4, 5), Jesal Nos 335, 1610, JG p 188, Kaira B 144, Kiel. II. No 73, Kundi Nos 127; 186; Limdi. Nos. 836, 930; 952, 953, 1071, 1144, 1288, 1456, 1719, 3281; PAPL 6 (38), 7 (8, 39); PAPR 4 (2); PAPS 60 (62), 67 (30; 63), 69 (5), 81 (22), PAS No. 24; PAZB 13 (7); Pet. I. A pp 56, 74, 82; 91, III. A. pp 12; 23, 31, 100, V Nos 835, 836, V A. p 93, Punjab Nos 2377, 2378, SA. Nos 313, 661, 1536; 3050, Samb Nos 33, 341, Surat 1, 4, 5, 9; Tapa. 222; VB 33(75)

(1) Tikā composed by Bālacandra, pupil of Haribhadrasūri at the request of Āsada's son Jaitrasimha JA. 24 (2); JG p 188, Kundi Nos 127; 186; PAPR. 4 (2), PAS. No 24; PAZB 13 (7), Pet III. A p. 100 (ms dated Sam. 1322), Punjab No 2378; Surat 1, 4, 5, 9

विवेकरत्नाकर Anonymous Agra No 3139

(I) विवेकविलास by Bhāvasenasūri. CMB 185.

(II) विवेकविलास by Jinadattasūri of the Vāyada Gaccha. It has 12 chapters which contain 1323 Ślokas in all, dealing with various subjects like the duties of a layman, different philosophical systems etc It is published by the Manager, Diamond Jubilee Press, Ahmedabad, 1898 It is also published in the Sarasvati Grantha Mālā, No 1, Agra Sam 1976 Vivekavilāsa is quoted in the Sarvadarśanasamgraha of Mādhavācārya See Bhand IV p 156 and Vel. No. 1659.

AD No 128; Agra Nos. 2093-2095, Bhand III No 455, IV No 282; Bik No 1544, BK No 55, Buh II. Nos 235, 236; IV No. 189; BSC No 447, Chani No. 109, DA 32 (8 to 13); 14 (34), DB 15 (13; 14; 15), Hamsa. No. 1445, Hultz III No 2088, JG p 152, JHA. 48, JHB. 49, Kaira B 17, 49; 156, Kiel III. No 173; Limdi Nos 37, 542, 1554, 1631, PAP 64 (1, 19), 68 (2), PAPS 25 (20), 42 (8), Patan Cat I pp 51, 85, 279, Pet IV No 1334; V No 837; VI. No 624; PRA. Nos. 559, 1080; Punjab Nos 2379; 2380, Surat 1; 5; VB 33 (8, 91), VC 13 (17); Vel No 1659

(1) Vṛtti composed by Bhānucandragani in Sam 1671 during the reign of

Vijayānandasūri of the Tapā Gaccha. BK. No. 55 (dated Saṁ. 1678); DA. 74 (34); Hamsa. No. 1445; JG. p. 152; PAPS. 42 (8); PRA. Nos. 559; 1080; Punjab. No. 2380.

(2) Vṛtti by Jayavijaya. VB. 33 (8). This is a mistake. This is the same as above. Jayavijaya had merely corrected it. See quotations from the Praśasti at Bhānucandracarita, (ed. Singhi Jain Series), p. 26.

विशाललोचनस्तुति DA. 40 (71); JG. p. 289; SA. No. 685.

(1) Vṛtti by Kanakakuśala. JG. p. 289; SA. No. 685.

विशिष्टवैशिष्ट्यबोध SA. No. 251 (foll. 8).

विशेषकल्पचूर्णि (Graṁ. 11100. Is it a commentary on the Bṛhatkalpa. See Bṛhatkalpa, com. Nos. 3 to 5. Buh. IV. No. 190; Chani. No. 507; Jesal. Nos. 465; 1054; Kiel. II. No. 399; Kundi. No. 233; PAPR. 9 (10); PAZB. 1 (5); 7 (11, ms. dated Saṁ. 1489); Samb. No. 388.

विशेषणवती consisting of 438 Gāthās by Jinabhadragaṇi Kṣamāśramaṇa. Agra. Nos. 2344; 2345; BK. No. 151; Bt. No. 70; Chani. No. 118; Hamsa. No. 23; PAP. 37 (81); 45 (17); PAPR. 4 (6); Patan Cat. I. p. 116; SA. No. 238.

(1) Viśeṣaṇavṛtti Svopajña. Bt. No. 70 (1); PAP. 37 (81); 45 (17); PAPR. 4 (6).

विशेषणावली Ses Viśeṣanavatī.

विशेषवाद SG. Nos. 1493; 1612.

विशेषशतक conists of answers to a hundred disputed points connected with Jain religion and belief, composed in Saṁ. 1672 by Samayasundara Upādhyāya, pupil of Sakalacandragaṇi of the Kharatara Gaccha. It is published for the Jinadattasūri Pustakoddhara Fund Bombay, 1817. Agra. No. 1855; Bengal. Nos. 7029; 7041; BK. No. 52 (ms. dated Saṁ. 1667 and copied by the author himself at Patan for his pupil Meghavijaya. The year is described in the Praśasti as one of great famine when one maund of grain could be had for Rs. 5/-); BO. p. 31; DA. 76 (7); Hamsa. No. 468; JG. pp. 130; 210; JHA. 39; KB. 1 (37); 3 (55; 57); 5 (32); KN. 22; Mitra. VIII. p. 100; PRA. Nos. 250; 1078; 1151; SA. No. 123 (dated Saṁ. 1667 and copied by the author himself in circumstances mentioned under BK. No. 52; obviously one of the two Mss. only, was copied by the author and the other is a mere copy of the same).

(1) Ṭīkā. KB. 5 (32).

विशेषसङ्ग्रह composed in 1685 by Samayasundara Upādhyāya of the Kharatara Gaccha. BK. No. 1793; JHA. 47; KB. 1 (37; 53); 3 (57); PRA. No. 249; Surat. 1.

विशेषसंग्रहोद्धार by Amṛtadharma. Hamsa. No. 682.

विशेषावश्यकनिर्युक्ति by Bhadrabāhu. Buh. VI. No. 768; see Sāmayikādhyayana.

विशेषावश्यकभाष्य by Jinabhadragaṇi Kṣamāśramaṇa. See Sāmayikādhyayana.

विशेषावश्यकसूत्र (Graṁ. 4314). The same as above PAP. 52 (8); 78 (3); PAPM. 35; 47; PAPR. 13 (2); PAZB. 15 (8).

(2) Vṛtti (by Hemacandra? Graṁ. 34036). PAP. 52 (8, ms. dated Saṁ. 1520); 78 (3); PAPM. 35; 47; PAPR. 13 (2).

विश्वकर्मावतार in Sanskrit. Punjab. No. 2381.

(I) विश्वतत्त्वप्रकाश by Bhāvasena Traividya. This is only the first chapter of the author's Mokṣaśāstra. CMB. 162; 176; CP. p. 692; Hum. 2; Idar. A. 23; 52; JG. p. 93; MHB. 13; Mud. 666; PR. No. 132; SG. No. 963 (cf. SGR. V. p. 64.).

(II) विश्वतत्त्वप्रकाश by Devasena. CMB. 184.

विश्वलोचनकोश also called Muktāvalikośa, by Śrīdharasena, pupil of Munisena of the Sena Gaccha. It is published by Natha Ranga Gandhi, Bombay, 1912.

AD. No. 31; JG. p. 313.

विश्वसेनकुमारकथा in Prākṛta (Graṁ. 3533). JG. p. 260.

विषमकाव्य Agra. No. 2954; JG. p. 335.

(1) Vṛtti or Avacūri. Agra. No.2954; JG. p. 335.

विषमपदपर्यायमञ्जरी by Akalaṅkadeva. This name is given by the author to his commentary on Caityavandanapākṣika Sūtra, Pratyākhyāna Sūtra and the Vandanaka Sūtra. PAZB. 10 (10, ms. dated Saṁ. 1510).

विषमार्थवृत्त Kath. No. 1207.

विषयतावाद SA. No. 870.

विषयानिन्दाकुलक in 25 Gāthās by Municandra. Limdi. No. 955.

विषयपञ्चाशिका JG. p. 188.

विषयविनिग्रहकुलक Bt. No. 198; JG. p. 203.

(1) Vṛtti (Graṁ. 10008) composed in Saṁ. 1337, by Malacandra. Bt. No. 198; JG. p. 203.

विषयापहारस्तोत्र in Sanskrit. This is perhaps Viṣāpahāra. Punjab. Nos. 2384; 2385.

विषापहरस्तोत्र by Dhanañjaya in 40 Sanskrit Ślokas. Published in Kāvyamālā VII, Bombay, 1926 (4th edition). AD. Nos. 161; 165; 185; Bhand. VI. Nos. 992; 1003 (37); Buh. VI. No. 672; Flo. No. 674; JG. p. 289; JHB. 47; Kath. Nos. 1299; 1300; Limdi. No. 1096; Pet. IV. No. 1440; V. No. 925; VI. No. 690; VI. p. 143, No. 94; SG. No. 2029; Strass. p. 309.

(1) Ṭīkā by Nāgacandra. AD. No. 185; JHB. 47; Kath. No. 1299; MHB. 74; SGR. V. p. 35.

(2) Avacūri. Kath. No. 1300; JG. p. 289.

(3) Ṭīkā by Pārśvanātha Gomaṭa. SG. No. 2029.

विषापहारव्रतोद्यापन by Devendrakīrti. List.

विष्णुकुमारकथा See Rākhīmunikathā.

विसंवादशतक composed in Saṁ. 1685, by Samayasundara Upādhyāya of the Kharatara Gaccha. JG. pp. 163; 210; KB. 1 (37); KN. 12; Pet. III. A. p. 290; SA. Nos. 878; 2045.

विहरमाणजिनएकविंशतिस्थान by Śīladeva. Chani. No. 197; DA. 76 (74); Haṁsa. No. 1160; JG. p. 138.

(1) Ṭīkā Svopajña. Chani. No. 197; Haṁsa. No. 1160; JG. p. 138.

(I) विहरमाणजिनस्तोत्र in Prākṛta (Graṁ. 325) by Labdhisāgara. JG. p. 289.

(II) विहरमाणजिनस्तोत्र Limdi. No. 1563.

विहरमाणविंशतिस्तवन composed in Saṁ. 1682, by Kamalavijayagaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. PRA. No. 1309; SA. No. 2581.

विहारशतक also called Kumāravihāraśataka (s. v.) by Rāmacandra, pupil of Hemacandrasūri.

वीतरागनमस्कारस्तव JG. p. 290.

वीतरागप्रकीर्णक SA. No. 551.

(I) वीतरागविज्ञप्ति BK. No. 317.

(1) Ṭīkā. BK. No. 317.

(II) वीतरागविज्ञप्ति of Devendra (Graṁ 1848). See Jainastotrasaṁdoha (Ahmedabad, 1932), I. Intro. p. 55.

(I) वीतरागस्तव in Sanskrit by Devabhadra. Patan. Cat. I. p. 259.

(II) वीतरागस्तव JG. p. 290. See Vītarāgastotra.

वीतरागस्तोत्र also called Viṁśatiprakāśa by Hemacandra. It contains 20 chapters called Prakāśas, each containing 8 or 9 stanzas. The Stotra is published with the commentaries of Prabhānanda and Somodayagaṇi, the pupil of Viśālarāja, in the DLP. Series, No. 1, Bombay, 1911. It is also published with the Gujrati transla-

tion by the Jain Śreyaskara Maṇḍala, Mhesana. Baroda. No. 2932 ; Bengal. No. 1270 ; Bhand. VI. No. 1269 ; BO. pp. 30 ; 31 Bod. Nos. 1381 ; 1382 ; 1383 ; Buh. I. No. 54 ; Cal. X. No. 48 ; DA. 40 (86 to 100 ; 102 to 109) ; 75 (14; 15) ; DB. 24 (31 to 39) ; Hamsa. Nos. 728 ; 885 ; 976 ; 995 ; 1086 ; JA. 96 (9) ; 105 (4) ; JG. p. 290 ; JHA. 57 (3c.) ; Kath. No. 1125 ; KB. 3 (58) ; Kiel. II. No. 400 ; III. No. 174 ; Limdi. Nos. 989 ; 1156 ; 1302 ; Mitra. VIII. p. 99 ; PAP. 40 (20 ; 42) ; PAPS. 48 (51 to 53) ; PAS. No. 32 ; PAZB. 5 (27) ; Pet. I. A. pp. 91 ; 93 ; 96 ; III. No. 632 ; III. A. p. 32 ; IV. No. 1337 ; V. Nos. 838 ; V. A. p. 147 ; VI. No. 626 ; PRA. Nos. 448 ; 1261 (No. 63) ; Punjab. Nos. 2392 to 2394 ; SA Nos. 1722 ; 2661 ; 2701 ; Samb. No. 292 ; Strass. B. No. 432 ; Surat 1, 9 ; VA. 15 (30 ; 41 ; 51) ; VB. 33 (41 ; 44 ; 45 42 ; 48 ; 53 ; 67) ; Vel. Nos. 1818 ; 1820.

(1) Ṭīkā called Durgapadaprakāśa, (Gram. 2125) by Prabhānanda, successor of Devabhadra of the Kharatara Gaccha. Baroda. No. 2932 ; Bod. No. 1382 ; Bt. No. 127 (1) ; DA. 40 (93 ; 94 ; 95) ; DB. 24 (31 to 35) ; JG. p. 290 ; JHA. 57 ; PAP. 40 (20 ; 42) ; PAPS. 48 (51) ; Patan Cat. I. p. 279 (quotations) ; PAZB. 5 (27) ; Pet. V. A. p. 147 ; SA. Nos. 459 ; 687 ; 1698 ; Surat. 1, 9.

(2) Ṭīkā composed in Saṁ. 1512 by Somodayagaṇi, pupil of Viśālarāja, pupil of Somasundarasūri of the Tapā Gaccha. DA. 40 (87 to 92) ; 75 (14 ; 15) ; JG. p. 290 ; PAPS. 48 (52, ms. dated Saṁ 1522) ; PRA. Nos. 448 ; 1261 ; SA. Nos. 480 ; 1698 ; 1722.

(3) Avacūri composed in Saṁ. 1525 by Nayasāgaragaṇi (Nandisāgara acc. to JG.). DA. 40 (107) ; JG. p. 290 ; SA. Nos. 480 ; 2702.

(4) Ṭīkā (Gram. 625) by Rājasāgara. VA. 15 (41).

(5) Ṭīkā by Māṇikyagaṇi. VB. 33 (44 ; 55).

(6) Avacūri (Gram. 700) composed in Saṁ. 1510, by Megharāja, pupil of Mahendra. JG. p. 290.

(7) Avacūri (Be : jayati śrījino vīraḥ.) Bod. No. 1383.

(8) Avacūri. Anonymous. DB. 24 (36 ; 37) ; Hamsa. Nos, 976 ; 995 ; 1086 ; Kiel. III. No. 174 ; PAS. No. 32 ; Pet. III. No. 632 ; V. Nos. 838 ; 839 ; SA. No. 1677.

(9) Kaṭhinabṛhadvṛtti. KB. 3 (58 ; foll. 49).

(II) वीतरागस्तोत्र by Ratnākara. See Ratnākarapañcaviṁśatikā.

(I) वीरचरित्र by Nemicandra. DC. p. 24 (ms. dated Saṁ. 1161). See Mahāvīracaritra.

(II) वीरचरित्र Anonymous. Bengal. No. 7022 ; JB. 120 ; Samb. No. 230 ; Patan Cat. I. p. 62 ; Surat. 1 (1567 ; 1916) ; 2, 5.

(1) Ṭīkā. Anonymous. SA. Nos. 1567 ; 1916.

(III) वीरचरित्र (Be : vīrajiṇesaravaracariu). Pet. I. A. p. 93.

(IV) वीरचरित्र by Guṇacandra. See Mahāvīracaritra.

(V) वीरचरित्र by Asaga. See Vardhamānacaritra.

वीरचरित्रकुलक by Jinavallabha. JG. p. 203. See Duriyarayasamīrastotra.

(1) Ṭīkā by Sādhusomagaṇi. Punjab. No. 2395.

वीरचरित्रस्तव by Jinavallabha. JG. p. 290. See Duriyarayasamīrastotra.

वीरचातुर्मासिकप्रकरण JG. p. 188.

(1) Vṛtti. JG. p. 188.

वीरजिनपारणक in 47 Apabhraṁśa stanzas by Vardhamānasūri. Patan. Cat. I. pp. 43 ; 412 (both palm Mss.)

(I) वीरजिनस्तवन Anonymous. Punjab. Nos. 2399 ; 2400.

(II) वीरजिनस्तवन by Rāmavijaya. Punjab. No. 2397.

वीरजिनस्तुति composed in Sam. 1662 by Meruvijaya, pupil of Ānandavijaya of the Tapā Gaccha. PRA. No. 657.

(1) Avacūri. Svopajña. PRA. No. 657.

वीरजिनस्तुतिगर्भितहुण्डक by Yaśovijayagaṇi. DA. 76 (103).

वीरजिनादिस्तोत्र by Kalyāṇavijaya. JG. p. 291.

वीरदेशना Bhand. VI. No. 1257; KB. 3 (17; 52); 5 (11); 8 (7); SA. No. 365. See Dharmakalpadruma (V).

(I) वीरद्वात्रिंशिका by Siddhasena. See Mahāvīra-dvātriṁśikā. SA. No. 583; VB. 33 (48); Surat. 1.

(II) वीरद्वात्रिंशिका by Dharmasāgaragaṇi of the Tapā Gaccha, composed in Sam. 1669. It is also called (at PRA. No. 1028) Mahāvīravijñaptiṣaṭtriṁśikā. It was corrected by Vimalasāgara. BK. No. 251; Chani. No. 792; PRA. Nos. 328; 1028; SA. Nos. 435; 547.

(I) Vṛtti Svopajña. BK. No. 251; PRA. No. 328; SA. Nos. 475; 547.

(III) वीरद्वात्रिंशिका Anonymous. (Gram. 880). Bengal. No. 6874; PAPR. 16 (24); Punjab. No. 2403.

वीरनिर्वाणकल्याणकस्तव in 19 Sanskrit Ślokas composed by Jinaprabhasūri. It is published in the Kāvyamālā VII. p. 119.

वीरभक्तामरस्तोत्र of Dharmavardhanagaṇi. Published by the Āgmodaya Samiti, Bombay, 1926 with the Svopajña Ṭikā. Haṁsa. No. 589.

वीरभद्रकथा Anonymous. JG. p. 260.

(I) वीरभद्रचरित्र by Devabhadrācārya. Chani. No. 478.

(II) वीरभद्रचरित्र DA. 50 (77); DB. 31 (75; 76); Limdī. No. 544.

वीरभद्रमहातन्त्र Punjab. No. 2404.

वीरसप्तविंशतिभव Limdi. No. 1495.

वीरसप्तविंशतिभवचरित्र (गद्य) by Udayavīra, pupil of Saṁghavīra. DA. 46 (7).

वीरसेनकथा Agra. No. 1573; JG. p. 260.

(I) वीरस्तव (Be: nimmalanahevi) by Dhanapāla. Bt. No. 130; DB. 24 (129 to 134); JG. p. 290; Surat. 1, 5, 7; Vel. No. 1822.

(1) Vṛtti by Sūrācārya. Bt. No. 130; JG. p. 291.

(2) Avacūri. DB. 24 (130 to 134); Vel. No. 1822.

(II) वीरस्तव in 25 Sanskrit Ślokas of Jinaprabhasūri. Published in the Kāvyamālā, VII. p. 112.

(III) वीरस्तव Anonymous. JG. p. 291.

(1) Avacūri. JG. p. 291.

(I) वीरस्तवन by Munivimala, pupil of Vimalaharṣa. JG. p. 291.

(II) वीरस्तवन Anonymous. Bengal. Nos. 7134; 7381; Buh. II. No. 313; JG. p. 291; SA. No. 99.

वीरस्तवप्रकीर्णक In 43 Gāthās. It is one of the Prakīrṇakas. Bhand. VI. No. 1168; Bik. No. 1618; DA. 27 (36; 37); JG. p. 46; Limdi. No. 525; Weber. II. No. 1870 (10).

(I) वीरस्तुति by Bālacandra. Limdi. No. 1652. See Snātasyetivīrastuti.

(II) वीरस्तुति Anonymous. Pet. III. A. p. 213; SA. No. 99.

(I) Ṭikā. Pet. III. A. p. 213.

वीरस्तुतिधर्ममङ्गलस्वाध्याय Limdi. No. 1342.

(I) वीरस्तोत्र by Jinavallabha. See Duriyarayasamīrastotra.

(II) वीरस्तोत्र Anonymous. Punjab. Nos. 2407–2409; SA. Nos. 743; 1891; 2637.

वीराङ्गदकथा by Haribhadra. Bhand. V. No. 1126; JG. p. 260; Punjab. No. 2411.

वीसविहरमाणनमस्कारसार by Viśvasena. Pet. V. No. 826.

(I) वीसविहरमाणस्तवन by Kuśalamuni. KC. 12 (ms. dated Sam. 1790).

(II) वीसविहरमाणस्तवन by Jinasimhasūri. KC. 16.

(III) वीसविहरमाणस्तवन by Merunandana. JG. p. 291; Pet. V. No. 826.

वृक्षविनोद JG. p. 365.

वृत्तरत्नाकर of Kedārabhaṭṭa, a Hindu writer.

(1) Ṭīkā by Somacandragaṇi, pupil of Maṅgalasūri (or Vādidevasūri acc to PRA. No. 302) composed in Saṁ. 1329. AF. No. 463; BK. No. 537; Bhand. V. Nos. 552; 557; Bod. No. 1154; CC. I. p. 597; II. pp. 142; 226; III. p. 125; DA. 66 (23; 24); DB. 38 (49; 50); Mitra. VIII. p. 318; PAP. 27 (46); PAPS. 67 (138); Pet. III. No. 349; IV. No. 870; SA. No. 1549; VB. 33 (10).

(2) Ṭīkā composed in Saṁ. 1694, by Samayasundara Upādhyāya of the Kharatara Gaccha. CC. I. p. 597; DB. 38 (47); Hamsa. No. 470; KB. 3 (66; 81); PAZB. 21 (26); Pet. III. No. 348; PRA. No. 441; Punjab. No. 2418; VB. 9 (14).

(3) Ṭīkā by Kṣemahaṁsagaṇi. Bendall. No. 428; CC. II. p. 226.

(4) Ṭīkā called Upādhyāyanirapekṣā by Āsaḍa. DB. 38 (46).

(5) Bālāvabodha by Merusundara. BK. No. 614.

वृत्तस्वरूप KO. 11.

वृद्धघण्टाकर्णकल्प Puujab. No. 2420.

वृद्धचतुःशरण In 90 Gāthās by Devendra Sādhu. It is also called Bṛhaccatuśśaraṇa (s. v.) or Supraṇidhānakulaka (s. v.). JA. 106 (4); 107 (9); JG. p. 201; Pet. I. A. p. 84; III. A. p. 11; Surat. 1.

वृद्धचिन्तामणि by Vinayasāgara, pupil of Kalyāṇasāgara of the Añcala Gaccha. This is a metrical commentary of the Sārasvata Vyākaraṇa. See under the same. DB. 63 (4); PRA. No. 274.

वृद्धनवकार by Jinavallabha. Pet. VI. No. 640.

वृद्धप्रस्तावोक्तिरत्नाकर A collection of Sanskrit stanzas by Siddhicandra of the Tapā Gaccha. It is mentioned by Siddhicandra himself in his comentary on the Bhaktāmarastotra.

(I) वृद्धयोगशतक by Gauḍavaṁśatilaka. Bhand. V. Nos. 1374; 1375.

(II) वृद्धयोगशतक also called Vaidyavallabha, by Pūrṇasetūttamasūri. Bhand. V. No.1376 (dated Saṁ. 1720). Both these are probably non-Jain.

वृद्धशान्ति Bhand. VI. No. 1269; Buh. III. No. 127; V. No. 42; PRA. No. 889; Punjab. Nos. 2421; 2422; 2423; Vel. No. 1812.

(1) Ṭīkā by Harṣakīrti, pupil of Candrakīrti. Buh. V. No. 42; PRA. No. 889.

वृद्धस्नात्रविधि also called Aṣṭottarisnātravidhi (s. v.). DA. 38 (75 to 80); DB. 22 (39; 40); Punjab. No. 2424.

वृद्धहरिवंश by Laghu Jinasena. Rice. p. 314.

वृद्धाचार्यप्रबन्ध Chani. No. 341.

वृद्धानुगम Surat. 1.

वृद्धिस्तवन also called Tijayapahuttastavana and Sapatiśatajinastotra. It contains fourteen Gāthās and was composed in Sam. 1451 by Abhayadevasūtri. Bik. No. 1531; DB. 24 (80); Hamsa. Nos. 287; 1340; 1430; JG. p. 280; Limdi. Nos. 618; 1060; 1261; 1373; 1442; 1562; 1621; 1697; PAZB. 17 (32); SA. No. 3062.

(1) Vṛtti in Saṁ. 1644 by Harṣakīrti, pupil of Candrakīrti. Hamsa. No. 1340; JG. p. 280; PAZB. 17 (32).

वृन्दारवृत्ति Is it Vandāru Vṛtti ? Punjab. Nos. 2426; 2427.

वृन्दारुवृत्त by Devakuśala. Buh. VI. No. 769. This may be Vandāruvṛtti.

वृन्दावनकाव्य Agra. No. 2955; JG. p. 335; Kundi. No. 31; VA. 15 (43).

(1) Vṛtti by Śāntisūri. Agra. No.

2955; Bhand. V. No. 1377 (ms. dated Saṁ. 1516); Hamsa. No. 10; JG. p. 335; Kundi. No. 31.

(2) Vṛtti by Rāmarṣi. CC. I. p. 599; VA. 15 (43).

वृषभदेवपुराण by Candrakīrti. See Adināthapurāṇa. CP. pp. 623; 674; SG. No. 2405.

वृषभनाथचरित्र (see also Ādinātha Purāṇa I and Ṛṣabhadevacaritra V) by Sakalakīrti. It is in 20 cantos. Bhand. V. No. 1127; CMB. 91; CP. pp. 674; 675; Idar. 88 (4 copies one dated Saṁ. 1564), 89 (2 copies); 95; Idar. A. 21; 53; 54; 58; 64; 65; Kath. No. 1418; MHB. 51; Mud. 629; Pet. III. No. 555; SG. Nos. 1608; 1717; Strass. p. 309.

वृषभनाथपुराण (See Ādināthapurāṇa) In Sanskrit prose by Hastimalla. Mud. 285; 604.

वृष्टिशतप्रश्न DB. 24 (239).

बृहत्कल्पसूत्र See Bṛhatkalpasūtra. Punjab. Nos. 2428-2435.

(1) Cūrṇi. Punjab. No. 2428.

(2) Vṛtti by Kṣemakīrti. Punjab. Nos. 2432; 2433.

(3) Bhāṣya. Punjab. Nos. 2430; 2431.

वेणवत्सराजादीनां कथा DA. 51 (36).

वेतालपञ्चविंशिका by Siṁhapramoda, pupil of Vivekapramoda, pupil of Kuśalapramoda of the Tapā Gaccha. It was composed in Saṁ. 1602. Kath. No. 1419 (dated Saṁ. 1620); PRA. No. 795.

वेदखण्डन CMB. 162; SG. No. 1489.

वेदबाह्यतानिराकरण by Haribhadra (foll. 27). JG. pp. 85; 101; SA. No. 913.

वेदादिमतखण्डन in Sanskrit (Graṁ. 209) by Kīrticandra Upādhyāya. Ohani. No. 261; JG. p. 85; PAPR. 18 (37); PAZB. 17 (48).

वेदान्तनिर्णय by Yaśovjayagaṇi of the Tapā Gaccha. See Paṭṭāvalīsamuccaya, I. p. 103.

वेदान्तपञ्चाशिका Surat. 7.

वेदान्तस्तवन also called Nigamastavana (see under this and Nigamāgama) by Indranandi, also called Dharmasiṁha. He is described as Bharatanarapati and Śrāddhadeva. The Stotra itself is a long one and contains 36 chapters called Upaniṣads, wherein the rules of conduct for laymen are prescribed and illustrative stories are narrated. Pet. III. A. p. 329 (quotations).

(1) Ṭīkā. Pet. III. A. p. 329 (quotations).

वैद्यककल्प (Palm ms.). SG. No. 1723.

वैद्यकग्रन्थ by Pujyapāda. Khagendramaṇidarpaṇa of Maṅgarāja is based on this; cf JH. Vol. IX. p. 580. Bhand. VI. No. 1066; SG. Nos. 1773; 2406.

वैद्यकसार (Palm ms.) SG. No. 1730.

वैद्यकसारसङ्ग्रह or Vaidyakasāroddhāra, also called Yogacintāmaṇi by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. AD. Nos. 103; 134; Agra. No. 1031; AL. 1186 (5); Bengal. Nos. 1159; 1728; 7257; 7340; 7397; Bhand. V. No. 1378; VI. No. 1402; BO. pp. 23; 54; CP. p. 685; Idar. 158; Jesal. No. 526; JG. p. 360; Kath. No. 1407; KB. 1 (25); 3 (67); 5 (15); 8 (10); KC. 9; Kundi. No. 54; Mysore. III. p. 119; Samb. No. 211; Surat. 1, 2, 4, 6, 9.

(1) Ṭīkā. Jesal. No. 526; Kath. No. 1407.

वैद्यगाहि by Kundakunda.

(I) वैद्यवल्लभ See Vṛddhayogaśataka by Pūrṇasetūttamasūri.

(II) वैद्यवल्लभ composed by Hastiruci, pupil of Hitaruci. Bhand. V. No. 1403; BO. p. 54; JG. p. 360; KB. 5 (35); Mitra. IX. p. 88; Punjab. No. 2451; SA. No. 1849; VD. 13 (2).

वैद्यामृत in Sanskrit (Graṁ. 200) by Śrīdharadeva. AK. No. 736.

वैसारागिरिकल्प JG. p. 270.

वैय्याकरणभूषणसार by Koṇḍabhaṭṭa. Limdi. Nos. 790; 791.

वैराग्यकल्पलता (Graṁ. 6050) by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is published by Bhimsi Manek, Bombay, 1901. Agra. No. 986; BK. No. 335; DB. 15 (9); Hamsa. No. 857; JB. 108; JG. p. 188; Katra. A. 147; PAPR. 11 (13); SA. No. 315; SB. 2 (72); VC. 13 (5; 11); VD. 12 (14).

(I) वैराग्यकुलक In 14 Gāthās. DA. 60 (226); Hamsa. No. 1616; Pet. V. No. 803.

(II) वैराग्यकुलक in 23 Gāthās. JG. p. 203.

(III) वैराग्यकुलक in 91 Gāthās. JA. 106 (12); VB. 33 (79).

वैराग्यदीपक Surat. 8.

वैराग्यमञ्जरी by Labdhivijaya. Published at Buhari, 1926.

(I) वैराग्यमणिमाला by Viśālakīrti. SG. No. 121.

(II) वैराग्यमणिमाला by Śrīcandra, pupil of Śrutasāgara, pupil of Vidyānandin. It is published in the MDG. Series, No. 13, Bombay, Saṁ. 1975.

वैराग्यरसायन by Lakṣmīsāgara. Pet. VI. p. 142, No. 79.

(I) वैराग्यशतक in Sanskrit by Padmānanda, son of Dhanadeva. PAPR. 16 (12). See also Padmānandaśataka and Śatakatraya. It is published in the Kāvyamālā, VII. Bombay, 1926 (4th ed.).

(II) वैराग्यशतक also called Bhavavairāgyaśataka in Prākṛta (Be: saṁsāre natthi.). It is edited and translated by L. P. Tessitori in Journal of Italian Asiatic Society, Vol. 22, p. 179, Vol. 24, p. 405. It is also published with Gujrati translation by Kacarabhai Gopaldas, Ahmedabad, Saṁ. 1952. Also published with Guṇavinaya's commentary by Hiralal Haṁsaraja Jamanagar, 1914 A. D.

Agra. Nos. 1847–1849; 1856–1861; AM. 149; 182; 298; Baroda. No. 2219; Bengal. Nos. 6741; 6825; 6851; Bhand. V. No. 1359; VI. Nos. 1227; 1404; BK. No. 228; Buh. V. No. 46; DA. 60 (66 to 79; 91; 94; 95); 76 (49); DB. 35 (70 to 75; 80); Hamsa. Nos. 465; 684; JG. p. 210; Limdi. Nos. 674; 930; 972; 1013; 1016; 1153; 1689; Pet. V. Nos. 840; 841; 842; VI. No. 605; PRA. No. 324; SA. Nos. 217; 2618; 2622; 2923; 2965; Surat. 1, 2, 3, 5, 6, 7, 9; VB. 27 (6); VD. 12 (14); Vel. Nos. 1660; 1661.

(1) Vyākhyāleśa. Vel. No. 1660.

(2) Ṭīkā composed in Saṁ. 1647 by Guṇavijaya, pupil of Jayasoma of the Kharatara Gaccha. Agra. No. 1859; AM. 149; 298; Baroda. No. 2219; Bengal. Nos. 6741; 6825; 6851; BK. No. 228; DA. 76 (49); DB. 35 (70; 71); Hamsa. No. 684; JG. p. 210; PRA. No. 324; Pet. V. Nos. 841; 842; SA. No. 217.

(III) वैराग्यशतक of Bhartṛhari. See under Śatakatraya.

(1) Ṭīkā (Graṁ. 2300) by Dhanasāra, pupil of Siddhasūri of the Ūkeśa Gaccha. Bendall. No. 254; CC. I. p. 397; II. p. 90; III. p. 86; JG. p. 209; Mitra. VIII. p. 186.

(2) Ṭīkā (Graṁ. 500) by Jinasamudrasūri, pupil and succsesor of Jinacandra of the Kharatara Gaccha. Jesal. Nos. 475; 534; JG. p. 209.

वैराग्यसार by Suprabhācārya. It is in the Apabhraṁśa language and contains 77 stanzas. It is edited with introduction and glossary by H. D. Velankar in the Annals BORI, 1928, p. 272ff. SG. No. 113.

(1) Ṭīkā. SG. No. 113.

वैरुट्या(वज्रोष्ट्री)स्तोत्र by Ārya Nandila. It is in

30 Gāthās. JG. p. 291. See Vairutthā-stavana. Pet. III. A. p. 329.

वैरोचनपराजय is a poem composed by Śrīpāla, son of Lakṣmaṇa of the Prāgvāṭa family. See Krishnammachariar, History of Sanskrit Literature, p. 196.

वैश्रवणकथा DB. 31 (55); JG. p. 260.

वोपदेवीयधातुपाठ See under Dhātupāṭha.

व्यतिरेकद्वात्रिंशिका of Rāmacandra, pupil of Hemacandra. See Introduction to Nalavilāsa, (Gaek. O. S.), p. 33.

व्यवस्थाकुलक in 62 Prākṛta Gāthās by Jinadattasūri. See JSS. I. Intro. p. 35.

व्यवस्थापत्र Hamsa. No. 283.

व्यवहारकल्प See Vyavahārasūtra.

व्यवहारप्रकार JG. p. 349.

व्यवहारप्रदीप (only the sixth chapter) by Śāntisūri. VB. 33 (73).

व्यवहारलेख्यपद्धति JG. p. 344.

व्यवहारसूत्र In 10 chapters, is one of the Cheda Sūtras (the 3rd). It forms a sort of supplement to the Bṛhatkalpasūtra and deals with the conduct of a yati. Edited by W. Schubring for the Jaina Sahitya Samsodhaka Samiti, Poona, 1923 and at Leipzig, 1918 before that. It is also published with the Bhāṣya, Niryukti and Malayagiri's commentary by K. P. Mody, Ahmedabad, Saṁ. 1982-85.

Agra. Nos. 199-201 ; 203 ; AM. 170; 317 ; Baroda. No. 2940 ; Bik. No. 1788; Buh. III. No. 131 ; IV. No. 193 ; DA. 14 (18 to 24) ; DB. 6 (22 ; 25 ; 26 ; 27) ; DI. p. 24 ; Hamsa. Nos. 35 ; 142 ; 667 ; 888 ; 1362 ; JA. 1 (1 ; 3) ; 29 (1) ; 50 (2) ; JB. 50 ; 54 ; 70 ; Jesal. Nos. 24 ; 155 ; 232 ; 237 ; 238 ; 914 ; 915 ; 1032 ; 1730 ; JHA. 19 (2 c.) ; Kiel. III. Nos. 12; 13 ; Kundi. Nos.375; 382; Limdi. No. 164 ; PAP. 34 (5;6;7); PAPM. 28 ; PAPR. 10 (7) ; 22 (3) ; PAZA. 4(3 ; 4 ; 5 ; 6) ; PAZB. 2 (10 ; 11) ; 7 (12) ; 9 (11) ; 19 (8 ; 11) ; Pet. I. A. p. 13 ; IV. No. 1338 ; PRA. No. 1266 (No. 1) ; Punjab. Nos. 2467 to 2472 ; SA. Nos. 266 ; 1658 ; 1689 ; 1734 ; 2666 ; 2730 ; Surat. 1, 2, 5, 9; VC. 13 (14) ; Vel. No. 1521 ; Weber. II. Nos. 1877 to 1879.

(1) *Bhāṣya* in 4629 Gāthās by Jinabhadragaṇi Kṣamāśramaṇa. AM. 327 ; Bt. No. 34 ; Buh. IV. No. 194 ; DA. 14 (16; 17); DB. 6 (23) ; DC. pp. 40 ; 43 ; Hamsa. No. 1585 ; JB 50 ; 70, Jesal. Nos. 155; 914 ; JG. p. 14 ; Kiel. II. No. 401 ; III. No. 151 ; Kundi. Nos. 147 ; 154 ; 332 ; Limdi. No. 25; PAP. 34 (7) ; PAZA. 4 (6) ; PAZB. 2 (10); 19 (11) ; Surat. 1 (1690).

(2) Cūrṇi (Graṁ. 10360). AM.327 ; 337 ; Bt. No. 34 (2) ; DA. 14 (16 ; 17) ; DB. 6 (24); DC. p. 19; Hamsa. No. 1584 ; JA. 61 (1) ; Jesal. Nos. 252 ; 915 ; 1032 ; JG. p. 14 ; JHA. 19 ; Kiel. III. No. 152 ; Kundi. No. 301 ; Limdi. No. 24 ; PAP. 34 (6) ; PAZA. 4 (5) ; PAZB. 7 (12) ; 9 (11) ; Pet. III. A. p. 171 (Kap. No. 476); Surat. I (1689).

(3) Ṭīkā by Malayagiri. (Graṁ. 33625). Agra. No. 202 ; AM. 27 ; 371 ; Baroda. No. 2940 ; Bik. No. 1781 ; Bt. No. 34 ; (3) ; Buh. III. No. 132 ; IV. No. 194 ; DA. 14 (14 ; 15) ; DB. 6 (22 ; 25) ; DC. pp. 9 ; 18 ; 36 ; 40 ; DI. p. 24 ; Hamsa. Nos. 35 ; 142 ; 1362 ; JA. 1 (1) ; 29 (1) ; 50 (1) ; JB. 50 ; Jesal. Nos. 24 ; 237 ; 238 ; 1730 ; JG. p. 14 ; Kiel. III. Nos. 12 to 16 ; Kundi. Nos. 375 ; 382 ; Limdi. No. 109 ; PAP. 34 (5) ; 35 (8 ; 9) ; PAPM. 28 ; PAPR. 10 (7) ; 22 (3) ; PAZA. 4 (3 ; 4) ; PAZB. 2 (11) ; 19 (8) ; Pet. I. A. p. 13 ; III. A. pp. 63 ; 157 ; PRA. No. 1266 ; Punjab. Nos. 2469 ; 2470 ; 2472 ; SA. Nos. 266 ; 487 ; SB. 1 (34) ; Surat. 1, 2, 5, 9 ; Weber. II. Nos. 1878 ; 1879.

(4) Paryāya. Kap. Nos. 477; 478.

(4) Avacūri. Anonymous. DB. 6 (25); Hamsa. No. 888; JG. p. 14; SA. No. 1658.

व्यवहारसूत्रचूलिका in Prākṛta prose. Limdi. No. 930; Hamsa. No. 667; Punjab. No. 2467.

व्याकरणचतुष्क

(1) अवचूरि (Be :- praṇamya kevalālokā). DC. p. 36 (ms. dated Saṁ. 1271).

व्याकरणढुण्ढिका by Hemacandra. Bhand. V. No. 1379.

व्याकरणभूषण Surat. 2, 3, 9.

व्याख्यानकथनपद्धति JG. p. 344.

(I) व्याख्यानपद्धति KB. 1 (34); Surat. 5.

(II) व्याख्यानपद्धति See Upadeśakalpadruma.

व्याख्यानमुखमक्षिकापात SA. No. 592.

व्याख्यानमणिकोशवृत्ति by Āmradevasūri. VA. 15 (12). See Ākhyānamaṇikośa.

व्याख्यानविधिशतक DB. 22 (73); JG. p. 211.

(1) Ṭīkā. DB. 22 (73); JG. p. 211.

व्याख्यानसंग्रह Bengal. No. 6643.

व्युच्छेदद्दण्डिका in 173 Gāthās by Yogasāragaṇi. Bt. No. 153.

व्युत्पत्तिदीपिका (Is this a commentary?) Kiel. I. No. 89. See Vel. No. 72.

व्युत्पत्तिरत्नाकर A commentary on Abhidhānanāmamālā of Hemacandra, by Devasāgara, pupil of Ravicandra. See Abhidhānacintāmaṇināmamālāṭīkā (3).

व्रतकथा by Dayāvardhana. Pet. IV. No. 1339. This is the same as Ratnaśekhara-Ratnāvalikathā. PRA. No. 998.

(I) व्रतकथाकोश by Devendrakīrti. Lal. 41; 58; 192; SG. No. 2758.

(II) व्रतकथाकोश by Dharmacandra. Lal. 225.

(III) व्रतकथाकोश by Malliṣeṇa. Lal. 383.

(IV) व्रतकथाकोश by Śrutasāgara. See Kathāvali and Kathākośa. AD. Nos. 76; 166; Bhand. VI. No. 1029; CP. p. 630; Lal. 108; SG. No. 2402.

(V) व्रतकथाकोश by Sakalakīrti. SGR. IV. p. 81.

व्रतकथासङ्ग्रह by Śrutasāgara, perhaps the same as Kathākośa. Kath. No. 1420.

व्रतजयमाला by Sumatisāgara. Idar. 178.

व्रततिथिनिर्णय by Siṁhanandin. CMB. 128; SG. No. 1375.

व्रतनिर्णय by Govindacandra. CMB. 4.

व्रतफलवर्णन See Vratasvarūpa.

व्रतफलवर्णना of Akalaṅka Kavi. Published at Bangalore, 1875.

(I) व्रतसार by Raidhū Kavi. SG. No. 1496.

(II) व्रतसार Anonymous. Pet. V. No. 925.

व्रतस्वरूप also called Vrataphalavarṇana, by Prabhācandra. AK. Nos. 687 to 694; Hum. 58; SRA. 281.

व्रतोचारविधि DA. 39 (50; 53 to 56; 58; 59; 65); DB. 22 (23).

व्रतोद्यापन by Subhacandra. MHB. 12.

(I) व्रतोद्यापनजयमाला Pet. III. No. 556.

(II) व्रतोद्यापनजयमाला by Sumatisāgara. See Vratajayamālā.

व्रतोद्योतनश्रावकाचार in 500 Ślokas by Āmradeva. Bhand. V. No. 1088; Kath. No. 1126; Pet. V. No. 970; SG. No. 19.

शकुनदीपिका Surat. 5.

शकुनद्वार in Prākṛta. Patan Cat. I. p. 81.

शकुनप्रदीप of Lāvaṇyaśarman. Samb. No. 483.

शकुनरत्नावलि also called Kathākośa by Vardhamāna, pupil of Abhayadeva. Bik. No. 713; JG. p. 356.

शकुनविचार DA. 74 (46); JG. p. 356; Limdi. No. 3297; Patan Cat. I. p. 80 (quotation.); SA. No. 1903; Surat. 1.

शकुनशास्त्र by Māṇikyasūri. JG. p. 356. See Śakunasāroddhāra.

शकुनसप्तत्रिंशिका JA. 106 (13).

शकुनसारोद्धार in eleven chapters composed in Saṁ. 1338, by Māṇikyasūri. It is in 507 Ślokas; cf. Patan. Cat. I. Intro. p. 56.

Bik. No. 714 ; Bt. No. 604 ; DB. 22 (176 ; 177) : DC. p. 58 ; Hamsa. No. 201 ; JG. p. 356 ; PRA. No. 757 ; VC. 15 (5).

शकुनार्णव of Vasantarāja, a non-Jaina.

(1) Ṭīkā (Gram. 3750) by Bhānucandragaṇi. CC. I. p. 405 ; JG. p. 356.

(I) शकुनावलि also called Bījakaustubha, by Gautama Maharṣi. SGR. IV. p. 77.

(II) शकुनावलि Anonymous. DA. 67 (70 ; 71) ; DB. 24 (245 ; 246 ; 247) ; PR. No. 249 ; SA. Nos. 759 ; 1943 ; Surat. 1, 7.

(III) शकुनावलि by Hemacandra. PAS. No. 74.

शक्तिस्थल Kath. No. 1422.

(1) Avacūri. Kath. No. 1422 (dated Saṁ. 1521.)

शक्रस्तव of Siddhasena Divākara. It is in prose and is otherwise called Siddhiśreyassamudaya or Jinasahasranāma Stotra. It is published in the DLP. Series, No. 79 (p. 242ff), Bombay, 1932 ; also cf. Anekānta, I. pp. 499–504. Bengal. No. 7348 ; DA. 38 (29 ; 30) ; DC. p. 13 ; JA. 110 (24) ; Hamsa. No. 575 ; KC. 16 ; Kap. Nos. 753–758 ; Limdi. No. 1630 ; Pet. VI. No. 575 ; Surat. 7.

(1) Lalitavistarā by Haribhadra. This must be on Caityavandanāsūtra. DA. 38 (29 ; 30).

(2) Vṛtti by Pradyumnasūri. DC. p. 13 ; Surat. 7.

शङ्खकलावतीकथा in Prākṛta (Graṁ. 372). JG. p. 260.

शङ्खदेवाष्टक of Bhānukīrti. Published in the MDG. Series, No. 21, Bombay, Saṁ. 1979.

शङ्खश्रावकालाप Limdi. No. 1658.

शङ्खेश्वरजिनस्तवन KN. 15 ; Surat. 1.

(I) शङ्खेश्वरपार्श्वनाथस्तवन by Nyāyācārya i. e., by Yaśovijayagaṇi of the Tapā Gaccha. Pet. VI. No. 575 ; SA. No. 863 ; Surat. 9, 10.

(II) शङ्खेश्वरपार्श्वनाथस्तवन in 21 Sanskrit Ślokas, by Meghavijaya Vācaka. It is published in the DLP. Series, No. 79 (p. 254), Bombay, 1932. (Be :–śrīsāraṇācala).

(III) शङ्खेश्वरपार्श्वनाथस्तवन by Haṁsaratna. PRA. No. 1199.

(I) शङ्खेश्वरपार्श्वस्तव in 112 Sanskrit Kārikās by Yaśovijayagaṇi of the Tapā Gaccha. p. JG. 292 ; SA. No. 863.

(II) शङ्खेश्वरपार्श्वस्तव Anonymous. Bengal. Nos. 6951 ; 7075 ; 7307 ; JG. p. 292.

शठप्रकरण of Yaśovijayagaṇi of the Tapā Gaccha. See Paṭṭāvalīsamuccaya (Vīramgam, 1933), I. p. 108.

(I) शतक by Haribhadra, son of Mahattarā Yākinī. This is mentioned at Prabandhakośa (ed. Singhi Jaina Series, 1935) p. 25.

(II) शतक in 111 Gāthās, is the fifth of the old Karmagranthas which are five in number. See under Karmagrantha (I). It is ascribed to Śivaśarman. It is also known as Bandhaśataka (s. v.) ; cf. Pet. IV. A. pp. 127 ; 128. For its relations with the Digambara Prākṛta Pañcasaṁgraha, see Anekānta, Vol. III. pp. 378–380. It is published in the Vira Samaj Grantha Ratnamālā, No. 3, 1923. Bt. No. 108 ; DA. 54 (10 to 13) ; DB. 22 (72) ; 32 (12) ; JA. 79 (1) ; 105 (6) ; 106 (1, 2) ; Jesal. Nos. 90 ; 766 ; 767 ; 823 ; JG. p. 117 ; Kiel. III. No. 148 ; Kundi. Nos. 147 ; 173 ; 175 ; Limdi. No. 1288 ; PAP. 11 (4 ; 7) ; PAPR. 3 (1) ; PAPS. 60 (65) ; PAS. No. 57 ; Pet. I. A. pp. 27 ; 66 ; IV. A. p. 127ff. ; IV. Nos. 1389 ; 1390 ; V. No. 768 ; Samb. No. 370 ; VB. 39 (4) ; Vel. No. 1586.

(1) Bhāṣya Gāthābaddha (Be :–namiūṇa jiṇam vucchāmi.) in 25 Gāthās. JG. p. 117 ; Pet. IV. No. 1390. = IV. A. p. 128. Also cf. Patan Cat. I. pp. 298 (quotation) ; 389.

(2) Bhāṣya Gāthābaddha (Be :–saṁkhāmettapayaththa.) in 14 Gāthās. Pet.

V. A. p. 70. Is this on the same Sataka ?

(3) Bhāṣya in 24 Gāthās (perhaps same as No. I). Limdi. No. 809.

(4) Bṛhadbhāṣya (Graṁ. 1413; Be: caubandhaṇuogavihi) composad in Saṁ. 1197 by Cakreśvara, pupil of Vardhamāna. Patan Cat. I. p. 284 (quo.); SA. No. 1749 (foll. 26); cf. Jainastotrasamdoha, (Ahmedabad, 1936), II. Intro. p. 43.

(5) Cūrṇi (Be:- siddho niddhuyakammo; Graṁ. 2380). Bt. No. 107; DB. 32 (18); DC. p. 17 (2 copies; one dated Saṁ. 1196); 21 (dated Saṁ. 1175); 36 (dated Saṁ. 1423); Jesal. Nos. 766; 767; 823 (all palm mss.; the last dated Saṁ. 1175); JG. p. 117; Kundi. Nos. 147; 173; 175; PAPS. 60 (65); PAS. No. 57; Patan Cat. I. pp. 147; 258; SA. Nos. 1752; 2028; 3115.

(6) Vṛtti (Graṁ. 3740) called Vineyahitā by Hemacandra of the Maladhāri Gaccha. Bhand. VI. No. 1405; Bt. No. 104; DB. 22 (72); 32 (12); DC. p. 36 (cf. DI. p. 33); Jesal. No. 90; JG. p. 117; Kiel. II. No. 59; III. No. 148; Kundi. No. 291; PAP. 11 (4); PAPR. 3 (1); Pet. IV. No. 1392 = IV. A. p. 130; SA. Nos. 477; 1586.

(7) Ṭippana by Udayaprabha, pupil of Raviprabha (Graṁ. 974). Bt. No. 108; JG. p. 117; Vel. No. 1586.

(8) Avacūri by Guṇaratnasūri. JG. p. 117 (foll. 25); PAP. 11 (7); SA. No. 594.

(9) Ṭippanaka by Municandrasūri. VB. 39 (4).

(III) शतक the fifth Karmagrantha (s. v.) of Devendrasūri. Bengal. Nos. 2589; 7611; Bhand. VI. No. 1290; BO. p. 32; Buh. II. No. 180; III. No. 133; VI. Nos. 706; 707; DA. 53 (1; 20; 75); 54 (3 to 9) DB. 32 (26); Flo. No. 637; Limdi. Nos. 578; 809; Mitra. VIII. p. 91; X. p. 149; Pet. III. A. p. 47; V. No. 843; Strass; B. No. 440e.

(1) Tikā Svopajña. DC. p. 39 (No. 314); Bengal. Nos. 2589; 7611; Strass. B. No. 440e.

(2) Avacūri. Bhand. VI. No. 1290; Buh. VI. No. 707.

(3) Bālāvabodha by Maticandra of the Añcala Gaccha. DB. 32 (26); Mitra. VIII. p. 91; X. p. 149.

(I) शतकत्रय of Bhartṛhari. See also Nītiśataka and Vairāgyaśataka.

(1) Ṭikā by Dhanasāra, pupil of Siddhasūri of the Ūkeśa Gaccha. Bendall. No. 254; Bhand. IV. No. 277; V. No. 382; CC. I. p. 397; II. p. 90; III. p. 86; Pet. IV. No. 795; V. Nos. 353; 391; SA. No. 2016.

(II) शतकत्रय (Nīti, Vairāgya and Sṛṅgāra) by Dhanadarāja Saṅghapati, son of Dehaḍa. This was composed in Saṁ. 1490 at Maṇḍapadurga. The author belonged to the Kharatara Gaccha and was a pupil of Jinabhadrasūri. It is published in Kāvyamālā, Guccha 13, Bombay, N. S. Press. Chani. No. 69; PAPR. 18 (19); PAZB. 1 (28; 29 dated Saṁ. 1504); 23 (8, dated Saṁ. 1504).

शतकसप्ततिसूत्र SA. No. 2931.

शतकोद्धार by Devendra. Kiel. III. No. 176.

शतदलकमलोत्कीर्णपार्श्वस्तोत्र See Pārśvastotra V.

शतपञ्चाशिका JG. p. 142. This must be Ṣaṭpañcāśikā.

शतपथालंकार See Gāthāsahasra.

(I) शतपदी Composed by Dharmaghoṣa, pupil of Jayasiṁha of the Añcala Gaccha in Saṁ. 1263. It consists of a hundred objections against Jainism with their refutations. AM. 282; Chani. No. 15; Kaira B. 27; Pet. V. A. p. 66; SA. No. 1617.

All these, however, seem to be the mss. of the next work.

(II) शतपदी (Gram. 5450) also called Praśnottara-paddhati, composed by Mahendrasiṁha-sūri, pupil of Dharmaghoṣa of the Añcala Gaccha, in Saṁ. 1294. This is nothing but a revised and to a certain extent enlarged form of Dharmaghoṣa's work as the author himself plainly states. A ms. containing Dharmaghoṣa's original work does not seem to exist. Only this one is mentioned at Bt. No. 160. AM. 282; Bt. No. 160; Buh. III. Nos. 134; 135; Chani. No. 15; DA. 31 (62); 76 (3); DB. 16 (23; 24); JA. 104 (2); JG. p. 164; Kaira. B. 27; Kiel. III. No. 177; Limdi. No. 55; PAP. 72 (16); PAPM. 60 (1 dated Saṁ. 1300); PAPR. 22 (33); PAS. No. 5; PAZB. 20 (8); Pet. I. A. p. 12; V. A. p. 66 (dated Saṁ. 1300); SA. Nos. 22; 1617.

(III) शतपदी by Kaḍava Mati. DB. 20 (30; 31).

शतपदीसारोद्धार composed in Saṁ. 1453, by Merutuṅgasūri, pupil of Mahendraprabha of the Añcala Gaccha. This is an abridgment of Dharmaghoṣa's Śatapadī. AM. 334; DA. 31 (63; 64); JG. p. 164; Kath. No. 1301; PAP. 72 (93); SA. Nos. 22; 1617; Pet. III. No. 653; IV. No. 1340 = IV. A. p. 115 (quotation); VC. 15. (3).

शतप्रश्नोत्तर DB. 20 (58). See Praśnottaraśata.

शतप्राभृत (This must be Ṣaṭprābhṛta) by Kundakundācārya. Pet. IV. No. 1478.

(1) Ṭīkā. Anonymous. Pet. IV. No. 1478.

शतश्लोकी of Vopadeva on Medicine (Non-Jain).

(1) Vyākhyāna by Jinacandra of the Begaḍa Gaccha. Jesal. No. 673.

शतसंवत्सरिका JG. p. 356.

शताङ्की JG. p. 352.

शतार्थवृत्ति composed in Saṁ. 1605, by Udayadharma, pupil of Lāvaṇyadharma of the Tapā Gaccha. This is a commentary which gives a hundred meanings of a single stanza i. e. No. 51 from Dharmadāsa's Upadeśamālā beginning 'dāsassa jālamūlam' etc. Agra. Nos. 2956; 2957; 2958; BK. No. 138; DA. 74 (45); Hamsa. No. 1526; JG. p. 344; PAPR. 1 (11); PAPS. 66 (92); PRA. No. 1084; Surat. 1 (826); 4.

(I) शतार्थी by Somaprabhācārya, author of the Kumārapālapratibodha. It is a single stanza in the Vasantatilaka metre (Be :- kalyāṇasārasavitāna) interpreted by the author in 100 ways so as to be applicable to the 24 Tīrthaṅkaras, several Brahmanical deities, and the important contemporary persons connected with Jainism. See Winternitz, History, II. p. 573 and Introduction to Kumārapālapratibodha (Gaek. O. S.), pp. 6ff.; 10ff. Baroda. No. 2942; BK. No. 23; Hamsa. No. 1679; PRA. No. 1072.

(1) Svopajña Vṛtti. Baroda. No. 2942; BK. No. 23.

(II) शतार्थी composed during the spiritual reign of Hīravijayasūri of the Tapā Gaccha, by Mānasāgara, pupil of Buddhisāgara of the same Gaccha. This also is a single stanza (be :- parigrahārambhamagna; cf. JG. p. 344 foot-note) interpreted in a hundred ways. BK. No. 384; Hamsa. Nos. 133; 528; JG. p. 344; Limdi. No. 1075; PAPR. 18 (28); PRA. Nos. 335; 676; SA. No. 316; Surat. 1, 5, 9.

(III) शतार्थी composed in Saṁ. 1539, by Jinamāṇikyasūri. Bengal. No. 2585; DB. 39 (19).

(IV) शतार्थी by Udayadharma; see Śatārthavṛtti.

(V) शतार्थी Anonymous. SB. 2 (161-two copies).

शत्रुंजयकथाकोश composed in Saṁ. 1518 by Subhaśīla. Strass. B. No. 428. This is identical with Satrunjayakalpa (II) Vṛtti.

(I) शत्रुञ्जयकल्प (Be :- suadhamma.) in 39 Gāthās, composed by Bhadrabāhu, revised by Vajrasūri and abridged by Pādaliptasūri (cf. Pet. III. A. p. 206). Bhand. III. No. 456; Bt. No. 156; DB. 35 (160 to 163); PAP. 72 (27; 58); 76 (150); PAPL. 7 (33); Pet. III. A. p. 205; IV. No. 1342; VI. No. 626.

(II) शत्रुञ्जयकल्प in about 40 Gāthās ascribed to Dharmaghoṣa. Chani. No. 500; DB. 19 (6; 7); Haṁsa. No. 845; JA. 111 (24); Limdi. Nos. 730; 779; 816; PAP. 68 (4); PAPR. 21 (3); PAPS. 45 (18; 23); 67 (46); PRA. No. 402.

(1) Vṛtti (Graṁ. 12500 acc. to JG.) by Śubhaśila, pupil of Munisundarasūri of the Tapā Gaccha, composed in Saṁ. 1518. This is also known as Śatruñjayabṛhatkalpa or Śatruñjayakalpakathā, or Satruñjayakathākośa. Chani. No. 500; DB. 19 (6; 7); Haṁsa. No. 502; JG. pp. 260; 271; PAP. 68 (4); PAPR. 21 (3); PRA. No. 402; Strass. B. No. 428.

(III) शत्रुञ्जयकल्प by Jinaprabha. See Tirthakalpa.

(IV) शत्रुञ्जयकल्प Anonymous. DA. 60 (199 to 211); DB. 35 (16); Surat. 1 (597; 598; 612); 3, 5, 7; VC. 14 (15); 15 (4).

शत्रुञ्जयकल्पकथा by Subhaśila; see Satruñjayakalpa (II) Vṛtti.

शत्रुञ्जयकुलक Anonymous. JHB. 27 (2 copies.).

शत्रुञ्जयचैत्यपरिपाटी Flo. No. 733; JG. p. 292; Pet. VI. No. 626.

शत्रुञ्जयबृहत्कल्प by Śubhaśila. See Śatruñjayakalpa-(II) Vṛtti.

शत्रुञ्जयमण्डनऋषभादिस्तव Haṁsa. No. 282.

शत्रुञ्जयमहातीर्थमाहात्म्य by Jinaharṣasūri. Bengal. No. 6642.

शत्रुञ्जयमहातीर्थोद्धारप्रबन्ध in Sanskrit composed by Kakkasūri in Saṁ. 1392. Cf. Sādhana Sāmagrī, p. 28.

शत्रुञ्जयमहातीर्थस्तवन Pet. VI. No. 626.

(I) शत्रुञ्जयमाहात्म्य (Prose; Incomplete). Limdi. No. 803.

(II) शत्रुञ्जयमाहात्म्य by Dhaneśvarasūri in 14 cantos; cf. I. A. VI. p. 154, XXX. p. 239ff. and Vel. No. 1774. It is published by Hiralal Haṁsaraj, Jamnagar, 1908.

Agra. Nos. 1756–1768; Baroda. No. 2943; Bhand. V. No. 1322; VI. Nos. 1339; 1340; 1341; Bik. No. 1606; BO. p. 61; Bod. Nos. 1393 to 1395; Buh. II. No. 314; Cal. X. No. 73; DA. 35 (1 to 12); 75 (33); DB. 19 (1 to 5); Flo. No. 734; JB. 102; Jesal. Nos. 958; 1519; JG. p. 271; JHA. 56; 67; Kaira. A. 5; Kaira. B. 1; 106; KB. 1 (64); 2 (10); 3 (52); 5 (31); Kundi. No. 178; Limdi. Nos. 87; 840; 923; 1206; 1366; PAP. 11 (11; 15); 68 (1; 3; 5); PAPS. 26 (5); 71 (1; 3); 77 (19); Pet. IV. No. 1343; V. No. 844; PRA. No. 512; Punjab. Nos. 2487; 2488; 2490 to 2495; SA. Nos. 569; 1509; 2007; Samb. No. 443; Surat. 1, 4, 5, 7, 8; VB. 38 (13; 14); 39 (6; 8; 10); 40 (1); VC. 13 (25); 14 (21; 39); 15 (6); Vel. Nos. 1774; 1775; Weber. II. No. 1993.

(1) Vyākhyā. Bik. No. 1607.

(2) Bālāvabodha composed in Saṁ. 1667 by Devakuśala, pupil of Ravikuśala. PRA. No. 512.

(III) शत्रुञ्जयमाहात्म्य by Jinaharṣasūri. See Satruñjayamahātīthamāhātmya.

शत्रुञ्जयमाहात्म्यस्तवन JG. p. 292.

शत्रुञ्जयमाहात्म्योद्धार An abstract from Dhaneśvara's work. Weber. II. No. 1993.

शत्रुञ्जयमाहात्म्योल्लेख is based on Dhaneśvara's work and contains 15 chapters written in simple Sanskrit prose. It was composed in Saṁ. 1782 by Haṁsaratna, pupil of Nyāya-

ratna of the Nāgapurīya Tapā Gaccha. DA. 35 (8; 9); Flo. No. 735; Hamsa. No. 804; JG. p. 271; SA. Nos. 1509; 2007; Vel. No. 1776; Weber. II. No. 1994.

शत्रुञ्जयषोडशोद्धारवर्णन JG. p. 271.

शत्रुञ्जयसुभाषितानि Pet. VI. No. 626.

शत्रुञ्जयस्तवन in Prākṛta by Anantahaṁsa. Hamsa. No. 1711.

शत्रुञ्जयस्तोत्र Limdi. No. 1032; Kath. No. 1638; PRA. No. 807.

(1) Bālāvabodha composed in Saṁ. 1518 by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. Kath. No. 1638; PRA. No. 807.

शत्रुञ्जयादिस्तवन BO. p. 61.

(I) शत्रुञ्जयोद्धार composed in Saṁ. 1638 by Nayasundara. DA. 70 (61; 71; 99; 113); DB. 45 (11; 12); Hamsa. No. 1700; Samb. No. 481.

(II) शत्रुञ्जयोद्धार an abridgment of Dhaneśvara's work composed in Saṁ. 1667 by Ṛṣabhadāsa, son of Mahīrāja of Cambay. DC. p. 55.

(III) शत्रुञ्जयोद्धार also called Iṣṭārthasādhaka is another similar work composed in Saṁ. 1587 by Vivekadhīragaṇi, pupil of Vinayamaṇḍana of the Tapā Gaccha. It is published with an introduction by Muni Jinavijaya, by the JAS. Bhavnagar, Saṁ. 1973. Bk. No. 1310.

शनैश्चरदेवकथा Bengal. No. 7349.

शनैश्चरप्रभावगर्भितविक्रमादित्यप्रबन्ध Limdi. No. 771.

शनैश्चरस्तोत्र Bengal. No. 7697; Limdi. No. 1732.

शब्दचिन्तामणि of Śubhacandra; see Cintāmaṇi Vyākaraṇa.

शब्दनिराकरण JG. p. 85.

शब्दपञ्चाशिका SB. 2 (96).

शब्दप्रकाश Surat. 5.

(I) शब्दप्रभेदनाममाला by Sādhusundaragaṇi. Chani. No. 26; PAZB. 17 (55).

(II) शब्दप्रभेदनाममाला by Maheśvara. CC. I. p. 633. See Śabdabhedaprakāśa.

शब्दप्रभेदार्णव Surat. 1.

शब्दब्रह्मोल्लास in Sanskrit by Udayaprabha. Patan. Cat. I. p. 279. Incomplete; upto 49th verse.

शब्दभास्कर by Tarkatilaka. Buh. II. No. 416. This was composed in Saṁ. 1672. The author is a non-Jain i. e. Hindu, son of Dvarika of Mathura. The work is a running commentary on the Sārasvata Sūtras. Agra. Nos. 2667; 2668.

शब्दभूषण on Grammar, composed by Dānavijaya, pupil of Rājavijayasūri of the Tapā Gaccha. Bhand. III. No. 457; JG. p. 298; Vel. No. 85.

शब्दभेदनाममाला See Śabdabhedaprakāśa. JG. p. 313.

शब्दभेदप्रकाश of Maheśvara.

(1) Vṛtti (Graṁ. 3800) composed in Saṁ. 1654, by Jñānavimala, pupil of Bhānumeru of the Kharatara Gaccha. Bendall. No. 396; CC. I. p. 633; Chani. No. 446; Hamsa. No. 262; JG. p. 313; JHA. 60; Pet. II. No. 100 = II. A. p. 124 (quotation); Weber. II. No. 1708.

शब्दमणिदर्पण by Kavi Keśirāja. AK. No. 747; Mud. 412; 438; Padma. 93.

शब्दरत्नाकर by Sādhusundaragaṇi, pupil of Sādhukīrti Upādhyāya. It has 6 Kāṇḍas containing 1011 Ślokas in all. It is published in the YJG. Series No. 36, Benares, Vira Saṁvat 2439. Buh. III. No. 187; JG. p. 313; Mitra. VIII. p. 11; Pet. I. No. 339.

शब्दरूपाणि See Śabdasañcayarūpāṇi.

शब्दरूपावली JG. p. 308.

शब्दलक्ष्मव्याकरण of Buddhisāgarasūri. See Pañcagranthī.

शब्दविभावीपारसीकनाममाला See Pārasīkanāmamālā.

शब्दविलास composed in Saṁ. 1422 by Haribrāhmaṇa. See Pārasīkanāmamālā. SA. Nos. 254 (8 foll); 859; 861.

शब्दसंख्या (foll. 102) by Vinayabhūṣaṇa. JG. p.308.

शब्दसञ्चयरूपाणि (Gram. 252) by Amaracandra. PAP. 26 (76); SA. No. 140; Surat. 1, 7.

शब्दसञ्चयसूत्र perhaps the same as above. PAPS. 72 (18); SA. Nos. 139; 140.

शब्दसन्दोहसंग्रह JG. p. 313 (palm ms. foll. 479).

शब्दसाधनिका in Sanskrit. SG. No. 2716 (foll. 3 only).

शब्दसितावली of Sakalakīrti. Tera. 101 to 116.

शब्दाद्वैतनिराकरण SG. No. 1486.

शब्दानुशासनसूत्रपाठ Pet. II. No. 299.

(I) शब्दानुशासन by Devavijaya. See Śabdabhūṣaṇa.

(II) शब्दानुशासन by Akalaṅka Bhaṭṭa. Mud. 677; SRA. 177.

(III) शब्दानुशासन by Trivikramadeva, pupil of Arhanandi. He mostly follows Hemacandra; cf. Pischel, Prakrit Grammatik, p. 42; I. A. Vol. 40, p. 219ff.; 45 p. 142. Also See T. K. Laddu; Prolegomena Zu Trivikrama's Prakrit Grammatik, Halle, 1912 (translated into English at ABORI; Vol. X. p. 177–218); L. Nitti Dolci, Les Grammairiens Prakrits, Paris, 1938, p. 179ff.; A. N. Upadhye, Vālmīki Sūtra; A Myth, Bhārtiya Vidyā, Vol. II, pt. 2, p. 160ff. (May, 1941). KO. 182; SG. No. 1517; SRB. 88.

(IV) शब्दानुशासन by Malayagiri. See Muṣṭivyākaraṇa.

(V) शब्दानुशासन by Durgasiṁha. This is probably Durgasiṁha's commentary on the Kātantra.

(1) Ḍhuṇḍhikā by Sarvānanda. DA 61 (79).

(2) Vṛtti by Nṛsiṁhācārya. DA. 61 (91, dated Saṁ. 1477).

(VI) शब्दानुशासन by Hemacandrasūri in 8 chapters. Adhyayas I to VII with the author's own Laghuvṛtti are published in the YJG. Series, Benares, 1905. Adhyaya VIII with the author's own Laghu Vṛtti (called Prakāśikā) is edited and translated into German with brief notes by R. Piscael, Halle, 1877–1880. It is also published with the same commentary by Motichand Ladhaji, Poona, 1928.

Agra. Nos. 2712–2717; Bendall. No. 368; Bengal. Nos. 285; 2502; 2567; 2609; 7997; Bhand. III. No. 458; Bik. Nos. 583 to 586; BO. pp. 32; 90; Bod. Nos. 1140; 1142; Buh. IV. Nos. 282; 283; 284; VII. Nos. 11; 12; DA. 61 (12; 18; 19; 20; 22–26; 28); 63 (23); DB. 36 (25 to 29; 37 to 40); Hamsa. Nos. 149; 202; 1492; IO. Nos. 811; 812; 942; 943; 944; JA. 23 (1; 2); 37 (6); 44 (1); 54 (1); 88 (1); 89 (5); 108 (3); Jesal. Nos. 146; 252; 1445; JHA. 61 (3 c.); Kath. Nos. 1421; 1430; KB. 3 (53); 7 (9); Kiel. I. No. 120; Kundi. Nos. 91; 123; 174; 488; Limdi. Nos. 551 to 555; 572; 613; 686; 689; to 692; 736; 737; 891 to 894; 910; 911; 912; 919; 1185; 1186; 1282; 1680; Mitra. VII. p. 208; VIII. p. 77; IX. p. 179; PAP. 14 (9); 15 (2; 6; 7; 9; 12; 13); 17 (1; 2; 6; 9; 10; 14; 15; 19; 20; 25; 30); 26 (10; 13; 19; 20; 21; 25; 27; 29; 30; 33; 34; 36; 38; 39; 41; 43; 44; 45; 49; 52; 55; 58; 67; 78; 79; 80; 81); 41 (26; 29; 32); 42 (4 to 7; 9; 10; 14 to 18; 20; 23; 24); 54 (10); 59 (8); 61 (19); 79 (80); PAPL. 6 (3; 4; 9; 11; 14; 15; 17; 19; 20; 28); PAPM. 64 (3; 5); PAPR. 4 (4); 5 (14); 6 (1; 3); 10 (9); 15 (3); PAPS. 73 (4; 5; 11; 14; 15; 17; 18; 20; 21); PAS. Nos. 94; 117; 123; 225; 312; PAZA. 7 (6); PAZB. 1 (2; 6; 7; 9; 14; 15; 16); 6 (2; 4; 8); 5 (5); 17 (39; 43; 44); Pet. I. A. pp. 19;

23 ; 70 ; 76 ; 77 ; 78 ; III. A. pp. 110 ; 114 ; 115 ; 116 ; 117 ; 145 ; Punjab. Nos. 1828 ; 2503 to 2505 ; SA. Nos. 34 ; 141 ; 793 ; 801 ; 865 ; 2014 ; 2033 ; Samb. No. 249 ; SB. 2 (156 ; 158) ; VA. 18 (27 ; 43) ; VB. 23 (11) ; 24 (10 ; 24) ; 31 (22 ; 27 ; 34) ; 33 (15 ; 18 ; 70) ; 40 (6 ; 7) ; 41 (31 ; 32) ; VC. 14 (3) ; VD. 1 (23) ; 6 (4) ; Vel. Nos. 64 to 72 ; Weber. II. Nos. 1640 to 1680.

(1) It is indeed very difficult to distinguish between the various commentaries on this work since the catalogues and the lists very often mention them only in general terms. Most of the following are mss. of Hemacandra's own Laghuvṛtti, or Svopajñalaghuvṛtti (Prakāśikā?). Agra. No. 2722 ; Bengal. No. 2567 ; BO. p. 32 ; Buh. II. No. 414; III. Nos. 188 ; 189 ; 190 ; IV. Nos. 282 ; 283; 284; CC. I. p. 634 ; III. p. 132 ; DA. 61 (8 to 11; 16 ; 17 ; 30 ; 37 ; 38 ; 45; 53 ; 80 ; 81 ; 82) ; DB. 36 (27 ; 28) ; DC. pp. 5; 14; 34 ; 37 ; 39 ; Hamsa. No. 903 ; IO. Nos. 811 ; 812 ; JA. 23 (2) ; 37 (7 ; 8) ; 88 (1) ; 89 (5) ; Jesal. Nos. 146 ; 252 ; JG. p. 300 ; JHA. 61 (2c.); KB. 3 (53) ; Kiel. II. Nos. 62 ; 63 ; 64 ; 68 ; 287 ; Kundi. Nos. 91 ; 123 ; 174 ; Limdi. Nos. 572 ; 689 ; 691 ; 692 ; 736 ; 737 ; 891 ; 892 ; 911 ; 1680 ; PAP. 15 (6 ; 7 ; 9) ; 17 (25) ; 26 (19 ; 20 ; 21 ; 25 ; 27 ; 29 ; 30 ; 33 ; 34 ; 36 ; 38 ; 39 ; 41 ; 43 ; 44 ; 49 ; 52 ; 55 ; 58 ; 81) ; 41 (26 ; 29 ; 32); 42 (5 ; 6 ; 7 9 ; 10 ; 14 to 18 ; 20 ; 23 ; 24) ; 54 (10) ; 79 (80) ; PAPL. 6 (3 ; 4 ; 11 ; 14, 15 ; 17 ; 19) ; PAPM. 64 (5) ; PAPS. 73 (4 ; 5 ; 15 ; 17 ; 18 ; 20) ; PAS. Nos. 94 ; 117 ; 225 ; PAZB. 6 (4) ; 17 (39 ; 43 ; 44) ; 22 (8) ; Pet. I. A. p. 77 ; V. A. p. 110 ; SA. No. 34 ; Samb. No. 431 ; VA. 18 (27) ; VB. 31 (22 ; 27) ; 33 (70) ; 40 (6 ; 7) ; 41 (31 ; 32) ; VC. 14 (3) ; Vel. Nos. 68 to 71 ; Weber. II. Nos. 1645 to 1678.

(2) Svopajña Bṛhadvṛtti (called Prakāśikā or Balābala Vṛtti or Ḍhuṇḍhikā. Graṁ. 18000). Agra. Nos. 2716–2718; Bengal. Nos. 285 ; 2502 ; 7997 ; Bhand. V. No. 1379 ; VI. No. 1433 ; Bt. No. 425 ; Buh. II. No. 411 ; VII. No. 9 ; CC. I. p. 634 ; III. p. 132 ; DA. 61 (1 to 6 ; 15 ; 21 ; 31 ; 83) ; DB. 36 (26 ; 28 ; 38) ; DC. p. 7 ; Hamsa. Nos. 43 253 ; 293 ; 300 ; 1040 ; JA. 23 (1) ; 37 (1 to 5) ; 44 (1) ; 54 (1) ; 89 (5) ; 108 (3) ; JG. p. 299 ; JHA. 61; Kath. No. 1430 ; KB. 7 (9) ; Kiel. III. No. 186 ; Kundi. No. 14 ; Limdi. No. 1282 ; PAP. 14 (9) ; 15 (12 ; 13) ; 17 (2) ; 26 (13) ; 61 (19) ; PAPR. 4 (4) ; 5 (14) ; PAPS. 73 (21) ; PAS. Nos. 123 ; 312 ; PAZB. 1 (6 ; 7) ; Pet. I. A. p. 76 ; III. A. pp. 110 ; 115 ; 116 ; 117 ; 145 ; V. A. pp. 94 ; 136 ; SB. 2 (156 ; 158) ; SA. No. 793 (called Rahasyavṛtti) ; VB. 33 (15 ; 18), VD. 6 (4) ; Vel. Nos. 65 ; 66 ; 67 ; Weber. II. Nos. 1679 ; 1680 ; 1682 to 1687.

(3) Svopajñalaghunyāsa. Agra. No. 2711 ; Bengal. No. 2609 ; CC. I. p. 634 ; PAP. 17 (30) ; 26 (45) ; PAPR. 15 (3) ; PAZB. 1 (2 ; 9) ; SA. Nos. 141 ; 638 ; 865 ; VA. 18 (43).

(4) Svopajñabṛhannyāsa (Graṁ. 3400) also called Mahārṇava or Sabdamahārṇava. According to Bt. No. 425 (2), this is only on 1, 3, 4, 5, 6, 7, 8, 12 and 27th Pādas. Agra. Nos. 2635 ; 2710 ; Bhand. VI. No. 1406 ; Bt. No. 425 ; Hamsa. No. 243 ; Jesal. No. 1445 ; JG. p. 299 ; Kundi. No. 488 ; Limdi. Nos. 551 to 555 ; 910 ; PAP. 17 (32 only one folio) ; 26 (10 ; 78 ;

79 ; 80) ; PAPR. 6 (1 ; 3) ; 10 (9); PAZB. 1 (15) ; SA. Nos. 801 ; 2014 ; VB. 31 (34).

(5) Laghuvṛttiḍhuṇḍhikā (Graṁ. 3200) by Muniśekharasūri. DA. 61 (80; 81; 82 dated Saṁ. 1488) ; JG. p. 300 ; PAPS. 73 (14).

(6) Durgapadavyākhyā on Laghu nyāsa, composed by Kanakaprabha, pupil of Devendra of the Tapā Gaccha. It is also called Nyāsoddhāra and is only on the first 7 Adhyāyas according to Bt. No. 429. This was composed at the advice of Udayacandra, pupil of the famous Hemacandra ; cf. Introduction to Nalavilāsa (Gaek. O. S.), p. 24, foot-note 5. Bod. No. 1142 ; Bt. No. 429 ; CC. I. p. 634 (wrongly ascribed to Devendra) ; DC. p. 53 ; JG. p. 299 ; Kiel. III. No. 187 ; Mitra. IX. p. 179 ; PAZA. 7 (6) ; PRA. No. 962 ; SA. No. 889 ; Weber. II. Nos. 1682 to 1687.

(7) Bṛhadvṛttidīpikā by Vidyākara, pupil of Mānabhadra, pupil of Vijayacandrasūri and Haribhadrasūri. Weber. II. No. 1684.

(8) Laghuvṛtti-Avacūri by Dhanacandra, pupil of Devendra. Buh. VII. No. 10 ; CC. I. p. 634 ; JG. p. 300 ; PAP. 15 (2) ; PAPM. 64 (3 dated Saṁ. 1403 ; PAS. No. 62 (cf. Patan. Cat. I. pp. 99 ; 388) ; PAZB. 26 (7).

(9) Bṛhadvṛtti-Avacūri composed in Saṁ. 1264, by Amaracandra, pupil of Jayānanda. JA. 89 (5).

(10) Dīpikā (Graṁ. 6750) composed by Jinasāgara of the Kharatara Gaccha. JG. p. 301 ; Kiel. I. No. 119 ; PAP. 59 (8).

(11) Bṛhadvṛtti composed in Saṁ. 1368 (by Vidyākara ?). Tapa. 228.

(12) Nyāsa by Dharmaghoṣa (Graṁ. 9000). Bt. No. 426 ; JG. p. 299.

(13) Nyāsa by Rāmacandra (Graṁ. 53000). Bt. No. 427 ; JG. p. 299.

(14) Bṛhadvṛttisāroddhāra. JG. p. 300 ; PAZB. 6 (2 dated Saṁ. 1521) ; Surat. 1, 5, 9.

(15) Nyāsasāroddhāraṭippana (dated Saṁ. 1279). PRA. No. 723.

(16) Laghuvṛtti called Ḍhuṇḍhikādīpikā, on Catuṣka, Ākhyātā, Kṛt and Taddhita portions (Graṁ. 6000) only by Kākala Kāyastha. Bt. No. 432 ; JG. p. 300.

(17) Kakṣapaṭavṛtti (Graṁ. 4818). It a is commentary on the Svopajña Bṛhadvṛtti (No. 2). Bt. No. 430 ; DB. 36 (25) ; JG. p. 299.

(18) Laghuvyākaraṇaḍhuṇḍhikā (Graṁ. 3200). PAZB. 1 (14) ; SA. No. 2033.

(19) Kaumudī. See Candraprabhā Vyākaraṇa.

(20) Vṛtti. Anonymous. CC. I. pp. 634 ; 635 ; Hamsa. Nos. 149 ; 202 ; 1492 ; 1522 ; 1523 ; 1524 ; Punjab. Nos. 2503 ; 2505 ; JG. pp. 300 ; 301 ; Limdi. No. 613 ; PAPL. 6 (9 ; 20 ; 28) ; SA. No. 793 ; Surat. 1, 6, 8 ; Weber. II. Nos. 1661–1678.

(21) Laghuvṛtti-Avacūri by Nandasundaragaṇi (upto the end of Adhyāya IV.) Buh. III. No. 190 ; (ms. dated Saṁ. 1510). PRA. No. 862.

(22) Prākṛtavṛttiḍhuṇḍhikā called Vyutpattidīpikā composed in Saṁ. 1591, by Hṛdayasaubhāgya, pupil of Saubhāgyasāgarasūri of the Bṛhat Tapā Gaccha. Bhand. V. No. 1403 ; BO. p. 89 ; Buh. IV. No. 276 (dated Saṁ. 1640) ; VI. Nos. 770 ; 788 ; CC. I. p. 635 ; II. p. 151 ; DB. 36 (37 ; 38) ; Hamsa. Nos. 904 ; 1252 ; JG. pp. 300 ; 301 ; PAP. 42 (4) ; PAPS. 73 (11) ; PAZB. 5 (5) ; Surat. 1. 9 ; Vel. No. 72.

(23) Aṣṭādhyāyatṛtīyapadavṛtti by Vinayasāgaragaṇi. VD. 1 (23).

(24) Prākṛtavṛttidīpikā (Gram. 1500) by Haribhadra. Bt. No. 432; JG. p.300.

(25) Prākṛtavṛttiḍhuṇḍhikā also called Prākṛtadīpikā and Prākṛtaprabodha (cf. Bt. No. 432) by Naracandra Upādhyāya of the Maladhāri Gaccha. The work is mentioned by Rājaśekhara in his Nyāyakandalīṭīkā. See Pet. III. A. p. 275. It is an Avacūri on the Bṛhadvṛtti of Adhyāya VIII only. Bt. No. 432; Bub. VII. No. 8; CC. I. p. 635; DA. 61 (85); KB. 3 (65); PAP. 26 (67): PAZB. 1 (16); Pet. I. No. 300; VB. 23 (11); 24 (10; 20).

(26) Dodhakavṛtti (on ch. VIII only). This is published by the Hemacandra Sabhā, Patan, Series No. I. DB. 22 (147); JG. p. 301.

(27) Candrikāvṛtti. KB. 3 (53-foll. 88). See Candraprabhā.

(28) Daśamapadaviśeṣārtha. JG. p. 299; PAZB. 6 (8).

(29) Paribhāṣāvṛtti (Gram. 4000). Bt. No. 428; JG. p. 299.

(30) Prākṛtapadāvacūri by Haripra-bhasūri (Gram. 738). JG. p. 300.

(31) Balābalavṛtti abridged from Bṛhadvṛtti. See DC. p. 45 (No. 3).

(32) Bṛhadvṛttiṭippana composed in Saṁ. 1646. Limdi. No. 1282.

(VII) शब्दानुशासन by Śākaṭāyana. It is published with *Prakriyāsaṁgraha of Abhayacandra*, by Jestharam Mukundji, Bombay, 1907. Acc. to K. B. Pathak, I. A. Vol. 43, p. 205, this Śākaṭāyana wrote both the text and the Amoghavṛtti and lived between Śaka year 736 and 789. See also Belwalkar, Systems of Grammar, pp. 68-73. AD. No. 90; AK. No. 241; CC. I. p. 638; II. p. 151; III. p. 132; CP. pp. 669; 694; (see CPI. p. 25); Hebru. 47; 52: 56; 72; Hum. 14; 64; 85; 91; Idar. 147; KO. 165; 166; 167; 172; 181; Mysore. III. p. 206; Padma. 13; 17; 45; 81; 91; 131; Rice. p. 308; SG. No. 724; SRA. 41; 89; 127.

(1) Svopajña Amoghavṛtti. CC. I. p. 638; III. p. 132; CPI. p. 25; KO. 165; Mysore. I. p. 48; II. p. 176; III. pp. 103; 206; Rice. p. 306; SG. No. 725; SRA. 2; 3; SRB. 301.

(2) Cintāmaṇi by Yakṣavarman. AD. No. 90; AK. No. 241; CC. II. p. 151; CP. p. 694; Hebru. 56; Hum. 14; 91; Mud. 28; 98; 129; 150; 156; 266; SRA. 114; SRB. 61; Vel. No. 87.

(3) Cintāmaṇiprakāśikā by Ajitasena. CC. I. p. 638; CPI. p. 25; Rice. p. 308.

(4) Vṛttiṭippana or Cintāmaṇiviṣamapadaṭīkā, on the Cintāmaṇi by Samantabhadra. This is quoted in the Mādhavīyadhātuvṛtti. CC. I. p. 638; JG. p. 307; Rice. p. 308; SRB. 61.

(5) Nyāsa by Prabhācandra. This is also quoted in the Mādhavīya *Dhātuvṛtti*. CC. I. p. 638; CPI. p. 25; Rice. p. 308; SG. No. 1357; SRA. 2; 3.

(6) Pratipada by Maṅgarasa. CC. I. p 638; Rice. p. 308.

(7) Vṛtti by Bhāvasena Traividya. CPI. p. 25.

(8) Prakriyāsaṅgraha by Abhayacandra. AK. Nos. 502; 503; CC. I. p. 638; II. p. 151; III. p. 132; CP. p. 669; CPI. p. 25; Hum. 69; 110; Idar. 147; Rice. p. 300; SRA. 41; 89; 127.

(9) Rūpasiddhi by Dayāpāla, pupil of Matisāgara. CPI. p. 25; I. A. Vol. 43 (1914).

(VIII) शब्दानुशासन of Vālmīki. See No. (III) above.

(IX) शब्दानुशासन of Pāṇini.

(1) Śabdāvatāra by Pūjyapāda. See MJ. p. 20. This is not certain.

शब्दानुशासनरहस्य Surat. 1, 5 (foll. 64).

शब्दाम्भोनिधि Surat. 9.

(I) शब्दार्णव of Sahajakīrti. See Siddhaśabdārṇava. JG. p. 298. See also Ṛjuprājña-vyākaraṇaprakriyā.

(II) शब्दार्णव See Sundaraprakāśa.

शब्दार्णवचन्द्रिका is the name of Somadeva's commentary on Jainendra Vyākaraṇa.

शब्दार्णवप्रक्रिया Agra. No. 2673. Perhaps same as above.

(I) शब्दावतार of Pūjyapāda; MJ. p. 20. See above Śabdānuśāsana IX.

(II) शब्दावतार of King Durvinīta. MJ. pp. 19–23.

शमभावशत by Dharmaghoṣasūri. It is also called Antaraṅgakathā. Bt. No. 625 (Gram. 102).

शमामृत A short play by Ratnasiṁha. Published at Bhavnagar, Saṁ. 1979.

शरदुत्सवकथा by Bhaṭṭāraka Siṁhanandin. List.

शरीराष्टक by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

शशधरप्रकरण by Vijayagaṇi. VA. 18 (19).

(1) Seṣaṭīkā. Lal. 106; 157; 173.

शशाङ्कसंकीर्तन (foll. 166). JG. p. 333; PAS. No. 86.

शाकटायनव्याकरण See Śabdānuśāsana (VII) by Śākaṭāyana.

शाकिनीचारित्रविषये घृष्टकथा by Māṇikyasundara, pupil of Merutuṅgasūri. DA. 50 (78; 79).

(I) शान्तरसभावना by Sāṛṅgadhara (?)

(II) शान्तरसभावना a work in 16 chapters on religious devotion by Munisundarasūri of the Tapā Gaccha. It is also called Adhyātmakalpadruma (see under it). Agra. Nos. 987; 988; 989; Bhand. V. No. 1381; BO. p. 61; Jesal. No. 420; PAPL. 7 (35); Surat. 2; VB. 36 (39; 41; 74); 41 (7); VD. 14 (31;); Vel. No. 1662.

शान्तसुधारसभावनाकाव्य composed in Saṁ. 1723 by Vinayavijayagaṇi, pupil of Kīrtivijaya of the Tapā Gaccha. It is a Geyakāvya like the Gītagovinda. It is in 16 chapters containing about 175 Sanskrit stanzas. It is published by Bhimsi Manek, Bombay, in his Prakaraṇaratnākara, Vol. II. and also in the Amīdhārā by Pandit Kṣamāvijayagaṇi, Bombay, 1924. It is also published with the commentary of Gaṁbhīravijayagaṇi, in the JDPS. Series, No. 24, Bhavnagar, Saṁ. 1969. Agra. No. 990; BK. No. 79; Chani. Nos. 411; 988; DA. 75 (18); DB. 34 (10; 11); JG. p. 188; PAPS. 64 (21); Pet. III. Nos. 634; 635; Surat. 6, 9.

(1) Ṭīkā by Gambhīravijayagaṇi. Printed. JG. p. 189.

(I) शान्तिकरस्तवन of Munisundarasūri in 9 verses. Bhand. VI. No. 1258; JHB 47; JG. p. 292; Limdi. Nos. 1029; 1604; 1628.

(1) Avacūri. Bhand. VI. No. 1258; JHB. 47 (ms. dated Saṁ. 1567).

(II) शान्तिकरस्तवन by Vidyāsiddhi of the Tapā Gaccha. Vel. No. 1612.

शान्तिकरस्तोत्र Bhand. VI. No. 1258. This is probably the same as Śāntikarastavana No. I. Punjab. No. 2506.

(1) Avacūri by Munisundara. Bhand. VI. No. 1258.

शान्तिकविधि DA. 38 (66).

शान्तिचक्र Pet. III. No. 557.

(I) शान्तिचक्रपूजा by Āśādhara. SG. No. 1649.

(II) शान्तिचक्रपूजा Anonymous. Pet. V. No. 925; VI. No. 683.

शान्तिचरितटिप्पन by Āśādhara. This seems to be a valuable manuscript. It is not clear which Śānticarita is meant. Could it be of Asaga? Idar.18 (a very old copy).

शान्तिजिनालयप्रशस्ति composed in Saṁ. 1473 by Jayasāgaragaṇi of the Kharatara Gaccha. DC. p. 66.

शान्तिनाथकथा Kath. No. 1163; Punjab. No. 2507.

(I) शान्तिनाथचरित by Hemacandra. This is a part of the Triṣaṣṭiśalākāpuruṣacaritra of the author. PAS. No. 3; PAZB. 4 (18); 18 (13); VD. 14 (29).

(II) शान्तिनाथचरित (Graṁ. 12100) in Prākṛta composed by Devacandra, pupil of Guṇasena and Guru of the famous Hemacandra in Saṁ. 1160 (Be:-saralaṅguli). In the introduction the author mentions Indrabhūti(Kavirajacakravartin), Bhadrabāhu, who composed a Vasudevacaritra (savāyalakkhaṁ and bahukahākaliyaṁ), Haribhadra author of Samarādityakathā, Dākṣiṇyacinhasūri and his Kuvalayamālākathā and Siddharṣi, author of Upamitibhavaprapañcā Baroda. No. 2947; Bt. No. 257; DC p. 12 (cf. DI. p. 46); JG. p. 241; PAP. 73 (1); PAPM. 23; PAPR. 1 (9); PAS. Nos. 316; (cf Patan Cat. I. p. 224; ms. dated Saṁ. 1227); 335 (ms. with pictures); Pet. V. A. p. 72.

(III) शान्तिनाथचरित composed in Sanskrit by Ajitaprabhasūri, pupil and successor of Vīraprabhasūri of the Pūrṇimā Gaccha. The poem contains six cantos and about 5000 Slokas in all and was composed in Saṁ. 1307. It is published by the JDPS. Bhavnagar, Saṁ. 1973 and is being edited also in the Bibliotheca Indica Series by Indravijayasūri of Shivapuri, Gwalior. See also Pet. V. A.p. 121 for quotations. Baroda. No. 2157; Bengal. No. 2579; Bhand. IV. No. 283; Bt. No. 256; Chani. No. 107; CP. p. 694; DA. 43 (1; 3 to 12); 44 (1; 2; 4; 9); DB. 26 (2; 3); Flo. No. 736; Hamsa. Nos. 760; 955; 1125; 1711; Idar. 109; Jesal. No. 1257; JHA. 49; Limdi. Nos. 922; 1111; 1112; 1230; 1292; PAP. 34 (4); 35 (3); 63(10); 73 (2; 6); PAPM. 11 (dated Saṁ. 1384; a paper ms.); PAPS. 43 (21); 51 (18); 59 (4); 82 (64); Pet. I. No. 341; V. Nos. 845; 846; V. A. p. 121 (quotations); Punjab. Nos. 2510 to 2515; 2517; SA. No. 122; Tapa. No. 317; VB. 35 (21); 38 (1); 39 (11; 12; 17); VC. 14 (47); VD. 14 (27); Vel. No. 1778.

(IV) शान्तिनाथचरित (Graṁ. 4855) composed in Saṁ. 1322 by Munidevasūri, pupil of Madanacandrasūri. It is in Sanskrit verse and is based on Devacandra's work. It was corrected by Pradyumna, pupil of Kanakaprabha. The author was a descendant of the famous Vādidevasūri. See PRA. No. 851; and also DI. p. 52. Bhand. VI. No. 1342; BK. No. 356; Bt. No. 254; Buh. III. No. 174; Chani. No. 481; DA. 44 (3); DC. p. 49; Hamsa. No. 965; JA. 13 (2); 71 (2); Jesal. No. 999; JG. p. 241; Limdi. No. 609; PAP. 9 (38); 33 (4); PAZB. 18 (14); 22 (12); PRA. No. 861; Patan Cat. I. p. 124 (quotations); Pet. I. No. 342; I. A. p. 4 (dated Saṁ. 1338; quotation); III. A. p. 165; SA. No. 120; Samb. No. 435; VB. 37 (50); 38 (2; 3), 39 (2; 9); 40 (15).

(V) शान्तिनाथचरित in Sanskrit prose (Graṁ. 6500) composed in Saṁ. 1535 by Bhāvacandra, pupil of Jayacandra, pupil of Pārśvacandra of the Pūrṇimā Gaccha; cf. PRA. No. 1149. It is published by the JDPS., Bhavanagar, 1911 (Series No. 19). Its Gujarati translation is published by the same Sabhā, in Saṁ. 1978. The work is again published by Hiralal Hamsaraj, 1924 (1930 ?). Baroda. No. 2086; Bengal. Nos. 2550; 3041; 6627; BK. Nos. 800; 1262; Bik. No. 1516; BSC. No. 491; Buh. III. No. 175; DA. 43 (2); 44 (5 to 8; 11); DB. 26 (4; 5); Flo. No. 737; Hamsa. Nos. 1234; 1265; JG.

p. 241 ; JHA. 49 ; JHB. 32 (3 c.) ; Kaira. A. 2 ; Keith. No. 64 ; Kiel. I. No. 92 (dated Saṁ. 1535) ; Limdi. No. 1775 ; Mitra. VIII. p. 124 ; Mysore. III. p. 180 ; PRA. No. 1149 (ms. dated Saṁ. 1535 and written by the author himself) ; Punjab. Nos. 2508 ; 2509 ; 2516 ; SA. No. 1688 ; Tapa. No. 144; VC. 14 (45) ; 15 (2) ; VD. 14 (28); Vel. No. 1777.

(VI) शान्तिनाथचरित in Sanskrit (Graṁ. 5574) composed by Māṇikyacandra, pupil of Sāgaracandrasūri of the Rāja Gaccha. It is in 8 cantos. For quotations, see Patan Cat. I. pp. 203–205. The author mentions as his predecessors, Bhadrabāhu (au Vasudevacaritra), Haribhadra, Dākṣiṇyacihna, Siddha Vyākhyātā and Rāma Kavi (au. Prabandhasāgara). Another work of our author is Pārśvanāthacaritra (s. v.) composed in Saṁ. 1276. Bt. No. 255; JG. p. 241 ; Kiel. II. No. 65 ; III. No. 17 ; PAP. 65 (5, ms. dated Saṁ. 1485) ; PAS. No 444 (ms. dated Saṁ. 1470).

(VII शान्तिनाथचरित (Graṁ. 6272) composed by Maṇibhadra in Saṁ. 1402. Bt. No. 258. This is probably the same as No. IX below.

(VIII) शान्तिनाथचरित in 33 Gāthās by Jinavallabhasūri. JG. p. 292 ; Limdi. No. 1288.

(IX) शान्तिनाथचरित in Sanskrit (Graṁ. 6272) composed in Saṁ. 1410 by Munibhadra, pupil of Guṇabhadrasūri of the Bṛhad Gaccha. It is in 19 cantos and contains about 5000 Ślokas. It is published in the YJG. Series, No. 20, Benares, Vir Saṁ. 2437. Bt. No. 258 : JG. p. 241 ; PAPL. 1 (13).

(X) शान्तिनाथचरित in Sanskrit (Graṁ. 485) composed by Kanakaprabha, pupil of Devānanda. It is also called Śāntivṛtta. JG. p. 241 : PAS. No. 84.

(XI) शान्तिनाथचरित by Jñānasāgara. VB. 38 (5).

(XII) शान्तिनाथचरित by Somaprabhasūri in Prākṛta. SA. Nos. 846 ; 1688.

(XIII) शान्तिनाथचरित by Pradyumnasūri. This is probably the same as No. (IV), above. VB. 38 (2 ; 3) ; 39 (9).

(XIV) शान्तिनाथचरित by Harṣbhūṣaṇagaṇi. VB. 38 (4).

(XV) शान्तिनाथचरित by Ratnaśekharasūri. (Graṁ. 6775). VC. 14 (46).

(XVI) शान्तिनाथचरित by Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. This is a Pādapūrtikāvya describing the life of Śāntinātha based on the Naiṣadhacarita of Śrīharṣa. It is published in the Abhayadevasūri Granthamālā of Bikaner.

(XVII) शान्तिनाथचरित (Graṁ. 5000) by Bhāvaprabha (Bhāvacandra ?) VC. 15 (8).

(XVIII) शान्तिनाथचरित in Sanskrit prose (Graṁ. 2700) by Udayasāgara af Añcala Gaccha. JG. p. 241.

(XIX) शान्तिनाथचरित by Vatsarāja; published by Hiralal Haṁsraja, Jamnagar, 1914.

(XX) शान्तिनाथचरित Anonymous ; probably by a Śvetāmbara author. Agra. Nos. 1529 to 1531 ; JB. 110 ; 114 ; Jesal. Nos. 1083 ; 1806 ; Kaira. A. 158 ; KB. 3 (14 ; 17 ; 18) ; Limdi. Nos. 1296 ; 1709 ; Pet. V. No. 847 ; Surat. 1, 3, 5, 6, 7, 9.

(XXI) शान्तिनाथचरित (Graṁ. 4911) by Jinaprabha. Punjab. No. 2518 (ms. dated Saṁ. 1649). This is probably, the same as Ajitaprabha's work (No. III).

(I) शान्तिनाथपुराण by Sakalakīrti, pupil of Padmanandin of the Sarasvatī Gaccha. It contains 16 cantos (Graṁ. 4375) and is published by Lalram Shastri, Surat. AD. No. 66 ; Bhand. IV. No. 309 (See IV. Introduction p. 121) ; BO. p. 31 ; Bod. No. 1398 ; Buh. VI. No. 673 ; CP. p. 694 ; Idar. 109 (3 copies) ; Idar.

A (66), MHB. 5, 54; Pet IV. No 1479, V. No 971, PR. No 118, Strass. p. 309.

(II) शान्तिनाथपुराण by Santikirti AK No 777

(III) शान्तिनाथपुराण by Gunasena DB 26 (1)

(IV) शान्तिनाथपुराण in 16 cantos containing about 2500 verses, composed in Śaka 910 by Asaga; cf. CPI. p 33 Bod No 1105 (2), Kath. No 1161, Limdi No 90; Lal. 16, SG Nos 38, 2109, See also Laghuśāntinathapurana

(V) शान्तिनाथपुराण composed in Sam 1659 by Sribhūsana, pupil of Vidyabhūsana, cf. SGR II. p 91 Idar A. 66, 67, SG No 625

(VI) शान्तिनाथपुराण composed by Brahma Jayasāgara. CP. p 694

(VII) शान्तिनाथपुराण composed by Brahmadeva Mud. 703

(VIII) शान्तिनाथपुराण Anonymous Bengal No. 1474

शान्तिनाथराज्याभिषेक by Dharmacandragani Pet VI No 628

शान्तिनाथविवाह by Anandapramoda, pupil of Hamsapramoda. PAP 72 (70)

शान्तिनाथस्तुति Anonymous
Bengal Nos 6660 7119, 7150, 7263, CP p 691, Hamsa No 936, Limdi Nos 1593, 1650, 1753, Pet. V. No. 925

(I) शान्तिनाथस्तोत्र (भक्ष्यनाम) by Sādhusundara Hamsa. No 1655
(1) Tika Hamsa No 1655

(II) शान्तिनाथस्तोत्र in 8 Gāthas by Padmanandin AK. No 779; JA 106 (13), Limdi. No 610, Pet. IV Nos 1412, 1443

(III) शान्तिनाथस्तोत्र by Gunabhadra Idar 167

(IV) शान्तिनाथस्तोत्र by Padmasāgaragani Kath No 1302

(V) शान्तिनाथस्तोत्र in Prākrta by Munisundarasūri. Hamsa. No. 1109

शान्तिपर्वविधि by Jinaprabha. JG. p. 154

शान्तिपाठपूजा by Dharmadeva CP p 695.

शान्तिपूजा in Sanskrit Punjab No 2520

शान्तिभक्तामरस्तोत्र by Laksmivimala, pupil of Kirtivimala Published by the Agmodaya Samiti, Bombay, 1927

शान्तिमतीकथा JG p 260

शान्तिमन्त्र Kath No. 1208

शान्तिराजस्तवन in Sanskrit by Jñānabhūsana SG No 1887.

(I) शान्तिस्तव by Śāntisūri Bhand III No 459

(II) शान्तिस्तव in Sanskrit illustrative of the rules of Hemacandra's grammar Hamsa No 700

(III) शान्तिस्तव by Mānadevasūri. See Laghuśānti

(IV) शान्तिस्तव Anonymous Bengal Nos 6849, 7430, 7721

(I) शान्तिस्तोत्र in different dialects by Jinaprabhasūri of the Kharatara Gaccha See Jainastotrasamuccaya, Bombay, 1928, p. 99

(II) शान्तिस्तोत्र Similarly composed by Somasundarasūri of the Tapā Gaccha, ibid, p 99

शान्त्यष्टक by Pūjyapādasvāmin Bhand VI No 1003 (28), Mitra VII p 182, Strass p 309

शामदेववामदेवकथा JG p 260

शाम्बचरित्र in Sanskrit JG p 233

शास्यशतक by Vijayasimha Pet VI. p. 142, No 80

शारदाष्टक by Pārśvacandra Bengal. No 6774, Limdi No 3036

शारदास्तोत्र JG p 292, Surat 1

शारदीय-अभिधानमाला by Harsakirtisūri of the Nāgapuriya Tapā Gaccha See Nāmamālā AD Nos 132, 185, Bhand VI No 1409; Buh IV No 281, VI. No 780, CP p. 695, JG p. 313, JHB 44, Kiel III No 184, SA. No 637, Weber. II No. 1703

शारदीयलघुमाला Bhand. V. No. 1382.

शालक्ष्मीयकथा Limdi. No. 770.

शालिभद्रकक्क in the Apabhraṁśa language, contains 69 stanzas. Composed by Padma. It is printed in the Prācīnagurjarakāvya-saṁgraha, Gaek. O. S. No. 13. See Patan Cat. I. pp. 190 ; 295 ; Intro. p. 63.

(I) शालिभद्रचरित्र in 177 Prākṛta Gāthās (Be:— suravarakayamāṇaṁ naṭṭhanisesamāṇaṁ). JA. 31 (1) ; 106 (6) ; 107 (3) ; JG. p. 233 ; Patan Cat. I. pp. 61 ; 92 ; 304 ; Pet. I. A. pp. 72 ; 86.

(II) शालिभद्रचरित्र Anonymous. Agra. Nos. 1532 : 1533 ; Buh. VI. No. 771 ; DA. 49 (8) ; DC. p. 32 (Prākṛta) ; Haṁsa. No. 637 ; Pet. I. A. p. 95 (Prākṛta) ; VD. 15 (1; 3).

(III) शालिभद्रचरित्र by Pradyumnasūri ; see below No. (V). VB. 39 (5) ; 41 (1; 6).

(IV) शालिभद्रचरित्र by Somaprabha (See No. V) : JG. p. 233 ; VA. 37 (9).

(V) शालिभद्रचरित्र in seven cantos, composed in Saṁ. 1334, by Dharmakumāra, pupil of Vibudhaprabha, successor of Somaprabha of the Nāgendrakula ; cf. Vel. No. 1779. Pradyumna, pupil of Kanakaprabha, assisted the author. It is published in the YJG. Series, Benares, 1910. For a digest, cf. Bloomfield, JAOS. Vol. 43, p. 257ff. It is in Sanskrit. Baroda. Nos. 2152 ; 2949 ; Bhand. V. No. 1323 ; VI. No. 1343 ; Bik. No. 560 ; BK. No. 367 ; Buh. II. No. 380 ; DA. 49 (3 to 6) ; DB. 29 (40 ; 41 ; 42) ; Haṁsa. Nos. 854 ; 1501 ; JA. 7 (3) ; JG. p. 233 ; Limdi. Nos. 576 ; 855 ; PAP. 12 (33) ; 30 (37) ; 36 (4) ; PAPL. 8 (14) ; PAPS. 48 (123) ; 60 (10) ; PAZB. 9 (21) ; 18 (16) ; Pet. III. A. p. 174 ; IV. No. 1345 ; V. No. 848 ; Punjab. Nos. 2525 ; 2526 ; SA. No. 294 ; Samb. No. 43 ; VB. 37 (9) ; 39 (5) ; 41 (1 ; 6) ; Vel. No. 1779.

(1) Avacūri. DB. 29 (40 ; 41 ; 42) ; JG. p. 233 ; Limdi. No. 855.

(VI) शालिभद्रचरित्र by Prabhācandra. JG. p. 233 ; JHA. 51.

(VII) शालिभद्रचरित्र composed in Saṁ. 1623 by Vinayasāgaragaṇi. DA. 49 (2) ; JG. p. 233.

(VIII) शालिभद्रचरित्र by Pūrṇabhadra. See Dhanyaśālicaritra.

शालिभद्रमातृका in the Apabhraṁśa language in 55 stanzas. Patan Cat. I. p. 25 (quotations).

शालिवाहनचरित्र (Graṁ. 1800) composed in Saṁ. 1540, Śubhaśīlagaṇi, pupil of Munisundarasūri of the Tapā Gaccha. Chaṇi. Nos. 13 ; 559 ; JG. pp. 218 ; 233 ; PAPR. 21 (26) ; SB. 2 (22 ; 24) ; Surat. 1, 5.

शाश्वतचैत्यस्तवन Punjab. No. 2534 (in Prākṛta) ; Surat. 9.

शाश्वतजिनगृहजिनबिम्बसंख्यास्तोत्र composed by Jayānanda. DA. 76 (67) ; SA. No. 384.

(1) Avacūri by Somadharmagaṇi. DA. 76 (67) ; SA. No. 384.

शाश्वतजिनप्रासादप्रतिमासंख्यास्तवन in 24 Prākṛta verses. (Be:— siriusabhavaḍḍhamāṇaṁ.). Weber. II. No. 1967 (9).

(1) Ṭīkā. Anonymous. Weber. II. No. 1967 (9).

शाश्वतजिनबिम्बसंख्यास्तव by Devendrasūri. JG. p. 145. See Śāśvatajinastavana (I).

शाश्वतजिनभवन DB. 35 (148 ; 149 ; 150). See Śāśvatajinastavana (I).

शाश्वतजिनसंख्यास्तव Bhand. V. No. 1244 ; JG. p. 145 ; SA. No. 2005.

(1) Avacūri. Bhand. V. No. 1244.

शाश्वतजिनस्तव in 34 Gāthās by Siddhasenasūri. JG. p. 292 ; Pet. I. A. p. 32.

(I) शाश्वतजिनस्तवन by Devendrasūri. DB. 35 (50 ; 148 ; 149 ; 150) ; JG. p. 292 ; Limdi. No. 2115 ; PAPL. 8 (97).

(1) Avacūri. DB. 35 (50 ; 148 ; 149 ; 150) ; JG. p. 292.

(II) शाश्वतजिनस्तवन Anonymous. Bengal. No. 6892 ; DA. 60 (179 to

185); Kath. No. 1303; Limdi. Nos. 1890; 2506; SA. Nos. 384; 2786; 2983; 3010.

शाश्वतजिनस्तोत्र by Munisundarasūri. Hamsa. No. 423; SA. No. 2065.

(1) Ṭīkā. Hamsa. No. 423.

शाश्वतजिनोत्सवन Buh. II. No. 315.

शाश्वतप्रतिमाप्रासादजिनस्तव Bengal. No. 7007.

शाश्वतविम्बस्तवन Surat. 7, 10.

शासनचतुस्त्रिंशिका in 35 Sanskrit verses, by Madanakīrti, pupil of Viśālakīrti. PR. No. 120.

शासनदेवीस्तव Bengal Nos. 6850; 7722.

शास्त्रदीपक DB. 24 (192).

शास्त्रवार्तासंग्रह by Śāntyācārya. See Śāstrārthasaṅgraha.

शास्त्रवार्तासमुच्चय by Haribhadrasūri. The text is published in the JDPS. Series, No. 15, Bhavnagar, 1908. It is also published with the commentary of Yaśovijaya, in the DLP. Series No. 16, Bombay, 1913. Agra. Nos. 2531; 2532; 2533; AM. 322; DA. 29 (20); DB. 17 (11; 12); Hamsa. Nos. 27; 236; JG. pp. 79; 101; KB. 3 (32); Kiel. III. No. 178; PAPR. 23 (7); Punjab. No. 2535; SA. Nos. 37; 1577; 1718; SB. 2 (146); VB. 40 (2).

(1) Ṭīkā Svopajña (Gram. 7000). Hamsa. No. 236; JG. pp. 79; 101; 106; Kiel. III. No. 178; Punjab. No. 2535; SA. No. 37; SB. 2 (146); VB. 40 (2).

(2) Vṛtti called Syādvādakalpalatā, (Gram. 1300) by Yaśovijaya, pupil of Nayavijayagaṇi of the Tapā Gaccha. DB. 17 (11; 12); Hamsa. No. 492; JG. pp. 79; 102; KB. 3 (32); SA. Nos. 168; 497; 1577; 1718; Surat. 1, 5.

(3) Ṭīkā. Anonymous. Agra. No. 2532; AM. 322 (Be:-aindraśreṇinatā.); PAPR. 23 (7)-Gram. 13000.

शास्त्रसंग्रह SA. No. 2510 (foll. 26). See Śāstrārthasaṅgraha.

शास्त्रसारसंग्रह Surat. 4.

शास्त्रसारसमुच्चय of Māghanandin, pupil of Kumudacandra. For other works of the author see under Padārthasāra. It is in four chapters containing 196 Sūtras in all. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979. AD. No.53; Hum. 63; KO. 19; 85; 87; Mud. 277; 497; SRB. 5.

(1) Ṭīkā in Kanarese. See JH. vol. IX. p. 518

शास्त्रसारसमुद्धार (Graṁ. 1300). JG. p. 130.

शास्त्रार्थसंग्रह also called Śāstraśaṅgraha composed by Śāntyācārya. Baroda. No. 2950; Hamsa. No. 3; JG. p. 128; SA. No. 497.

शिक्षाकारिका DA. 63 (83).

शिक्षाचतुष्टयकथा JB. 140.

शिक्षाशतक Bhand. VI. No. 1220; JB. 140.

शिखरगिरिस्तवन Bengal. No. 6988.

शिलोञ्छनाममाला This is a supplement to Hemacandra's Abhidhānacintāmaṇināmamālā, composed in Saṁ. 1433 by Jinadevasūri. It contains 140 stanzas only and is published in the 'Abhidhānasaṅgraha' by N. S. Press, Bombay, 1894. Agra. No. 2830; Chani. No. 235; DB. 37 (29; 30); KB. 3 (66); PAP. 26 (17); PAPR. 15 (31); PRA. No. 372; VB. 36 (50).

(1) Ṭīkā composed in Saṁ. 1654, by Śrīvallabha, pupil of Jñānavimala of the Kharatara Gaccha. Buh. IV. No. 285; Chani. No. 235; PAP. 26 (17); PAPR. 15 (31); PRA. No. 372; VB. 36 (50).

शिल्पशास्त्र of Ekasandhi Bhaṭṭāraka. Rice. p. 316.

शिवकुमारकथा in Sanskrit verse. Punjab. No. 2537.

शिवभद्रकाव्य is quoted by Namisādhu on Kāvyālaṅkāra, IV. 4 and also by Rāyamukuṭa; cf CC. I. p. 651. Hamsa. No. 7; JG. p. 335; Kundi. No. 45.

(1) Ṭīkā by Śāntisūri. Hamsa. No. 7; JG. p. 335; Kundi. No. 45.

शिवमहिम्नस्तोत्र by Puspadanta a Hindu author.

(1) Ṭikā by Harṣakīrtisūri of the Nāgapurīya Tapā Gaccha. BO. p. 26.

शिवराजर्षिकथा DB. 31 (51).

शिवालिखित DA. 67 (67 ; 68) ; DB. 24 (244) ; JG. p. 356 ; Pet. III. A. p. 213.

शिशुपालप्रबन्ध SB. 2 (22).

शिशुपालवधकाव्य of Māghakavi (Non-Jain).

(1) Ṭikā by Cāritravardhana, pupil of Kalyāṇarājagaṇi of the Kharatara Gaccha. Buh. IV. No. 53 ; CC. I. p. 656 ; JG. p. 335.

(2) Ṭikā by Vallabhadeva, a non-Jain. Chani. No. 252 ; CC. I. p. 656 etc. JG. p. 335.

शीतलजिनस्तुति Bengal. No. 6945.

(I) शीतलनाथचरित in Prākṛta. Bt. No. 243.

(II) शीतलनाथचरित in Sanskrit. Bt. No. 242.

शीतलनाथजिनस्तव Bengal. Nos. 6746 ; 7395.

शीतलनाथाष्टक in Sanskrit by Malūkacandra, pupil of Vīracandra. Published by Bhimsi Manek, in Prakaraṇaratnākara, Vol. II, Bombay.

शीतलभट्टारकपुराण in Sanskrit. by Malliṣeṇa. AK. No. 791.

शीलकथा JG. p. 261.

शीलकल्पद्रुममञ्जरी by Cāritrasiṁhamuni. Punjab. No. 2544 (ms. dated Saṁ. 1673).

शीलकुलक by Devendra. See Dānaśīlatapabhāvanākulaka. Bik. No. 1609 ; Hamsa. No. 1614 ; Limdi. Nos. 930 ; 1761 ; Surat. 2.

(1) Ṭikā by Devavijayagaṇi. Bik. No. 1609.

शीलचम्पकमाला (Be :– dānam nirdraviṇe). Mitra. VIII. p. 136.

शीलतरङ्गिणी is a commentary on Śīlopadeśamālā.

शीलदूतकाव्य composed by Cāritrasundara, pupil of Ratnasiṁhasūri of the Bṛhat Tapā Gaccha in Saṁ. 1487. It is in imitation of Kālidāsa's Meghadūta, a sort of Samasyāpūrti of it and is published in YJG. Series, No. 18, Benares, 1909. See Hultzsch, JRAS., 1912, p. 732ff. Buh. II. No. 316 ; JG. p. 333 ; PRA. No. 834 ; Surat. 1, 3.

शीलद्वात्रिंशिका Agra. No. 1970.

शीलप्रकाश a poem composed by Padmasāgara, pupil of Vimalasāgara and Dharmasāgara Gaṇis of the Tapā Gaccha in Saṁ. 1634. It is published by Hiralal Haṁsaraj, Jamnagar, 1911. It contains 7 cantos. Agra. No. 991 ; JG. p. 189 ; JHA. 48 ; KN. 15 ; Limdi. No. 597 ; PR. No. 233 ; PRA. Nos. 413 ; 680 ; 1201 (No. 18) ; Punjab. No. 2545.

शीलप्रभाव Limdi. No. 1698.

शीलप्राभृत by Kundakunda. Kath. No. 1127.

शीलभावना

(1) Vṛtti composed in Saṁ. 1229 by Raviprabha. (Graṁ. 9570). Bt. No. 218 ; JG. p. 189.

शीलरक्षाप्रकाश Bengal. No. 7367.

शीलरस Surat. 2, 4, 7.

(I) शीलवतीकथा by Somatilakasūri. BK. No. 374 ; Chani. No. 269.

(II) शीलवतीकथा (Graṁ. 988) composed in Sanskrit by Udayaprabhasūri of the Candra Gaccha. PAP. 75 (143-ms. dated Saṁ. 1400).

(III) शीलवतीकथा in Sanskrit by Subhaśīla. JG. p. 261. This is probably a mistake, the work being identical with the previous one.

(IV) शीलवतीकथा (Graṁ. 800) in Sanskrit, composed by Ājñāsundara of the Rudrapallīya Gaccha. DC. p. 55 ; DI. p. 55 ; Tapa. 187.

(V) शीलवतीकथा Anonymous. Agra. No. 1574 ; JG. p. 261 ; Limdi. No. 1966 (Both are in Prākṛta).

(I) शीलवतीचरित्र by Vinayamaṇḍanagaṇi. DB. 42 (5).

(II) शीलवतीचरित्र by Nemivijaya. DB. 43 (82).

(III) शीलवतीचरित्र See Śīlavatīkathā.

शीलविलास Buh. VI. No. 674.

शीलविषयेकथा composed in Saṁ. 1524. Punjab. No. 2547 (incomplete).

शीलशिक्षा composed in Saṁ. 1669 by Nayasundara. PAP. 37 (76).

शीलसन्धि (Graṁ. 228) in the Apabhraṁśa language, by Īśvaragaṇi, a pupil of Jayaśekharasūri. Hamsa. No. 135 ; JG. p. 189 ; PAP. 37 (59).

शीलसुन्दरीशीलपताका by Jayakīrti. Idar. 110.

शीलस्वप्न from Vyavahāracūlikā. Limdi. No. 938.

शीलाङ्गरथ KC. 12 (foll. 10).

शीलालङ्कारकथा by Rājavallabha. See Padmāvatīcaritra.

शीलोपदेशमाला in 116 Prākṛta Gāthās by Jayakīrti, pupil of Jaysiṁha. It is published with the Taraṅgiṇī, by Hiralal Hamsaraj, Jamnagar, 1909. Agra. Nos. 992–1003; Baroda. No. 2955 ; Bengal. Nos. 2551 ; 6868 ; Bhand. V. No. 1325 ; VI. Nos. 1259 ; 1260 ; 1261 ; 1269 ; BK. No. 602 ; DA. 33 (36 ; 39) ; 34 (1–3 ; 7–30) ; DB. 18 (35 to 44) ; Hamsa. Nos. 122 ; 1083 ; Idar. 114 ; JG. p. 189 ; JHA. 41 ; JHB. 46 (2 c.) ; Kaira. A. 83 ; KB. 1 (69) ; 3 (22) ; 5 (8) ; Limdi. Nos. 52 ; 575 ; 647 ; 746 ; 755 ; 756 ; 757 ; 930 ; 951 ; 970 ; 971 ; 1176 ; 1177 ; 1288 ; 1369 ; 1426 ; 1462 ; 1544 ; 1584 ; 1717 ; 1740 ; Mitra. VIII. p. 165 ; PAP. 2 (10) ; 43 (1 ; 5 ; 8 ; 18 ; 24) ; 57 (3 ; 4) ; PAPL. 2 (3 ; 14 ; 16) ; PAPS. 54 (8) ; 55 (1) ; 56 (18) ; 57 (4) ; Pet. I. A. p. 82 ; III. A. p. 214 ; V. Nos. 640 ; 850 ; 851 ; VI. No. 626 ; Punjab. Nos. 2552; 2553; 2554; SA. Nos. 691; 1909; 1928 ; Samb. Nos. 20 ; 128 ; 331 ; 340 ; 369 ; 418 ; Surat. 1, 2, 4, 5, 6, 8, 9 ; Tapa. 67 ; VB. 40 (5 ; 10) ; Vel. Nos. 1663 ; 1664 ; 1665 ; Weber. II. Nos. 2005.

(1) Ṭīkā called Taraṅgiṇī composed in Saṁ. 1394 (cf. Vel. No. 1663) by Somatilaka (alias Vidyātilaka), pupil of Saṅghatilakasūri of the Rudrapallīya Gaccha. The author now calls himself Somatilaka and now Vidyātilaka ; cf. Weber. II. p. 1085, f. n. 5 ; p. 1088, f. n. 2 and vv. 10 and 11 of the Praśasti on p. 1088. It was composed for the sake of one Chāju son of Lālasādhu. Agra. No. 993 ; Baroda. No. 2955 ; Bengal. No. 2551 ; Bhand. V. Nos. 1324 ; 1325 ; BK. No. 602 ; BO. p. 31 ; Bt. No. 192 ; DA. 34 (1 ; 2 ; 3) ; DB. 18 (35 ; 36) ; Hamsa. Nos. 122 ; 1083; JG. p. 189 ; Kaira. A. 83 ; KB. 1 (69) ; PAP. 2 (10) ; 57 (4) ; PAPS. 54 (8) ; 56 (18) ; Pet. V. No. 851 ; SA. No. 2082 ; Surat. 1 (2 copies) ; VB. 40 (5); Vel. No. 1663 ; Weber. II. No. 2006.

(2) Bālāvabodha by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. Bengal. No. 6637 ; Bhand. VI. No. 1260 ; DA. 34 (7–15) ; Idar. 114 ; Limdi. Nos. 52 ; 575 ; 746 ; 755 ; 756 ; 757 ; 1369 ; 1426 ; 1462 ; 1584 ; Mitra. VIII. p. 165 ; PAP. 43 (18) ; 57 (3) ; PAPL. 2 (2, ms. dated Saṁ. 1466 ; 14 ; 16) ; PAPS. 55 (1) ; 57 (4) ; Samb. No. 418 ; VB. 40 (10) ; Vel. No. 1664.

(3) Ṭīkā by Lalitakīrti. JHB. 46.

(4) Ṭīkā by Puṇyakīrti. JG. p. 189 ; Pet. III. No. 636.

(5) Vṛtti. Anonymous. Agra. No. 996 ; Bhand. VI. No. 1261 ; DA. 34 (4 ; 5 ; 6) ; DB. 18 (37 ; 38) ; JHA. 41 (ms. dated Saṁ. 1588) ; KB. 3 (22); 5 (8) ; Kiel. II. No. 402 ; PAP. 43 (24–Graṁ. 6950) ; Punjab. Nos. 2549–2551 ; Tapa. 67 ; Weber. II. No. 2007.

(II) शीलोपदेशमाला by Jayavallabhācārya in

Prākṛta. PAPS. 66 (70; 84; 96); Punjab. No. 2548.

(I) शीलोपदेशमालाकथा by Somadeva. VA. 17 (5).

(II) शीलोपदेशमालाकथा in Sanskrit (Anon.). JG. p. 268; Vel. No. 1665.

शीलोपदेशमालावृत्तिगतगाथा Limdi. No. 1117.

शुकदेवसंवाद JG. p. 344.

शुकपाठ by Māṇikyasūri. See Nalāyana.

शुकद्वासप्ततिका composed in Saṁ. 1638, by Ratnasundara, pupil of Guṇamerusūri. The work is also called Rasamañjari. DB. 42 (10); PRA. No. 485.

शुकद्वासप्ततिकाकथा Anonymous. Bengal. No. 7211.

(I) शुकराजकथा in about 500 verses composed by Māṇikyasundara, pupil of Merutuṅga of the Añcala Gaccha. It is, published for the Hamsavijayajī Free Library, Ahmedabad, Saṁ. 1980. Baroda. No. 2110; Bhand. I. No. 83; Chani. No. 951; DA. 35 (13–15); JG. p. 261; PAP. 40 (24); Pet. V. No. 852; Punjab. Nos. 2556 and 2558 (dated Saṁ. 1522). These are manuscripts of this work. See Punjab. Intro. p. XIV.

(II) शुकराजकथा in Sanskrit composed by Śubhaśīla, pupil of Munisundara and Jayacandra of the Tapā Gaccha. PAPS. 62 (28).

(III) शुकराजकथा Anonymous. Agra. Nos. 1575; 1576; Bhand. VI. No. 1344; JG. p. 261; Kaira. A. 135; Kaira. B. 147; Punjab. No. 2557; Tapa. 54; VB. 36 (19); Surat. 9.

शुकराजचरित्र see Śukarājakathā.

शुकसंवादकथा in Sanskrit verse. JG. p. 261.

शुकसप्ततिका by Ratnasundarasūri. DB. 30 (20); 42 (10). See Śukadvāsaptatikā.

शुक्रस्तव by Siddhasena. AD. No. 188. It must be Śakrastava.

शुनोक्तं SA. No. 623.

शुभभावनाकुलक SA. No. 458.

शृङ्गारमञ्जरी by Ajitasena is an elementary work on Poetics in 128 stanzas composed in the second half of the 10th century A.D.; cf. Shastri, Report for 1893–94, p. 83. and Krishnamachariar, History of Sanskrit Literature, p. 752. KO. 151; 191; SG. No. 2105; Surat.. 8.

शृङ्गारमण्डन by Maṇḍana Kavi, on Erotics. Chani. No. 229; JG. p. 313; PAZB. 23 (2, ms. dated Saṁ. 1504); SA. No. 815.

शृङ्गारवैराग्यतरङ्गिणी in 46 Sanskrit stanzas which are capable of a double interpretation by Somaprabhācārya, pupil of Vijayasiṁhasūri of the Bṛhad Gaccha. Winternitz, History, II. p. 573, f. n. is not right in assuming that it was originally a Shaivaite poem from the word 'śiva' (v.33 and 39), since it is too comonly used in the sense of Mokṣa, by the Jainas. It is published with Gujrati translation by Prof. H. R. Kapadia, Bombay, 1923. Bengal. No. 7268; Bhand. V. No. 1383; DA. 39 (5); DB. 22 (123; 124); Idar. 118; JG. p. 189; KB. 1 (35; 63); 3 (58); Kath. No. 1423; Pet. III. No. 637; VI. No. 627.

(1) Ṭīkā composed in Saṁ. 1785, by Nandalābha. DA. 75 (17); Hamsa. No. 653; Pet. VI. No. 627.

(2) Ṭīkā. Anonymous. Bhand. V. No. 1383; JG. p. 189; KB. 1 (35); 3 (58).

शृङ्गारशतक of Dhanadarāja. Surat. 1. See Śatakatraya No. II.

शृङ्गारसुधाब्धि of Maṅgarasa. Mud. 443.

(I) शेषसंग्रहनाममाला by Hemacandra, the Great. Bhand. VI. No. 1377; BSC. No. 476; Buh. III. No. 191; VI. No. 772; JHA. 59; KB. 3 (66); PAPS. 49 (13); 73 (27); Punjab. No. 2559; SB. 2 (163); Surat. 1, 5; VB. 35 (46); 40 (21); Weber. II. Nos. 1701; 1702.

(1) Ṭīkā by Vallabhagaṇi. Buh. III. No. 191 ; VB. 35 (46).

(2) Ṭīkā Anonymous. KB. 3 (66); SB. 2 (163) ; VB. 40 (21).

(II) **शेषसंग्रहनाममाला** by Sādhukīrti. Buh. VI. No 773 ; JG. p, 313 ; SA. No. 718.

शेषसंग्रहोद्धार DA. 64 (60).

शैक्षोपस्थानविधि Bhand. V. No. 1230 (dated Saṁ. 1671).

शैचमुखवक्त्रसूची Chani. No. 367 ; Hamsa. No. 390 ; PAP. 21 (18).

शोकहरउपदेशकुलक JG. p. 205.

शोकाधिकार Limdi. No. 2558.

शोभनस्तुति also called Tīrtheśastuti or Caturviṁśatijinastuti by Śobhana. Published with the commentary of Dhanapāla, in Kāvyamālā, VII. p. 132 and in the Āgamodaya Samiti Series, Bombay, 1926 and also with the commentaries of Jayavijaya, Siddhicandra, Saubhāgyasāgara and Devacandra, in the same Series No. 51, Bombay, 1930. It is edited and translated into German by H. Jacobi in ZDMG. Vol. 32 p. 509ff. Bhand. IV. No. 284 ; VI. Nos. 1410 ; 1411 ; 1412; BO. p. 59 ; Buh. II. No. 317 ; Chani Nos. 357 ; 438 ; CP. p. 695 ; DA. 40 (53 to 66); 75 (3); DB. 24 (7 to 15); Flo. No. 689 ; Hamsa. Nos. 545 ; 864 ; 1135 ; 1351 ; JG. p. 292; Limdi. Nos. 1025 ; 1159 ; 1213 ; 1427 ; 1715 ; Mitra. VIII. pp. 175 ; 183 ; PAP. 23(7); PAPR. 5 (9) ; PAPS. 41 (4) ; 48 (7 to 10) ; Pet. I. A. p. 101; III. A. p. 22; Punjab. Nos. 2560–2571 ; SA. Nos. 75 ; 662 ; 1970 ; SB. 2 (91) ; Surat. 1, 2, 4, 5, 6, 7, 8, 9 ; VB. 40 (18) ; VC. 14 (1) ; 15 (1) ; VD. 14 (30) ; Vel. No. 1823 ; Weber. II. No. 1973.

(1) Ṭīkā by Dhanapāla Kavi, brother of the author. Chani. No. 357 ; DB. 24 (11 ; 12) ; Hamsa. Nos. 864 ; 1351 ; JG. p. 292 ; Limdi. No. 1427 ; PAP. 23 (7) ; PAPS. 48 (8) ; PRA. Nos. 717 ; 1186.

(2) Vṛtti by Pandit Guṇākara of the Devānandita Gaccha. Patan. Cat. I p. 196 (ms. dated Saṁ. 1211).

(3) Avacūri composed in Saṁ. 1151, by Rājamuni, pupil of Dharmacandra. CP. p. 695 ; JG. p. 293 ; PAPR. 5 (9) ; SA. Nos. 75 ; 662.

(4) Ṭīkā composed in Saṁ. 1671 by Jayavijaya, pupil of Devavijaya of the Tapā Gaccha. Bhand. IV. No. 284 ; VI. No. 1412 ; Bik. No. 1522 ; Chani. No. 438 ; DB. 24 (7; 8) ; DC. p. 56 ; JG. p. 292 ; Keith. No. 66 ; PAPS. 41 (4); Punjab. Nos. 2563 ; 2564 ; VC. 14 (1); 15 (1) ; VD. 14 (30).

(5) Ṭīkā by Siddhicandragaṇi, of the Tapā Gaccha. Bhand. VI. No. 1411 ; DA. 75 (3) ; JG. p. 292 ; PRA. No. 754 ; VB. 40 (18).

(6) Vṛtti by Devacandra, pupil of Bhānucandragaṇi, of the Tapā Gaccha. DB. 24 (10) ; JG. p. 293.

(7) Ṭīkā composed in Saṁ. 1778, by Saubhāgyasāgara, pupil of Vijayaprabhasūri of the Tapā Gaccha. DB. 24 (9) ; JG. p. 293.

(8) Vṛtti by Bhānucandragaṇi. JG. p. 293. Probably same as No. (6).

(9) Avacūri. Anonymous. DB. 24 (13) ; Flo. No. 689 ; Mitra. VIII. p. 175 ; Punjab. Nos. 2560 ; 2565 ; 2566 ; 2569–2571 ; SB. 2 (91) ; Vel. No. 1823 ; Weber. II. No. 1973.

श्रद्धामण्डन Punjab. No. 2644.

श्रमणसूत्र This is published along with the Pākṣikasūtra, by the JDPS.. Bhavnagar, Saṁ. 1979 and in Dayāvimala Granthamāla, No. 6, A. D. 1917. Also see Sādhupratikramaṇasūtra. Bengal. Nos. 6732; 7624 ; Bhand. VI. No. 1262 ; DB. 12

(30 to 37) ; JB. 74 ; Kap. Nos. 964-970; Punjab. Nos. 2572 ; 2573.

(1) Vṛtti by Tilakācārya. DB. 12 (30 ; 31) ; Kap. No. 971.

(2) Vṛtti by Jinaprabhasūri. DB. 12 (32).

श्रमणसूत्रोद्धार (Gram. 453). PAP. 23 (27).

श्रमणातिचार DA. 26 (110 to 116) ; DB. 12 (42-43).

श्रमणोपासकसूत्र see Śrāddhapratikramaṇasūtra, and Vandittusūtra. Also cf. Jaina Satyaprakāśa, III. pp. 256-258.

श्रवणपद्धति is a part of Bhāvasena's Mokṣaśāstra. See Strass. p. 305.

श्राद्धगुणविवरण also called Śrāddhaguṇasaṅgraha, composed in Saṁ. 1498 by Jinamaṇḍanagaṇi, pupil of Somasundarasūri of the Tapā Gaccha. It is published in the JAS. Series, No. 29 · Bhavnagar, Saṁ. 1970. Agra. Nos. 1004 ; 1005 ; AM. 315 ; Baroda. No. 2958 ; Bhand. V. No. 1231 ; BK. Nos. 562 ; 563 ; Buh. VI. No. 675 ; Chani. No. 729 ; Hamsa. Nos. 105 ; 475 ; 523 ; JG. p. 189 ; Kaira. A. 16 ; Mitra. VIII. p. 233 ; PAP. 25 (8 ; 11) ; PAPR. 18 (20) ; PAPS. 34 (14) ; 60 (51) ; PRA. No. 892 ; Punjab. No. 2574 ; SB. 3 (77).

श्राद्धगुणसंग्रह See Śrāddhaguṇavivaraṇa.

(I) श्राद्धजीतकल्प in 141 (225-JG.) Gāthās composed in Saṁ. 1357, by Dharmaghoṣa, pupil of Devendrasūri of the Tapā Gaccha (Be :- kayapavayaṇappaṇāmo jiagayam saḍḍhadāna). Bhand V. No. 1232 ; VI. No. 1263 ; BK. No. 60 ; Bt. No. 40 (8) ; DA. 38 (38 to 41) ; DB. 22 (2 to 4; 7; 8) ; Hamsa. Nos. 336 ; 591 ; JG. p. 56 ; JHA. 19 ; JHB. 20 ; PAP. 25 (9) ; 59 (28) ; PAPR. 5 (7) ; PAPS. 22 (8 ; 9) ; PAZB. 21 (27); PRA. No. 1208 (No. 34) ; SA. Nos. 102 ; 1696 ; 1724 ; 2699 ; VB. 39 (1) ; VC. 15 (15) ; VD. 15 (7) ; Weber. II. No. 1946.

(1) Ṭīkā. Anonymous. This is very probably the same as No. 2 below. Bhand. V. No. 1232 ; VI. No. 1263 (Be:- śrīvīraṁ sagaṇadharaṁ); DA. 38 (38 to 41) ; DB. 22 (2 ; 3 ; 4 ; 7 ; 8) ; PAP. 25 (9) ; 59 (28) ; PAPR. 5 (7); PAZB. 21 (27) ; PRA. No. 1208 (No. 34) ; SA. Nos. 102 ; 1696 ; 1724 ; VB. 39 (1) ; VC. 15 (11 ; 15) ; VD. 15 (7) ; Weber. II. No. 1946 (Be:- śrīvīraṁ sagaṇadharaṁ).

(2) Vṛtti (Graṁ. 2547) by Somatilakasūri of the Tapā Gaccha. This is said to be lost at Bt. No. 40 (8). Bt. No. 40 (8) ; JG. p. 56.

(3) Avacūri. Anonymous. JG. p. 56.

(II) श्राद्धजीतकल्प (लघु) by Tilakasūri. It is in 30 Gāthās. Bt. No. 40 (6) ; DA. 38 (42) ; DB 22 (5 ; 6) ; JHA. 19 ; JG. p. 56 ; SA. No. 32.

(1) Vṛtti. Svopajña (Graṁ. 115). Bt. No. 40 (6) ; DB. 22 (1) ; JG. p. 56.

(III) श्राद्धजीतकल्प Anonymous. Kath. No. 1305 (dated Saṁ. 1621) ; PAZA. 5 (24) ; Pet. III. A. p. 217.

(1) Vṛtti. Anonymous. (Graṁ. 2646). PAZA. 5 (24).

(I) श्राद्धदिनकृत्य in 344 Gāthās on the daily duties of a Jain layman, composed by Devendra, pupil of Jagaccandrasūri of the Tapā Gaccha ; cf. Pet. IV. A. p. 81 and DI. p. 36. It is in eight Prastāvas or chapters and begins :- vīram namiuṇa. It is published at Benares, 1876.

Agra. Nos. 2096 to 2099 ; BK. No. 168 ; Bt. No. 182 ; BO. p. 61 ; Chani. No. 754 ; DA. 38 (85 ; 88 to 98) ; DB. 22 (63 ; 64) ; DC. p. 4 ; Flo. Nos. 641 ; 642 ; Hamsa. Nos. 101 ; 369 ; JA. 1 (2) ; 101 (1) ; JG. p. 152 ; Limdi No. 1624 ; Mitra. IX. p. 158 ; X. pp. 31 ; 45 ; PAP. 25 (13 ;

14), 57 (39, 41), Pet. I A pp 13, 41, 92, III. A p 24, V A p 93, PRA. Nos 1088, 1267, Punjab Nos 2576, 2577, SA Nos 166, 1514, 1557, Surat. 1, 2, 4, 5, 6, 9, VA 18 (31), VB 17 (40), 39 (7), 40 (22, 23)

(1) Svopajña Vṛtti (Be-gobhu yena. Gram 12820) BK No 168, Chuni No 754, DB 22 (63, 64), DC p 4, JA 1 (2), 101 (1), Mitra X p 31, PAP. 25 (13, 14), Pet I A pp 13, 41, PRA. Nos 1088; 1267, Punjab No 2578, SA. No 166, Surat 1, 4, 5, 9, VB 39 (7)

(2) Avacūri. Anonymous DA 38 (88), DB 22 (65 to 69), JG p 152, SA No 1557

(3) Vṛtti by Hemakalaśa Upādhyaya Surat. 1, 4, 5, 9, VB (7) This is a mistake According to PRA No 1088, Hemakalaśa merely wrote out the first copy of the Svopajña Vṛtti

(II) श्राद्धदिनकृत्य (Gram 125) of Devendra, pupil of Jagaccandra of the Caitravāla Gaccha This is obviously the same as above The mistake is really curious The work belongs to Devendra of the Tapā Gaccha according to Munisundarasūri. PAP 59 (26, 27, 29), PAPS. 1 (6), 46 (1, 16, 17), PAS No. 434

(1) Svopajña Vṛtti (Gram. 12820) PAP 59 (29), PAPS 1 (6), 46 (1, 16, 17), PAS No 434 (ms dated Sam 1406)

श्राद्धदिनचर्या by Vardhamānasūri (Gram. 12000) VC 15 (13)

श्राद्धधर्मविधि See Śrāvakavidhi SA Nos 246, 267

(I) श्राद्धप्रतिक्रमणसूत्र also called 'Vandittu' Sūtra from the commencing words. It contains 50 Gāthās, and is a part of the Ṣaḍāvaśyakasūtra Also cf. H R Kapadia, Jaina Satyaprakāśa, III. pp. 256-258. It is published with Devendra's commentary called the Vandāruvṛtti, in the DLP Fund Series, No 8, Bombay, 1912, and with Ratnaśekhara's commentary in the same Series, No 48, Bombay, 1919. Agra Nos. 294 to 298, AM. 130, Bengal Nos. 6956, 7057, 7181, 7234, Bhand VI Nos 1030, 1269, Bik. No 1523, BK Nos 184, 512, Bod Nos 1351, 1352, 1366, Buh IV No 195, VI. No 769 (PRA. No 907), Chani. Nos. 134; 145, DA. 24 (32, 36), 25 (1 to 17), 26 (9, 17, 86 to 102), 74 (7, 8), DB 12 (1, 2, 3, 8, 9, 10), Hamsa No 1676; JB. 88, 91, JHA 45 (2 c), JHB 50 (2 c), 55, Kaira A 95; 154, Kaira B. 6, Kath No 1306, Kap Nos. 917 to 931, KB 3 (45, 84), Keith No 54, KN 27, Limdi Nos 207, 283, 295, 786, 806, 1134, 1451, 1491, 1564, 3389, Mitra VIII. p. 194, X pp 16; 44, PAP. 2 (19), 3 (22), 4 (9), 5 (6, 8, 9, 18, 24), 6 (25, 36), 11 (21); 22 (3), 23 (56, 76), 25 (7, 32), 78 (7), 39 (38), 79 (75), 55 (5), 59 (25), 72 (32); PAPL 1 (16; 22), PAPM. 66 (1), PAPR 2 (14, 17), 9 (7), 15 (32), PAPS 24 (11), 26 (3); 31 (8); 33 (12, 13, 17), 44 (2); 48 (54; 55); 49 (18), 53 (32); 56 (12), 57 (1), 58 (2), 61 (17), 71 (8), PAS Nos 9, 73, 142, 413; PAZA. 9 (1), PAZB 24 (12); Pet I Nos. 273, 306, 347, I. A p 58, III. A. pp 14, 29, III No 615, IV Nos 1346, 1347, V No. 853, VI Nos 597; 690; PRA Nos 297; 319, 363, 552; Punjab Nos. 2586, 2587; 2588, 2589, SA Nos. 11, 578, 907, 1624, 2018, Strass B No 429a, Surat. 1, 5, 7, VA 18 (38); VB 38 (7), VC 2 (5), 15 (12, 16); VD 10 (1); 15 (11); Vel. Nos. 1530, 1531, 1532.

(1) Niryukti by Bhadrabāhu. DA. 26 (9); JA. 60 (11); 95 (7); Pet. I. Nos. 273 ; 306 ; III. No. 615 ; III. A. p. 29.

(2) Ṭikā by Pārśva, pupil of Yakṣadeva, composed in Saṁ. 956, (Śaka 820) with the help of Jambū Śrāvaka. Bt. No. 24 ; PAP. 11 (21, ms. dated Saṁ. 1470); PAPR. 2 (17); 15 (32); PAS. Nos. 142 ; 413 (mss. dated Saṁ. 1228 and 1289 ; cf. Patan Cat. I. pp. 18 and 120 ; quotations).

(3) Cūrṇi (Graṁ. 4590) composed in Saṁ. 1183, by Vijayasiṁhasūri, pupil of Śāntimuni, successor of Nemicandra and Sarvadeva. Agra. No. 291 ; BK. No. 512 ; Bt. No. 24 (21) ; Chani. No. 134 ; DA. 25 (17) ; Hamsa. Nos. 36 ; 775 ; Kap. Nos. 924 (quotations.) ; 925 ; PAP. 5 (18) ; 79 (75) ; PAPM. 66 (a good ms. dated Saṁ. 1312) ; PAPS. 44 (2) ; Patan Cat. I. p. 389 (quotations; ms. dated Saṁ. 1317); Pet. V. A. p. 22 ; PRA. Nos. 297 ; 319 ; SA. Nos. 578 ; 907 ; 1624 ; Surat. 1, 5.

(4) Vṛtti (Graṁ. 2000) composed in Saṁ. 1222 by Candrasūri, pupil of Dhaneśvara, pupil of Śīlabhadra of the Candra Kula ; cf. DI. p. 21 and Pet. III. Introduction, p. 14. Bt. No. 24 (22) ; Chani. No. 148 ; DB. 12 (8) ; DC. p. 6 ; PAPR. 15 (30) ; PRA. No. 363 ; also see Patan Cat. I. p. 8–9 (quotations). This is a Palm ms. of the PAS. Collction dated Saṁ.1299.

(5) Laghu Vṛtti composed in Saṁ. 1296 by Tilakācārya, or Tilakasūri, pupil of Śivaprabhasūri, successor of Cakreśvarasūri. The extent of the Vṛtti is 200 Ślokas. Buh. III. No. 136 ; IV. No. 200 ; Kap. Nos. 931 ; 932 ; Keith. No. 54 ; Mitra. X. p. 16 ; PAP. 4 (9) ; 39 (38) ; PAS. Nos. 9 ; 73 ; cf Patan Cat. I. pp. 126 (quotations) ; 386 ; Pet. IV.A. p. 108 ; VI. No. 597.

(6) Ṭikā by Kulaprabhācārya. Pet. III. A. p. 130.

(7) Vandāruvṛtti also called Śrāvakānuṣṭhānavidhi composed by Devendrasūri of the Tapā Gaccha. See Āvaśyaka-Ṭikā (18).

(8) Vivaraṇa composed in Saṁ. 1411 by Taruṇaprabha, pupil of Jinacandrasūri, successor of Jinaprabodhasūri of the Kharatara Gaccha. Bhand. V. No. 1234 ; BK. No. 184 ; KB. 3 (45); Limdi. No. 104 ; Pet. III. A. p. 221.

(9) Arthadīpikā composed in Saṁ. 1496 by Ratnaśekharasūri, pupil of Munisundarasūri of the Tapā Gaccha. AM. 130 ; Bhand. IV. No. 285 ; BO. pp. 30 ; 60 ; Bod. No. 1366 ; Buh. III. No. 137 ; DA. 24 (32 to 36); 25 (1 to 7); DB. 12 (1 to 3); Hamsa. Nos. 40 ; 1676 ; JA. 110 (23); JB. 88 ; 91 ; JHA. 45 (2c.) ; JHB. 50 ; 55 ; Kaira A. 154 ; Kap. Nos. 926–930 ; Limdi. Nos. 295 ; 786 ; Mitra. X. p. 44 ; PAP. 5 (24) ; 6 (36); 22 (3); PAPL. 1 (16); PAPS. 24 (11); 31 (8); 33 (12 ; 13); 49 (18); 56 (12); 57 (1); 58 (2); PAZA. 9 (1); Pet. III. A. p. 226 ; V. No 679; Punjab. Nos. 2581 ; 2583 ; SA. Nos. 11 ; 907 ; 1944 ; 2018 ; 2833 ; Surat. 1 (804 ; 2083) ; VB. 38 (7) ; VC. 2 (5) ; 15 (12; 16) ; VD. 10 (1) ; Vel. Nos. 1527 ; 1528.

(10) Padaparyāyamañjarī by Akalaṅka. BO. p. 31.

(11) Ṭikā by Jinacandra (See No. (8) ? Kath. No. 1306.

(12) Avacūri by Devendra. See No. (7). Buh. IV. No. 195.

(13) Vṛtti by Somasundarasūri (?). VA. 18 (38).

(14) Bālāvabodha composed in Sam 1525 by Merusundara, pupil of Ratnamūrti of the Kharatara Gaccha. JHB 60; Vel No 1535

(15) Tīkā by Devacandrasūri. KN 27

(16) Vitti Anonymous Agra No 293, Bengal. No 6738, Bod Nos 1351, 1352. DB 12 (10), JHB 50, Kath Nos 1233, 1307, KB 3 (84, ms dated Sam 1308), Kiel II Nos 13, 403. PAP 78 (7), Pet. I No 347, IV Nos. 1346, 1347, V No 853, Punjab Nos 2582, 2584, 2585, 2590, 2599, 2600 to 2603, SA. Nos 2647; 2649.

(II) श्राद्धप्रतिक्रमणसूत्र of the Digambaras. Published by N K Kapadia, Surat, Vira Sam 2449

श्राद्धमार्गानुसारिविवरण (Be - nyāyasampannavibhava) DA 39 (1, 4)

श्राद्धवन्दना Bengal. No 7240

श्राद्धवर्ग by Samayasundara Upādhyāya of the Kharatara Gaccha KB. 9 (5)

(1) श्राद्धविधि (Gram 3800) by Dhanapāla Pandita See Śrāvakavidhi VC 15 (14)

(II) श्राद्धविधि Anonymous Bengal No 7631

श्राद्धविधिप्रकरण composed in Sam 1506 by Ratnaśekharasūri, pupil of Bhuvanasundarasūri of the Tapā Gaccha Both the text and the commentary are published in the JAS. Series, No 48, Bhavnagar, Sam 1974, also in the Jaina Granthāvalī, Ahmedabad, 1904 Agra Nos. 2100-2103, Baroda Nos 1770, 2465, 2957, Buh II No 238, III No 137, Chani No 907, DA 34 (31 to 38); 74 (32), DB 14 (1, 14), Hamsa Nos 898, 1138, 1223, JG p 152, JHA 45 (2 c), Kaira A 15, 31, KB 2 (10), 3(55), Kundi No 121, Mitra VIII p 49, PAP 25 (1 to 6, 15, 26), 37 (111), PAPL 5 (30), PAPS 38 (9), 45 (47), 54 (11), 57 (5, 6), Pet. III No 638; Punjab Nos. 2591, 2592; SA Nos 1684, 2036, Samb No. 434, Strass p 304, Surat 1, 9, VA. 18 (35), VB 38 (6; 9; 10, 11); 40 (8), VC 15 (17), VD 15 (6, 15), Vel No 1859

(1) Vidhikaumudī Svopajña, composed in Sam 1506 Agra Nos 2100-2103, Baroda Nos 1770, 2465, 2957, Bhand VI. Nos 1264, 1265, 1266, 1267, Buh. III. No 137; IV No 183; Chani No 907, DA. 34 (31 to 38), 74 (32), DB 14 (1, 14), JHA 42 (2 c), Kaira A. 15, 31, KB 2 (10); 3 (55), Kundi No 121, Mitra VIII p 49, PAP 25 (1 to 6, 15, 26), 37 (111), PAPL. 5 (30). PAPS 38 (9), 45 (47), 54 (11), 57 (5, 6), Pet III. No 638, SA Nos 1684, 2036, Samb No 434, Strass. p 304, VA. 18 (35), VB 38 (6, 9; 10, 11), 40 (8), VC 15 (17), VD 15 (6, 15), Vel No. 1859

श्राद्धविधिविनिश्चय composed in Sam 1480, by Harsabhūsanagani, pupil of Harsasenagani of the Tapā Gaccha Agra No 2104, BK Nos 326, 1698, BO p 31, DB 19 (20, 21), Hamsa No 334, JG p 152, PRA No 348, SA No. 273 (Mudrālekhayukta - note)

श्राद्धषट्कवृत्ति JB 118 (foll 88)

(I) श्राद्धातिचार by Municandra DA 26 (106 to 109)

(1) Tīkā by Maheśvara, pupil of Vādidevasūri DA 26 (106 to 109)

(II) श्राद्धातिचार by Pārśvacandrasūri KC 12

(III) श्राद्धातिचार DA 26 (106 to 109), DB 40 (41), KB 2 (16)

श्राद्धालोचना SA No 779.

श्राद्धावश्यकसूत्र by Vaṅgādhikaśramana, see Aticārasūtra.

श्रावकएकादशप्रतिमा Limdi. Nos. 1167 ; 1499.

श्रावककर्म Bengal. No. 7713.

श्रावककुलक JG. p. 203, JHA. 33.

श्रावकचरित्र (foll. 21). JG. p. 233 ; SB. 119.

(I) श्रावकदिनकृत्य in 340 Gāthās (be:- vīram namiūna). Bhand. VI. No. 1268 ; Buh. IV. No. 198 ; VI. No. 774 ; DA. 33 (44) ; 74 (37) ; JA. 106 (9) ; JHB. 55 : 59 (2c.) ; Limdi. No. 1021 ; Pet. I. A p. 92 ; III. A. p. 24 ; V. A. p. 93 ; VI. A. p. 142, No. 81 ; Punjab. No. 2596 ; VA. 18 (40) ; VB. 37 (47).

(1) Ṭīkā by Lakṣmīrājagaṇi. VA. 18 (40).

(2) Ṭīkā. Anonymous. Bhand. VI. No. 1268 ; DC. p. 4 ; JHB. 55 ;. Pet. VI. A. p. 142, No. 61. See also Śrāddhadinakṛtya.

(II) श्रावकदिनकृत्य in 5 Gāthās (Be:- anha jiṇāṇa). Limdi. No. 1132.

(III) श्रावकदिनकृत्य (Graṁ. 394) by Guṇasāgaraśiṣya. PAPL. 4 (15) ; 5 (35).

श्रावकदिनकृत्यकुलक JG. p. 203.

श्रावकदिनकृत्यदृष्टान्तकथा Vel. No. 1780.

(I) श्रावकधर्म is the first of the 19 Pañcāśakas. (See Pañcāśakasūtra). It contains 44 Gāthās and begins:- namiūṇa vaddhamāṇam sāvagadhammāni. It was composed by Haribhadrasūri. Buh. IV. No. 197 ; DC. pp. 18, No. 162 ; p. 19 ; No. 168 ; p. 35, No. 280 (cf. DI. p. 37, line 10) ; Pet. I. A. pp. 16; 99).

(1) Ṭīkā composed in Saṁ. 1172, by Yaśodevasūri, pupil of Vīra, pupil of Candrasūri. The commentary is in Prākṛta. Baroda. No. 2853 ; Chani. No. 4 ; DB. 15 (11) ; Jesal. No. 1319 (palm ms.) ; PAPR. 18 (6) ; PAZB. 12 (12) ; SA. Nos. 418 ; 1704.

(II) श्रावकधर्म composed in Saṁ. 1313 at Palanpur, by Jineśvara, pupil of Jinapati, of the Kharatara Gaccha. BK. No. 214 ; DC. p. 38 ; Hamsa. No. 709 ; Jesal. No. 31 ; JG. p. 152 ; Limdi. Nos. 521 ; 1288 ; PAPR. 10 (10) ; PAZB. 12 (9) ; PRA. No. 1098.

(1) Ṭīkā (Graṁ. 15131) composed in Saṁ. 1317 by Lakṣmītilakagaṇi assisted by Abhayatilakagaṇi of the Kharatara Gaccha. BK. No. 214 ; Hamsa. No. 709 ; JG. pp. 152 ; 189 ; Limdi. No. 521 (ms. dated Saṁ. 1654) ; PAPR. 10 (10); PAZB. 12 (9) ; PRA. No. 1098.

श्रावकधर्मकुलक in 57 Gāthās by Devasūri, pupil of Municandrasūri. JG. p. 205.

श्रावकधर्मतन्त्र in 120 Gāthās composed by Haribhadrasūri (Virahāṇaka). Chani. No. 419 ; JG. pp. 102 ; 189 (under Śrāvakadharmaprakaraṇa) ; Kiel. III. No. 178 ; Limdi. No. 1288 ; SA. No. 909.

(1) Ṭīkā composed by Mānadevasūri, who says he has based it on older commentaries according to PRA. No. 960. Chani. No. 419 ; JG. p. 102 ; Kiel. III. No. 178 ; PRA. No. 960 ; SA. No. 909.

श्रावकधर्मदोहा in 204 Apabhraṁśa stanzas by Devasena. Published with introduction and translation by H. L. Jaina in the Karanja J. Series, Karanja, (Berar), 1932. See Śrāvakācāra (VII).

श्रावकधर्मविचार JG. p. 152.

(I) श्रावकधर्मविधि in 22 Gāthās by Dhanapāla Kavi. Limdi. No. 1288 ; see Śrāddhavidhi and Srāvakavidhi.

(II) श्रावकधर्मविधि by Jineśvara. See Śrāvakadharma (II).

(III) श्रावकधर्मविधि by Dharmacandrasūri, pupil of Saṅghaprabhasūri. SA. No. 267. See Śrāvakavidhi-Vṛtti. (I).

(IV) श्रावकधर्मविधि by Haribhadra. See Srāvakadharma (I).

(V) श्रावकधर्मविधि Anonymous DC p 35, No 280, SA. No 246 See Anuvratavidhi
(1) Tika SA No 246.

श्रावकधर्माधिकार (Gram 100) by Gunasila JG. p 152.

श्रावकपरिग्रहप्रमाण See Parigrahapramāna

श्रावकप्रज्ञप्ति (Be – arihante vandittā) in 405 Kārikās composed by Umāsvāti Vācaka Edited by K P. Mody, Bombay, Sam 1961, the editor thinks that the author of Śrāvakaprajñpati is Haribhadra, the commentator himself, since the 2nd and 114th Kārikās in it are ascribed to him by Abhayadevasūri in his commentary on the Pañcāśaka and by Lāvanyavijaya in his commentary on v 56 of Dravyasaptati respectively. The mss. however, usually ascribe it to Umāsvāti, though the Hamsa Note ascribes it to Haribhadra Bhand. V.No 1233, BK. No. 46, Chani No 312, DB 35 (202; 203), DC p 32, p 38, No 309 (4); Hamsa No 163, JA 25 (2); PAP 11 (26), 16 (27), 25 (33); PAPR. 7 (5); 18 (18); Patan Cat I. p. 119; Pet. I. A p 43, PRA. Nos. 1034; 1290 (25), Punjab No 2933, SA No 350, Surat 1, 5, 6
(1) Tīkā composed by Haribhadra, pupil of Jinabhadrasūri Bhand. V No 1233, BK. No 46; PAP 11 (26), Hamsa No 163, PAPR 18 (18); PRA. No 1034

श्रावकप्रतिक्रमणविधि JG p 154

श्रावकप्रतिक्रमणसूत्र See Śrāddhapratikramanasūtra. Punjab Nos 2599; 2600-2603

श्रावकप्रतिमाप्रकरण Agra No 1267, JG p 136
(1) Avacūri. JG. p 136

श्रावकप्रतिष्ठानिषेध in 129 Gāthās composed by Cakreśvarasūri, at the request of Vīranāga. JG. p 164; SA. No 440

श्रावकप्रबोध by Śubhavardhana. Buh II. No 239; JG p 190

(I) श्रावकप्रायश्चित्त of Tilakācārya, in 20 Gāthās. See Srāvakasāmācārī Patan Cat. I p 404
(1) Svopajña Vrtti. Patan Cat I. p 404

(II) श्रावकप्रायश्चित्त Anonymous Punjab No. 2608

श्रावकप्रायश्चित्तविधि Hamsa No 681; JHA 45, Kiel II No 75, Pet III No 561, Surat. 8
(1) Tikā by Tilakācārya Hamsa No. 681; JHA 45

श्रावकभङ्गकादिविचारगाथादिवृत्ति by Vijayadevasūri Bt No 84; JG p 136

श्रावकरजोहरणमुखवस्त्रिका by Kulamandanasūri JHA. 45.

श्रावकलक्षणविचार DA 37 (63), Surat 1 (3114), 9

श्रावकलक्षणसप्तदशक in Sanskrit (Gram 1555) JG p 190

श्रावकवक्तव्यता also called Satsthānaka, in 103 Gāthās See Satsthānaka DB 35 (209), Limdi No 1288, JG p 136

श्रावकवर्षाभिग्रहकुलक JG p 207; Limdi No 955.

श्रावकविचार JG p 190; Pet. I A. p 19

(I) श्रावकविधि in 22 Gāthās (Be – jattha pure jinabhavanam) composed by Dhanapāla. It is published in the Muktikamala Jaina Mohana Mālā (No. 17), Baroda, Vir Sam 2447 Bhand VI No 1270, DC. pp. 24; 38, JA 25 (11), 95 (5), JG p 152, Kiel II. No 73, Limdi No 1288, Pet I A pp 49, 91; III A. p 23; VC 15 (14)
(1) Vrtti composed by Dharmacandragani, pupil of Saṅghaprabhasūri JG p 152, PRA No. 664, SA Nos. 246, 267

(II) श्रावकविधि composed at Palanpur in Sam 1313 by Jineśvarasūri Hamsa No 709 See Śrāvakadharma.
(1) Tikā (Gram 15131) composed in Sam 1317. Hamsa No 709

(III) श्रावकविधि in Apabhraṁśa composed by Jinaprabha. Patan. Cat. I. p. 262. This consists of 32 stanzas in the Dohā metre.

श्रावकविधिप्रकाश on the duties of Jain laymen, composed in Saṁ. 1838 by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Bengal. Nos. 6894; 7631; Bik. No. 1524; Hamsa. No. 1392; JHA. 45 (3c.); 70; JHB. 50; 59 (2c.); KB. 3 (50); KN. 22; PRA. No. 473.

श्रावकव्रत in Prākṛta by Municandra, pupil of Devasūri. Patan Cat. I. p. 135.

श्रावकव्रतकथासंग्रह in Sanskrit verse. Punjab. No. 2611.

श्रावकव्रतग्रहण in Prākṛta by Jayasiṁhasūri. Patan Cat. I. p. 155. Incomplete.

(1) श्रावकव्रतप्रतिपत्ति in 55 Kārikās composed on the occasion of the initiation of some Srāvaka at the hands of Mānatuṅgasūri in Saṁ. 1215. JA. 106 (15, ms. dated Saṁ. 1215).

(II) श्रावकव्रतप्रतिपत्ति in 25 Kārikās composed on a similar occasion at the hands of Śivasūri in Saṁ. 1259. JA. 106 (15).

श्रावकव्रतभङ्गप्रकरण in 41 Gāthās, composed by Kanakakuśala, a pupil of Āna(nda?)vimala. According to DB. Note, it is an extract of chapter 230 of the Pravacanasāroddhāra. It is published with an Avacūri by the JAS., (Series No. 14), Bhavnagar, Saṁ. 1969. Baroda. Nos. 2960; 10111; Chani. No. 306; DA. 59 (175 to 181); DB. 35 (41 to 44); KN. 19; Limdi. No. 1163; PAPL. 8 (32); Pet. I. No. 343; V. No. 855; VI. No. 631; SA. No. 128; Surat. 1, 7; VC. 15 (18).

(1) Avacūri. Chani. No. 306; DA. 59 (175 to 180); DB. 35 (41 to 44); SA. No. 128.

(I) श्रावकसामाचारी by Devaguptācārya. Bt. No. 163; JG. p. 156.

(1) Vṛtti Svopajña (Graṁ. 1200). Bt. No. 163; JG. p. 156.

(II) श्रावकसामाचारी (Graṁ. 1200) of Haribhadra. Jesal. No. 763; JG. p. 157.

(III) श्रावकसामाचारी of Jinacandra. SA. Nos. 864; 2043; Surat. 1, 5.

(IV) श्रावकसामाचारी in 20 Gāthās (cf. Prāyaścitta-sāmācārī) by Tilakācārya, pupil of Śivaprabha. It is otherwise called Śrāvakaprāyaścitta (s. v.). Patan Cat. I. p. 404.

(1) Vyākhyā Svopajña [illegible]), Patan Cat. I. p. 404.

(V) श्रावकसामाचारी Anonymous. AM. 32[illegible]1; Bt. No. 163; JG. p. 157; KB. 2 (11).

(1) Vṛtti by Devaguptācārya (Graṁ. 1200). Bt. No. 163.

(2) Anonymous. AM. 321; KB. 2 (11); Samb. No. 40.

श्रावकस्तवन Bengal. No. 7140.

(I) श्रावकाचार by Akalaṅka. See Prāyaścitta.

(II) श्रावकाचार of Amitagati in 15 chapters. It is published in the Anantakīrti D. Jain Granthamālā, by Rājamalla Badajatya, Bombay, Saṁ. 1979. Hum. 40; KO. 80; Mud. 36; SG. No. 2001.

(III) श्रावकाचार of Āmradeva. See Vratoddyotana śrāvakācāra.

(IV) श्रावकाचार of Āśādhara. PR. No. 150 (Graṁ. 1276. Be:– atha natvārhato nūnam). This is a commentary on Nemidatta's Śrāvakācāra; see below No. VIII. Also see Dharmasaṁgraha (II).

(V) श्रावकाचार of Kundakunda. CMB. 32; SG. No. 11.

(VI) of Jñānānanda. Lal. 234; Tera. 26; 27.

(VII) श्रावकाचार of Devasena in 224 Apabhraṁśa Dohās. See Śrāvakadharmadohā. The work is variously ascribed to Devasena, Yogindu or Yogīndra and Lakṣmīcandra in the mss. See No. XIV below and Upāsakācāradohakasūtra. In his Saṭprābhṛtaṭīkā, Śrutasāgara quotes 8 verses from

this work which he ascribes to Lakṣmīcandra. Prof. H. L. Jain however, ascribes it to Devasena. See his edition, intro. p. 13ff. But see Upādhye, Paramātmaprakāśa, Intro. pp. 58-61. CP. p. 696.

(VIII) श्रावकाचार also called Dharmapīyūṣa, by Brahma Nemidatta. It is in four chapters. Bhand. VI. No. 1031; Idar. A. 27; Lal. 77; 329; Pet. III. Nos. 558; 559; 560; IV. Nos. 1442; 1443; V. No. 973; PR. No. 39; Tera. 71 to 77; 80; 81.

(1) Ṭīkā by Aśādhara. Lal. 77; 329; Pet. III. No. 559; Tera. 71 to 77.

(IX) श्रावकाचार of Padmanandimuni. It is published at Belgaum, 1909. Bengal. No. 1468; Lal. 23; 112; 150; Pet. III. No. 560.

(X) श्रावकाचार of Pūjyapāda. Bhand. VI. No. 1232; CP. p. 696; Tera. 219.

(XI) श्रावकाचार of Bhadrabāhu in Sanskrit. Tera. 218.

(XII) श्रावकाचार of Māghanandin, pupil of Kumudacandra. It is in Sanskrit and Kanerese mixed and its Graṁ. is 4622. See JH. Vol. 15, p. 82. Also see under Padārthasāra. AK. No. 600; Hum. 10; 11; SG. No. 2466; SRA. 53; 229; SRB. 39; 138.

(1) Ṭīkā by Kumudacandra. Hum. 10; 11.

(XIII) श्रावकाचार of Medhāvi Paṇḍita. See Dharmasaṁgraha (VII).

(XIV) श्रावकाचार of Yogīndradeva. Idar. 39; Kath. No. 1308.

(1) Panjikā by Lakṣmīcandra. See above No. VII. Kath. No. 1308.

(XV) श्रावकाचार of Rāyamalla Pāṇḍye. See Praśnottaraśrāvakācāra and Lāṭī Saṁhitā. CP. p. 696; Tera 78; 79.

(XVI) श्रावकाचार of Lakṣmīsena. SG. No. 2341; Tera. 222.

(XVII) श्रावकाचार of Vasunandin. See Upāsakācāra. CMB. 42; CP. p. 695; Hum. 20; Kath. No. 1128; MHB. 76; SG. No. 2470; Tera. 14; 82; 220.

(1) Ṭīkā. Anon. Kath. No. 1128.

(XVIII) श्रावकाचार of Vidyānandin. Mud. 452.

(XIX) श्रावकाचार of Sakalakīrti. See Upāsakācāra, Dharmapraśnottara and Praśnottaropāsakācāra. Bhand. VI. No. 1033; Idar. A. 27; 46; 47; Pet. V. No. 972; SG. Nos. 628; 672.

(XX) श्रावकाचार of Samantabhadra. See Ratnakaraṇḍaka and Upāsakādhyayana.

(XXI) श्रावकाचार Anonymous. Surat. 1, 2, 3, 4, 5, 7, 8.

श्रावकातिचार See Śrāddhāticāra. Bengal. No. 7505.

श्रावकानुष्ठानविधि by Devendrasūri. This is another name of the Vandāruvṛtti on the Śrāddhapratikramaṇasūtra, which is a part of the Āvaśyakasūtra. See under the latter, Com. No. (18). Bhand. V. No. 1235; Buh. VI. No. 676; Chani. Nos. 487; 721; DA. 25 (9 to 16); 26 (17); Limdi. Nos. 66; 208; 284; SA. No. 1543; Samb. No. 303.

श्रावकाराधना composed in Saṁ. 1667, by Samayasundara, pupil of Sakalacandra Upādhyāya of the Kharatara Gaccha. Agra. No. 479; Bengal. Nos. 6767; 7355; BK. No. 1623; Chani. No. 760; DA. 60 (102); DB. 35 (56; 57); Hamsa. No. 97; JHA. 72; JHB. 60; Limdi. No. 1557; Mitra. X. p. 93; Surat. 1, 2.

(1) Vṛtti. Hamsa. No. 884; SA. No. 1826.

श्रावकालोचनाविधि Limdi. No. 3068.

श्रावकाष्टक by Kanakakuśala. Published in the Agamodaya Samiti Series, No. 49, Bombay, 1927.

श्राविकातिचार Vel. No. 1830.

श्राविकालोचना Surat. 1.

श्राविकाव्रतप्रतिपत्तिगाथा These are about 167 Gāthās composed on the occasion of the initia-

tion ceremony of four Srāvikās at the hands of Bhadraguptasūri, and his pupil Bhadrabāhusūri in Saṁ. 1232. JA. 106 (15).

श्रीकण्ठातिलक Samb. No. 440.

श्रीकल्प by Merutuṅgasūri. See Sūrimantrakalpa-sāroddhāra. Pet. III. A. p. 365.

श्रीकल्पकौस्तुभ (महाविद्योद्धार) Mysore. III. p. 180.

श्रीचन्द्रकेवलिचरित्र composed in Saṁ. 598 by Siddharṣi. BK. No. 301; DB. 29 (12); SA. No. 930.

(I) श्रीचन्द्रचरित्र (Graṁ. 3700) composed in Saṁ. 1494, by Silasiṁhagaṇi, pupil of Jayānandasūri of the Āgama Gaccha. It is in Sanskrit and contains four Adhyāyas. DB. 28 (9 to 11); JG. p. 233; Pet. III. No. 639; V. No. 856 = V. A. p. 208; Punjab. No. 2615.

(II) श्रीचन्द्रचरित्र composed by Guṇaratna. Bhand. V. No. 1326.

(III) श्रीचन्द्रचरित्र Anonymous. Bengal. No. 6923; Bhand. VI. No. 1345; JG. p. 233 (in Prākṛta); Kaira. A. 43; Limdi. No. 1421; Punjab. No. 2613.

श्रीचित्तचूडामणि in Sanskrit by Pūrṇamalla Kavi. SG. No. 2713.

श्रीजिनागमस्तवन Bhand. V. No. 1236.

श्रीदेवताकल्प of Ariṣṭanemi Bhaṭṭāraka. See Anekānta, Vol. I p. 428.

श्रीधरचरित्र (Graṁ. 1685) composed in Sam. 1463 by Māṇikyasundara, pupil of Merutuṅga of the Ancala Gaccha. It is in 9 cantos. Bhand. V. No. 1384 (dated Saṁ. 1488); Chani. No. 415; JG. p. 233; PAP. 30 (2, dated Saṁ. 1487); 65 (3); PRA. No. 388.

श्रीनाथाष्टक Bik. No. 1525.

श्रीपतिस्तोत्र Bengal. No. 7072.

श्रीपालकथा composed in Saṁ. 1557 by Labdhisāgaragaṇi, pupil of Udayasāgaragaṇi of the Vṛddha Tapā Gaccha. It contains 507 Sanskrit Ślokas. BK. No. 1581; JG. p. 261; Pet. III. A. p. 220.

श्रीपालकथोद्धार in Prākṛta. JG. p. 261.

श्रीपालगोपालकथा in 237 Ślokas by Jinakīrti, pupil of Somasundarasūri of the Tapā Gaccha. It is published by J. Hertel, Leipzig, 1917 and translated into German in Indische Erzahler, Vol. 7. Also published by Atmānandajayagranthamālā, Dabhoi, Saṁ. 1976. DA. 50 (80; 81; 82); DB. 31 (26; 27; 28); PAPS. 65 (31); SA. No. 1905; Vel. No. 1781.

(I) श्रीपालचरित्र in 1341 Prākṛta verses composed in Saṁ. 1428, by Ratnaśekhara, pupil of Hematilaka of the Nāgapurīya Tapā Gaccha. It is published in the DLP. Series, No. 63, Bombay, 1923. AM. 102; 250; Baroda. No. 1230; Bhand. VI. No. 1346; Bik. No. 1526; Buh. IV. No. 259; Cal. X. No. 66; Chani. No. 545; CP. p. 696; DA. 50 (1 to 6); DB. 28 (19-21); Flo. No. 782; Hamsa. Nos. 905; 948; 1582; JA. 110 (11); JG. p. 234; JHA. 52 (3 c.); JHB. 35 (4 c.); 53; Kath. Nos. 1425; 1429; Kiel. II. No. 404; Limdi. Nos. 839; 849; 992; 1104; 1419; 1728; Mitra. VIII. p. 109; IX. p. 84; X. pp. 126; 146; PAP. 12 (18; 27; 29; 32); 30 (4); 33 (9); 36 (6; 10); 54 (14); 62 (3); 76 (137); PAPR. 9 (4); PAPS. 53 (25); 61 (6); 63 (2); PAZB. 9 (23); Pet. I. No. 344; III. A. p. 204; IV. No. 1348 = IV. A. p. 118; V. No. 863; Punjab. Nos. 2619; 2621; 2623; 2629; 2630; SA. Nos. 45 to 48; 78; 1739; 2049; 2670; Surat. 1, 4, 9; Tapa. 47; VB. 40 (4); Weber. II. Nos. 1982; 1983.

(1) Ṭīkā composed in Saṁ. 1869 by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. AM. 102; 250; Bik. No. 1526; Chani. No. 545;

DC. p. 56; Hamsa. No. 1582; JG. p. 234; Kiel. II. No. 404; Mitra. VIII. p. 109; IX. p. 84; X. p. 146; Punjab. Nos. 2621; 2623.

(2) Vṛtti by Candrakīrti. Mitra. X. p. 126.

(II) श्रीपालचरित्र composed in Saṁ. 1514, by Satyarājagaṇi, pupil of Guṇasamudrasūri of the Pūrṇimā Gaccha. It consists of above 500 Sanskrit stanzas and is published in the Vijayadānasūrīśvara Granthamālā, No. 4, Surat. Saṁ. 1995. DA. 50 (7; 10; 11); Jesal. No. 841; JG. p. 234; Kundi. No. 18; Mitra. X. p. 132; PAPS. 66 (36); PRA. No. 1192 (date of composition is not given in this PRA.); Punjab. Nos. 2624; 2628; Samb. No. 159; VB. 36 (58).

(III) श्रीपालचरित्र composed in Saṁ. 1554, by Satyasāgaragaṇi (Satyarāja ?). PAPR. 25 (13).

(IV) श्रीपालचरित्र composed in Saṁ 1557 by Labdhisāgara, pupil of Udayasāgara of the Vṛddha Tapā Gaccha. See Śrīpālakathā.

(V) श्रीपालचारित्र in Sanskrit, by Dharmadhīra, pupil of Vijayaratnasūri of the Vṛddha Tapā Gaccha. DA. 50 (9, ms. dated Saṁ. 1575); PAP. 12 (19); PAPR. 20 (6); Pet. V. No. 865 (ms. dated Saṁ. 1573); PRA. No. 736 (dated Saṁ. 1593); Surat. 1 (1012).

(VI) श्रीपालचरित्र (in Sanskrit prose) composed by Jñānavimalasūri, pupil of Nayavimala in Saṁ. 1745 during the reign of Vijayaratnasūri, successor of Vijayaprabhasūri of the Tapā Gaccha. It is published in the DLP. Series, No. 56, Bombay, 1917. In some places it is ascribed to Nayavimala, pupil of Dhīravimala, through mistake. Buh. II. No. 382; Hamsa. No. 26; JG. p. 234; PRA. No. 1069; VB. 37 (49); VD. 15 (16).

(VII) श्रीपालचरित्र (*Graṁ 1100*) composed in Saṁ. 1868 by Jayakīrtisūri of the Kharatara Gaccha. It is in Sanskrit prose and is published by Hiralal Hamsaraj, Jamnagar, 1908. Bengal. Nos. 2576; 2577; JG. p. 234; Kath. Nos. 1424; 1425; KC. 13; Mitra. VIII. p. 146; Pet. V. Nos. 857; 858; Punjab. Nos. 2617; 2618; 2620; SA. No. 2049; Vel. No. 1782.

(1) Ṭīkā. Bengal. No. 2576.

(VIII) श्रीपालचरित्र of Jīvarājagaṇi. JHB. 35; Kath. Nos. 1424; 1425; KB. 1 (12); KC. 13.

(IX) श्रीपालचरित्र of Somacandragaṇi. It is in Sanskrit prose. DA. 50 (8); DB. 28 (23); JG. p. 234.

(X) श्रीपालचरित्र by Kṣamākalyāṇa. See Com. (1) on Śrīpālacaritra No. I.

(XI) श्रीपालचरित्र by Vijayasiṁhasūri. VA. 18 (32 to 34).

(XII) श्रीपालचरित्र (Graṁ. 1338) of Vīrabhadrasūri. VD. 15 (19).

(XIII) श्रीपालचरित्र of Pradyumnasūri in Prākṛta. VB. 40 (14).

(XIV) श्रीपालचरित्र of Saubhāgyasūri. KN. 17.

(XV) श्रीपालचरित्र of Harṣasūri. KN. 11.

(XVI) श्रीपालचारित्र of Hemacandrasūri. Perhaps the same as No. I. DA. 50 (12-15); Surat. 1, 6; VB. 37 (54).

(XVII) श्रीपालचरित्र of Kṣemalaka Kavi. Idar. 105.

(XVIII) श्रीपालचरित्र of Jagannātha Paṇḍita. List.

(XIX) श्रीपालचरित्र of Indradevarasa. AK. Nos. 792; 793.

(XX) श्रीपालचरित्र of Naradeva. Lal. 24.

(XXI) श्रीपालचरित्र of Narasena. It is in Apabhraṁśa. Lal. 144; List (Delhi, Mathura).

(XXII) श्रीपालचरित्र in 9 chapters composed in Saṁ. 1585 by Brahma Nemidatta, pupil of Siṁhanandin and Mallibhūṣaṇa of the the Sarasvatī Gaccha; cf. Bhand. IV. pp.

pp. 117, 123, 435. AD. No. 88; Bhand. IV. No. 310; CP. p. 696; Idar. 105; SG. No. 2377; Tera 4.

(XXIII) श्रीपालचरित्र in Sanskrit, composed in Saṁ. 1990 by Labdhimuni, pupil of Rājamuni of the Kharatara Gaccha. It consists of 10 cantos and contains about 1040 stanzas. It is published by the Jinadattasūri Bhandar, Jain Mandir, Pydhuni, Bombay, Saṁ. 1991.

(XXIV) श्रीपालचरित्र of Mallibhūṣaṇa in Sanskrit. List.

(XXV) श्रीपालचरित्र in Apabhraṁśa by Raidhū Kavi. Bhand. VI. No. 1347 (ms. dated Saṁ. 1621); JG. p. 234; List (Delhi Panc. Mandir); SG. Nos. 1269; 1888; Strass. p. 311; Tera. 1.

(XXVI) श्रीपालचरित्र of Vidyānandin. Idar. 105; Pet. III. No. 562.

(XXVII) श्रीपालचरित्र of Śubhacandra. List (Savai Jaypor).

(XXVIII) श्रीपालचरित्र of Sakalakīrti. BO. p. 50 CP. p. 696; Idar. 105 (8 copies); Idar. A. 53; 54; 58; Mysore. II. p. 137; Pet. III. No. 563; Tera. 2; 3; 5.

(XXIX) श्रीपालचरित्र by Vinayavijaya. It is in Prākṛta and contains four Khaṇḍas. Punjab. No. 2622 (ms. dated Saṁ. 1683).

(XXX) श्रीपालचरित्र by Somakīrtideva. DB. 28 (22); JG. p. 234.

(XXXI) श्रीपालचरित्र Anonymous.

Agra. Nos. 1534–1541; 1577; 1578; Buh. II. No. 382; CP. p. 697; Hamsa. No. 1654; JHB. 35 (2 c.); Limdi. No. 1057; Pet. V. No. 864 (ms. dated Saṁ. 1572); Surat. 1, 7, 8.

श्रीपालनरेन्द्रकथा Anonymous. Bengal. No. 6635.

(1) Ṭīkā. Bengal. No. 6635.

श्रीपालनाटक (Rasavatīvarṇana only; Graṁ. 350) composed by Dharmasundara alias Siddhasūri, in Saṁ. 1531. JG. p. 338.

श्रीपार्श्वद्दशगणधरचरित्र (Graṁ. 4350) in Prākṛta. Bt. No. 295; JG. p. 234.

श्रीपुराण in Sankrit by Hastimalla. Hebru. 53; Mud. 29; 59; 147; SG. No. 1447.

श्रीमतीकथा DB. 31 (248); JG. p. 261.

श्रीमुनिसुव्रतस्वामिचरित्र by Padmaprabha. See Munisuvratacaritra (V). Punjab. No. 2639.

श्रीश्लोकपद्धति Buh. VI. No. 677.

श्रीषेणकुमारादिकथा JG. p. 261.

श्रीसंपादिनीविद्या BO. p. 61.

(I) श्रुतज्ञानोद्यापन in Sanskrit by Vāmadeva Paṇḍita. List (Savai Jaypor).

(II) श्रुतज्ञानोद्यापन in Sanskrit by Śivajīlāla. List.

श्रुतदेवतास्तुति in 31 Gāthās by Padmanandin. Limdi. Nos. 610; 1669.

श्रुतपञ्चमीकथा See Bhaviṣyadattakathā and Jñānapañcamīkathā.

श्रुतबन्धु is some Jain work in Sanskrit, a verse from which is quoted by Padmaprabha Maladhārideva in his commentary on Niyamasāra. See JH. Vol. 14, p. 19.

श्रुतबिन्दु of Candrakīrtigaṇi. Mentioned in Śravan Belgula Inscription No. 54; cf. Anekānta, I. p, 257.

(I) श्रुतबोध on Metres, ascribed to Kālidāsa or to Vararuci.

(1) Vṛtti composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. CC. I. p. 675; II. p. 161; III. p. 140; DA. 66 (33); DB. 38 (53 to 56); JG. p. 318; Pet. V. No. 463; VD. 15 (12).

(2) Vṛtti composed in Saṁ. 1645 (according to DB. note), by Haṁsarāja, pupil of Nānaka or Jīmūtanāda. AL. 815; CC. I. p. 675; III. p. 140; DB. 38 (53); JG. p. 318; Limdi. No. 887; Mitra. VIII. p. 196; Pet. III. No. 360.

(3) Purāṇī Vṛtti composed by Kāntivijaygaṇi. Bendall. No. 433.

(4) Vṛtti by a pupil of Meghacandra. (Be: śrīmatsārasvataṁ dhāma). Pet. III. A. p. 225.

(5) Ṭikā by Māṇikyamalla. Punjab. No. 2648.

(II) श्रुतबोधं by Ajitasena. Mysore. II. p. 163.

श्रुतभक्ति AK. Nos. 798 to 807; Bhand. VI. No. 992.

श्रुतविचार (Be: siddhaththasuyam.) also called Srutāsvādaśikṣā or Siddhāntavicārahuḍī, composed by Sahajakuśala, pupil of Kuśalamāṇikya. It contains 168 Gāthās. Agra. Nos. 1006; 2346; AM. 217; 259; DA. 76 (13); Hamsa. No. 841; JG. pp. 130; 190; PAP. 25 (31 ms. dated Saṁ. 1648); 72 (24 ms. dated Saṁ. 1582); Pet. III. A. p. 270; V. Nos. 866; 867; Punjab. No. 2649; SA. Nos. 1912; 2552.

श्रुतस्कन्ध in Prākṛta giving the words and letters of the 12 Aṅgas and the dates of some Ācāryas after Mahāvīra, composed by Hemacandra, pupil of Rāmanandī Saiddhāntika. It is published in the MDG. Series, No. 13, Bombay, Saṁ. 1975. AD. No. 160; Bhand. VI. No. 1034; CP. p. 697; DB. 23 (12); Idar. 81; 84; 124.

श्रुतस्कन्धउद्यापन by Nakṣtradeva. List. (S. J.).

(I) श्रुतस्कन्धपूजा by Śrutasāgara. SG. No. 75.

(II) श्रुतस्कन्धपूजा by Tribhuvanakīrti. Idar. 77 (2 copies); SG. Nos. 73; 74.

(III) श्रुतस्कन्धपूजा Anonymous. AD. No. 98; CP. p. 697; SG. No. 76.

श्रुतस्कन्धपूजाव्रतोद्यापन by Brahmasūri. List (S. Belgula).

(I) श्रुतावतार in Sanskrit prose by Śrīdhara Vibudha. SG. No. 33. It is published in the MDG. Series, No. 21, Bombay, Saṁ. 1979. It contains the prophetic legend of Naravāhana and Subuddhi and the origin of the sacred Āgama up to the Jayadhavalā ṭīkā.

(II) श्रुतावतार by Indranandin. Hebra. 43; Hum. 155; 260. This is published in the MDG. Series, No. 13, Bombay, Saṁ. 1975.

श्रुतास्वादप्रकरण of Sakalacandra. See Ātmaśikṣāprakaraṇa. Chani. No. 399; DB. 35 (207).

श्रुतास्वादशिक्षा of Sahajakuśala. See Śrutavicāra, Pet. III. A. p. 270.

श्रुतास्वादशिक्षाद्वार of Sakalacandra. See Ātmaśikṣā. PRA. No. 655.

श्रेणिककथा (Gram. 1350). JG. p. 261.

(I) श्रेणिकचरित्र of Dharmavardhana, alias Dharma siṁha, of the Kharatara Gaccha. It is in prose; JG. p. 334; Pet. I. No. 345.

(II) श्रेणिकचरित्र in Apabhraṁśa by Jayamitra. This is another title of Vardhamānakāvya. A portion of this (chs. 6-11) is preserved at BORI. Kath. No. 1204 (ms. dated Saṁ. 1608).

(III) श्रेणिकचरित्र of Hemacandra is a portion of his Triṣaṣṭiśalākāpuruṣacaritra. Hamsa. No. 1546; KB. 3 (14); VA. 18 (37).

(IV) श्रेणिकचरित्र by Śubhacandra. See Śreṇikapurāṇa.

(V) श्रेणिकचरित्र by Jinaprabha. See Dvyāśrayakāvya No. II.

(VI) श्रेणिकचरित्र Anonymous. AD. No. 96; Bengal. Nos. 3486; 7038; KB. 1(12); Surat. 7.

(VII) श्रेणिकचरित्र by Gajādhara Lal. See Krishnammachariar, History of Sanskrit Litrature, p. 297.

श्रेणिकद्वाश्रयकाव्य of Jinaprabha. See Dvyāśrayakāvya No. II.

(I) श्रेणिकपुराण of Śubhacandra. Buh. VI. No. 678; CP. p. 698; Idar. A. 30; 58; Kath. No. 1426; SG. No. 1716; Tera. 157; 158.

(II) श्रेणिकपुराण of Bāhubali in Sanskrit. List (Phaltan).

श्रेणिकराजकथा see Śreṇikacaritra.

(I.) श्रेयांसचरित (Gram. 6584) composed in Saṁ. 1172 by Haribhadra, pupil of Jinadeva of the Bṛhad Gaccha. Bt. No. 246; DI. p. 34; JG. p. 240.

(II) श्रेयांसचरित composed by Ajitasimhasūri, pupil of Bhadreśvarasūri (Graṁ. 11000). This seems to be a mistake. See below No. IV. JG. p. 240 ; PAS. No. 479.

(III) श्रेयांसचरित in Sanskrit composed in Saṁ. 1332 by Mānatuṅga (Graṁ. 5124). Bt. No. 244 ; JG. p. 240 ; PAZB. 18 (4).

(IV) श्रेयांसचरित in Prākṛta (Graṁ. 11000) composed by Devabhadra, pupil of Ajitasimhasūri of the Candra Gaccha. Bt. No. 245. This is considered as identical with No. II at JG. p. 240, f. n. (A) and this is quite right. This work of Devabhadra is mentioned by his pupil Siddhasena in his commentary on Pravacanasāroddhāra; cf. Vel. Nos. 1640-41. For a ms. of and quotations from it, cf. Patan Cat. I. pp. 244-246. Tattvabindu (s. v.) and Pramāṇaprakāsa are other works of Devabhadra.

श्रेयांसनाथचरित Anonymous. JB. 116.

श्रेयांसपुराण of Surendrakīrti. List (S. J.)

श्रेयोविधान of Abhayanandin. Bhand. VI. No. 1003 (25) ; SG. No. 84.

श्लोककल्प JG. p. 365.

श्लोकमाला (Graṁ. 2000) by Dayācandragaṇi. VD. 15 (8).

श्लोकसंग्रह Bhand. VI. No. 1271.

श्वानरुत in 20 Prākṛta stanzas by a Jain author. Patan. Cat. I. p. 79 (quotation).

श्वानरुतविचार by Narapati, a Non Jain. JG. p.357.

श्वानरुतशकुनविचार JG. p. 357 ; Patan. Cat. I. p. 79. See Śvānaruta.

श्वानशकुनाध्याय in 22 Sanskrit stanzas. Patan Cat. I. p. 126.

श्वानसप्ततिका JG. p. 357.

श्वेताम्बरदर्शनसिद्धि Bt. No. 387 ; JG. p. 82.

श्वेताम्बरनिराकरण SG. No. 1491.

श्वेताम्बरपराजय Tera. 198 ; 199. See also Sitāmbaraparājaya.

श्वेतार्ककल्प Punjab. No. 2653.

(I) षट्कर्मोपदेश of Sakalabhūṣaṇa. See Upadeśaratnamālā.

(II) षट्कर्मोपदेश in Apabhraṁśa, composed in Saṁ. 1274 by Amarakīrti. Baroda.No. 13074 ; CMB. 162 ; Lal. 24 ; Tera. 151; 152.

षट्कर्मोपदेशरत्नमाला by Raidhū Pandit. List (S.J.).

षटकल्याणक of Kamalasimhagaṇi. KN. 27.

षट्कारकप्रकरण Pet. I. Nos. 366 ; 367.

(1) Bālabodhinī. Pet. I. No. 366.

(2) Vivaraṇa. Pet. I. No. 367.

षट्कायस्थितिविचार (Graṁ. 2000). JG. p. 131.

षट्कायस्वरूप Hamsa. No. 1785.

षट्कारकलक्षणमयसर्वजिनस्तोत्र of Sādhurājagaṇi. BK. No. 1467.

(1) Svopajña Ṭīkā. BK. No. 1467.

षट्कारकसंग्रह of Amaracandra. Bengal. No. 7327.

षट्खण्डागम of Puṣpadanta and Bhūtabali. See Mahākarmaprakṛtiprābhṛta.

षट्चतुर्थजिनार्चन of Śivābhirāma. AD. No. 148.

षट्त्रिंशज्जल्पनिर्णय of Bhāvavijaya.. See Ṣaṭtriṁśajjalpasaṅgraha.

षट्त्रिंशज्जल्पविचार of Bhīmabhāvavi.aya. Agra No. 2248 ; BO. p. 31.

षट्त्रिंशज्जल्पसंग्रह also called Ṣaṭtriṁśajjalpanirṇaya or Jalpasaṅgraha, composed in Saṁ. 1679, by Bhāvavijaya, pupil of Munivimala of the Tapā Gaccha. This is a sort of defence by Dharmasāgarāgaṇi of the texts of the Tapā Gaccha according to DA. Note. Agra. Nos. 2249 ; 2250 ; Bhand. V. No. 1237 ; VI. No. 1272 ; BK. No. 318 ; BO. p. 31 ; DA. 36 (39) ; 37 (72) ; 76 (12) ; DB. 20 (9 ; 10) ; Hamsa. Nos. 126 ; 469 ; 818 ; JG. p. 164 ; Pet. IV. No. 1350 (ms. dated Saṁ. 1681) ; PRA. Nos. 252 ; 289 ; SA. No. 213 ; Strass. B. No. 427b.

षट्त्रिंशन्मतखण्डन by Hīravijayasūri. KB. 3 (58, foll. 28).

(I) षट्त्रिंशिका of Dhāḍhasī Muni. Lal. 92. See Dhāḍhasī Gāthā.

(II) षट्त्रिंशिका Anonymous. Buh. II. No. 241.

(1) Vṛtti. BO. p. 61; Buh. II. No. 241.

(III) षट्त्रिंशिका of Dharmasāgaragaṇi. See Īryāpathikāṣaṭtriṁśikā.

(1) Vṛtti by Bhānucandragaṇi. VC. 14 (43).

(IV) षट्त्रिंशिका of Jayasoma; see Īryāpathikāṣaṭtriṁśikā. Punjab. No. 2556.

षट्पञ्चाशिका of Haribhaṭṭa in Prākṛta. PR. No. 207 (Astronomy).

(1) Ṭīkā by Ilābhaṭṭa. PR. No. 207.

षट्पर्वस्तवन SA. No. 2797.

(I) षट्पुरुषचरित्र Anonymous. Agra. Nos. 1542; 1543; SA. Nos.357; 524; VA. 18 (15).

(1) Vivaraṇa. Anonymous. VA. 18 (15).

(II) षट्पुरुषचरित्र See Ṣaṭpuruṣavicāra. JG. p.235.

षट्पुरुषविचार composed by Kṣemaṅkaragaṇi, pupil of Devasundarasūri of the Tapā Gaccha. It is published in the DLP. Series, No. 24, Bombay 1915. Its Gujrati translation is published by the JDPS. Bhavnagar, Saṁ. 1962. The six kinds of Puruṣas are Adhamādhama, Adhama, Vimadhyama, Madhyama, *Uttama* and *Uttamottama*. Buh. II. No. 383; Chani. Nos. 558; 600; 605; DB. 22 (101; 102); Haṁsa. No. 1038; JG. p. 235; PAP. 24 (24 ms. dated Saṁ. 1485); PAPR. 1 (1); PRA. No. 841; Punjab. Nos. 2665; 2666; 2667; Tapa. 320; SA. Nos. 357; 524.

षट्प्राभृत of Kundakunda. See Aṣṭaprābhṛta. The last two are dropped here. They are published with Śrutasāgara's commentary in the MDG. Series, No. 17, Bombay, Saṁ. 1977. See Winternitz, History, II. p. 577, and Peterson, Report II. Intro. pp. 80-86. BO. pp. 32; 79; CP. p. 698; DB. 23 (7 to 10); Idar. A. 52; Kath. Nos. 1129; 1130; KB. 1 (28); Limdi. Nos. 925; 1222; Pet. II. No. 277 (= II. A. p. 158); IV. No. 1478; VI. No. 690; SA. No. 306.

(1) Ṭīkā composed by Śrutasāgara, pupil of Vidyānandin and Mallibhūṣaṇa. See Aṣṭaprābhṛta. BO. p. 32; CP. p. 698; Kath. Nos. 1045; 1129; MHB. 14; Pet. II. No. 277 (= II. A. p. 158 quotation); IV. No. 1478; SA. No. 306.

षट्श्लोकी Bengal. No. 6659.

(1) Vivaraṇa. Bengal. No. 6659.

षट्षष्टिगाथा is a collection of 66 Gāthās on Celibacy. CP. p. 699.

षट्समयसारलक्षण *in* Sanskrit. Hum. 143.

षट्स्थानप्रकरण also called Śrāvakavaktavyatā (s. v.) in 103 Gāthās csmposed by Jineśvarasūri of the Kharatara Gaccha. It is published with the com. of Jinapāla, by the Jinadattasūri Prācīnapustakoddhāra, Fund, Surat, 1933. BK. No. 735; Chani. No. 351; DB. 35 (209); JA. 79 (1); JG. p. 138; Limdi. No. 1288; PAP. 2 (9); 40 (23); PAPR. 5 (3); Patan Cat. I. pp. 304 (quo.); 365; Pet. III. A. p. 48; PRA. No. 908; SA. No. 789; Tapa. 60.

(1) Bhāṣya (Graṁ. 1638) by Abhayadevasūri, pupil of Jineśvara. JG. p. 138; PAP. 40 (23); PAPR. 5 (3); Patan Cat. I. pp. 304; 365 (quotation); SA. No. 524.

(2) Vṛtti (Graṁ. 1494) by Jinapāla Upādhyāya, pupil of Jinapati, composed in Saṁ. 1262. BK. No. 735; Buh. VI. No. 775 (ms. dated Saṁ. 1527); Haṁsa. No. 200; PRA. No. 908.

(3) Vṛtti by Śāntisūri of the Thārāpadra Gaccha. SA. No. 789.

(4) Vṛtti Anonymous. Buh. IV. No.

201; Chani. No. 351; PAP. 2 (9); Tapa. 60.

(I) षडशीति one of the six Karmagranthas of Devendra. See Karmagrantha (II). Bengal. No. 2589; BO. p. 32; BSC. No. 468; DA. 53 (67 to 75); Limdi. No. 809; Mitra. VIII. p. 208; Punjab. No. 2668; Strass. B. No. 404d.

(1) Svopajña Ṭīkā. Strass. B. No. 404d.

(II) षडशीति of Jinavallabha. See Āgamikavastuvicāra.

षडारचक्र a hymn in 25 artistic stanzas characterized by Yamaka, composed by Devanandin. CP. p. 699; KN. 39; Pet. VI. No. 690.

(1) Ṭīkā. Anonymous. CP. p. 699.

षडावश्यकविधि (Graṁ. 2375) composed in Saṁ. 1498 by Mahīsāgara Upādhyāya, pupil of Jayakesarisūri of the Añcala Gaccha JG. p. 24; PAP. 6 (35).

षडावश्यकसूत्र See Āvaśyakasūtra. Kath. No. 1131; PAP. 21 (31); 22 (21); Punjab. No. 2687.

(1) Vṛtti composed in Saṁ. 1530 by Rājavallabha (Graṁ. 4401). Punjab. No. 2689.

षड्दर्शनखण्डन JG. p. 86.

षड्दर्शनदिङ्मात्रविचार Bt. No. 373; JG. p. 83.

षड्दर्शननिर्णय a brief treatise on the six systems. i.e. Bauddha, Mīmāṁsā, Sāṅkhya, Nyāya, Vaiśeṣika and Jaina, composed by Merutuṅga, pupil of Mahendraprabhasūri of the Añcala Gaccha. The book is otherwise called Ṣaḍdarśanasamuccaya and is mentioned under this name by the author in his Praśasti to the commentary on the Saptatibhāṣya, composed in Saṁ. 1449. PRA. No. 523. The only known ms. is Vel. No. 1666.

षड्दर्शननिर्णयोपनिषत् (foll. 20). SA. No. 1643; Surat. 1, 4.

षड्दर्शनप्रमाणप्रमेय of Śubhacandra. SG. No. 1519.

षड्दर्शनसंक्षेप Bhand. V. No. 1385.

(1) षड्दर्शनसमुच्चय in 87 Ślokas by Haribhadrasūri. It is published with Guṇaratna's commentary in the Bibliotheca Indica, Calcutta, 1905, as also in the Jain Ātmānanda Sabhā Series, No. 49, Bhavnagar 1918, and with Maṇibhadra's commentary in the Chowkhamba Series, Benares, 1905. The text alone is published in the JDPS. Series, No. 15, Bhavnagar, 1918.

Agra Nos. 854–857; Bhand. III. Nos. 460; 461; V. Nos. 1386; 1387; VI. Nos. 1413; 1414; BO. pp. 48; 72; Bt. No. 374; Buh. II. No, 243; DA. 36 (46 to 48); 76 (15; 16); Hamsa. No. 1371; Idar. 138 (8 copies); JG. pp. 79; 102; KB. 3 (64); Kiel. I. No. 102; Limdi. Nos. 930; 1193; 1201; 1535; Mitra. X. p. 49; PAP. 21 (3); 71 (24; 25); 18 (24); 24 (42); 27 (41); PAPR. 8 (10); PAPS. 46 (29; 30); 60 (56); Pet. IV. No. 1353; V. Nos. 868; 869; 870; Punjab. Nos. 2669; 2673; 2674; 2675; 2677; 2679; SA. Nos. 1635; 1780; 1792; Tapa. 321; VA. 18 (11); VC. 14 (41); VD. 14 (26); Vel. Nos. 1667; 1668; 1669; Weber. II. No. 1610.

(1) Tarkarahasyadīpikā (Graṁ. 1252; in some mss. 4252; Be :– jayati vijitarāgaḥ. According to JG. p. 79, it exists in two recensions.) composed by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha. Baroda. No. 2962; BO. p. 72; Bt. No. 374; Buh. II. No. 243; Hamsa. No. 1201; JG. pp. 79; 102; Limdi. No. 1535; PAP. 18 (24); 24 (42); 27 (41); PAPR. 8 (10); PAPS. 46 (29); 60 (56); Pet. V. No. 869; Punjab. Nos. 2679; 2680; Surat. 1 (2 copies); VC. 14 (41); Vel. No. 1669; Weber. II. No. 1610.

(2) Ṭīkā composed in Saṁ. 1392, by Somatilaka alias Vidyātilaka, pupil of Saṅghatilakasūri of the Rudrapallīya

Gaccha. JG p 79, PRA No 496

(3) Tikā by Manibhadra Printed, see above.

(4) Tikā by Rājahamsa (Gram 1500). VD 14 (26)

(5) Tika (Be: sajñānadaipanatale.) Kiel I No 102 (Gram. 1252), Mitra X p 49

(6) Avacūri composed in Sam.1295 Hamsa No 1371

(7) Avacūrni by Brahma Śāntidāsa Punjab No 2674

(8) Tikā Anonymous Agra. Nos 855, 857; Bhand III No 461, V Nos 1336, 1387, DA 36 (40-45), DB 22 (85); JG p 79, KB 3 (64), PAP 21 (3), 71 (24; 25), Gram. of both PAP mss is 1252, Punjab Nos. 2670, 2671; 2678, PAPS 46 (30, Gram 1252), SA Nos 1635, 1730, 1792, Tapa 321 (Gram 1252) Vel No 1668.

(II) षड्दर्शनसमुच्चय composed by Rājaśekharasūri of the Maladhāri Gaccha It contains 180 stanzas only and examines Jaina, Sāmkhya, Mīmāmsa, Saiva, Vaiśeṣika and Bauddha Darśanas In v 29 Siddhāntasāra a very difficult work on Logic by some Jain writer is mentioned, see JH Vol 14, p 127 Published in the YJG Series No 17, Benares, Vir Sam 2436 It is also published along with Haribhadra's work of the same name by the Agamodaya Samiti, Surat, 1918 Chani No 598, DA 36 (47, 48), DB 20 (15 to 17), Hamsa No 685; JG. p 79, JHA 58 (2c), Limdi No 1044, PAPS 48 (77), Pet IV No 1352 Punjab Nos. 2672, 2676, VA 18 (11)

(1) Tikā Anon. DB 20 (11 to 14)

(III) षड्दर्शनसमुच्चय of Merutunga. See Ṣaddarśananirṇaya.

षड्दर्शनस्वरूप JG p 83

षड्द्रव्यविनिर्णय (Gram 49 Ślokas in Sanskrit) DA. 60 (244)

षड्द्रव्यसंग्रहवृत्ति of Brahmadeva See Dravyasangraha Buh IV No 202

षड्द्रव्यप्रकरण JG. p. 136

षड्द्रव्यस्वरूप JB 137 (foll 35)

षड्भाषागर्भितवीरस्तोत्र This is a hymn, the words of which are capable of being construed and interpreted in six different languages such as Sanskrit, the different Prākrtas and Gujarāti JG. p 293

षड्भाषामयआदिजिनस्तोत्र Limdi No 1032

षड्भाषायचन्द्रप्रभगीत Bengal No 7504

(I) षड्भाषामयपार्श्वजिनस्तवन SA. No 675

(1) Avacūri SA No 675

(II) षड्भाषामयपार्श्वजिनस्तवन by Dharmavardhana See Winternitz, History, II p 558

षड्भाषामयशान्तिनाथस्तव by Jinapadmasūri It is published by W Schubring in the Festgabe fur Jacobi p 96 Also cf Winternitz, History, Vol II p 558

(I) षड्भाषामयस्तव of Somasundarasūri of the Tapā Gaccha Limdi No 652 (ms. dated Sam. 1580); SA No 675 (ms. dated Sam 1512)

(II) षड्भाषामयस्तव of Jinakīrti, pupil of Jayacandrasūri of the Tapā Gaccha JG p 282, PAP 79 (74), Punjab. No 2682

षड्भाषास्तव of Jinaprabhasūri of the Kharatara Gaccha Published by Bhimsi Manek, Bombay, in Prakaranaratnākara, Vol II JHA 71

षड्भाषास्तोत्र Anonymous KB 3 (76), Kiel I No 103, Limdi No 1032, Samb. No. 88

षड्भूषण JG p 352

षड्वर्गकुण्डलीविचार Limdi No 3251

षड्विंशतिजल्पसारोद्धार of Vinayavijaya Upādhyāya, pupil of Kirtivijaya of the Tapā Gaccha Chani No. 240.

षड्विंशतिप्रश्नोत्तर Bengal. No. 7183.

षड्विधपूजा Pet. V. No. 925.

षड्रत्नवृत्ति of Ratnaprabhācārya (Graṁ. 5000; foll. 82). VB. 37 (34).

षण्णवतिक्षेत्रपालपूजा of Viśvasena; see Kṣetrapāla-pūjā. AD. No. 70.

षण्णवतिजिनस्तोत्र (Graṁ. 50) by Jñānavilāsa. JG. p. 293.

षण्णवतिप्रकरण of Somadeva. This work is mentioned in the colophons of the author's other work Nītivākyāmṛta. See CPI. p. 31.

षण्मतनाटक JG. p. 83; PAPS. 81 (84).

षण्मासयोगविधि of Sivanidhāna, pupil of Harṣasāra of the Kharatara Gaccha. DB. 22 (13); Kath. No. 1427.

षष्टिशतक in 161 Gāthās by Bhāṇḍāgārika Nemicandra, whose son Jineśvara (Saṁ. 1245–1331) became the head of the Kharatara Gaccha after Jinapati; cf. Vel. Nos. 1670–1672. It is published with a Gujrati translation by Hiralal Hamsaraj, Jamnagar, Saṁ. 1976. The text is also published in the Mohanlal Jain Granthamālā No. 2, Benares, 1917. The text with the com. of Guṇaratna (No. 2) is published in the Satyavijaya Jain Granthamālā, No. 6, Ahmedabad, 1924. Agra. Nos. 1268; 1862–1867; Bhand. V. No. 1089; BK. Nos. 27; 929; BO. p. 32; Buh. IV. No. 203; DA. 59 (117–132); 76 (66); DB. 35 (18 to 26); JG. p. 190; JHA. 39; 72; Kiel. II. No. 406; KN. 25; Limdi. Nos. 926; 930; 946; 1461; 1662; PAP. 9 (20); PAPL. 6 (43); 7 (37); PAPR. 6 (6); PAPS. 62 (8); PAZB. 21 (21); Pet. V. No. 826; VI. No. 632; PRA. Nos. 194; 262; 284; 425; 718; 743; 951; Punjab. Nos. 2691 to 2695; SA. Nos. 76; 1539; 1540; 1828; Samb. No. 425; Surat. 1, 2, 4, 7; Tapa. 325 VA. 18 (13); VB. 37 (33); Vel. Nos. 1670–1672; Weber. II. Nos. 1948; 1949.

(1) Bālāvabodha composed in Saṁ. 1496 by Somasundarasūri, pupil of Devasundarasūri of the Tapā Gaccha. BK. No. 929; DA. 59 (117; 118; 119); DB. 35 (22; 23); Limdi. Nos. 946; 1662; PAP. 9 (20); PAPS. 62 (8); Pet. VI. No. 632 (ms. dated saṁ. 1543); PRA. Nos. 194; 284; 743; Tapa. 325.

(2) Ṭīkā composed in Saṁ. 1501 by Taporatna and Guṇaratna Vācakas of the Kharatara Gaccha. BK. No. 27; JHA. 39; Limdi. No. 1461; PAPR. 6 (6); PRA. Nos. 262; 425; 718.

(3) Bālāvabodha composed in Saṁ. 1515 by Dharmadeva, pupil of Kṣamāratna. Kiel. II. No. 406 (ms. dated Saṁ. 1515); PRA. No. 951.

(4) Vyākhyāna by Sahajamaṇḍanagaṇi. Bengal. No. 6729.

(5) Bālāvabodha composed by Merusundara Upādhyāya of the Kharatara Gaccha. PAPL. 7 (37).

(6) Stabaka by Jayasomagaṇi. PAZB. 21 (21).

(7) Ṭīkā by Dharmanandanagaṇi. JHA. 72.

(8) Avacūri. Anon. Agra. No. 1866; BO. p. 32 (probably = No. 1); DA. 76 (66); DB. 35 (17 to 20); JG. p. 190 (Graṁ. 200); KN. 25 (probably = No. 1); SA. No. 76.

षष्टिसंवत्सरी (Graṁ. 300) of Kṣemakīrti, pupil of Amaraprabhasūri. Bt. No. 580; DB. 24 (234); Hamsa. Nos. 680; 1107; Jesal. Nos. 624; 1260; JG. p. 350; SA. No. 1845.

(1) Ṭīkā. Anon. DB. 24 (234); Hamsa. No. 1107; Jesal. No. 624; JG. p. 350; Samb. No. 120.

षाण्मासिकतपोविधि Bhand. VI. No. 1273.

षाण्मासिकयोगविधि of Sivanidhāna Pāṭhaka, pupil of Harṣasāra. DB. 22 (13); JHA. 70.

(I) षोडशकप्रकरण in 256 Gāthās by Haribhadrasūri. It is published with the Vivaraṇa of Yaśobhadra and the Dīpikā of Yaśovijaya, in the DLP. Series, No. 6, Bombay, 1911. Bt. No. 78; DA. 40 (2; 3); 75 (7); DB. 23 (32; 33); Hamsa. Nos. 880; 1024; JG. p. 102; JHA. 47 (2c.); Kaira. B. 92; Kiel. I. No. 104; Kundi. No. 78; Limdi. No. 637; Mitra. VIII. pp. 118; 170; 171; PAP. 64 (12); PAPS. 34 (13); 62 (12); PAZB. 15 (2; 3); Punjab. No. 2698; SA. Nos. 529; 773; Samb. No. 134; SB. 2 (86); Strass. B. No. 431; Surat. 1, 5, 8; VA. 18 (12); VC. 14 (44).

(1) Vivaraṇa (Graṁ. 1500) by Yaśobhadrasūri (Be: amṛtamivāmṛta·). Bengal. No. 6794; Bt. No. 78 (1); DA. 40 (1; 2); 75 (7); DB. 23 (32; 33); JHA. 47; Kiel. I. No. 104; Limdi. No. 637; PAP. 64 (12); PAPR. 6 (5); PAPS. 34 (13); 62 (12); PAZB. 15 (3); Pet. IV. No. 1354; SA. No. 773.

(2) Vṛtti by Abhayadevasūri (Graṁ. 1500). This is perhaps the same as No. (1). Kiel. II. No. 407; Pet. IV. No. 1355; Punjab. No. 2696.

(3) Yogadīpikā (Graṁ. 1200) by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. Printed. See Ṣoḍaśakaprakaraṇa (II). DA. 75 (7); Hamsa. Nos. 81; 731; JG. p. 105; Punjab. No. 2697; SA. No. 318.

(4) Vṛtti. Anon. Kundi. No. 78; SA. No. 530; SB. 2 (86); Strass. B. No. 431; VA. 18 (12).

(II) षोडशकप्रकरण of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. It is otherwise called Yogadīpikā and is only a commentary (No. 3) on Haribhadra's Ṣoḍaśakaprakaraṇa. PAPR. 6 (5); Surat. 1; VC. 14 (42); VD. 14 (22; 23).

(1) Ṭīkā Svopajña. PAPR. 6 (5); Surat. 1; VD. 14 (23).

(I) षोडशकारणउद्यापन of Jñānasāgara. Idar. 72 (3 c.); List (Delhi).

(II) षोडशकारणउद्यापन of Laghu Śubhacandra. List.

षोडशकारणकथा of Śrutasāgara. CP. p. 699.

(I) षोडशकारणपूजा of Abhra Paṇḍita. Idar. 179.

(II) षोडशकारणपूजा CP. p. 699; Buh. VI. No. 680.

(I) षोडशकारणपूजाजयमाला of Raidhū Paṇḍita. Buh. VI. No. 679.

(II) षोडशकारणपूजाजयमाला Pet. V. No. 976; VI. No. 684.

(I) षोडशकारणव्रतोद्यापन of Keśavasena. List (S. Jaipor and Delhi); Pet. VI. No. 695.

(II) षोडशकारणव्रतोद्यापन of Sumatisāgara. Idar. 72 (4 copies); 162.

षोडशकी also called Gurutattvapradīpadīpikā of Dharmasāgara, pupil of Hīravijayasūri of the Tapā Gaccha. It is based upon Gurutattvapradīpa (s. v.). Buh. VIII. No. 399; JG. p. 164; KB. 3 (74); PRA. No. 935.

(1) Ṭīkā Svopajña. Buh. VIII. No. 399; JG. p. 164; KB. 3 (74); PRA. No. 935.

षोडशदलपूजा Pet. V. No. 925.

षोडशपदार्थविडम्बन of Śubhacandra. Idar. 133 (2 copies).

षोडशमहादेवीपूजन Vel. No. 1860.

षोडशस्वप्नविचार (from the Cūrṇi on the Vyavahārasūtra). BK. No. 943; DA. 76 (78); SB. 2 (118).

संज्ञाकुलक by Yaśovijayagaṇi. Published in Prakaraṇasamuccaya, Indore, 1923.

संयममञ्जरी in Apabhraṁśa, contains 135 stanzas in the Dohā metre. It was composed by Maheśvarasūri and is edited by P. D.

Gune, in the Annals, BORI. Vol. I. p. 157 ff. DC. p. 38; JA. 25 (11); 105 (4); Jesal. Nos. 144; 407; JG. p. 192; Kundi. No. 28; Limdi. No. 1288; PAPL. 6 (38); Patan Cat. I. pp. 68; 162; 193; Pet. I. A. pp. 50; 92; IV. No. 1359 = IV. A. p. 121 (quotation)

(1) Ṭīkā composed by a pupil of Hemahaṁsasūri, successor of Pūrṇacandrasūri. JG. p. 192; Pet. IV. No. 1359 (ms. dated Saṁ. 1561).

संयमश्रेणि Kaira. A. 179; KC. 9; Surat. 1 (2821).

संयमश्रेणिविचार DA. 76 (88).

संयमश्रेणिस्तवन by Uttamavijaya. DA. 71 (88 to 91); 76 (105).

संयमसप्ततिका KB. 3 (83).

संयमाख्यानक of Vijayasiṁha. DC. p. 35.

संयोगद्वात्रिंशिका composed by Amaracandra in Saṁ. 1731. Agra. No. 1971; PRA. Nos. 244; 491.

संलेषणातत्त्व in Prākṛta by Jinacandragaṇi, pupil of Kakkasūri. Jesal. No. 353.

संवरद्वारपञ्चपाठ KB. 2 (2).

संवरद्वारप्रकरण CP. p. 700; DA. 60 (230); JG. p. 136.

संवादशतक Composed in Saṁ. 1662, by Samayasundara Upādhyāya of the Kharatara Gaccha. Chani. Nos. 403; 404; JG. pp. 211; 344; PAPR. 22 (7); PRA. No. 707.

संवादसुन्दर in Sanskrit. JG. ascribes this also to Samayasundara at p. 344 which is wrong as the date of the 2nd Limdi ms. shows. It is published by Hiralal Hamsaraj, Jamnagar, 1919, where it is ascribed to Ratnamaṇḍana, pupil of Rājaśekhara. Bhand. V. No. 1389; BO. p. 72; Chani. Nos. 91; 274; DA. 39 (21); DB. 22 (148; 149); Hamsa. No. 831; JG. p. 344; KB. 1 (63); 3 (83); Limdi. Nos. 722; 3172 (ms. dated Saṁ. 1548); PAP. 27 (12); PAPR. 16 (25); PAPS. 46 (40); 53 (28); Surat. 1 (385).

(1) Ṭippana. DB. 22 (148; 149); Limdi. No. 722.

संविज्ञनियमकुलक JG. p. 203. This is published among the 17 Kulakas contained in his Kulakasaṅgraha, by Shah Balabhai Kakalbhai of Ahmedabad, Saṁ. 1972.

संवित्पटल from Vijayakalpa. JG. p. 365 (f. n.).

संविभागव्रतकथा composed by Māṇikyasundara, pupil of Merutuṅga of the Añcala Gaccha. Mitra. VIII. p. 237; Surat. 6.

संवेगकुलक Pet. V. No. 826.

संवेगचूडामणि in 52 Gāthās. Bhand. VI. No. 1280; JG. p. 192; Pet. IV. No. 1360 (= IV. A. p. 122).

संवेगद्रुमकन्दली by Vimalācārya, pupil of Cakreśvarasūri. It consists of 52 Sanskrit stanzas composed by the author who was also called Brahmacandra, at the request of one Ravi. Published by the JAS. Bhavnagar, Saṁ. 1990. Also on behalf of the Haṁsavijaya Free Library No. 2, Baroda, 1918. Agra. No. 1007; BK. No. 1929; DB. 22 (138); JG. p. 192; PAPR. 18 (4); PAZB. 9 (20); SA. No. 590.

संवेगद्रुममञ्जरी composed by Kuśalasaṁymagaṇi, (Saṁyamakavi acc. to JG.), pupil of Kuladhīragaṇi. Buh. IV. No. 204; JG. p. 192; PAP. 37 (16).

संवेगद्वात्रिंशिका of Pārśvacandrasūri. KC. 12.

संवेगमञ्जरी in 33 Gāthās by Devabhadra. JA. 105 (1); Jesal. No. 706 (palm); JG. p. 192; Patan Cat. I. p. 384 (quotation); Pet. I. A. p. 63; V. No. 803.

संवेगमातृका in Apabhraṁśa; it contains 61 stanzas. Patan Cat. I. 190 (quotation).

संवेगमाला in 25 Kārikās (Be: -ānandamandira.) by a Digambara writer. JA. 111 (6); JG. p. 192; Pet. III. A. p. 207.

संवेगरङ्गमाला JG. p. 207. It is in 50 Gāthās.

(I) संवेगरङ्गशाला in 150 Gāthās composed by Jinacandra, pupil of Jineśvarasūri of the Kharatara Gaccha, at the request of Abhayadevasūri, author of the Navāṅga-vṛttis, in Saṁ. 1125. It is mentioned in Guṇacandra's Vīracaritra composed in Saṁ. 1139 (Praśasti, v. 7). It is Published at Surat, 1924. Baroda. No. 3011 ; BK. No. 91 ; Bt. No. 196 ; CP. p. 700 ; DA. 60 (33) ; DB. 35 (206, 222) ; DC. p. 21 ; Hamsa. No. 478 ; JG. pp. 192 ; 207 ; Kiel. III. No. 18 (palm ms. dated Saṁ. 1205) ; Kundi. No. 236 ; Jesal. Nos. 784 (palm ms.) 1530 ; Limdi. No. 955 ; PAPR. 10 (9) SA. No. 179 ; Strass. B. No. 380.

(II) संवेगरङ्गशाला (Saṁvegaraṅgamālā at Pet. III. A. p. 65) ; it is also called an Ārādhanāratna, and was composed by Devabhadrasūri, pupil of Sumati Vācaka and Prasannacandrasūri of the Kharatara Gaccha. No mss. of this work are at present available, but it is mentioned in the author's Pārśvanāthacaritra and Kathāratnakośa (cf. Pet. III. A. p. 64 ; and p. 141). This is obviously one of the four works of Devabhadrasūri, who is described as 'Granthacatuṣṭayīsphuṭa-mati' by one of his spiritual successor, Padmaprabhasūri (cf. Pet. III. A. p. 302).

संवेगरसायन SA. No. 588 (foll. 8 only).

संवेगशतक Bhand. V. Nos. 1327 ; 1328 ; JG. p. 211 ; JHB. 61 ; VB. 36 (73).

(I) संवेगामृतपद्धति of Ratnasiṁhasūri in 42 Sanskrit verses. JG. p. 207 ; Limdi. No. 955.

(II) संवेगामृतपद्धति of Ratnasiṁhasūri in 122 Prākṛta Gāthās. JG. p. 207 ; Limdi. No. 955.

संशयधाममञ्जरी SG. No. 1257.

संशयवचनविच्छेद in Sanskrit by Ratnabhūṣaṇa Bhaṭṭāraka. SG. No. 2373.

संशयवदनविदारण of Subhacandra. The author discusses in the work the points of controvercy between the Svetāmbaras and the Digambaras, such as liberation of women etc. The work is mentioned in the author's Pāṇḍavapurāṇa. CMB. 162 ; CP. p. 700 ; Hamsa. No. 1278 ; Idar. 110 (3 copies ; one dated Saṁ. 1582) ; JG. p. 94 ; MHB. 26. PR; No. 57.

(1) Vṛtti Svopajña. Cf. Pet. IV. A. p. 159.

संसक्तानिर्युक्ति of Bhadrabāhu, in 64 Gāthās. DA. 27 (100 ; 101) ; DB. 13 (64 ; 65) ; Hamsa. Nos. 19 ; 348 ; 892 ; JG. p. 60; JHA. 48 ; PAPR. 3 (3) ; 15 (16) ; Punjab. No. 2700 ; Surat. 5 ; VC. 15 (9).

संसारकुलक JG. p. 203 ; DB. 35 (166).

संसारघोरस्वरूपकुलक JG. p. 203.

संसारदावानलस्तुति Both text and commentary which are respectively ascribed to Haribhadrasūri and Jñānavimalasūri, are published in the Dayāvimalagranthamālā of Ahmedabad, 1917 (Series No. 8). DA. 40 (68 ; 71 ; 73 ; 74) ; DB. 24 (22 ; 23) ; Hamsa. No. 542 ; SA. Nos. 472 ; 1642.

(1) Ṭīkā. DB. 24 (22 ; 23); Hamsa. No. 542 ; SA. Nos. 472 ; 1642.

(2) Ṭīkā in Sanskrit by Pārśvacandra. Punjab. No. 2699.

संसारभावनाकुलक in 22 Gāthās. DA. 57 (63); 60 (223) ; JG. p. 203.

संसारोद्विग्नमनोरथकुलक of Devasūri. Limdi. No. 955.

संस्तारकपौरसीविधि in 14 Gāthās. Cal. X. No. 118 ; Limdi. Nos. 799 ; 1523 ; 1524 ; 1525 ; 1629 ; 1636 ; 2070 ; Pet. VI. No. 633 ; Surat. 1, 2, 4, 5, 10.

संस्तारकप्रकीर्णक in 122 Prākṛta stanzas. Published along with other Prakīrṇakas by

R. B. Dhanapatisimha, Benares, Saṁ. 1942 and also by the JDPS. Bhavnagar, Saṁ. 1966. Agra. Nos. 447; 448; Bengal. Nos. 7655; 7685; BK. 242; Buh. II. Nos. 246; 247; III. No. 138; VIII. No. 398; DA. 27 (36 to 39; 41; 43 to 46; 74); DB. 13 (10; 28 to 34); Hamsa. Nos. 19; 158; 237; 342; 542; 813; 841; JG. p. 46; JHA. 18; JHB. 21; KB. 3 (6); KN. 15; Limdi. No. 1275; Mitra. VIII. p. 236; PAPS. 64 (16); 69 (1); PAZB. 4 (11); Pet. III. No. 645; IV. No. 1234; V. Nos. 768; 874; VI. No. 579; SA. Nos. 1526; 2599; Surat. 1, 5, 6, 9; VC. 14 (27; 37); Vel. Nos. 1538; 1539; Weber. II. Nos. 1867; 1870 (4); 1871 (4).

(1) Avacūri by Guṇaratnasūri of the Tapā Gaccha. JG. p. 46; Kap. No. 322; PAPS. 64 (16); PAZB. 4 (11); Pet. I. No. 261; III. No. 645.

(2) Avcūri composed by Bhuvanatuṅga, pupil of Mahendrasūri of the Añcala Gaccha. BK. No. 242; Buh. VIII. No. 398; DB. 13 (29); Hamsa. Nos. 237; 342; PRA. No. 1103; Punjab. No. 2704.

(3) Bālāvabodha composed in Saṁ. 1603 by Samaracandra, pupil of Pārśvacandra. PAPS. 69 (1); Pet. V. No. 874 = (PRA. No. 1015).

(4) Bālāvabodha by Harṣakuśala. Weber. II. No. 1867.

(5) Ṭīkā. Anonymous. Agra. No. 448; Buh. VIII. No. 398; KB. 3 (6); KN. 15; Mitra. VIII. p. 236; Punjab. No. 2703.

संस्तारकविधि See Saṅstārakapaurasīvidhi.

सकलतीर्थस्तोत्र in 32 Prākṛta Stanzas by Siddhasenasūri. Patan Cat. I. pp. 155–156 (quotation. Be: saṁsāratārayāṇam.)

सकलार्हत्स्तोत्र also called Bṛhaccaityavandana, in 25 Gāthās by Hemacandra. BO. p. 61; DA. 75 (21); DB. 24 (23; 24); Hamsa. Nos. 174; 420; 727; 1081; JA. 106 (13); KB. 2 (16); Limdi. Nos. 861; 866; 1034; 1098; 1448; 1639; Punjab. No. 2705; SA. No. 2757; Surat. 1, 2, 3, 5, 7, 8.

(1) Vṛtti composed in Saṁ. 1654 by Kanakakuśala, pupil of Vijayasenasūri of the Tapā Gaccha. Buh. II. No. 297; DA. 75 (21); Hamsa. No. 727.

(2) Ṭīkā by Guṇaprabhasūri. Hamsa. No. 174.

(3) Ṭīkā. Anonymous. DB. 24 (23; 24).

सकलीकरणविधान AD. Nos. 143; 191; Pet. VI. No. 686.

सगरचक्रिचरित्र in Prākṛta. JG. p. 235; Patan Cat. I. pp. 182–83 (dated saṁ. 1191; Be: suravarakayamāṇam).

संकाशकथा see below.

संकाशश्रावककथा in Prākṛta (Be: – pamāyamittadoseṇa). JG. p. 261; Mitra. X. p. 145.

संकाशश्रेष्ठिकथानक in Sanskrit (Be: – nikhilapurandara). Bik. No. 1515.

संक्रमकरण in Sanskrit composed in Saṁ. 1987 by Premavijayagaṇi, pupil of Vijayadānasūri of the Tapā Gaccha. It is published in two parts by Ranchoddas Shah, Bombay, 1931.

संक्रमविचार This is a portion of some commentary on the Karmaprakṛti. Vel. No. 1588.

संक्रान्तिविचार Hamsa. No. 320.

संक्रान्तिसंक्रमणविचार Limdi. No. 666.

संक्षिप्तजिनेन्द्रचरित्र of Amaracandrasūri of the Vāyaḍa Gaccha. This is the shorter recension of the author's Jinendracaritra. See under Padmānanda Kāvya.

संक्षिप्तपौषधविधि in Prakṛta (Gram. 204) by Jinavallabhagaṇi. PAP. 75 (51; 61).

संक्षेपक्षेत्रसमास Pet. IV. No. 1356.

संखेश्वरस्तोत्र by Yaśovijaya. See Śaṅkheśvara-stotra.

संख्याशब्द (Gram. 1600). VD. 13 (36).

संगीतदीपक JG. p. 363.

संगीतमण्डन by Maṇḍana Mantrin. JG. p. 313; PAZB. 23 (26).

संगीतरत्नाकर (possibly same as Saṅgītasamayasāra) of Parśvadeva. List (S. Belgola); Rice. p. 316.

संगीतरत्नावली JG. p. 363.

संगीतसमयसार of Pārśvadeva, pupil of Mahādevārya, pupil of Abhayacandra; See Krshnamachariar, History, p. 855. Published in the Trivandram S. Series. It is in 9 chapters. Mysore. I. p. 109.

संगीतसहपिङ्गल JG. p. 318.

संगीतसारसंग्रह of Pārśvadeva. The same as Saṅgītasamayasāra. Mysore. II. p. 168.

संगीतसारोद्धार also called Saṅgītopaniṣatsāra is an abridgement of the Saṅgītopaniṣad, both composed by Sudhākalaśa, pupil of Rājaśekharasūri of the Maladhāri Gaccha. The original was composed in Saṁ. 1380 and its abridgement in Saṁ. 1406. Bik. Nos. 1126; 1127; BK. No. 1953; CC. I. p. 686; Hamsa. No. 1442; Vel. No. 434.

संगीतोपनिषद् composed in Saṁ. 1380, by Sudhākalaśa, pupil of Rājaśekharasūri. No. MSS. are known. The work and the date of its composition are mentioned in its abridgement at Bik. No. 1127.

संग्रहगुटिका Bengal. No. 7690.

(I) संग्रहणी See Kṣetra, Jambūdvīpa, Bṛhat and Laghu Saṅgrahaṇīs.

(II) संग्रहणी by Abhayadevasūri. It is perhaps Prajñāpanātṛtīyapadasaṅgrahaṇī. VA. 17 (39); VC. 14 (34).

(III) संग्रहणी in Sanskrit verse (Gram. 400) by Rāmacandra. JG. p. 126; VB. (37) (13).

संग्रहणीपदविचार by Devakuśala. DA. 76 (28).

(1) Vṛtti by Devabhadra. DA. 76 (28).

संग्रहणीरत्न dealing with the geography of the world. The original text on which Devabhadra has commented consists of 274 Gāthās, divided into seven chapters. It was composed by Śrīcandrasūri, pupil of Hemacandrasūri of the Harṣapurīya Gaccha. See Vel. No. 1673. It is published in the DLP Series, No. 27, Bombay, 1915, along with the commentary of Devabhadra and also in the JDPS. Series, No. 42, Bhavnagar. Text only containing 349 Gāthās is published by Bhimsi Manek, Bombay, 1903. Agra. Nos. 1273 to 1317; AM. 17; 43; 90; 112; 118; 142; 173; 201; 232; 295; 367; Baroda. No. 3008; Bengal. Nos. 6640; 6802; 6906; 7227; Bhand. VI. Nos. 1269; 1274; Bik. No. 1686; 1737; 1761; BO. p. 61; Bod. No. 1367; Bt. No. 119 (3); Buh. IV. No. 206; Cal. X. No. 121; Chani. Nos. 528; 897; DA. 31 (35); 55 (2–11; 40–77); 76 (24 to 26); DB. 33 (3; 4; 6 to 15); Flo. Nos. 650 to 654; Hamsa. Nos. 312; 460; 933; 1001; 1052; 1053; 1373; JA. 31 (4); 47 (3); 105 (1; 6); 106 (4); Jesal. Nos. 14; 125; 318; 879; JG. p. 126; JHA. 43 (4 c.); JHB. 28 (12 c.); Kaira. A. 52; 103; Kath. No. 1310; Kiel. I. Nos. 105; 106; 107; Kundi. Nos. 71; 275; Limdi. Nos. 535; 599; 603; 608; 624; 670; 745; 751; 810; 829; 830; 831; 832; 930; 943; 948; 997; 1000; 1069; 1070; 1092; 1121; 1127; 1223; 1237; 1238; 1289; 1347; 1348; 1349; 1357; 1367; 1416; 1417; 1490; 1508; 1556; 1570; 1608; 1693; 1736; 1754; Mitra. VIII. pp. 185; 192; PAP. 21 (8); 23 (78); 56 (2); PAPL. 2 (5); 3 (27); PAPS. 46 (21; 22);

48 (22 to 28); 62 (18); 74 (35); 75 (25); 77 (15); PAZB. 5 (36); Pet. I. A. pp. 3; 75; III. A. pp. 8; 32; 154; IV. No. 1357; V. No. 875 to 879; V. A. p. 95; VI. Nos. 626; 634; PRA. Nos. 225; 418; 702; Punjab. Nos. 2706; 2707; 2708; 2711; 2712; 2714 to 2724; SA. Nos. 115; 594; 1504; 1516; 1534; 1569; 1651; 1664; 1793; 1929; 2518; 2564; 2571; 2864; 2886; Samb. No. 337; Surat. 1, 3, 5, 6, 7, 8; VA. 17 (26; 39); VB. 34 (15; 16); 35 (22; 24; 34; 38; 43); 37 (23; 29); VC. 14 (34); VD. 13 (14); Vel. Nos. 1673 to 1682; Weber. II. No. 1950.

(1) Vṛtti composed by Devabhadra, pupil of Śrīcandrasūri, the author of the text. For authors quoted by Devabhadra, See Vel. No. 1682. Agra. Nos. 1294; 1295; AM. 17; Baroda. No. 3008; Bengal. No. 7571; BO. pp. 32; 61; Bod. Nos. 1367; 1268; Bt. No. 119 (3); Buh. IV. No. 207; Chani. No. 528; DA. 55 (2 to 10); DB. 33 (3; 4); DC. pp. 15; 33; Flo. Nos. 652; 653; Hamsa. Nos. 312; 1373; JA. 75 (1); Jesal. Nos. 14; 125; 879; JG. p. 126; JHA. 43; JHB. 29; Kaira. A. 52; 103; Kath. Nos. 1311; 1312; Kiel. I. No. 106; Kundi. Nos. 71; 275; Limdi. No. 1233; Mitra. VIII. p. 185; PAP. 21 (8); 23 (78); PAPL. 3 (27); PAPS. 46 (21; 22); 48 (25); 62 (18); 74 (35); 75 (25); 77 (15); PAZB. 5 (36); Pet. I. A. p. 3; V. No. 877; Punjab. Nos. 2714; 2715; SA. Nos. 115; 1516; 2664; Samb. No. 136; VA. 17 (26); VB. 34 (15; 16); 35 (22; 24; 34; 38; 43); 37 (23); VD. 13 (14); Vel. No. 1682; Weber. II. No. 1950.

(2) Vyākhyā by Sivanidhānagaṇi. Bengal. No. 7407. See Com. (5)

(3) Avacūri by Dharmanandanagaṇi, pupil of Merutuṅgasūri of the Añcala Gaccha. DA. 55 (19).

(4) Bālāvabodha composed in Saṁ. 1497, by Dayāsiṁhagaṇi, pupil of Ratnasiṁhasūri of the Tapā Gaccha. Bengal. No. 7412; Chani. No. 897; DA. 55 (24 to 29); Kath. No. 1310; Limdi. Nos. 745; 1237; 1238; 1570; PAP. 56 (2); PAPL. 2 (5); Pet. VI. No. 634; PRA. Nos. 225; 418; 702; 1022.

(5) Bālāvabodha composed in Saṁ. 1680 by Śivanidānagaṇi. JHB. 29 (2c).

(6) Avacūri by Cāritramuni. VB. 37 (29).

(7) Vṛtti Anonymous. Bengal. Nos. 7227; 7376; Bhand. VI. No. 1275; JG. p. 126; Kiel. I. No. 105; Limdi. Nos. 829; 830; 1122; SA. Nos. 1504; 1793.

संग्रामशूरकथानक by Meruprabhasūri. Kath. No. 1344.

संघकुलक DB. 35 (181); JG. p. 203.

संघनिर्युक्ति of Bhadrabāhu. Bengal. No. 2596.

संघपट्टकप्रकरण in 40 Gāthās on moral behaviour composed by Jinavallabhasūri of the Kharatara Gaccha. It is published in the Appendix to Apabhraṁśakāyatrayī, No. 27, Gak. O. Series, Baroda, 1927. An earlier edition with the commentary of Jinapati and a Gujrati translation was brought out by Shah Balabhai Chaganlal, Ahmedabad, 1907. It is engraved on one of the pillars of Mahāvīra Temple at Chitor; cf. JH. Vol. 14, p. 100. Baroda. Nos. 2137; 3009; Bengal. Nos. 3060; 7143; Bhand. VI. Nos. 1276; 1277; Buh. IV. Nos. 208; 209; Chani. No. 283; DA. 38 (23 to 26); DB. 21 (55 to 60); Jesal. No. 370; JG. p. 164; JHA. 65 (2c.); Limdi. Nos. 1288; 1643; Mitra. IX. p. 98; X. p. 154;

PAPR. 15 (10) ; PAZB. 12 (8) ; Pet. V. A. p. 215 : V. Nos. 880 ; 881 ; Punjab. Nos. 2725 to 2728 ; Strass. B. No. 450 ; Surat. 1, 5, 9 ; VD. 14 (8) ; Vel. No. 1819 ; Weber. II. No. 1961.

(1) Bṛhaṭṭikā (Graṁ. 3600) by Jinapatisūri of the Kharatara Gaccha. Buh. IV. Nos. 208 ; 209 ; DB. 21 (55); Hamsa. No. 146 ; Jesal. No. 370 ; JG. p. 164 ; JHA. 65 ; Samb. No. 22 ; Strass. B. No. 450 ; VD. 14 (8).

(2) Laghu Ṭīkā (Graṁ. 500) composed in Saṁ. 1333 (according to note in JG. and PAPR), by Lakṣmīsena, son of Hammīra. Bhand. VI. No. 1277 (ms. dated Saṁ. 1573) ; Chani. No. 283 ; JA. 111 (19) ; JG. p. 164; PAPR. 15 (10) ; Pet. III. A. p. 209 (ms. dated. Saṁ. 1513) ; Punjab. No. 2729.

(3) Ṭīkā composed in Saṁ. 1619 by Sādhukīrti, pupil of Dayākalaśagaṇi of the Kharatara Gaccha. Baroda. No. 2137 ; PRA. No. 739 ; Punjab. Nos. 2725 ; 2727.

(4) Ṭīkā (Graṁ. 1600) composed by Harṣarājagaṇi, pupil of Abhayasoma Upādhyāya of the Kharatara Gaccha. The commentary is based on the Bṛhaṭṭikā of Jinapati. Baroda. No. 3009 ; Bhand. VI. No. 1276 ; DA. 38 (23) ; DB. 21 (56 ; 57) ; JG. p. 164 ; Pet. V. Nos. 880 ; 881 ; V. A. p. 215 (quotation) ; Weber. II. No. 1961.

(5) Pañjikā composed in Saṁ. 1715 by Devarāja (Be :- natvā śrīśāntideva). Mitra. X. p. 154.

(6) Vivṛti by a pupil of Jinavallabha (?). Buh. VIII. No. 397.

(7) Vṛtti by Vivekaratnasūri. DA. 38 (24).

(8) Vṛtti. Anonymous. Bik. No. 1736 ; JG. p. 164 ; PAZB. 12 (8) ;

सङ्घपतिचरित of Udayaprabhasūri. See Dharmābhyudaya II.

संघपतिमालारोपणविधि Hamsa. No. 698 ; SA. No. 693.

संघस्तोत्र in 26 Gāthās by Dharmaghoṣasūri. DA. 60 (231).

संघस्वरूपकुलक DB. 35 (81).

संघाचारभाष्य by Dharmaghoṣa, alias Dharmakīrti. See Caityavandanasūtra, Commentary No. 16.

सचित्ताचित्तस्वरूपनिर्णय JG. p. 164.

सचित्तचर्चा Bhand. VI. No. 1035.

सज्जनकथा (foll. 15). Limdi. No. 530.

(I) सज्जनचित्तवल्लभ is a collection of 25 moral stanzas, ascribed to Malliṣeṇa who appears to be a Digambara from v. 3, and who is also mentioned in that stanza. Agra. Nos. 2963 ; 2964 ; AK. Nos. 818 ; 819; 820 ; 821 ; 822 ; Bengal. No. 7209 ; Bhand. V. Nos. 1152 ; 1153 ; CP. p. 700 ; Hamsa. No. 552 ; Hebru. 7 ; Idar. 110 (5 copies) ; Kath. No. 1132 ; KO. 24 ; 74 ; 82 ; 197 ; 202 ; Mitra. IX. p. 150 ; Mysore. II. p. 155 ; Padma. 89 ; 108 ; Pet. V. Nos. 925 ; 934 ; VI. No. 687 ; VI. p. 143, No. 94 ; Punjab. No 2732.

(1) Ṭīkā. Anonymous. Bhand. V. No. 1152.

(2) Ṭīkā in Kannaḍa by Abhinava Śruta Muni. MJ. p. 376.

(II) सज्जनचित्तवल्लभ of Paṇḍita Nemidāsa. Idar. 110.

सज्जनस्तुतिद्वात्रिंशिका of Paramānanda. Mitra. X. p. 96.

संजनाख्यान JG. p. 235.

संज्ञाकुलक DB. 35 (180) ; JG. p. 203.

सत्कर्मप्राभृत of Puṣpadanta and Bhūtabali ; see Mahākarmaprakṛtiprābhṛta.

सत्त्वनिर्णय of Śubhacandra mentioned in Pāṇḍavapurāṇa (s. v.).

सत्तात्रिभङ्गी See Tribhangīsāra. SG. No. 2563.

सत्तापदप्ररूपणा of Kanakanandin. Idar. 34.

(I) सत्यशासनपरीक्षा An examination of Indian Philosophical systems (Gram. 909) by Vidyānandin, who is the same as the author of the Aṣṭasāhasrī; cf. Anekānta, Vol. III. pp. 660-666. AD. No. 57 ; Mud. 685 ; SG. No. 1273.

(II) सत्यशासनपरीक्षा of Nemicandra. This is mentioned in the Praśasi to Pratiṣṭhātilaka; see JH. Vol. 12. p. 197.

सत्यहरिश्चन्द्रनाटक by Rāmacandra, pupil of Hemacandra. Quoted in the author's own Nāṭyadarpaṇa.

सत्वस्थानभङ्गप्ररूपणा in Sanskrit by Kanakanandin. Idar. 84.

सत्सूक्त JG. p. 293.

सदयवत्सकथा of Harṣavardhanagaṇi (Gram. 900). Agra. No. 1582 ; Bhand. V. No. 1329 ; DB. 31 (77 ; 78) ; JG. p. 261 ; JHA. 53 ; JHB. 33 ; PAP. 36 (16).

सदयवत्सप्रबन्ध Buh. VIII. No. 414.

सदसद्विवेक See Āptaparīkṣā. Vel. No. 1684.

सद्गुरुपद्धति in 26 Gāthās. JG. p. 218.

सद्दृष्टद्वात्रिंशिका of Paramānanda. Mitra. X. p. 101.

सद्बोधचन्द्रोदय in 60 Sanskrit Kārikās by Padmānanda. BK. No. 1601 ; CP. p. 700 ; Limdi. No. 610 ; Pet. IV. Nos. 1442 ; 1443 ; SG. No. 1381.

सद्भाषितावली a collection of about 400 moral verses put together by Sakalakīrti. CP. p. 701 ; JG. p. 341 ; Pet. III. No. 564 (ms. dated Saṁ.1671); SG. Nos. 2026; 2569 ; 2687.

सद्रत्नसार्धशतक SA. No. 882 (foll. 56).

सद्वृत्तपञ्चाशिका by Vimalācārya. JG. p. 190.

सनत्कुमारादिकथासंग्रह a collection of about 48 stories beginning with that of Sanatkumāra. Limdi. No. 1741.

सनत्कुमारकथा See Sanatkumāracaritra.

(1) सनत्कुमारचरित्र (Gram. 2203) composed in Sanskrit by Jinapāla, pupil of Jinapatisūri, pupil of Jinacandra of the Kharatara Gaccha. See Jainastotrasamdoha (Ahmedabad, 1936), Vol. II. Introd. p. 33. Jesal. No. 2 ; JG. p. 235 ; Kundi. No. 183.

(II) सनत्कुमारचरित्र a part of the Nemināthacaritra (s. v.) of Haribhadrasūri. Edited with Introduction, translation and glossary in German, by H. Jacobi, Munchen, 1921. It is in the Apabhraṁśa language and composed in the Raḍḍā metre.

(III) सनत्कुमारचरित्र composed in Saṁ. 1214, by Śrīcandrasūri, pupil of Devendrasūri of the Candra Gaccha (Gram. 8127). It is in Sanskrit. Chani. No. 511 ; Hamsa. No. 1547 ; JG. p. 235 ; PĀPR. 20 (8) ; PAPS. 51 (20) ; SA. No. 174.

(IV) सनत्कुमारचरित्र Anonymous. Jesal. No. 1514 (Sanskrit) ; Kiel. I. No. 109 ; VB. 36 (23).

सन्देशरासक by Abdal Rehaman. Gram. 600 ; i. e. about 216 Gāthās in Apabhraṁśa. This is a small love poem in which the heroine sends her message to her lover through a wayfarer. Also cf. Patan Cat. I. Intro. p. 58. It is now being edited by Muni Jinavijaya and published in the Singhi Jaina Series. Kiel. III. No. 181.

(1) Avacūri in Sanskrit (Anonymous). Kiel. III. No. 181.

(2) Vṛtti by Labdhisundara. Punjab. No. 2747 (ms. dated Saṁ. 1696).

(I) सन्देहदोलावली is discussion of doubtful points connected with Jaina religion in 150 Gāthās composed by Jinadattasūri, pupil of Jinavallabhasūri of the Kharatara Gaccha. It is published with the commentary of Jayasāgara, by Hiralal Hamsaraj, Jamnagar, and also in the Jinadattasūri Bhandar Series (No. 9) Surat, 1918. Agra. No. 2251 ; AM. 280 ; Baroda.

No. 2123 ; BK. Nos. 250 ; 442 ; Buh. IV. Nos. 211 ; 212 ; DA. 31 (65) ; DB. 19 (19) ; Hamsa. Nos. 597 ; 669 ; 920 ; Jesal. Nos. 253 ; 267 ; 369 ; 976 ; JG. p. 165 ; JHA. 39 (4 c.) ; KB. 3 (17 ; 41) ; Kiel. III. No. 182 ; Kundi. No. 71 ; Limdi. Nos. 60 ; 930 ; 1288 ; PAP. 47 (9) ; 79 (7) ; PAPL. 3 (25 ; 32) ; 7 (36) ; PAPR. 4 (1) ; PAZB. 4 (14 ; 15) ; 6 (21) ; Pet. IV. No. 1358 ; VI. No. 635 ; PRA. Nos. 697 ; 1104 ; Punjab. Nos. 2748 to 2751 ; SA. Nos. 471 ; 1553 ; Samb. No. 18 ; VB. 35 (42) ; Vel. No. 1685.

(1) Ṭīkā composed in Saṁ. 1257 by Jinatilaka Upādhyāya. JHA. 39.

(2) Vivaraṇamañjūṣā (Graṁ. 4750) composed in Saṁ. 1320, by Prabodhacandragaṇi, pupil of Jineśvarasūri of the Kharatara Gaccha. AM. 280 ; Baroda. No. 2123 ; BK. No. 250 ; Buh. IV. Nos. 211 ; 212 ; DA. 31 (65) ; Hamsa. Nos. 597 ; 669 ; Jesal. Nos. 267 ; 976 ; JG. p. 165 ; Kundi. No. 71 ; Limdi. No. 60 (ms. dated Saṁ. 1485) ; PAP. 47 (9) ; 79 (7) ; PAPR. 4 (1) ; PAZB. 4 (15) ; PRA. Nos. 697 ; 1104 ; SA. Nos. 471 ; 1553.

(3) Vidhiratnakaraṇḍikā composed in Saṁ. 1495 by Jayasāgara Upādhyāya, pupil of Jinarājasūri of the Kharatara Gaccha. It is based on No. (1), and was corrected by Taporatna Vācaka and Jinabhadrasūri. BK. No. 442 ; DB. 19 (19) ; Hamsa. No. 920 ; Jesal. No. 253 ; JG. p. 165 ; JHA. 39 ; Kiel. III. No. 182 ; PAZB. 6 (21) ; Pet. IV. No. 1358 = IV. A. p. 118 ; Punjab. Nos. 2748 ; 2749 ; Samb. No. 288 ; VB. 35 (42).

(3) Vṛtti. Anonymous. KB. 3 (17 ; 41a ; this is a Laghuvṛtti with foll. 34 only) ; KB. 3 (41 ; this is Bṛhad Vṛtti with foll. 87).

(II) सन्देहदोलावली by Prabodhacandragaṇi. This is a mistake. See above Commentary No. (2). Buh. IV. Nos. 211 ; 212 ; SA. Nos. 471 ; 1553 ; Surat. 1, 2, 5, 9.

सन्देहनिराकरण VB. 36 (20).

सन्देहपदप्रश्नोत्तरशत composed by Merusundaragaṇi. BK. No. 1312 ; DB. 20 (59).

सन्देहशतक (foll. 8). JG. p. 211.

सन्देहविषौषधिप्रकरण (foll. 9 only at PAP ; or Graṁ. 1812 at JG.). Is this a fragment of Jinaprabha's Sandehaviṣauṣadhiṭīkā on the Kalpa Sūtra ? JG. p. 165 ; PAP. 72 (60) ; Surat. 1, 5.

सन्देहसमुच्चय is a defence of Jainism in about 400 Ślokas against Hinduism, composed by Jñānakalaśa, pupil of Dharmaghoṣasūri, successor of Amaracandrasūri, a descendent of the famous Vādi Devasūri of the Bṛhad Gaccha. The work is quoted in Munisundara's Upadeśaratnākara. See Vel. No. 1572. Agra. No. 2965 ; Bhand. V. No 1388 ; DB. 20 (32 ; 41) ; JG. p. 165 ; JHA. 47 ; PAP. 23 (22) ; SA. Nos. 879 ; 2046 ; Surat. 1, 9 ; VB. 37 (12) ; Vel Nos. 1686 ; 1687.

सन्नमत्त्रिदशस्तोत्र composed by Udayadharmagaṇi, pupil of Ratnasiṁhasūri of the Tapā Gaccha and author of Vākyaprakāśa in Saṁ. 1507. PRA. No. 845.

सन्मतिजिनचरित of Raidhū Kavi in Apabhraṁśa. SG. No. 1269.

सन्मतिप्रकरण See Sammatimahātarka. The name is an improvement on the older name sugegested by the editors of the work (Ahmedabad, 1924–1931.

सप्तक्षेत्रीनामकथा (Graṁ. 7200) composed in Saṁ. 1178 by Guṇākarasūri. Bt. No. 328 ; JG. p. 235.

सप्ततिकासूत्र is a work on Karman, consisting of about 70 Gāthās and ascribed to Candrarṣi Mahattara. It is generally appended to Devendra's Karmagrantha. Devendra

seems to have added a few (about 20) stanzas to the original and perhaps also commented on it ; see below, Com. No. (8). It is published with Abhayadeva's Bhāṣya (No. 3) and Merutuṅga's commentary on it (No. 6), in the JDPS. Series, No. 41, Bhavnagar, 1919. Baroda. No. 3013 ; Bhand. V. Nos. 1239 ; 1240 ; BO. p. 93 (Karmagrantha-vṛtti) ; Chani. No. 547 ; DA. 52 (15 ; 16) ; 53 (2 ; 14 ; 24 ; 31 ; 32 ; 33 ; 34) ; 54 (14 to 32) ; DB. 32 (13 ; 19 to 22) ; JA. 79 (1) ; Jesal. No. 137 ; Kath. No. 1245 ; KB. 3 (48) ; Kiel. II. No. 66 ; III. No. 148 ; Limdi. Nos. 520 ; 578 ; 1090 ; 1288 ; Mitra. VIII. p. 118 ; IX. pp. 89 ; 90 ; PAP. 11 (10 ; 19) ; 56 (8) ; PAPM. 58 (4) ; PAPS. 54 (1) ; 56 (13) ; PAS. No. 144 ; Pet. I. No. 282 ; I. A. pp. 27 ; 66 ; III. A. pp. 47; 70 ; IV. No. 1221 ; V. No. 882 ; PRA. Nos. 197 ; 523 ; 525; 669 ; Punjab. No. 2754 ; SA. Nos. 1627 ; 1668 ; Strass. B. No. 440f.; VB. 35 (9) ; 36 (5) ; VD. 4 (5) ; 5 (1 ; 2; 3 ;); 13 (20); Vel. Nos. 1576 ; 1577; 1578 ; 1585.

(1) Cūrṇi in Prākṛta. No mss. of this Cūrṇi are available. Yet it is the basis of the commentaries of Abhayadeva and Malayagiri, as they themselves acknowledge. Even Bt. No. 114 says that no mss. of it are available. Bt. No. 115 makes a distinction between this Cūrṇi and the Prākṛta commentary by Candragaṇi Mahattara. But perhaps the two may be identical. JG. p. 119 mentions however, a few mss. of this Cūrṇi.

(2) Prākṛta Ṭīkā (Graṁ. 2300) composed by Candragaṇi Mahattara. Bt. No. 115. Is this author's own commentary ? cf. BO. p. 93 (Karmagrantha-vṛtti).

(3) Prākṛta Bhāṣya (Be : – namiūṇa mahāvīram) in about 190 Gāthās, ascribed to Abhayadeva (probably from the last Gāthā) who says it is based on the old Cūrṇi. Buh. IV. No. 210 ; DA. 53 (31 ; 32 ; 33 ; 34) ; DB. 32 (19 to 22) ; Limdi. No. 809 ; Pet. III. A. p. 218 ; SA. No. 444. Perhaps Buh. IV. No. 210 is a copy of the same.

(4) Prākṛta Ṭippana (Be : – sugaigamasaralasaraṇim) consisting of about 547 (448 – DC. p. 40) Gāthās acc. to Bt., composed by Rāmadevagaṇi, pupil of Jinavallabhasūri of the Kharatara Gaccha. Even this is based on the Cūrṇi as the author himself says ; cf. DI. pp. 33–34. Bt. No. 116 ; DA. 54 (26) ; DC. p. 40, No. 319 (dated Saṁ. 1211); Jesal. No. 137.

(5) Ṭīkā based on the old Cūrṇi and composed by Malayagiri. It is in Sanskrit (Graṁ. 3780). Baroda. No. 3013 ; Bengal. No. 2573 ; Buh. II. Nos. 248 ; 249 ; IV. No. 213 ; VII. No. 23 ; Chani. No. 547 ; DA. 52 (15 ; 16) ; 53 (2) ; DB. 32 (13) ; JA. 83 (1) ; JG. p. 119 ; Kath. No. 1245 ; KB. 3 (48) ; Kiel. II. No. 66 ; III. No. 148 ; Limdi. No. 520 ; Mitra. VIII. p. 118 ; IX. p. 90 ; PAP. 11 (10) ; 56 (8) ; PAPM. 58 (4) ; PAPS. 54 (1) ; 56 (13) ; PAS. No. 144 ; Pet. III. A. p. 70 ; IV. Nos. 1221 ; 1391 ; SA. Nos. 1627 ; 1668 ; Strass. B. No. 440 f ; VB. 35 (9) ; 36 (5) ; VC. 14 (30).

(6) Bhāṣya-Ṭīkā composed in Saṁ. 1449 by Merutuṅga, pupil of Mahendraprabha of the Añcala Gaccha. DA. 53 (31) ; DB. 32 (19 ; 20) ; PRA. No. 523.

(7) Ṭīkā composed by Devendrasūri of the Tapā Gaccha who supplemented the original text with 20 verses. It is mentioned by Guṇaratna ; see next.

(8) Avacūrṇi based upon Devendra's commentary as the author himself says, and composed in Sam 1459, by Guṇaratnasūri, pupil of Devasundarasūri of the Tapā Gaccha As Guṇaratna was a descendent of Devendra, his information regarding Devendra's commentary must be regarded as reliable. JG p 119; PAP 11 (19), PRA. No 525

(9) Cūrṇi by Somasundara, pupil of Devasundarasūri of the Tapā Gaccha PRA No 669 (dated Sam 1498)

(10) Vṛtti (Gram 4150) by Muniśekhara JG p 119. It is really Matiśekhara See Bhavanagar Bhandar, Dabhda No 39 (Note)

(11) Bālāvabodha composed in Samvat 1601, by Kuśalabhuvanagani, probably of the Tapā Gaccha Vel No 1585

(12) Stabaka composed in Sam 1700 by Dhanavijayagaṇi, pupil of Kalyāṇavijaya of the Tapā Gaccha PRA. No. 197

(13) Bālāvabodha by Rājahamsa. VD 4 (5).

(14) Tīkā Anonymous. Bengal No 4182; VB. 35 (9); VD. 5 (1 to 3); 13 (20).

सप्ततिजिनस्तवन of Lakṣmīsāgara BK. No. 1495.

सप्ततिद्वार DA. 76 (73)

(1) Vivaraṇa DA. 76 (73)

सप्ततिशताजिनस्तोत्र of Abhayadevasūri. Punjab. No 2755 See Vṛddhistavana.

सप्ततिशतस्थानक is a collection of about 360 Gāthās on the 170 Sthānas according to Jainism, composed by Somatilakasūri, pupil of Somaprabhasūri of the Tapā Gaccha in Sam. 1387. Published with Devavijaya's commentary by the Jaina Ātmānanda Sabhā, Bhavnagar, Sam 1975 Bhand. VI Nos. 1281; 1282; 1283; BK. No 221, Buh. II. Nos. 244; 245, DA 59 (133 to 148), 76 (72), DB 35 (27 to 32); Hamsa No 599; JG p 138; JHA 47; Limdi. Nos. 777; 930; PAP. 37 (30), 76 (29), PAPL. 3 (8), Pet. V No 884; Punjab. Nos. 2741, 2742; 2743; Surat 1, 2, 5, Tapa 329, VA 17 (7), VB 36 (2); 37 (4), VD 14 (21, 32); Vel No 1683; Weber II No 1932

(1) Tīkā (Gram 2900) composed in Sam 1670 by Devavijaya, pupil of Rāmvijayagaṇi of the Tapā Gaccha BK. No 221, DB 35 (27), VA. 17 (7), VD 14 (32)

सप्तदशप्रकारकथा composed in Sam 1484 by Māṇikyasundara, pupil of Merutuṅgasūri of the Añacala Gaccha PAP 30 (2; dated Sam 1487)

सप्तदशप्रकारपूजा Bengal Nos 6737, 6865.

(1) Tīkā Bengal Nos. 6737; 6865

सप्तदशप्रकारपूजाकाव्य in 26 Sanskrit Kārikās by an unknown author Limdi No. 1392

सप्तद्वीपिशब्दार्णवव्याकरण of Sahajakīrti PRA. No. 207 See Siddhaśabdārnava

सप्तनय DA. 75 (25, 26, 27); JG p 83, SA Nos 1945, 2845, VC 14 (32).

(1) Vivaraṇa (Gram. 250) VC 14 (32), JG p 83; SA Nos. 1945; 2845

सप्तनिह्नवकथा Pet V No 883

सप्तपञ्चाशद्वारत्रविक in Prākṛta of Nemicandra, a Digambara writer Mysore II. p 284

(I) **सप्तपदार्थी** a manual of the Vaiśeṣika system by Śivāditya, a Hindu writer.

(1) Tīkā composed by Jinavardhanasūri, successor of Jinarājasūri of the Kharatara Gaccha. Bhand III. No. 291; V Nos. 1390 (ms dated Sam 1660), 1391, Bik No. 1172; BK No 1019; CC I. p. 695; II. p 166; Chani. Nos 595, 604, JG p. 98 (ms. dated Sam. 1511); PAZB 17 (38); SA. No. 752.

(2) Ṭikā by Siddhicandragaṇi. VB. 36 (48).

(3) Ṭikā by Devasādhu. VA. 17 (16).

(4) Ṭikā by Bhāvasena Traividya. Patan Cat. I. Intro. p. 44.

(II) सप्तपदार्थी composed in Saṁ. 1757 by Yaśasvatsāgara, pupil of Yaśassāgara of the Tapā Gaccha. Agra. Nos. 2443; 2446; 2447; PRA. No. 213.

सप्तभङ्गीनयप्रदीप Surat. 1, 5.

सप्तप्रश्नविचार DB. 20 (60).

सप्तभङ्गीतरङ्गिणी in prose by Vimaladāsa, pupil of Anantadevasvāmin. Published in the RJS. Series, No. 4, Bombay, Vir. Saṁ. 2431. Also in the Sāstramuktāvalī No. 8, Conjeevaram, 1901. BO. p. 62; JG. p. 94; Punjab. No. 2758.

सप्तभङ्गीप्रकरण composed by Dānavijayagṇi, pupil of Vijayarājasūri of the Tapā Gaccha. Baroda. No. 7805; DA. 67 (22); 75 (28; 31).

सप्तर्षिव्रतोद्यापन of Devendrakīrti. Indar. 74; 77; 178.

सप्तविंशतिभवस्तवन in Prākṛta. JG. p. 293.

सप्तव्यसनकथा (Graṁ. 3500) by Bhuvanakīrti. VA. 16 (6).

(I) सप्तव्यसनकथानक composed in Saṁ. 1526 by Somakīrti, pupil of Bhīmasena, pupil of Dharmasena of the Nadītaṭa Saṅgha. The poem is otherwise called Vidhivinoda at Punjab. No. 2761. Bhand. V. No. 1128; VI. No. 1053; BK. No. 1826; Buh. VI. No. 681; CP. p. 701; DB. 30 (45); Idar. 106 (5 copies); Idar. A. 63; Kath. Nos. 1165; 1166; Pet. IV. No. 1484; V. Nos. 977; 978; Mitra. VIII. p. 144; PRA. No. 1122; Punjab. Nos. 2759; 2760; 2761.

(II) सप्तव्यसनकथानक Anon. Agra. No. 1583; Surat. 2, 4.

(I) सप्तव्यसनकथासमुच्चय by Sakalakīrti (Graṁ. 1800). JG. p. 268. This seems to be a mistake. See JG. p. 268 f. n.

(II) सप्तव्यसनकथासमुच्चय of Somakīrti. Punjab. Nos. 2760; 2761. See Saptavyasanakathā (I)

सप्तव्यसनविरोधश्रावकाचार of Māṇikyasūri. Kath. No. 1313.

सप्तशतीजिनस्तोत्र in Prākṛta. CP. p. 701; JG. p. 293.

सप्तशासनपरीक्षा in Sanskrit. SG. No. 2619.

(I) सप्तसन्धानमहाकाव्य is a small poem (Graṁ. 442) cantaining 9 cantos, in which every verse is capable of 7 interpretations connected with the 7 great persons (five Jinas and Kriṣṇa and Rāma) of Jainism composed in Saṁ. 1760, by Meghavijayagaṇi, pupil of Kṛpāvijaya of the Tapā Gaccha; published in the Abhayadevasūrigranthamālā, Bikaner, Rajputana, and also in the Jain Vividha Sāhitya Sāstramālā (No. 3) Benares, 1917. Agra. No. 2966.

(II) सप्तसन्धानमहाकाव्य of Hemacandra, the Great. Meghavijaya mentions this as already lost at his time.

सप्तस्थानानि in Prākṛta (Be: – vandāmi savvaunujiṇidam). Pet. I. A. pp. 45; 64; 82; 86; III. A. p. 31.

(I) सप्तस्मरणस्तोत्र The sevan hymns are:—(1) Ajitaśāntistava of Nandiṣeṇa; (2) Ullāsikkama, Stotra of Jinadatta; (3) 'Namiūṇa, or Bhayaharastotra of Mānatuṅga; (4) Taṁ Jayau Stotra of Jinadatta; (5) Gurupāratantryastotra of Jinadatta; (6) 'Sigghamavaharau' Stotra of Jinadatta and (7) Uvasaggahara stotra of Bhadrabahu. BK. No. 1353; Chani. No. 736; DA. 41 (138 to 140; 143 to 147; 149 to 154); 75 (10); DB. 24 (92; 93; 95; 96); Hamsa. Nos. 792; 803; 1144; 1209; 1337; 1347; JHB. 47; KB. 2 (17); 3 (20; 58); 5 (28);

Limdi. Nos. 538; 616; 639; 808; 1064; 1405; 1637; PAP. 76 (43); PAPR. 18 (53); Pet. V. No. 885; SA. Nos. 118; 2004; Samb. Nos. 262; 342; 353; Surat. 1 (6 copies); 2; 4.

(1) Ṭikā by Siddhicandragaṇi of the Tapā Gaccha. DA. 41 (138; 139); Pet. V. No. 185. See also Bhānucandracaritra, Singhi Jain Series, 1941, Intro. p. 74.

(2) Tikā composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. Bhand. V. No. 1241; BK. No. 1853; Chani. No. 736 (ms. dated Saṁ. 1650); DA. 41 (143); 75 (10); DB. 24 (92; 93); PAP. 76 (43); PAPR. 18 (50).

(3) Ṭikā composed in Saṁ. 1365 by Jinaprabhasūri of the Kharatara Gaccha. BO. p. 32; DA. 41 (140).

(4) Ṭikā composed in Sāṁ. 1695 (JHB. list) by Samayasundaragaṇi of the Kharatara Gaccha. JHB. 47; KB. 3 (20).

(5) Ṭikā. Anonymous. KB. 3 (58); 5 (28); Punjab. No. 2762; Surat. 1, 2, 4.

(II) सप्तस्मरणस्तोत्र (सत्तमवहरउ) of Jinadatta. Bik. No. 1518.

सप्तस्वरसूत्र Pet. V. No. 886.

सप्ताशीतिश्लोकसूत्र Buh. VI. No. 686.

(1) Tikā. Buh. VI. No. 683 (ms. dated Saṁ. 1454).

सभातरङ्ग BO. p. 32; CP. p. 701.

सभापञ्चक of Cakreśvarasūri. Published in Prakaraṇasamuccaya, Indore, 1923.

सभाशृङ्गार BK. No. 1254; Hamsa. No. 720; JG. p. 344; Surat. 5.

सभासारनाटक by Raghurāma. Bengal. Nos. 6678; 7341; Punjab. No. 2774.

सभ्याभरण of Rāmacandrabhaṭṭa. Limdi. No. 673 (ms. dated Saṁ. 1545).

समग्रजिनस्तुति Bengal. No. 7504.

समताकुलक JG. p. 204.

समन्तभद्रस्तोत्र in Sanskrit. AK. Nos. 838 to 846.

समन्तसामन्तचक्रविधि JG. p. 363.

समभावशतक of Dharmaghoṣa. JG. p. 113. See Samabhāvaśata.

(I) समयपरीक्षा of Amarakīrti. Rice. p. 310.

(II) समयपरीक्षा of Brahmadeva Mahākavi. Hum. 57; Mud. 349; 658; SRA. 155; 252.

समयप्राभृत See Samayasāraprābhṛta.

समयभूषण also called Nirgranthasamayabhūṣaṇa composed by Indranandin alias Indrabhūti. AK. Nos. 837; 847; 848; Hebru. 10; Hum. 31; 231; Mud. 9; 345; 430; 607; SG. No. 1767; SRB. 42; Strass. p. 310.

समयसागर a work mentioned by Malliṣeṇa in his Syādvādamañjarī (on v. 29).

समयसार Anonymous. Agra. Nos. 2983 to 2987.

(I) समयसारनाटक composed in Saṁ. 1693 by Rājamalla Pāṇḍye. PAP. 9 (12).

(II) समयसारनाटक Anonymous. Perhaps this is the work of Amṛtacandra mentioned below. Agra. Nos. 2985; 2987; Bengal. No. 6845; Buh. II. No. 320; KB. 1 (38); 2 (16); Surat. 1, 2, 5, 6, 7, 8; VB. 34 (13).

समयसारनाटककलश of Amṛtacandrasūri. It contains 277 Sanskrit Ślokas divided into seven chapters and describes the seven Padārthas, in a dramatic allegory. It is different from the Ātmakhyātikalaśas. It is published in the Sanātana Jain Granthamālā No. 1, Bombay, 1905 by Panalal Vamsidhara.

(I) समयसारप्रकरण by Devānanda. Both text and commentary are published in the JAS. Series, No. 39, Bhavnagar, Saṁ. 1971. Bhand. VI. No. 1284; Kath. Nos. 1133; 1134; Kiel. III. No. 183; Mitra. VIII. p. 135; PAP. 19 (138); PAPL. 7 (22); 8 (93); PAPR. 3 (2); PAPS. 68 (64); PAZB. 19 (17); Pet. III.

No. 642 ; V. No. 887 ; SA. Nos. 172 ; 284 ; 407 ; 1590 ; 2901 ; Strass. B. No. 433 H ; Surat. 1, 6.

(1) Svopajña Ṭīkā. Kath. Nos. 1133; 1134 (ms. dated Saṁ. 1469) ; Kiel. III. No. 183 ; PAP. 19 (138) ; PAPR. 3 (2) ; PAZB. 19 (17) ; Strass. B. No. 433 H.

(II) समयसारप्रकरण by Samayasundara (?). VB. 36 (42 ; 62 ; 66).

(III) समयसारप्रकरण by Pratibodha. Rice. p. 310.

समयसारप्राभृत Kundakunda Ācārya. It contains 415 (439) stanzas in Prākṛta, divided into 9 Aṅkas and is published with the commentaries of Amṛtacandra and Jayasena, in the Sanātana Jain Granthamālā, No. 3, Benares, AD. 1914, and also in the RJS. Series, Bombay, 1919 (No. 14). Text with English translation &c., by J. L. Jaini is published in the Sacred Books of the Jainas (No. 8), Arrah, 1930. The Kalaśas or the metrical portions from Amṛtacandra's commentary are separately published in the Digambara Jain Grantha Bhandar Series, Kāsī (No. 1), Benares, Saṁ. 1982 and in the Sanātana Jaina Granthāvalī, Calcutta (No.1), 1905. AD. Nos. 28 ; 130 ; 151 ; Bhand. III. No. 462 ; V. No. 1090 ; VI. Nos. 992 ; 1036 ; Bik. No. 571 ; BO. p. 32 ; Buh. VI. Nos. 682 ; 683 ; CMB. 201 ; CP. pp. 702 ; 703 ; DA. 76 (9) ; Flo. No. 656 ; Idar. 40 ; 41 ; Idar. A. 17 ; JA. 64 (1); KO. 3 ; 4 ; Limdi. No. 13 ; Mitra. VII. p. 183 ; MHB. 52 (2 copies) ; Mysore. II. p. 284 ; Padma. 119 ; PAPS. 38 (5); Pet. I. A. p. 86 ; II. No. 278 ; IV. Nos. 1485 ; 1486 ; VI. No. 690 ; SG. No. 626 ; Strass. p. 310 ; Tera. 10 to 26 ; VA. 2 (4) ; 17 (14) ; VB. 34 (8) ; VC. 13 (20) ; 14 (25) ; Vel. Nos. 1688 ; 1689.

(1) Ātmakhyāti with Kalaśas, which are a sort of metrical commentary consisting of 263 Ślokas supplementary to the prose commentary, both composed by Amṛtacandrasūri, a Digambara writer, who lived in the 10th century A. D. AD. Nos. 130 ; 151 ; Bengal. No. 1500; Bhand. VI. No. 1036 ; BO. p. 32 ; CMB. 201 ; CP. pp. 702 ; 703 ; DA. 76 (9) ; Flo. No. 656 ; Idar. 41 ; Idar. A. 17 ; JA. 64 (1) ; KO. 4 ; Limdi. No. 13 ; Mitra. VII. p. 183 ; MHB. 52 (2c.); Mysore. II. pp. 284 ; 285 ; Padma. 119; PAPS. 38 (5) ; Pet. I. A. p. 86 ; II. No. 278 (= II. A. p. 161 ; quotatoin); IV. No. 1485 ; V. No. 989 ; PR. No. 123 ; SG. No. 626 ; VA. 2 (4) ; VC. 13 (20) ; 14 (25) ; Vel. No. 1689.

(2) Tātparyavṛtti of Jayasena. Bik. No. 571 ; BO. p. 32 (ms. datad Saṁ. 1629) ; CP. p. 702 ; Kath. No. 1209 ; PR. No. 3 ; SG. No. 1226.

(3) Ṭīkā called Adhyātmataraṅgiṇī by Amṛtacandrasūri. This is probably the prose protion of commentary (No. 1). CP. p. 703.

(4) Ṭīkā by Prabhācandra. CP. p. 702.

(5) Ṭīkā by Bālacandra, pupil of Nayakīrti. CP. p. 702.

(6) Ṭīkā by Viśālakīrti. Idar. 40.

(7) Ṭīkā by Jinamuni (?). KO. 3.

(8) Kalaśaṭīkā, a commentary in Hindi on Amṛtacandra's Kalaśas by Rāyamalla. CP. p. 702.

(9) Kalaśaṭīkā a similar commentary by Jayacandra. CP. p. 702.

(10) Vṛtti Anonymous. AD. No. 28 ; Bhand. III. No. 462 ; Buh. VI. No. 682 ; CP. p. 702 ; MHB. 52 ; Tera. 10 to 26 ; VB. 34 (8).

समयस्वरूपविचार (Be : – se kiṁ tam samae.) in Prākṛta. Hamsa. No. 450 ; Weber. II. No. 1967 (4).

समयाचार Bik. No. 1730.

समयाचारसूत्र of Kundakunda. See Samayaprābhṛta. Flo. No. 656.

समरभानुचरित्र by Māṇikyasūri (Graṁ. 3200). VC. 13 (18).

(I) समरादित्यचरित्र (Graṁ. 10000) in Prākṛta composd by Haribhadrasūri, pupil of Jinadattasūri. It is a big Romance in mixed prose and verse divided into 9 chapters, to which a Būmikā is attached. Edited by H. Jacobi in the Bibliotheca Indica Series, Calcutta, 1926. According to the Praśasti of Peterson's Cambay ms. (see Pet. III. A. p. 124), Ratnaprabhasūri lectured on this book in Saṁ. 1299, at Cambay. Baroda. No. 2694; Bengal. No. 3043; Bt. No. 308; Chani. Nos. 523; 524; DB. 28 (1; 2); DC. p. 21; Hamsa. Nos. 68; 498; JA. 48 (1); Jesal. No. 800; JG. pp. 102; 235; Mitra. X. p. 128; PAPM. 31; PAPR. 21 (1); PRA. No. 1153; Pet. III. A. p. 118; V. No. 888; V. A. p. 91; VI. p. 142, No. 82; Strass. B. No. 451; VB. 34 (19).

(1) Ṭippanī which almost consists of a Sanskrit translation of the original, was composed in Saṁ. 1874 by Kṣamākalyāṇa and Sumativardhana. Baroda. No. 2964; Bengal. No. 3043; Chani. No. 523; JG. pp. 102; 235; Mitra. X. p. 128; Pet. V. No. 888; VI. p. 142, No. 82; PRA. No. 1153.

(II) समरादित्यचरित्र also called Samarādityasaṁkṣepa (Graṁ. 4874), composed in Saṁ. 1324 by Pradyumnasūri, pupil of Kanakaprabha. It is mentioned by the author in the Praśati to his com. on Pravrajyāvidhāna (cf. Patan Cat. I. p. 45). It is a sort of abridgment of Haribhadra's work done in Sanskrit. It is edited by H. Jacobi, Ahmedabad, 1905. Baroda. Nos. 2115; 2965; BK. No. 222; Bt. No. 309; DB. 28 (3; 4); Hamsa. No. 1483; JG. p. 285; PAP. 46 (2); PAPR. 5 (1); Pet. IV. No. 1361 = IV. A. p. 123; SA. No. 325; Surat. 1, 4.

(III) समरादित्यचरित्र Anonymous. See also Samarabhānucaritra. JB. 111; 116; JHA. 54; KB. 5 (11); KN. 12.

(IV) समरादित्यचरित्र by Mativardhana. Published by Hiralal Hamsaraj, Jamnagar, 1915. Bengal. No. 3043.

(V) समरादित्यचरित्र in Sanskrit Prose, by Sumativardhana. Punjab. Nos. 2776; 2777. This is perhaps the same as the Tippanī of No. (I) above.

समवसरण in Prākṛta, Punjab. Nos. 2778; 2779. See Samavasaraṇaprakaraṇa.

समवसरणतपोविधि Surat. 10.

समवसरणदर्पण by Medhāvin; this is a part of his Dharmasaṅgraha (s. v.). It is published at Seoni, 1913.

समवसरणपञ्चाशिका JG. p. 142.

(I) समवसरणपूजा of Vādisiṁha. AD. No. 79.

(II) समवसरणपूजा of Ratnakīrti. Idar. 162.

(III) समवसरणपूजा in Sanskrit by Rūpacandra. SG. No. 2007.

(IV) समवसरणपूजा Anonymous. CP. p. 703.

समवसरणप्रकरण Buh. I. No. 57; JA. 60 (11; this consists of 71 Gāthās); PAP. 25 (24; Graṁ. 195); Pet. I. Nos. 273; 306; III. A. p. 30; V. No. 889; Surat. 1.

समवसरणविभूति (a part of Adipurāṇa of Jinasena). CP. p. 703.

समवसरणस्तव with Avacūri, published in the JAS. (No. 1), Bhavnagar. DA. 58 (91).

(I) समवसरणस्तोत्र in 52 Gāthās by Mahākhya. Flo. No. 691.

(II) समवसरणस्तोत्र of Vidyādhipagaṇi. Mysore. II. p. 285.

(III) समवसरणस्तोत्र of Viṣṇusena Traividya. It contains 63 Sanskrit Slokas and is published in the MDG. Series, No. 21, Bombay, Saṁ. 1919. AD. No. 97; AK. Nos.

830 ; 832 ; 834 ; Bhand. VI. No. 1037 ; CP. p. 703 ; Hebru. 7 ; Hum. 43 ; Idar. 82 (3 copies) ; JG. p. 293 ; Pet. IV. No. 1489 ; PR. No. 177 ; Strass. p. 311.

(IV) समवसरणस्तोत्र in 24 Gāthās of Dharmaghoṣa. It is published by the JDPS., and JAS. Series, Bhavnagar, Saṁ. 1917. BO. p. 62 ; Hamsa. Nos ; 114 ; 566 ; 1010 ; JG. p. 136 ; Limdi. No. 1566 ; Pet. VI. No. 636 ; SA. No. 1949 ; Strass. p. 310.

(1) Avacūri. JG. p. 136 ; Limdi. No. 1566 ; Pet. VI. No. 636.

(2) Bālāvabodha composed by Ratnacandra, pupil of Sānticandragaṇi. This is mentioned by the author in his Praśasti to the commentary on Adhyātmakalpadruma.

(V) समवसरणस्तोत्र Anonymous. Agra. No. 1269 ; DA. 60 (170 to 174) ; 76 (69) ; DB. 35 (144 to 147) ; JG. p. 145 ; SA. Nos. 732 ; 2785 ; 2985 ; Surat. 1, 2, 4, 5, 7 ; VC. 14 (24).

(1) Avacūri. Anonymous. DA. 76 (69) ; DB. 35 (144 to 147) ; VC. 14 (24, Graṁ. 150).

समवायनिराकरण SG. No. 1488.

समवायाङ्गसूत्र is the fourth Aṅga of the Āgama. It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series (No. 15), Surat, 1919, and also in the Āgamasangraha by Ray Dhanpatsinha Bahadur, Benares, 1880. Agra. Nos. 42-55 ; AM. 41 ; 281 ; 375 ; 395 ; AZ. 2 (5) ; Bengal. Nos. 6685 ; 6898 ; Bik. No. 1514 ; Buh. III. No. 139 ; IV. No. 215 ; Chani. No. 72 ; DA. 4 (18 to 26 ; 31 ; 32) ; DB. 2 (7 to 12) ; DC. p. 40 ; Flo. Nos. 496 ; 497 ; 498 ; JA. 110 (4) ; JB. 12 (7 copies) ; Jesal. Nos. 819 ; 820 ; 883 ; JG. p. 4 ; JHA. 4 (2 c.) ; 8 (2 c.) ; JHB. 6 ; Kiel. I. No. 110 ; Kundi. Nos. 39 ; 322 ; Limdi. Nos. 8 ; 75 ; 100 ; 108 ; 183 ; 195 ; 264 ; 310 ; 351 ; 478 ; Mitra. VIII. pp. 229 ; 230 ; PAP. 50 (1 to 10 ; 12 to 14) ; 52 (14) ; PAPS. 7 (3 to 15) ; PAZA. 2 (3 ; 4) ; PAZB.4 (1) ; PRA. No. 1285 ; Punjab. Nos. 2780 to 2784 ; SA. Nos. 3 ; 260 ; 2570 ; 2664 ; 2710 ; Samb. Nos. 138 ; 175 ; 323 ; Surat. 1, 2, 5, 7 ; VA. 17 (13) ; VB. 34 (18) ; 35 (15 ; 17 ; 23 ; 33) ; 36 (7 ; 16) ; VC. 14 (10 ; 26 ; 29) ; Vel. Nos. 1540 to 1545 ; Weber. II. Nos. 1783 to 1786.

(1) Tīkā composed in Saṁ. 1120 by Abhayadevasūri, pupil of Jineśvarasūri of the Kharatara Gaccha. Graṁ. 3575 ; Be :— śrīvardhamānamānamya. Agra. No. 46 ; AM. 281 ; AZ. 2 (5) ; Bik. No. 1733 ; Bod. No. 1335 ; BSC. No. 713 ; Buh. IV. No. 216 ; Chani. No. 72 ; DA. 4 (16 ; 17 ; 29 ; 30 ; 33) ; DB. 2 (7 ; 8 ; 9) ; DC. pp. 8 ; 40 ; Flo. No. 498 ; Hamsa. Nos. 616 ; 1379 ; JB. 12 (3 c.) ; Jesal. No. 819 ; JG. p. 4 ; JHA. 4 ; JHB. 6 ; Kundi. Nos. 39 ; 322 ; Mitra. VIII. p. 230 ; PAP. 50 (1 ; 2 ; 3 ; 6 ; 9 ; 14) ; 52 (14) ; PAPS. 7 (3 ; 13 ; 14 ; 15) ; PAZA. 2 (4) ; PAZB. 4 (1) ; Pet. I. No. 348 ; IV. No. 1362 ; PRA. No. 1285 (No. 7, ms. dated Saṁ. 1349) ; Punjab. Nos. 2785 ; 2786 ; 2787 ; SA. No. 3 ; Samb. No. 176; Surat. 1, 2, 5, 7 ; VA. 17 (13) ; VB. 34 (18) ; 35 (15 ; 17 ; 23) ; 36 (7 ; 16) ; VC. 14 (10 ; 26 ; 29) ; Weber. II. Nos. 1785 ; 1786.

(2) Niryukti by Vijayasūri (!). This is very probobly the same as above. VB. 35 (33).

(3) Vṛtti by Megharāja Vācaka. Punjab. No. 2780.

(2) Paryāya. Kap. Nos. 82-86.

समश्रेणिविचार (Gram. 200). VC. 14 (31).

समस्तरत्नपरीक्षा (Gram. 600). JG. p. 363.

समस्तविंशतिपदस्तुति Bengal. No. 6843.

समस्तशान्तिहोमविधि in Sanskrit. PR. No. 130.

समस्तसिद्धान्तविषमपदपर्याय also called Siddhāntakośa, composed by Jinabhadrasūri, pupil of Jinarājasūri of the Kharatara Gaccha. He helped Jayasāgara in correcting Sandehadolāvalī in Saṁ. 1495 ; see Pet. IV. A. p. 120. Jesal. No. 801 ; PAP. 64 (13; dated Saṁ. 1653) ; SA. No. 249.

समस्तार्थसंवेदनासिद्धि SA. No. 913.

समस्यामहिम्नस्तव Bhand. V. No. 1242.

(1) Tikā. Bhand. V. No. 1242.

(I) समाधितन्त्र of Kundakundācārya. AD. No. 26 ; Baroda. No. 2967 ; Buh. IV. No. 214 ; CP. p. 703 ; DB. 23 (13 ; 14) ; Hamsa. No. 332 ; Idar. A. 22 (3 copies) ; JG. p. 113 ; JHB. 59 ; Kath. No. 1429 ; Pet. III. No. 565 ; V. No. 980 ; Surat. 1. (2818) ; 8; Tera. 39 to 51 ; VD. 14 (2).

(1) Ṭikā by Parvatadharma. AD. No. 26; Baroda. No.2967 ; Buh. IV. No. 214 ; CP. p. 703 ; Idar. A. 22 (2c.) ; JG. p. 118 ; Pet. III. No. 565 ; V. No. 980 ; Samb. No. 215.

(2) Tikā by Nathulal. CP. p. 703.

(II) समाधितन्त्र of Pūjyapāda. The name Samādhitantra is based upon v. 105 of the text which is probly an interpolation, according to Dr. P. L. Vaidya; see below Samādhiśataka. But Pandit J. Muktar at Anekānta, Vol. II. pp. 443-452 controverts this view.

(III) समाधितन्त्र of Yaśovijayagaṇi of the Tapā Gaccha. DB. 45 (108 ; 109).

समाधिद्वात्रिंशिका KB. 3 (20).

समाधिभक्ति AK. Nos. 855 to 862.

समाधिमरण Idar. 24 ; Surat. 2.

समाधिमरणविधि Punjab. No. 2790.

समाधिशतक of Pūjyapāda, in 105 Sanskrit stanzas. But in the opinion of Dr. P. L. Vaidya, vv. 2, 3, 103, 104 and probably 105 are interpolations; see Jainasiddhāntabhāskara, Vol. V. It is published in the Sanātana Jaina Granthamālā, No. 1, by Pannalal and Vamsidhara, Bombay, 1905 and also by Pandit Fatecand Dehali, Dehali, Saṁ. 1978. Text with English translation by M. N. Dvivedi, is published at Ahmedabad, 1895. AD. with Marathi translation, second edition by R. N. Shah of Sholapur, 1940. No. 46; AK. Nos. 851 to 854; Baroda. No. 4099 ; Hebru. 7 ; Hum. 149 ; Idar. 24 (6 copies) ; JG. p. 113 ; PAP. 27 (9) ; Padma. 51 ; Pet. V. Nos. 981 ; Samb. No. 253 ; SG. Nos. 112 ; 576 ; Strass. p. 311 ; Surat. 5.

(1) Ṭikā by Prabhācandra. AK. No. 853 ; Baroda. No. 4099 ; BO. p. 62 ; CP. p. 704 ; Padma. 51 ; PAP. 27 (9) ; Pet. V. No. 981 ; SG. No. 576.

(2) Ṭikā by Yaśaścandra. Idar. 24.

(3) Ṭikā by Parvatadharma. Idar. 24.

(4) Vṛtti by Meghacandra. Strass. p. 311.

समानसूत्र Buh. II. No. 251. This is actually Yatipratikramaṇasūtra.

समाम्नायपुराण of Hastimalla. Mud. 155.

समाराधनाकुलक in 70 Gāthās (Be:—danaicau.) Pet. I. A. p. 84.

समासप्रकरण and कृत्प्रत्यय of Jayānandasūri. PAP. 17 (21).

समितिगुप्तिकषायकथा composed by Kanakavijaya, pupil of Kamalavijayagaṇi of the Tapā Gaccha. SA. No. 71.

समितिप्रकरण (Be :—aththappavayaṇa.). Pet. V. A. p. 137.

समीकापार्श्वस्तोत्र in 9 Sanskrit verses by Yaśovijayagaṇi of the Tapā Gaccha. JG. p. 106.

समीनपार्श्वस्तोत्र in 9 stanzas by Yaśovijayagaṇi. JG. p. 294.

समुद्रपालिताध्ययन Bhand. III. No. 463.

समुद्रप्रवेशविचार (Graṁ. 2100) by Municandrasūri. VC. 14 (23).

संप्रातिनृपचरित्र Published in the Ātmānandajayagranthamālā of Dabhoi at Ahmedabad, Saṁ. 1976. One Samprātirājakathā is published at Jamnagar by Hiralal Haṁsarāja.

सम्बन्धोद्योत On grammar, by Rabhasanandin. Jesal. Nos. 265; 1227; Kundi. No. 8; Samb. No. 295.

सम्बोधतत्त्व (Graṁ. 2000) also called 'Saṁbodhaprakaraṇa and Tattvaprakāśaka, composed by Haribhadrasūri. It is published by Shah Vadilal Bapulal, Ahmedabad. Bhand. VI. No. 1278; BK. No. 50; DB. 34 (85; 86); JG. p. 191; PAPR. 9 (12); SA. Nos. 271; 1773; Surat. 1, 9.

(I) सम्बोधनपञ्चाशिका in Sanskrit by Jinadāsa Kavi. SG. No. 1991.

(II) सम्बोधनपञ्चाशिका of Gautamasvāmin. Bhand. VI. No. 992; Buh. VI. No. 687; CMB. 55; CP. p. 704.

(I) सम्बोधप्रकरण of Jayaśekhara (Gāthās 1388). Punjab. No. 2794.

(II) सम्बोधप्रकरण See Saṁbodhatattva.

सम्बोधरसायण in 53 Gāthās by Nayacandrasūri. Agra. No. 1008; DB. 35 (110); Limdi. No. 930; JG. p. 192.

(I) सम्बोधसप्ततिका of Ratnaśekharasūri. This is published with the commentary of Amarakirti by Hiralal Hamsaraj, Jamnagar. Baroda. No. 2124; BK. Nos. 900; 949; Chani. No. 860; JHB. 25 (2c.); Limdi. No. 976.

(1) Ṭīkā by Amarakīrtisūri. Baroda. No. 2124; BK. Nos. 900; 949; Chani. No. 860; JHB. 25 (2c.).

I) सम्बोसप्ततिका of Jayaśekharasūri of the Añcala Gaccha. It is published with a commentary in Gujrati, and with Guṇavinaya's commentary in the JAS. Series, No. 53, Bhavnagar, 1922. Agra. Nos. 1890 to 1901; Bhand. VI. No. 1279; BK. No. 1918; Buh. II. No. 322; CP. p. 704; DA. 33 (39); 59 (30 to 54); DB. 34 (79 to 84); Hamsa. Nos. 967; 1148; 1158; JG. p. 192; JHA. 47 (2c.); JHB. 25 (8c.); 61; Limdi. Nos. 678; 1519; 1697; PAPS. 40 (3); Pet. I. No. 275; Punjab. Nos. 2795 to 2801; Samb. No. 124; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10; VD. 14 (4); Vel. Nos. 1690; 1691; 1692.

(1) Vivaraṇa composed in Saṁ. 1651, by Guṇavinaya, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. Agra. No. 1894; BK. No. 1918; DB. 34 (80); DC. p. 56; Hamsa. No.967; JG. p. 192; PAPS. 40 (3); Vel. No. 1692.

(2) Bālāvabodha by Merusundara in Saṁ. 1528. JHB. 25.

(3) Ṭīkā by Yaśovijaya. VD. 14 (4).

(4) Avacūri. Anonymous. DB. 34 (79, dated Saṁ. 1537).

संबोधाष्टोत्तरी Surat. 1 (2900).

संभवजिनालयप्रशस्ति composed in Saṁ. 1497 by Somakuñjara, pupil of Jayasāgarasūri of the Kharatara Gaccha. DC. pp. 68-69.

(I) संभवनाथचरित्र by Tejapāla. Kath. No. 1210.

(II) संभवनाथचरित्र composed in Saṁ. 1413 by Merutuṅgasūri. See HJL., p. 438.

(III) संभवनाथचरित्र Anonymous. Bt. No. 228; Jesal. No. 789 (palm ms.); JG. p. 238; SG. No. 2474; Tera. 208.

संभवादिअनेकजिनस्तुति DB. 24 (103).

संमतितर्क Sammatimahātarka.

संमतिप्रकरण See Sammatimahātarka.

संमतिमहातर्क in three chapters containing respectively 54, 43 and 70 Gāthās composed by Siddhasena Divākara. It is quoted in Jinadāsa's Viśeṣacūrṇi on the Nisīthasūtra

and also in the Dhavalā of Virsena ; for the latter, see Ṣaṭkhaṇḍāgama, (Amraoti, 1939), Vol. I. Intro. p. 53. Published by the Purātattvamandira, Ahmedabad, Saṁ. 1980-1984, with the commentary of Abhayadevasūri. It is also published in the YJG. Seies, Benares, Vir Saṁvat 2436. The text only is published with a long introduction and Gujrati translation in the Punjabbhai Jaina Granthamālā, Ahmedabad, 1932 A.D. The text alone is also published in the JDPS. Series, No. 14, Bhavnagar, 1909, along with Ekaviṁśatidvātriṁśikā and Nyāyāvatāra. The text with English translation and introduction is again published by the Secretary, Jain Svetambar Education Board, Bombay No. 3, AD. 1939. Agra. Nos. 2539 to 2544 ; Baroda. No. 2968 ; Bt. No. 358 ; Chani. Nos. 167 ; 181 ; 496 ; 753 ; CP. p. 704 ; DC. p. 12 ; Hamsa. No. 749 ; Jesal. Nos. 461 ; 462 ; JG. p. 79 ; Kiel. II. No. 408 ; Kundi. No. 257 ; Limdi. Nos. 48 ; 1004 ; 1224 ; 1225 ; Mitra. X. p. 39 ; PAP. 78 (4) ; PAPR. 14 (1;2); PAPS. 77 (20) ; PAZB. 11 (1; 2) ; Punjab. No. 2802 ; SA. No 753 ; Samb. Nos. 374 ; 375 ; 381 ; SB. 2 (150 ; 151) ; VA. 16 (9).

(1) Vṛtti by Mallavādin (Graṁ. 700). A quotation from this commentary is given in Haribhadra's Anekāntajayapatākā. See JH., Vol. 14, p. 305. Bt. No. 358 (1) ; JG. p. 80.

(2) Vṛtti composed by Abhaydevasūri, pupil of Pradyumnasūri of the Rāja Gaccha (Graṁ. 25000). Baroda. No. 2968 ; Bhand. VI. Nos. 1415 ; 1416 ; Chani. Nos. 181 ; 496 ; CP. p. 704; DB. 38 (71 ; 72) ; DC. p. 12 ; Hamsa. No. 367 ; Jesal. Nos. 461 ; 462 ; JG. p. 79 ; Kiel. II. No. 409 ; Limdi. Nos. 1224 ; 1225 ; Mitra. X. p. 39 ; PAP. 78 (4) ; PAPR. 14 (1; 2) ; PAPS. 77 (20) ; PAZB. 11 (1 ; 2) ; SA. Nos. 167 ; 461 ; 1613 ; 2083 ; Samb. Nos. 378 ; 379 ; SB. 2 (150 ; 151) ; VA. 16 (9).

(3) Sanmativivaraṇa composed by a Digambara writer called Sanmati and alluded to by Vādirāja in his Pārśvanāthacarita. See Anekānta, Vol. II. p. 571 foot-note.

(4) Vṛtti. Anonymous. Agra. No. 2544 ; Bt. No. 358 (3) ; JG. p. 80.

संमेदशिखरिकल्प of an unknown author. It is in Sanskrit and is published by the JDPS., Bhavnagar, Saṁ. 1969.

संमेदशिखरिपूजा of Surendrakīrti. SG. No. 68.

संमेदशिखरिमाहात्म्य in 21 chapters by Dīkṣita Devadatta. Its Graṁthāgra is 1800. Bengal. No. 1462 ; Bhand. VI. No. 1052 ; Buh. VI. Nos. 684 ; 685 ; Hum. 134 ; 236 ; Kath. No. 1167 ; Pet. III. No. 566 ; IV. No. 1483 = IV. A. p. 165 (quotation) ; SG. No. 42.

(I) संमेदशिखरिविलास of Lohācārya, in Prākṛta. List (S. J.).

(II) संमेदशिखरिविलास of Gaṅgadāsa in Prākṛta. List (S. J.)

(III) संमेदशिखरिविलास in Sanskrit of Jinendrabhūṣaṇa. List (S. J.).

संमेदशिखरिस्तवन composed in Saṁ. 1664 by Jayavijaya. PAP. 63 (15).

संमेदाचलपूजा CP. p. 704.

संमेदाचलाष्टक CP. p. 704.

सम्यक्चारित्रपूजा Pet. V. No. 925.

सम्यग्ज्ञानपूजा Pet. V. No. 925.

सम्यक्त्वकलिका (Graṁ. 30). JG. p. 190.

(I) सम्यक्त्वकुलक in 17 Gāthās. JA. 105 (1).

(II) सम्यक्त्वकुलक in 35 Gāthās (Be: devo dhammo maggo) by Amaracandrasūri. JG. p. 204 ; Pet. V. No. 150.

(III) सम्यक्त्वकुलक Anonymous. Punjab. No. 2804 (Prākṛta).

(I) सम्यक्त्वकौमुदी in 1488 Ślokas, composed in

Saṁ. 1504 by Guṇākarasūri of the Caitra Gaccha. DB. 29 (31); PRA. Nos. 613; 1152; Punjab. No. 2813; SA. No. 67.

(II) सम्यक्त्वकौमुदी (Graṁ. 995) composed in Saṁ. 1457 by Jayaśekhara. CP. p. 705; DB. 29 (12; 32); VB. 36 (51); VC. 14 (4).

(III) सम्यक्त्वकौमुदी composed in Saṁ. 1487 by Jinaharṣagaṇi, pupil of Jayacandrasūri of the Tapā Gaccha. It is published with the commentary in the JAS. Series, No. 23, Bhavnagar, Saṁ. 1970. Baroda. No. 2184; BK. No. 310; DA. 48 (15; 17); DB. 29 (29); JHA. 55; PAP. 30 (36); VC. 14 (9).

(1) Vṛtti composed in Saṁ. 1497 by Jayacandragaṇi, the author's pupil.

(IV) सम्यक्त्वकौमुदी of Vatsarāja Ṛṣi. KC. 10.

(V) सम्यक्त्वकौमुदी in Sanskrit verse (Graṁ. 3352) composed in Saṁ. 1573 by Somadevasūri, pupil of Siṁhadattasūri of the Āgama Gaccha. Chani. No. 484; PRA. No. 398; Punjab. No. 2810.

(VI) सम्यक्त्वकौमुदी of Dharmakīrti. Limdi. Nos. 963; 2353.

(VII) सम्यक्त्वकौमुदी of Maṅgarasa. AK. No. 850; Hum. 71; 82; 116; 151; 183; Hebru. 5; 89.

(VIII) सम्यक्त्वकौमुदी of Mallibhūṣaṇa. Bhand. V. No. 1129; CP. p. 705; Idar. 28.

(IX) सम्यक्त्वकौमुदी of Yaśaḥkīrti. Idar. 12 (3 copies).

(X) सम्यक्त्वकौमुदी of Yaśassena Kavi. Tera. 85 to 93.

(XI) सम्यक्त्वकौमुदी of Vādibhūṣaṇa. CP. p. 705.

(XII) सम्यक्त्वकौमुदी of a pupil of Śrutasāgara. This is prabably the same as No. (1). Bhand. V. No. 1129.

(XIII) सम्यक्त्वकौमुदी Anonymous. (Be:–śrīvardhamānamānamya jinadevam.). Vel. No. 1784; Weber. II. Nos. 2022–2024 (one of these mss. is dated Saṁ. 1489).

(XIV) सम्यक्त्वकौमुदी by a Digambara writer. It is in Sankrit Ślokas (about 3000) and contains 8 different stories (Be:–śrīvardhamānamānamya trailokyaikanabho.). Kiel. I. No. 20 (foll. 102).

(XV) सम्यक्त्वकौमुदी Anonymous. Agra. Nos. 863; 1579–1581; Bengal. No. 7186; Bhand. III. No. 464 (prose); IV. No. 311; V. No. 1330; Bik. No. 1734; BO. p. 32; BSC. No. 704 (prose); Buh. II. No. 252 (Be:–ṛṣabhanamrasura); CP. p. 705; DA. 48 (16; 18 to 33); 75 (34); DB. 29 (30; 33); Hamsa. Nos. 902; 1223; 1307; Idar. 28 (4c.); 29; JA. 111 (9); JHB. 31 (4c.); 34 (2c.); Kaira. A. 161; Kaira. B. 130; Kath. Nos. 1168; 1169; KB. 3 (41; 74); Limdi. Nos. 708; 709; 710; 773; 845; 1272; 1410; 2526; Mitra. VIII. p. 231; Pet. IV. Nos. 1363; 1364; 1365; V. No. 890; VI. No. 637; Punjab. Nos. 2806; 2808; 2809; 2811; 2812; 2813; 2816; 2818; Rice. p. 314; SA. Nos. 645; 1533 (Digambara); 2692; Samb. No. 290; Strass. p. 311; Surat. 1, 2, 3, 5, 6, 7, 8, 9, 10.

सम्यक्त्वकौमुदीकथा See Samyaktvakaumudī.

(I) सम्यक्त्वकौमुदीकथानक See Samayaktvakaumudī.

(II) सम्यक्त्वकौमुदीकथानक by Shaha Jodharāja Godika. Buh. VI. No. 688; Tera. 90; 91.

सम्यक्त्वकौमुदीकथाकोष in Sanskrit (foll. 98). PAP. 72 (95).

सम्यक्त्वकौमुदीचरित्र Bod. No. 1417.

सम्यक्त्वगुण in 11 Gāthās. JG. p. 137.

सम्यक्त्वग्रहणगाथा Punjab. No. 2817.

सम्यक्त्वतत्त्वकौमुदी in Sanskrit. Punjab. No. 2818 (ms. dated Saṁ. 1343).

सम्यक्त्वदीपिका of Sādhuraṅga Upādhyāya See Sūtrakṛtāṅgasūtra-ṭīkā No (5)

(II) **सम्यक्त्वदीपिका** of Udayasāgara. See Snātrpañcāśika

सम्यक्त्वनिर्णय of Bhāvavijaya in Sam 1679. Published at Calcutta, 1875

सम्यक्त्वपञ्चविंशतिका of Devendra (?), or Haribhadra (?). Bengal No 7264, DA 76 (76); DB 34 (59 to 65), Hamsa No 925, JG p 139. Limdi No 775, SA No 2001 Vel Nos 1695 1696 1697

(1) Avacūri Bengal No 7264, DA 76 (76), DB 34 (59 to 62), JG p 139, Vel No 1697

सम्यक्त्वपरीक्षा in 180 stanzas, composed in Sam 1813 by Vibudhavimala, pupil of Kirtivimala of the Tapā Gaccha It is published in the DLP Series, No 28, Bombay, 1915 Agra. No 560; BK No 1303, Buh. II No 253, DB 29 (65); JG p 190; Limdi No 539, VD 14 (1)

(1) Svopajñabālāvabodha BK No. 1303.

सम्यक्त्वप्रकरण also called Darśanasuddhi (Be, pattabhavannavatiṇaṁ) composed by Candraprabhasūri Agra No 1271, AM 136; Bik No 1652, BK No 169, Chani Nos 309, 718, DB 16 (32), Hamsa Nos. 29, 361, JA 62 (1), 82 (1), 108 (2), JG pp 190, 191, Kundi No 322, Limdi Nos 78, 865, PAP 68 (6), PAPL 5 (29, 34), PAPR 18 (40), PAZB. 3 (4), Pet. I A p 41, III A p 145, SA No 875, Tapa 318

(1) Bṛhadvṛtti Svopajña (Be.-yadvaktrāmbhojavāpyah). JA 62 (1), Pet III A p 145

(2) Ṭīkā composed in Sam 1184 (Be -cañcaccandra) by Vimalagaṇi, pupil of Dharmaghoṣasūri Chani No 309, JA 82 (1), JG p 179, PAZB 3 (4); Pet I A. p 41

(3) Vṛtti composed by Devabhadrā, pupil of Dharmaghoṣa, pupil of Candraprabhasūri (Gram 527) JA 108 (2), JG p 179, Kundi No 322, Limdī No 78, PAPR 18 (40)

(4) Vṛtti called Ratnamahodadhi (Gram 8000) commenced by Cakreśvara and finished by his grand-pupil Tilakācārya in Sam 1277, cf DI p 36 BK No 169, Bt No 185, Chani No 718, DB 16 (32), DC p 55, Hamsa Nos 29, 361, JG p 191, PAP 68 (6); PRA No 1089, Punjab No 2821, SA No 875, Tapa 318

(5) Ṭīkā Anonymous (Be -namah śrīvardhamānāya) AM 136, JG p 179

(6) Vṛtti (Gram 12000) containing stories in Prākrta. Bt No 186; JG p 191

सम्यक्त्वप्रकाश is an inferior compilation based on the different original works and commentaries on Jain religion and philosophy Its author is unknown, for a brief analysis, see J Mukhtar, Anekānta, Vol II pp 538-542 Buh VI No 777, JG p 191

सम्यक्त्वभावना Hamsa No 304

(1) Avacūri Hamsa No 304

सम्यक्त्वमहोदधि See Samyaktvaratnamahodadhi SB 2 (80, foll 146), Surat 1, 5

सम्यक्त्वमाला SB 2 (99, foll 14)

सम्यक्त्वरत्ननिलय SB 2 (97, foll 314), Surat 1, 5

सम्यक्त्वरत्नमहोदधि of Cakreśvara and Tilakācārya See Samyaktvaprakarana, Com No 4

सम्यक्त्वरहस्यस्तोत्र by Siddhasūri Agra No 1272, Hamsa No 1349; JG p 146

सम्यक्त्वलक्षण another name of Samyaktvaprakāśa, see Anekānta, Vol II p 539 (quotation)

सम्यक्त्वविचार Anonymous Bengal No 7204

(1) Ṭīkā by Kamalasamyama Kundi No 21

सम्यक्त्वसत्ता SG. No. 2655.

सम्यक्त्वसप्ततिका ascribed to Haribhadrasūri. It is also called Darśanasaptatikā. It is published with Saṅghatilaka's commentary in the DLP. Series, No. 35, Bombay, 1913. Saṅghatilaka, the commentator, does not know the name of the author of the text; cf. Pet. I. A. p. 92. He ascribes it to 'some ancient teacher'. Agra. Nos. 1888; 1889; Bengal. No. 7447; Bhand. V. No. 1196; BK. Nos. 152; 1778; Bt. No. 85; CP. pp. 705; 706; DA. 59 (22 to 29); 76 (71); DB. 34 (74 to 77); Hamsa. No. 325; JA. 106 (4); Jesal. No. 730; JG. p. 191; Kaira. B. 42; Kundi. Nos. 7; 109; Limdi. Nos. 522; 930; 1006; 1145; 1146; 1288; 1310; Mitra. IX. p. 156; PAP. 18 (31); PAPS. 38 (10); 39 (16); 41 (7); 45 (3); 48 (57); 50 (2); 64 (63); PAZA. 11 (10); Pet. I. No. 275; I. A. p. 92; III. A. p. 13; IV. No. 1366; V. A. p. 42; VI. No. 638; PRA. Nos. 305; 1328; Punjab. Nos. 2824 to 2827; SA. No. 364; Surat. 1, 2, 5, 6, 8; Tapa. 134; 196; VB. 17 (41); 34 (2); VC. 14 (20); VD. 7 (3); 14 (6); Vel. Nos. 1693; 1694.

(1) Vivaraṇa (Graṁ. 7711) composed in Saṁ. 1422 by Saṅghatilakasūri, pupil of Guṇaśekharasūri of the Rudrapallīya Gaccha. Bhand. V. No. 1331; BK. No. 1778; DB. 34 (70–71); Hamsa. No. 325; JG. p. 191; Kundi. Nos. 7; 109; Mitra. IX. p. 156; PAP. 18 (31); PAPS. 38 (10); Pet. I. A. p. 92 (quotation); III. No. 643; Punjab. Nos. 2827; 2829; SA. No. 364; Samb. No. 46; Tapa. 134; 196; VC. 14 (20); VD. 14 (6).

(2) Avacūri by Guṇanidhānasūriśiṣya (= No. 1 ?). DA. 76 (71); SA. No. 628.

(3) Vṛtti by Devendra (?). VB. 34 (2).

(4) Ṭīkā by Śivamaṇḍanagaṇi, pupil of Munisundarasūri of the Tapā Gaccha (Graṁ. 357). BK. No. 152; CP. pp. 705; 706; Jesal. No. 730; JG. p. 191; PAPS. 48 (57); 64 (63); PAZA. 11 (10). SA. Nos. 364; 628.

(5) Bālāvabodha by Ratnacandrgaṇi, pupil of Śānticandra Upādhyāya of the Tapā Gaccha, composed in Saṁ. 1676. Buh. III. No. 140; DA. 59 (22); Limdi. No. 1146; PAPS. 39 (16); 41 (7); 45 (3); 50 (2); PRA. Nos. 305; 1328; VD. 7 (3).

(6) Avacūri. Anonymous. DB. 34 (72); Kaira. B. 42; Vel. No. 1694.

सम्यक्त्वसंभव by Jayatilakasūri; see Sulasācaritra.

सम्यक्त्वसार Anonymous.

(1) Vṛtti by Saṅghatilakasūri. Punjab. No. 2829. This is probably the same as Samyaktvasaptatikāvṛtti.

सम्यक्त्वसारकुलक by Vinayasāgaragaṇi. DB. 34 (66; 67); SA. No. 1798.

सम्यक्त्वस्तव in 25 Gāthās. Anonymous. DA. 59 (1 to 12); Flo. No. 698; JHA. 58; SA. Nos. 130; 379; 1564.

(1) Avacūri by Munimegha, pupil of Kamalasaṁyama. DA. 59 (1 to 5).

(2) Avacūri composed by Gajasāra in Saṁ. 1561. JHA. 58.

सम्यक्त्वस्तवन See Samyaktvasvarūpastavana. DA. 60 (179).

सम्यक्त्वस्तोत्र Pet. VI. No. 639.

(I) **सम्यक्त्वस्वरूप** Agra. No. 864; DA. 58 (16); Punjab. No. 2830.

(II) **सम्यक्त्वस्वरूप** in 104 Gāthās by Jinacandragaṇi. Bt. No. 634.

सम्यक्त्वस्वरूपसंबोधन of Pūjyapāda. Padma. 51.

(1) Ṭīkā by Prabhācandra. Padma. 51.

सम्यक्त्वस्वरूपस्तव in 25 Prākrta Gāthās by a pupil of Jñānasāgara, pupil of Puṇyasāgarasūri. Published in Prakaraṇaratnākara, Vol. II, by Bhimsi Manek, Bombay.

(I) सम्यक्त्वस्वरूपस्तवन by Devendrasūri in 25 Gāthās. CP. p. 706; JG. p. 145; Pet. IV. No. 1367.

(1) Ṭīkā by Śivamaṇḍana, pupil of Munisundarasūri of the Tapā Gaccha. CP. p. 706 ; Pet. IV. No. 1368.

(II) सम्यक्त्वस्वरूपस्तवन Perhaps the same as above. DA. 59 (16); Kath. No. 1170; Pet. III. No. 644; SA. Nos. 130; 1564; VC. 14 (13).

(1) Ṭīkā Anonymous. Kath No.1170; VC. 14 (13).

सम्यक्त्वस्वरूपगर्भितवीरस्तव Pet. V. No. 891.

सम्यक्त्वालंकार of Vivekasamudragaṇi. DC. p. 8 (cf. DI. p. 37); JG. p. 191; Kundi. No. 337.

सम्यक्त्वोत्पादनविधि in 29 Gāthās by Municandra.

सम्यक्त्वोद्धार JG. p. 191.

सम्यक्त्वोपायविधिकुलक in 29 Prākrta stanzas by Municandra. Limdi. No. 955; Patan Cat. I. p. 131.

सम्यग्गुणारोहण by Raidhū Kavi in Prākrta. SG. No. 1889.

सम्यग्दर्शनविचार in Sanskrit. Flo. No. 657.

सम्यग्दृष्टिद्वात्रिंशिका of Paramānanda. Mitra. X. p. 139.

सरसजनचिन्तामणिकाव्य of Brahmasūri. It is in Sanskrit. Padma. 26; 43; 50; 90; 123; 144.

(1) Ṭīkā comosed in AD. 1820 (cf. Anekānta, I. p. 486) by Śāntirāja. Padma. 26; 43; 50; 90; 123; 144.

सरस्वतीकण्ठाभरण of Bhojarāja.

(1) Padaprakāśa by Ājaḍa, son of Bhāṇḍāgārika Pārśvacandra; cf. Patan Cat. I. p. 37 (quotations).

(1) सरस्वतीकल्प by Malliṣeṇasūri. Hamsa. No. 1498.

(II) सरस्वतीकल्प of Vijayakīrti. SG. No. 1695.

(III) सरस्वतीकल्प of Arhaddāsa; cf. Anekānta, I. p. 428.

सरस्वतीपूजन Buh. VI. No. 689.

सरस्वतीपूजास्तुति in about 10 verses in Sanskrit, by Jñānabhūṣaṇa. Pet. IV. No. 1490; PR. No. 149.

सरस्वतीभक्तामरस्तोत्र is one of the Bhaktāmarapādapūrti Stotras; it was composed by Dharmasiṁha, pupil of Kṣemakarman. It is published by the Āgamodaya Samiti, Bombay, 1927. BK. No. 1814; Hamsa. No. 590; PRA. No. 313.

सरस्वतीषोडशक Limdi. No. 1734.

सरस्वतीस्तवन Bhand. VI. No. 1003 (23); CP. p. 706; DC. p. 13; JG. p. 294; Limdi. No. 1031; Pet. I. No. 349; IV. Nos.. 1442; 1443; SG. No. 581; Surat. 1, 5, 10.

(I) सरस्वतीस्तोत्र by Āśādhara. CP. p. 706.

(II) सरस्वतीस्तोत्र by Bappabhaṭṭi in 13 Sanskrit stanzas. It is also called Śāradāstotra and is published on p. 181 of Prof. H. R. Kapadiā's edition of Bappabhaṭṭi's Caturviṁśikā, in the Āgamodaya Samiti Series, Bombāy, 1926. JG. p. 294; Pet. III. A. p. 212; Vel. No. 1824.

(III) सरस्वतीस्तोत्र Anonymous. Bengal. Nos. 6650; 7614; Limdi. No. 859; Punjab. Nos. 2833 to 2835.

सरस्वत्यष्टक by Vidyāvilāsa. Bengal. No. 7364.

सर्वकथानक also called Catuḥparvīvicāra. Vel. No. 1785.

सर्वजिनपूजाविधि by Jinadāsa. Pet. IV. No. 1491.

सर्वजिनमिश्रितस्तोत्र Bengal. Nos. 6917; 7449.

सर्वजिनवैराग्यस्तव KB. 2 (16).

सर्वजिनस्तवन in Sanskrit verse. Punjab. No. 2839.

सर्वजिनस्तुति by Jinapati. JG. p. 294; Pet. V. No. 826.

सर्वज्ञत्वादिवादसंग्रह DA. 36 (53).

सर्वज्ञनिराकरण See also Sarvajñābhāvanirākaraṇa. SA. No. 913.

सर्वज्ञपरीक्षा JG. p. 83.

सर्वज्ञपादवर्णन JB. 163.

सर्वज्ञवादलघुवृत्ति of Akalaṅka. Ko. 144.

सर्वज्ञवादस्थल JG. p. 86; SA. No. 913; Surat. 1 (foll. 29).

सर्वज्ञव्यवस्थापन Baroda. No. 2971; Bt. No. 380; JG. p. 86; Kath. No. 1352; Punjab. No. 2840.

सर्वज्ञशतक of Darmasāgaragaṇi of the Tapā Gaccha. AM. 349; BK. Nos. 38; 782; Bhand. VI. No. 1286; Buh. VIII. No. 421; DB. 17 (13; 14); Hamsa. No. 400; KB. 3 (74); Limdi. Nos. 1585; 1586; Pet. V. Nos. 892; 925; PRA. No. 701; Punjab. Nos. 2841; 2842; SA. No. 486; Strass. B. No. 433 i; VA. 16 (7); VD. 13 (15).

(1) Svopajña Ṭīkā. AM. 349; BK. Nos. 38; 782; DB. 17 (13; 14); KB. 3 (74); Limdi. Nos. 1585; 1586; Punjab. No. 2842; VA. 16 (7); VD. 13 (13).

(2) Bālāvabodha composed in Saṁ. 1746 by Amṛtasāgara, pupil of Śāntisāgara of the Tapā Gaccha. Limdi. Nos 1585; 1586; PRA. No. 701.

सर्वज्ञशतकविरोधविचार by Yaśovijayagaṇi, pupil of Nayavijaya of the Tapā Gaccha. DB. 20 (65). It is published in the Āgamodaya Samiti Series, No. 49; Bombay, 1927.

(I) सर्वज्ञसिद्धि by Haribhadra (Graṁ. 300). Agra. Nos. 2545; 2546; Baroda. No. 2972; BK. No. 237; Bt. No. 369; JG. p. 80; SA. No. 185. It is published in the MDG. Series, No. 1, Bombay, Saṁ. 1972.

(II) सर्वज्ञसिद्धि (लघु) by Anantakīrti. See below.

(III) सर्वज्ञसिद्धि (बृहत्) By Anantakīrti. Both are published in the MDG. Series, No. 1, Bombay, Saṁ. 1972.

(IV) सर्वज्ञसिद्धि (संक्षिप्त) JG. p. 86; SA. No. 913.

सर्वज्ञसिद्धिद्वात्रिंशिका Śānticandragaṇi. Chani. No. 647; SA. No. 600.

सर्वज्ञस्तव of Jayānanda. See Devāḥprabhostotra. JG. p. 294.

(I) सर्वज्ञस्तुति of Kumārapāla. Pet. VI. No. 626.

(II) सर्वज्ञस्तुति of Kanakaprabha. Pet. I. No. 333 = PRA. No. 983.

सर्वज्ञस्तोत्र of Somatilaka. JG. p. 294; Hamsa. No. 274.

सर्वज्ञस्थल SA. No. 913.

सर्वज्ञस्थापनाप्रकरण Agra. Nos. 2547; 2548; Hamsa. No. 13.

सर्वज्ञाभावनिराकरण SG. No. 1512; Surat. 1 (913); 9.

सर्वतपविधि Bengal. No. 6832; JHA. 70 (2 copies).

सर्वतीर्थावलिस्तवन (Graṁ. 125) by Vinayaprabha. JG. p. 294.

सर्वदर्शनसंग्रह of Rājaśekhara. SA. No. 1938 (6 foll.). This is the same as the author's Ṣaḍdarśanasamuccaya.

सर्वदेवदर्शामृत of Immaḍibhaṭṭa. Padma. 112; SG. No. 2150.

सर्वदेवादेशामर्श SG. No. 2150; possibly same as above.

सर्वधर्माधिकार Surat. 1 (foll. 19).

सर्वभावनिषेध by Śilaguṇa in Sankrit. Punjab. Nos. 2844; 2845.

सर्वमतनिर्णय JG. p. 164.

सर्वसिद्धान्तप्रवेश (Be:-sarvabhāvapraṇetāram). DC p. 36, No. 293 (3); Jesal. No. 22 (a palm leaf ms.)

(I) सर्वसिद्धान्तविषमपदपर्याय (Graṁ. 2264) of Candrasūri, pupil of Dhaneśvarasūri. BK. No. 3 (dated Saṁ. 1492); DC. p. 23 (dated Saṁ. 1493); cf. DI. p. 25; PAZB. 10 (5).

(II) सर्वसिद्धान्तविषमपदपर्याय of Jinabhadrasūri, pupil of Jinarājasūri of the Kharatara Gaccha. See Samastasiddhāntaviṣamapadaparyāya.

(III) सर्वसिद्धान्तविषमपदपर्याय Anonymous. Hamsa. No. 817.

सर्वस्थल JG. p. 86.

सर्वाङ्गसुन्दरीकथा in Prākṛta (Graṁ. 2675). Bt. No. 342; JG. p. 261.

सर्वाधिष्ठायिस्मरण (Be: tam jayau) in 26 Gāthās by Jinadattasūri. Bengal. No. 7657; Bik. No. 1519.

(I) सर्वार्थनिराकरणवादस्थल (Graṁ. 250) by Raviprabha. JG. p. 86; PAPR. 2 (7); Pet. IV. No. 893; SA. No. 913.

(II) सर्वार्थनिराकरणवादस्थल Anonymous. Perhaps the same as above. Agra. No. 2253; Hamsa. No. 1507; KB. 1 (69); PAPS. 68 (137); Surat. 1.

सर्वार्थसिद्धिमणिमाला of Jinasamudra. Kundi. Nos. 17; 35.

सवनकथा in Sanskrit by Vijayacandrasūri. JG. p. 261 (foll. 113); PAS. No. 10.

सवर्णकार Bhand. V. No. 1130.

सहजात्मप्रकाश of Kanakasena. SRA. 194.

सहजात्मप्रकाशिका of Yogīndra. Mud. 480.

सहस्रकिरण See Pravacanaparīkṣā.

सहस्रकुटीपूजा of Dharmabhūṣaṇa. Idar. 87.

सहस्रकूटजिनस्तवन Bengal. No. 7221; KN. 48.

सहस्रकोटिजिनाष्टक of Vāsudeva. Idar. 192.

सहस्रगुणिपूजा of Dharmakīrti, pupil of Lalitakīrti. Idar. 87; SGR. III. pp. 103-104.

सहस्रनामआराधना of Viśālakīrti. SG. No. 1692.

सहस्रनामवृहत्पूजा of Dharmabhūṣaṇa. Idar. 162.

सहस्रमल्लचौरकथा in Prākṛta. JG. p. 261 (foll. 14).

सहस्राभिषेकमण्डनोद्धार Bhand. VI. No. 997.

सागरगच्छगुरुपट्टावली Vel. No. 1714.

सागरचन्द्रकथा in Prākṛta. Limdi. No. 577.

सागरश्रेष्ठिकथा in Sanskrit. Limdi. No. 814; Surat. 2.

सागारधर्मसंग्रहश्रावकाचार by Āśādhara. See Dharmasaṅgraha (II).

सागारधर्मामृत See Dharmāmṛta.

सागारव्रतकैरवचन्द्रिका CP. p. 707.

साधर्मिककुलक by Abhayadevasūri in 28 Gāthās. Bengal. No. 7406; JG. p. 204; Limdi. No. 1288.

साधर्मिकवात्सल्यकुलक in Prākṛta by Jinaprabhasūri. Patan Cat. I. p. 272.

(I) साधारणजिनस्तवन is a hymn in 33 Sanskrit Stanzas by Kumārapāla. It is published along with other works by Pandit Kṣamāvijayagaṇi at Bombay, 1936. Chani. No. 43; SA. Nos. 606; 1887; Surat. 1, 9.

(II) साधारणजिनस्तवन by Somaprabha. JG. p. 294.

(III) साधारणजिनस्तवन by Jayānanda. JG. p. 294. See Devāḥprabho Stotra.

(IV) साधारणजिनस्तवन (षोडशिका) by Rāmacandra, pupil of Hemacandra. See Nalavilāsa (Gaek. O. S.), Introduction, p. 33.

(V) साधारणजिनस्तवन by Ratnākara in Sanskrit. Punjab. No. 2852.

(VI) साधारणजिनस्तवन Anon. Bengal. No. 7087.

साधारणजिनस्तुति by Somatilakasūri. It is published by the Agamodaya Samiti in No. 59 of their Series, Bombay, 1929.

साधारणस्तवन by Sūracandra. Pet. V. No. 642.
(1) Ṭīkā Anonymous. Pet. VI. No. 642.

साधुगुणशतक JG. p. 211.

साधुतत्त्व of Haribhadrasūri. JG. p. 192. See Darśanaśuddhi.

(I) साधुदिनकृत्य by Kṣamākalyāṇa. See Sādhuvidhiprakāśa.

(II) साधुदिनकृत्य by Haribhadra. Published by Hiralal Hamsaraj, Jamnagar, 1917.

साधुदिनचर्या See Yatidinacaryā. DA. 38 (86; 87); Surat. 1.

साधुधर्मपरिभावनासूत्र Flo. No. 658; JG. p. 204.

साधुधर्मपरीक्षा KN. 41 (foll. 22).

साधुपरीक्षाकुलक (Graṁ. 40). JG. p. 204.

साधुप्रतिक्रमणसूत्र also called Yatipratikramaṇasūrta or Śramaṇasūtra. It is an old Sūtra preserved in Haribhadra's commentary

on the Āvaśyaka-niryukti of Bhadrabāhu; cf. p. 573 ff. (Āgamodaya S. ed.). It is published with an unknown commentary in the DLP. Series, No. 2, Bombay, 1911 and with Nayavimalagaṇi's Bālāvabodha in the Dayāvimala Granthamālā, No. 6, Devasano pado, Ahmedabad, 1917. Agra. Nos. 278 to 289; AM. 103 ; 213 Bengal. Nos. 6801 ; 7331; Bhand. VI. Nos. 1236; 1269 ; BK. No. 1804 ; Buh. II. No. 251; VI. No. 778 ; Chani. Nos. 79 ; 152 ; DA. 26 (84 to 102) ; 74 (15) ; DB. 12 (33-37) ; Hamsa. No. 979 ; JHB. 59 (2 c.) ; Kap. Nos. 964-970 ; Limdi. Nos. 181 ; 182 ; 477 ; 516 ; 1288 ; 1360 ; 1439 ; 1565 ; Mitra. IX. pp. 96 ; 97 ; X. p. 16 ; PAP. 5 (21) ; 22 (24); PAPS. 45 (8) ; 48 (44; 45) ; Punjab. Nos. 2863 to 2870 ; SA. Nos. 86 ; 103 ; Surat. 1, 10 ; Vel. Nos. 1522 to 1526.

(1) Vṛtti by Pārśva ; cf. Patan Cat. I. p. 120 (quotation).

(2) Vṛtti composed in Saṁ. 1296 by Tilakācārya. Buh. IV. No. 217 ; Chani. Nos. 79 ; 152 ; DA. 26 (86; 88) ; DB. 12 (9 ; 30 ; 31 ; 32) ; JHB. 59 ; Kap. No. 971 ; Mitra. X. p. 16 ; Punjab. Nos. 2865 ; 2871.

(3) Vṛtti composed in Saṁ. 1364 by Jinaprabhasūri of the Kharatara Gaccha. BK. No. 1804 ; Bt. No. 24 (20) ; JHB. 59 ; PAP. 5 (21).

(4) Stabaka by Pārśvacandra. PAPS. 45 (8).

(5) Bālāvabodha by Lakṣmīratnasūri. PAPS. 48 (45).

(6) Vṛtti or Avacūri. Anonymous. Agra. No. 284 ; Bod. No. 1364 ; DA. 26 (4); 74 (12; 13); DC. p. 18; Hamsa. Nos. 113 ; 916 ; Kap. Nos. 972 ; 973 ; Limdi. No. 1306 ; Mitra. IX. p. 97 ; PAP. 22 (24); Pet. III. No. 646 (dated Saṁ. 1497) ; V. No. 802 ; SA. No. 103 ; Vel. Nos. 1524; 1525 ; 1526.

साधुप्रवचनसार by Haribhadra. JG. p. 102.

साधुप्रतिमाकरण DC. p. 10 ; JG. p. 136.

साधुमूर्तिप्रतिष्ठाविधि DB. 22 (90).

साधुमृत्युविधि DB. 22 (26).

साधुयोग्यनियम in 47 Prākṛta Gāthās. JG. p. 204.

(I) **साधुवन्दना** by Pārśvacandra. PAP. 63 (19 ; 23).

(II) **साधुवन्दना** by Sakalacandragaṇi. PAP. 63 (37).

(III) **साधुवन्दना** by Jñānavimalasūri. VB. 36 (76).

(IV) **साधुवन्दना** composed in Saṁ. 1624 by Devakumāra. JHB. 60.

(V) **साधुवन्दना** Anonymous. Bengal. Nos. 7067 ; 7309 ; 7720 ; Buh. VIII. No. 24 ; KB. 1 (42) ; VB. 36 (38 ; 53 ; 76).

(1) Vṛtti composed in Saṁ. 956 by Pārśvacandra. Bt. No. 24 (4). See above No. I.

साधुविधिप्रकाश composed in Saṁ. 1838 by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Published by Amichand Pannalal, Bombay. Baroda. No. 6078 ; BK. No. 1945; Chani. No. 1031; JHA. 44 (2c.) ; 70 ; KB. 3 (59) ; 5 (32) ; Mitra. IX. p. 180 ; Pet. VI. No. 643 ; SB. 2 (99) ; Surat. 1, 2, 5.

साधुसामग्र्यद्वात्रिंशिका of Paramānanda. Mitra. X. p. 92.

(I) **साधुसामाचारी** by Jinasūri (Graṁ. 1512). JG. p. 155 ; PAPR. 15 (34).

(II) **साधुसामाचारी** in 282 Gāthās composed by Pārśvacandra in Saṁ. 1591. AM. 384.

(1) Ṭīkā Svopajña. AM. 384.

(III) **साधुसामाचारी** composed in Saṁ. 1669 by Megharāja, pupil of Sravaṇa Ṛṣi. PRA. No. 620.

(IV) **साधुसामाचारी** by Guṇaratna. SA. No. 671.

(V) **साधुसामाचारी** (Graṁ. 527) by Haribhadra. BK. No. 1343 ; JG. p. 157 ; PAPR. 16 (4) ; PAPS. 48 (59).

(VI) **साधुसामाचारी** Anonymous. A Sādhusāmā-

cārī is published in the Agamodaya Samiti Series No 27, Surat Bengal No. 7493, KB 1 (15), Samb No 12, Surat 1

साधुसामाचारीकुलक by Somasundarasūri of the Tapā Gaccha JG p 204, Limdi No 1452, Pet VI p 112, No. 83

साध्वाचार Limdi No 1704

साध्वाराधना of Samayasundara See Yatyārādhanā.

सान्तरनिरन्तरद्वारमहादण्डक Bengal Nos 6788, 7718.

(I) सामयिकपाठ See Bhāvanādvātrimśikā I

(1) Tikā by Śrutasāgara CP p 708

(2) Ṭikā Anonymous CP p 707

(II) सामयिकपाठ of Amitagati See Bhāvanādvātrimśikā (II)

सामयिकप्रतिक्रमणविधि of Ksamākalyāna. JHA 70

सामायिकाविधि Surat. 2, 4, Bengal Nos 7151; 7317; 7414

सामयिकसूत्र Published by the Jaina Sreyaskara Mandala, Mhesana, Sam. 1914

सामयिकाध्ययन a part of the Avaśyakasūtra.

(1) Niryukti of Bhadrabāhu Bhand VI No 992, Buh VI No 768, DC p 9, JA 95 (7), Pet. I Nos 273, 306, V. No 982, VI. No 690.

(2) Viśesāvaśyakabhāsya by Jinabhadraganiksamāśramana It consists of 3603 Prākrta Gāthās It is published with a Gujrati translation by the Āgamodaya Samiti, Bombay, 1924-1927 It is also published with Hemacandra's commentary in the YJG Series, Benares, Vir Sam 2427-2441 Agra Nos 226, 227, AM 7, 331, 386, Bhand VI Nos 1254, 1255, 1256, Chani No 76, DB 11 (13, 14), Jesal No 463, JG p 60, JHA 25, Kap Nos 1103 to 1111, Kiel II No 56, Samb No 390, Strass B No 164, Tapa 1, 2, 3

(3) Viśesāvaśyakabhāsyavrtti by Jinabhadragani himself and Kotyācārya Bhand. V No 1227, VI Nos, 1254, 1255, 1256, BK No 462; DB 11 (11 to 14), DC p 9; Kiel II. No. 27 (dated Sam 1138); PAS No 280; Pet IV No 1336; PRA. No 634, SA Nos. 1717, 2078, Tapa 1, 2, 3

(4) Bhāsyavrtti-Tikā (Gram 28000) composed in Sam 1175 by Hemacandra, pupil of Abhayadevasūri of the Harsapuriya Gaccha (Be: śrīsiddhārthanarendra) A Gujratī translation of this commentary is published by the Agamodaya Samiti, Bombay, 1927 Agra No 227; AM 7, Baroda No 2929; Bhand V No 1228, Buh VI No. 768, DB. 11 (11, 12), DC pp. 18, 33, 37, 38, 53, Hamsa No 56, Jesal Nos 27, 59, Kaira. A 39, Kap. Nos 1107-1112; Kath No 1171, Kiel. II. No 58, Kundi. Nos 322, 325, 364, Limdi Nos 73, 74, PAPS 38 (3), Pet IV No 1336, VI No 625 = VI A p 49 (quotation), SA No 160, Strass p 301, VB 33 (6); Vel No 1520, Weber II No 1915

(I) सामाचारी in 40 Prākrta verses composed by Jinavallabhasūri of the Kharatara Gaccha. This is wholly reproduced in the Sāmācārī Śataka of Samayasundara printed on on pp 136-138 in the Jinadattasūri Bhandar edition of 1939 (Be :-sammam namiuna devam)

(II) सामाचारी in 30 Prākrta verses composed by Jinadattasūri of the Kharatara Gaccha. This is printed in the Jinadattasūri Bhandar edition of the Sāmācārīśataka (1939) on pp 138-139.

(III) सामाचारी (Gram 1500) by Abhayadevasūri Chani No 388, DB. 22 (31, 32), Hamsa No 229; JG p 155

(IV) सामाचारी by Kulaprabha SB. 2 (85); Surat 5

(V) सामाचारी Ksamākalyāna Chani No 155

(VI) सामाचारी by Jinacandrasūri in Prākrta JG.

p. 155 (foll. 281); PAS. No. 206 (dated Saṁ. 1237).

(VII) सामाचारी by Jinapatisūri, pupil of Jinadattasūri. It contains 79 Prākṛta verses and is printed on pp. 139-141 of the Jinadattasūri Bhandar edition of the Sāmācārīśataka (A. D. 1339). KN. 39.

(VIII) सामाचारी by Jinasūri (Graṁ. 1512). See Sādhusāmācārī No. I.

(IX) सामाचारी of the Pūrṇimā Gaccha by Tilakācārya. DC. p. 21; Hamsa. Nos. 2; 585; JG. p. 156; Pet. VI. No. 644; Punjab. No. 2882.

(X) सामाचारी by Devagupta. See Śrāvakasāmācārī.

(XI) सामाचारी by Devaprabhasūri of the Maladhāri Gaccha. It is in 136 chapters. Bt. No. 166; JG. p. 156.

(XII) सामाचारी by Devasūri. Chani. No. 488.

(1) Ṭīkā. Anonymous. Chani. No. 488.

(XIII) सामाचारी by Dhaneśvarasūri. Limdi. No. 1229.

(XIV) सामाचारी by Nareśvarasūri. Hamsa. Nos. 167; 584; JG. p. 156; see Sāmācārīsaṅgraha.

(XV) सामाचारी by Paramānanda, pupil of Abhayadevasūri. Weber. II. No. 1951.

(XVI) सामाचारी by Bhāvadeva. Sae Yatisāmācārī.

(XVII) सामाचारी by Munisundarasūri. Chani. No. 765.

(XVIII) सामाचारी by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. (Graṁ. 1450). This is published in the JAS. Series No. 53, Bhavnagar, Saṁ. 1973, together with the Svopajña Vṛtti. DB. 22 (33; 36); Hamsa. No. 399; JG. p. 156; Kaira. A. 114; SA. No. 504; VD. 13 (35).

(1) Svopajña Vṛtti. DB. 22 (33;36); Hamsa. No. 399; JG. p. 156; Kaira. A. 114; SA. No. 504; VD. 13 (35).

(XIX) सामाचारी called Sukhabodhā or Subodhā composed by Śrīcandra, pupil of Dhaneśvarasūri. It is published in the D. L. P. Series, No. 62, Bombay, 1922. See also DI. p. 36. Bt. No. 167; DC. p. 14; JG. p. 157; PAZB. 3 (10); Pet. V. A. p. 64; SA. Nos. 173; 399.

(XX) सामाचारी bv Haribhadrasūri. JG. p. 157; VB. 36 (63).

(XXI) सामाचारी called Trailokyadīpikā. It is published by Manchand Velchand, Surat' Saṁ. 1972.

(XXII) सामाचारी Anonymous. Agra. Nos. 2105; 2106; Bhand. V. No. 1243; DA. 38 (57); DB. 22 (30; 31; 32; 34); Hamsa. No. 483; JG. pp. 155 to 157; Kath. No. 1314; PAPM. 60 (5-foll. 98, Graṁ. 2000); Pet. I. Nos. 273; 306; IV. No. 1370; Punjab. Nos. 2877; 2879; 2880; SA. Nos. 173; 399; 502; 1585; Strass. B. No. 393; Surat. 1, 2, 4, 5.

(I) Vṛtti. Agra. Nos. 2105; 2106.

सामाचारी अध्ययन is the 26th chapter of the Uttarādhyayanasūtra. Limdi. No. 930.

(I) सामाचारीशतक composed in Saṁ. 1672 by Samayasundara, pupil of Sakalacandragaṇi of the Kharatara Gaccha. See Praśnottaraśataka. It is in five chapters and discusses in the form of questions and answers several knotty points aboout the Jain religious practices. It is published in the Jinadattasūri Pustakoddhāra Fund Series, No. 41, Surat. 1939. Hamsa. No. 705; JHB. 57; Mitra. VIII. p. 89; Punjab. No. 2881; SB. 2 (85).

(II) सामाचारीशतक Anonymous. Strass. B. No. 454.

सामाचारीसंग्रह (Graṁ. 4042) also called Sūrivallabha, composed by Nareśvara (Dhaneśvara according to Limdi. List), pupil of Kulaprabhasūri. Baroda. No. 2966; DB. 22 (29; 44); Hamsa. Nos. 167;

584 ; JG. p. 156 ; Limdi. No. 1229 ; PAPR. 18 (47) ; PRA. No. 322 ; SA. No. 21 ; Strass. B. No. 381.

सामान्यगुणोपदेशकुलक of Municandrasūri in 25 Gāthās. JG. p. 206 ; Limdi. No. 955 ; Pet. V. No. 803.

सामान्यधर्मोपदेश DA. 39 (147) ; JG. p. 193.

सामुद्रिक in Sanskrit. Punjab. Nos. 2885 ; 2886 ; 2888 ; 2889 ; 2890 ; 2892.

सामुद्रिकलक्षण of Cāmuṇḍarāya. AK. No. 924.

सामुद्रिकशास्त्र by a Jain author. JG. pp. 356; 357 ; Patan Cat. I. pp. 81 ; 171 ; SG. No. 1789.

(I) साम्बप्रद्युम्नचरित्र by Ravisāgara. Published by Hiralal Hamsaraj, Jamnagar, 1917.

(II) साम्बप्रद्युम्नचरित्र in 849 Gāthās (Be: namirasurāsuramaṇi). Patan Cat. I. p. 405.

साम्बप्रद्युम्नप्रबन्ध composed in Saṁ. 1659, by Samayasundara, pupil of Sakalacandra of the Kharatara Gaccha. Buh. VI. No. 779 ; PAPS. 69 (65) ; PRA. No. 910.

साम्यशतक by Vijayasiṁhasūri, pupil of Abhayadevasūri of the Cāndrakula. It contains 106 Sanskrit Ślokas and is published by A. M. & Co. Bombay, 1918. Agra. Nos. 1870 ; 1871 ; Bt. No. 624 ; DC. p. 53.

सारङ्गसारकाव्य Anonymous.

(1) Vṛtti composed in Saṁ. 1662, by Haṁsapramoda, pupil of Harṣacandra. DC. p. 53.

सारचतुर्विंशतिका of Sakalakīrti. Bhand. V. Nos. 1091 ; 1092 ; Buh. VI. No. 691 ; CMB. 50 ; SG. Nos. 1896 ; 2020 ; Tera. 223 ; 224.

सारशतक (प्रश्नोत्तर) KB. 1 (62) ; 3 (57) ; 5 (15) ; KN. 48.

(I) सारसंग्रह of Mahāvīrācārya. See Gaṇitasārasaṅgraha.

(II) सारसंग्रह of Harṣakīrti ; see Jyotissāra.

(III) सारसंग्रह of Surendrabhūṣaṇa. CMB. 150.

(IV) सारसंग्रह of Pūjyapāda. This is quoted in his Dhavalā by Vīrasena. See Ṣaṭkhaṇḍāgama (Amraoti, 1939), Intro. p. 60.

(V) सारसंग्रह in Prākṛta composed in Saṁ. 1284 by Mahendrasūri, at the advice of Dharmasūri. Patan Cat. I. p. 153.

सारसमुच्चय of Kulabhadra. It is also called Granthasārasamuccaya. It contains 328 Sanskrit Ślokas and is published in the MDG. Series No. 21, Bombay, 1979. BK. No. 106 ; Buh. IV. No. 218 ; JG. p. 131 ; Kath. No. 1315 ; Pet. IV. No. 1237 ; PRA. No. 995; SG. No. 2550 ; Surat. 2.

सारसूक्तावली in Sanskrit. Pet. IV. No. 1492 (dated Saṁ. 1650) = IV. A. p. 165.

सारस्वतचन्द्रिका in Sanskrit. By Meghavijaya. Perhaps a commentary on the Sārasvata Vyākaraṇa. Punjab. No. 2913.

सारस्वतधातुपाठ of Harṣakīrti. See Dhātupāṭha.

सारस्वतप्रक्रिया See Sārasvata Vyākaraṇa.

सारस्वतप्रासाद KB 3 (53 - foll. 85).

सारस्वतमण्डन (Graṁ. 1500) by Maṇḍana Kavi. Hamsa. No. 901 ; JG. p. 305 ; Limdi. No. 585 ; Samb. No. 432.

सारस्वतमन्त्रगर्भितलघुस्तोत्र Limdi. No. 1315.

सारस्वतयन्त्रपूजा of Śubhacandra, pupil of Vijayakīrti. Buh. III. No. 192 (the ms. belonged to Munivimala, pupil of Vimalaharṣa) ; Pet. V. No. 925.

सारस्वतरहस्य by Samayasundara of the Kharatara Gaccha. KB. 3 (29, foll. 8).

सारस्वतव्याकरण or the Sārasvata Prakriyā is the exposition of the Sarasvatī Sūtras of an unknown author by Anubhūtisvarūpācārya. This system of grammar was much popular with the Jainas and the following are the commentaries on it.

(1) Dīpikā composed by Candrakīrtisūri of the Nāgapurīya Tapā Gaccha in Saṁ. 1664 (Graṁ. 7500). AL. No. 183 ; Bhand. V. Nos. 1392 ; 1393 ; BO. pp. 13 ; 43 ; 44 ; Bod. Nos. 1136 ; 1137 ; BK. No. 787 ; CC. I. p. 700 ; II.

pp. 167 ; 232 ; III. p. 145 ; CP. p. 708 ; DA. 62 (8 to 13) ; DB. 36 (11 ; 12) ; 62 (8 to 13) ; Flo. No. 443 ; Hamsa. Nos. 975 ; 1126 ; 1204 ; 1249 ; Idar. 151 ; Jesal. Nos. 864 ; 1021 ; 1104 ; 1173 ; JG. p. 305 ; JHB. 40 ; Kaira. B. 124 ; KB. 1 (19) ; 3 (29 ; 30 ; 64) ; 8 (4) ; 9 (5) ; Kiel. III. No. 185 ; Kundi. No. 161 ; Lal. 280 ; Limdi. Nos. 740 ; 1582 ; Mitra. VIII. p. 88 ; PAPS. 54 (18) ; 72 (2 ; 3) ; 75 (16) ; Punjab. Nos. 2925 ; 2926 ; SA. Nos. 1975 ; 2003 ; 2576 ; Samb. No. 145 ; Surat. 1, 2, 4, 5, 9 ; VA. 17 (30) ; VB. 34 (7) ; VC. 13 (26) ; VD. 13 (32) ; Weber. II. No. 1639.

(2) Śabdārthacandrikā composed by Haṁsavijaya, pupil of Vijayānandasūri of the Tapā Gaccha. Bhand. V. No. 1380 ; KB. 3 (29 ; 30) ; Mitra. VIII. p. 186 ; Surat. 8 ; VA. 17 (9).

(3) Candrikoddhāra Svopajña. A commentary of No. (2) above by the author himself. Mitra. VIII. p. 186.

(4) Ḍhuṇḍhikā by Megharatna, pupil of Vinayasundara of the Bṛhat Kharatara Gaccha (Graṁ. 4500) ; Bhand. VI. No. 1417 (dated Saṁ. 1641) ; CP. p. 708 ; CC. III. p. 145 ; JG. p. 305 ; PRA. No. 1049.

(5) Ṭīkā by Tarkatilakasūri (a Non-Jain). Buh. VII. No. 14 (dated Saṁ. 1677) ; CC. I. p. 700 ; KB. 3 (53, foll. 44 only).

(6) Ṭīkā composed in Saṁ. 1681 by Sahajakīrti, pupil of Hemanandana, pupil of Ratnasāra of the Kharatara Gaccha (Graṁ. 1575). Bhand. VI. No. 556 (dated Saṁ. 1683) ; CC. I. p. 700 ; II. p. 232 ; JG. p. 305 ; Pet. I. No. 354 ; PRA. Nos. 818 ; 984.

(7) Rūparatnamālā by Nayasundara, pupil of Dhanaratna. DB. 36 (9) ; JG. p. 305.

(8) Ṭippanaka composed in Saṁ. 1692 by Kṣemendra, pupil of Haribhadra. CC. II. p. 167 ; III. p. 145 ; DA. 62 (17) ; DB. 36 (20 ; 21) ; 62 (8 to 13) ; KB. 5 (17) ; 8 (47) ; Limdi. No. 890 ; PAPR. 21 (25).

(9) Nyāsa by Ratnaharṣa and Hemaratna. SA. No. 640.

(10) Ṭīkā by Jagannātha. CC. I. p. 700 ; SA. No. 641.

(11) Pañjikā by Dharmadeva. CP. p. 708.

(12) Bhāṣyavivaraṇa (Graṁ. 2150) by Bhānucandragaṇi corrected by his pupil Siddhicandragaṇi of the Tapā Gaccha. Acc. to a Note in PAPR List, this is a commentary on No. 8. See also Bhānucandragaṇicaritra (ed. Singhi Jain Granthamālā), Bombay, 1941, p. 54, where a quotation from the Praśasti is given. Chani. No. 44 ; JG. p. 305 ; PAPR. 21 (25).

(13) Vṛddhacintāmaṇi is a metrical exposition of the Sārasvata Sūtras, composed by Vinayasāgara, pupil of Kalyāṇasāgara of the Añcala Gaccha. DB. 63 (41) ; PRA. No. 274.

(14) Siddhāntaratna by Jinendu. This is on the Sūtras. CC. II. p. 232 ; III. p. 145.

(15) Siddhāntacandrikā by Jñānatilaka. Bhand. VI. No. 558 (dated Saṁ. 1704) ; JG. p. 308 ; JHB. 37 (2c.)

(16) Siddhāntacandrikā by Rāmāśrama a Non-Jain ; for Jain commentaries on this see Siddhāntacandrikā below.

(17) Nyāyaratnāvalī (Graṁ. 1300) by Dayāratna. Hamsa. No. 1305 ; JG. p. 305.

(18) Svāvabodhikā. Bengal. No. 6645.

(19) Sāradīpikā (Graṁ. 2200) by Yatīśa. JG. p. 305.

(20) Ṭīkā Anonymous. DB. 36(10); Surat. 1, 5, 6, 8.

सारस्वतोद्धारस्तोत्र by a pupil of Nandiratna. JG. p. 294; Pet. III. A. p. 213.

सारावलीप्रकीर्णक in 116 Gāthās. Agra. No. 451; Buh. III. No. 141; DB. 13 (45); Hamsa. Nos. 19; 999; JG. p. 66; Limdi. No. 525; PAP. 21 (25); Pet. III. A. p. 217; SA. No. 558; Surat. 1, 5; VC. 14 (6).

सारोद्धार See Sūrimantrakalpasāroddhāra.

सारोद्धारशकुनप्रकाश in 800 Āryās. JG. p. 357.

सार्धद्वीपपूजा by Surendrakīrti. Kath. No. 1211.

सार्धद्वयद्वीपजिनपूजा AD. No. 47; Bengal. No. 1477; Bhand. V. No. 1093; Pet. II. No. 279.

(I) सार्धशतकप्रकरण alo called Sūkṣmārthavicārasāra, by Jinavallabhasūri, pupil of Abhayadevasūri. Published with Dhaneśvara's commentary by the JDPS., Bhavnagar, AD. 1915. Baroda. No. 2975; BK. No. 26; Buh. IV. No. 220; JA. 96 (14); Jesal. No. 62; JHA. 39 (2c.); Kiel. III. No. 148; Kundi. No. 244; PAZA. 8 (14); PAZB. 6 (28); Pet. III. A. p. 304; VI. No. 652; SA. Nos. 301; 1801; Surat. 1, 5, 7; VB. 33 (64); 36 (8).

(1) Bhāṣya. JG. p. 118; Limdi. No. 809.

(2) Cūrṇi by Municandra, in Saṁ. 1170. JG. p. 118; PRA. No. 318; SA. No. 301.

(3) Vṛtti (Graṁ. 3700) composed in Saṁ. 1171 by Dhaneśvarasūri, pupil of Śīlabhadra, pupil of Vardhamāna. This is quoted in Vicāraratnasaṅgraha; cf. Pet. III. A. pp. 304-305. This commentary is also mentioned by Yaśobhadrasūri in his commentary on Āgamikavastuvicārasāra or Ṣaḍaśīti; see Patan Cat I. p. 395. Yaśobhadra was the 3rd descendent of Dhaneśvara and belonged to the same Gaccha. The author belonged to the Candrakula. Baroda. No. 2975; Bt. No. 106; DC. p. 34; Jesal. No. 62; Kundi. No. 244; Patan Cat. I. p. 397; PAZA 8 (14); PAZB. 6 (28); Punjab. No. 2930; SA. No. 1801; Surat. 1, 5, 7.

(4) Ṭīkā by Rāmadevagaṇi, pupil of Jinavallabhasūri. This is mentioned by Sumati Vācaka in his commentary on Gaṇadharasārdhaśataka, composed in Saṁ. 1285; cf. DI. p. 34; f. n. No MSS. of this are known to me.

(5) Ṭīkā by Maheśvarācārya. BK. No. 26.

(6) Vṛtti composed in Saṁ. 1172 by Haribhadra. This is mentioned at Bt. No. 105 (Graṁ. 850). JG. p. 118.

(7) Prākṛta Vṛtti. Bt. No. 111.

(8) Vṛtti by Cakreśvara. JG. p. 118; cf. Sārdhaśatakaprakaraṇa (III).

(9) Vṛtti-Ṭippana (Graṁ. 1400). Bt. No. 110; JG. p. 118; Samb. No. 294.

(10) Ṭīkā Anonymous. JHA. 39; Kiel. III. No. 148; VB. 36 (8).

(II) सार्धशतकप्रकरण by Nemicandra. This is Ṣaṣṭiśataka.

(III) सार्धशतकप्रकरण by Cakreśvarasūri. JG. p. 118; PAPS. 3 (palm leaf ms.).

(1) Ṭīkā Svopajña. JG. p. 118; PAPS. 3 (palm leaf ms.). At JG. p. 118, this is supposed to be a commentary on Jinavallabha's work.

सार्धशतकभाष्य in 108 Gāthās. Limdi. No. 809.

सार्वज्ञाष्टक JG. p. 294.

सावद्याचार्यकथा Hamsa. No. 285.

साहसमल्लकथा DB. 31 (65).

साहित्यश्लोक a collection of 176 Prākṛta stanzas. JG. p. 341; Pet. V. A. p. 142.

सिंहाष्टक Limdi. No. 1698.

(I) सिंहासनद्वात्रिंशिका (Gram. 1100) in Sanskrit, composed by Kṣemaṅkaragaṇi, pupil of Devasundarasūri. Parhaps he belonged to the Tapā Gaccha. Baroda. No. 2976; Bhand. VI. No. 1419; BK. Nos. 1409; 1674; Buh. VIII. No. 422 (ms. dated Saṁ. 1514); DA. 49 (60 to 67; one of these is dated Saṁ. 1478); DB. 30 (15; 16); JG. p. 262; JHB. 32; PAPS. 62 (31); Pet. V. A. p. 189.

(II) सिंहासनद्वात्रिंशिका in Sanskrit prose, composed by Samayasundara. Punjab. No. 2937 (dated Saṁ. 1724).

(III) सिंहासनद्वात्रिंशिका (Gram. 6266) by Devamūrti. JG. p. 262; see Vikramacaritra of which this forms the last canto.

(IV) सिंहासनद्वात्रिंशिका by Rāmacandrasūri. See Pañcadaṇḍātapatrachatraprabandha.

(V) सिंहासनद्वात्रिंशिका by Siddhasena Divākara. CC. I. p. 717.

(VI) सिंहासनद्वात्रिंशिका Punjab. No. 2935 (in Sanskrit); Surat. 1, 3, 4, 5; VD.14 (3).

सिताम्बरपराजय also called Muktivāda, composed in Saṁ. 1703 by Jagannātha, son of Kṣemarāja. It is an attack against the Śvetāmbaras. Vel. No. 1698.

सिद्धअष्टगुणादि Limdi. No. 1759.

सिद्धगुणस्तोत्र by Āśādhara. AK. Nos. 942; 944.
(1) Ṭīkā Svopajña. AK. Nos. 942; 944.

सिद्धचक्रकथा also called Nandīśvarāṣṭāhnikakathā or Nāndīśvarīkathā composed by Śubhacandra. It is mentioned in the author's Pāṇḍavapurāṇa; cf. Pet. IV. A. p. 158, v. 73. Bhand. IV. No. 312; VI. No. 1047.

सिद्धचक्रकथानक in Sanskrit verse. Punjab. No. 2942.

(I) सिद्धचक्रपूजा by Subhacandra. Idar. 78 (7 copies; one dated Saṁ. 1554).

(II) सिद्धचक्रपूजा by Prabhācandra. Pet. VI. p. 144, No. 100.

(III) सिद्धचक्रपूजा by Āśādhara. Idar. 78.

सिद्धचक्रपूजाजयमाला Bhand. VI. No. 1003 (4; 5); CP. p. 709.

सिद्धचक्रमाहिमाकथा Bhand. III. No. 465.

(I) सिद्धचक्रमाहात्म्य by Satyarājagaṇi. See Śrīpālacaritra.

(II) सिद्धचक्रमाहात्म्य by Ratnaśekhara. See Śrīpālacaritra.

(III) सिद्धचक्रमाहात्म्य by Hemacandra; this is a mistake; this is the same as above (No. 2). Kath. Nos. 1425; 1459; Mitra. X. p. 146.

(IV) सिद्धचक्रमाहात्म्य from Ratnaśekhara's Śrīpālacaritra. Mitra. X. p. 126.
(1) Ṭīkā by Candrakīrti of the Nāgapurīya Tapā Gaccha. Mitra. X. p. 126.

(V) सिद्धचक्रमाहात्म्य by Kṣemalakagaṇi. Pet. VI. No. 646.

(VI) सिद्धचक्रमाहात्म्य Anonymous. Agra. No. 1769; Pet. VI. No. 645.

सिद्धचक्रविधि Mitra. VIII. p. 78.

सिद्धचक्ररूपवर्णनचतुवाशिका Hamsa. No. 1465.

सिद्धचक्रस्तवन Anonymous. Bengal. Nos. 6994; 7431; DA. 37 (57); JG. pp. 271; 294; Limdi. No. 1518 (5 Gāthās); PAP. 50 (15, Gram. 1237; dated Saṁ. 1547); Pet. VI. No. 647; Surat. 1, 9.

सिद्धचक्रस्तुति by Jayavijaya. BK. No. 1727.

सिद्धचक्रार्चनाष्टक by Āśādhara. See also below next. Bengal. No. 1490; CP. p. 709; Kath. No. 1212.
(1) Nibandha by Srutasāgara. Bengal. No. 1490; Kath. No. 1212.

सिद्धचक्राष्टप्रकारपूजा This is perhaps the same as above. Bengal. No. 6748.
(1) Ṭīkā by Śrutasāgara. Bengal. No. 1490.

सिद्धजयन्तीचरित्र by Mānatuṅga. See Praśnottarasaṁgraha.

सिद्धजयमाला by Ratnakīrti. PR. No. 149.

सिद्धज्ञान is a portion of Hastasañjīvana of Meghavijayagaṇi. JG. p. 363.

सिद्धत्येत्यादिगाथाचतुष्टयविवरण Kiel II. No 75

सिद्धदण्डिकास्तव by Devendra (Be: jam usabha-kevala) It is published with the commentary in the JAS Series, No 7 Bhavnagar, Sam 1988 Agra. No 1334; DB 35 (152 to 156); Hamsa. Nos 425; 450; 814: 1156: JG p p 136 Lımdı No 1095 · Pet. IV. No 1367; V. No 895: Punjab. No 2943, SA No 378; Surat. 1, 5, 6, 7: Tapa 94: Weber. II No 1967 (3)

(1) Svopajña Tīkā Weber II No 1967 (3)

(2) Avacūri. DB 35 (152, 153), Hamsa. Nos. 425: 814: KN 18; SA Nos 378: 2779 · VA 17 (44); VB 37 (6)

सिद्धदत्तकपिलाख्यान in 138 Sanskrit stanzas composed in Sam 1484 by Munisundara of the Tapā Gaccha. Agra No 1584 JG p 262 See Devasthalı No 2030

सिद्धपञ्चाशिकासूत्र in 50 Gāthās by Devendra It is published with an Avacūri by the JAS (Series No 16), Bhavnagar, Sam 1969 Agra. Nos 1918 to 1927; Bhand. V. No 1244: Bt. No 91; Buh II. No 323; V. No 45; DA 60 (1-16) · 76 (62): DB 35 (88 to 94), Hamsa No 913: JHA 47; Kaira B 142; KB 3 (20); Kiel II. No 410, Lımdı No 1068, PAP. 40 (32). PAPL 7 (21); PAPS 48 (81), Pet. I Nos. 355; 356: IV. No 1373 · Punjab Nos 2945 to 2947, SA No 750, Surat. 1, 6, 7, 9. VC. 14 (14 · 17): Weber II No 1823

(1) Svopajña Tīkā (Gram. 710) Bt No 91; JG p 142 · SA No 750

(2) Bālāvabodha composed in Sam. 1781 by Vidyāsāgara Buh II No 323 · DA. 60 (4, 5. 6)

(3) Tīkā or Avacūri Anonymous Bhand V No. 1244; Bod No 1384 · DA 76 (62) DB 35 (88; 89); JG p 142: JHA 47 (2 c.); Kaira B. 142 KB. 3 (20) · Kiel II No 410; PAPL 7 (21), Pet. I Nos 355; 356, IV. No 1373; VC. 14 (14; 17); VD 13 (17): Weber II. No 1823

सिद्धपूजाजयमाला Kath. No 1213.

सिद्धप्रक्रिया JB 122 (foll. 593)

सिद्धप्राभृत in 120 Gāthās (Be.- tihuyanapanae) It is published with a commentary in the JAS. Series No 64, Bhavnagar, 1921. It has no connection with the Astaprābhrtas of Kundakunda It is probably a Svetāmbara work. It is quoted by Malayagiri in his commentary on the Nandī Sūtra He also mentions a commentary on it. See Anekānta, Vol II, p. 548 In the introduction to the printed edition, the editor mentions a ms of the published commentary existing at Palitana, Anandji Kalyanjī Bhandar, and dated Sam 1138 So that the text must have been pretty old. Agra. No 456 · Bhand. V No 1245 · VI. No 1287 · DA. 27 (90, 91); 74 (21): DB 13 (51; 52), DC. p 41; Jesal No 772, KB. 3 (6); Kundı No 61; Lımdı. No 1173; PAPS 80 (35); Pet III. A p 143; PAZB 7 (13), Punjab No 2949; SA. No 403; Surat. 6; VC 14 (16).

(1) Tīkā (Be.-sakalabhuvane) Pet III. A p 143 See also Patan Cat. I p 122 (quotation)

(2) Tīkā by Haribhadra (?) Jesal No 772

(3) Tīkā mentioned by Malayagiri on the Nandī Sūtra See Anekānta, Vol II p 549.

(4) Prākrta Tīkā mentioned and quoted by Malayagiri See Anekānta, Vol. II. p 549

(5) Ṭīkā. Anonymous. Bhand. V. No. 1245; VI. No. 1287; DA. 27 (90; 91); 74 (21); DB. 13 (51; 52); DC. pp. 6; 33; Hamsa. No. 524; JG. p. 62; KB. 3 (6); Limdi. No. 1173; PAZB. 7 (13); Punjab. No. 2949; Surat. 6.

(I) सिद्धप्रियस्तोत्र of Rāma Ṛṣi. Bhand. VI. No. 1003 (34); JG. p. 295; Mitra. VIII. p. 181; Pet. IV. No. 1495.

(1) Ṭīkā. Mitra. VIII. p. 181.

(II) सिद्धप्रियस्तोत्र of Devanandin. It is a hymn in an artificial style and contains 26 Sanskrit Ślokas. It is published in the Kāvyamālā, VII. p. 30, Bombay, 1926 (4th ed.). SG. Nos. 95; 96; 104.

सिद्धबीजचक्र Buh. III. No. 194. This is chapter I of Hemacandra's Dvyāśrayakāvya.

सिद्धभक्ति AK. Nos. 931 to 940.

सिद्धभक्तिविधान of Aśādhara (Gram. 80). Idar. 78; 192; PR. No. 248.

सिद्धमातृकाप्रकरण of Siddhasena. DB. 22 (140); VD. 14 (10).

सिद्धयन्त्रचक्रोद्धार from Ratnaśekhara's Śrīpālacaritra. PRA. No. 464.

(1) Ṭīkā by Candrakīrti. PRA. No. 464.

सिद्धयोगमन्त्र (Gram. 700). JG. p. 353.

सिद्धयोगमाला of Siddharṣi (Gram. 500). JG. p. 360.

सिद्धविद्याचक्र JG. p. 367.

सिद्धशब्दार्णव of Sahajakīrti, pupil of Hemacandra Upādhyāya of the Kharatara Gaccha. The work is also called Ṛjuprājñavyākaraṇaprakriyā or, Sabdārṇava. It is a dictionary in six chapters. Bhand. III. No. 466; VI. No. 1359; BK. No. 1891; DC. p. 58; Hamsa. Nos. 216; 1169; 1219; KN. 48; Pet. IV. No. 538; PRA. No. 1126.

(1) Ṭīkā Svopajña. Pet. IV. No. 538.

सिद्धसहस्रनाम of Yaśovijaya. DA. 71 (100).

सिद्धसार (Foll. 79); DB. 22 (164); JG. p. 360.

(I) सिद्धसारस्वत A System of grammar by Devānanda of the Pūrṇatallīya Gaccha. Pet. I. A. p. 5 (but see JG. p. 298 f. n).

(II) सिद्धसारस्वत Anonymous. Surat. 4.

सिद्धसारस्वतस्तोत्र of Pṛthvīdhara. It is also called Bhuvaneśvarīstotra. The author is probably a non-Jain. CC. I. p. 414; II. p. 95; III. p. 89; KB. 1 (66); Pet. III. A. p. 213.

सिद्धसुखविंशिका of Haribhadra, son of Mahattarā Yākinī. It is one of the twenty viṁśikās (viṁśikā is a collection of about 20 stanzas) of the author. See Viṁśativiṁśikā. Buh. IV. No. 219; PRA. No. 877.

सिद्धसेनचरित्र in Prākṛta (Foll 1 to 11). This is one of the five parts of a ms. which belonged to Māṇikyacandra, pupil of Vijayacandra; cf. Patan Cat. I. pp. 194–195. It was not composed by Māṇikyacandra, but merely belonged to him. He lived in Saṁ. 1291. JG. p. 236; PAS. No. 380; Patan. Cat. I. Intro. pp. 56 and 194.

सिद्धसेनदिवाकरकथा in Prākṛta (perhaps the same as above). JG. p. 262.

सिद्धस्तुति of Padmanandin in 30 Kārikās. Kath. No. 1214; Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

सिद्धहेम See Sabdānuśāsana of Hemacandra.

सिद्धाचलमाहिमा KN. 39; Surat. 7.

सिद्धाचलस्तवन Bengal. Nos. 6726; 7009; Punjab. No. 2957; Surat. 4, 9.

सिद्धाज्ञापद्धति Bt. No. 595; JG. p. 357.

सिद्धान्तकन्थिका SA. No. 647 (12 foll.).

सिद्धान्तकोप of Jinabhadra. See Samastasiddhāntaviṣamapadaparyāya.

सिद्धान्तगतविचार in Prākṛta and Sanskrit. Hamsa. No. 856.

सिद्धान्तगाथा Samb. Nos. 11 ; 28.

सिद्धान्तगुणविवरण of Jinamaṇḍanagaṇi. VB. 35 (4).

(I) सिद्धान्तचन्द्रिका by Jñānatilaka. Bhand. VI. No. 558 ; JG. p. 308; JHB. 37 (2 c.). This is probably a commentary on Sārasvatīprakriyā (s. v. com. No. 14).

(II) सिद्धान्तचन्द्रिका of Rāmacandrāśrama. This is a non-Jain commentary on the Sarasvati Sūtras. See CC. I. p. 700 ; and also under Sārasvata Vyākaraṇa.

(1) Subodhinī Vṛtti composed by Sadānandagaṇi, pupil of Bhaktivijaya of the Kharatara Gaccha. BO. pp. 43 ; 44; CC. I. p. 718 ; III. p. 145 ; DB. 36 (5); JG. p. 308 ; KB. 3 (29 ; 65) ; 5 (12); Mitra. IX. p. 20 ; Surat. 1, 5.

(2) Ṭippana by Candrakīrti. This seems to be different from the author's commentary on Sārasvatīprakriyā. DA. 62 (4 to 7).

(3) Ṭīkā. Anonymous. KB. 8 (4, two copies).

सिद्धान्तचन्द्रोदय SA. No. 321 ; Surat. 1 (foll. 41).

सिद्धान्ततर्कपरिष्कार of Yaśovijaya. JG. p. 107.

सिद्धान्तदीपिका Surat. 9

सिद्धान्तपर्याय (Graṁ. 2595) in Sanskrit. This is probably the same as Jinabhadra's Samastasiddhāntaviṣamapadaparyāya. PAP. 64 (13 ; dated Saṁ. 1653).

सिद्धान्तप्रकाश Agra. No. 867.

सिद्धान्तमञ्जरीवृत्ति by Yaśovijayagaṇi of the Tapā Gaccha. See Paṭṭāvalīsamuccaya (Viramgam, 1933), Part I, p. 108.

सिद्धान्तमाला (Graṁ. 3800) by Jayarāma. VD. 14 (12).

(I) सिद्धान्तरत्न (Graṁ. 800) of Jinacandra. JG. p. 308. Probably this and the next work are identical with Siddhāntaratnikā Vyākaraṇa.

(II) सिद्धान्तरत्न of Vinayacandra. Bhand. V. No. 1394 ; Pet. III. No. 649.

सिद्धान्तरत्नावली in 32 Sanskrit stanzas composed by a pupil of Hemasūri, pupil of Jinodaya, pupil of Jinacandra of the Kharatara Gaccha. JG. p. 193 ; Kath. No. 1316 ; Pet. IV. A. p. 124 ; Surat. 1 (foll. 83, does this contain a commentary ?).

सिद्धान्तरत्निकाव्याकरण composed by Jinacandrasūri, pupil of Sāgaracandrasūri of the Nāgapurīya Tapā Gaccha. The author lived in the 20th century of the Vikrama Era and helped Kṣamākalyāṇa of the Kharatara Gaccha in composing Guṇasāgaracaritra and Pṛthvīcandracaritra. The work is based on the Sarasvati Sūtras. It is published by Jainajñānabhāṇḍāra Samāja, Visanagar (Gujarat), Saṁ. 1966 and also in the YJG. Series, Bhavnagar, A. D. 1930. See Siddhāntaratna (I). Hamsa. No. 1355 ; JHB. 41.

सिद्धान्तरहस्य Surat. 1 (foll. 73).

सिद्धान्तवाक्योद्धार of Jñānalābha. SA. No. 1971.

सिद्धान्तविचार (Graṁ. 722) by Samayamāṇikya. DA. 37 (29 ; 30) ; JG. p. 131.

सिद्धान्तविचारगाथा Buh. VI. No. 781 ; DB. 21 (2 ; 3).

सिद्धान्तविचारहुंडी of Sahajakuśala. See Śrutavicāra.

सिद्धान्तविचारसंग्रह Anonymous. DA. 37 (15 ; 19 ; 20 ; 35 to 38 ; 42 ; 83) ; DB. 21 (4 ; 5 ; 12 ; 13 ; 14); JG.p. 131; KB. 1 (17).

सिद्धान्तविधि Surat. 6.

सिद्धान्तविषमपदपर्याय SA. No. 249 (foll. 55). See Samastasiddhāntaviṣamapadaparyāya.

सिद्धान्तविषमपदपदार्थ Kundi. No. 152. Perhaps this is a work similar to the above one.

सिद्धान्तशतक composed by Tejasiṁha, pupil of Karmasiṁha of the Lumpāka Gaccha. BK. No. 1798 ; Limdi. No. 720 ; PRA. No. 1118.

सिद्धान्तषट्त्रिंशिका in Prākṛta. Agra. No. 1954 ;

DB. 35 (24); JG. p. 141; PAPS. 81 (96).

(1) Vṛtti (Graṁ. 727). JG. p. 141.

(I) सिद्धान्तसार of Jinacandra, a Digambara writer. It contains 79 Gāthās and is published with the commentary in the MDG. Series, No. 21, Bombay, Saṁ. 1979. AD. No. 81; CP. p. 709; Idar. 84 (2 c.); Pet. IV. No. 1493; PR. No. 160; SG. No. 1138; and perhaps Rice. p. 312.

(1) Bhāṣya by Sumatikīrti. It was revised by Jñānabhūṣaṇa, a pupil of Vīracandra. CP. p. 709; SG. Nos. 1708; 1760.

(II) सिद्धान्तसार by Jinendra (Jinacandra?); see JH. Vol. 15, p. 83. Rice. p. 312.

(III) सिद्धान्तसार (Graṁ. 100) by Pradyumnasūri of the Pūrṇatallīya Gaccha. Bhand. V. No. 1246; Jesal. No. 593 (palm ms.); JG. p. 136; Pet. V. A. pp. 80; 93. This is probably another name of the author's Mūlaśuddhi also called Sthānakāni, Mūlaśuddhi being the last or the 8th Sthānaka: cf. Pet. V. A. p. 80 with p. 165 (Be: vandāmi savvanu.)

(IV) सिद्धान्तसार of Kamalasaṁyama. See Siddhāntasāroddhāra.

(V) सिद्धान्तसार of Prabhācandra in Prākṛta. This is perhaps the Kanarese com. on No. I above; cf. JH. Vol. 15, p. 83. Ko. 191; Mud. 220.

(VI) सिद्धान्तसार (Graṁ. 700) of Bhāvasena. It is in mixed Sanskrit prose and verse. Mud. 672; Strass. p. 311.

(VII) सिद्धान्तसार of Sakalakīrti. Rice. p. 320. See Siddhāntasāradīpaka.

(1) Bhāṣya of Sakalakīrti. SG. No. 1760.

(VIII) सिद्धान्तसार Anonymous. AK. No. 946; Bengal. No. 1519; SG. No. 2618; Surat. 1; VA. 17 (40).

(IX) सिद्धान्तसार This is a difficult work on Logic mentioned along with Aṣṭasāhasrī and Nyāyakumudacandrodaya by Jayaśekhara in his Ṣaḍdarśanasamuccya. See Anekānta, Vol. I, p. 258.

(X) सिद्धान्तसार of Māghanandin, pupil of Kumudendu. This is mentioned in a grant which the author received in A. D. 1265 from the Hoysal King Narasimha. See under Padārthasāra, and MJ. pp. 84–85.

सिद्धान्तसारगाथा 378 Gāthās by Harṣaśruta, pupil of Śīlaguṇanidhāna. DA. 60 (100).

सिद्धान्तसारणी Surat. 1 (foll. 16).

सिद्धान्तसारदीपक containing about 4516 stanzas in Sanskrit by Sakalakīrti. It is divided into 16 cantos. AD. Nos. 40; 46; Bengal. No. 1526; Bhand. V. Nos. 1094; 1095; BO. p. 62; Buh. VI. Nos. 692; 693; Hum. 93; Idar. 16 (5 c.); Idar. A. 44 (5 c.); Kath. No. 1215; Pet. I. No. 357; IV. No. 1494; Rice. p. 320; SG. Nos. 1261; 1760; Strass. p. 311; Tera. 62 to 69.

सिद्धान्तसारविचार DB. 21 (1).

सिद्धान्तसारसंग्रह by Narendrasena. Bengal. No. 1511; SG. No. 2757.

सिद्धान्तसारसमुच्चय Bengal. No. 7420.

(I) सिद्धान्तसारोद्धार composed by Kamalasaṁyamagaṇi, pupil of Jinaharṣa of the Kharatara Gaccha. Chani. No. 859; DB. 20 (71); Hamsa. No. 406; PAPS. 63 (30); PRA. Nos. 469; 594; 617; Punjab. No. 2971; SA. Nos. 36; 1710.

(II) सिद्धान्तसारोद्धार by Cakreśvara. See Siddhāntoddhāra (II).

(III) सिद्धान्तसारोद्धार Anonymous. SA. Nos. 36; 1710; Surat. 1, 5, 6, 7, 8.

सिद्धान्तस्तव of Jinaprābhasūri in 46 stanzas. It is published in his Prakaraṇaratnākara, Vol. IV, by Bhimsi Manek, Bombay. It is also published in the Kāvyamālā, VII. p. 86. DA. 76 (56); DB. 24 (137; 138); JHA. 58; 65; KB. 3 (59); Kiel. III. No. 188; Limdi. No. 1094; Pet. VI.

Nos. 626; 648; PRA. Nos. 740; 963; SA. No. 704.

(1) Avacūri by Somodayagaṇi, pupil of Viśālarājagaṇi of the Tapā Gaccha. Kiel. III. No. 188 (dated Saṁ. 1514); PRA. Nos. 740; 963.

(2) Ṭīkā by Ādigupta. JHA. 58.

(3) Avacūri by Amaradevagaṇi. DA. 76 (56).

(4) Avacūri. Anonymous. KB. 3 (59). Pet. VI. No. 648; SA. No. 704.

सिद्धान्तहुंडी Hamsa. Nos. 499; 808; JG. p. 131; PAP. 20 (20); Punjab. No. 2975.

सिद्धान्तागमस्तव See Siddhāntastava.

सिद्धान्तार्णव of Amaracandra, pupil of Śāntisūri of the Nāgendra Gaccha. See HJL. p. 250.

सिद्धान्तालापक BO. p. 32; DA. 37 (8; 14; 21; 22; 23); PAPS. 20 (1).

सिद्धान्तालापपदगुणस्थान in Prākṛta of Māghanandin. Mud. 126.

सिद्धान्तालापकोद्धार of Kulamaṇḍana. See Vicārasaṅgraha.

सिद्धान्तोक्तविचार Hamsa. No. 1474.

(I) सिद्धान्तोद्धार It is a work in two parts containing about 3500 Siddhāntas about Jain religion & philosophy. It was composed in Saṁ. 1212 by Candrakīrtigaṇi, pupil of Vimalasūri, when he was studying under Dharmaghoṣasūri. The only two palm mss. are JA. 56 (1; 2) = Pet. I. A. pp. 32; 33.

(II) सिद्धान्तोद्धार in 213 Gāthās by Cakreśvarasūri. Limdi. No. 955. It is published with Sūkṣmārthasaptati and its Ṭippana in Prakaraṇasamuccaya at Indore, 1923.

(III) सिद्धान्तोद्धार in 123 Gāthās by Maheśvara, pupil of Vardhamāna. JG. p. 136.

(IV) सिद्धान्तोद्धार Surat. 1 (foll. 25).

सिद्धान्तोपदेश CP. p. 710.

सिद्धिगतिकुलक JG. p. 204.

सिद्धिप्रियस्तोत्र of Devanandin. See Siddhapriyastotra. JG. p. 295.

सिद्धिभूपद्धति

(1) Ṭīkā by Vīrasena. This is alluded to in Guṇabhadra's Uttarapurāṇa according to Bhandarkar, Report, IV. pp. 119-120, and 427. But this is probably a mistake. The Ṭīkā that is meant is the Jayadhavalāṭīkā and Siddhibhūpaddhati is 'the way to the world of salvation'. It is not a proper name.

सिद्धिविनिश्चय by Akalaṅka. It is quoted in the Niśīthacūrṇi.

(I) Ṭīkā by Anantakīrti (Anantavīrya), pupil of Ravibhadra. A ms. of this is possessed by the Jain Śvetambara Conference, Bombay; cf. Anekānta I. p. 201; ABORI, Vol. XIII. p. 162. Siddhiviniścaya forms the Bṛhattrayī of Akalaṅka along with Nyāyaviniścaya and Pramāṇasaṅgraha.

सिद्धिश्रेयःसमुदयस्तोत्र of Siddhasena; see Sakrastava.

(I) सिन्दूरप्रकर also called Somaśataka and Sūktimuktāvalī, is a collection of 100 Sanskrit stanzas on different subjects connected with Jainism. It was composed by Somaprabhācārya, pupil of Vijayasiṁhasūri of the Bṛhad Gaccha. Sometimes on the strength of a spurious concluding stanza, the work is ascribed to a Digambara Somadeva, pupil of Gaurasena. But Jalhaṇadeva in his Sūktimuktāvalī (about 1250 A.D.) mentions Somaprabhācārya as the author of this collection of 100 verses from which he quotes a stanza beginning with 'lakṣmīḥ paśyati'. See Bhand. Report, VI. p. LIV. Besides, the Praśasti at the end of the Śatārthavṛtti ascribes this work to Somaprabha; cf. Introduction to Kumārapālapratibodha (Gaek. O. S.), p. 15. The text is published at Kāvyamālā VII. p. 35 ff. The text with Harṣakīrti's commentary is published at Ahmedabad, 1924. Also compare Winternitz, History, II. p. 573. Agra. Nos. 1318 to

1333; 2968; Bengal. Nos. 1537; 4326; 6640; 6890; 7267; 7322; Bhand. III. Nos. 467; 469; 470; 471; V. No. 1395; Bik. No. 1610; BK. Nos. 1680; 1796; 1872; BO. pp. 32; 62; Bod. Nos. 1409 to 1413; BSC. No. 453; Buh. II. No. 418; VI. No. 784; CP. p. 712; DA. 40 (22; 30 to 45); 75 (16); DB. 23 (73 to 75); Flo. Nos. 784 to 790; Hamsa. Nos. 513; 1105; 1438; JG. p. 193; JHA. 48; JHB. 48; 73; KB. 4 (2); KN. 28; KO. 12; 18; 22; 73; Limdi. Nos. 580; 749; 930; 959; 960; 1012; 1062; 1176; 1371; 1372; 1533; 1635; 1679; Mitra. VII. p. 177; VIII. p. 143; IX. pp. 154; 160; Mysore. II. p. 156; PAP. 19 (74; 79); PAPS. 77 (12); Pet. IV. Nos. 1376; 1377; PRA. Nos. 482; 520; 1125; 1335; Punjab. Nos. 2976 to 2992; 2996; SA. Nos. 91; 772; 1764; 1930; 1992; 2915; Samb. Nos. 214; 258; 315; 470; SB. 2 (95–2 copies); SG. Nos. 2001; 2002; Surat. 1, 2, 3, 5, 6, 7, 8, 9; VA. 18 (1); VB. 36 (4); VC. 14 (5); Vel. Nos. 1825 to 1828; Weber. II. No. 2025.

(1) Ṭikā composed in Saṁ. 1505 by Cāritravardhana, pupil of Kalyāṇarāja, pupil of Jinahitasūri of the Kharatara Gaccha. Hamsa. No. 1438; JG. p. 193; PRA. No. 520; Punjab. No. 2996.

(2) Vyākhyā. (Be:–bhūrbhuvassvastryī.) by Dharmacandra, pupil of Jinasāgara. BK. No. 1796; Buh. II. No. 418; DB. 23 (68); Haṁsa. No. 513; Mitra. IX. p. 160.

(3) Ṭikā composed by Harṣakīrti, pupil of Candrakīrti of the Nāgapurīya Tapā Gaccha. Bengal. No. 7506; Bhand. V. No. 1395; Bik. No. 1520; BO. p. 32; BSC. No. 454; DA. 40 (30; 31); DB. 23 (69; 70); Flo. No. 789; JG. p. 193; JHB. 48; 73; Kath. No. 1317; KN. 28; Mitra. IX. p. 154; PAPS. 77 (12); PRA. No. 1335; Punjab. Nos. 2976; 2980; 2983; 2991; Vel. No. 1828; Weber. II. No. 2025.

(4) Ṭikā (Graṁ. 600) by Jinatilakasūri of the Kharatara Gaccha. Flo. No. 788; JG. p. 193; Limdi. No. 1176 (dated Saṁ. 1662).

(5) Ṭikā called Vallabhī composed in Saṁ. 1667 (acc. to BK.) by Guṇakīrtisūri, successor of Guṇanidhānasūri of the Maladhāri Gaccha. BK. No. 1680; JHA. 48 (ms. dated Saṁ. 1661 ?); Pet. V. No. 895; PRA. No. 482 (dated Saṁ. 1690).

(6) Ṭikā by Vimalasūri. KO. 18.

(7) Ṭippana by Bhāvacaritra. BSC. No. 453.

(8) Ṭikā. Anonymous. Agra. No. 1327; Bengal. No. 7267; Bod. Nos. 1412 (dated Saṁ. 1557); 1413; DA. 75 (16); DB. 23 (71; 72); JG. p. 193; KB. 4 (2); Limdi. Nos. 702; 1174 (dated Saṁ. 1608); SA. No. 1930; SB. 2 (95, five copies); SG. Nos. 2001; 2002; Surat. 1, 2, 3, 6, 7, 8; VC. 14 (5).

(II) सिन्दूरप्रकर by Pramodakuśalagaṇi. This is probably some commentary on the last one. VB. 36 (4).

(I) सीताचरित्र (Be:–jassa payapaumanaha.) in 465 Prākṛta stanzas by Bhuvanatuṅgasūri. JG. p. 236; Patan Cat. I. p. 136 (quotation); Pet. III. A. p. 293.

(II) सीताचरित्र by Śāntisūri. PAPR. 21 (4); PAPS. 43 (19).

(III) सीताचरित्र in Sanskrit by Bramha Nemidatta. List (S. J.)

(IV) सीताचरित्र (Graṁ. 3100; 3400) in Prākṛta. Bt. Nos. 302; 303; Haṁsa. No. 862.

(V) सीताचरित्र of Amaradāsa. Tera. 84.

(VI) सीताचरित्र is a Mahākāvya in Sanskrit, in 4 cantos containing 95; 99; 153 and 209 stanzas repectively. Patan Cat. I. p. 176

(ms. dated Sam. 1339, no quotations are given)

(VII) सीताचरित्र Anonymous Agra No 1545, Bengal Nos 6928, 7308, BK No. 1785, BO p. 32, Buh III No 177 (in Prākrta. Be.—kamanihakantijalenava, ms dated Sam 1600), DB 26 (15), Hamsa Nos 93; 3202; PAPR 21 (4), SG No. 2527 (in Sanskrit), Tera 85, 86, 87, 88; VD 23 (19)

सीतानाटक See Maithilikalyāna

सीताप्रबन्ध in Sanskrit SG No 2527

सीमन्धरजिनस्तवन in 350 Gāthās by Yaśovijayagani, pupil of Nayavijaya of the Tapā Gaccha DA 76 (102), KB 2 (17)

(I) सीमन्धरस्तवन composed in Sam 1713 by Vijayaprabhasūri of the Tapā Gaccha PRA. No 481

(II) सीमन्धरस्तवन Anonymous Surat 1, 2, 9, 10

सीमन्धरस्तुति by Jinaharsa SA No 663.

सीमन्धरस्वामिविज्ञप्ति by Yaśovijaya Chani No 932.

सीमन्धरस्वामिस्तुति by Munisundarasūri of the Tapā Gaccha Buh. IV No 236, JG. p 295.

(1) Avacūri Buh IV No 236, JG p 295

(I) सुकुमालस्वामिचरित्र in nine cantos, containing about 1050 Sanskrit Ślokas by Sakalakīrti Bhand V. No 1131; Bod. No 1399; CP. p 710, Idar 110, 112 (2 copies, one dated Sam 1500), Kath No 1172, Pet II No 280, Punjab No 3005 (see Extract, p 129), SG No 1714; Strass p. 311

(II) सुकुमालस्वामिचरित्र composed by Vādicandra, pupil of Prabhācandra. CP p 710; Idar. 112 (ms. dated Sam 1658).

(III) सुकुमालस्वामिचरित्र in Apabhramsa by Puspabhadra (Pūrnabhadra) List (Delhi P Mandir), Lal. 21

(IV) सुकुमालस्वामिचरित्र Anonymous, in Sanskrit. Hebru 57, Surat 1.

सुकृतकीर्तिकल्लोलिनी composed by Udayaprabha, pupil of Vijayasenasūri of the Nāgendra Gaccha It is a Praśasti poem in 179 Sanskrit stanzas, in honour of the minister Tejapal and is published in the Appendix (on pp 68 ff.) to the Hammīramadamardananātaka in Gaek. O Series, No. 10, Baroda, 1920 Chani No. 439, Hamsa No 629, PRA No. 392

सुकृतमण्डननाटक Bt. No 551

सुकृतसंकीर्तन is a poem in eleven cantos containing 555 Ślokas, composed by Arisimha, a great friend of Amaracandra Pandit of the Vāyada Gaccha At the end of each canto, five stanzas composed by Amaracandra Pandit are found in this poem The poem which is written in Sanskrit, glorifies the life of the minister Vastupāla See I A Vol 31, p 477 ff. It is published by the Jain Ātmānanda Sabhā, Bhavnagar, Series No 51, Sam. 1974 Bhand VI. No 1421, BK. No. 185; Buh VIII. No 415; Chani No 391, Hamsa No 209, JG p 333; Kiel II No 411, PAP 76 (50); Vel. No. 1786

सुकृतसागर is a Sanskrit poem in 8 cantos containing 1372 Ślokas. It describes the pious life of a Jain merchant called Peghada (or Prthvidhara) and his son Jhāñjhana, and was composed by Ratnamandanagani, pupil of Nandiratna of the Tapā Gaccha. Prthvīdharaprabandha (s v) is the author's own abridgment of this poem Sukrtasāgara is published in the JAS Series, No 40, Bhavnagar, Sam 1971. Agra No 1546; Baroda No. 2986, Buh. III No 163; JG. p 268, Pet III No 650, Vel No 1787

(I) सुकोसलचरित्र in Sanskrit by Narendrakīrti Idar 112

(II) सुकोसलचरित्र in Prākrta containing 97 Gāthās (Be—namiūna calana) Pet I A. p 95 See Devakīcaritra

(III) सुकोसलचरित्र in 107 Gāthās (Be—aha patto vijsame). Patan Cat I p 304 (quotation)

(IV) सुकोसलचरित्र in Sanskrit by Brahma Nemidatta. List (S. J.).
(V) सुकोसलचरित्र in Apabhraṁśa by Raidhū Kavi. List (Delhi P. Mandir).
(VI) सुकोसलचरित्र in Prākṛta by Somakīrti Bhaṭṭāraka.
(VII) सुकोसलचरित्र in Apabhraṁśa language composed in Saṁ. 1302. Patan Cat. I. p. 272 (quotation).
(VIII) सुकोसलचरित्र Anonymous. Hebru. 4; 58; JA. 106 (6).
सुकोसलमुनिकथा in Prākṛta (Gram. 126). Limdi. No. 1383. This is probably the same as the next.
सुकोसलाख्यान in 101 Gāthās (Be:-āha patto visaimo.). See above Sukosalacaritra (III). JA. 31 (1); 106 (6); JG. p. 262; Pet. I. A. p. 73.
सुखनिधान in Sanskrit. SG. No. 2473.
सुखबोध in Sanskrit by Bhāskaranandin. Mud. 638.
सुखबोधार्थमालापपद्धति of Devasena; see Ālāpapaddhati. Bengal. No. 1762; Buh. VI. No. 694; Kath. No. 1173.
सुखबोधासामाचारी of Śrīcandra. See Sāmācārī (IX).
सुखबोधिका (कल्पटीका?) Buh. II. No. 255.
सुखविधान by Jagannātha. Bengal. No. 1489.
सुखसप्तति Agra. No. 1884.
सुखसंपत्त्युद्यापन of Surendrakīrti. List (S. J.).
(I) सुगन्धदशमीउद्यापन by Gaṅgādāsa. List (S. J.).
(II) सुगन्धदशमीउद्यापन by Śivajīlāl. List (S. J.).
(III) सुगन्धदशमीउद्यापन Anonymous. Pet. V. No. 984.
(I) सुगन्धदशमीकथा Bengal. Nos. 7155; 7308; Bhand. VI. No. 1054; SG. No. 1268.
(II) सुगन्धदशमीकथा in Apabhraṁśa. See Allahabad University Studies, I. p. 181.
सुगमाष्टक Bengal. No. 7111.
सुगुणकुमारकथानक (Gram. 150); JG. p. 262; Pet. V. No. 899.
सुगुरुपारतन्त्र्यस्तोत्र of Jinadattasūri. See Gurupāratantryastotra.
सुग्रीवचरित्र in Prākṛta (Gram. 600). Jesal. No. 1111; JG. p. 236.
सुजनभावनाकुलक by Vijayasiṁha. JG. p. 204; Pet. V. No. 826.
सुदंसनाचरित्र in Prākṛta (Be:-arahantasiddha.). Pet. I. A. p. 75 (ms. dated Saṁ. 1244).
(I) सुदर्शन(मुनि)चरित्र in 12 chapters composed by Brahma Nemidatta, pupil of Mallibhūṣaṇa. Bhand. V. No. 1132; BO. p. 32 (dated Saṁ. 1636); Idar. 115 (2 copies); Pet. IV. No. 1496 = IV. A. p. 166 (quotation).
(II) सुदर्शनचरित्र in Sanskrit by Sakalakīrti. It contains eight chapters. AD. No. 127; CP. p. 711; Idar. 115 (5 c.); Idar. A. 21; Kath. No. 1174; PR. No. 25 (ms. dated Saṁ. 1654); SG. No. 1707; Tera. 153; 154; 155; 156.
(III) सुदर्शनचरित्र by Vidyānanda, pupil of Devendrakīrti, who lived in the 16th century; cf. CPI. p. 29. CP. p. 711; List (Delhi, Harsukharai Mandir); SG. No. 1713.
(IV) सुदर्शनचरित्र by Viśvabhūṣaṇa. Idar. 115.
(V) सुदर्शनचरित्र in Apabhraṁśa. It has 12 chapters and was composed by Nayanandin, pupil of Māṇikyanandin, in Saṁ. 1100 during the reign of King Bhoja of Dhara. CP. p. 711. Also see Allahabad University Studies, I. pp. 172-173.
(VI) सुदर्शनचरित्र Anonymous. Agra. Nos. 1547; 1585; Kaira. A. 71; Surat. 1, 5, 6, 7.
सुदर्शनाकथानक by Māṇikyasūri. VB. 34 (17).
(1) सुदर्शनाचरित्र in Prākṛta (Be:- vandittu suvvayajiṇam sudarisaṇāe). It contains 16 chapters, having a total of about 4502 Gāthās, and was composed by Devendrasūri, pupil of Jagaccandrasūri of the Tapā Gaccha. AM. 357; BK. No. 136; Bt. No. 329; DB. 29 (20; 21); Hamsa. No. 221; JA. 31 (3); JG. p. 236; PAPS. 13 (3); PAS. No. 358; (cf. Patan Cat. I. p. 208; quotation); PRA. No. 1095; Pet. VI. No. 649 = VI. A. p. 53 (quotation). Also quoted in Gāthāsahasrī; cf. Pet. III. A. p. 289.

(II) सुदर्शनाचरित्र in Prākṛta (Graṁ. 1887) by Devaprabhasūri of the Maladhāri Gaccha. JG. p. 236.

(III) सुदर्शनाचरित्र Anonymous. Agra. Nos. 1548; 1549. See Sudarśanācaritra.

सुदृष्टितरङ्गिणी CP. p. 710.

सुधाकलशसुभाषितकोश by Pandit Rāmacandra, pupil of Hemacandra. Bt. No. 645.

सुनक्षत्रचरित्र JG. p. 236.

सुन्दररूपकथा in Sanskrit verse (Graṁ. 168); JG. p. 262.

सुन्दरप्रकाश in five chapters is a Koṣa composed by Padmasundara, pupil of Padmameru. Bhand. VI. No. 1422 (ms. dated Saṁ. 1619); Chani. No. 448; PRA. No. 394. Padārthacintāmaṇi and Śabdārṇava are probably other names of this work.

सुन्दरराजकथा JG. p. 262.

(I) सुपार्श्वचरित्र The life of the 7th Tīrthaṁkara composed in Saṁ. 1199, by Lakṣmaṇagaṇi, pupil of Hemacandrasūri of the Harṣapurīya Gaccha. It is in Prākṛta and contains about 8700 Gāthās. Edited by Pandit Har Govind Das, Benares, 1918 in the Jain Vividha Sāhitya Śāstra Mālā (Nos. 4, 8, 12); its Gujrati translation is published by the JAS., Bhavnagar, AD. 1925. Bt. No. 235; Chani. Nos. 106; 132; 717; DC. p. 9; JG. p. 239; Kundi. No. 22; PAP. 30 (27); 34 (1 to 3); 73 (4); 76 (145); PAPS. 26 (1); PAS. No. 373; Patan Cat. I. pp. 197; 231; PRA. No. 1231; SA. No. 453; VC. (13) 23.

(II) सुपार्श्वचरित्र in Prākṛta by Devasūri of the Jālihara Gaccha. SA. No. 453 (foll. 114).

(III) सुपार्श्वचरित्र in Prākṛta (Graṁ. 8656) by Vibudhācārya. Probably same as No. I. VC. 13 (23).

(I) सुपार्श्वनाथचरित्र Anonymous. Agra. No. 1553; Kundi. No. 22; Punjab. No. 3010 (Graṁ. 8000); Surat. 1 (foll. 114); Tapa. 136 See Supārśvacaritra.

(II) सुपार्श्वनाथचरित्र in Sanskrit. Bt. No. 234.

सुपार्श्वनाथस्तोत्र in Sanskrit. JG. p. 295.

सुप्रणिधानस्तोत्र (Be: jiṇe siddhe namaṁsiccā) in 90 Gāthās by Devendra Sādhu. See Vṛddhacatuśśaraṇasūtra. Pet. I. A. p. 84.

सुप्रभाताष्टक by Padmanandin. Limdi. No. 610; Pet. IV. Nos. 1442; 1443.

सुबाहुकथा See Subāhucaritra.

(I) सुबाहुचरित्र in 228 Gāthās (Be: namiūṇa mahāvīram). Patan Cat. I. pp. 143; 161; Pet. I. A. p. 73.

(II) सुबाहुचरित्र Anonymous. DA. 50 (129); JA. 31 (1); 106 (6); JG. p. 236.

(III) सुबाहुचरित्र (Be: aththettha bharaha). Patan Cat. I. pp. 61; 91. This version contains about 215 stanzas.

(I) सुबोधमञ्जरी (Graṁ. 1800) by Bhuvanaśekharasūri. JG. p. 80; KB. 4 (5); VB. 35 (37).

(II) सुबोधमञ्जरी by Sāraṅga. This is a Sanskrit commentary on Pṛthvīrāja's Kṛṣṇaveli. Punjab. No. 3011.

सुबोधरत्नशतक by Munimāṇikya. It is published by Shitalaprasada Jain, Saṁ. 1972.

सुबोधसामाचारी of Śrīcandra. See Sāmācārī (XIX).

(I) सुभद्राचरित्र in Apabhraṁśa composed in Saṁ. 1161 by Abhayagaṇi. Patan Cat. I. pp. 158; 159.

(II) सुभद्राचरित्र (Graṁ. 1500). Jesal. No. 1302 (palm ms.); JG. p. 236.

सुभद्राहरणनाटक of Hastimalla Kavi, son of Govindabhaṭṭa. AK. No. 964; KO. 137; 138; Rice. p. 304.

सुभाषित Surat. 1, 4, 5; JG. p. 341.

सुभाषितकुलक in Apabhraṁśa by Jinaprabha. Patan Cat. I. p. 264.

सुभाषितकोश by Rāmacandra. JG. p. 342.

सुभाषितग्रन्थ by Kīrtivijaya (Graṁ. 3500). VD. 13 (22).

सुभाषितरत्नकोश in 58 Kārikās by Munideva Ācārya. JA. 31 (8); Pet. I. A. p. 74.

सुभाषितरत्नसंदोह composed in Saṁ 1050 by Amitagati, pupil of Mādhavasena of the Māthura Saṅgha. See Bhand. V. p. 36 ff. and

CC. I. p. 728. Also see Winternitz, History, Vol. II. p. 562. It contains 922 Sanskrit stanzas and is published in the Kāvyamālā, Bombay, 1909 (2nd edition). Also in the Haribhai Devakaran Jain Grantha Mālā No. 3, with Hindi translation, Calcutta, 1917. Also edited and translated into German by R. Schmidt and Hertel at ZDMG. Vols. 59 and 61. AD. Nos. 29; 71; 99; Bengal. No. 1480; Bhand. V. No. 1155; Buh. VI. No. 782; Chani. Nos. 87; 548; CP. p. 711; Idar. 121 (3c.); JG. p 342; KC. 16; Lal. 14; 57; 206; MHB. 42; Mysore. I. p. 41; II. p. 156; Strass. pp. 311–312; Tera. 25.

सुभाषितरत्नावली composed by Sakalakīrti. It contains about 392 Sanskrit Ślokas. AD. Nos. 156; 160; 187; Bengal. Nos. 1534; 6633; Bhand. V. Nos. 1157; 1158; 1159; CP. p. 712; DLB. 18; Idar. 121 (7c.); JG. p. 342; Pet. IV. No. 1497; V. No. 985; SG. No. 39; Strass. p. 312.

सुभाषितविजयमतशास्त्र Idar. 121.

सुभाषितशतक Punjab. No. 3015.

(I) सुभाषितषट्त्रिंशिका of Jñānasāgara. DB. 35 (128).

(1) Vṛtti. DB. 35 (128).

(II) सुभाषितषट्त्रिंशिका of Yaśasvigaṇi of the Luṅkā Gaccha. Punjab. No. 1721. (Extract, p. 139).

(III) सुभाषित षट्त्रिंशिका Anonymous. JG. p. 342

(1) Vṛtti. Anonymous. JG. p. 342.

सुभाषितसमुद्र by Dharmakumāra. Bt. No. 642; JG. p. 342.

सुभाषितसारोद्धार (Grant. 331). JG. p. 341.

(I) सुभाषितार्णव by Subhacandra. Buh. VI. No. 695; JG. p. 341; Tera. 94; 95.

(II) सुभाषितार्णव Anonymous. (probably the same as above). Bhand. V. No. 1156 (dated Saṁ. 1601); CP. p. 711; KO. 74; 96; Pet. II. No. 281; IV. No. 1498 = IV. A. p. 166 (quotation); Tera. 96 to 100.

(I) सुभाषितावली of Sakalakīrti. See Subhāṣitaratnāvalī.

(II) सुभाषितावली of Tilakaprabha, pupil of Devasūri of the Pūrṇimā Gaccha. This work of the author is mentioned along with his 'Nītiśāstra', by Ajitaprabha in his Śāntināthacaritra–Praśasti composed in Saṁ. 1307; cf. Pet. V. A. p. 122.

(III) सुभाषितावली of Someśvaradeva. JG. p. 342.

(IV) सुभाषितावली Anonymous. Bengal. No. 3977; Bhand. V. Nos. 1396; 1397; VI. Nos. 1423; 1424; 1425; Bik. No. 1527 (Be:–kartavyaṁ jina.); JA. 31 (8); SG. Nos. 2206 (with Ṭīkā); 2714.

(I) सुभौमचरित्र composed in Saṁ. 1683, by Ratnacandra, successor of Sakalacandra of the Sarasvatī Gaccha of the Mūla Saṅgha; cf. Bhand. IV. pp. 123–124. Bhand. IV. No. 313: BO. p. 32; CP. p. 712; SG. No. 2627; Tera. 159.

(II) सुभौमचरित्र by Pandit Jagannātha. List (Delhi P. Mandir).

(I) सुमतिनाथचरित्र (Grant. 9621) composed during the reign of King Kumārapāla, by Somaprabhācārya, pupil of Vijayasiṁhasūri. It is in Prākṛta, and describes the life of the 5th Tīrthaṅkara. Bt. No. 232; DB. 25 (10); JG. p. 239; Limdi. No. 1110; PAP. 73 (3); PAPS. 27 (6); SA. No. 813.

(II) सुमतिनाथचरित्र in Sanskrit. Bt. No. 231; JG. p. 239.

(III) सुमतिनाथचरित्र Anonymous. (Grant. 262 only). Jesal. No. 791 (palm ms.)

सुमतिनाथस्तवन Bengal. No. 6909.

सुमतिविलास Surat. 5, 7.

सुमतिसंभवकाव्य of Sarvavijaya Kavi. Bengal. No. 7305.

सुमनगोपालकथा Limdi. No. 770.

सुमित्रकथा See below.

सुमित्रचरित्र (Grant. 652) by Harṣakuñjara Upādhyāya. It is published by Hiralal Haṁ-

saraj, Jamnagar, 1922. Agra. No. 1550; BK. No. 1923; DB. 31 (80; 81); DC. p. 54; Hamsa. No. 1394; JG. p. 237; Limdi. No. 1966.

सुमतिसतक by Sumatideva. Mentioned in the Śravan Belgula Inscription No. 54 (Malliṣeṇa Praśasti) dated Sake 1050; cf. JII. Vol. 15, p. 103.

सुमुखनृपादिमित्रचतुष्ककथा of Munisundarasūri. See Mitracatuṣkakathā.

सुयणासत्तरी JG. p. 144. See Svapnasaptatikā.

सुरप्रियकथा JG. p. 262.

सुरप्रियमुनिकथानक composed in Saṁ. 1656, by Kanakakuśalagaṇi, pupil of Vijayasenasūri of the Tapā Gaccha. Published by Hiralal Hamsaraj, Jamnagar, 1917. DA. 50 (99); PRA. No. 434; Surat. 1, 5.

सुरसुन्दरनृपकथा in Prākṛta. DB. 31 (87); JG. p. 262.

(I) सुरसुन्दरीकथा JG. p. 262. See Kathāsurasundarī.

(I) सुरसुन्दरीचरित्र composed in Saṁ. 1095, by Dhaneśvarasūri. See Kathāsurasundarī. Hamsa. No. 293.

(II) सुरसुन्दरीचरित्र Anonymous; it is in Prākṛta (perhaps same as above). DB. 31 (133; 134); JG. p. 237.

(III) सुरसुन्दरीचरित्र by Nayasundara. VB. 36 (34).

(I) सुलसाचरित्र in 8 cantos containing about 540 Sanskrit stanzas composed by Jayatilakasūri of the Āgama Gaccha. Agra. Nos. 1551; 1552; BK. No. 98; Bt. No. 324; DA. 50 (130; 131; 132; 133–one of the mss. i. e. No. 131 is dated Saṁ. 1580); DB. 30 (1 to 4); Hamsa. No. 110; JG. p. 237; PAP. 30 (10); 36 (23); 73 (19); PAPS. 60 (40, dated Saṁ. 1473); Punjab. No. 3020; SA. Nos. 133 (dated Saṁ. 1453); 2635; Surat. 1, 5, 7; VA. 17 (45); Weber. II. No. 2026.

(1) Ṭippana. SA. No. 133.

(II) सुलसाचरित्र in the Apabhraṁśa language by Devacandrasūri. It consists of only 17 stanzas. Patan Cat. I. p. 182 (quotation). It is printed in the Introduction to Bhaviyasattakahā, in Gaek. O. S., No. 20.

सुलसाराधनाकुलक JG. p. 204.

सुलोचनाकथा is mentioned by Uddyotanasūri in the Kuvalayamālā; cf. ABORI., Vol. XVI p. 29.

(I) सुलोचनाचरित्र (Graṁ. 4525) of Vādicandra, in nine chapters. CP. p. 712; Idar. 111; PR. No. 204.

(II) सुलोचनाचरित्र by Mahāsena. Mentioned in Dhavala's Harivaṁśapurāṇa; cf. Allahabad University Studies, I. p. 167; also in Jinasena's Harivaṁśa Purāṇa, I. 33; cf. ABORI., Vol. XIII. p. 90.

(III) सुलोचनाचरित्र of Vādirāja (same as No. I ?). SG. No. 2617.

सुलोचनाविवाहनाटक by Hastimalla Kavi. See Vikrāntakauravanāṭaka. KO. 138; Rice. p. 304.

सुवर्णभद्राचार्यचरित्र by Padmanābha Kavi. Mūd. 371.

सुवर्णसिद्धिस्तोत्र of Pādalipta Ācārya. JG. p. 365. See Svarṇasiddhigarbhamahāvīrastava.

(I) सुविधिनाथचरित्र in Sanskrit. Bt. No. 241; JG. p. 240.

(II) सुविधिनाथचरित्र in Prākṛta. Bt. No. 241; JG. p. 240.

सुव्रतकथानक JG. pp. 262; 263; Pet. V. No. 901; SA. No. 855; Surat. 1, 9; see Munisuvratakathānaka.

सुव्रतऋषिकथानक in 157 Prākṛta stanzas. Published in Vijayadānasūrīśvara Granthamālā, Surat, Saṁ. 1995.

सुव्रतऋषिचरित्र in 59 Gāthās. JG. p. 237.

सुश्रावककुलक by Abhayadeva, pupil of Devaprabha. DA. 57 (40).

सुषढकथा in 518 Prākṛta Gāthās. AM. 318(a); 385; Bengal. No. 7448; Flo. No. 793; Weber. II. No. 2057. See Suṣadhacaritra (I).

(I) सुषढचरित्र by Devendrasūri in Prākṛta. Buh. III. No. 142; DA. 50 (55 to 59); DB.

31 (19 ; 20) ; Hamsa. No. 292 ; PAP. 62 (18) ; PAPL. 8 (22) ; VC. 14 (11; 12).

(II) सुषधचरित्र Probably same as above. One Susadhacaritra is published by the JAS., Bhavnagar. Agra. Nos. 1554 ; 1586 ; 1587 ; AM. 318 (a) ; 385 ; Bengal. No. 7448 ; Bhand. V. No. 1247 ; VI. No. 1348 ; Buh. II. No. 386 (in 520 Gāthās be: je paramāṇanda.) ; DA. 50 (52 ; 53 ; 54); DB. 31 (17 ; 18) ; Flo. No. 793 ; JG. p. 263 ; Kaira. A. 125 ; Kath. No.1345; Limdi. Nos. 768 ; 848 ; 1118 ; Punjab. Nos. 3022 ; 3023 ; 3024 ; SA. No. 862; Surat. 1, 2, 5, 9 ; Weber. II. No. 2027 (Prākṛta in 518 Āryās).

सुषमाकथा in Prākṛta by Devendrasūri. Buh. III. No. 142 ; JG. p. 263. This is Susadhakathā in 487 Prākṛta Gāthās composed by Devendra.

सूक्तद्वात्रिंशिका See Sūktidvātriṁśikā.

सूक्तमाला composed in Saṁ. 1754 by Kesaravimalagaṇi, pupil of Kanakavimalagaṇi of the Tapā Gaccha. BK. No. 1139 ; Buh. II. No. 319 ; Hamsa. No. 800 ; PAZB. 17 (60) ; PRA. No. 835 ; Punjab. Nos. 3026 ; 3027 ; Surat. 1, 8; 9 ; Vel. No. 1789.

(I) सूक्तमुक्तावली Anonymous. A Sūktamuktāvalī is published in the DLP. Series, No. 57, Bombay. Bengal. Nos. 6762 ; 6764; Bhand. V. No. 1398 ; Mitra. IX. p. 19 ; PAP. 27 (50-ms. dated Saṁ. 1618, Graṁ. 2332).

(II) सूक्तमुक्तावली by Meghaprabhasūri. Published by the JAS., Bhavnagar, 1918 (Series No. 61). JG. p. 342 ; Pet. V.A. p. 21 (Be : śrīvardhamānamabhinaumi).

(III) सूक्तमुक्तावली by Somaprabha. See Sindūraprakara. Bhand. III. Nos. 469 ; 470 ; CP. p. 772 ; Mysore. II. p. 156.

(I) सूक्तरत्नाकर by Māghasiṁha, otherwise called Manmathasiṁha, son of Vidyāsiṁha. It is in Sanskrit and in two parts. (Graṁ. 8865) ; JG. p. 342 ; Patan Cat. 1. p. 137 (ms. dated Saṁ. 1347) ; Vel. No. 1789 (dated Saṁ. 1536).

(II) सूक्तरत्नाकर (Graṁ. 4340) in Sanskrit by Ratnasiṁhasūri ; this is the same as above; cf. Patan Cat. I. pp. 137-138. PAS. No. 383 (dated Saṁ. 1347). JG. p. 342.

(III) सूक्तरत्नाकर of Dharmakumāra. Bt. No. 642 ; JG. p. 342.

(I) सूक्तरत्नावली composed in Saṁ. 1847, by Kṣamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha. Bengal. No. 6901 ; DC. p. 60 ; JHB. 48 ; Kath. No. 1346 ; KB. 3 (58) ; Mitra. IX. p. 83 ; Surat. 1, 2, 5, 7, 8.

(1) Svopajña Vṛtti. DG. p. 60 ; JHB. 48 ; KB. 3 (58) ; Mitra. IX. p. 83.

(II) सूक्तरत्नावली in 54 Sanskrit stanzas composed by Vijayasenasūri in Saṁ. 1647. It is published in the JAS. Series, No. 23, Bhavnagar, Sam. 1969. Hamsa. No. 1443.

(I) सूक्तसंग्रह by Lakṣmīkallolagaṇi. DA. 36 (118).

(1) Avacūri. DA. 39 (118).

(III) सूक्तसंग्रह Anonymous. Limdi. No. 1682.

(II) सूक्तसंग्रह by Lakṣmaṇa in Sanskrit (Graṁ. 680). Patan Cat. I. p. 407. See Sūktāvalī.

सूक्तसंदोह BK. No. 1210 (foll. 28).

सूक्तसमुच्चय in Sanskrit called Vivekapādapa composed by Vibudhacandra Kavi alias Narendraprabhasūri of the Maladhāri Gaccha ; cf. Patan Cat. I. p. 187 (quotations).

सूक्तानि by Ravigupta Acārya. JA. 107 (8).

(I) सूक्तावली (सुभाषितसंग्रह) DA. 39 (105 to 117; 119 to 130).

(II) सूक्तावली (in Sanskrit. Graṁ. 1500) by Lakṣmaṇa (Be :- sūktiratnasudhā). JA. 96 (14) ; Patan Cat. I. p. 407 ; Pet. III. A. p. 54.

(III) सूक्तावली by Tattvavallabha in Sanskrit. Punjab Nos 3031; 3032.

(IV) सूक्तावली Anonymous Bhand V. Nos 1399; 1400; VI. No 1426; BO pp 22; 62; Buh II. No 325; DB 25 (76 to 79); JG p 842; Pet IV. No 1499: V. No. 903; VI. Nos 651, 690 Punjab Nos 3028 to 3030. SA No 1612; Surat 1, 2, 5, 6, 7. 8, 9

सूक्तिद्वात्रिंशिका Composed in Sam. 1650, by Muni Sāranga Kavi The 32 stanzas are in the Dodhaka metre DB. 35 (127), JG. p. 193

(1) Svopajñavivarana (Gram 198) composed in Sam. 1650 DB 35 (127) JG. p. 193: Pet. V A p 169 (dated Sam 1652)

(I) सूक्तिमुक्तावली of Somasena. KO 24.

(II) सूक्तिमुक्तावली of Somadeva. AK No 973

(III) सूक्तिमुक्तावली of Srutamuni. AK No 972

(IV) सूक्तिमुक्तावली of Somaprabhācārya See Sindūraprakara

(V) सूक्तिमुक्तावली of Meghaprabha. See Sūktamuktāvali (II)

सूक्तिरत्नाकर is a collection of 377 Sanskrit Subhāṣitas put together by Siddhicandragani of the Tapā Gaccha; for works and authors quoted in this work, see M. D Desai Bhānucandracaritra, Singhi Jain Series Bombay, 1941, pp 63-64, Introduction, p 73 BK. No 1613

(I) सूक्तिरत्नावली of Abhayacandra Idar. 121

(II) सूक्तिरत्नावली of Meghaprabha See Sūktamuktāvali (II)

(III) सूक्तिरत्नावली by Hemavijayagani, this is mentioned in the Praśasti to the Vṛtti on Vijayapraśasti Kāvya See Krishnamacharir, History of Sanskrit Literature, p 387.

सूक्ष्मविचारगाथा JG p 137; Pet. IV No 1378; Samb. No 23

(1) Tikā JG p 137, Pet. IV No 1378

सूक्ष्मविचार SA No 1564.

सूक्ष्मार्थविचारसारप्रकरण of Jinavallabha See Sārdhaśataka.

सूक्ष्मार्थसप्ततिका of Cakreśvarasūri in 75 Gāthās. JG p 144; Limdi. No 955 It is published in Prakaranasamuccaya, Indore, 1923, together with the Tippana

(1) Tippana. Anonymous JG p 144, Limdi. No 955

सूक्ष्मार्थसार्धशतक of Jinavallabha See Sārdhaśataka

(1) Cūrṇi composed in Sam 1170 by Municandra PRA. No 318. SA No 301.

सूतकाचार by Somasena. Bhand VI. No 1040

(1) Svopajña Tikā Bhand VI. No. 1040.

सूतकविचार Surat. 1, 5, 9

सूत्रकृताङ्गसूत्र is the second Anga (Gram 2100) of the Jain Āgama It is published with the Niryukti and Śīlānka's commentary in the Āgamodaya Samiti Series, No 18, Bombay 1917, and with commentaries of Silānka and Harṣakula by Bhimsi Manek, Bombay Sam. 1936 for Ray Bahadur Dhanpati Simha of Calcutta It is translated into English by H Jacobi in S B E Vol 45. It consists of two parts, the second being probably younger than the first, and mainly devoted to the refutation of the rival philosophical systems Agra Nos 22-26, 28-32, AM 39; 44, 67, 72; 111, 163 · 179, 184, 191, 212; 219 · 248, 256, 273, 333; 393; 398; AZ 2 (1-3), Bengal Nos 2607; 7195; 7439, 7454; 7508, Bhand IV. No 286; VI. Nos 1285, 1289, Bik No 1763, BK No 17, BO p 62, Buh II. Nos 257, 258; III. Nos. 144; 145; 146, VIII No 396; Chani Nos 10; 901; DA. 2 (1-4); 3 (8 to 13), DB 1 (18), Hamsa No 1519; JA. 52 (2), 66 (1), 110 (6); JB 4, 6, 8; 41; Jesal Nos 229; 230; 419; 464; 561, 634, 899;

1020; 1371; 1788; 1793; JG. p. 2; JHA. 2 (2 c.); 8 (3 c.); JHB. 2 (3 c.); Kaira. A. 47; Kiel. I. No. 117; II. No. 412; KB. 3 (41); KN. 12; Kundi. Nos. 99; 134; 201; Limdi. Nos. 110; 166; 167; 168; 209; 217 240; 309; 350; 363; 397; 455; 456; 466; Mitra. VIII. pp. 86; 87; 88; 120; IX. p. 104; PAP. 2 (7); 42 (37); 44 (1 to 14); 46 (5); 50 (11); 61 (9); 79 (1); PAPL. 4 (10; 11); PAPM. 46; PAPS. 3 (15; 16); 4 (1 to 13); 5 (1 to 14); 9 (1 to 7); 28 (3); 76 (10); PAS. Nos. 69; 342; PAZA. 1 (5 to 11); PAZB. 7 (6); 9 (8); 15 (9); Pet. I. A. p. 37; III. A. p. 70; IV. No. 1379; V. No. 904; VI. No. 653; PRA. Nos. 674; 727; Punjab. Nos. 3034 to 3049; SA. Nos. 537; 915; 1502; 1545; 1774; 1782; Samb. Nos. 39; 69; 112; 188; 279; Surat. 1, 2, 3, 4, 5, 6, 7, 8, 9; VA. 16 (2 to 8); 17 (12; 18; 19); VB. 34 (3; 4; 5); 35 (1 to 19); 36 (9); VC. 13 (19; 21); 14 (22); Vel. Nos. 1546 to 1553; Weber. II. Nos. 1777; 1778.

(1) Niryukti consisting of 208 Gāthās of Bhadrabāhu. Buh. II. No. 258; IV. Nos. 221; 222; Chani. No. 10; DA. 2 (18 to 20); 3 (14; 15); DB. 1 (14); JA. 52 (1; 2); 66 (1); JB. 6; Jesal. No. 561; JG. p. 2; JHA. 2 (2 c.); JHB. 3; Kaira. A. 47; KB. 3 (41); KN. 12; Kundi. Nos. 3; 107; Limdi. No. 34; PAP. 42 (37); 44 (13); 46 (5); 61 (9); 79 (1); PAPS. 4 (1; 2; 13); 5 (1; 9); 9 (6; 7); 76 (10); PAS. No. 69; PAZA. 1 (10); PAZB. 15 (9); PRA. Nos. 674; 727; SA. No. 1782; Strass. p. 305; Surat. 1, 7, 9.

(2) Cūrṇi (Gram. about 10000). Bhand. VI. No. 1288; Buh. III. No. 143; DA. 3 (1); Jesal. Nos. 464; 899; JG. p. 2; Kundi. Nos 99; 201; PAP. 2 (7); PAPS. 9 (5); PAZA. 1 (11); PAZB. 7 (6); 9 (8); Surat. 1; VA. 16 (2); VB. 36 (9).

(3) Ṭīkā composed in Saṁ. 933 by Śilāṅka (Gram. 12850; Be:—svaparasamayārthasūcaka). AM. 333; AZ. 2 (1); Bengal. No. 2578; Bhand. IV. No. 287; BK. No. 17; Buh. IV. No. 223; VI. No. 783; Chani. No. 10; DA. 2 (5; 6; 7; 8; 28); 3 (2; 3); DB. 1 (19); JA. 52 (2); 59 (1); 66 (1); JB. 5; 8; 9; Jesal. Nos. 229; 1371; JG. p. 2; JHA. 2; JHB. 2; Kiel. II. No. 412; Kundi. No. 134; Limdi. Nos. 33; 110; Mitra. VIII. p. 87; IX. p. 104; PAP. 44 (10); PAPL. 4 (10); PAPM. 46 (ms. dated Saṁ. 1414); PAPS. 3 (15; 16); 4 (10; 11); 5 (5); 9 (3; 4); 28 (3); PAS. No. 342; PAZA. 1 (6; 7); Pet. I. A. p. 37; III. A. p. 70; V. No. 905; V. A. p. 71; SA. Nos. 537; 915; VA. 16 (3; 4; 8); VB. 34 (4; 5; 6); 35 (11); VC. 13 (19; 21); Vel. No. 1553.

(4) Dīpikā composed in Saṁ. 1583 by Harṣakula, pupil of Hemavimalasūri of the Tapā Gaccha. (Gram. 6600; Be:—praṇamya śrījinaṁ vīraṁ). BO. p. 62; Bhand. IV. No. 286; VI. No. 1289; Buh. III. Nos. 144; 145 (dated Saṁ. 1583); VIII. No. 396; Chani. No. 901; DA. 2 (9 to 17); DB. 1 (12; 13; 20; 21); JB. 7 (3 c.); JG. p. 2; Limdi. No. 209; Mitra. VIII. p. 88; PAP. 44 (5; 8; 11; 12; 15); PAPL. 4 (11); PAPS. 4 (7; 9); 5 (13; 14); Punjab. Nos. 3038; 3039; 3040; PAZA. 1 (8); Pet. IV. No. 1379; VI. No. 653; PRA. No. 853; VB. 34 (3); 35 (1; 6; 10; 14; 19); VC. 14 (22); Vel. Nos. 1550; 1551; 1552; Weber. II. No. 1777.

(5) Dīpikā (Gram. 13416) composed in Saṁ. 1599. (See Kap. No. 44)

by Sādhuranga Upādhyāya of the Kharatara Gaccha. Bhand. VI. No. 1285; Pet. V. No. 904.

(6) Dīpikā composed by Jinahamsa, pupil of Jinasamudra of the Kharatara Gaccha. See his Dīpikā on the Ācārānga Sūtra. Bhand. IV. No. 286 (ms. dated Sam. 1639; foll 134). This is wrong. See Kap. No. 40. As a matter of fact, this is a ms. of com. No. 4 above.

(7) Dīpikā. Anonymous. Agra. No. 27; AM. 248; JHB. 3; SA. No. 1774; Surat. 1, 5, 9.

(8) Bālāvabodha by Pārśvacandra, pupil of Sādhuratna, and the founder of the Pārśvacandra Gaccha in Sam. 1572. AZ. 2 (3); Buh. II. No. 257; JHB. 2 (2 c.); 3 (3 c.); Limdi. No. 363; PAPS. 5 (3; 4; 6; 7; 8; 12).

(9) Paryāya or explanation of difficult words. Kap. Nos. 53-57.

(10) Vṛtti. Anonymous. Agra. No. 24; Bengal. Nos. 2607; 7508; Bik. Nos. 1763; 1764; Buh. III. No. 146; DC. pp. 6; 8; Samb. Nos. 68; 389; Surat. 1, 5; VA. 17 (18; 19); VB. 35 (16).

(11) Ṭīkā by Abhayadeva (!). VA. 17 (12).

सूत्रवचनसंग्रह Surat. 1.

सूत्रविचारोद्धार SA. No. 492 (foll. 18).

सूत्रव्याख्यानविधिशतक by Māṇikyagaṇi, pupil of Labdhigaṇi, pupil of Dharmasāgaragaṇi. SA. No. 215 (foll. 46).

(1) Ṭīkā. Anonymous. SA. No. 215.

सूत्रसमुदाय Bhand. V. No. 1248.

(1) Ṭīkā. Bhand. V. No. 1248.

सूत्रेश्वरमण्डल JG. p. 353.

सूरिगुणषट्त्रिंशिका of Devamūrti. Hamsa. No. 540.

(1) Ṭīkā Svopajña. Hamsa. No. 540.

सूरिनिन्दप्रकरण (Gram. 2000) by Śrāddhakuśala. VC. 13 (24; foll. 30).

सूरिपदस्थापनाविधि Pet. III. A. p. 651.

सूरिमन्त्र Kaira. B. 137; Surat. 1 (694).

(1) Pradeśavivaraṇa by Jinaprabha. See Sūrividyākalpa.

(I) सूरिमन्त्रकल्प by Devasūri. This is probably the same as Sūrimantrakalpasāroddhāra of Merutuṅga. The origin of the mistake may parhaps be traced to a verse quoted at Pet. III. A. p. 365, line 1 ff. Bhand. VI. No. 1427; Hamsa. Nos. 1162; 1421.

(II) सूरिमन्त्रकल्प Anonymous. Chani. No. 97; Hamsa. No. 1415; JG. pp. 365; 367.

(1) Durgapradeśavivaraṇa. See Pet. III. A. p. 365.

सूरिमन्त्रकल्पसारोद्धार of Merutuṅgasūri of the Añcala Gaccha. (Gram. 558). JG. p. 367; JHA. 73; JHB. 73; Kaira. B. 137; Pet. I. No. 358; III. A. p. 364 (quotation; ms. dated Sam. 1496); SB. 2 (79).

सूरिमन्त्रगर्भितलब्धिस्तोत्र JG. p. 295.

सूरिमन्त्रप्रदेशविवरण of Jinaprabhasūri. See Sūrividyākalpa.

सूरिमन्त्रविशेषाम्नाय of Merutuṅga. This is another name of Sūrimantrakalpasāroddhāra.

सूरिमुख्यमन्त्रकल्प Another title of the Sūrimantrakalpasāroddhāra.

सूरिवल्लभ by Nareśvarasūri, pupil of Kulaprabhasūri. See Sāmācārīsaṅgraha. Baroda. No. 2966; PRA. No. 322; SA. No. 21.

सूरिविद्याकल्प Also styled as Sūrimantrapradeśavivaraṇa, by Jinaprabhasūri, pupil of Jinasimhasūri of the Kharatara Gaccha. Pet. III. A. p. 365.

सूरिविद्याकल्पसंग्रह Anonymous.

(1) Durgapadavivaraṇa by a Sūri of the Devācārya Gaccha. Pet. III. A. pp. 365-366.

सूर्यचन्द्रग्रहणविचार Limdi. No. 2715.

सूर्यचन्द्रमण्डलविचार SA. No. 738.

सूर्यप्रकाश of Nemicandra, in Sanskrit. SG. No. 2615.

सूर्यप्रज्ञप्तिसूत्र in 20 chapters is the fifth Upāṅga of the Jain Āgama (Gram. 2296). It is

published with Malayagiri's commentary in the Āgamodaya Samiti Series, No. 24, Bombay, 1919. It contains the astronomical views of the Jainas. See Weber, Indische Studien, X. p. 254; G. Thibaut, JASB., Vol. 49, p. 107; p. 171; R. Sham Shastri, Journal of the Mythic Society, Vol. 15, p. 138; Vol. 16, p. 201 and Vol. 18, p. 32; Indian Historical Quarterly, Vol. VIII. p. 30; for the connection of this Sūtra with the Candraprajñapti, cf. W. Shubring, Lehre der Jainas, p. 71. Dr. Sham Shastri gives a brief translation of the Sūtra at *places mentioned* above. It is recently edited in Roman characters by J. F. Kohl, Stuttgart, 1937. In the Sthānāṅgasūtra IV. 1, the four Prajñaptis i. e. Candra, Sūrya, Jambūdvīpa and Dvīpasāgara, are described as Aṅgabāhyās; cf. Winternitz, History, II. p. 457 f. n. AM. 25; Baroda. Nos. 2988; 2989; Bik. Nos. 1608; 1612; Buh. IV. No. 224; DA. 13 (12; 13); DB. 6 (5; 6; 7); Hamsa. No. 822; JA. 2 (1); JB. 31; 40; 41; Jesal. Nos. 466; 467; 564; 1029; JG. p. 10; JHA. 17; Kundi. Nos. 93; 310; Limdi. Nos. 250; 502; 503; Mitra. VIII. p. 109; PAP. 39 (7); 77 (4); PAPL. 4 (21); PAS. No. 45; PAZA. 3 (14; 15); PAZB. 9 (12); 14 (12); Pet. III. A. p. 173; PRA. No. 1224; Punjab. Nos. 3050; 3053; SA. Nos. 137; 1570; 2726; Samb. No. 387; Surat. 1 (6 copies); Vel. Nos. 1554; 1555; Weber. II. Nos. 1841; 1842; 1843.

(1) Niryukti by Bhadrabāhu. This Niryukti is mentioned as lost by Malayagiri in his commentary on the Sūtra. A Gāthā from this Niryukti is quoted by Devabhadra in his commentary on Śrīcandra's Saṅgrahaṇīratna, composed in the 13th century; cf. Vel. No. 1682.

(2) Ṭīkā by Malayagiri (Graṁ. 9000). Agra. No. 191; Baroda. No. 2988; Bengal. III. B. 58; Bik. No. 1608; DA. 13 (12); DB. 6 (5); DC. pp. 9; 24; Hamsa. Nos. 1054; 1073; 1213; JA. 2 (2); JB. 30; 37; 40; 41; Jesal. Nos. 467; 564; 1029; JG. p. 10; Kiel. III. No. 19 (ms. dated Saṁ. 1389); Kundi. Nos. 93; 310; Limdi. No. 20; PAP. 39 (7); 77 (4); PAS. No. 45 (ms. dated Saṁ. 1481); PAZA. 3 (15); PAZB. 9 (12); 14 (12); Pet. III. A. p. 173; PRA. No. 1224; Punjab. No. 3051; SA. Nos. 159; 919; 3121; Samb. No. 386; Surat. 1 (6 copies); Vel. No. 1555.

सूर्ययशाकथा Agra. Nos. 1589; 1590.

सूर्यसहस्रनाम

(1) Vṛtti by Bhānucandragaṇi. See M. D. Desai, Bhānucandracaritra, Bombay, 1941, Introduction, p. 69.

सृष्टिपरीक्षा This work is quoted by Siddhasenagaṇi in his commentary on the Tattvārthasūtra. ABORI., XIII. p. 335.

सृष्टिवादविचार SG. No. 1600.

सेट्अनिटकारिका composed in Saṁ. 1662 by Harṣakīrti. DA. 36 (43; 44).

(1) Ṭīkā Svopajña DB. 36 (43; 44).

सेतुदीपिका (foll. 169). JG. p. 350.

सेनप्रश्न See Praśnottararatnākara. JG. p. 164.

सेनप्रश्नोत्तर See Praśnottararatnākara.

संघरथीयमूपालचरित्र by Jayakalaśasūri. Bhand. V. No. 1333 (ms. dated Saṁ. 1556).

सोमनीति See Nītivākyāmṛta.

सोमभीमादिकथा JG. p. 263.

सोममुनिकथा Agra. No. 1591.

सोमशतक See Sindūraprakara. JG. p. 211.

सोमश्रीकथा *in Prākṛta. JG. p. 263.*

सोमसुन्दरसौभाग्यगुणवर्णन VB. 37 (45).

(I) **सोमसौभाग्यकाव्य** containing the life of Somasundarasūri of the Tapā Gaccha, composed by Sumatisādhu, pupil of Lakṣmīsāgarasūri of the same Gaccha. BK. No. 215;

DB. 22 (152; 153; 154); SA. No. 300.

(II) सोमसौभाग्यकाव्य (Graṁ. 1300) on the same subject, composed in Saṁ. 1524 by Pratiṣṭhāsoma, pupil of Somasundara of the Tapā Gaccha; for quotation, cf. Paṭṭāvalīsamuccaya (Viramgam, 1933), I. pp. 35–40. Hamsa. No. 132; JG. p. 333; PAP. 79 (81); PAPR. 15 (8)

(III) सोमसौभाग्यकाव्य Anonymous. Agra. No. 2969.

सोल्लकप्रबन्ध Buh. III. No. 178; JG. p. 219.

सौभाग्यकाव्य of Sumatisādhu. See Somasaubhāgyakāvya.

(I) सौभाग्यपञ्चमीकथा by Jinaharṣasūri. KC. 12.

(II) सौभाग्यपञ्चमीकथा by Kanakakuśala. See Kārtikaśuklapañcamīmāhātmya. Punjab. Nos. 3059; 3064 to 3067.

(III) सौभाग्यपञ्चमीकथा Anonymous. Surat. 1, 2, 4, 5, 6, 7, 8, 9.

सौभाग्यपञ्चमीमाहात्म्य the same as above. Bhand. VI. No. 1349; SG. No. 2626.

सौभाग्यपञ्चमीस्तवन Bengal. No. 7597.

सौभाग्यसुन्दरीकथा (Graṁ. 674). Bt. No. 346; Hamsa. No. 640; JG. p. 263.

सौम्यप्रवचन by Vīrasiṁha. Bhand. V. No. 1249.

स्कन्धकविचार JG. p. 137.

(I) स्तम्भनकपार्श्वस्तोत्र of Abhayadeva. Cal. X. No. 54.

(II) स्तम्भनकपार्श्वस्तोत्र of *Jinadatta*. *KB*. 3 (71).

स्तम्भनकपार्श्वनाथप्रबन्ध in Sanskrit composed by Merutuṅgasūri of the Añcala Gaccha in Saṁ. 1400. PAPS. 69 (125–ms. dated Saṁ. 1424, foll. 93). See also Sādhana Sāmagrī, p. 29.

(I) स्तम्भनपार्श्वनाथस्तवन by Pūrṇakalaśagaṇi. BK. No. 1492 (ms. dated Saṁ. *1672*).

(II) स्तम्भनपार्श्वनाथस्तवन Anonymous. Surat. 6, 7; Limdi. No. 3328.

(I) स्तम्भनपार्श्वनाथस्तोत्र in 9 Sanskrit verses. Limdi. No. 1032 (dated Saṁ. 1468).

(II) स्तम्भनपार्श्वनाथस्तोत्र in 16 Prākṛta verses, by Devabhadra. Patan Cat. I. p. 260.

स्तम्भनपार्श्वनाथकथा in Sanskrit. Agra. Nos. 1813; 1814; Limdi. No. 530.

स्तम्भनपार्श्वप्रबन्ध composed in Saṁ. 1400 by Merutuṅga. See Stambhanapārśvanāthaprabandha. JG. p. 219.

स्तवनकोश by Vijayasena. JG. p. 295.

(I) स्तवनसंग्रह by Padmavijaya. DA. 76 (100; 101).

(II) स्तवनसंग्रह Anonymous. JHB. 73. See also *Stotrasaṅgraha*.

स्तवपरिज्ञापद्धति of Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. Published in the Muktikamala Jaina Mohanamālā.

स्तोत्रकोश composed in Saṁ. 1631 (1661–according to PAPS.) by Muni Jagamāla, pupil of Vijayadānasūri of the Tapā Gaccha. JG. p. 295; PAPS. 69 (99); SA. No. 823; Surat. 1, 2, 5.

स्तोत्रचतुष्टय of Āśādhara. The four Stotras are *Pratiṣṭhāvidhi*, *Sarasvatīstotra*, *Ṛṣimaṇḍala* Stotra and Siddhacakra Stotra. CP. p. 713.

(1) Ṭīkā by Vidyānanda. CP. p. 713.

स्तोत्रमाला JG. p. 295; Pet. III. Nos. 568; 569.

स्तोत्ररत्नकोश of Munisundara. See Jinastotraratnakośa. DA. 41 (157); DB. 24 (99; 100); JB. 143; Punjab. No. 3076.

स्तोत्रविधि Anonymous. Bengal. Nos. 6840; 7160; 7537.

स्तोत्रविधिपञ्चविंशति (Graṁ. 3400) by Tejasiṁha. JG. p. 295; Pet. IV. No. 1380.

(I) स्तोत्रसंग्रह of Somasundara. This contains twelve Stotras by Somasundarasūri of the Tapā Gaccha. Baroda. No. 718.

(II) स्तोत्रसंग्रह Anonymous. A full list of all Sanskrit and Prākṛta Stotras so far published is given in Appendix C in the Jainastotrasandoha, Vol. I, Ahmedabad, 1932. AD. Nos. 50; 165; 178; Baroda. Nos. 2869; 11908; Bengal. Nos. 6709; 6979; 7016; 7018; 7113; 7174; 7189; 7226; 7245; 7249; 7302; 7380; 7402; 7605; 7695; 7696; 7697;

7698; 7727; Bhand. V. No. 1097; DA. 41 (156; 158; 160; 161–180; 221–234); DB. 24 (119 to 154); Idar. A. 42 (2 copies); Jesal. No. 1903; Punjab. Nos. 3077; 3079 to 3082.

(I) स्तोत्रावली by Jayakesarisūri. Baroda. No. 2931.

(II) स्तोत्रावली by Yaśovijaya Upādhyāya. DB. 24 (98); JG. p. 106.

स्त्रीनिर्वाणप्रकरण by Śākaṭāyana. Baroda. No. 7477; JA. 31 (10); JG. p. 165; Patan Cat. I. p. 3; Pet. V. A. p. 142; Surat. 1.

स्त्रीनिर्वाणसिद्धि JG. p. 83.

स्त्रीमोक्षविवाद JG. p. 165; Pet. III. A. p. 154.

स्थविराकथा Limdi. No. 854.

(I) स्थविरावली in 50 Gāthās (Be-jayai jaga) found at the beginning of the Nandī Sūtra. It is published separately with a commentary by Hiralal Hamsaraj, Jamnagar, 1913. Buh. IV. Nos. 260; 261; JA. 105 (1); 106 (4; 7); 107 (3); Kap. Nos. 624–634; PAP. 77 (9); Pet. I. A. pp. 10; 61; 86; 100; III. A. p. 8; Surat. 1, 5, 6.

(1) Avacūri. PAP. 77 (9).

(II) स्थविरावली by Munisundara. See Gurvāvalī (II). Buh. II. No. 391 (ms. dated Saṁ 1508).

(III) स्थविरावली by Dharmasāgara. See Gurvāvalī (1). Kiel. I. No. 35 = PRA. No. 777.

(IV) स्थविरावली by Merutuṅga. See Vicāraśreṇi.

(V) स्थविरावली Anonymous. BO. p. 62; Buh. II. Nos. 388; 389; 390; DB. 12 (47); Kath. No. 1347; Kiel. II. No. 73; Limdi. Nos. 721; 1438; 1729; Punjab. Nos. 3083; 3084; 3085; Surat. 7, 8.

(1) Avacūri by Devavācaka. Punjab. No. 3085.

(VI) स्थविरावली (Gram. 2000) in Prākṛta. Jesal. No. 1276.

स्थविरावलीचरित्र is another name of Pariśiṣṭaparvan; see Triṣaṣṭiśalākāpuruṣacaritra. Bengal. No. 6854; BO. p. 72; Punjab. No. 3084.

स्थानकप्रकरण in 186 Gāthās by Pradyumnasūri. This is another name of Mūlaśuddhi; see also Siddhāntasāra (III). DB. 35 (205; 212).

स्थानप्रतिद्वार (Gram. 6540). JG. p. 128.

स्थानाङ्गसूत्र is the third Aṅga; it is divided into 10 chapters called Sthānas. It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series, Nos. 21–22, Bombay, 1918–20, and also in the Āgamasaṅgraha, Vol. III. Benares, 1880, for Ray Bahadur Dhanapatisiṁha. Its Granthāgra is 3600. Agra. Nos. 33–40; AM. 141; 241; 247; 269; 340; 361; 405; Bengal. No. 2544; Bhand. V. No. 1251; Bik. Nos. 1537; 1780; BO. p. 32; Buh. II. Nos. 259; 260; III. No. 147; Cal. X. No. 1; Chani. No. 171; DA. 3 (18 to 26); 4 (1–17; 27; 28; 34); DB. 2 (1; 2; 4; 6); 3 (20); DC. p. 40; Flo. No. 495; Hamsa. No. 1051; JA. 34 (3); JB. 8; 10 (5 c.); 11 (4c.); Jesal. Nos. 86; 226; 228; 271; 884; 935; 1091; JG. p. 2; JHA. 3 (4 c.); 8; JHB. 4 (2 c.); 5 (3 c.); Kundi. Nos. 60; 90; 122; 349; Limdi. Nos. 29; 30; 143; 146; 147; 158; 191; 289; 295; 418; 435; PAP. 2 (18); 70 (1 to 17); PAPL. 4 (16; 22); PAPS. 5 (16; 17); 6 (1 to 11); 7 (1; 2); PAZA. 2 (1; 2); PAZB. 5 (30); PRA. No. 176; Punjab. Nos. 3086 to 3092; SA. Nos. 2; 201; 917; 1609; 2032; Samb. Nos. 19; 66; 135; 412; Surat. 1, 2, 4, 5, 7, 9; Tapa. 243; VA. 7 (27; 28); 8 (1 to 7); VB. 14 (4 to 12); 15 (2); VC. 7 (1); VD. 6 (2; 3); Vel. Nos. 1556; 1557; 1558; 1559; Weber. II. Nos. 1779; 1780; 1781; 1782.

(1) Ṭīkā composed in Saṁ. 1120 by Abhayadevasūri, who mentions one Droṇācārya in v. 6 of the Praśasti; cf. Kap. I. p. 63. (Gram. 14250. Be:–śrī-

vīraṁ jinanātham). AM. 269; Bengal. III. H. 21; BO. p. 72; Buh. II. Nos. 261; 262; Chani. No. 485; DA. 3 (18 to 26); 4 (1 to 4); DB. 2 (1; 2); 3 (20); DC. pp. 13; 40; Flo. No. 495; Hamsa. Nos. 1378; 1444; JA. 91 (1); Jesal. Nos. 86; 226; JG. p. 2; JHA. 3 (2c.); JHB. 2; Kap. No. 67; Keith. No. 30; Kundi. Nos. 60; 90; 122; 349; Limdi. Nos. 191; 368; PAP. 2 (18); 70 (2; 6; 11; 13; 14; 16); PAPL. 4 (22); PAPS. 6 (1 to 4; 11); PAZA. 2 (2); Pet. I. No. 359; III A. p. 100; V. No. 908; Punjab. Nos. 3087; 3088; 3091; 3092; SA. Nos. 2; 917; VA. 8 (4 to 7); VB. 14 (4 to 12); 15 (2); VC. 7 (1); VD. 6 (3); Weber. II. Nos. 1781; 1782.

(2) Dīpikā (Graṁ. 14100) composed in Saṁ. 1657 by Nagarṣigaṇi, pupil of Kuśalavardhana of the Tapā Gaccha (Be:- praṇatasurāsuranātham). BO. p. 32; Hamsa. No. 549; JG. p. 2; Limdi. No. 392; PAP. 70 (15); PRA. No. 176; VA. 8 (1; 2); VD. 6 (2).

(3) Dīpikā composed in Saṁ. 1659 by Megharāja of the Pārśvacandra Gaccha. DB. 2 (3). This is probably in Gujrati and is the same as the one which is published in the Benares edition.

(4) Vivaraṇa (Graṁ. 13604) composed in Saṁ. 1705, by Sumatikallola and Harṣanandana, pupils of Samayasundara of the Kharatara Gaccha. This is a commentary on the Gāthās contained in Abhayadeva's Vṛtti of the Sūtra. Chani. No. 171; Hamsa. No. 47; JG. p. 2; Limdi. No. 432; PAZB. 5 (30); PRA. No. 364; SA. No. 1609.

(5) Vṛtti by Pārśvacandra (Be:- vardhamāno jino.). Bik. No. 1537.

(6) Vṛtti by Droṇācārya; Graṁ. 18125. VA. 7 (27; 28); 8 (3). This is probably Abhayadeva's commentary, where one Droṇa is mentioned in the Praśasti (v. 6).

(7) Vṛtti. Anonymous. Agra. Nos. 37; 39; AM. 269 (Be:- śrīvīram jina); Bengal. No. 2544; JB. 8; 9; 10; 11; PAP. 70 (this is Dīpikā, foll. 317); SA. No. 2032; Tapa. 243; Surat. 1; Samb. Nos. 65; 67.

(8) Paryāya. Kap. Nos. 70; 75.

स्थानाङ्गआलापकपाठ DA. 4 (3; 4); Limdi. No. 2312.

स्थापनाकल्प in 9 Sanskrit Ślokas. JG. p. 365; Vel. No. 1861.

स्थापनाकल्पविधि perhaps same as above. JG. p. 154.

स्थापनाकुलक JG. p. 204; Hamsa. No. 441.

स्थापनाचार्यविधि in Sanskrit. Punjab. Nos. 3093; 3094.

स्थापनालक्षणकुलक DA. 60 (215 to 218); DB. 35 (190; 191).

स्थापनाविशेषविधि Punjab. No. 3095.

स्थितिबन्ध Pet. V. No. 768.

स्थूणावत्रायुधनाटक of Bālacandra. BK. No. 1259.

(I) स्थूलभद्रचरित्र by Śiladeva. Surat. 7.

(II) स्थूलभद्रचरित्र in 684 Sanskrit Ślokas by Jayānandasūri, pupil of Somatilakasūri of the Tapā Gaccha. It is published by Hiralal Hamsaraj, Jamnagar, 1910; it is also published in the D. L. P. Series No. 25, Bombay, 1915. Agra. Nos. 1555; 1556; Bhand. VI. No. 1350; Bt. No. 350; Buh. VIII. No. 416 (=PRA. No. 937); Cal. X. No. 55; DA. 50 (60; 61, dated Saṁ. 1478; 62); DB. 31 (71; 72; 73; 74); Hamsa. No. 823; KN. 10; Limdi. No. 991; PAPS. 48 (138); 67 (18); 77 (8, dated Saṁ. 1484); Pet. II. No. 301; III. No. 653; V. No. 909; V. A. p. 216; PRA. No. 937; Punjab. No. 3098; Surat. 7; VC. 7 (10); 12 (7); Vel. No. 1790.

(1) Ṭikā by Padmanandanasūri. KN. 10 (ms. dated Saṁ. 1607).

(III) स्थूलभद्रचरित्र by Padmasāgara. See Śīlaprakāśa. JG. p. 237.

(IV) स्थूलभद्रचरित्र in Sanskrit verse. Anonymous. Punjab. Nos. 3096; 3097.

स्नातस्येतिवीरस्तुति by Bālacandra. BK. No. 1518; DA. 40 (67 to 72); Limdi. Nos. 630; 1652; SA. Nos. 1780; 1889; 1993.

(1) Ṭikā composed in Saṁ. 1658 by Kanakakuśala, pupil of Hiravijayasūri of the Tapā Gaccha. DA. 40 (69; 70).

(2) Ṭikā by Vivekaharṣagaṇi. BK. No. 1518.

(3) Cūrṇi, Anonymous. SA. No. 1780.

स्नात्रपञ्चाशिका See Snātrapañcāśikā.

(I) स्नात्रपञ्चाशिका containing 50 stories on Jina worship, composed by Śubhaśīla, pupil of Munisundara of the Tapā Gaccha (Graṁ. 800). A Śilā Press edition of this was brought out in Saṁ. 1930, by Jain Vidyāśālā, Dosivadani Pola, Ahmedabad. DA. 40 (80); Haṁsa. Nos. 191; 1240; JG. p. 263; Limdi. Nos. 611; 813; 965; PAPS. 51 (1); 62 (24); PRA. No. 1305; Pet. III. A. p. 235.

(1) Avacūri composed in Saṁ. 1532 by Somagaṇi. DA. 40 (80); SA. No. 1780.

(2) Bālāvabodha in Gujrati by Jinaharṣagaṇi of the Tapā Gaccha. Pet. III. A. p. 235.

(II) स्नात्रपञ्चाशिका (Graṁ. 1300) another similar collection compiled by Udayasāgara, pupil of Vidyāsāgarasūri of the Vidhipakṣa Gaccha in Saṁ. 1804. It is also called Samyaktvadīpikā; cf. Pet. III. A. p. 236. Baroda. No. 2994; BK. No. 1951; DA. 40 (75; 80); 75 (38); DB. 24 (25; 26); Haṁsa. No. 63; JG. p. 263; Limdi. Nos. 1151; 1258; 1358; Pet. III. A. p. 236; PRA. Nos. 314; 1334; SA. No. 435.

(1) Svopajña Vṛtti. DA. 40 (75 to 79); DB. 24 (25; 26); SA. No. 435.

(III) स्नात्रपञ्चाशिका in Sanskrit verse by Dharmavimalasūri. Punjab. No. 3099.

(IV) स्नात्रपञ्चाशिका Anonymous. Agra. No. 1917; Bhand. V. No. 1252; JHB. 34.

स्नात्रपूजा Surat. 1, 5.

स्नात्रपूजाविधि Bengal. Nos. 7104; 7701.

(I) स्नात्रविधि in Prākṛta by Jīvadevasūri. BK. No. 1827; PRA. No. 1123.

(1) Dhūmāvalikā Vṛtti by Samudrasūri, pupil of Goggaṭa Ācārya of the Cāndrakula. BK. No. 1827; PRA. No. 1123.

(II) स्नात्रविधि by Devacandra. BSC. No. 486.

(III) स्नात्रविधि by Śāntisūri. See Parvapañcāśikā.

(IV) स्नात्रविधि Anonymous. Agra. Nos. 2177–2183; Buh. II. No. 263; DA. 38 (73; 74); Pet. V. No. 910; Punjab. No. 3103.

(1) Vṛtti Agra. No. 2180.

स्नानाष्टक of Padmanandin. Limdi. No. 610; Pet IV. Nos. 1442; 1443.

स्नेहत्यागकुलक in 10 Gāthās. JA. 107 (9).

स्मरणस्तोत्र by Jinadattasūri of the Kharatara Gaccha. PAZB. 3 (12); Pet. I. No. 232; PRA. Nos. 263; 351.

(1) Ṭikā by Jayasāgaragaṇi, pupil of Jinarājasūri and Jinavardhanasūri of the Kharatara Gaccha. PAZB. 3 (12); Pet. I. No. 232; PRA. Nos. 263; 351.

स्मरनरेन्द्रादिकथा JG. p. 268 (foll. 128).

स्मृतिपुराणश्लोक JG. p. 342.

स्यादिशब्ददीपिका (Graṁ. 1050) by Jayānandasūri. JG. p. 308. See Syādiśabdasamuccaya Ṭikā No. 2.

स्यादिशब्दसमुच्चय is a work on gender in four chapters, by Amaracandrasūri, pupil of Jinadattasūri of the Vāyaḍa Gaccha. It contains 53 Ślokas with illustrations, and is published with Jayānanda's Avacūri, Benares, Vira Saṁ. 2441. Agra. Nos 2750-2753; Bhand. VI. Nos. 1428; 1429; BO. p. 32; Bt. No. 466; Buh. IV. No. 287; Chani. No. 445; DA. 61 (13; 14; 48; 49); DB. 36 (22); JG. p. 308: Kaira. A. 131; Kath. No. 1431; Limdi. Nos. 667; 731; 735; 904; PAP. 17 (31); 41 (17); 79 (52); PAPL. 5 (36); PAPR. 21 (8); PAZA. 8 (6; 16); PRA. No. 667; Punjab. No. 3105; SA. Nos. 263; 461; Vel. No. 88.

(1) Tīkā called Syādisubodhā composed by Vinayabhūṣaṇa, pupil of Matisāgara of the Ukeśa Gaccha. Agra. No. 2752; DB. 36 (22); Hamsa. No. 503; PRA. No. 667 (ms. dated Saṁ. 1536); SA. No. 263.

(2) Avacūri called Dīpikā by Jayānandasūri (Graṁ. 1050). Hamsa. Nos. 157; 183; JG. p. 308; SA. No. 464.

स्यादिसुबोधा of Vinayabhūṣaṇa. See Syādiśabdasamuccaya-Ṭīkā (1).

स्यादिसमुच्चय See Syādiśabdasamuccaya.

स्याद्वादकलिका in 41 Ślokas by Rājaśekharasūri. According to JG. p. 83, it was composed in Saṁ. 1214. It is published by Hiralal Hamsaraj, Jamnagar, (along with Yuktiprakāśa and Aṣṭaka). Agra. No. 859; BK. No. 103; Buh. IV. No. 275 (=PRA. No. 886); DA. 66 (74); 76 (16); JG. p. 83; PAP. 27 (37); PRA. No. 886; SA. No. 620.

स्याद्वादकल्पलता by Yaśovijaya. JG. p. 106; see Śāstravārtāsamuccaya-Ṭīkā (2).

स्याद्वादचर्चा in Sanskrit. Hamsa. No. 189.

स्याद्वादद्वात्रिंशिका Agra. No. 1972.

स्याद्वादपुष्पकलिका composed in Saṁ. 1914 by Vācaka Saṁyama of the Kharatara Gaccha. BK. No. 1605; BO. p. 32; SA. No. 513.

स्याद्वादबिन्दु by Darśanavijayagaṇi. It is published by Shah Vadilal Bapulal, Ahmedabad.

स्याद्वादभाषा in Sanskrit (Graṁ. 600) composed in Saṁ. 1667 by Śubhavijaya, pupil of Hiravijayasūri of the Tapā Gaccha. It is also called Nayatattvaprakāśikā. It is published in the DLP. Series, No. 3, Bombay, 1911. BK. Nos. 41; 42; 43; 44; 45; JG. p. 83; PAPR. 9 (11); PRA. Nos. 253; 1077; SA. No. 235.

(1) Svopajñavārtika. PRA. No. 253.

(I) स्याद्वादमञ्जरी of Malliṣeṇa. See Anyayogavyavacchedadvātriṁśikā—Com. (1). Punjab. Nos. 3106 to 3112.

(II) स्याद्वादमञ्जरी in Sanskrit by Vimaladāsa. Idar. 141.

(III) स्याद्वादमञ्जरी by Rājaśekhara (?). SA. No. 493 (foll. 62).

(IV) स्याद्वादमञ्जरी by Jinaprabhasūri (Graṁ. 3100). VB. 36 (27); 37 (48); VD. 13 (21).

स्याद्वादमञ्जूषा by Yaśovijaya, pupil of Nayavijaya of the Tapā Gaccha. JG. p. 108. This is a com. on Syādvādamañjarī No. 1.

स्याद्वादमहार्णव quoted in his com. on Nyāyaviniścaya by Vādirāja. Also in Aṣṭasahastrī and Saṁmatitarkabhāṣya. See Anekānta, Vol. I. p. 256.

स्याद्वादमुक्तावली by Yaśasvatsāgara. Published at Ahmedabad, 1909. Agra. No. 2559.

स्याद्वादरत्नाकर This is a commentary on Pramāṇanayatattvālokālaṁkāra, composed by the author himself. See under the latter. BK. No. 15; Hamsa. No. 569; JG. p. 80; KB. 9 (7); Kiel. I. No. 81; SA. Nos. 643; 1814; Surat. 1, 6.

स्याद्वादरहस्य by Yaśovijayagaṇi, pupil of Nayavijayagaṇi of the Tapā Gaccha. JG. p. 107.

स्वजीवानुशासनकुलक See Anityatākulaka. JG. p. 204.

स्वतन्त्रवचनामृत in 32 Sanskrit stanzas by Kanakasena. Strass. p. 312.

स्वप्नचिन्तामणि JG. p. 357.

स्वप्नप्रदीप by Vardhamānasūri (Gram. 200). Chani. No. 64 ; Hamsa. No. 385 ; VD. 14 (19).

स्वप्नलक्षण JG. p. 357.

(I) स्वप्नविचार by Vardhamānasūri; this is the same as Svapnapradīpa. VD. 14 (19).

(II) स्वप्नविचार (Gram. 875) by Jinapālagaṇi, in Prākṛta. JG. p. 357 ; PAPR. 16 (13).

स्वप्नसप्ततिका in Prākṛta. Agra. No. 3185 ; Chani. No. 185 ; Hamsa. No. 536 ; JG. p. 357; Kundi. No. 79 ; PAPR. 7 (6) ; 15 (27); PAPS. 67 (105) ; SA. No. 298.

(1) Vṛtti (Gram. 800) composed in Sam. 1287 at Jesalmer by Sarvadevasūri of the Kharatara Gaccha. Chani. No. 185; JG. p. 358 ; Kundi. No. 79 ; PAPR. 7 (6) ; 15 (27) ; PAPS. 67 (105) ; SA. No. 298.

स्वप्नसुभाषित in Prākṛta (Be:–savvannuvayaṇa.) AM. 138.

स्वप्नाधिकार Surat. 9.

स्वप्नाध्याय Pet. VI. No. 690.

स्वप्नावली Strass. p. 312. It is in 21 Sanskrit stanzas.

स्वप्नाष्टकविचार JG. p. 357.

स्वयंभवा in 24 Gāthās by Padmanandin. Limdi. No. 610.

स्वयंभूकाव्य Bhand. VI. No. 1067.

स्वयंभूच्छन्दस् by Svayambhū. A work in Prākṛta on Prākṛta Metres in 8 chapters. Its first three chapters are published with Introduction by H. D. Velankar in the JBBRAS., 1935. The last 5 chapters are also published as an appendix to 'Apabhraṁśa metres II' at BUJ., Arts and Law, Nov. 1936. It is quoted by Ratnacandra in his com. on the Gāthālakṣana and also by the commentator of the Kavidarpaṇa; cf. ABORI., Vol. 14, p. 2, Vol. 16, p. 47. The earliest writer who quotes him is however, Hemacandra; cf. JBBRAS., 1935, p. 29.

स्वयंभूस्तुति Pet. IV. Nos. 1442 ; 1443.

स्वयंभूस्तोत्र also called Caturviṁśatijinastuti by Samantabhadra. It is edited in the Digambara Jain Grantha Bhandar, Vol. I. by Pannalal Chaudhari, Benares, 1924 ; Also in the Sanatana Jain Granthamālā, Benares, 1905. AD. No. 16 ; Bt. No. 147 ; Buh. IV. No. 227 ; Chani. No. 256 ; CP. p. 714 ; Idar. 83 (3 copies) ; Pet. VI. No. 690 ; Tera. 141 ; 143 ; 144.

(1) Vṛtti by Āśādhara. Idar. 83 (3 copies).

(2) Vṛtti by Prabhācandra. AD. No. 16 ; Bt. No. 147 ; CP. p. 714 ; Tera. 141 ; 143 ; 144.

स्वरवर्णानुक्रमधातुपाठ by Puṇyasundara. See Dhātupāṭhasvaravarṇānukrama. KB. 3 (65).

स्वरूपसंबोधपञ्चविंशति by Akalaṅkadeva. It is ascribed to Akalaṅka by Vimaladāsa in his Saptabhaṅgītaraṅgiṇī. But in some mss. it is ascribed to Mahāsena, pupil of Nayasena. Thus also a Kanarese commentary on the work itself and Padmaprabha Maladhārideva in his commentary on the Niyamasāra ascribe it to Mahāsena ; cf. Upadhye, ABORI., Vol. XIII. pp. 88, 90. Published in the MDG. No. 1. Bombay, Sam. 1972. Buh. VI. No. 697 ; CP. p. 714 ; Hum. 149 ; Idar. 84 ; Lal. 136 ; Mysore. II. p. 285.

(1) Vṛtti by Keśavācārya. Mysore. II. p. 285.

(2) Ṭīkā by Śobhanacandra, i. e. Śubhacandra. Mentioned in Pāṇḍavapurāṇa. Idar. 84.

(3) Vṛtti. Anonymous. Buh. VI. No. 697.

(I) स्वरोदय by Yaśaḥkīrti. CMB. 190.

(II) स्वरोदय Anonymous. JG. p. 358 ; Surat. 1, 2, 5, 8, 9.

स्वर्णसिद्धिगर्भमहावीरस्तव by Pādaliptasūri. Buh. II. No. 326 ; JG. p. 365.

(1) Ṭīkā composed in Sam. 1380 by Jinaprabhasūri of the Kharatara Gaccha. Buh. II. No. 326 = PRA. No. 836.

(2) Avacūri based on Jinaprabha's commentary. Buh. II. No. 326; JG. p. 365.

स्वस्तिवाचनविधि Bengal. No. 7766.

स्वस्त्ययनविधान Bhand. VI. No. 1003 (3); Pet. V. No. 925.

स्वाध्यायपाठआराधना Kath. No. 1216.

स्वाध्यायविधि KN. 15.

स्वामिकार्तिकेयानुप्रेक्षा See Kārtikeyānupreksā.

स्वामिकुमारानुप्रेक्षा See Kārtikeyānupreksā. Bhand. VI. No. 1041; Pet. IV. No. 1500.

स्वामिवात्सल्यमाहात्म्य (Graṁ. 2000). JG. p. 271.

स्वामिसंतोषषट्त्रिंशिका Agra. No. 1953.

स्वामिसमुद्देश of Malliseṇa. AK. No. 928.

हंसकथा JG. p. 263.

हंसचक्रवाकाद्यष्टक DB. 23 (41); Hamsa. Nos. 155; 177.

हंसपालकथा Surat. 7.

हंसराजचरित्र KN. 39 (foll. 40).

(I) हंसराजवत्सराजकथा also called Kathāsaṅgraha composed in Saṁ. 1510 by Sarvasundarasūri, successor of Guṇasundarasūri of the Maladhāri Gaccha. BK. No. 230; JHA. 56; Limdi. No. 1152; PRA. Nos. 325; 423; 700; Punjab. No. 3121.

(II) हंसराजवत्सराजकथा Anonymous. Bik. No. 555 (Be:— asti jambu; in about 246 Sanskrit stanzas); Surat. 1, 6, 7.

हंसराजवत्सराजचरित्र (Graṁ. 1050) by Rājakīrti Vācaka. JG. p. 237; Pet. I. No. 365.

(I) हंसराजवत्सराजप्रबन्ध by Jinodaya. DB. 42 (25; 26).

(II) हंसराजवत्सराजप्रबन्ध Anonymous. SA. No. 2858.

हंसावलीकथा DB. 43 (92; 93).

(I) हनूमच्चरित्र by Raviseṇa. Idar. 102.

(II) हनूमच्चरित्र also called Añjanācaritra, composed by Brahma Ajita, son of Vīrasiṁha. AD. Nos. 11; 160; Baroda. No. 9957; Bhand. V. No. 1113; CMB. 90; CP. p. 714; Flo. Nos. 738; 739; Idar. 102 (4 c.); Idar. A. 65; Kath. No. 1175; List (S. J.); Pet. IV. No. 1501; SG. No. 2719; Tera. 9, 10, 11.

(III) हनूमच्चरित्र by Brahma Jinadāsa. List (Delhi P. Mandir).

(IV) हनूमच्चरित्र by Brahma Dayāla. List (Phaltan).

हम्मीरकाव्य See Hammīramadamardanakāvya. Bhand. VI. No. 1431.

हम्मीरमदमर्दनकाव्य by Nayacandrasūri, a descendent of Jayasiṁhasūri of the Kṛṣṇarṣi Gaccha. Published at Bombay, 1879; for abstracts, see Kirtane, Indian Antiquery, Vol. 8, p. 55–73. It is in 14 cantos. Also see Krisnammachariar, History of Sanskrit Literature, pp. 206–207.

(1) Ṭikā. Bhand. VI. No. 1431.

हम्मीरमदमर्दननाटक in five acts composed by Jayasiṁhasūri, pupil of Vīrasūri. See S. R. Bhandarkar, Report of a second tour in search of Manuscripts, p. 16 ff., for the contents etc. It is published in the Gaek. O. S. No. X, Baroda, 1920. The ms. on which the edition is based is dated Saṁ. 1290. Chani. Nos. 59; 455; Jesal. No. 820 (dated Saṁ. 1286); JG. p. 338; Kundi. No. 90; PAZB. 8 (19).

हरिचन्द्रकथा See Vijayacandracaritra No. I. Hamsa. No. 1390.

हरिचन्द्रकथा in Sanskrit verse. Probably the same as above. Punjab. No. 3125.

हरिबलकथा JG. p. 263.

हरिबलचतुष्पदी composed in Saṁ. 1426 by Jītavijaya. PAP. 72 (67).

हरिबलचरित्र Punjab. No. 3126; Surat. 3, 5, 6, 8.

हरिबलसंबन्ध in Prākṛta. Tapa. 326.

हरिबलादिकथा (Graṁ. 900). JG. p. 263.

हरिभद्रकथा JG. p. 219.

हरिभद्रप्रबन्ध JG. p. 219.

हरिभद्रसूरिकथा This is really Upadeśapada of Haribhadra. Bhu. VI. No. 786 = PRA. No. 911.

हरिभद्रसूरिचरित by Dhaneśvara. Edited by Pandit Haragovinda Dāsa, Benares.

हरिभद्रसूरिस्थिति VB. 41 (18).

हरिमेखला Bt. No. 596; JG. p. 358.

(I) हरिवंशपुराण composed in Saka 705 by Jinasena II, pupil of Kīrtiṣeṇa of the Punnāṭa Saṅgha. It contains 66 chapters and is published in the MDG. Series Nos. 32, 33, Bombay, 1930. It mentions (in I. 39–40) Jinasena I, as the author of the Pārśvābhyudayakāvya. AD. No. 2; Bhand. V. No. 1134; Buh. VI. Nos. 700; 701; CP. p. 715; Idar. 5; Idar. A. 4 (4 c.); 5 (3 c.); 6; 12; Kath. No. 1176; Mitra. VI. p. 74; Pet. IV. No. 1502; V. No. 987; SG. No. 622; Strass. p. 307; Tera. 9 to 11.

(II) हरिवंशपुराण by Dharmakīrti. CP. p. 716.

(III) हरिवंशपुराण by Raviṣeṇa. CP. p. 715.

(IV) हरिवंशपुराण by Śrībhūṣaṇa. CP. p. 715.

(V) हरिवंशपुराण by Śrutakīrti. SG. No. 1264.

(VI) हरिवंशपुराण by Sakalakīrti. CP. p. 715.

(VII) हरिवंशपुराण by Jayasāgara. Idar. A. 8.

(VIII) हरिवंशपुराण composed by Jinadāsa, pupil of Sakalakīrti. It contains 39 Sargas of which the first 14 were composed by Sakalakīrti acc. to Strass. p. 312. The original recension of the work mentions this collaboration, while the secondary one does not do so. Baroda. No. 11357; Bhand. V. Nos. 314 (ms. dated Saṁ. 1654); 315; CP. p. 715; Idar. 5; 6 (5 c.); 7 (2 c.); Idar. A. 4 (2 c.); 15 (2 c.); Pet. III. No. 570; IV. No. 1503; SG. No. 1087.

(IX) हरिवंशपुराण by Maṅgarasa. Hebru. 51; Padma. 3.

(X) हरिवंशपुराण containing 122 Sandhis and composed in the Apabhraṁśa language by Dhavala, son of Sūra. See Allahabad Uni. Studies, I. p. 166. CP. p. 716 (ms. dated Saṁ. 1599).

(XI) हरिवंशपुराण by Puṣpadanta in the Apabhraṁśa language. This is a part of the Mahāpurāṇa. It is published in the 3rd part of the Mahāpurāṇa pp. 1 to 184 (MDG. Series, No. 42, Bombay, 1941). Bhand. V. No. 1135 (dated Saṁ. 1441).

(XII) हरिवंशपुराण, in 112 Sandhis by Caturmukha Svayambhū in Apabhraṁśa. The work was finished by the author's son Tribhuvana Svayambhū. It mentions Bhāmaha, Daṇḍin, Bāṇa, Hariṣeṇa and Caturmukha. See Allahabad Univ. Studies, I. p. 170. Out of the 112 Sandhis, 92 were composed by Caturmukha, 93–102 by his son Tribhūvana and the rest by one Yaśaḥkīrti, pupil of Guṇakīrti; cf. Apabhraṁśa Pāṭhāvalī edited by Modi, Ahmedabad, 1935, notes, p. 24. Kath. No. 1177 (dated Saṁ. 1582); SG. No. 2309.

(XIII) हरिवंशपुराण Anonymous. CP. p. 716; JG. p. 219; Tera. 1–8.

(1) Ṭippana. Anonymous. Bhand. V. No. 1136.

हरिवंशप्रबन्ध Anonymous. Agra. No. 1815.

हरिवाहनकथा JG. p. 263; Limdi. No. 569; Pet. IV. No. 1385.

हरिविक्रमचरित्र (Gram. 5350) composed by Jayatilakasūri, pupil of Cāritraprabha of the Āgama Gaccha. It is published by the Jain Śreyaskara Maṇḍala, Mhesana, 1907. Agra. No. 1557; BK. Nos. 392; 557; Bt. No. 323; Chani. No. 430; DB. 30 (10); DC. p. 51 (dated Saṁ. 1415); Haṁsa. No. 490; JB. 124; JG. p. 333; JHA. 54; Kaira. A. 76; PAP. 40 (37); 65 (4); PAPR. 13 (4); PAZA. 7 (12); Surat. 5; Tapa. 117.

(1) Svopajña Ṭīkā (Gram. 12093) composed in Saṁ. 1436. JG. p. 333; PAP. 65 (4).

हरिश्चन्द्रकथानक Bengal. No. 7672; Bhand. V. No. 1334; Buh. III. No. 179 (the last one is Haricandrakathā i. e. Vijayacandacaritra (No. I) of Candraprabhamahattara). JG. p. 263.

हरिश्चन्द्रतारालोचनीचरित Bengal. No. 7672.

हरिश्चन्द्रनृपतिकथानक by Mānavijayagaṇi. Published in the Satyavijaya J. Granthamālā, No. 7, Ahmedabad, 1924.

हरिषेणकथा (Graṁ. 430). JG. p. 263 ; Limdi. No. 1966.

हरिषेणचरित्र in Prākṛta. See above. Hamsa. No. 1547.

हर्षप्रकाश (Astronomy) by Harṣadevagaṇi. Bt. No. 581 ; JG. p. 350.

हस्तकाण्ड (Graṁ. 96) by Pārśvacandra, pupil of Candra. JG. p. 358 ; PAP. 72 (100).

हस्तलक्षणविचार of Harṣakīrti. Surat 1 (754).

हस्तसंजीवन of Meghavijaya, pupil of Kṛpāvijaya of the Tapā Gaccha. Siddhajñāna is a part of this work. Bengal. No. 7357 ; BK. No. 1600 ; DB. 46 (18) ; Mitra. IV. No. 1514 ; Pet. IV. No. 1386 ; PRA. No. 1518 ; Punjab. No. 3132 ; see Ulwar Cat. Extract, No. 604.

(1) Ṭikā Svopajña. BK. No. 1600 ; PRA. No. 1518 ; See Ulwar. Cat. Extract, No. 604. For a ms. dated between AD. 1680-1700, see Jainasiddhāntabhāskara, Vol. VIII. p. 25.

हस्तिकल्प Hamsa. No. 1432. See under Dhūmaketukalpa.

हास्यकथा (Graṁ. 1750). Bhand. VI. No. 1432 ; JG. p. 268 ; Surat. 5.

हिंसानिर्णय also called Hiṁsāṣṭaka. Vel. No. 1700.

हिंसाष्टक See Hiṁsānirṇaya.

(I) हिङ्गुलप्रकर SB. 2 (95, two copies).

(II) हिङ्गुलप्रकर probably the same as above, by Vinayasāgara. Bhand. V. No. 1254 ; BK. No. 71 ; BO. p. 62 ; KN. 48 ; VA. 18 (46).

हितशिक्षाष्टक Surat. 2, 4.

हितशिक्षाद्वात्रिंशिका KB. 1 (66).

हिताचरण composed in Saṁ. 1630 by Sakalacandra Upādhyāya, pupil of Vijayadānasūri of the Tapā Gaccha. BK. No. 1323 ; Chani. No. 492 ; JG. p. 193 ; PAP. 64 (15) ; PAPR. 11 (14) ; PRA. No. 400.

(1) Svopajña Ṭikā (Graṁ. 12439). JG. p. 194 ; PAP. 64 (15) ; PAPR. 11 (14).

(I) हितोपदेश by Ratnacandragaṇi. See Kumatābiviṣajāṅguli Mantra.

(II) हितोपदेश AK. Nos. 987 ; 988.

हितोपदेशमाला by Municandra in 25 Prākṛta Gāthās. Published in Prakaraṇasamuccaya, Indore, 1923. JG. p. 204 ; Limdi. No. 955 ; Pet. V. No. 803.

(I) हितोपदेशमाला See Hitopadeśa. JG. p. 194.

(II) हितोपदेशमाला by Vijayānadasūri. VB. 41 (24 ; 34 ; 35).

(1) Ṭikā by Hemācārya. VB. 41 (24).

हितोपदेशसप्ततिका of Śrīsāra. JHA. 72 (2 c.).

हितोपदेशामृत in 525 Gāthās composed by Prabhānandasūri, pupil of Devabhadra, pupil of Abhayadevasūri. BK. No. 1773; Bt. No. 184; DC. p. 37 (ms. dated Saṁ. 1310) ; Jesal. No. 32 ; JG. p. 194 ; Kundi. No. 183 ; SA. No. 353 ; Surat. 1 ; 2; VB. 41 (34 ; 65).

(1) Vṛtti composed in Saṁ. 1304 by Paramānandasūri, pupil of Devabhadra, pupil of Abhayadeva. Paramānanda is the spiritual brother of Prabhānanda, the author of the Text. Bt. No. 184 ; VB. 41 (24 ?).

हीरकपरीक्षा JG. p. 363 ; Pet. IV. No. 1504.

हीरप्रश्न by Kīrtivijaya. See Praśnottarasamuccaya. BO. p. 62; DA. 36 (34 to 38) ; Hamsa. Nos. 341; 551 ; 553 ; 730 ; 735 ; 1302; JG. p. 165 ; Pet. V. No. 915.

हीरविलासकाव्य JG. p. 333.

(I) हीरसौभाग्यकाव्य in Sanskrit, composed by Devavimala, pupil of Siṁhavimala of the Tapā Gaccha. Published in the Kāvyamālā Series, at N. S. Press Bombay, 1900. BO. p. 62 ; Hamsa. Nos. 251 ; 258 ; Kaira. A. 41 ; Kath. No. 1432 ; PAPR. 22 (1) ; Pet. IV. No. 1387 ; Punjab. No. 3137 ; VA. 18 (44).

(1) Svopajñavṛtti (Graṁ. 9745). BO. p. 62 ; Kaira. A. 41 ; Kath. No. 1432 ; PAPR. 22 (1) ; VA. 18 (44).

(II) हीरसौभाग्यकाव्य by Padmasāgaragaṇi. JG. p. 333. This is probably a mistake.

हुडी by Sahajakuśala. Buh. VIII. No. 400 (ms. dated Saṁ. 1611).

हुडी Anonymous. Bhand. V. No. 1401; Pet. IV. No. 1388.

हुण्डिकचोरकथा Agra. No. 1592.

(I) हुताशनीकथा by Puṇyarājagaṇi. See Holīrajaḥparvakathā. Buh. II. No. 394 = PRA. No. 842.

(II) हुताशनीकथा composed in Saṁ. 1792 by Bhāvaprabhasūri. JG. p. 263.

(III) हुताशनीकथा by Jinasundara. See Holikākathā.

हृदयप्रदीपषट्त्रिंशिका (Be: śabdādipañca). Published by JDPS., Bhavnagar, Saṁ. 1973.

हृदयप्रदीतसत्तंतिका ·BK. No. 1829; Surat. 1 (782).

हृषीकेशप्राकृतव्याकरण in 4 chapters composed by Hṛṣikeśa. Published by Dalichand Pitambardas, Ahemedabad, AD. 1905.

हेतुखण्डन CMB. 162.

हेतुखण्डनपाण्डित्य composed during the spiritual reign of Sumatisādhu, by Sādhuvijaya, pupil of Jinaharṣa of the Tapā Gaccha. JG. p. 83; PRA. No. 661; SA. No. 506.

हेतुगर्भप्रतिक्रमणविधि of Jayacandra. See Pratikramaṇavidhi.

हेतुबिन्दु is a treatise on Logic by a Jain author in Sanskrit. Patan Cat. I. p. 178; PAS. No. 349.

(1) Ṭikā. Patan Cat. I. p. 178; PAS. No. 349 (foll. 22).

हेतुविडम्बन SG. No. 1484.

हेतूपदेश Bengal. No. 7157.

हेमकुमारचरित्र See Kumārapālapratibodha. Pet. V. A. p. 24.

हेमतन्त्रविभाग See Haimavibhramasūtra.

हेमकारकन्यास by Hemacandra. SA. No. 638. See Śabdānuśāsana Com. (3).

हैमकौमुदी Agra. Nos. 2754 to 2756. See Candraprabhā Vyākaraṇa.

हैमनाममालाशिलोञ्छ See Śiloñchanāmamālā.

हैमन्यायबलाबलसूत्र by Hemacandra. JG. p. 302.

(1) Vṛtti Svopajña. JG. p. 302.

हैमप्रकाशव्याकरण This is the name of Vinayavjaya's commentary on his own Haima Laghuprakriyā, for which see below.

हैमप्रक्रिया by Vīrasiṁha, pupil of Mahendra. JG. p. 303.

हैमप्रक्रियाशब्दसमुच्चय (Gram. 1500). JG. p. 303.

हैमबृहत्प्रक्रिया by Mayashankara Shastri; published by the Hemacandra Granthamālā, Ahmedabad, AD. 1931.

हैमलघुप्रक्रिया composed by Vinayavijaya, pupil of Kīrtivijayagaṇi of the Tapā Gaccha in Saṁ. 1710. Published by the JDPS., Bhavnagar, Saṁ. 1979. Also recently with the commentary, by Shah Hiralal Somachand, Bombay, 1937. Bhand. VI. Nos. 1434; 1435; 1436; BO. p. 33; Buh. III. No. 197; DB. 36(41); Hamsa. Nos. 334; 392; 595; JB. 127; JG. p. 303; Kiel. II. No. 297; PAPS. 72 (29); Punjab. No. 3145; SA. 1597; SB. 2 (158); Surat 1, 5, 6.

(1) Svopajña Vṛtti called Haimaprakāśa, composed in Saṁ. 1797. Bhand. VI. No. 1436; Buh. III. No. 197; Hamsa. No. 392; PAPS. 72 (29). Probably all the abovementioned mss. contain the Vṛtti.

हैमविभ्रमसूत्र in 21 Kārikās is the same as the Kātantra Vibhrama sūtra. It is so called because Guṇacandra explains it according to Hemacandra's system of grammar. It is published in the YJG. Series No. 34, Benares, Vir Saṁ. 2439, with Guṇacandra's commentary. Agra. Nos. 2759–2762; Bhand. V. No. 1402; Bt. No. 444; Buh. VI. No. 787; Hamsa. No. 596; JB. 154; PAP. 15 (8); PAPS. 72 (19); SA. No. 510; Surat. 5; VB. 41 (21; 22; 36); Weber. II. No. 1696.

(1) Tattvaprakāśikā (Gram. 600) by Guṇacandra, pupil of Devasūri, who explains the text according to Hema-

candra's system of grammar. Agra. No. 2761; Bhand. V. No. 1402; Buh. VI. No. 737; Bt. No. 444; Hamsa. No. 596; JG. p. 302; PAPS. 72 (19); SA. No. 510; Weber. II. No. 1696.

(2) Vṛtti (Graṁ. 196) by Jinaprabhasūri. JG. p. 302; PAPS. 74 (13).

हैमव्याकरणन्याय are the 57 rules of interpretation etc, collected by Hemacandra himself from his grammar at the end of his Bṛhadvṛtti. Bod. Nos. 1140 (2); 1141; Limdi. No. 879; Vel. No. 75.

(1) Prajñāpanīvṛtti mentioned by Hemahaṁsa in his Nyāyārthamañjūṣā (s. v.).

(2) Vṛtti. Anonymous; probably the same as above. Bod. Nos. 1140; 1141; Limdi. No. 879; Vel. No. 75.

हैमव्याकरणन्यायसंग्रह by Hemahaṁsa. See Nyāyārthamañjūṣā.

हैमशब्दचन्द्रिका of Meghavijaya. BO. p. 32. See Candraprabhā Vyākaraṇa.

हैमशब्दसंचय (Graṁ. 426) by Amaracandra. JG. p. 303.

हैमशब्दसमुच्चय (Graṁ. 492). PAPR. 12 (9).

हैमीप्रक्रिया Buh. IV. No. 287. This is Syādiśabdasamuccaya. PRA. No. 888.

हैमीनाममाला See Abhidhānacintāmaṇināmamālā.

होमविधान of Lakṣmīcandra. DA. No. 191.

होमविधि of Narendrasena. Idar. 192 (2 copies).

(I) होलिकाकथा by Jinasundara. It is also called Hutāśanīkathā. Published by Hiralal Hamsaraj, Jamnagar. DA. 76 (96); Hamsa. No. 1193; PAPS. 67 (42); Pet. V. No. 916; SA. No. 674; Surat. 1, 2, 5, 6, 7, 8, 9.

(II) होलिकाकथा Anonymous. (Be :- ṛṣabhasvāminam). Bik. No. 1480; Mitra. IX. p. 4.

(III) होलिकाकथा (Be :- holikā falgune). Bik. No. 1481.

(IV) होलिकाकथा Anonymous. DA. 76 (95); Limdi. Nos. 930; 1059; 1527.

(V) होलिकाकथा by Pandit Subhakaraṇa. List (S. J.)

होलिकापर्वकथा in Prākṛta composed by Māladeva, pupil of Bhāvadeva of the Bṛhad Gaccha. Devasthali. No. 2408 (ms. dated Saṁ. 1670).

होलिकारेणुपर्वचरित्र by Jinadāsa. Pet. III. No. 571; Tera. 12; 13; 14.

होलिकाविधि Mitra. VIII. p. 160.

होलीपर्व by Māṇikyavijaya. Buh. II. No. 264. This is wrong. This is really Bhāvaprabha's Holīrajaḥkathā. See. PRA No.1483.

होलीप्रबन्ध by Kalyāṇakīrti. CP. p. 716.

होलीरजःकथा composed in Saṁ. 1782 by Bhāvaprabhasūri, pupil of Mahimaprabha of the Purṇimā Gaccha. Buh. II. No. 264; DA. 80 (312); PAPS. 80 (77).

(I) होलीरजःपर्वकथा composed in Saṁ. 1485 by Puṇyarājagaṇi, pupil of Jayacandrasūri of the Tapā Gaccha. Published by Hiralal Hamsaraj, Jamnagar. BK. No. 1059; Buh. II. No. 394; Hamsa. Nos. 702; 1514; Limdi. No. 1551; Punjab. No. 3163; Tapa. 275; Vel. No. 1791.

(II) होलीरजःपर्वकथा composed in Saṁ. 1822 by Fattendrasāgara, pupil of Dhīrasāgara of the Tapā Gaccha. Limdi. Nos. 534; 1120; Pet. V. No. 917; SA. No. 534; Vel. No. 1792.

(III) होलीरजःपर्वकथा by Jinasundara. See Holikākathā No. I.

(IV) होलीरजःपर्वकथा Anonymous. Agra. Nos. 1728–1730; 1745; 1749; DA. 60 (302; 303; 305; 312); JHB. 35; Punjab. Nos. 3164; 3165.

हौणहारतीर्थंकरपुराण Strass. p. 312. See Sreṇikacaritra.

ह्रस्वकथासंग्रह (Graṁ. 1000) composed in Saṁ. 1413, by a pupil of Śrītilaka of the Maladhāri Gaccha. JG. p. 268; this is very likely the Hāsyakathāsaṅgraha or Antarakathāsaṅgraha of Rājaśekhsra.

ह्रींकारकल्प JHA. 73 (2 c: foll. 17); Punjab. No. 3168.

(A) Additions

p. 4 (I) अतिमुक्तचरित of Pūrnabhadragani consists of 211 stanzas It is recently published in the Jinadattasūri Prācīna-pustakoddhāra Fund Series, No 47, Surat, 1944.

p 6 अध्यात्मरहस्य of Āśādhara, this is mentioned in the author's Praśasti to Anagāra-dharmāmrta, v. 13

p 17 अलंकारप्रबोध of Amaracandra Pandita of the Vāyada Gaccha This is mentioned in the author's Kāvyakalpalatā.

p 19 अष्टापदप्रासादप्रशस्ति composed in Sam 1583 by Devatilaka Upādhyāya of the Kharatara Gaccha. DC. pp 70, 71.

p 39 (I) इन्दुदूतकाव्य of Jambū Kavi Seen Candradūta Kāvya.

„ (II) इन्दुदूतकाव्य of Vinayavijayagani of the Tapā Gaccha. See HJL p. 649.

p. 72 कर्मप्रवाद This is an old work quoted in the Dhavalā of Virasena See Ṣatkhandāgama, vol. I (Amraoti, 1939), Intro p. 63

p. 90 काव्यप्रकाश (4) Vrtti by Bhānucandragani A ms. of 'a large portion of this commentary' was seen in the Dela Upasraya Bhandar of Ahmedabad, by Dr Bhandarkar See Bhand. IV. Intro p 17 (idem 14) This commentary is also mentioned by Siddhicandragani in his Bhānucandraganicarita, I 10.

„ काव्यप्रकाशखण्डन of Siddhicandragani. See Bhānucandraganicarita, Singhi Jain Series, Bombay, 1941, Intro. p. 72 and also Text, p 61, where extracts from the work are given.

p 91 (IV) कुन्थुनाथचरित्र in Sanskrit by Padmaprabha, pupil of Vibudhaprabha. This is the same as No. (I) above. See JG. p. 212 f. n, and DI p 49 Padmaprabha composed his Munisuvratacaritra in Sam 1294.

p. 92 (VIII) कुमारपालचरित्र in Sanskrit verse composed by Somatilakasūri (Gram. 730). Punjab No. 630 (ms. dated Sam. 1469). The author refers to Somaprabha's Kumārapālapratibodha. See Punjab. Extracts, p. 139.

p. 96 (III) क्रियाकलाप of Āśādhara (Gram 1976). This is mentioned in the author's Praśasti to Anagāradharmāmrtatikā, v. 14.

p. 100 (XIII) क्षेत्रसमास of Sahajaratna. Punjab No 653.

(1) Svopajña Tikā. Punjab. No. 653

p 113 घटकर्परकाव्य (2) Vrtti by Pūrnacandra. Punjab. No. 752.

p. 118 (II) चन्द्रदूतकाव्य of Vinayaprabha. Bhand. V. No. 354.

p. 127 (I) छन्दोनुशासन of Jayakīrti. It is in eight chapters It deals with Sanskrit metres in the first six chapters (Saṁjñā, Sama Vrtta, Ardhasama Vrtta, Viṣama Vrtta, Jāti, and Miśra) In the 7th chapter, the Jātis employed in the Karnātaka language are defined, while the 8th defines and describes the Prastāras Among the Kannada works. Jayakīrti mentions Śrṅgārapinda Kāvya, Karnāteśvarakathā, Karnāta-Mālatīmādhava and Karnāta-Kumārasambhava. He also mentions Prabhusena, a Karnātaka metrician (au of Gītikālaṃkāra ?). I have obtained a copy of the DC ms through the favour of Muni Shri Jinavijayaji.

p. 127 (IV) छन्दोनुशासन Jineśvarasūri This is a short treatise on the Gāthā metre It consists of 23 Gāthās only, and in spite of the name, discusses, rather briefly and without illustrations, the formation of only the Gāthā and a few other metres derived from it. I have obtained a copy of the text and its commentary through Muni Shri Jinavijayaji from the Badā Bhandar at Jesalmir, where the only palm-leaf ms of the work exists I shall soon publish this.

(1) Vrtti by Municandrasūri (Gram. 243) This was composed at the instance of one Ajita Śrāvaka Unfortunately, neither the text nor the commentary contains any references to earlier writers

p 128 छन्दःशेखर of Rājaśekhara Jesal No 238 This contains only the 5th i e the last chapter of the work which is in Sanskrit This chapter defines the Apabhramśa metres beginning with the Utsāha and ending with the Dvipadis Rājaśekhara describes himself as the son of Thakkara Duddaka and Nāgadevi, grandson of Lāhata, and great-grand-son of Yaśa, and as an Ārhata. The work is described as 'dear to Sri Bhojadeva' The Ms is dated Sam 1179 Who is this Śrī Bhojadeva ?

p. 137, column 1, end (5) Vrtti composed in Sam 1714 by Siddhicandragani of the Tapā Gaccha See Bhānucandragani-caritra, Singhi Jain Series, Bombay, 1941, p 60; Intro p. 72

p. 138 (III) जिनसहस्रनामस्तोत्र (3) Svopajña Tīkā; this is mentioned in the author's Praśasti to the Anagāra-dharmāmrta, v 15.

p 147 ज्ञानचन्द्रचरित्र in Prākrta, composed by Vāsavacandra This was rendered into Kannada by Pūjyapāda Yogin and this rendering is mentioned by Pāyana Varnin in his Kannada work of the same name composed in A D 1659. See Dr. Salatore, Mediaval Jainism, p 385.

p. 152 तत्त्वचिन्तामणिपरीक्षा of Meghavijayagani of the Tapā Gaccha It is an examination of Gangeśa Upādhyāya's Tattvacintāmani, in four chapters See Jainasiddhāntabhāskara, Vol X pp 70-72

p 165 त्रिषष्टिसार of Harisena, pupil of Vajrasena. See under Karpūraprakara

" त्रैलोक्यप्रज्ञप्ति Part I (chs 1-4) is separately published by Dr A N Upadhye and Prof H L Jain at Sholapur, 1943.

p 168 दर्शनाचारकथा in Sanskrit. Punjab No 1135

p 173 दानरत्नोपाख्यान in Sanskrit, composed by Jayakīrti in Sam 1535 Punjab No 1214

p. 175 (VIII) दीपालिकाकल्प of Hemācārya Punjab. Nos. 1239 to 1242 See Dīpotsavakalpa (IV)

p 176 दुर्घटपदवृत्ति Punjab No. 1252 (ms dated Sam. 1655)

p 189 (II) धर्मदत्तकथानक of Vinayakuśalagani, pupil of Sahajakuśalagani. He composed this work in Sam. 1641. Punjab No. 1213, also see Extracts, p 140

p 224 पारसीभाषानुशासन in five chapters, is a manual of the Persian grammar written in Sanskrit. It was composed by Vikramasimha, son of Madanapāla Thakkura and a pupil of Ānandasūri Punjab No 1649; also see Extracts, p 140

p. 289, Column 1: भक्तामरस्तोत्र (22) Vrtti by Siddhicandragani See Bhānucandraganicaritra, edited in the Singhi Jain Series, 1941, Introduction p 72.

p 300 मणिपरीक्षा by Meghavijayagani See Tattvacintāmaniparīkṣā

p 302 (V) मलयसुन्दरीचरित्र (Grām 800) in Prākrta verse composed by Harirāja. Punjab Nos 2019; 2020

p. 316 सौनपकादशीमाहात्म्य in Sanskrit composed by Viravijayagaṇi in Saṁ 1774. Punjab. Nos. 2118; 2119.

p. 316 यक्षिणीकल्प in Sanskrit verse. Punjab. No. 2123.

„ यक्षिणीपटल in Sanskrit verse. Punjab. No. 2124.

p. 320 (XXIII) यशोधरचरित्र in Prākṛta composed by Mānadevendra. Punjab. No. 2138.

p. 331 col. 1, line 10: (8) Vṛtti by Padmasundaragaṇi. Punjab. No. 2204.

p. 342 (II) वरदत्तगुणमञ्जरीकथा This was composed in Saṁ. 1705 (and not in 1700). Another ms. of the work is Punjab. No. 692; this was copied by the author himself i. e. Dānacandra in Saṁ. 1706. See Extracts, p. 130 of the Punjab. List.

p. 356 विधिकन्दलीप्रकरण This is in Prākṛta and was composed by Nayaraṅga, pupil of Guṇaśekhara, in Saṁ. 1625. Punjab. No. 2362, Extracts, p. 140.

(1) Vṛtti Svopajña, in Saṁ. 1625. Punjab. No. 2362.

p. 357 (II) विनयंधरचरित्र in Sanskrit prose composed in Saṁ. 1664 by Śīladeva. Punjab. No. 2366 (Extracts, p. 137).

p. 373 शब्दचन्द्रिका This is a manual of Sanskrit grammar, based on the Haima Vyākaraṇa, composed by Meghavijayagaṇi of the Tapā Gaccha. It is in three chapters. For a ms. of this work dated Saṁ. 1761; see Jainasiddhāntabhāskara; Vol. X. pp. 70-72.

(B) Corrections.

p. 2, Column 2, lines 38-39: Read 'Jinasena I.' for Jinasena II.

p. 38, Column 2, line 7: Read 'in Saṁ. 1222' for 'in Saṁ. 1122'.

p. 120, Column 2, line 20: Read 'pupil of' and not 'Guru of'.

p. 103, Column 1, line 14: Read 'Saṁ. 1646' for 'Saṁ. 1676'.

„ „ line 15: Read 'Padmamandiragaṇi, pupil of Vijayarāja Upādhyāya, pupil of Devatilakagaṇi of the Kharatara Gaccha. PRA. No. 1524.

p. 174, Column 2, line 33 ff.: Read 'An astrological treatise in 144 Prākṛta Gāthās by Ratnaśekharasūri, pupil of Hematilakasūri of the Nāgapurīya Tapā Gaccha. The work is also published by Paṇḍita Kṣamāvijayagaṇi at Bombay, 1938.